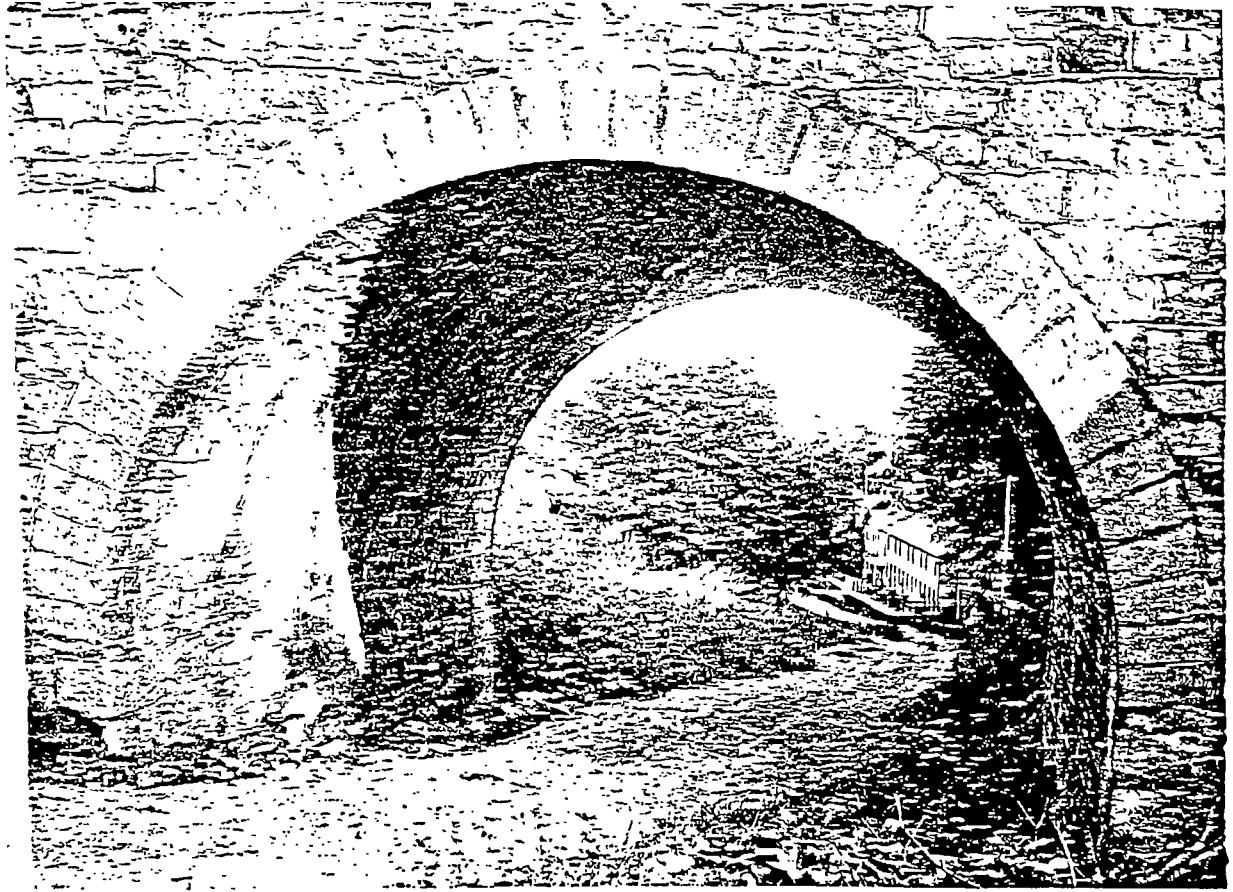


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BLUE FORM SURVEY

*An Architectural and Historical Inventory
of the Village of Seneca Falls Historic District
Seneca Falls, New York*

1989

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*Cover Design by Gail Caraccilo
Dey Street Arch photograph courtesy of the Seneca Falls Historical Society
Published by The Willson Press, Seneca Falls*

LINDA-

Will be quizzed on

THIS in the morning -

ENJOY!

-Gail C.

Pray

Thanks for the
"release time" to

complete this
project!

ONCE

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This publication has been prepared for the Village of Seneca Falls Historic District Commission as an essential element in their documentary objectives. It has been funded in part by the National Park Service — Women's Rights National Historical Park —, the National Endowment for the Arts, and the Village of Seneca Falls.

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Margaret McFadden, Chief of Interpretation
Mary Kelly Black

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BLUE FORM SURVEY

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1989*

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Appendix: How to Do Historical Research on Your Property

Bibliography

FORWARD/ACKNOWLEDGMENTS

This book includes an historical and architectural resource survey of the Village of Seneca Falls Historic District. This "Building-Structure Inventory Forms" survey is more informally known as the *Blue Forms Survey*. Because the boundaries of the Historic District are identical to those established by the Women's Rights National Historical Park, and the New York State Urban Cultural Park, the historic resources these deem of lasting value are included and documented as well.

The inception, preparation and production of these Blue Forms has spanned nearly ten years, and has involved a broad cast of characters I can only hope to recapture and properly acknowledge. The major players, as can be seen from the title page, were the New York Office of Parks, Recreation and Historic Preservation, especially its Historic Preservation Bureau, for whom most of the Blue Forms were prepared as a major requirement for including the Village of Seneca Falls as one of 14 parks in the statewide Urban Cultural Parks system. The Office and Bureau staff have also provided ongoing staff support and information.

The National Park Service, notably the Women's Rights National Historical Park located in the Village, has supported and encouraged the production of these Blue Forms with ample financial and in-kind resources from the onset of this complex project to its conclusion.

The National Endowment for the Arts; the Village Board of Trustees; the Village Planning Department (especially in its formation as the Whole Duck Catalogue under the direction of Bert Fortner); the Preservation Planning Workshop, College of Architecture, Art and Planning, Cornell University; the Seneca Falls Historic District Commission; the Village of Seneca Falls Downtown Revitalization Committee, and the Urban Cultural Parks Advisory Committee, both under the direction of August Sinicropi; the Seneca Falls Historical Society; and the

Public Archaeology Facility (SUNY Binghamton), have all generously and creatively cooperated to make this Blue Forms Survey publication a reality at last.

So intricate and ongoing a relationship exists among all these players, that a mere touch of one chord reverberates among all the others. This team has worked together over a decade, not only on this impressive achievement, but on a wide variety of other related and interwoven aspects of this past decade's thrust to have Seneca Falls recognized nationally and internationally for its historic importance and industrial achievements.

Although not directly involved in preparation of these Blue Forms, acknowledgment for peripheral support and encouragement is extended to members past and present of the Elizabeth Cady Stanton Foundation, the Village-based National Women's Hall of Fame, and the many volunteers in all these and other organizations who deftly and effectively have woven their efforts into the fabric of Seneca Falls. Thanks is also extended to the innumerable community residents and property owners who willingly cooperated with the survey team to produce this compilation, not to mention the Village of Waterloo Revitalization Committee, who led the way with publication of its Historic Resources Survey in 1982.

A special note of thanks to Gail Caraccilo, who compiled architectural information for the Blue Forms that were missing, rephotographed hundreds of homes and businesses to make this publication more current, worked on the design and artwork used, as well as handled the entire layout for printing. Linda Preston also is to be commended for the arduous task of retyping several hundred Blue Forms.

Since so many people participated in this project, and the Blue Forms have been through several drafts, there are undoubtedly errors and omissions. For the most part, these Blue Forms were not fully updated. The magnitude of that task was beyond the available resources and time constraints. Our prime goal was to get these forms, as originally

compiled, published. Please bring any corrections to the attention of the Editor, or the Village Planning Department, so their records can be updated.

Finally, a simple roll call seems to be the best way to acknowledge those who worked on, influenced, or supported the production of this book, and who have not been previously mentioned:

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Alfred F. Ling	
Austin Malone	

Mary Kelly Black, Editor

A BRIEF HISTORY OF SENECA FALLS¹

The Village of Seneca Falls is fortunate in that much of its nearly two-hundred year history is well recorded and accessible. Therefore, this synopsis is not inclusive, but rather an overview to stimulate your interest in further reading. The bibliography lists additional historical resources, many which are publications of the Seneca Falls Historical Society, and thus easily obtained. In addition to the impressive historical resources of the Society, and of the Women's Rights National Historical Park, the National Endowment for the Arts has sponsored three other historic projects in addition to this Blue Form publication: a walking tour of the Village of Seneca Falls; a booklet on the design history of the Village; and a before-and-after video of the Historic District, each with an emphasis on 19th-century homes and buildings. All these materials amply document the history of Seneca Falls.

In brief, the Village of Seneca Falls was settled in the 1790's. By the mid-1800's the Village was incorporated and had become a thriving manufacturing town, which fully showed the many changes brought by the Industrial Revolution in the first half of the 19th century. The Village was founded along the falls of the Seneca River, a mile-long series of rapids with a combined drop of approximately 40 feet. A private company controlled access to the water power that the falls represented, and this Bayard Company's inflated prices prevented development of new industry until 1825. That year the company went bankrupt and its interests were sold. This allowed others access to water power, and the rapid growth of mills and factories along the river banks, and what was known as "the Flats," quickly followed. Within six years there were five saw mills, two textile factories, five flour mills and three tin and sheet-iron plants. In the 18-year period between 1824 and 1842, the population of Seneca Falls increased from 200 to 4,000!

¹ Based on an historical synopsis by Margaret McFadden, Chief of Interpretation, Women's Rights National Historical Park.

Thus, in less than one generation, all of the changes associated with the Industrial Revolution were evident in Seneca Falls.

Seneca Falls' location at the hub of several important transportation arteries also played a major role in its growth and development. In 1794, the trail of the American Indian moving West became the Great Western Turnpike, a portion of which was the main street of Seneca Falls. Seneca Falls was linked to the Erie Canal system by 1828; the railroad crossed Seneca Falls in 1841.

A major fire swept downtown Seneca Falls in 1890. Most of the structures on Fall Street were either destroyed or substantially damaged. Rebuilding occurred quickly and most of the present buildings on Fall Street date from this period. In 1915 substantial improvements by the State of New York to the New York State Barge Canal to accommodate large boats resulted in flooding the Flats. The Flats had developed as the focus of Seneca Falls industry; many homes in this area were moved to other sections of the Village, where they still exist, others were demolished.

Today, industry continues to provide the economic base for Seneca Falls. The primary products are metal pumps and knitwear. The Village itself is a retail and commercial center for much of Seneca County. At the heart of the Finger Lakes region, Seneca Falls is a popular tourist and vacation area, especially visitors to the Women's Rights National Historical Park, the National Women's Hall of Fame, and the New York State Urban Cultural Park, all located within the Village. Seneca Falls is located at the north end of Lake Cayuga, the largest of the seven Finger Lakes; its present population is approximately 7,000.

SENECA FALLS HISTORIC DISTRICT²

The Seneca Falls Historic District, also known as the Human Heritage District, was formed in 1980 to protect the

many historically significant physical buildings and sites in the Village. People come and go over time, but our 19th and early 20th-century architecture is irreplaceable. It was with this flux in mind, that the Historic District boundaries were established.

Despite many losses, the Village of Seneca Falls is fortunate to have retained a large number of architecturally and historically significant buildings. Some of these structures have local or national historic value because of their original occupants, or because they possess notable architectural features. The home of Elizabeth Cady Stanton, for example, stands as a reminder of a prominent Village resident who was instrumental in initiating a national movement for women's rights. The high-style homes of once-prominent businessmen and community leaders remind one of an era of growth and prosperity. The modest homes built by many of the working-class immigrants recall the pride and struggles of life in the new world.

Individually, these structures may not have as large an impact on our perception of the past as they do collectively. In fact, the majority are not sufficiently outstanding to merit special recognition in themselves. The outward appearances and exterior relationships of groups of buildings, structures and sites, however, define commercial and residential neighborhoods whose whole is greater than their parts. Summarized below are the rationale and criteria for the District boundaries:

ARCHITECTURAL

1. High-style architectural styles, as well as simple styles, were included. For descriptions and photographs of these various styles, see Historic District Commission, *Guidelines & Standards for the Protection and Enhancement of the Seneca Falls Historic District*, 1986.

2. Judgments of architectural worth were based on New York State Office of Parks, Recreation and Historic Preservation standards. The District boundaries include a goodly number of what are known as pivotal and matrix sites, mixed with a large number of "filler" sites. There are also

² Based on Lawrence Liberatore, *Guidelines and Standards for the Protection and Enhancement of the Seneca Falls Historic District*, 1986, pg. 1-17 through 1-19.

scattered numbers of compatible and incompatible, non-historic structures.³

PEOPLE

1. Homes of historic figures and captains of industry: Elizabeth Cady Stanton, Washington Street; Judge Gary Sackett, West Bayard Street; Edward Mynderse, Cayuga Street, etc.

2. Neighborhoods associated with the workingclass of early Seneca Falls: Washington, Seneca, Troup, and Latham Streets, where workingclass Irish immigrants lived, influencing Elizabeth Cady Stanton, an organizer of the first Women's Rights Convention in Seneca Falls, July 1848.

COMMERCIAL

1. Sackett District, the Village's first and still active commercial district.

2. Central Business District, including parts of Fall and State Streets.

INDUSTRIAL

1. Actual sites of industries that developed in Seneca Falls: Canal Street, Water Street, and Seneca Street, and formerly "the Flats".

2. Neighborhoods developed to house factory workers: Bridge, Clinton, Johnston, Latham, Mynderse, Prospect, Seneca, Washington Streets.

TRANSPORTATION

1. Great Western Turnpike: Fall and Seneca Streets.

2. Seneca River: part of the New York State Barge Canal System.

3. Stage Coach Route: Bayard Street.

³Pivotal (historic), an intact building which has special visual merit or historical experience; Matrix (historic), a vernacular building which retains an authentic appearance; Filler (historic), an old building which has had unsuitable alterations or siding added; Incompatible (non-historic), a building which detracts from the historic environment; and Compatible (non-historic), a recent building which does not detract. These types of buildings are also related to a State color-code, which is discussed later.

4. Streets that once led into the Flats: Fall, Seneca, Prospect, Troup, Latham.

The boundaries of the District were determined by a careful survey of existing buildings and areas within the Village. Buildings, structures, sites and other features display a sense of historic cohesiveness in scale, material, texture and craftsmanship. The District not only contains a variety of structures possessing high-quality styling and workmanship, but represents a sense of time and place that continues to serve as a foundation for growth and change in the Village.

Protection and preservation of such historically important areas are ensured by local zoning ordinances. These ordinances contain regulations aimed at preventing the use of incompatible materials and methods of construction that detract from the aesthetic and historical values of the District. These regulations apply to exterior architectural features that are publicly visible, and are aimed at preventing demolition, new construction, renovation or remodeling not in keeping with the established character of the District. Following is a map, and a list of streets in the Seneca Falls District, indicated by house number.

Auburn Road - no odd, to and including 10 even

East Bayard Street - to and including 63 odd, 50 even

West Bayard Street - to and including 117 odd, 108 even

Beryl Avenue - All

Bridge Street - to and including 29 odd, 20 even

Bove Drive - All

Canal Street - All

Cayuga Street - to and including 103 odd, 96 even

Clinton Street - no odd, to and including 26 even

Fall Street - to and including 243 odd, 240 even

Jefferson Street - southside only

Johnston Street - to and including 22 even, and 21 odd

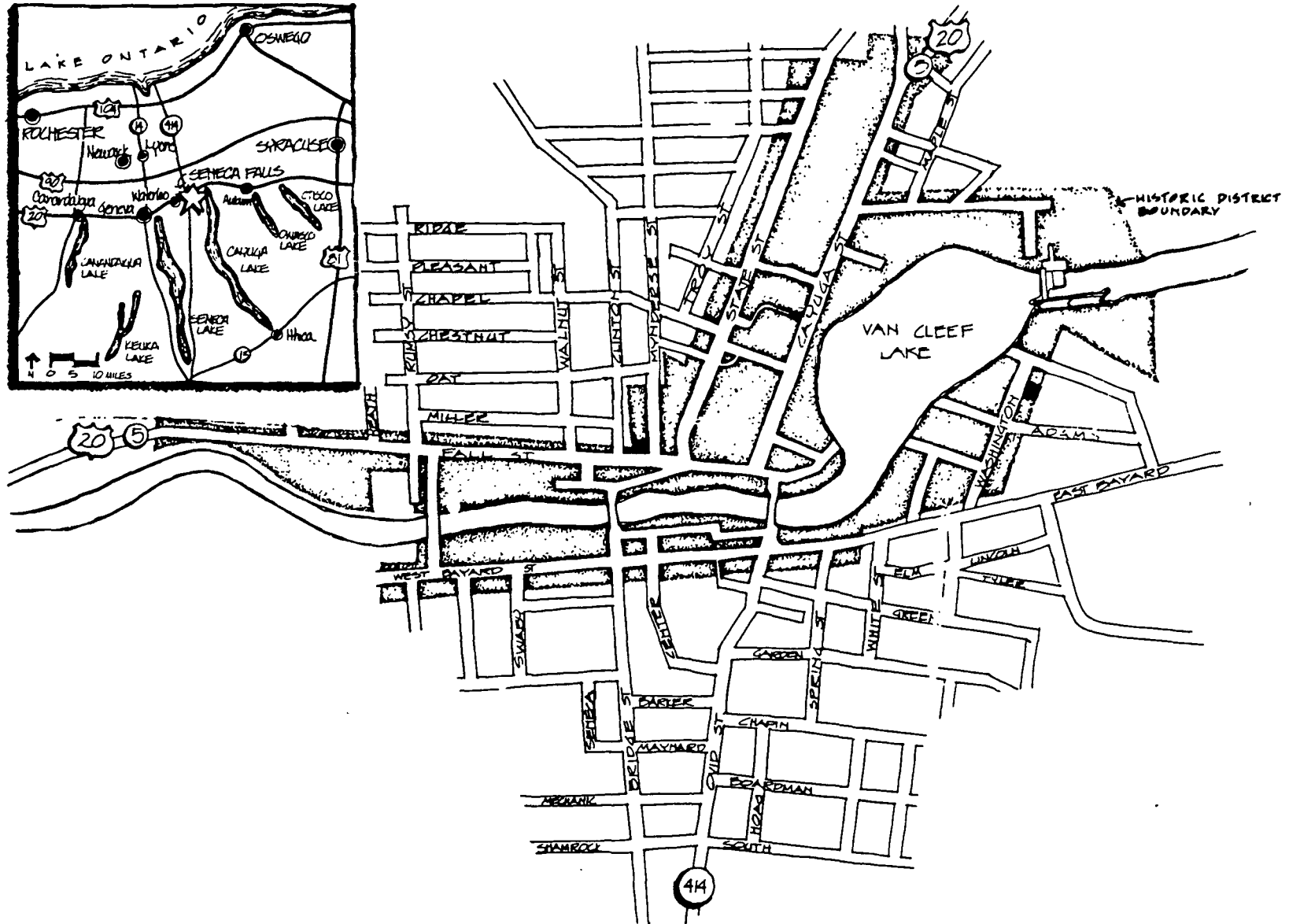
Latham Street - All

Mumford Street - All

Mynderse Street - to and including 29 odd, 40 even

North Park Street - All

South Park Street - All



Seneca Street - to and including 11 odd, no even
 State Street - to and including 133 odd, 144 even
 Trinity Lane - All
 Troup Street - All
 Washington Street - All
 Water Street - All

The purpose of the Historic District, as described in the

Code of the Village of Seneca Falls, is "to promote the educational, cultural, economic and general welfare of the public." In order to accomplish this, the Historic District must continue to be "protected, enhanced, perpetuated and preserved." It is a matter of public purpose that:

- (1) the Historic District's distinctive and historical character not be injuriously affected;

(2) the value to the community of those buildings of architectural and historical worth not be impaired and;

(3) the Historic District be maintained and preserved for education, pleasure and welfare.

The Historic District may potentially provide many benefits to the community. The most obvious is the preservation of local heritage — the cultural, historical and architectural symbols of the past. In addition, the District tends to stabilize or improve property values by stimulating the upgrading and maintenance of structures and the environment. Individual effort and investment in preserving historic properties also will be protected from unwarranted actions, inappropriate construction, or renovation by those unaware of the historical value of their properties. The Historic District strengthens the local economy by generating tourist interest and travel, and provides educational and aesthetic benefits to both local residents and visitors.

SURVEY METHODS

This historical and architectural Blue Form Survey of the Historic District of the Village of Seneca Falls was undertaken to identify the historically important buildings, structures, and sites within the District. The emphasis in this survey was placed on the existing environment — what remains — rather than on interpreting or recapitulating what had been lost. It was felt that identification of such resources was the first and essential step toward preserving and protecting these sites and structures for the future. There are, however, some data on what has been lost. The Blue Form Survey consists of the following:

Blue Forms on approximately 500 buildings within the local Historic District. These forms generally provide the following information on each building:

- A. Present owner and address
- B. Current photograph(s)
- C. Location map
- D. Construction date and builder and/or architect

E. The alterations the structure has gone through over time

F. The surroundings of the building

G. Architectural description/assessment

H. Historical information

A visual survey of the Historic District resulted in a color-coded map of the District with five colors indicating each building's relative significance. The color code was created by the New York State Office of Parks, Recreation and Historic Preservation for statewide use in similar surveys. The code's purpose is to enable state officials, planners and others to identify concentrations of architecturally and historically significant structures, as well as important individual buildings. Generally, the application of the code is based on the architectural merits of a building and the extent to which its exterior has been altered. *Red* signifies a building of major importance with few alterations. *Green* indicates an older building, not of exceptional significance, with very few exterior changes. *Yellow* denotes an older building which has been altered so as to significantly affect its historic character. *Blue* indicates that a structure is incompatible with the surrounding historic environment by virtue of its scale, materials or character. *Brown* represents a recent building compatible with its historic environment. Brown may also represent high-quality contemporary design.

The Village of Seneca Falls Planning Department has the following materials on hand, as well as the original plans, worksheets, and background information on this entire project:

1. A map with all properties in the Historic District coded according to the State's color code for architectural integrity. An overlay showing property lines and the proposed National Register District.
2. A map of the entire village with each property color coded, according to the State's code.
3. A description of each of four proposed National Register Districts, with photographs, which con-

stitutes a second phase of the Blue Form Survey.⁴

4. Color slides describing these four National Register Districts, with a location map.

The benefits of this Blue Form Survey are as follows:

1. Architecturally and historically important buildings and areas in the Village have been identified.
2. The Historic District has been well documented, with detailed information on each building, allowing more informed planning and design, while also increasing historical information about the inception of the Women's Rights movement.
3. Village residents, especially Historic District residents, now have a cohesive source of information on their buildings.

These Blue Forms constitute the bulk of this book.

The sources used for each survey are noted under Section #21 on each form, in addition to those listed in the Bibliography at the end of this book. Finally, a wealth of information — facts, leads, insights — was obtained from area citizens and leaders, many of whom are oral historians of some note.

⁴Plans are presently underway to prepare nominations for National Register recognition for the Central Business District and adjacent streets.

Auburn Road

IDENTIFICATION

1. BUILDING NAME(S): Addy Deal House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 4 Auburn Road
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Thomas & Genevieve Kent ADDRESS: 4 Auburn Rd., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum Siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All surface materials altered. Rear shed roof addition. South facade 2 bay ell added. Exterior (S) chimney added.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Garage - Description See #18
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces west. Set within a primarily single-family residential area and a locally designated historic district. On SE corner lot of Auburn Road (US Route 20) and Oxford Place.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 2 x 3 bay, wood-frame house. Front gabled roof over L-shaped plan. Windows often paired, have 3/1 double-hung wood sash and aluminum shutters. "Sun" porch encloses main entry. Exterior chimney (c. 1940) on south side. 1 story 2 bay ell on south side. This structure has aluminum siding, an asphalt roof, and a rusticated concrete block foundation.

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1930

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Exterior additions have substantially altered the building's configuration. Does not add or distract from scale of the streetscape.

Deed #132-565 indicates that Deal was the first grantee from Frederick B. and Anne B. Swaby, the original grantors for a large piece of land in this area. Subsequent owners of the property have been Orlo McEllis in 1923, Clarence Malone purchased the property in 1929 from Ethel Ellis, Orlo's widow, and the present owners Thomas and Genevieve Kent purchased the property from Clarence Malone in 1965.

Addy Deal House

4 Auburn Road

#18 continued

Garage - 1 bay attached garage with shed roof on rear (E) facade. Overhead door with 3 windows. Garage opens onto Oxford Place.

IDENTIFICATION

1. BUILDING NAME(S): Ellis House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 6 Auburn Road
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Dorothy J. Meadway ADDRESS: 6 Auburn Rd., Seneca Falls
 6. USE: Original Residence Present Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-Private Residence

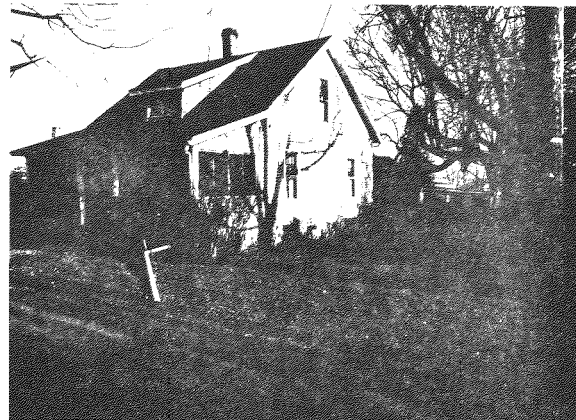
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum Siding
 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Aluminum siding added. Windows winterized. Addition to garage.

12. PHOTO:

13. MAP:



HP-1

An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces west on NE lot of Auburn Road (U.S. Route 20) and Oxford Place. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 1-1/2 story, 3 x 2 bay, wood-frame bungalow. Side gabled roof with second continuing slope covering full-length front recessed porch. Central main entry included in full-length screen enclosed porch featuring square columnettes and parapet wall. Central brick chimney and central shed roof dormer. Windows have 6/1 double-hung sash. This structure has aluminum siding, an asphalt roof, and a rusticated concrete block foundation.

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1930
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Exterior alterations have diminished this building's original features. It does retain most of it's original configuration and preserves scale of streetscape. Garage, probably contemporary with main house, has been significantly altered.

Orlo M. Ellis purchased the lot at 6 Auburn Road from Lucius C. and Florence A. Atwater in 1921. Ethel Ellis, surviving widow, sold the property which now included a house, to William L. and Mary E. Glenn in 1932. In 1955 the house was sold to Earl W. and Mary Elizabeth Thompson of Troy Street. The property was sold to Lewis E. and Dorothy J. Inland who sold the property to the present owner, Dorothy J. Meadway.

ELLIS HOUSE 6 AUBURN ROAD

#18 continued

Garage - Single bay, gable roof garage with shed roof addition over new entry. Original section is aluminum sided and addition is wood shingled with an asphalt roof.

IDENTIFICATION

- 1. BUILDING NAME(S): Hedden House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 8 Auburn road
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: David L. & Mary R. Fama ADDRESS: 8 Auburn Rd., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

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13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage - Description See #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces west towards U.S. Route 20. Set within a primarily single-family residential area and a locally designated historic district. Similar in size and materials to #10 Auburn Road.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 2 x 2 bay, Dutch Colonial Revival wood-frame house. Gambrel roof with shed-roof dormers located in the front (W) and rear (E) facades. Windows are generally paired and have 6/1 double-hung sash with wooden shutters. Main (W) facade on first floor has a tripled window. Exterior brick chimney on side (N) facade. Side (N & S) gables have half-round wheel lights with plain wood surrounds. Main entry located in the right hand side of (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1930

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Maintains a substantial portion of its original styling, fabric and configuration. One of only a few buildings of this type in the community. Garage probably contemporary, well-preserved and matches main house in styling and fabric.

Deed 158-347 indicates that Howard L. and Norma D. Hedden bought this lot in 1929 from Frederick B. and Anne B. Swaby, the original grantors in this neighborhood. The Hedden's owned the property till 1980 when it was sold to Cynthia H. Dobie of Marcellus, N.Y. That same year, Dobie sold the property to Richard L. and Sharon A. Tyler. They in turn, sold it to the present owners David L. and Mary R. Fama of Naples, N.Y. in 1982.

#18 continued

front (W) facade has gabled overdoor supported by large wooden brackets and a concrete block stoop with wrought iron hand rails. Sun room dependency on side (N) facade. Secondary entrance centered on side (S) facade. This dwelling has wide clapboard siding, an asphalt roof, and a rusticated concrete block foundation.

Garage - 2 bay garage with a front gabled roof, bead - board siding, and rolling overhead doors.

IDENTIFICATION

- 1. BUILDING NAME(S): Williams House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 10 Auburn Road
- 4. OWNERSHIP: a. public b. private Freeland
- 5. PRESENT OWNER: Lawrence K. & Marion L. ADDRESS: 10 Auburn Rd., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-Private Residence

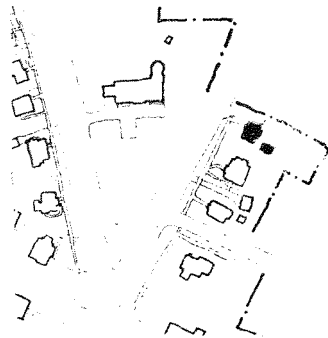
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Windows winterized with aluminum storm windows.

12. PHOTO:

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage - Description See #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces west towards U.S. Route 20. Set within a primarily single-family residential area and a locally designated historic district. Similar in shape, size, and age to #8 Auburn Road.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2-1/2 story, 2 x 2 bay wood-frame, low style Colonial Revival house. Side gabled roof with boxed cornice and return eaves. Windows are often paired and have 3/1 double-hung wood sash. Left side main entry on the front (W) facade with gabled overdoor on thin Tuscan columns. Sunroom dependency on south side has hipped roof. Side (N & S) gables have half-round wheelights with wood surrounds. This structure is wide clapboard sided, an asphalt roof, and

(continued)

19. DATE OF INITIAL CONSTRUCTION: c. 1930

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Retains substantial portion of its original fabric, styling, and configuration. "Sunroom" typical of its period. Garage, probably contemporary with the main house, matches in styling.

#18 continued

rusticated concrete block foundation.

Garage - 2 bay garage with side gabled roof, exterior track sliding doors, and is shiplap sided. Garage is contemporary with main house.

21. SOURCES:

22. THEME:

East Bayard Street

IDENTIFICATION

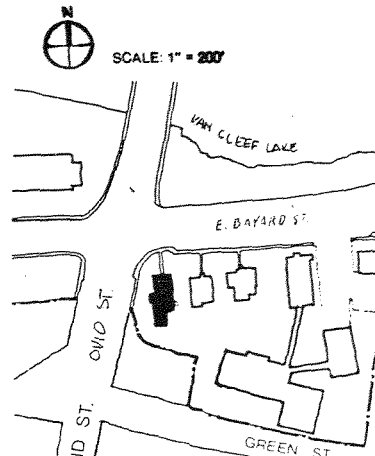
1. BUILDING NAME(S): Bascom House/Doran Funeral Home
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 4 East Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Michael & Brenda Kelly ADDRESS: 126 Cayuga Street SF, NY
 6. USE: Original: residence Present: funeral home
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Yes No Explain: During calling hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 (fishscale)
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints - original block of building
 b. wood frame with light members - additions
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Many additions to the rear: two between 1852 and 1873, one removed between 1873 and 1896, one added along with a porch between 1896 and 1911; 1/2 story added to main block between 1886 and 1911; three additions after 1925.

12. PHOTO: _____ 13. MAP: _____



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: large parking lot to rear
 j. other: free-standing sign on Bayard St. side
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) Located with locally designated historic district. It is located on the southeast corner of the intersection of East Bayard and Ovid Streets which are both major traffic thoroughfares into the Village, commanding a broad view of the canal, the town, and, most noticeably, the bridge carrying Ovid St. across the river. All other corners are today vacant spaces.
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): This is a two story, wood clapboarded structure. The three bay second story of the Bayard St. facade is deformed into an off-center four bays at the first floor. The most conspicuous stylistic features come from a late 19th c. renovation as a Queen Anne style structure: the probable addition of a gable on the Bayard St. facade and the addition of fish-scale shingling in the gables at the east and west ends. Most main

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1830

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Mr. Ansel Bascom was the original owner of this building. He was a businessman, lawyer, politician, land speculator, and a leading Seneca Falls resident during the mid-nineteenth century. In partnership with Gary V. Sackett and Andrew Tillman, Bascom purchased from the Bayard Co. a large tract of land on the south side of the canal. Following the sale in 1827, they sold off pieces as lots. Bascom reserved for himself several parcels of land, including the lot at the corner of Bayard and Ovid Streets which was the site of his home and office and probably was funded by his land sales. (see his home on the 1856 cadastral wall map of the village and the 1851 town assessment roll.)
 21. SOURCES:
 1851 Town of Seneca Falls assessment roll, copy at the Women's Rights NHP
 1856 Illustrated Plat-Book from the Cadastral Wall Map of Seneca Falls NY. Philadelphia: J. H. French, 1856. Reprinted Morrison, Ovid, NY, 197_.
 22. THEME: _____

18. block windows have 2 over 2 double hung wood sash. All have aluminum blinds added. Those of the main facade, facing north to Bayard St, have one over one double-hung wood sash. Asphalt roof. Rubble stone foundation.
Main entryway features fluted major and minor pilasters with two-paned frosted sidelights and two-paned toplights (now infilled). Modern replacement door features half-round wheel-light and raised molded panels. This house enjoyed a much more commanding site before the D.O.T. project of 1980-1983 raised Ovid and Bayard Streets several feet.

20. Bascom and his family, especially Mary, Ansel's daughter, were close friends of Elizabeth Cady Stanton and her family who lived half a mile away. Bascom aided Stanton in the renovation of her house on Washington Street when she came to Seneca Falls in 1846 (*Eighty Years*, pp. 144-5.) In politics, Bascom was elected to the first President (Mayor) of Seneca Falls and during his long political career, he was associated with a wide range of reform movements, including abolition - he was a founding member of the anti-slavery Free-Soil Party - temperance, women's rights, and most importantly, legal reform. At the meeting of the New York State Constitutional Convention in 1846 and the State legislature in 1847, Bascom was instrumental in overturning some of the documentary laws restricting married women from holding property in their own home (*Grip's*, pp. 81-82). Bascom fully participated in the reforms of the age: from the personal reform of diet advocated by Sylvester Graham, to the broad political questions of the age.

On July 10, 1857, Bascom sold the house and lot which extended to the Episcopal Church on the east (now Westcott Rule warehouse) to Erastus S. Roberts. Roberts was a native of Seneca Falls (b. 1818) who having reached his majority traveled via Panama to California as one of the original "49ers" searching for gold. Roberts, after seven years of prospecting, returned to Seneca Falls in 1856 and joined the textile firm of Southwell and Roberts which later was to become Roberts and Briggs. Their will established for itself an outstanding reputation in the region. Roberts also was a trustee of the Seneca Falls Savings Bank and with his wife Sarah Markel Roberts a devoted member of the Presbyterian Church (*Portrait*, p. 495.)

In 1896 Mrs. T. Cowing resided here. Mrs. Cowing was a member of the family that controlled a company which produced metal products, most importantly pumps, and which occupied two of the three other homes which remain (1985) on the block of Bayard between Bridge and Spring St. In the early 20th c. the house was occupied by William Malone. Malone owned the coal and lumber yard which became Ferrara and Sons at 28-30 W. Bayard (1985). Apparently during the period of the Cowing occupancy the shape of the lot changed considerably, including the sale of the parcel at the immediate Ovid/Bayard corner for a grocery store.

Peter Doran purchased the structure in 1940 to house the undertaking business he had begun in 1923.

In the 20th c. the most important force shaping the house's immediate context has been road projects. The grocery store went in the interest of road widening. In the early 1980s the State of New York carried out another highway construction project which substantially raised the grade of the two adjoining streets, changing the structure from one which sat high above the street to one only a few feet above grade.

21. 1873 Bird's Eye View of Seneca Falls, NY. Endicott & Co., 1873.

1882 Bird's Eye View of Seneca Falls, NY. Philadelphia Publishing House, 1882.

1886 Insurance Map of Seneca Falls, NY. Pelham, NY: Sanborn Insurance Co., 1886.

1896 Map of Seneca Falls. From the Official Records and Surveys Under the Direction of Lucius E. Tenney, C. E. Philadelphia: D. L. Miller & Co., 1896.

1911 Insurance Map of Seneca Falls, NY. Pelham, NY: Sanborn Insurance Co., 1911.

1925 Insurance Map of Seneca Falls, NY (with 1950 and 1959 revisions). Pelham, NY: Sanborn Insurance Co.

Deeds. Seneca County Courthouse, Seneca Co. Clerk's Office. Liber 62, p. 493.

Seneca Falls Directories (collection of the Seneca Falls Historical Society):
1862/63, 1867/68, 1874/75, 1881/82, 1888, 1890/91, 1892/93, 1894/95,
1902/03, 1906, 1910/11, 1914/15, 1921/22, 1929, 1939, 1947, 1958, 1970.

Grip's Historical Souvenir of Seneca Falls. Syracuse, 1904.

Portrait and Biographical Record of Seneca and Schuyler Counties. New York: Chapman Publishing Co., 1895. Page 495.

Stanton, Elizabeth Cady. Eighty Years and More.



IDENTIFICATION

1. BUILDING NAME(S): Rorison/Fleming House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 6 East Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mary C. Hamill ADDRESS: 6 East Bayard St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-Private Residence

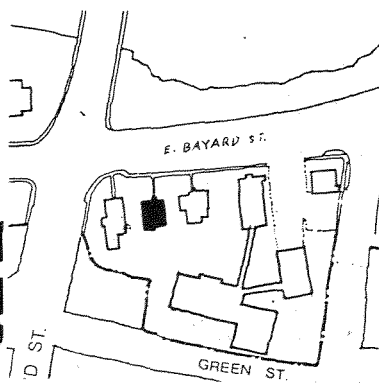
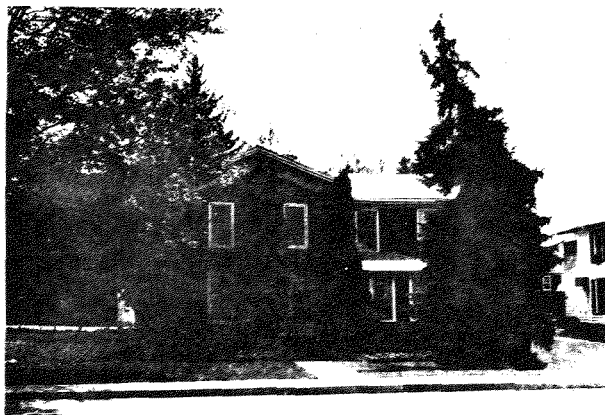
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

1 story open porch on the north facade was enclosed between 1886 and 1911 and a 1 story enclosed porch was added to the south facade at the same time. Some aluminum storm windows have been added.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: High bushes & shrubs around the front.
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Faces northwest. Set within a primarily commercial area and a locally designated historic district. It is situated between two commercial properties, Westcott Rule Co. and the Peter M. Doran Funeral Home, and is the only residential structure left on the block between Ovid and Spring Streets. It faces East Bayard Street which is a major traffic thoroughfare into the Village of Seneca Falls.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story vernacular Greek Revival wood-frame house with a gabled roof with plain overhanging eaves over an L-shaped plan. Many of the original 6/6 double-hung windows and storms are still present. Enclosed porch on main (N) facade located in junction of ell has a hipped with ridge roof and 1/1 double-hung paired windows. The main entry on the front (N) facade has sidelights and diminishing pilasters. This structure has 2 brick chimneys, wood (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1852 and 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house maintains most of its original style and configuration. Adds to the integrity and maintains scale of streetscape.

Ansel Bascom owned this property and surrounding properties in 1852 and may have been the owner at the time this building was built. By 1921, Helen Rorison and Harold Fleming lived here. The building is currently owned by Mrs. Hamill, whose family has owned it for at least twenty-five years.

21. SOURCES: 1873 Bird's Eye View of Seneca Falls, NY: Endicott & Co., 1873
 1881 Insurance Map of Seneca Falls, NY: Pelham, NY: Sanborn Insurance Co.
 1882 Bird's Eye View of Seneca Falls, NY: Philadelphia Publishing House, 1882
 1886 Insurance Map of Seneca Falls, NY: Pelham, NY: Sanborn Insurance Co. (continued)
 22. THEME: _____

#18 continued

shingle siding, an asphalt roof, and a stone foundation.

#21 continued

1896 Map of Seneca Falls from the Office of Records and Surveys, under the direction of Lugiis E. Tenney, C.E.: Philadelphia: D.L. Miller & CO., 1896
 1911 Insurance Map of Seneca Falls, NY (with 1950 and 1959 revisions) Pelham, NY: Sanborn Insurance Co.
 Seneca County Deeds: 173/153, 130/466, 62/493
 Seneca Falls Business Directories: 1901/11, 1914/15, 1921/22, 1929, 1939, 1947, 1958, 1970.

IDENTIFICATION

1. BUILDING NAME(S): Philo Cowing House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 8 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Michael & Rosemary Nozzolio ADDRESS: 8 East Bayard St., Seneca Falls
6. USE: Original: Residence Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, privately owned

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Foundation
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Enclosed covered bridge connecting this structure with the former Trinity Episcopal Church erected between 1886 and 1911; and removed c. 1966.
 60' high trestle with windmill erected between 1881 and 1886 and removed c. 1896.

12. PHOTO:

13. MAP:



8 EAST BAYARD ST

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Van Cleef Lake

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
This structure is included in the locally designated historic district. It is situated in an area previously composed of residential structures which have been converted to commercial uses. The structure faces East Bayard Street, which is a major traffic thoroughfare leading into the village of Seneca Falls.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story brick Second Empire structure with a concave mansard roof over a square plan with a 1½-story mansard-roofed wing to the west. Its Italianate influenced massing and form are complemented by detailing including: scrolled brackets, paneled freize, dentils, a console supported canopy, stone lintels and sills, and decorative window caps. The main window of the wing has a label molding. The foundation and watertable are of limestone.

19. DATE OF INITIAL CONSTRUCTION: Between 1863 and 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Originally home of Philo Cowing, son & partner of John Cowing of Cowing & Company Pump Works (later to become Cowing & Gleason Pump Works). This was the first major pump manufacturing concern in Seneca Falls, but was soon followed by others such as the Rumsey & the Silsby Pump Companies. The factory was located in the Flats on an island behind what is now the Fall Street Business District. The house then became the residence of M. Romeyn Jewell in 1894. Mr. Jewell having been born in 1855 in Ohio and a partner for a short time in the Westcott Rule Company. In c. 1915, the house became offices for that company, until in 1966, the headquarters shifted to Atlanta, with the purchase of Westcott Rule by Acme United.

This is one of the earliest examples of Second Empire style buildings in the community, and remains an imposing building.

21. SOURCES:

Bird's Eye View of Seneca Falls, N.Y., 1873, Endicott & Co., 1873.
Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881.
Bird's Eye View of Seneca Falls, N.Y., 1882, Philadelphia Publishing House, 1882.

22. THEME: _____ (continued)

PHILO COWING HOUSE

8 EAST BAYARD STREET

11c. INTEGRITY:

Clapboard pantry added to southwest corner between 1896 and 1911, with a shed roofed porch added later. Since the factory has owned the building (c. 1915) a cinderblock entrance door and a furnace stack were added to the rear (north), wrought iron stair rails and windows boarded up in the front. The dormers of slate in the mansard were removed c. 1950, and asphalt shingles substituted.

21. SOURCES:

Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, N.Y., 1886.
Tenney, Lucius E., 1896 Map of Seneca Falls, New York, Philadelphia, D.L. Miller, 1896.
Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, N.Y., 1911.
Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, N.Y., 1925, with 1950 and 1959 revisions.
Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
Seneca Falls Business Directories for 1894-94, 1902-03, 1910-11, 1914-15, 1921-22.
Interview with Mr. P.R. Westcott, manager, December 19, 1980 and October 17, 1980.



House prior to restoration

IDENTIFICATION

1. BUILDING NAME(S): Former Trinity Episcopal Church
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 10-14 East Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Acme United ADDRESS: Bridgeport, CT
 6. USE: Original: Church Present: Distribution Warehouse
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain No

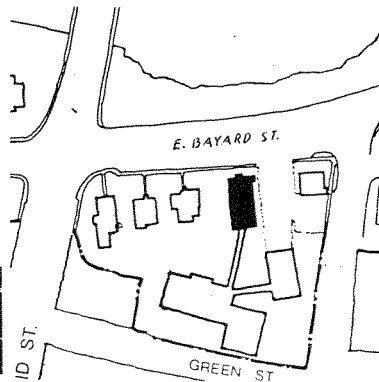
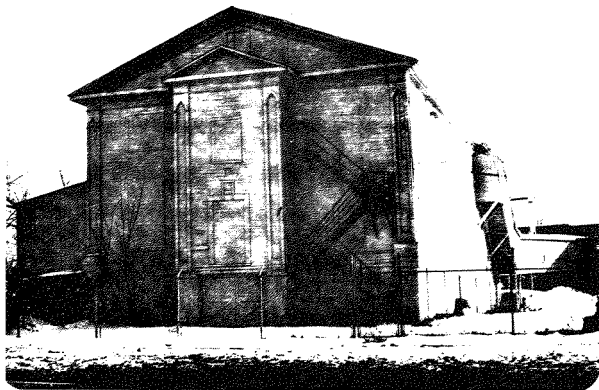
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Before the congregation left the premises in 1886, the addition of a nave to the rear of the building was made. After 1904, the tower above the entry was entirely removed. When adapted as a factory, c. 1890, a wood frame (continued)

12. PHOTO:

13. MAP:



HP-1

An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: A chain fence, pipes in the yard, structure is
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): connected to a factory
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces northwest. Set within a mixed commercial/residential area being on the edge of town development and the beginning of residences. It is located in a locally designated historic district. The building dominates the area by its massive scale difference, being much taller and larger than surrounding structures.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

3-1/2 story, 3 x 5 bay, wood frame building with front gabled roof over rectangular plan. The windows are infilled. Exterior fire escape on front (N) facade. Limestone foundation. It has simple and elegant styling shown by a still evident entablature, pediments, and lancet grooved pilasters. The entry projects from the facade, and is no longer functioning. Below the first floor entry is a basement door (barn-type, formerly the Sunday School) The front facade

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1833

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Most of its original style and configuration has been altered, diminishing the integrity of the structure. Does not maintain the scale of the streetscape.

The Trinity Protestant Episcopal Church was begun here in 1831 by Rev. Seth Davis. In 1832, \$500 was paid A. Bascom for the land on which the church was built in 1833. It was a very current piece, being a Greek Revival building with Gothic Revival transitional elements, such as lancet windows and pilaster, only just introduced in c. 1830. In 1886 the church moved to its Fall Street location and soon the old building was sold to the Westcott-Jewel Co., to be used as a factory and warehouse for their ruler and printing equipment manufacturing business. Now the Westcott Rule Co., the building has been serving as a distribution point since operations were moved to Atlanta in 1966. More recently owned by Acme United.

21. SOURCES:

Sanborn, Miller, and other maps: 1892, 1873, 1896, 1911, 1925
 Grip's Historical Souvenir of Seneca Falls, 1904, Series No. 17, Syracuse, NY. pp. 50-51, 124.

Interviews: Mr. P.R. Westcott, manager. 10/17, phone 12/19

WESTCOTT RULE COMPANY

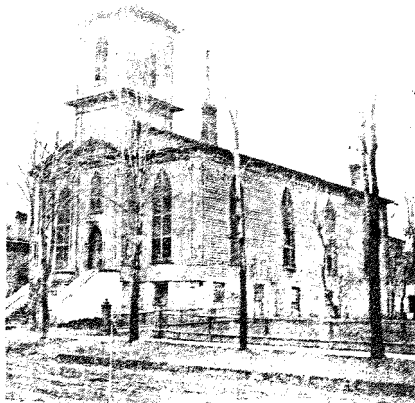
10-14 EAST BAYARD STREET

#11 continued

factory was built behind with a bridge to the former church at the second floor. A covered stair was also built. A covered loading platform is attached to the east side at the north corner. Fire stairs were added to the front. A massive front stair and stoop were removed and lanset windows were filled in. Chimneys and spires were also lost, as well as the encompassing fence.

#18 continued

has flush-board woodwork, while the sides are clapboard.



Original Trinity Church, built 1833. Photo courtesy of Seneca Falls Historical Society, *As We Were*, Vol. 1, A Random Collection of Nineteenth-Century Photographs of Seneca Falls, N. Y., 1977, p. 36.

IDENTIFICATION

- 1. BUILDING NAME(S): The J.P. Cowing House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 16 East Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Michael McLaughlin ADDRESS: E. Desbrow Ave., Waterloo, NY
- 6. USE: Original: Residence Present: Apartments
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain _____

DESCRIPTION

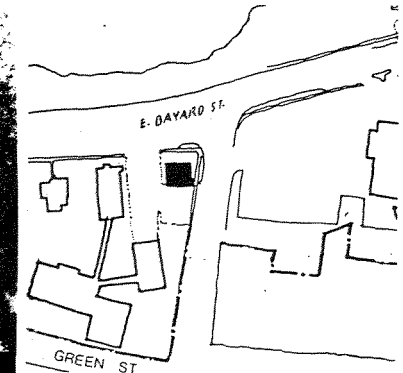
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Numerous additions and attached extensions have been added and removed since the time of the building's original construction around 1830. According to the view published on the 1856 Cadastral Wall Map, the house had an open porch across the front (N) facade and a 1/2 story extension to the (cont)

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: Parking lot to the west
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Faces north. Set within a primarily commercial area and a locally designated historic district. Located on the southwest corner of the intersection of Spring and East Bayard Streets, the building is somewhat isolated since the streets form two boundaries and a parking lot forms the other two boundaries. The structure faces East Bayard Street, a major traffic thoroughfare into the Village of Seneca Falls.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The structure is a symmetrical, 2 story, 5 bay Federal building which has a classically enframed central doorway with transom and flanking sidelights. The pedimented side gables and the eaves are decorated with classical dentils. Elliptical fanlights, typical of the Federal style, mark the centers of the gables. The windows are 6/6 double-hung. Hipped roof porch encloses secondary entrance on the side (E) facade. Stone foundation.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1830

ARCHITECT: _____

BUILDER: C.A. Wetmore

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The building retains much of its original fabric, styling and configuration. This structure is one of the few remaining Federal buildings on East Bayard Street and is important because it has retained more of its original character than most of the other Federal buildings. The building adds to the integrity of the street scape.

The building was probably built around 1830 by C. A. Wetmore. The most prominent of the house's owners was John P. Cowing. He was born in Seneca, Ontario County, on February 26, 1807, and married Elizabeth Malay also of Ontario County on January 1, 1833. When John Cowing came to Seneca Falls in 1840, he bought out Paine & Caldwell, manufacturers of wooded pumps, and expanded the business' line of products to eventually include fire engines.

(continued)

21. SOURCES:

- 1852 Plat-book of topo maps, Seneca County, NY. Made for J. Delafield by Wm. T. Gibson.
- 1856 Illustrated Plat-book from the Cadastral Wall Map of Seneca Falls, NY. Philadelphia: J.H. French, 1856
- 1873 Bird's Eye View of Seneca Falls, NY: Endicott & Co., 1873.
- 1882 Bird's Eye View of Seneca Falls, NY: Philadelphia Publishing House, 1882
- 1881 Insurance Map of Seneca Falls, NY: Pelham, NY: Sanborn Insurance Co.
- 1886 Insurance Map of Seneca Falls, NY: Pelham, NY: Sanborn Insurance Co.
- 1896 Map of Seneca Falls from the official records and surveys under the direction of Lugius E. Tenney, C.E.: Philadelphia: D.L. Miller & co., 1896.

(continued)

#11 continued

rear. The 1881 Sanborn map confirms that the structure still had an open porch and a rear extension. By 1886, another 2 story extension was added on to the east end of the south side of the structure. This basic configuration remained the same for quite some time until the current owners had them removed around 1975. At that time, a new roof was put on and the interior was gutted. The middle, second story rectangular window has been infilled with brick to accommodate a smaller square window. The front door, the aluminum storm windows, and the open porch which wraps around the southeast corner of the building have all been added.

#20 continued

Two sons, Philo and George, joined the business as partners in 1859. The three men carried on until 1875 when financial reverses swept away the greater part of their property forcing John Cowing to retire from active business. He died several years later on May 13, 1879, and left two daughters, Janet and Elizabeth, who lived for many years down the street at 24 East Bayard Street, where the Super Duper now stands.

#21 continued

1925 Insurance Map of Seneca Falls, NY (with 1950 & 1950 revisions): Pelham, NY: Sanborn Insurance Co.
 1911 Insurance Map of Seneca Falls, NY: Pelham, NY: Sanborn Insurance Co.
 Seneca County Deeds: X2/182, X2/192
 Seneca Falls Business Directories: 1862/63, 1867/68, 1874/75, 1881/82, 1888, 1890/91, 1892/93, 1894/95, 1902/03, 1906, 1910/11, 1914/15, 1921/22, 1929, 1939, 1947, 1958, 1970.
 Edgar Welch, Grip's Historical Souvenir of Seneca Falls, NY. Syracuse, NY, 1904.

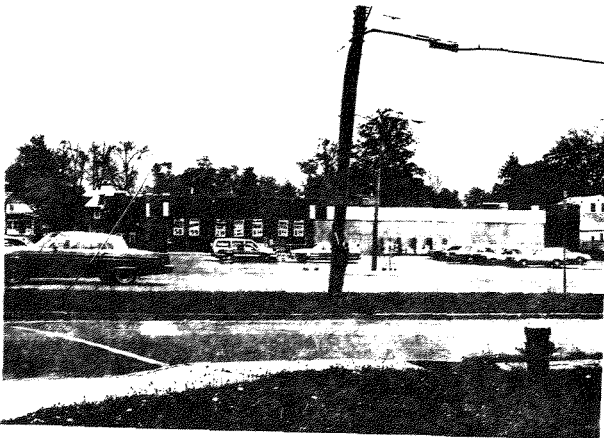
IDENTIFICATION

- 1. BUILDING NAME(S): Super Duper
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 18-30 East Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Yunis Realty ADDRESS: Elmira, NY 14901
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes-during business hours

DESCRIPTION

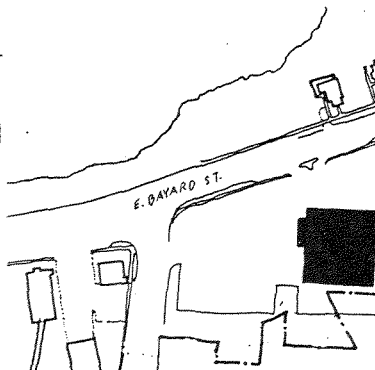
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Concrete & cinderblock
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) Steel frame (beams, columns, trusses and sash)
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Large parking lot.
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces north. Set within a mixed commercial/residential area and a locally designated historic district..
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The structure is a 1 story concrete block structure measuring approximately 130' x 150'. It has 12" cinderblock exterior walls, a plate glass front, flat roof, and no basement.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: May 1972
- ARCHITECT: Ken Johnson
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure itself has no particular historical or architectural significance. It is incompatible in scale, massing, building materials, and landscape features to its residential surroundings.

However, the property on which the Super Duper is located and the four residences that were demolished to make way for the store's construction were very important to the early history of Seneca Falls. All four residences were examples of the Federal style and were constructed during the 1830's.

The house at what had been 20 East Bayard Street was known as the Bascom/Seeley House. (continued)

21. SOURCES:

- 1852 Plat-book of Topographic Maps, Seneca County, NY: made for J. Delafield by Wm. T. Gibson.
- 1856 Illustrated Plat-book from Cadastral VII Map of Seneca Falls, NY. Philadelphia: J.H. French, 1856
- 1873 Bird's Eye View of Seneca Falls, NY. Endicott & Co., 1873
- 1861 Insurance Map of Seneca Falls, NY. Pelham, NY: Sanborn Insurance Co.

(continued)

SUPER DUPER

18-30 EAST BAYARD STREET

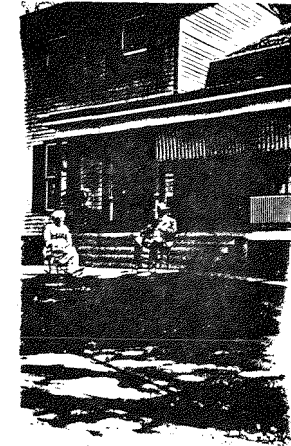
#20 continued

Edward Bayard was one of the house's most prominent occupants. Edward Bayard was born in Wilmington, Delaware on March 6, 1806. He studied law in Canandaigua and then came to Seneca Falls. He was married to Elizabeth Cady Stanton's sister.

The house at what had been 24 East Bayard Street was known as the Crownshield House. It was built in 1829 for attorney Daniel Forman by contractor John Stevenson. Members of the Crownshield family, a distinguished family of statesmen, were the house's most prominent occupants. Another important family in the history of Seneca Falls was also connected with this house. From mid-1880's to around 1920, Miss Elizabeth Cowing and Miss Janet Cowing lived at 24 East Bayard Street. It was their father, John P. Cowing, who had begun one of the earliest pump and fire engine manufactories in Seneca Falls.

#21 continued

1882 Bird's Eye View of Seneca Falls, NY. Philadelphia Publishing House, 1882.
 1886 Insurance Map of Seneca Falls, NY. Pelham, NY: Sanborn Insurance Co.
 1896 Map of Seneca Falls from official records and surveys under the direction of
 Lugius E. Tenney, C.E. Philadelphia: D.L. Miller & Co., 1896
 1911 Insurance Map of Seneca Falls, NY, Pelham, NY: Sanborn Insurance Co.
 1925 Insurance Map of Seneca Falls, NY (with 1950 & 1959 revisions) Pelham, NY:
 Sanborn Insurance Co.
 Seneca County Deeds: 358/569, 358/572, 358/574, 358/578, X/111, X/393.
 Seneca Falls Historical Society Papers, 1913, p. 3& 7
 Seneca Falls Business Directories: 1867/68, 1874/75, 1881, 1888, 1890/91,
 1892/93, 1894/95, 1902/03, 1906, 1910/11, 1914/15, 1921/22.



Circa: 1930s: 20 East Bayard Street, demolished for Super Duper. Home of grandparents of G. Kenneth Wayne. Photo courtesy of William K. Wayne.

Demolitions

Looking East.



corner of Bayard + Spring Street

Circa 1930s, corner of Bayard and Spring Streets (looking east): Cleer Barn (home of Nell Manwaring, 24 East Bayard) demolished for Super Duper, and barn for Patty Walter's house, which was on White Street. Walters was last of teamsters to use horse-drawn wagons. Photo courtesy of William K. Wayne.

IDENTIFICATION

- 1. BUILDING NAME(S): Howe House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 32 East Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Harold & Mary Curry ADDRESS: 32 East Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Open porch on southwest corner enclosed sometime after 1925. Garage built between 1911 and 1925.

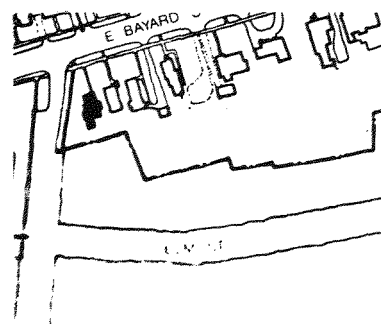
12. PHOTO:



HP-1

An Equal Opportunity Agency

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage DESCRIPTION See #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Faces northwest. Set within a primarily single-family residential area and a locally designated historic district. It is located on the southeast corner of East Bayard and White Streets. The structure is compatible in scale and massing to the immediately adjacent structures which all date from the very early 1900's. Directly west, across White Street is located a large supermarket.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2-1/2 story, 2 x 3 bay, low style Queen Anne has a front gabled roof with a cross gable extending beyond the main body of the house and which is supported by 3 sided bays at either end. The windows are 1/1 double-hung with a triple window located on the front (N) facade in the front gable. All gables are sheathed in wood diamond shaped shingles. Front (N) facade porch is full length with a shed roof and houses the main entry. A secondary entry is located on the side (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The building maintains most of its original fabric, styling and configuration. The building adds to the integrity of the streetscape.

The property on which this structure is located originally belonged to Sidney Smith, a long time resident of Seneca Falls who lived down the street at 36 East Bayard Street. Smith sold the property in 1903 to Frank and Mary Howe who then built the house. According to the 1902/03 Seneca Falls Business Directory, Frank Howe was a traveling salesman by occupation. In 1950, the property and house were inherited by George and Florence Howe Beach. They resided in it until May of 1962 when Harold and Mary Curry purchased it.

- 21. SOURCES: 1911 Insurance Map of Seneca Falls, NY Pelham, NY: Sanborn Insurance Co.
1925 Insurance Map of Seneca Falls, NY (with 1950 & 1959 revisions) Pelham, NY: Sanborn Insurance Co.
Seneca County Deeds: 311/213, 225/275, 121/518.
- 22. THEME:

HOWE HOUSE

32 EAST BAYARD STREET

#18 continued

(W) facade in a 2 story enclosed porch with a shed roof. A hipped dormer extends from the roof on the side (W) facade. This structure has an interior brick chimney, shingled exterior, stone foundation, and slate roof.

Garage - one car garage, built sometime between 1911 and 1925, has a pier foundation and is clapboard, rather than shingled like the house.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 33 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Grace DeWall ADDRESS: 33 East Bayard Street
6. USE: Original: Private Residence Present: Private Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-privately owned

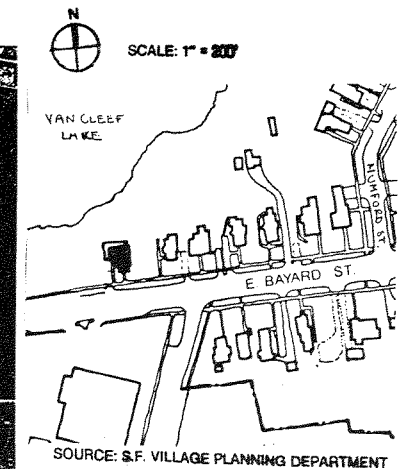
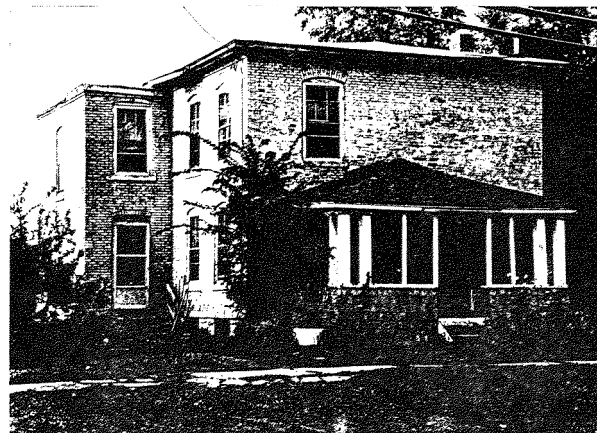
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Open porch on southeast corner enclosed after 1925
Open porch on south facade added after original construction and before 1911.

12. PHOTO:

13. MAP:



33 EAST BAYARD ST

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Van Cleef Lake on the north edge of property

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is included in the Village of Seneca Falls Historic District. It is situated between two vacant lots and directly across the street is a large supermarket and parking lot. The house faces East Bayard Street which is a major traffic thoroughfare into the Village of Seneca Falls.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2-story brick structure has a hip roof and arched window surrounds with radiating voussoirs which are Italianate in styling. The porch on the south facade has triple groupings of columns at each of its corners which are characteristic of Colonial Revival porches. The porch has been further altered by the addition of Bungalow-style shingling along the base.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ between 1856 and 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The property on which this house sits was once part of the Bayard Land Company holdings. The earliest mention found of this particular piece of property was when in June of 1878, Augusta G. Miller, wife of Josiah, purchased it at a sheriff's sale for \$174.28. Although the price was so low, the house was depicted on the 1873 bird's eye view as well as the 1882 bird's eye view. The 1896 Miller map showed that Augusta Miller was the owner of the house. However, it is known that she did not live there herself but rather that she rented out the house for a number of years to various employees of the pump companies. Finally, Edward DeWall purchased the house in 1949; it has remained in the family since that time.

Augusta Miller was the wife of Josiah, a prominent member of the Seneca Falls community. She was the daughter of William King whose family was origi-

22. THEME:

Continuation Sheet - 33 East Bayard Street

20. nally from Sharon, Connecticut and which could trace its ancestors back to 1699. Josiah Miller was a lawyer and took an active part in politics, both locally and nationally. He was a trustee of the Seneca Falls Academy, a vestryman of the Trinity Episcopal Church, and one of the incorporators of the National Exchange Bank of Seneca Falls.

21. 1873 Bird's eye view of Seneca Falls, NY
Endicott & Co., 1873.

1882 Bird's eye view of Seneca Falls, NY
Philadelphia Publishing House, 1882.

1896 Map of Seneca Falls from the official records and surveys under the direction of Lugius E. Tenney, C.E.
Philadelphia: D.L. Miller & Co., 1896.

1911 Insurance Map of Seneca Falls, NY
Pelham, NY: Sanborn Insurance Co.

1925 Insurance Map of Seneca Falls, NY (with 1950 and 1959 revisions)
Pelham, NY: Sanborn Insurance Co.

Seneca County Deeds: 310/154, 220/318, 121/530, 90/448

Seneca Falls Business Directories: 1902/03, 1906, 1910/11, 1914/15, 1921/22, 1929, 1939, 1947, 1958, 1970

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces northwest. Set within a primarily single-family residential area and a locally designated historic district. It is situated among moderately sized residential structures and is compatible in scale and massing to them.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2-1/2 story, 2 x 2 bay, wood frame house is of medieval style. It has a front gabled roof with a smaller cross gable. The windows are 1/1 double-hung wood sash. The window in the gable on the front (N) facade is a Palladian style window. The porch on the front (N) facade is full-length and enclosed with a shed roof and a small off-center pediment indicating that the main entrance is housed within. This structure has wood shingle siding, an asphalt shingle roof, and a stone foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure retains most of its original style, configuration, and fabric. The building adds to the integrity of the streetscape.

The first owner of the house was Dr. Harry S. Waldorf, a dentist who had an office on Fall Street. According to the Seneca County deeds, the property originally belonged to a larger parcel owned by Sidney Smith who lived next door at 36 East Bayard Street. On November 9, 1905, the property was passed from Sidney Smith to Harry Waldorf for \$2,400. Eleven years later in April of 1916, the property changed hands and went to Thomas Kennedy. Kennedy was an electrician at the time. By the 1920's he was a superintendent of the poor for the Village of Seneca Falls, and by the mid-1940's he was an employee of Gould's Pumps. The house was transferred to Thomas and Clara Maguire on November 14, 1930.

21. SOURCES:

1911 Insurance Map of Seneca Falls, NY Pelham, NY: Sanborn Insurance Co.
1925 Insurance Map of Seneca Falls, NY (with 1950 and 1959 revisions) Pelham, NY: Sanborn Insurance Co.
Seneca Falls Business Directories: 1906, 1910/11, 1914/15, 1921/22, 1929, 1939, 1947, 1958, 1970.
Seneca County Deeds: 161/264, 140/106, 124, 403.

IDENTIFICATION

1. BUILDING NAME(S): Waldorf House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 34 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER Richard & Linda Langley ADDRESS: 34 East Bayard St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-Private residence

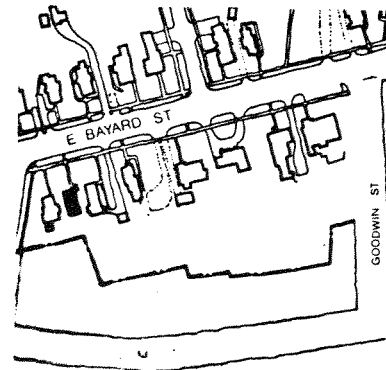
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Open porch on northeast corner enclosed after 1925. Open porch on south facade enclosed after 1925.

12. PHOTO:

13. MAP:



IDENTIFICATION

1 BUILDING NAME(S): Nelson House
 2 COUNTY Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3 STREET LOCATION: 35 East Bayard Street
 4 OWNERSHIP: a. public b. private
 5 PRESENT OWNER: Margaret Brewer ADDRESS: 35 East Bayard Street
 6 USE: Original: Private Residence Present: Private Residence
 7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No: Privately owned

DESCRIPTION

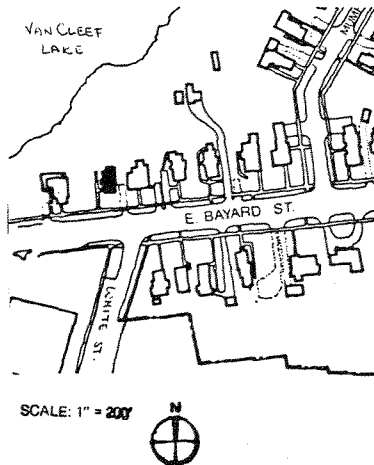
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: foundation
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Rear porch on north facade enclosed sometime after 1925

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



35 EAST BAYARD ST

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Van Cleeve Lake on the north side of the property
Empty lot to the west
 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is included in the Village of Seneca Falls historic district. It is surrounded by moderately sized residential buildings; a supermarket and parking lot are situated across the street. The house faces onto East Bayard Street which is a major traffic thoroughfare into the Village of Seneca Falls.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This structure is typical of many houses along East Bayard, Mumford, Washington, and Latham Streets which were built during the latter half of the 1880's. It is an L-shaped, gable-roofed, 2-story, wood clapboarded structure, with a full basement, resting on a stone foundation. The low-style Queen Anne open porch on the southwest corner is ~~typical~~ original to the structure as is the chamfered bay on the same side. Except for the porch enclosure on the north facade which occurred

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1882 and 1888, probably 1886/con'

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The property on which this structure sits originally belonged to the Bayard Land Company and subsequently belonged to O.S. Latham. The structure was constructed around 1886, a time when much of East Bayard Street was under going intensive development due generally to an increase in Seneca Falls' population and specifically to the proximity of the neighborhood to the industrial center known as "The Flats."

The original owner of the house was Francis A. Nelson, a carriage maker born in 1815 in Massachusetts, his wife, Eliza, and their two sons, Augustus W. Nelson, commercial traveller, and George W. Nelson, carriage and sleigh maker. The family had moved from their house on the corner of William and Bridge Streets where they had been living since 1874. Perhaps the move in

21. SOURCES:

22. THEME:

18. sometime after 1925, the structure's exterior is unaltered from its original construction.
20. 1886 was so that they could be closer to their place of business which was located at the corner of West Bayard and Ovid Streets. In any case, the Nelsons lived at 35 East Bayard Street from the time it was built until sometime between 1902 and 1906 when they moved to 4 Mumford Street just around the corner. The house subsequently went through numerous changes of hands each lasting about 10 years.
21. 1883 Plan of Village Lots owned by O.S. Latham ("Mumford Property") Filed in Seneca County clerk's office, 1883.
1896 Map of Seneca Falls from the official records and surveys under the direction of Lugius E. Tenney, C.E.
Philadelphia: D.L. Miller & Co., 1896.
1911 Insurance Map of Seneca Falls, NY
Pelham, NY: Sanborn Insurance Co.
1925 Insurance Map of Seneca Falls, NY (with 1950 & 1959 revisions)
Pelham, NY: Sanborn Insurance Co.
Seneca County Deeds: 384/981, 383/1093, 341/922.
Seneca Falls Business Directories: 1874, 1888, 1890/91, 1892/93, 1894/95, 1902/03, 1906, 1910/11, 1914/15, 1921/22, 1929, 1939, 1947, 1958, 1970.

IDENTIFICATION

1. BUILDING NAME(S): Jones House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 36 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Santo & Phyllis Altimari ADDRESS: 36 East Bayard St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-Private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

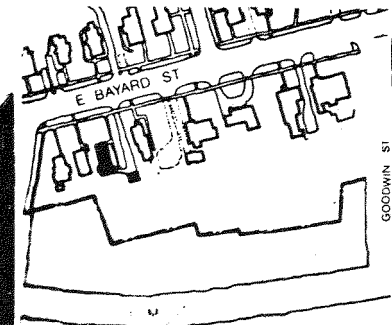
Open porch on north facade enclosed after 1925. Open porch on the east facade added between 1911 and 1925.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces northwest. Set within a primarily single-family residential area and a locally designated historic district. It is situated among moderately sized residential structures and is compatible in scale and massing to its surroundings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2 story, 2x3 bay, front gabled roof over a rectangular plan. Windows are 6/6 double-hung with lintels. The full-length enclosed porch on the front (N) facade has a hipped roof and paired 1/1 windows. The porch houses the main entrance. Secondary entrance into addition on the side (E) facade. A shed roof portico supported by wrought iron columns and (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1852-53

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure retains most of its original configuration and adds to the integrity and scale of the streetscape.

The earliest reference to the property was found in a deed of sale for \$350 from James Denison to William Jones in 1851. Two years later in 1853, Jones sold the property for \$1000 to Caroline Waldo. In the intervening two years, the house was probably built because the 1852 plat-book of topographic maps shows that there was a structure on the lot.

The property remained in the Waldo family up until the death of Caroline Waldo in 1891. She left a stipulation in her will that Carrie Smith was to have full use of the house for the duration (continued)

21. SOURCES:

- 1852 Plat-book of topographic maps, Seneca County, NY Made for J. Delafield by Wm. T. Gibson.
 1856 Illustrated Plat-book from the Cadastral Wall Map of Seneca Falls, NY. Philadelphia: J.H. French, 1856.
 1873 Bird's Eye View of Seneca Falls, NY Endicott & Co., 1873
 1882 Bird's Eye View of Seneca Falls, NY Philadelphia Publishing house, 1882. (continued)

JONES HOUSE

36 EAST BAYARD STREET

#18 continued

railings covers the secondary entrance. This structure has wood shingles, an asphalt shingle roof, and a stone foundation.

#20 continued

of her natural life. Carrie Smith's husband, Sidney (born in 1852), was a mail carrier in Seneca Falls for many years. The 1896 Miller map confirms that the Smith family was living at 36 East Bayard Street.

Upon the death of Carrie Smith, the property was sold to Elbert Smith Coffin by the Seneca County Trust, executor of Carrie Smith's estate, for \$3000. On September 5, 1942, the property was sold to Victor and Arthur Baldessari, on January 8, 1944, it was sold to Ruth Whipple; and on August 2, 1972, it was sold to Santo and Phyllis Altimeri for \$100 with the stipulation that Ruth Whipple could live in the house for the duration of her natural life.

#21 continued

- 1896 Map of Seneca Falls from the official records and surveys under the direction of Lugius E. Tenney, C.E. Philadelphia: D.L. Miller & Co., 1896
 1911 Insurance Map of Seneca Falls, NY Pelham, NY: Sanborn Insurance Co.
 1925 Insurance Map of Seneca Falls, NY (with 1950 & 1959 revisions) Pelham, NY: Sanborn Insurance Co.
 Seneca County Deeds: 359/604, 187/368, 182/496, 156/396, 109/250, 52/267, Y2/557.
 Seneca Falls Business Directories: 1890/91, 1892/93, 1894/94, 1902/03, 1906, 1914/15, 1921/22, 1929, 1939, 1947, 1958, 1970.

37 EAST BAYARD ST

IDENTIFICATION

- 1. BUILDING NAME(S): O'Brien House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 37 East Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: James & Rene Spike ADDRESS: 37 East Bayard Street
- 6. USE Original: Private residence Present: Private residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No- Privately owned

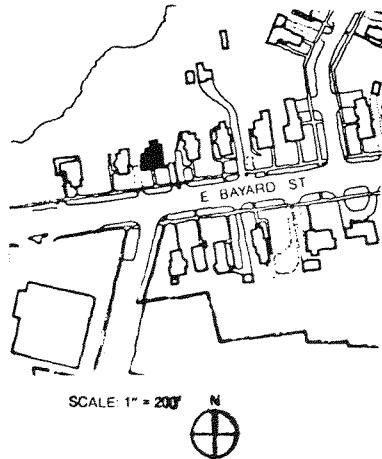
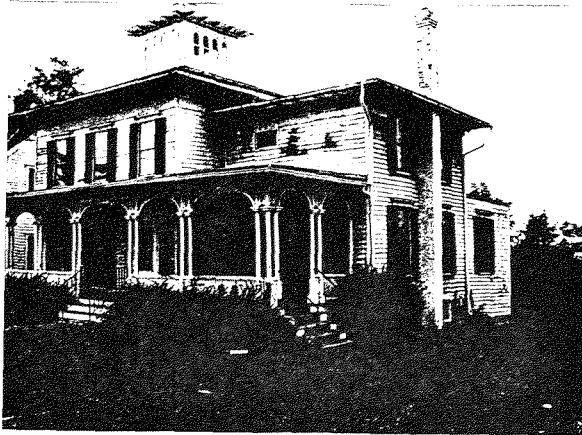
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: foundation
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
No known exterior alterations

12. PHOTO:

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Van Cleef Lake on north edge of property

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This structure is included in the Village of Seneca Falls Historic District. It is surrounded by moderately-sized residential buildings to the east and west; diagonally across East Bayard Street is a large supermarket and a parking lot. East Bayard Street is a major traffic thoroughfare into the Village of Seneca Falls.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This structure is one of several examples of Italianate residential architecture on East Bayard Street. It is a rectangular, 2-story, wood clapboarded house with wide eaves (characteristic of the Italianate style), tall, thin first floor windows, and a low pitch hip roof topped with a cupola. The house rests on a stone foundation over a 3/4 basement. The frieze is decorated with a band of dentils and all the windows have architrave molding detailing. The verandah is **SIGNIFICANCE** probably original.

- 19. DATE OF INITIAL CONSTRUCTION: between 1873 and 1882

ARCHITECT: _____

BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The property originally belonged to the Bayard Land Company and was first shown on the 1883 Mumford Property map. The lands were initially purchased from O.S. Latham by Alfred Goodman. The first mention of Alfred Goodman as a resident of this house appeared in the 1874/75 Seneca Falls Business Directory. He was listed as being a merchant tailor who sold clothing, hats, caps, and gentlemen's furnishings at his store at 77 Fall Street. He remained at the house until around 1888 when he moved to Ovid Street.

The 1896 Miller map shows that William Riegal was residing at this house. This is confirmed by the 1894/95 directory which shows that William Riegal was the owner of the house. He was born in 1840 and his wife's name was Mahala.

- 21. SOURCES:

- 22. THEME:

Continuation Sheet - 37 East Bayard Street

20. William Riegal was a farmer and dealer in horses, wagons, hay and straw. He owned 7 horses and 2 cows which were probably kept in the stable which used to be located to the north of the house.

Another prominent family associated with the house was that of John O'Brien, owner of the Coal and Wood Yard located at East Canal Street and Lock Street at one time. John O'Brien had moved to Seneca Falls in 1887 and was employed delivering groceries for the next four years because his health required that he be outdoors. In 1891, O'Brien leased a small coal yard. The business was immediately successful and grew enough that he had to expand his facilities in 1894.

21. 1882 Bird's eye view of Seneca Falls Philadelphia Publishing House, 1882.

1883 Plan of Village Lots owned by O.S. Latham ("Mumford Property") Filed in Seneca County clerk's office, 1883.

1896 Map of Seneca Falls from the official records and surveys under the direction of Lugius E. Tenney, C.E. Philadelphia: D.L. Miller Co., 1896.

1911 Insurance Map of Seneca Falls, NY Pelham, NY: Sanborn Insurance Co.

1925 Insurance Map of Seneca Falls, NY (with 1950 & 1959 revisions) Pelham, NY: Sanborn Insurance Co.

Seneca County Deeds: 358/10, 173/521, 171/315, 102/246

Seneca Falls Business Directories: 1874/75, 1881, 1888/89, 1890/91, 1892/93, 1894/95, 1906.

Edgar Leiderne Welch. Grip's Historical Souvenir of Seneca Falls, NY. Syracuse, 1904. page 137.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 38 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Richard & Alberta Miller ADDRESS: 36 Clinton St., Seneca Falls
6. USE: Original: Private Residence Present: Private Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-privately owned

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members - rear extension
c. masonry load bearing walls - main block of house
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Open porch on southeast corner prior to 1911. Open porch on east end of north facade prior to 1911.

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn b. carriage house c. garage - one car
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is included in the Village of Seneca Falls Historic District. It is situated among moderately sized residential structures and is compatible in scale and massing to its surroundings. The house faces East Bayard Street which is predominantly residential in character and which is a major traffic thoroughfare into the Village of Seneca Falls.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The main block of this structure is a 2-story, 3-bay, low-pitch gable-roofed, brick rectangle. There is a large clapboard extension placed at right angles to the south end of the brick block. Many of the window surrounds are shaped in a manner typical of a modest Italianate dwelling. The eaves of the house and the porches are decorated with scalloped bargeboards.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Between 1852 and 1872 probably c. 1868

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Watling family arrived in Seneca Falls sometime between 1867 and 1874. On May 11, 1868, a deed is recorded showing a transfer of property worth \$200 from Hiram Burt to John H. Watling. It is highly likely that the Watlings had the house built soon thereafter; this is further confirmed by the fact that no house showed up at this location on the 1856 plat-book map. According to the 1894/95 directory, John H. Watling was born in England in 1834. In the 1874 directory where the first mention of the Watling family in Seneca Falls is found, John was listed as being a commercial traveller for Goulds Manufacturing Company. His son, Foster, was listed as residing at the house and employed as a clerk at the National Exchange Bank. Together they apparently also ran a business known as the Seneca Falls Poultry Yards which was located somewhere in the vicinity

21. SOURCES:

(cont.)

#20 continued

of their house. The Watlings lived at 38 East Bayard Street up until sometime between 1915 and 1921 when the property was purchased by George and Grace Leet. George Leet was an insurance agent dealing in fire, automobile, tornado, and rain insurance.

#21

1873 Bird's eye view of Seneca Falls, NY
 Endicott & Co., 1873.

1882 Bird's eye view of Seneca Falls, NY
 Philadelphia Publishing House, 1882.

1896 Map of Seneca Falls from the official records and surveys under the direction of Lugiue E. Tenney, C.E.
 Philadelphia: D.L. Miller, 1896.

1911 Insurance Map of Seneca Falls, NY
 Pelham, NY: Sanborn Insurance Co.

1925 Insurance Map of Seneca Falls, NY (with 1950 and 1959 revisions)
 Pelham, NY: Sanborn Insurance Co.

Seneca County Deeds: 77/387, 141/265, 362/1068.

Seneca Falls Business Directories: 1874, 1881, 1890/91, 1982/93, 1984/95, 1902/03, 1906, 1910/11, 1914/15, 1921/22, 1929, 1939, 1947, 1958, 1970.

22. THEME:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage 1-car garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Van Cleef Lake on north edge of property

IDENTIFICATION

1. BUILDING NAME(S): Gibson House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 39 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: THOMAS AND GAIL FLETCHER ADDRESS: 39 East Bayard Street
6. USE: Original: Private Residence Present: Private Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No: Privately owned

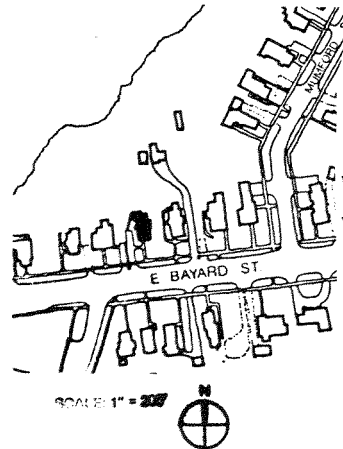
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard foundation b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Porch on north facade enclosed sometime after 1925
2 story frame barn taken down sometime after 1925

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

**17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS**

(Indicate if building or structure is in an historic district)

Located in the Village of Seneca Falls Historic District, the structure is surrounded by moderately-sized residential buildings to the east and west. It faces onto East Bayard Street which is primarily residential in character and is a major traffic thoroughfare into the Village of Seneca Falls. It is identical to the structure next door at 41 East Bayard Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The structure is typical of the majority of houses on East Bayard, Mumford, Washington, and Latham Streets which were built during the latter half of the 1880's. It is an L-shaped, gable-roofed, 2 story, wood clapboarded structure, with a full basement, resting on a stone foundation. On the west facade is a 3-sided, 2 story projecting bay window with a flat roof decorated by carved wood brackets.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1886

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In June of 1886, Oliver S. Latham sold for \$450 Lot #2 of the Mumford Property to John M. Lefler who in turn sold the western 1/2 to Thomas Y. Gibson. Gibson probably had the house erected later that year. Born in 1861 in Ireland, Gibson was employed as an express wagon driver. He and his family remained at 39 East Bayard Street until sometime between 1896 and 1902 when the property was passed on to Mrs. Anna King. She and her family moved down the street to 55 East Bayard Street around 1906 and the Wright family moved in. Leland Wright was a driller and his wife, Anna, was a dressmaker.

Seneca Falls Business Directories - 1888, 1890/91, 1892/93Seneca Property Deeds: 102/246, 102/247, 357/711. 1894/95

1902/03

1906.

21. SOURCES: Plan of Village Lots owned by O.S. Latham ("Mumford Property") Filed in Seneca County clerk's office, 1883.

22. THEME: 1896 Map of Seneca Falls from the official records and surveys under the direction of Lugius E. Tenney, C.E. Philadelphia: D.L. Miller, 1896.

1911 Insurance Map of Seneca Falls, NY

Pelham, NY: Sanborn Insurance Co.

1925 Insurance Map of Seneca Falls, NY (with 1950 & 1959 revisions)

Pelham, NY: Sanborn Insurance Co.

41 EAST BAYARD ST.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage 1-story frame
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: attached carport, attached shed
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Van Cleeef Lake on north edge of property line

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Located in the Village of Seneca Falls Historic District, the structure is surrounded by moderately-sized residential buildings to the east and west. It faces onto East Bayard Street which is primarily residential in character and is a major traffic thoroughfare into the Village of Seneca Falls. It is identical to the structure next door at 41 East Bayard Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (Indicate interior features if known):
 This structure is typical of the majority of houses on East Bayard, Mumford, Washington, and Latham Streets which were built during the latter half of the 1880's. It is an L-shaped, gable-roofed, 2 story, aluminum sided structure with a full basement resting on a stone foundation. On the west facade is a 3-sided, 2-story, projecting bay window. The original decorative brackets were removed when the aluminum siding was installed.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: 1886

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In June of 1886, Oliver S. Latham sold Lot #3 of the Mumford Property for \$450 to John M. Lefler who erected a house on it soon thereafter. John Lefler was born in 1856. Although it is not known exactly when Lefler arrived in Seneca Falls, he is listed as a resident of 41 East Bayard Street in the 1888 Seneca Falls Business Directory. In the 1894/95 directory, Lefler was listed as being a machinist and engineer for the Rescue Steamer Company, No. 3. Besides owning this house at 41 East Bayard Street, Lefler also owned another one at 10 Mumford Street. This house has only had two owners since it was originally built.

1883 Plan of Village Lots owned by O.S. Latham ("Mumford Property"). Filed in Seneca County Clerk's Office, 1883.

21. SOURCES: 1896 Map of Seneca Falls from the official records and surveys under the direction of Lugius E. TENNEY, C.E. Philadelphia: D.L. Miller & Co., 1896.
- 1911 Insurance Map of Seneca Falls, NY
22. THEME: Pelham, NY: Sanborn Insurance Co.
- 1925 Insurance Map of Seneca Falls, NY (with 1950 & 1959 revisions)
 Pelham, NY: Sanborn Insurance Co.
- Seneca County Deeds: 171/351, 102/246.
 Seneca Falls Business Directories - 1888, 1894/95, 1902/03, 1929, 1939

IDENTIFICATION

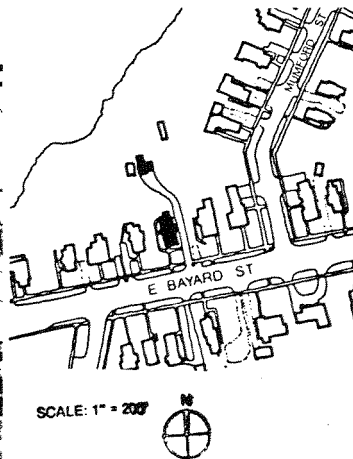
- Lefler House
1. BUILDING NAME(S): Lefler House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 41 East Bayard Street
4. OWNERSHIP: a. public b. private Pezzulo
5. PRESENT OWNER: Thomas & Antoinette Pezzulo ADDRESS: 41 East Bayard Street
6. USE: Original: Private residence Present: Private residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No; privately owned

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Aluminum siding installed around 1970.

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



IDENTIFICATION

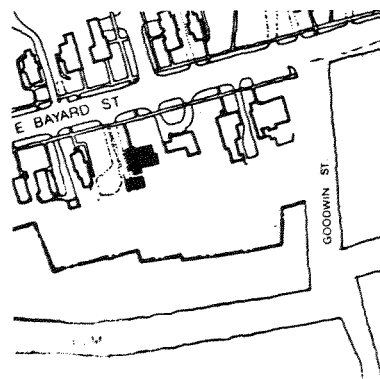
- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 42 East Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Carmilla Nicandri ADDRESS: 42 East Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior walls were sided. Aluminum storm windows and doors were added. A 1 story open porch with turned posts and flared base and a brick chimney were added on the west facade. A rear (S) second floor window was replaced by a smaller unit.

- 12. PHOTO: _____
- 13. MAP: _____



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Trailer
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces northwest. Set within a primarily single-family residential area and a locally designated historic district. The context is one of consistent scale and setback. It is part of a row of 2 or 2-1/2 story, wood frame and brick structures, of various architectural styles, built in the 19th century. To the east is the one exception, a modern ranch style home.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story, 3 x 3 bay, low-style Italianate square structure with a 1-1/2 story, 1 x 2 bay wing on the east facade. Low hipped roof with wide overhanging eaves and shallow brackets. The wide frieze is decorated with dentils. The windows are 1/1 double-hung, wood sash with plain wood surrounds. The windows on the first story are longer than the windows on the second floor. The front (N) facade has a porch on the right side with a pediment over the main entry. There is

(continued)

- SIGNIFICANCE**
- 19. DATE OF INITIAL CONSTRUCTION: c. 1860-1864
- ARCHITECT: _____
- BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This house retains some of its original configuration and adds to the scale and integrity of the streetscape.

In 1860, John Cuddeback purchased the lot from the many properties of Hiram Burt (deed: 61-395). John sold the property to Michael Hoster in 1864 (deed: 68-548). The house was either built by John Cuddeback or by Micheal Hoster. It appears on an 1896 map of Seneca Falls but not on an 1856 map.

- 21. SOURCES:
Seneca Falls Tax Assessors Files
Seneca County Deeds
1856 Map of Seneca Falls Village, J.H. Frank, Philadelphia, Pa
1896 Map of Seneca Falls Village, D.C. Miller, Philadelphia, Pa
Seneca Falls Directories.

42 EAST BAYARD STREET

#18 continued

a porch in the front facade of the ell. The porch has a hipped roof and houses the secondary entrance. The porch has a decorative frieze and balustrade. The structure has a rusticated stone foundation and an asphalt shingle roof.

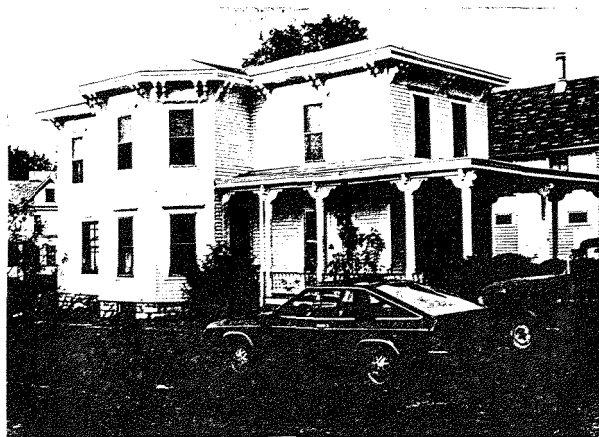
IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 43 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Timothy J. Smith ADDRESS: 43 East Bayard Street
6. USE: Original: residential Present: residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain _____

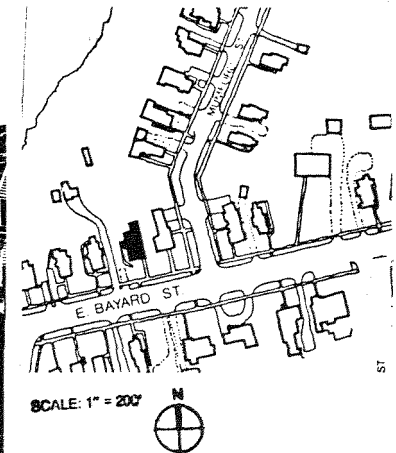
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
limestone foundation
asphalt shingle roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
None.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



43 EAST BAYARD ST.

43 East Bayard Street

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Backyard fence (1988)
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This building is in the Village of Seneca Falls historic district. The structure is located near the eastern corner of a particularly cohesive group of late nineteenth century domestic buildings. The basic form and architectural style of this home are consistent with other structures on the block.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a modified T-shaped two story, 3 bay clapboard structure with a hip roof and one-over-one double hung windows. The home was built around 1892 and is substantially unaltered, maintaining its original historic character. This house features a three-sided porch which encompasses the west, south, and east facades. The porch has intricate "pattern-book" detailing in the form of
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: Between 1883 and 1894, c. 1892
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This house first appears on the 1896 map of Seneca Falls drawn by Lugius E. Tenney. The first known occupant of the home was Ernest G. Gould, an attorney. Gould lived in this house with his wife Anna from about 1894 until around 1947. Gould was most likely related to the family of the same name which operated an important pump manufacturing business in Seneca Falls during the second half of the nineteenth century. His occupation as an attorney distinguishes him from the owners of several homes in the immediate area, who were employed in various capacities by the thriving industries in the community during the last quarter of the nineteenth century. By 1954, William Munn had moved into the house.
21. SOURCES:
See attachment.
22. THEME:

#18 continued

tripartite decorative brackets at the top of each supporting post. This detailing and the turned balusters of the porch railing suggest the East-lake decorative style popular toward the last quarter of the nineteenth century. The paired brackets at the cornice line of the roof which proceed around the entire structure are characteristic of the Italianate style, although evidence indicates that the home was built at a time when this style was no longer extensively used for domestic decorative purposes.

Other notable features of this structure include the two story, three-sided bay on the west facade, and the entablatures over all the windows. The windows themselves are not original. An open porch at the northwest corner of the north facade is original to the structure.

#20 continued

Munn was employed as a machinist at Gould's Manufacturing Company.

#21 Sources.

Maps:

Illustrated Plat-Book from the Cadastral Wall-Map of Seneca Falls. Philadelphia: J.H. French, 1856.

Bird's Eye View of Seneca Falls. New York: Endicott and Company, Printers, 1873.

Bird's Eye View of Seneca Falls, New York. Philadelphia: Philadelphia Publishing House, 1882.

Map of Seneca Falls from the Official Records and Surveys Under the Direction of Lugius E. Tenney, C.E. Philadelphia: D.L. Miller and Company, 1896.

Insurance Map of Seneca Falls, New York. Pelham, New York: Sanborn Map Company, 1925 (with 1950 and 1959 up-dates.)

Directories:

Hamilton Child, compiler. Directory of Seneca County, New York. Syracuse New York: E.M. Child, Publisher, 1894.

Seneca Falls Con Survey Directory. Seneca Falls, New York: Mullin-Kille Company and the Seneca County Press, 1947.

Seneca Falls Con Survey Directory. Seneca Falls, New York: Mullin-Kille Company and the Seneca County Press, 1954.

Other:

Records of the Village of Seneca Falls Tax Assessor

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY
 UNIQUE SITE NO. _____
 QUAD _____
 SERIES _____
 NEG. NO. _____

DIVISION FOR HISTORIC PRESERVATION
 NEW YORK STATE PARKS AND RECREATION
 ALBANY, NEW YORK (518) 474-0479

YOUR NAME: Dana Mintzer DATE: May 25, 1982

YOUR ADDRESS: 106 West Bibley Hall, Telephone: (607) 256-2344
Cornell University

ORGANIZATION (if any): Preservation Planning Program

***** 1985 UPDATE BY S.F. VILLAGE PLANNING DEPARTMENT *****

IDENTIFICATION

Reagan House

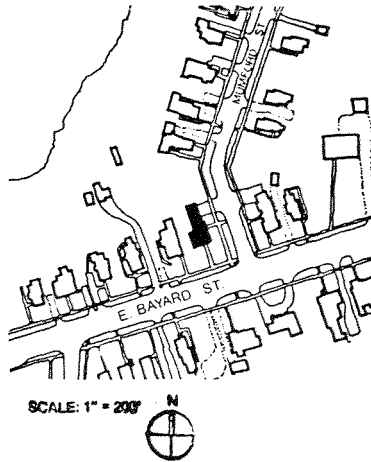
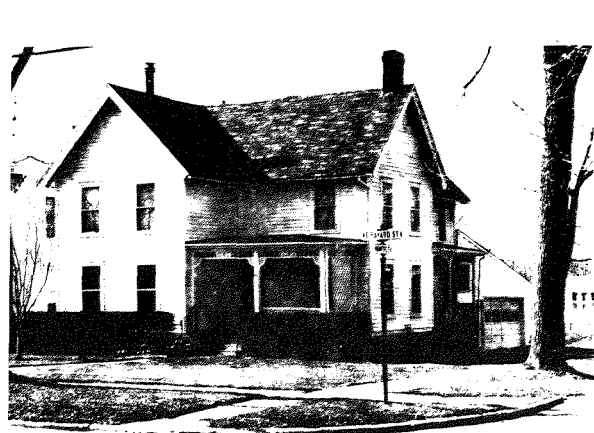
1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 45 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Douglas Avery ADDRESS: 45 East Bayard Street
6. USE: Original: residential Present: residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence
limestone foundation

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
asphalt shingle roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Side porch 1988: 1"x1" balusters replaced with wooden turned spindles and wrought iron handrails.

12. PHOTO: _____ 13. MAP: **SOURCE: S.F. VILLAGE PLANNING DEPARTMENT**



45 EAST BAYARD ST.

- #14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: IT IS W/IN A LOCALLY DESIGNATED H. D. (Indicate if building or structure is in an historic district)
 This building is located at the eastern corner of a particularly cohesive block of late nineteenth century domestic structures. The basic form of this structure is similar to that of other structures in the immediate area. The location of this house

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a basically L-shaped, two story, four bay, clapboard structure with a gable roof and two over two double hung windows, built between 1873 and 1888. The home features three attached porches, all original. The porches on the south and east facades have wooden Eastlake-inspired "pattern book" detailing. This detailing includes lattice-work at the

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: c. 1880

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This structure was built during a period of residential growth in the immediately surrounding area. This growth was stimulated by the increasing prosperity of the industries in the adjacent Flats area. The connection between the industrial and residential growth in the neighborhood is evident in the occupations of the first two individuals to reside at 45 East Bayard Street. The first known residents of this home were Patrick Reagan (also spelled Regan and Reagen), a night watchman for Rumsey and Company pump manufacturers, and his wife Mary. Reagan was born in Ireland in 1841 and resided at this address from 1886 until about 1918. By 1911, Reagan had attained some prominence in the Seneca Falls community, serving as Superintendent

21. SOURCE: _____
 See attachment.

22. THEME: _____

Attachment.

45 EAST BAYARD STREET

17. on a corner lot makes the east facade with its detailed porch visually accessible, thus creating a focal point for the entire block.

18. porch bases, a cut-out frieze pattern on the south porch, curved brackets at the frieze line on the east porch, and wooden support posts on all three porches. The window directly above the entrance on the south facade features a pair of shutters original to the house. No alterations have been made to the exterior of the structure with the exception of the replacement of two first floor windows on the west facade.

20. of the Seneca County Humane Society, a truant officer for the Seneca Falls public schools, and a probation officer. John A. West, a machinist at Gould's Pumps, and his wife Julia occupied the house from about 1918 until 1955. After John West's death in 1955, Julia West continued to live in the house until 1977, when Giuseppe and Francesca Nicastris purchased it. The Nicastris only owned the house for one year, selling it to Douglas Avery, the present owner, in 1978.

21. Sources.

Maps:

Illustrated Plat-Book from the Cadastral Wall-Map. Philadelphia: J.H. French, 1856.

Bird's Eye View of Seneca Falls; 1873. New York: Endicott and Company Printers, 1873.

Map of Seneca Falls from the Official Records and Surveys Under the Direction and Personal Supervision of Lugius E. Tenney, C.E. Philadelphia: D.L. Miller and Company, 1896.

Insurance Map of Seneca Falls, New York. Pelham, New York: Sanborn Map Company, 1911.

Directories:

Parsons' Seneca Falls and Waterloo Directory. Syracuse, New York: The Syracuse Journal Company, 1888.

Kellogg, R.W., compiler. Kellogg's Seneca Falls Village Directory for 1910-1911.

Official Seneca Falls Village Directory for 1921-1922.

Seneca Falls Con Survey City Directory. Seneca Falls, New York: Mullin-Kille Company and The Seneca County Press, 1958.

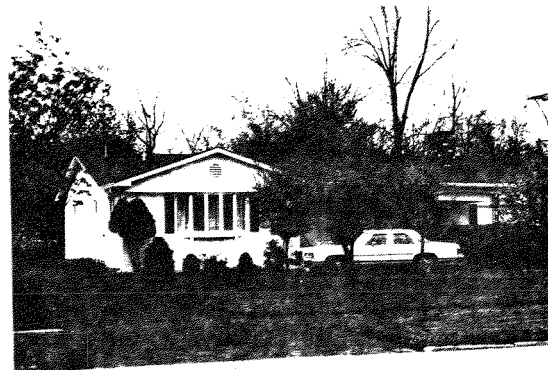
IDENTIFICATION

1. BUILDING NAME(S): Reidy House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 46 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Frederick L. Petrosino ADDRESS: 46 East Bayard St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-Private residence

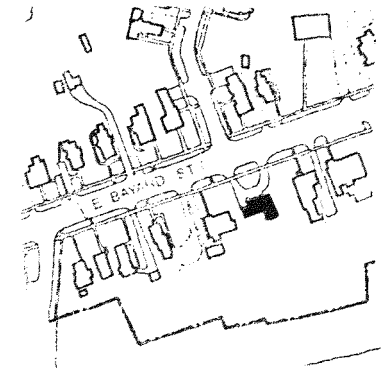
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Circular asphalt driveway in front.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Faces northwest. Set within a primarily single-family residential area and a locally designated historic district. The context is one of consistent scale and setback. 46 East Bayard Street, lower and horizontal and setback further, is the exception within a row of 2 or 2-1/2 story, wood frame and brick structures of various architectural styles, built in the 19th century.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 1 story, 3 x 2 bay, wood frame rectangular, ranch style structure with a low side gabled roof. On the front (N) facade to the east is a front gable and to the west an attached garage. A recessed open porch connects the two. 2 picture windows on front (N) facade with shutters. This structure has an interior brick chimney, an asphalt shingled roof, and a concrete foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1960

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure is more modern than the other structures in the neighborhood. The building diminishes the integrity and scale of the streetscape.

The first owner was Edward M. Reidy. The house was built on land owned by Hiram Burt in the mid-20th century.

21. SOURCES: Village of Seneca Falls Tax Assessor's files
 Seneca County Deeds
 Seneca Falls Directories

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Underhill House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 48 East Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Dana P. & Mary Scalzo ADDRESS: 48 E. Bayard St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

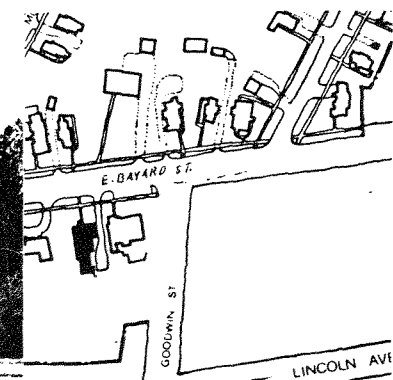
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

It has been totally sided in aluminum. Non-operable shutters were added on all sides. A concrete stoop with metal rails was added to the front (N) facade. The 1 story addition to the west of the main block and a 1-1/2 story addition to the rear (S) facade appear on a 1896 map. (continued)

12. PHOTO:



13. MAP:



- 14 THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: A chain link fence surrounds an in-ground
 j. other: vinyl and steel pool (1970) and wood frame pool house.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

48 EAST BAYARD STREET

#11 continued

A flat roof porch with aluminum awning and metal supports was built in the rear. A brick chimney was added to the east and all but one east window were infilled.

#18 continued

(N) facade of the addition. The porch runs the full-length of the addition (1 bay) and is incorporated under the hip roof. It has wrought iron columns and railings. 1-1/2 story wood frame gable roof addition is located off of this addition to the rear. This structure has 2 interior brick chimneys: one in the side (E) facade and one in the rear addition (S), a stone foundation, and an asphalt shingled roof.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces northwest. Set within a primarily residential area and a locally designated historic district. The context is one of consistent scale and setback. 48 and 50 East Bayard are 2-1/2 story brick Federal style structures within a row of 2 or 2-1/1 story wood frame structures of various styles built approximately in the second half of the nineteenth century.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Main block is a 2 story, 2 x 3 bay, brick Federal style house with a side gabled roof over a rectangular plan. There is a 1-1/2 story wood-frame hipped roof addition to the side (W) facade. Windows are 1/1 double-hung with non-operable aluminum shutters. Main entry is recessed on the front (N) facade and has side lights and a top light. The main entrance is reached by a concrete stoop with wrought iron hand rails. A secondary entrance is located on the front (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

48 East Bayard Street lies on part of lot 6 of the West Cayuga Reservation. Frederick J. Swaby sold the property to J. W. Wheeler and Whiting Race (Oct. 31, 1848, deed:U2-569). They sold it to Abel Downs and Seasbury S. Gould (Nov. 1, 1848, deed: U2-570). It was then sold to J. H. Underhill (1853, deed:53-220). The house appears on a 1856 map of Seneca Falls Village under the name of Underhill. It is one of the remaining brick Federal style structures along the south side of E. Bayard Street. These were the earliest structures east of the Ovid Street Bridge.

21. SOURCES:

- Village of Seneca Falls Tax Assessors Files
- Seneca County Deeds
- Seneca Falls Directories
- 1856 Map of Seneca Falls Village, J.H. Frank, Philadelphia, Pa.
- 1896 Map of Seneca Falls Village, D.C. Miller, Philadelphia, Pa.

49 EAST BAYARD ST.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: It is a corner lot.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Cline House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 49 East Bayard Street
 4. OWNERSHIP a. public b. private
 5. PRESENT OWNER: George Covert ADDRESS: 49 East Bayard Street
 6. USE: Original: residence Present: residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence
 foundation chimney

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 asphalt roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Aluminum storm windows were installed. A c. 1912 Colonial Revival porch was built around the south (front) replacing a smaller porch at the front entry. A side porch on the west was replaced by a concrete one with metal supports and plastic awning.
12. PHOTO: An attached garage was built to the north (rear) in 1966. An awning window was installed in the north gable end. A chimney (1950), and casement windows were added to the east.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 The context is one of consistent scale and setback. 49 E. Bayard is part of a row of 2-2½ story, wood frame structures of various architectural styles built at various times during the second half of the 19th century.
 IT IS W/IN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½ story, wood frame, "T" shaped, high gable roof, Queen Anne style, structure with a 1½ story, wood frame, high gable roof projection to the rear with an attached 1 story, shed roof garage addition. There are chamfered corners on the ground floor corners wrapped by a c. 1912 Colonial Revival porch with Doric columns, and vertical slat railings and base. A 2 story angled bay is set within the west gable end where there are split projecting verges. There are thin **SIGNIFICANCE** corner boards, decorated boxed cornices at the rake trim, exposed carved rafters at the eaves, and moulding carries the eaveline across the south and west gable ends to form a pediment with fishscaling within.

19. DATE OF INITIAL CONSTRUCTION: 1886
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

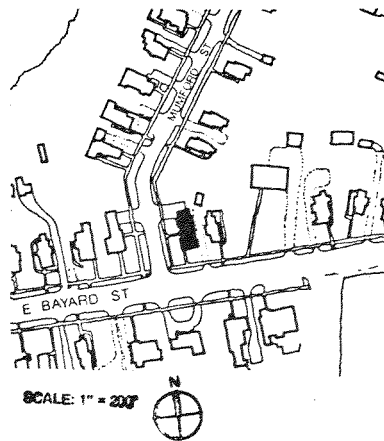
The property is the west half of lot 5 of the property of O.M. Latham, recorded in 1883, and formerly known as the Mumford property. The house appears on an 1896 map of the Village under the name of Mrs. Cline. It does not appear on an 1856 map.

21. SOURCES:

Seneca Falls Village Tax Assessors files; Seneca County deeds; Seneca Falls directories; 1856 map of Seneca Falls Village, J.H. Frank, Phil., Pa.; 1896 map of Seneca Falls Village, D.C. Miller, Phil., Pa.; personal interview

22. THEME: with owner.

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



IDENTIFICATION

1. BUILDING NAME(S): Artisan's Gallery (Kelly House)
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 50 East Bayard Street
 4. OWNERSHIP: a. public b. private Zoller
 5. PRESENT OWNER: M. Douglas & Dorores ADDRESS: 53 E. Bayard St., Seneca Falls
 6. USE: Original: Residence Present: Store & apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Commercial during business hours
 No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: vinyl/aluminum siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

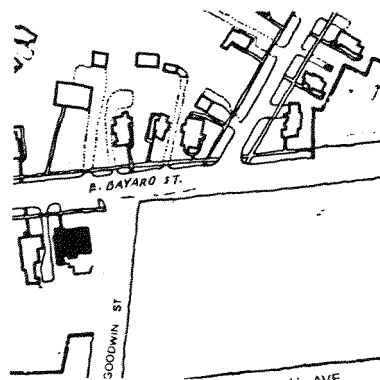
A concrete block structure was built around the east and south sides of the original structure (early 1950's). The front (N) ground floor windows were blocked in and a plate glass window extended into the original facade from the

12. PHOTO: 13. MAP: (cont.)



HP-1

An Equal Opportunity Agency



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Asphalt parking lot
 j. other: A small "dollhouse"
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces northwest. Located in a primarily residential area and a locally designated historic district. The context is one of consistent scale and setback. 50 and 48 E. Bayard Street are 2-1/2 story, brick Federal style structures within a row of two or 2-1/2 story wood-frame structures of various architectural styles built in the second half of the 19th century.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): This is a 2-1/2 story, brick, rectangular, 3-bay Federal style structure with a medium side gabled roof. There is a 1-1/2 story brick side gabled roof wing to the west. The addition to the west has an entry incorporated into an enclosed porch with four 1/1 double-hung windows on the front (N) facade. The addition also has a brick chimney. A 1 story, concrete block structure with a parapet flat roof and cantilevered overhang were built to the east and south.

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Drastic alterations in the 1950's to the original structure had caused it to lose almost all architectural integrity. Much of this was restored in the early 1980's. The land belonged to John Morgan and Hezekiah Goodwin in the first half of the 19th century and then owned by Hezekiah Kelly. The house appears on an 1856 map of the Village of Seneca Falls under the name of "Kelly estate". It is one of the remaining brick Federal style houses along the south side of E. Bayard Street and one of the early homes east of Ovid Street.

21. SOURCES: Village of Seneca Falls Tax Assessors Files
 Seneca County Deeds
 Seneca Falls Directories
 1856 Map of Seneca Falls Village, J.H. Frank, Philadelphia, PA
 1896 Map of Seneca Falls Village, D.C. Miller, Philadelphia, PA

#11 continued

commercial addition. An enclosed porch was built on the north side of the west wing. The fanlights in the east and west gable ends were bricked in and replaced with rectangular vents. The addition which "telescopes" off the rear (S) of the west wing was sided in aluminum and awnings and casement windows were added.

#18 continued

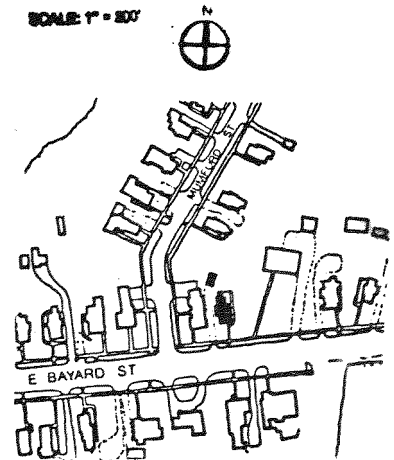
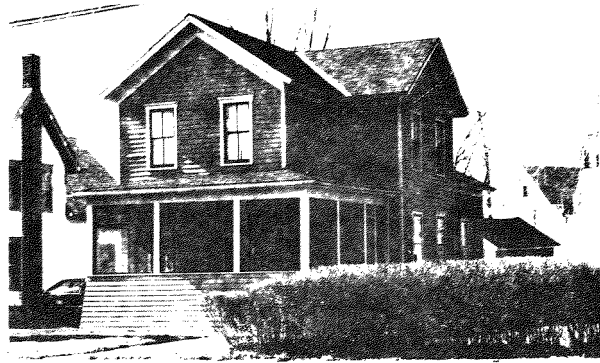
The main entrance to the commercial addition had a pair of plate glass swinging doors located diagonally between front (N) and side (W) facaded. Plate glass windows were located in the commercial addition. Windows in the original building were infilled on the first floor and a section of plate glass window from the commercial addition extended into it. Windows on the second floor are 2/2 double-hung. The "telescoping" 1-1/2 story, wood frame, gable roof, addition appears on an 1896 map. The windows in the brick structure are jack arches and there is a plain frieze with prominent cornice returns at the gable ends. This structure has a stone foundation and an asphalt shingle roof. In the early 1980's, the commercial renovations were removed and much of the original architectural appearance of the building restored.

IDENTIFICATION

1. BUILDING NAME(S): Harrison House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 51 East Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER Francis & Gail Caracillo ADDRESS: 51 East Bayard Street
 6. USE: Original: residence Present: residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no. private residence
 foundation

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: concrete block chimney
asphalt roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Wood storm windows were added on the lower floor. A screened porch addition wraps around the south (front). A concrete block chimney was built on the west. A stoop with metal railings and entry to the front porch was added on the east.
 12. PHOTO: 1988: front entry door replaced 13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
 with one more contemporary to house.



51 EAST BAYARD ST.

14. THREATS TO BUILDING a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) **IT IS W/IN A LOCALLY DESIGNATED H. D.**
 The context is one of consistent scale and setback. 51 E. Bayard is part of a row of 2-2½ story, wood frame structures of various architectural styles built at various times during the second half of the 19th century. To the east is the one exception; 53 E. Bayard is set back further, is larger, and older.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½ story, wood frame, "L" shaped structure with a medium gable roof. There is a 1½ story, wood frame, gable roof projection to the rear. There are gable ends to the south and east. A 2 story projection on the west forms a gable end. The front porch has a flared base of the bungalow style. There is an attached shed to the rear. There are boxed cornices with plain friezes at the rake and eave trim, and the windows have plain wood surrounds with cornices.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1883 and 1896

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The Property is the east half of lot 5 of the O.M. Latham estate (recorded in 1883), formerly known as the Mumford property. The house appears on an 1896 map of the Village under the name of William Harrison, a Civil War veteran and machinist. It does not appear on an 1856 map.

21. SOURCES:
 Seneca Falls Village Tax Assessors files; Seneca County deeds; Seneca Falls directories; 1856 map of Seneca Falls Village, J.H. Frank, Phil., Pa.; 1896 map of Seneca Falls Village, D.C. Miller, Phil., Pa.

22. THEME: _____

IDENTIFICATION

1. BUILDING NAME(S): Silas Deane Mumford House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 53 East Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Joseph Peone Jr. ADDRESS: Rochester, NY
 6. USE: Original: Residence Present: Multiple residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residences

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 asphalt roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

An Italianate addition (c. 1850) and a Colonial Revival porch extended the south (front) facade of the original structure. An aluminum flue was added on the west. An enclosed porch was added to the north (rear) of the Italianate block and a

12. PHOTO: _____ 13. MAP: _____ (cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage 1½ story, wood frame,
 d. privy e. shed f. greenhouse gable roof, 2 car garage
 g. shop h. gardens
 i. landscape features: wooded lot
 j. other: large lawn, slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The context is one of consistent scale and setback. 53 E. Bayard, larger, further setback, and older, is within a row of 2-2½ story, wood frame structures of various architectural styles built approximately in the second half of the 19th century.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The original house consists of a 2-story main wing and a 1½ story east wing, both wood-frame and in the Greek Revival style. Although the roof has been changed and brick chimneys removed in the main house, evidence of their configuration and placement is preserved in the attic. Early features of the house which remain include stone foundation, east wing cornice, first-story window architraves, most of the board siding and corner boards, and some 6-over-6 double hung window sash.

19. DATE OF INITIAL CONSTRUCTION: _____ (cont.)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

21. SOURCES:

22. THEME:

#11 cont.

1-story addition with attached shed was added to the rear of the original block. A basement door has been added to the east.

#18 cont.

Sometime between 1873-88, the two-story wing was remodeled in the Italianate style. The roof was changed from a gable to a pent-type with a cupola. Second story windows were enlarged, and a full length porch was added. Sometime before 1911, the current porch was extended.

As the house stands now, the 1½ story wing has thin corner boards, plain eave frieze, and plain returns. The 2-story wing has heavy brackets. It is 3-bay on the west and north. It is 4-bay on the south at the first floor and 2-bay on the second floor. The cupola has three arched windows per side. There are plain wood window surround with cornices.

55 EAST BAYARD ST.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage 1 story, wood frame,
 d. privy e. shed f. greenhouse 1 car (1900)
 g. shop h. gardens
 i. landscape features: slate sidewalk
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): King House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 55 East Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Martha Lynch ADDRESS: 55 East Bayard Street
 6. USE: Original: residence Present: residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence
 foundation chimney

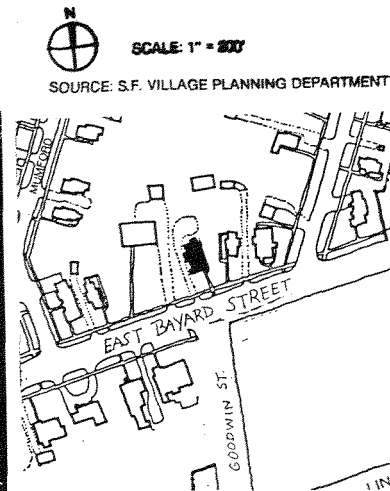
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 roof asphalt
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Wood storm windows were added. A Colonial Revival porch was added to the south (front). An open porch on the east may have been added.

12. PHOTO:

13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
 (Indicate if building or structure is in an historic district)
 The context is one of consistent scale and setback. 55 E. Bayard is part of a row of 2-2½ story, wood frame, structures of various architectural styles built approximately in the second half of the 19th century. To the west is 53 E. Bayard, which is larger, further setback, and older than the others in the row.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½ story, wood frame, rectangular Queen Anne style structure with a medium gable roof. There is a gable end to the south and hip roof on the north. There are 2½ story projections to the west and north forming gable ends. On the east there is a "false" gable end. A small flat section lies along the ridge near the center. The Colonial Revival porch has a curved, east corner, Doric columns, and wood railings and base. There are plain boxed cornices and friezes at the rake and **SIGNIFICANCE** eave trim. The front corners are chamfered and the entry is recessed as to
19. DATE OF INITIAL CONSTRUCTION: 1905
 ARCHITECT: _____
 BUILDER: _____
 form an angled bay on the first floor. There are wide plain wood window surrounds with cornices. The front pediment and stairway windows are diagonally leaded. There is fishscaling in the south and west pediments.
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Bridget Smyth sold the property to Mary E. King in 1904 (deed: 124-37). The Kings had the house built. The lot is the west half of lot 6 of the Latham property (as recorded on 1883). It does not appear on an 1856 or 1896 map of Seneca Falls.

21. SOURCES:
 Seneca Falls Village Tax Assessors files; Seneca County deeds; Seneca Falls directories; 1896 map of Seneca Falls, D.C. Miller, Phil., Pa.; personal interview with owner.
22. THEME:

57 EAST BAYARD ST.

IDENTIFICATION

- 1. BUILDING NAME(S): Armstrong House
- 2. COUNTY Seneca Falls TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 57 East Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Joseph & Cynthia Zona ADDRESS: 57 East Bayard Street
- 6. USE: Original: residence Present: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain no, private residence
foundation chimney

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
asphalt roof
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

Storm windows were added on all sides. Shutters were added to the south (front) and first floor, west windows. On the west and east, basement windows were added. A 1919 Colonial Revival porch was built across the south, with metal stair rails added later.

- 12. PHOTO: A 1 story, shed roof, open porch
- 13. MAP: with a clapboard base was built on the north. Smaller windows replaced original units on the north and east.

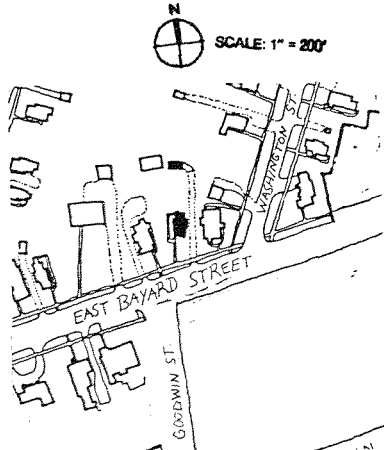
- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: slate sidewalk
j. other: barn built c. 1919; a carriage house was demolished
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
The context is one of similar scale and setback. 57 E. Bayard is part of a row of 2-2½ story, wood frame structures of various architectural styles built approximately in the second half of the 19th century.
It is within a locally designated historic district.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a 2 story, wood frame, "L" shape Italianate style structure with a 2 story square projection on the east. It has a low hip roof with projecting eaves supported by paired brackets. There is a slightly projecting cornice on the doors and windows. The Colonial Revival porch has Doric columns with wood railings and lattice base; it replaced a smaller porch at the entry.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: c. 1888
- ARCHITECT: _____
- BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: The property is the east half of lot 6 of the Latham estate (as recorded in 1883). The house appears on an 1896 map of Seneca Falls under the name of Thomas Armstrong and does not appear on an 1856 map. Armstrong bought the lot from Oliver M. Latham in 1886 (deed: 102-268).

- 21. SOURCES: Seneca Falls Village Tax Assessors files; Seneca County deeds; Seneca Falls directories; 1856 map of Seneca Falls, J.H. Frank, Phil., Pa.; 1896 map of Seneca Falls, D.C. Miller, Phil., Pa.; telephone conversation with the owner.
- 22. THEME:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

IDENTIFICATION

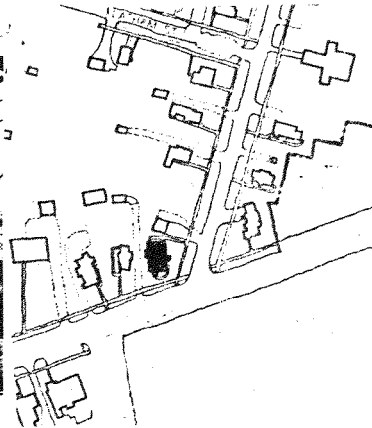
- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 59 East Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: John Jarmolinsky ADDRESS: 59 E. Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

It has been totally resided. A 1 story, flat roof addition was built on the front (S) facade with awning windows and concrete block foundation. Casement and awning windows were installed in the addition on the west. A 1 story, open porch was added to the rear (N) facade. On

(continued)



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description - see #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces south. Set within a primarily single-family residential area and a locally designated historic district. The context is one of similar scale and setback. 59 E. Bayard Street is part of a row of 2 or 2-1/2 story, wood frame of various architectural styles, houses built approximately in the second half of the 19th century.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a 2-1/2 story, wood-frame, rectangular structure with a medium gable roof. There is a 2 story projecting bay on the west and a 2 story projecting bay with chamfered corners on the east, both forming gable ends. This structure has an asphalt roof and a stone foundation.

(continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____
- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This structure adds to the integrity and scale of the streetscape. It retains some of its original configuration and styling.
The property was sold by J. Keegan to Henry B. Wood in 1899 (deed: 127-535). The house does not appear on an 1896 map of Seneca Falls.
- 21. SOURCES:
Seneca Falls Village Tax Assessors Files
Seneca County Deeds
Seneca Falls Directories
1896 Map of Seneca Falls, D.C. Miller, Philadelphia, Pa.

59 EAST BAYARD STREET

#11 continued

the east, a 1 story addition and brick stoop with metal railings and supports, and casement windows was added.

#18 continued

Garage - 1 story, wood frame, gable roof 2 car garage (1970)

IDENTIFICATION

1. BUILDING NAME(S): Fegley House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 63 East Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Mary Anne Nichols ADDRESS: 63 East Bayard St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: 1988: vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

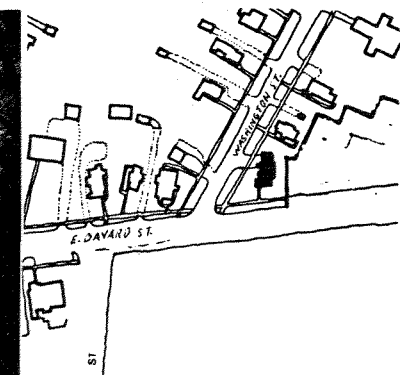
Bungalow style porch with a clapboard skirt and tapered porch posts on the south facade. It has been screened in since its original addition in the 1920's. In 1979, the steps to the porch were replaced. An aluminum awning was added over the first floor window. The first floor (continued)

12. PHOTO: 13. MAP:



HP-1

An Equal Opportunity Agency



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: 5 foot high hedge row
 j. other: Slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) _____

Faces southeast. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

A 2 story, 1 x 3 bay, clapboard house with plain projecting verges intersecting its gable roof, it offers fish scale wood shingles on the south gable end facing the street. The plan of the building is rectangular, with a three sided 2 story projecting bay on the west facade. The attached gable roofed garage on the north facade has a poured concrete floor. The double hung windows have plain moldings with wooden framed storm windows. A limestone foundation (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1888 and 1895

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The many alterations have caused this house to lose much of its architectural integrity. It does not add or substantially diminish the integrity of the streetscape.

James McKeivitt, a builder and carpenter, was the first owner of the property at 63 E. Bayard Street, according to the Abstract. In 1895, the house and property were sold to Sarah Nugent and her sister, Mary A. Durnin. On the 1896 map of Seneca Falls, Mrs. Nugent's name appears on the lot at 63 E. Bayard St., along with an outline drawn of the building. Sarah died in March 11, 1914 and left the house to her children, Monica A. and Paul M. Nugent. Monica sold her interest to Paul, who, an employee at Gould's Pumps, moved with his wife Helen into the house in 1922.

(continued)

21. SOURCES:

Map of Seneca Falls, Pub. D.L. Miller and Co., Philadelphia, Pa., 1896
 Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947,
 1958, and 1973.
 Welch, Edgar Leiderne. Grip's Historical Souvenir of Seneca Falls, Syracuse, 1904

FEGLEY HOUSE

63 EAST BAYARD STREET

#11 continued

window, possibly having the original dimensions, has had a wooden mullion which formerly separated a set of double-hung windows, removed. The east facade additions were a brick chimney and an attic vent in the gable. The north facade had a clapboard garage attached to the house in the 1920's. The west facade additions are an attic vent in the gable. Over the door, a gabled hood with an inset arch opening is suspended, supported by brackets. The steps to the door are made of brick and poured concrete. An aluminum screen door has been added outside the west door.

1988: vinyl siding and vinyl replacement windows. Fish-scale shingles on south gable end obscured by vinyl siding.

#18 continued

supports the structure. The basement was dug in the 1920's by Mr. Covert, who lived on East Bayard Street between Washington and Mumford Streets. The main entry is housed within an enclosed porch located in the junction of the ell. A secondary entrance is located on the west facade. It is covered by a gabled awning supported by wide brackets. The structure has an asphalt shingle roof.

#20 continued

The house had two other owners before Charles S. Fegley bought the house in 1949. He was an undertaker whose business was located at 4 East Bayard Street, the Doran Funeral Home. It is he for whom the house is today named. According to the Seneca Falls Directory, Charles Fegley was the Executive Secretary to the Chamber of Commerce in 1954. He was also a member of the Knights of Columbus. He died on May 14, 1966, and the house was sold by his estate to Charles Brown. Charles Brown sold the house in 1970 to Charles and Margaret Freligh. Mary Anne Nichols acquired the house in 1975 and currently resides there.

West Bayard Street

IDENTIFICATION

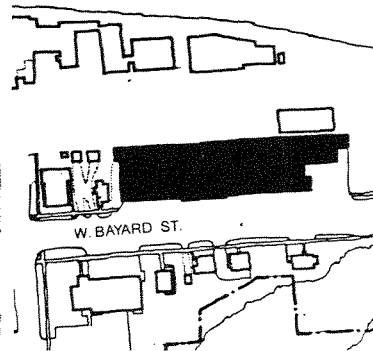
1. BUILDING NAME(S): Ferrara and Sons Building Supplies
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 30 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Ferrara & Sons ADDRESS: 30 W. Bayard St., Seneca Falls
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes-during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Corrugated sheet metal
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other Steel post and truss
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Parking strip in front
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Municipal and transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces south. Set within a mixed commercial/residential area and a locally designated historic district. Seneca Falls Fire Dept. across the street to the south. Seneca Knitting Mill Co. behind property to the north with NYS Barge Canal just beyond.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Large low lying warehouse and retail structure. Corrugated metal exterior with a small section in the center that is stuccoed. Side gable roof and a concrete block foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

No attempt made at architectural styling or effort made to be compatible with surroundings. Diminishes the integrity of the streetscape.

21. SOURCES:

22. THEME:



IDENTIFICATION

1. BUILDING NAME(S): Latham House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 31 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Samuel Ferrara ADDRESS: 154 W. Bayard St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

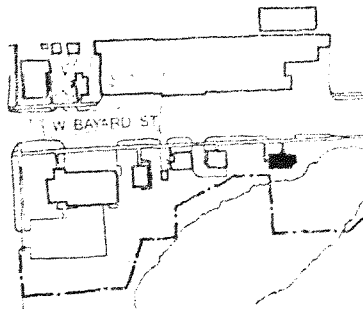
Front portico remodeled.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces south. Set within a mixed commercial/residential area and a locally designated historic district. NYS Barge Canal and Seneca Knitting Mill Co. one block to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1 story, 3 x 2 bay, Colonial Revival wood-frame clapboard sided house with a side gabled roof. Central brick chimney. Central main entry has a shed roof portico supported by square wood columns. Secondary entrance on side (E) facade. Windows have 6/1 double-hung wood sash. Clapboard sided, asphalt roof, and cement foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1930

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Illustrative of the Colonial Revival period. Conscious attempt to re-interpret "Cape Cod" style cottage. "Sunroom" is typical of period. Adds to the integrity of the streetscape.

The house at 31 West Bayard Street was built on land that Edward S. Latham bought from Ansel Bascom. Edward transferred the property to his brother, Obadiah B. Latham shortly thereafter. O.B. Latham deeded the property to his nephew (Edward's son) Hosea Foster Latham in 1866. (1)

H. Foster Latham was the oldest child of Edward S. and Susan T. Latham, and was born in Seneca Falls in 1838. He had only one sister, Susan Imogene, who was later Mrs. Imogene L. Guion. (2) Latham's occupation is unknown, as the village directories do not mention his work. It is (continued)

21. SOURCES:

1. Deed Search, Deed 73-521
2. 1850 Census
3. 1862 Directory
4. Deed 103-269
5. Deed 120-433
6. Deeds 176-11; 371-565
7. Deed 380-756

31 WEST BAYARD STREET

#20 continued

possible that he entered the profitable contracting business run by his father and uncles. Foster Latham apparently boarded at his father's house on Center Street until he acquired this Bayard Street property.(3) He lived at the Bayard Street address for the rest of his life. He never married, and died in 1887, leaving his sister Imogene as his sole heir.(4) She kept the property until 1901, when she sold it to Charles Henry.(5) Henry's heirs sold the property to the Moses family, who owned it until 1976, when it was sold to Dorothy Marks.(6) Two years later, it was sold to Samuel Ferrara of Ferrara & Sons Building Supplies, which is located across the street from 31 West Bayard.(7)

IDENTIFICATION

- 1. BUILDING NAME(S): S. S. Viele House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 36 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Michael & Geraldine Burn ADDRESS: 36 W. Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

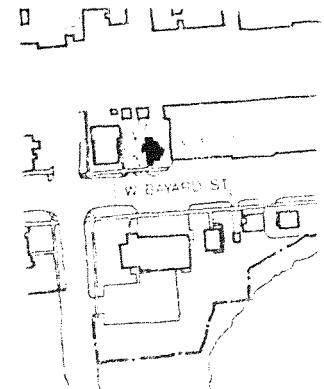
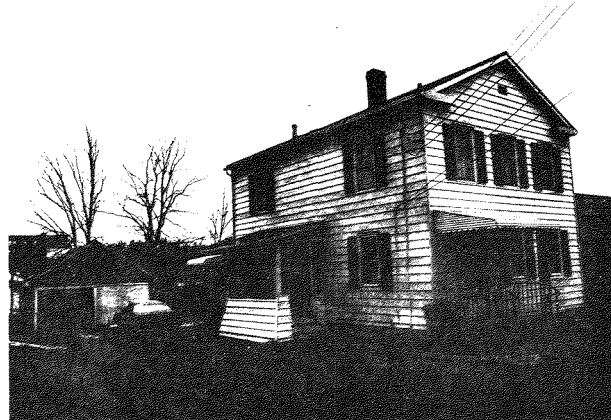
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so,when? _____
c. list major alterations and dates (if known): _____

All exterior materials altered. Windows and doors altered. Entry portico remodeled. Rear extensions added.

12. PHOTO:

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Garage description - see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation and municipal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces south. Set within a primarily commercial area and a locally designated historic district with some residential uses mixed in. Seneca Knitting Mill Co. behind the property to the north, NYS Barge Canal just beyond. The Seneca Falls Fire Dept. is across the street to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 3 x 2 bay, much altered Greek Revival house. Front gable roof with return eaves and a central brick chimney. Windows include 1/1 and 2/2 double-hung wood sash and they have aluminum shutters. Right side entry on main (S) facade is covered by an aluminum awning supported by wrought iron columns. Side (E) facade secondary entrance is enclosed by a shed roof portico. Aluminum sided, asphalt shingle roof, and foundation stuccoed over.

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

House retains it's original configuration and several of it's original details are probably intact beneath aluminum siding (ie. cornice and clapboard). Does not substantially diminish the integrity of the streetscape.

Stephan S. Yiele bought 36 W. Bayard Street in March of 1829.(1) He was born in 1804, and as a young man married Caroline Louisa Lum of Seneca Falls. When she died, he married Catherine Mary Dewey (b. 1813). Shortly after she died he married Helen Hasbrouk Buckingham (b. 1812) at Highland, NY.(2) By 1850, Helen and Stephan Yiele had 5 children: Caroline Mary (b. 1837), Edwin Whitney (b. 1840), Edward Mynderse (b. 1845), Stephen Henry (b. 1847) and Helen Johanna (b. 1850). Helen Yieles mother, Sarah Buckingham (b.

(continued)

21. SOURCES:

1. Deed U-229
2. SFHS Coll. 37 Box 18 Folder 7
3. 1850 Census
4. 1850 Census; 1851 Tax Assessment Roll
5. SFHS papers, 1908 "The Legal Profession"
6. SCH p. 112
7. SCH p. 55

S. S. VIELE HOUSE

36 WEST BAYARD STREET

#18 continued

Garage - 2 bay, front gable roof garage with synthetic shingle exterior and a concrete block foundation.

#20 continued

1782) also lived with them.(3)

Stephan Yiele was a lawyer and quite prosperous. The 1829 tax assessment credits Yiele with two lots worth \$200 and a total worth of \$600. By 1850, his net worth was \$8000, and he owned seven houses in the village worth \$3750.(4) About him, fellow lawyer Gilbert Wilcoxon later wrote, "S. S. Yiele was a short, fat, red-faced man of few words, who wore gold-bowed spectacles at the end of his pug nose, a man of few words, who had an exalted idea of the dignity of the profession... He was a man of more than ordinary ability."(5)

In 1831 Yiele was a founding member of Trinity Episcopal Church, and signed the incorporation paper for the group.(6) He also served the community by acting as village prosecuting attorney in 1837. When the Seneca Falls Democrat, a newspaper was established in 1839, Yiele was a member of its business committee.(7)

Yiele continued to practice law in Seneca Falls until his death in 1862.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Backs on pond
 j. other: Slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) _____
 Faces north. Set within a mixed commercial /residential area and a locally designated historic district. Seneca Knitting Mill Co. and the NYS Barge Canal one block to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

 2 story, front gabled roof over rectangular plan. Windows are 1/1 double-hung and second floor windows on main (N) facade have shutters. Rear (S) facade has a shed roof addition. Main entry housed within full-length porch on main (N) facade. Porch has square columnettes and a slightly flared base with fish-scale shingles. Aluminum siding and a stone foundation.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: _____

 Retains little of its original style, configuration, or fabric. Does not add to the integrity of the streetscape.
 In 1891 Imogene L Guion sold the house for \$1000 to Thomas and Samantha Costello. Samantha Moore of Toledo, Ohio, the remarried widow of Thomas Costello, sold the house to William J. Malone. In 1917 William Malone sold the house to John C. Malone, and again in 1955 the house was sold to Helen (Nellie) Malone. Helen Malone transferred the property for \$1.10 to Clarence J. Malone in 1968. Clarence Malone sold it in 1970, to James W. and Mary Didona. (con't.)

21. SOURCES: _____
 Census records

22. THEME: _____

IDENTIFICATION

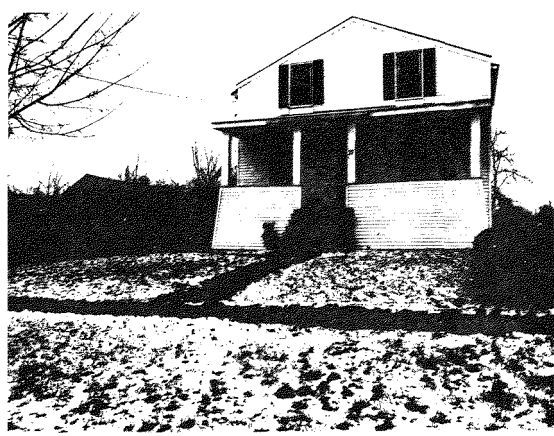
1. BUILDING NAME(S): Lovina Latham House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 37 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Donna D. Brady ADDRESS: 145 Fall Street, Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-Private Residence

DESCRIPTION

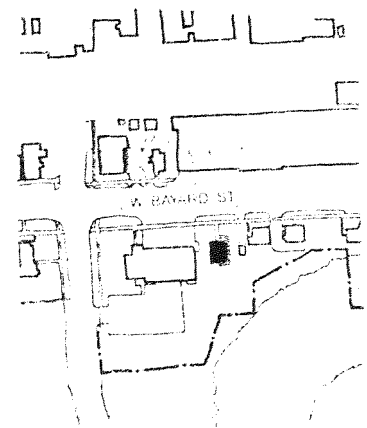
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum Siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Battered porch added 1910. Windows changed and a rear addition has been added.

12. PHOTO:



13. MAP:



37 WEST BAYARD STREET

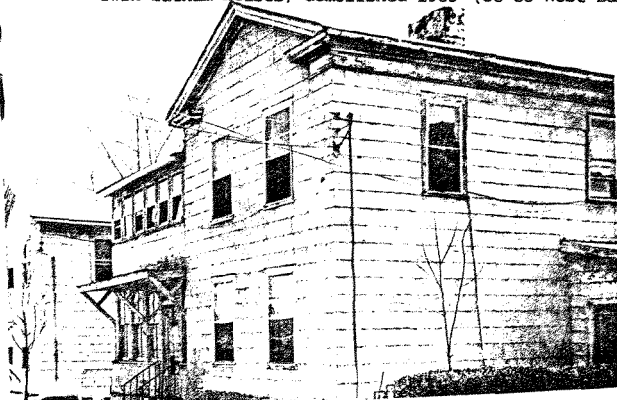
LOVINA LATHAM HOUSE

#20, con't.

This house, and the now-deceased "Latham twin houses"(demolished in 1985) were owned during the 1840s and 1850s by members of the Latham Family. The Lathams were involved in the construction industry, and in partnership with Judge Gary Sackett, they built many of the homes in the Sackett District. The surviving home, largest of the three, at 37 West Bayard Street, was owned by Mrs. Lovina Latham, who lived there with her daughter Hanna, both of whom signed the 1848 women's rights Declaration of Sentiments.



Twin Latham Houses, demolished 1985 (33-35 West Bayard)



IDENTIFICATION

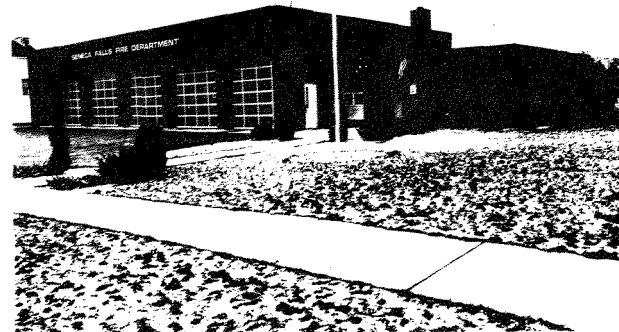
- 1. BUILDING NAME(S): Fire Station
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 39 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Village of Seneca Falls ADDRESS: Seneca Falls, NY
- 6. USE: Original: Fire Station Present: Fire Station
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Tile covered
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) Steel frame and truss
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

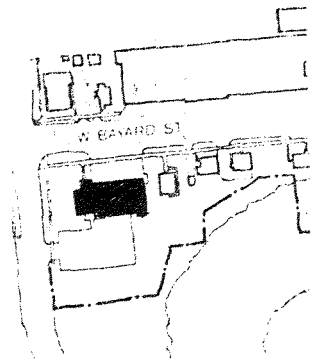
12. PHOTO:

13. MAP:



HP-1

An Equal Opportunity Agency



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Parking area in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces north. On a large corner lot of West Bayard and Center Streets. Set within a mixed commercial/residential area and a locally designated historic district. Seneca Knitting Mill Co. and the NYS Barge Canal one block to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 1 story, 5 bay wide, flat roofed firehouse. Garage has 5 garage bays with glass overhead doors. Side (W) extension, smaller in scale, has recessed entry. West side is 5 bays deep with fixed full-length windows. Most of exterior is covered with tiles. Portion running along roofline is sided with sheet metal.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: c. 1980
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 New building that is abruptly out of context and incompatible with its surroundings. Diminishes the integrity of the streetscape.

21. SOURCES:
 22. THEME:

IDENTIFICATION
 1. BUILDING NAME(S): Truman B. Johnson House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 40-42 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: James & Mary DiDona ADDRESS: 86 West Bayard Street, Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No - Private Residence

DESCRIPTION
 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

* Rear shiplap sided addition (c. 1920). Chimney altered (new underblock) Windows partially infilled.

12. PHOTO: 13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Garage Description - See #18

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation, Municipal and Civic

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Faces south from NE corner lot of W. Bayard and Center Streets. Set within a primarily commercial area with some residential uses mixed in and a locally designated historic district. Seneca Knitting Mill Co. directly behind the property to the north with the NYS Barge Canal just beyond. Moose Lodge Hall across the street to the west. Seneca Falls Fire Dept. across the street to the SE.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 3 x 2 bay, clapboard sided Italianate house. Low hipped roof with wide overhanging eaves with large scroll-sawn brackets. Brick interior chimney. Most of the windows are vertical and paired and have 4/4 double-hung wood sash. First floor windows have large window caps. Second floor windows were originally round arched and are now partially infilled. Main (S) facade is split by gabled pavilion with pediment that houses separate entries con't.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Structure retains a substantial portion of it's original fabric, styling and configuration. Eclectically and uniquely detailed, adds stylistically to the streetscape and the community as a whole.

Truman B. Johnson and Hiram Roberts bought this property in November 1850 (1) Johnson had come to Seneca Falls as a young man in 1845 and had gone to work as a butcher in William Gaylord's store. (2) That same year, Johnson and Roberts, who were cousins, bought one of Gaylord's meat markets, which they owned together for about twenty years. (3) By 1851, the company owned two markets worth \$900, 11 acres of pasture land and a barn worth \$600, and the "new" house on Bayard Street worth \$1500. The partnership was dissolved in April 1863. (4) After Johnson left "Johnson, Roberts & Co.", he opened a coal and lumber yard on con't.

21. SOURCES:
 1. Deed Search; 82-451
 2. SCH p. 167; Obit in uncatalogued scrapbook - SFHS 1899
 3. Grip's p. 52
 4. Newspaper article in uncatalogued scrapbook, SFHS
 5. 1867 Directory
 6. Deed 82-451
 7. Village Directories: 1867, 1881, 1888, and 1894
 8. 1850 Census
 9. 1894 Directory, Obituary in uncatalogued scrapbook in SFHS
22. THEME:

#18 con't.

on each of its sides (E & W) Each entry is covered by a porch with large square columns on pedestals and "beehive" pattern in frieze. Also covered are French doors with toplights. Rear (N) facade extension has a gable roof and is novelty-sided. The structure has an asphalt shingle roof and a limestone foundation.

#20 con't.

Canal Street. (5) But both men jointly owned the house until April 1873 when Roberts sold his interest to Johnson. (6) However, both men continued to live there; Johnson at 42 West Bayard Street and Roberts at 40 West Bayard Street. (7)

Johnson (b. 1822) shared his part with his wife Amanda (b. 1829), and with his brother Edward (b. 1829) a butcher, and Horace Roberts (b. 1832) also a butcher. Roberts (b. 1825) shared his half with his wife Sarah (b. 1828), and his brothers Henry (b. 1827) and Giles (b. 1831), who were butchers. (8)

By 1894, Johnson had retired, and died in 1899 at the age of 77. (9) Roberts worked as an ice dealer and continued to live at 40 West Bayard Street.

IDENTIFICATION

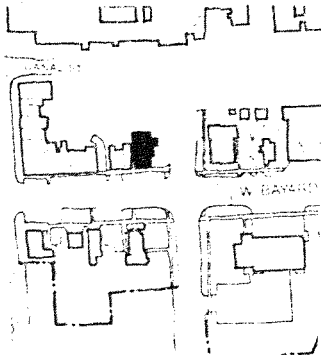
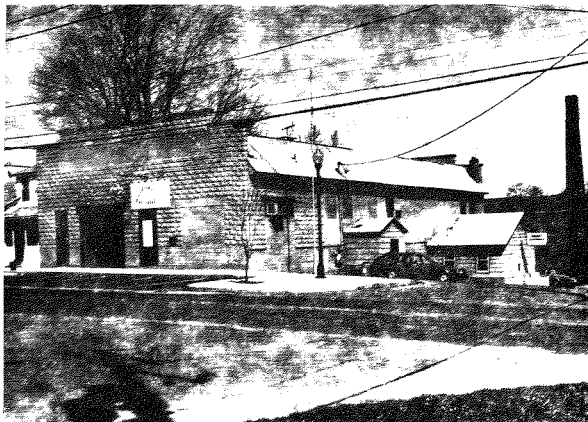
- 1. BUILDING NAME(S): Parkway Party House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 44 West Bayard
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Frances Park ADDRESS: P O Box 595, Weedsport, NY 13166
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Concrete block
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other Steel frame - concrete block envelope
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Several entries and windows are now blocked up and altered. Side (E) addition encloses side entries.

- 12. PHOTO:
- 13. MAP:



HP-1

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Transportation

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces south. Set within a primarily commercial area with some residential uses mixed in and a locally designated historic district. Seneca Knitting Mill Co. directly to the north with NYS Barge Canal beyond that.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1 story concrete block structure. Originally a warehouse, it has been renovated into a lodge hall. Truncated gable roof screened by stepped parapet walls in front and rear. 5 bays deep and 2 bays wide. Original side (E) and rear (N) facade windows are large square 12-light metal casement types. Main (S) facade has "rock faced" concrete blocks. Originally, main facade had two large entry bays: one now blocked up, the other has been remodeled as a main

(continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: 1928

ARCHITECT: I. F. Hill

BUILDER: Marsella Brothers

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Stylistically this building is not consistent with its surroundings. Individually it is illustrative of the use of "rock faced" concrete block, a favored building material in the 20's and 30's.

The Mooses Lodge at 44 W. Bayard Street was built on the site of the first Baptist Church of Seneca Falls, which was built in 1828. The church burned, and this building replaced it, being built partially on the old foundation in 1928. The architect was I.F. Hill and the builders were the Marsella Brothers. (1)

The building was originally used as a rug factory, then in the late 1930's and 40's was a skating rink. For a time it was used as a gas station, and in the late 1950's became the Moose Lodge (2) In 1988 it was sold to Frances Park, "Parkway Party House."
SOURCES:

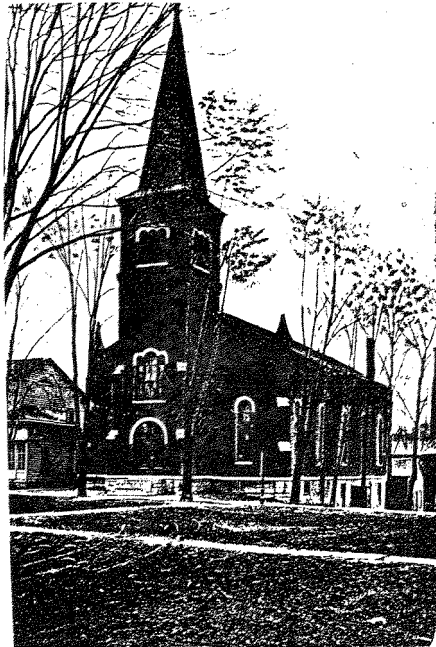
- 1. Date stone on building
- 2. Conversation with Mrs. Marsella 1/7/85.

MOOSE LODGE

44 WEST BAYARD STREET

#18 continued

entry. Present entry includes double doors and glass block sidelights. This structure has an asphalt shingle roof and a stone foundation (probably left over from the pre-existent structure.).



Baptist Church, W. Bayard Street, Seneca Falls, N. Y.

Baptist Church, which was original to site of present building
Photograph courtesy of William K. Wayne

IDENTIFICATION

- 1. BUILDING NAME(S): Gay House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 45 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: John & Phyllis Vacca ADDRESS: R.D. #2, Lake Road
- 6. USE: Original: Residence Present: Multiple-family residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residences

DESCRIPTION

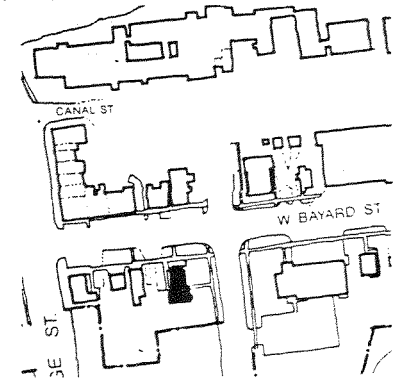
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt shingles
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

Rear addition c. 1900
Cornice covered c. 1960
Front porch remodeled c. 1960; some windows altered and/or remodeled

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Parking area on west side
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Municipal; Civic

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Facing north, this building is set within a mixed commercial/residential area and a locally designated historic district. It is the southwest corner lot of West Bayard and Center Street. The Moose Lodge is across the street to the north and the Seneca Falls Fire Station is across the street to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2-story brick Italianate house with 3 bays in the main (north) façade, and 4 bays on the secondary (east) façade. It is rectangular in plan with a low, hipped roof. The typically prominent cornice has been covered with sheet metal. Most windows are one-over-one double hung, while some have been partially infilled. Second floor windows have molded window caps, while first floor windows have original wooden panels below windows extending
SIGNIFICANCE (continued)

19. DATE OF INITIAL CONSTRUCTION: 1829

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

It is possible that this is the original house on this lot that was reworked in the 1850's or 60's to reflect the style popular at that time. It retains most of this Italianate fabric, styling, and configuration.

Gary Sackett sold the house and lot at 45 West Bayard Street to Stephen B. Gay in February 1830, and it is clear that a house was on the lot. Gay apparently built the house in 1829. It was one of the first to be constructed in the Sackett District.

References to the builder of this house are to "Doctor Gay", but just what sort of doctor he was is unclear. He is not mentioned in Historical Society articles about early doctors, dentists, or druggists. (continued)

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, New York.
 Seneca Falls Historical Society Papers, 1906.
 Seneca Falls Historical Society Papers, 1908.

22. TPLMF (continued)

#18 continued

to the watertable. The building features a rock-faced limestone foundation, original entry doors with decorative carving and round arched lights, and an additional c. 1930 entry covered by a hipped roof, wooden porch on the north facade, with an aluminum sided base.

The rear 2-story Italianate addition projects past the plane of the main building wall and is asphalt sided, but retains prominent wooden corner boards at the bay windows. The bracketed cornice ties in to the main building at the second floor window cap level. A hipped roof wooden porch at the intersection of the main building and the addition covers the rear entry into the main building.

#20 continued

Stephen Gay is mostly remembered for his work in establishing the churches of Seneca Falls. In January 1829, he was instrumental in establishing the first Methodist Episcopal Church of Seneca Falls, and was one of the founding trustees. However, he was not a member of the church. When Trinity Episcopal Church was organized the following year, Stephen Gay left the Methodist group and was elected one of the first vestrymen.

No other information about Stephen B. Gay survives. It is likely that the Gay family, which remained prominent in Seneca Falls for many years, is descended from Stephen Gay.

#21 continued

Grip's Historical Souvenir of Seneca Falls, New York, Historical Souvenir Series No. 7, n.d. (1904).

IDENTIFICATION

- 1. BUILDING NAME(S): Williams House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 46/46 1/2 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Ernesto & Flora Nicoletti ADDRESS: 1976 Gravel Road, Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

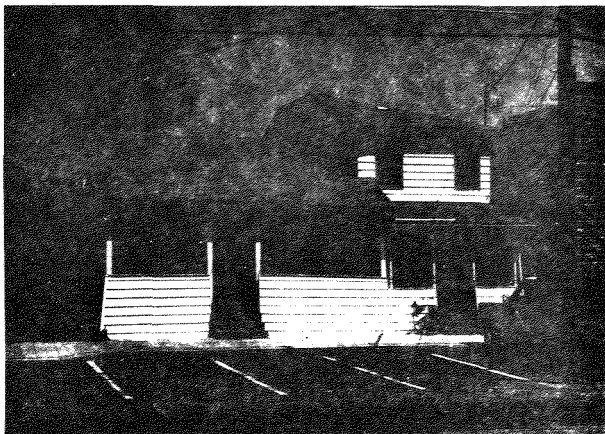
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so,when? _____
c. list major alterations and dates (if known): _____

All windows have been altered. All exterior materials have been altered. Second floor of west section lost in a fire in 1979.

12. PHOTO:

13. MAP:



HP-1



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Transportation and Civic

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces south. Set within a mixed commercial/residential area and a locally designated historic district. Seneca Knitting Mill Co. behind property to the south, NYS Barge Canal beyond that. Moose Lodge next door to the east.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Irregular structure - two separate sections probably built at separate times, each having it's own address. West side is 1 story high and 3 bays wide with a side gabled roof. Full length shed roof front porch covers right side entry. Windows have 1/1 double-hung wood sash. Aluminum siding, asphalt roof, and a stone foundation.

(continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Extensively altered, some historic fabric survives (ie. c. 1900 porch posts and c. 1920 window sash). Not significant to the area architecturally.

Dr. Charles Williams acquired the two small lots that now make up 46 W. Bayard Street from Gary Sacket in March 1836. On one lot he opened a drugstore in partnership with Dr. Amos C. Dayton; on the other side he built his home.(1) Both men were physicians, as well as druggists,(2) and both men had come to Seneca Falls from New Jersey in 1835.(3) Williams was a communicant of Trinity Episcopal Church; his name last appears on the membership list in 1839.(4)

(continued)

- 21. SOURCES:
1. Deeds E2-196;E2-254
2. Grip's p. 103
3. 1887 Newspaper article in an uncatagued scrapbook #1-SFHS
4. SFHS Coll. Box 2
5. 1856 Map, Deed Search, SFHS papers (1913)p. 36

WILLIAMS HOUSE

46 WEST BAYARD STREET



BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO.	_____
QUAD	_____
SERIES	_____
NEG. NO.	_____

YOUR NAME Margaret McFadden/Rick Bernstein DATE July 1985

YOUR ADDRESS: 136 Fall Street TELEPHONE: (315)568-6894

ORGANIZATION (if any): Seneca Falls Village Planning Department

#18 continued

East side section - 2 story, 3 bays wide with an irregular roof. Full length shed roof porch with turned porch posts cover the central entry. Windows have 4/1 double-hung wood sash. Aluminum siding, asphalt shingles on east facade and an asphalt shingle roof.

#20 continued

The house was later occupied by Dr. Chauncy B. Howe, a prominent Seneca Falls physician, who manufactured bad tasting patent medicine.

IDENTIFICATION

- BUILDING NAME(S): Winchester R. Powell House
- COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- STREET LOCATION: 47 West Bayard Street
- OWNERSHIP: a. public b. private
- PRESENT OWNER: Charles F. Shaffer ADDRESS: 79 Walnut Street
- USE: Original: residence Present: Commercial
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain yes, commercial during business hours

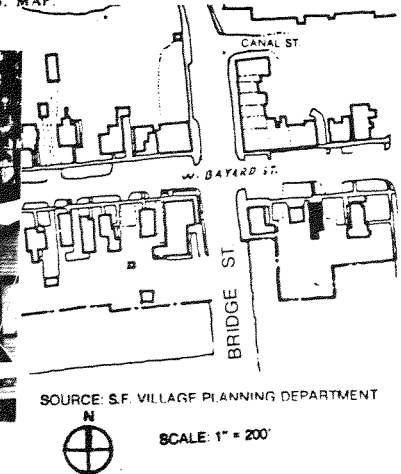
DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Oriented toward the north, this building is set within a mixed commercial/residential area and a locally designated historic district. Unlike any of its neighbors, this building has a raised first floor, one-half level above grade.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story common bond brick Federal style building with three bays on the narrow main (north) façade. It is rectangular in plan with a gable roof parallel to the street. It has the delicate cornice and returns typical of the style. Windows are six over six double hung with stone sills and flat arched vertical joint flush brick lintels.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: ca. 1834

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure retains most of its original fabric and configuration. Individual styling elements (cornice, gable lights) are illustrative of the Federal period, at the time of this neighborhoods' early development.

Winchester R. Powell bought the lot at 47 West Bayard Street from Gary V. Sackett in 1836. He was the son of Pardon and Samantha Powell, and was born January 18, 1807 in Cazenovia, New York. In 1833, he married Anna Baldwin of Utica, and shortly thereafter, moved to Seneca Falls. Soon after his arrival he built the brick house on Bayard Street, where he lived for the rest of his life.

When Powell first arrived in Seneca Falls, he worked as an architect and

21. SOURCES: _____ (continued)

Seneca Falls Historical Society Papers, 1906, pp. 76-77.Seneca Falls Historical Society Papers, 1908, p. 21.

Census Records, 1850.

22. THEME:

#18 continued

The building has a high (approximately 4 feet above grade) stone foundation with portions of the original stone watertable on the front.

At the time (1940's?) that a wooden, shed roofed addition was built out to the sidewalk line on the main facade, a steel I-beam was installed running the width of the building at approximately one foot below the top of the first floor windows and door, and the brick and stone work below this removed to grade. In 1983, the addition was removed, cinderblock installed to the top of the foundation level, a concrete watertable poured to match that remaining on the old walls, and the brick work rebuilt to match the existing.

An additional entry door was cut at grade into the east side gable old wall, but both gable ends retain their well-proportioned elliptical lights.

There is a one story, wood frame, shed roof addition at the rear, extending the full width of the building.

#20 continued

builder. About 1837, he decided to buy the old oil mill and begin manufacturing sash and blinds. His first partner was Walter Jones; later John S. Gay was associated with them. Jones died in 1845 and Powell continued the business alone. However, fire and water had so damaged his building that he sold it to John P. Cowing and built a new one. At that time, he entered into partnership with George Milk. Milk sold out his interest after a few years, and Powell continued to conduct the business alone. His wife, Anna, operated a millinery shop in their home.

In 1855, Powell's failing health forced him to retire. By that time, his first wife, Anna, had died, and he had remarried Mrs. Levande Barrett in September 1872. From his first marriage, Powell had five children: Amelia (b. 1836), Charles (b. 1838), William (b. 1841), Henry (b. 1846), and Edward. Powell and his family had been long-time members of the Baptist Church and he had served as an officer in the Sunday School as early as 1838. He was also involved in the Seneca Falls Republican Club in the 1860's.

Powell died at 80 years of age in his house on Bayard Street in 1887.

#21 continued

Seneca Falls Historical Society Archives, Coll. 22, Box 2.Seneca Falls Historical Society Archives, Coll. 22, Box 1.Seneca Falls Historical Society Papers, 1913, p. 53.

Article in uncatalogued scrapbook, Seneca Falls Historical Society.

49 WEST BAYARD STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn h. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: None
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces south and is set within a commercial area and a locally designated historic district, with some residential areas mixed in. This structure is generally out of scale and context with its neighbors and the general vicinity.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a one story gable front commercial structure with a double storefront. It has a low gable roof with exposed rafters in the eaves. The symmetrical storefronts have large plate glass windows and side entries. The building is three bays deep, has an asphalt roof and concrete foundation, and is sided with asphalt shingles. In 1988, vinyl siding and replacement windows were added

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: ca.1925

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 An 1856 map of Seneca Falls shows a building on this lot, and the price of the sale of the land in 1837 indicates that there was a building on it then. However, subsequent sale prices make it likely that the building on this lot was removed/replaced in the late 1850's or early 1860's.

The extant building at 49 West Bayard Street was built around 1925. Since then, it has housed a number of small businesses. It has been Tommy's Pool Room, the Quickwash Laundromat, the Aquarium (a fishmonger), and M&R Food Service, a delicatessen.

21. SOURCES: _____

22. THLMT _____

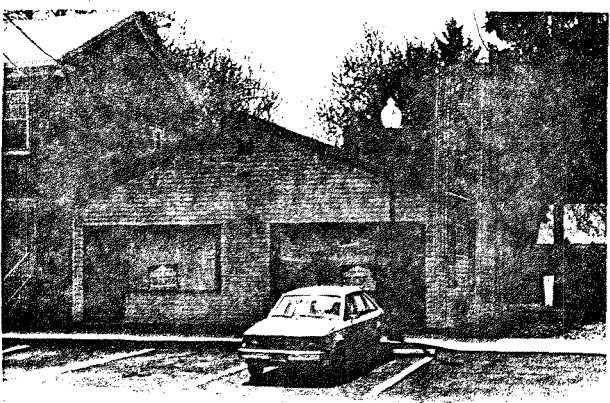
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 49 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Gina Calabrese ADDRESS: 49 Clinton Street
 6. USE: Original: Commercial Present: Commercial-Vacant
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, restricted

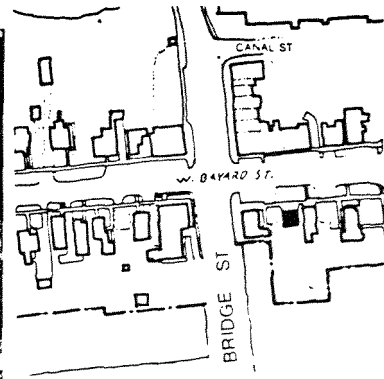
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other Asphalt shingle
In 1988, vinyl siding
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain): _____
 e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Asphalt shingle siding added. In 1988, vinyl siding was added.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



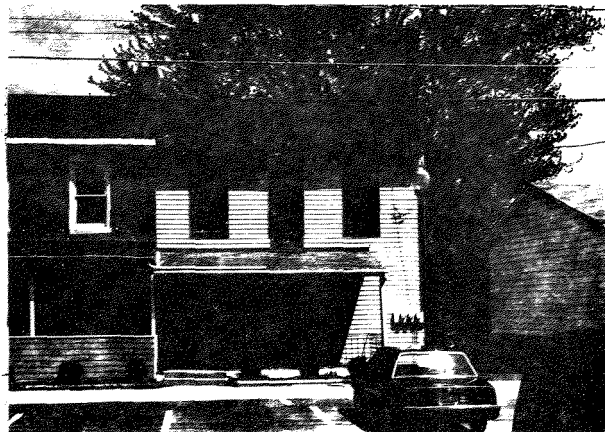
IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 50 West Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Encino Corp. ADDRESS: 52 West Bayard Street
6. USE: Original: Residential Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, during business hours

DESCRIPTION

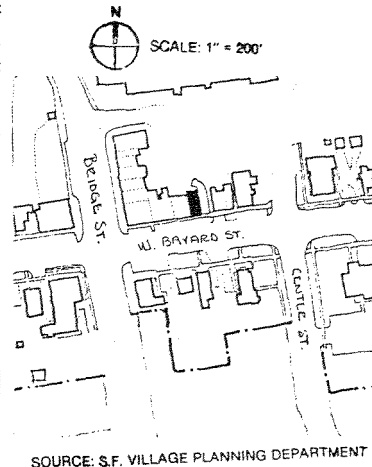
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: aluminum siding
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
All exterior materials altered.

12. PHOTO:



An Equal Opportunity Agency

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: Damaged by fire in 1979
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Part of rowhouse complex
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This structure today forms the eastern end of several party wall buildings forming the L-shaped "Sackett Block". The adjoining building on the east was destroyed in a 1979 fire; that site is currently a driveway. The building faces south, and is within a primarily commercial area, and a locally designated historic district. The Seneca Knitting Mills and (con't.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Most of the second story of this two-story commercial structure was destroyed by fire in 1979. Originally it followed the form followed by other commercial buildings on this block. Since 1982, it has been in the process of being reconstructed. The first floor has aluminum siding and modern doors and windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1830

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fire and extensive alterations have all but erased any of this building's historic or architectural value. Very little historic fabric or styling seems to have survived.

This building is part of a whole block of row buildings which were constructed with money from Gary V. Sackett, a prominent lawyer and entrepreneur. This set of structures on Bayard Street was mainly residential in nature.

Thomas Ferron purchased this building from William Gaylord in 1857. He was a native of England, born in 1808, who worked as a cooper when he arrived in Seneca Falls. He lived with his wife, Hannah (b. 1806) and their son Edmund (b. 1844). In addition to coopering, Ferron apparently worked at a variety

21. SOURCES: _____ (continued)
Deed record for Seneca County, Seneca County Clerk's Office, Waterloo, NY.

1850 Census Records
1856 Map of Seneca Falls, New York.

22. THEME: _____ (continued)

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

the Seneca-Cayuga Canal are one block to the north.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

of jobs. For example, in 1880, he worked as a lamplighter for the village of Seneca Falls.

Ferron attended the Catholic church in Seneca Falls.

21. SOURCES:

Seneca Falls Historical Society Archives, Coll. 29, Box 1, 1880 Village Financial Statement.

Seneca Falls Historical Society Archives, Coll. 22, Box 3.

IDENTIFICATION

1. BUILDING NAME(S): Barrett House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 52 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Encino Corporation ADDRESS: 52 West Bayard Street
 6. USE: Original: Residence Present: Residence/Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No. private residences

DESCRIPTION

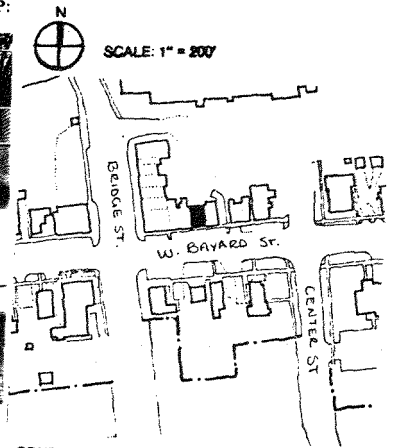
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other _____
 Office open during business hours _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Full-length porch added
 Windows altered

12. PHOTO:



HP-1

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

52 WEST BAYARD STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Part of rowhouse complex
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation; Canal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is one of several party wall buildings forming the L-shaped "Sackett Block". It is set back from its neighbor to the west. The building faces south and is within a primarily commercial area and a locally designated historic district. The Seneca Knitting Mills and Seneca-Cayuga Canal are one block to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two-story, three-bay wide Federal style brick rowhouse with the brick laid in four-course common bond. The east parapet side wall has lost one of its two symmetrical chimneys. The main entry, on the left of the main façade has a splayed brick lintel, and an infilled toplight. All the windows have splayed brick lintels and wooden sills, and one over one double hung sash. A battered front porch has been added across the entire width of the front façade.

19. DATE OF INITIAL CONSTRUCTION: c. 1830
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This building is part of a whole block of row buildings which were constructed with money from Gary V. Sackett, a prominent lawyer and entrepreneur. This set of structures on Bayard Street was mainly residential in nature. This is the most intact of all commercial street areas within the "Sackett Block". It retains most of its original configuration and fabric.
 It is clear from the deeds for this property and for the neighboring properties that Elias Barrett built this brick house for himself about 1830.

21. SOURCES:
 Deed records for Seneca County, County Clerk's Office, Waterloo, New York.
 1856 Map of Seneca Falls, New York.
 1862 Directory of Seneca Falls, New York.
22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 54-56 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Paul Bellardino ADDRESS: 54 West Bayard Street
 6. USE: Original: Residence Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours

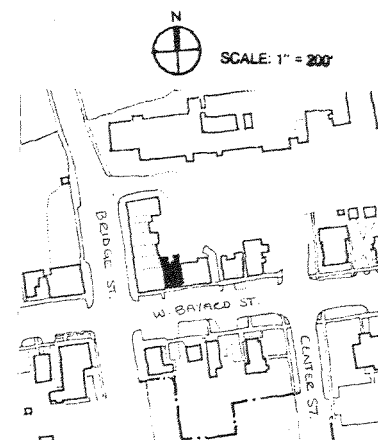
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Main (south) façade rebricked. Parapet sidewalls partially rebricked. Windows and storefront remodeled. Full-length dormer added. Asphalt roof added.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Part of rowhouse group

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation; Canal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is one of several party wall buildings forming the L-shaped "Sackett Block". It is flush with its neighbor to the west, and protrudes one bay beyond the building on the east. The building faces south, and is within a primarily commercial area, and a locally designated historic district. The Seneca Knitting Mills and Cayuga-Seneca Canal are one block to the

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): north.
 This is a 2-story, 4-bay Federal style brick commercial rowhouse. The shallow gable roof is parallel to the street, and although modified, the stepped parapet sidewalls are retained. The main (south) façade and portions of the parapet sidewalls have been re-faced with a buff colored tapestry brick, laid in a stretcher bond. However, the east façade retains its original five-course English bond brickwork. A multiple central entry is SIGNIFICANCE (continued)

19. DATE OF INITIAL CONSTRUCTION: c. 1830

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This is one of a group of buildings that comprise the oldest commercial block in the village of Seneca Falls. Although extensively altered, much of its original configuration and fabric survives.

Henry Van Renssalaer bought 54-56 West Bayard Street from Gary V. Sackett in May 1831. At that time, there was a brick house on the lot, which had been built by Elias Barrett. Van Renssalaer was a merchant and farmer, who ran a general store in partnership with Sackett in the 1840's.

Van Renssalaer was born in 1803 and lived in the house with his wife, Mary E. (b. 1813), and their seven children: Sackett (b. 1833), a farmer, Henry (b. 1835), Nancy (b. 1837), William (b. 1839), Van C. (b. 1841), John (b. 1843),

21. SOURCES: (continued)

Deed record of Seneca County, Seneca County Clerk's Office, Waterloo, New York.
 1850 Census Records
 Genealogy of Sackett family, papers, Seneca Falls Historical Society.

22. THEME: (continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

set within an angled recess. Each doorway has a single light transom, and both storefronts have a large, plate-glass window with fixed transom. The second floor windows are a multiple light metal casement type with concrete sills and lintels, and brick side trim. The east gable retains its semi-elliptical fanlight with brick surrounds and wooden sills.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

and Theodore (b. 1845). Mrs. Van Renssalaer was the oldest daughter of Judge Gary V. Sackett.

21. SOURCES:

1856 Map of Seneca Falls, New York.

1862 Directory of Seneca Falls, New York.

55 WEST BAYARD STREET

IDENTIFICATION

1. BUILDING NAME(S): Franklin Hotel
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 55 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Robert & Donna Povero ADDRESS: 55 West Bayard Street
 6. USE: Original: Tavern/Inn Present: Hotel
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, tavern and hotel

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Permastone
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Rear additions
Overhang with brackets, c. 1886
Permastone added on first floor of main building c. 1950's

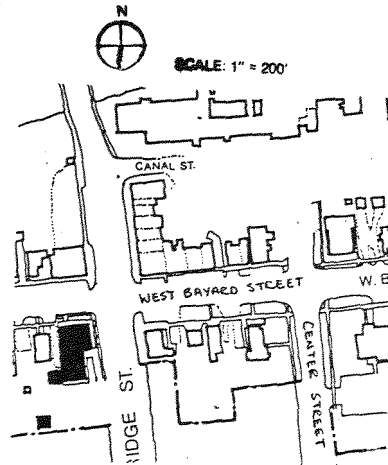
12. PHOTO:



HP-1

An Equal Opportunity Agency

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Parking area in rear
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces north from the southwest corner lot of West Bayard Street and Bridge Street intersection and is very important to the character of the area. It is the most prominent building within the immediate predominantly commercial district. There are residential uses to the west and south. The NYS Barge Canal is one block to the north. Seneca Knitting Mills is (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Main building: This is a two-story, Federal style building with English common bond brick walls. The gable roof runs parallel with the main (north) façade, which is five bays wide with a center entry door. The eave has a wooden fascia. The gable end walls are symmetrical with stepped parapets incorporating paired chimneys. End walls are four bays wide and incorporate (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1828

ARCHITECT: _____

BUILDER: Taber Potter, mason

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Franklin House was built in 1828 (Seneca Co. History, p. 100); it is one of three in Seneca County with the same name, the others being in Waterloo and Ovid. Their connection is unknown. Local lore suggests that Judge Gary V. Sackett, noted for his contributions to the industrial and residential development of Seneca Falls' southside, was responsible for the building's construction. However, there is no documentation for this proposition. The more likely early figure to be associated with the construction of the building is Andrew Tillman. Tillman was the partner with Sackett and Ansel Bascom in the purchase of a large parcel of land on the south side of the Seneca River from the Bayard Land Company, a group of speculators which controlled the most significant land in the community through the late 1820's. (continued)

21. SOURCES: *Destroyed by fire in the 1980s.

Sheldon Fisher. Trolleys to Cayuga Lake. Seneca Falls Historical Society, c. 1970.
 Deeds, Seneca Co. Courthouse, County Clerk's Office: Liber U, Page 141.
Seneca County History, Philadelphia: Everts, Ensign, And Everts, 1876 repr.
 22. THEME: Morrison, 1976.
 Brigham's Geneva, Seneca Falls and Waterloo Directory and Business Advertiser for 1862 and 1863. Geneva, N.Y.: A Delancy Brigham, 1862.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

one block to the northwest. The building is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

half-ellipse windows. A porch roof was added on the north and east façades c. 1886, supported by large bell-curve brackets. The building wall below this roof was sheathed in Permastone in the 1950's. Window openings are flat hooded, with two over two double hung wood sash and plain stone slip sills. There are two entries, the primary being that on the north façade incorporating major and minor pilasters, frosted glass sidelights, and arched segmented transom. The secondary entry is on the east, located in an elongated window opening.

The interior features a cherry banister with tapered spindles and scrollwork, and stamped tin wall and ceilings, primarily in the lobby.

Additions: There are at least three 2-story wood frame additions to the rear (south) of the building, which comprise a roughly rectangular plan. They are set back from the main body of the building, and while they were once clapboarded, they have since been recovered with a decorative stucco treatment and aluminum siding.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Soon after deciding which partner got which land, Tillman sold land for the Franklin House to Jacob Young (August 27, 1828; see deed at Liber U, Page 141). Tillman appears to have been more than a land speculator, playing some role in construction as well (see historical sketch of Geneva, in 1862 directory.)

Throughout the structure's existence it has retained a set of core uses, focusing on eating and drinking. Peripheral uses have changed over time. The building has always had a residential use, housing boarders in the 19th century, and a more stable set of occupants in the 20th century (For 19th century, see 1862 directory, listing several individuals boarding at the Franklin House. For the 20th century, directories show a smaller number of occupants, usually the owner and one or two other individuals.). Late in the 19th century, the building also served as a train station, as the Village terminus for the trolley to Cayuga Lake (Fisher, Trolleys, passim.)

Today the building is referred to as the Franklin Hotel, rather than the Franklin House.

IDENTIFICATION

1. BUILDING NAME(S): Troutman House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 57 West Bayard Street
 4. OWNERSHIP a. public b. private
 5. PRESENT OWNER: Ernest & Virginia Vose ADDRESS: 57 West Bayard Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos shingles
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 All exterior materials and windows altered.
 Main entry altered. Second-floor porch enclosed; east porch added.

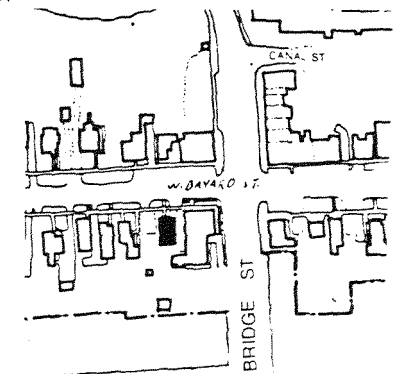
12. PHOTO:



HP-1

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13. MAP:



SOURCE: SENeca VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 200'

57 WEST BAYARD STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure faces north and is set within a residential area with commercial uses neighboring to the east. It is also within a locally designated historic district. The building does not contribute to the integrity of the streetscape.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two-story, L-shaped Greek Revival house, with delicate Federal fascia and returns. As is typical of the many L-shaped houses in Seneca Falls, the ell junction has been infilled, in this case forming an enclosed porch converted from a garage, with a second story open-air porch above. Many alterations have been undertaken, including re-siding with shingles, installing a new main entry door with sidelights centered on the main facade **SIGNIFICANCE** pediment, installation of new windows and removal of the old.

19. DATE OF INITIAL CONSTRUCTION: Before 1853

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Martha Troutman bought this house in March 1853. The house was probably built by Jacob Young, the builder of the Franklin Hotel, which is next door. Young originally owned the lot on which the house stands.

Martha Troutman was born in Pennsylvania in 1820. She lived in Seneca Falls with her father, Daniel (b. 1783), a mason. In 1850, they boarded with Mrs. Phoebe Fisher, also a Pennsylvania native, and lived in the house until at least 1862. It is not clear whether she remained there after that date, but it is clear she continued to live in Seneca Falls. She is listed as a member of the Presbyterian Church as late as 1879.

21. SOURCES:
 Census Records, 1850.
 Deed records of Seneca County, County Clerk's Office, Waterloo, New York.
 Seneca Falls Village Directory, 1862.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Gibbs House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 59 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Belinda Reo ADDRESS: 58 West Bayard Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

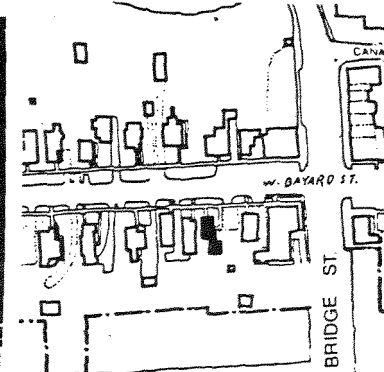
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Most exterior materials have been altered.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 200'

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure faces north and is set within a residential area and locally designated historic district. Commercial uses are nearby to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 1½ story, 3x3 bay wood frame Greek Revival house. The front-facing gable roof extends to include a monumental portico. Features include four colossal square columns with chamfered corners resting on small pedestals. The right side entrance features sidelights, toplights, and fluted wood surround with cornerblock. Windows have six over six double hung wood sash.

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although several people owned this house before Lucius Gibbs, it is clear that none of the previous owners actually occupied the house, and that the house and lot were part of a larger lot with buildings that was not broken into single lots until 1845. It is likely that the house was built by Jacob Young, who originally owned the lot and who built the Franklin Hotel in 1829.

Lucius Gibbs was a carpenter and contractor born in 1820. His wife, Jane Wilson Gibbs was born the same year. They owned and occupied a house on Spring Street before they bought 59 West Bayard Street in February of 1853. The Gibb's had three children; two sons, J.W. Gibbs (b. 1843) and Frederick S. Gibbs (b. 1845) and a daughter, F.J. Gibbs (b. 1847). Lucius Gibbs was killed in January 1856, while working in Whitehall, New York on canal locks

Seneca Falls Historical Society Archives, Coll. 37, Box 8, Folder 12. (continued)
 Census figures, 1850

22. THEME:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE

The front porch is reached by wide central stairs that are flanked by newel posts, from which run square millwork railings that continue around the porch. There is a lattice apron under the porch.

The side (west) façade has a gabled wall dormer directly over the secondary side entrance. The side porch has square columns and square millwork railing. A one story rear addition (c. 1950) has a cinderblock foundation. The main block of the building is aluminum sided and has an asphalt roof.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

emptying into Lake Champlain.

Lucius Gibbs' middle son, Frederick, was a U.S. Senator and a member of the Republican National Committee at the time of his death in September 1904. His wife, Carrie Mynderse, was also a Seneca Falls native.

This building retains distinction as a Greek Revival structure, a relatively rare local example of such high styling. It retains a large degree of its original styling and configuration and some of its original fabric.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious/educational

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces north and is set within a primarily residential area and a locally designated historic district. St. Patrick's parochial school is one-half block to the west and a commercial area is one-half block to the east. It is extremely close to its neighbor on the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is apparently another of the L-Plan Greek Revival houses popular in Seneca Falls. It differs from the typical, however, in that it is brick, and has Italianate detailing at doors and windows.

According to local reports, the second owner, Lewis DeMott extensively modified the original structure, moving his family to a house at the rear

19. DATE OF INITIAL CONSTRUCTION: Between 1842 and 1851 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Oliver S. Latham bought the house at 61 West Bayard Street in November 1851 from the Valentine family, who probably built the house between 1842 and 1851. He was one of the eleven children of Obediah and Lovina Janes Latham. His father was a prominent builder, both in Seneca Falls and in New York state, and his mother was a signer of the Declaration of Sentiments at the first Women's Rights Convention held in Seneca Falls in 1848.

Oliver Latham was born in 1816, and educated in Seneca Falls. He married his first wife, Lucy (b. 1821) as a young man, and by 1850 they had four children: Lucy (b. 1841), Gertrude (b. 1843), Margaret (b. 1846), and Jessie (b. 1850). Sometime between 1850 and 1857, Lucy Latham died, and Oliver Latham married his second wife, Maria N. Latham. They had a son, William

21. SOURCES: _____ (continued)

Census records, 1850

Seneca Falls Historical Society Papers, 1948, pp. 171-179.

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, NY., 1881.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Oliver S. Latham House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 61 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Nemmo & Rose D'Aurelio ADDRESS: 61 West Bayard Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Original building altered c. 1881-1886.
 Portico roof and landing added c. 1920.

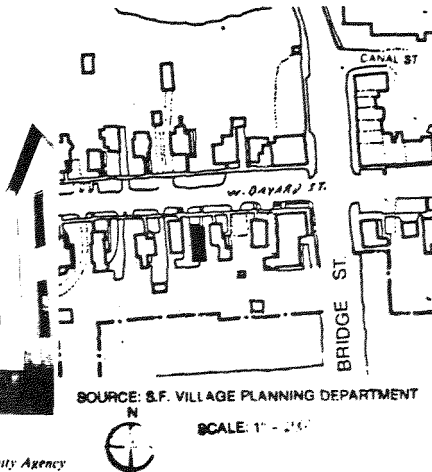
12. PHOTO:



HP-1

An Equal Opportunity Agency

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

of the property during construction. This is supported by the changes shown in the Sanborn maps between 1881 and 1886, which indicate that the left wing was enlarged. It is said that DeMott salvaged, cleaned, and reused the bricks from the original structure in his alterations.

Today the building has a shallow gabled roof perpendicular to the street on the main portion. The east wing is an unusual one bay wide, it's ridge running parallel to the street. The moulded fascia overhangs unusually far revealing a decorated soffit, and paneled frieze. The body is stretcher bond brick. The windows have six over six double hung wood sash and large, Italianate window caps featuring compound moldings. The main entry is within the ell and features rope molding and round arched sidelights (now partially infilled). The secondary entry into the eastern facade of the main block also features rope molding without sidelights. There is a projecting four-course brick watertable with arches over basement windows. The foundation is courses of rubble of roughly squared limestone. The porch roof is circa 1920, the bluestone landing being contemporary with the roof. There is a recent one bay wood frame addition to the rear.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Arthur Swaby Latham.

This is a well-preserved example of the Italianate style. The architectural features are distinctive and well-maintained. The building retains a high degree of its original fabric, detailing, and configuration.

21. SOURCES:

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1886.
Seneca Falls Reville, April 12, 1967.
1856 Map of Seneca Falls.

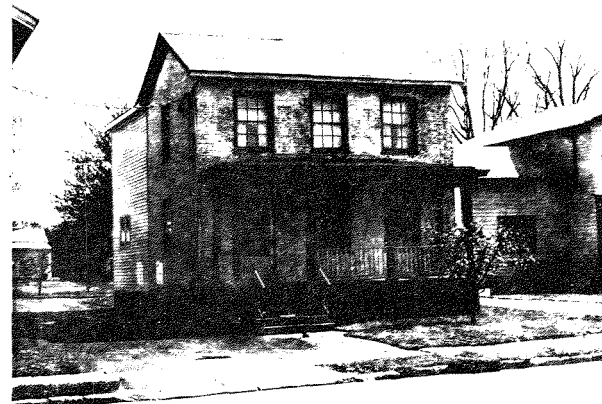
IDENTIFICATION

1. BUILDING NAME(S): Moses Rumsey House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE, Seneca Falls
3. STREET LOCATION: 63 West Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Jean C. Rademacher ADDRESS: 63 West Bayard, Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

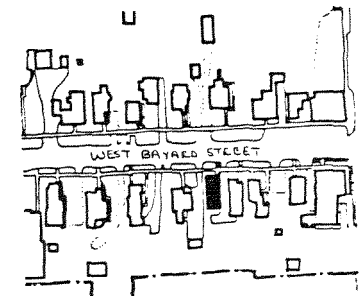
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other Vinyl-sided addition
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members (addition)
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Porch rebuilt in 1984 to match porch added c. 1900. Older 1½-story rear addition was demolished and new 2-story addition was added in 1984.

12. PHOTO:



HP-1

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 80'

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14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious/educational
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces north and is set within a primarily residential and locally designated historic district. St. Patrick's parochial school is one-half block west. A commercial area is one-half block to the east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The main portion of this building is a 2-story, rectangular plan Federal style house. A medium gable roof ridge parallels the street, with simple cornice and fascia. It has three bays on the main (north) façade and one on the sides. The windows on the second floor are six over six wooden sash, and on the first floor are six over one. A larger, single-pane window was installed on the first floor, west wall. The entry door is
SIGNIFICANCE (continued)
19. DATE OF INITIAL CONSTRUCTION: c. 1830
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Jacob P. Chamberlain was a reform minded politician during the middle of the nineteenth century who was a leader in the Seneca Falls community, a farmer and industrialist. He lived with his family in this house from 1842 until 1850.
 The house is among the oldest within the oldest section of Seneca Falls. Construction of buildings in the area began in a rapid fashion soon after three partners, Ansel Bascom, Gary V. Sackett and Andrew Tillman, who had purchased a large tract of land from the Bayard Land Company divided up their newly acquired parcel in 1828. Bayard Street west of Bridge Street became part of Tillman's share.
 A signer of the Declaration of Sentiments adopted by the first Women's
 (continued)
21. SOURCES:
 Rumsey Archives: Seneca Falls Historical Society
 1856 Map of Seneca Falls
22. THEME:

#18 continued

asymmetrically placed in the left bay of the main facade. The stone foundation has been parged.

A Classical Revival porch was added c. 1900, running the full width of the main facade. Between 1975 and 1984, the Doric columns and wooden porch rail were replaced with wrought iron. In 1984, these again were replaced with wooden Doric columns and wooden porch rails.

A 1½ story, wood frame addition to the rear (south) was removed in 1984 and a 2-story, wood frame, vinyl-sided addition was constructed.

#20 continued

Rights convention, held in Seneca Falls in 1848, Chamberlain was not only a supporter of equality for women, but also an ardent supporter of the anti-slavery cause. Chamberlain headed up the local effort to organize the Free Soil Party in 1848, served as a member of the State Legislature and then in the House of Representatives in the 1860's.

Two years after his participation in the 1848 Women's Rights convention, Chamberlain sold the house on Bayard Street to Jacob Gamber (Liber 56, Page 36, 10 June 1850). Chamberlain moved to a house he built on lower Fall Street, apparently near Trinity Episcopal Church, a house since demolished. A little more than a year after his purchase, Gamber sold the property to Moses Rumsey (Liber 42, Page 437, 1 November 1851).

Rumsey, whose name appears on the 1856 cadastral map associated with the house, was a member of a family associated with the rise of iron products in the Seneca Falls economy. The Rumsey family owned the Rumsey Company, manufacturers of pumps, fire engines and cast iron products. The company dissolved as a result of bankruptcy proceedings soon after World War II.

Houses along West Bayard Street lost their claim on the village's elite as the 19th century wore on. Chamberlain bought the house for \$1,000 and sold it for \$700. Moses Rumsey bought it for \$500. Cayuga Street became the neighborhood of choice and the value of West Bayard Street houses fell closer to the median value. The residents of West Bayard Street became more and more from lower middle and working class backgrounds, like the residents of streets to the south had historically been.

In the 20th century, the building was home to at least two generations of the Lacey family. Mary, a member of the second generation, was a long-time teacher at nearby St. Patrick's school.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: parking strip in front

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Faces south. Set within a primarily commercial area and a locally designated historic district. Residential uses directly to the west. NYS Barge Canal borders near rear of property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1½ story, 2X2 bay Greek Revival House with storefront built onto the main (S) facade. Shallow gable roof with molded cornice and return eaves. Windows are now boarded over. Wood shingled exterior with an exterior chimney on the side (W) facade. Asphalt roof. Storefront is faced with rusticated buff color brick and features large plate glass windows flanking an angled recessed central entrance. Plywood sheathed pent roof cover a commercial sign.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1830's

ARCHITECT: unknown

BUILDER: unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Older house retains some original fabric and styling. Storefront features early commercial features.

Dr. George W. Davis purchased this house and lot at 64 W. Bayard St. upon his arrival in Seneca Falls in 1853. He was a physician and retail druggist, who was born in Marcellus, NY in February 1822. He was educated at the Medical College at Cincinnati, graduating in 1847. He practiced for a year in Dansville, NY then subsequently in Buffalo, Auburn, and Syracuse. In 1853 he came to Seneca Falls, where he opened a drugstore.

Dr. Davis married Betsey Poland of Marcellus, NY in 1848, and their son George B. Davis was born in March 1849. George B. Davis was raised in Seneca Falls and

21. SOURCES:

Deed Search 63-446
 Grip's p. 117
 Obituary in uncatalogued scrapbook - Seneca Falls Historical Society

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Dr. George W. Davis House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 64 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: David & Antoinette ADDRESS: 64 W. Bayard St., Seneca Falls
 6. USE: Original: Residence Fleszar Present: Residence/Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Residence-No, private Commercial-During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Windows are boarded over; an exterior (W) brick chimney has been added; a storefront to the main (S) facade has been added and all the exterior material has been altered. Vinyl siding added to rear of building in 1987.

12. PHOTO: 13. MAP:



#20 continued

enlisted in the 8th NY Cavalry at the age of 16; however, the war ended before he had seen any hazardous duty. When he returned to Seneca Falls from military service, he went to work with his father, and the firm became George W. Davis and Son. They worked together until 1870, when George W. Davis moved to Jacksonville, Florida for the remaining twenty-five years of his life, devoting a great deal of his time to his agricultural interests. For example, he was in charge of the Florida's horticultural exhibit at the 1885 New Orleans' World Fair.

While a resident of Seneca Falls, Davis was active in politics, and the social life of the village. He was elected to the Board of Supervisors, served as police chief and president of the village for two terms, and was an organizer of the annual Seneca County Agricultural Fair.

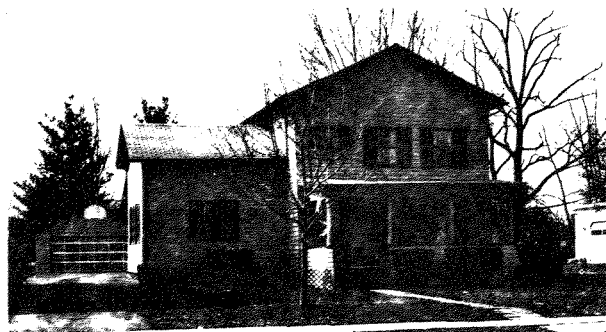
IDENTIFICATION

- Davis House
1. BUILDING NAME(S): Davis House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 65 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Anna & Louis Pagano ADDRESS: 65 West Bayard Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

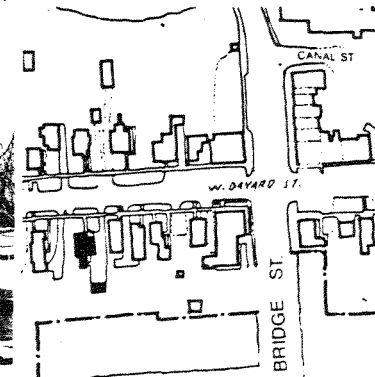
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
All exterior materials; exterior cinderblock chimney added to western facade, some windows altered;
Roofline raised

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 200'

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious/educational

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure faces north and is set within a primarily residential area and a locally designated historic district. St. Patrick's parochial school is one-half block to the west and a commercial area is one-half block to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The main building is a much-altered 2½ story vaguely Greek Revival structure, rectangular in plan with a medium gable roof with plain overhanging eaves, the ridge running perpendicular to the main (north) facade. There are three bays on the front, and two on the sides, with two windows extending to the floor on the main facade. The body of this wood framed building has been
 (cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1831

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This is an older structure that has been extensively remodeled. Although the building maintains the scale of the streetscape, this Greek Revival structure is not readily recognizable as such.

Elisha Davis bought the house and lot at 65 West Bayard Street from Gary V. Sackett in May 1831. He lived there for several years, and worked as a stone mason. By 1862, however, Davis had left the village to take up farming. He owned 140 acres in Junius, just north of the village of Waterloo.

21. SOURCES:

Seneca County History, Everts and Everts, 1876, p. 110.
Seneca Falls Village Directory, 1862, 1867.

22. THEME:

#18. continued

shingled, the foundation is stone.

An Italianate porch was added, extending the full width of the main building, its base having since been battered with shingles. However, the columns and curved decorative brackets are intact.

There have been several wood frame, shingled additions on the east and south.

There is a detached two-bay gable front garage c. 1950.

IDENTIFICATION

- 1. BUILDING NAME(S): William Larzelere House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 66 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Irene Larizza ADDRESS: 66 West Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

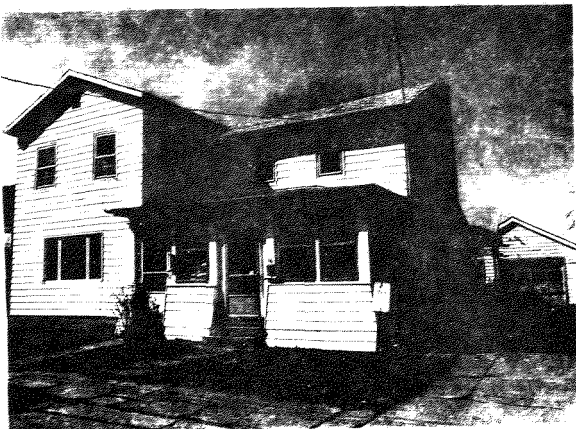
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior materials have been altered, the porch has been remodeled, windows have been remodeled, and an exterior (E) cinderblock chimney has been added.

12. PHOTO:

13. MAP:



HP-1

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description see #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Transportation

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces south. Set within a primarily single-family residential area and a locally designated historic district. Commercial use neighbors to the east. NYS Barge Canal borders near rear of property to the north.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story, 4 x 3 tri-gabled ell house. Gable roof over L-shaped plan. Dual main entries housed within enclosed porch within ell. Most windows have 2/2 double-hung sash. Tripartite picture window on first floor main (S) facade. Asphalt roof, aluminum siding, foundation stuccoed over. An exterior chimney on side (E) facade.

(continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Little or no architectural significance. Extensively altered. Does not add to integrity of streetscape.

William Larzelere acquired the lot at 66 W. Bayard Street in June 1828. At the time of the purchase, Larzelere was already building a house on the lot. (1) William Larzelere was one of a party of Seneca Falls celebrants at the completion of the NYS Barge Canal in 1825 and was greeted by Gov. Clinton. (2) The 1851 tax roll lists Aaron Larzelere as the owner of the Bayard Street house and barn worth \$700.

(continued)

- 21. SOURCES:
1. Deed U-313
2. SCH - p.43

22. THEME:

#18 continued

Garage - 1 bay garage with left-side entry. Wide clapboard exterior with rolling overhead door and an asphalt roof.

#20 continued

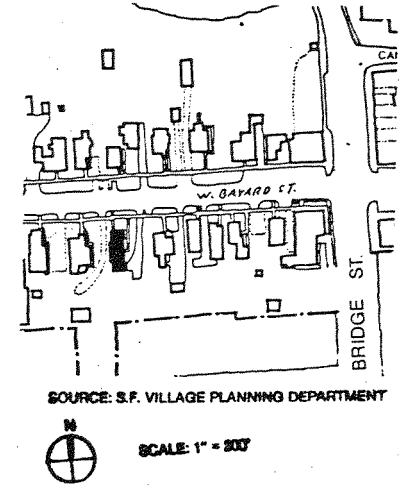
In October of 1866 Evelena E. and David Downs sold the property to Iram M. Dady. The property changed hands again in 1871 when Iram M. Dady and his wife Lucinda sold the property to William Hess. Albert Hess, one of William Hess' two children, paid \$2.00 to the other Hesses for the property in 1894. He sold it to Anna Bordner in 1904, who in turn, sold it to Tommaso and Maria Russo in 1916. In 1964 the Russo's children sold the property to the present owner, Irene Larizza.

IDENTIFICATION

- Baldy House
- BUILDING NAME(S): Baldy House
 - COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 - STREET LOCATION: 67 West Bayard Street
 - OWNERSHIP: a. public b. private
 - PRESENT OWNER: Thomas & Anna DiNatale ADDRESS: 67 West Bayard Street
 - USE: Original: Residence Present: Residence
 - ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Portico on main front (north) façade added 1982
Porch on east façade added; enclosed in 1982
Window in rear ell bricked in; chimney remodeled; asphalt roofing added.
- PHOTO: _____
- MAP: _____



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The building faces north and is set within a primarily residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2-story, 3 x 2 bay brick Federal style house, with eaves-front gable roof over a rectangular plan, and 3-bay rear ell. Scroll-sawn Italianate brackets with drops (c. 1860) were added along the eaves. The building has a brick chimney. Windows have six over six double hung sash with splayed brick lintels and (c. 1970) rowlock brick sills. Bricks are laid in 5-layer course common bond. There is a half-round

19. DATE OF INITIAL CONSTRUCTION: 1833 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building retains a major portion of its original styling, fabric, and detail, much of which has been well preserved. Stylistic details have been added over time, but do not seem to seriously detract from the building's overall integrity. (cont.)

21. SOURCES:

See next page

22. THEME:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

gable window with a sunburst panel within. (The panel is probably not original.) The right side entry has a fluted door surround with corner-blocks, sidelights, and a toplight. A c. 1982 portico covers the entrance. Extensive additions within the ell junction houses an enclosed porch and garage. The building has an asphalt roof and the foundation has been stuccoed over.

20. HISTORICAL AND OTHER ARCHITECTURAL IMPORTANCE:

The earliest known owner of this lot is Lewis B. Baldy, who bought it from Judge Gary Sackett in 1853. (deed 53-111). Baldy most likely built the house. In August 1856, he sold it to Jacob Shoemaker, who was at that time a produce dealer and forwarder. (He later became a partner in a prosperous flour-milking company, Shoemaker, Daniels & Co.).

Shoemaker almost immediately sold the house to Jacob Smith, a blacksmith, who lived in the house about four years. In 1860, he sold it to Moses Rumsey. The house remained in the Rumsey family for many years, but the house was sold in 1893 to Dorliske Bailey to pay off debts. Bailey owned the house until 1902, when she sold it to Catherine Reardon. When Reardon died in 1965, the house was willed to Margaret C. Reardon. The same year, Margaret Reardon sold the house to Samuel and Lucy DiNatali. They, in turn, sold it to Thomas and Anna DiNatali, the present owners.

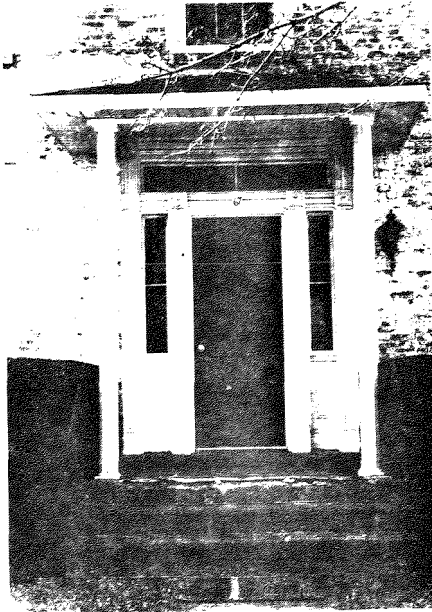
21. SOURCES:

1856, 1871, 1896 maps
 1881, 1886, 1892, 1904, 1911, 1916, 1925/55 Sanborn Maps
 Deed Record of Seneca County, Seneca County Clerk's Office,
 Waterloo, New York
 1862, 1874, 1884, 1888, 1902, 1921, 1935, 1942, 1947,
 1954, 1961, 1966, 1973 Village Directories

CONTINUATION SHEET

12. PHOTO:

Front View of 67 West Bayard Street



IDENTIFICATION

1. BUILDING NAME(S): Matilda Sackett House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 68 West Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Joseph & Judith McMahon ADDRESS 68 W. Bayard St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

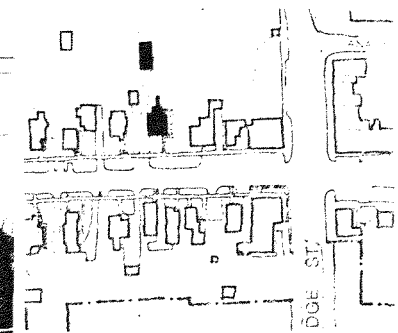
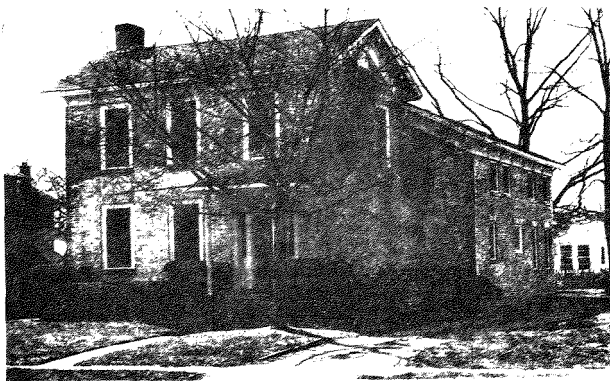
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Some windows on the first floor have been remodeled. An exterior chimney has been added to the side (E) facade.

12. PHOTO:

13. MAP:

South View of 67 West Bayard Street



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Barn description see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces south. Set within a primarily single-family residential area and a locally designated historic district. Commercial uses $\frac{1}{2}$ block to the east. NYS Barge Canal borders near rear of the property to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 1 $\frac{1}{2}$ story, 4X3 bay, tri-gabled ell house. Gable roof over L-shaped plan with overhanging eaves, frieze and architrave. Exterior (E) chimney of cinderblock. Main entry within ell, housed by screen enclosed porch with shed roof supported by columnar square posts standing on a flared wood shingled parapet wall. Windows include original 6/6 and newly added 1/1 double-hung wood sash. All (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1829

ARCHITECT: _____

BUILDER: Possibly Andrew P. Tillman

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Structure retains most of its original styling, fabric and configuration. Maintains scale and integrity of streetscape. Barn is a rare hold over from pre-automotive era.

Miss Matilda Sackett bought this lot from Andrew P. Tillman in December 1828. The purchase price indicates that there was no house on the lot, so Miss Sackett was responsible for the construction. It is not known precisely when she had it built.

Matilda Sackett was the sister of the prominent lawyer and landowner Gary V. Sackett, and one of the ten children of William and Parthenia Putterson Sackett. She was born in Thadford, Vermont in 1796. In 1801, her father moved the

21. SOURCES: (cont.)

1. Deed Z-431
2. Sackett Family History, Seneca Falls Historical Society papers pp. 65-70 (1905)
3. 1862 Directory; 1850 Census
4. SCH p. 109
5. Family History, Seneca Falls Historical papers (1905) pp. 65-70; Deed 84-187

#18 continued

have large molded window caps. Asphalt roof, clapboard siding and limestone foundation.

Barn - 1 story and attic. Front gabled roof, board and batten siding. Main entrance has been remodeled. Left access door directly above. 6-light wood casement window in gable's apex. Asphalt roof.

#20 continued

family to Aurelius, NY and worked at farming. Nothing is known of her up-bringing there, but by 1828, she had accrued enough money to buy the lot on Bayard Street. She may have actually moved to Seneca Falls in 1832 when her father did.

Matilda Sackett never married and shared the house with her unmarried siblings, Jonathan (b. 1792) and Amanda (b. 1803), and their mother Parthenia (b. 1777). Matilda and Amanda apparently did not work, but Jonathan was a prosperous paper manufacturer. He bought an interest in a paper mill which had been built in 1872 by entrepreneur Chauncy Marshall and subsequently owned by several others. When Sackett bought the mill, it employed 16 people and made a variety of grades and types of paper. Sackett decided to manufacture early straw wrapping paper. Unfortunately, the entire building burnt down in 1853.

Johnathan Sackett died in 1867. Matilda Sackett sold the house in March 1873, and lived until 1877. Where she lived the last four years of her life is unknown.

IDENTIFICATION

- 1. BUILDING NAME(S): George Hocknell House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 69 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Patricia Gere ADDRESS: 69 West Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

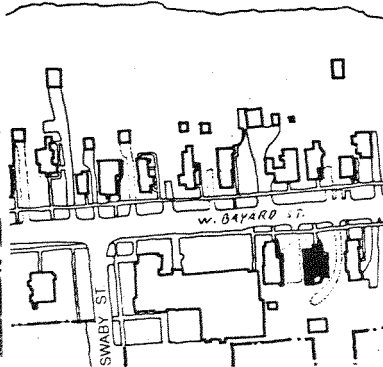
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and-batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior coverings altered or added. Windows changed.

12. PHOTO:

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Religious/Educational

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
_____ Faces north. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Parochial School is located one-half block to the west.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
_____ 2 story, 4 x 2 bay house with front gabled roof over a rectangular main block with flanking shed roofed side extensions screened from the road with extended parapet walls. The overhanging eaves feature scroll-sawn brackets with drops. There are 2 interior brick chimneys. Most windows have 1/1 double-hung wood sash. The first floor windows on the main facade retain shouldered architrave surrounds. There is a gothic style window dormer (C. (continued))

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
- ARCHITECT: _____
- BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Despite alterations, this older home retains a substantial amount of its original fabric and detail. Originally Greek Revival in style, there have been several Italianate alterations to the exterior. Adds to the integrity of the streetscape.

George Hocknell bought this house and lot from Gary Y. Sackett in March 1837. He had already bought the lot adjoining 69 West Bayard Street in 1829.

Hocknell was a silversmith, and was born in 1812. He lived in the house with his wife Mary A. (b. 1816) and their two children, Mary E. (b. 1838), and George, Jr. (b. 1847). In 1850, Hocknell's net worth was \$2000; in 1851 he was assessed for the house and barn at 69 West (continued)

- 21. SOURCES:

- 22. THEME:

GEORGE HOCKNELL HOUSE

69 WEST BAYARD STREET

#18 continued

1850) on the east facade. The left side entrance is covered by an open-air portico (c. 1930). This building has an asphalt roof and stone foundation. Decorative metal grills cover the foundation windows on the west facade.

#20 continued

Bayard Street at \$750, and the house and shop next door at 71 West Bayard Street was assessed for \$800.

George Hocknell was a prominent member of the Republican Party, and served as a village trustee and as Street Commissioner. He was responsible for laying much of the flagstone paving in the village. He was also later remembered as one of the prominent men who congregated in Charles Hoskin's store, and made it one of the social centers in the village. In 1837, Hocknell was appointed a fireman in Engine Company #2, and was later made responsible for procuring necessary equipment, and for making sure it was properly maintained.

Although Hocknell is listed as a silversmith in the 1862 Village Directory, by 1867 he was working as an assistant assessor for the Internal Revenue Service. Sometime after 1867, Hocknell left Seneca Falls and moved to Nebraska. He died there in May 1884.

IDENTIFICATION

- 1. BUILDING NAME(S): Payne House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 70 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Lena Peterman ADDRESS: 70 West Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum Siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior material altered.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Garage description see #18

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious/Educational & transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces south. Set within a primarily single-family residential area and a locally designated historic district. Commercial users 1/2 block to the east. St. Patrick's Parochial School 1/2 block to the west. NYS Barge Canal borders the rear of the property to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2 story, 3 x 2 bay, wood-frame vernacular Greek Revival house with 1 bay wide ell on the side (E) facade. Main block has front gabled roof with molded cornice, overhanging eaves and frieze over L-shaped plan. Windows have 2/2 double-hung sash and sculpted architrave surrounds. First floor windows of main (S) facade are full-length. Main entry on right side of main (S) facade has door hood with oversized brackets and denticulated cornice. Ell junction has (continued)

- SIGNIFICANCE**
 19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Retains much of its original styling, configuration and detail. Adds to the integrity of the streetscape.
 #18 continued
 enclosed porch with denticulated cornice. Gable roof addition to rear (W) facade. Asphalt roof, aluminum siding, and limestone foundation.
 Garage - 2 bay garage with front gable roof and bead-board siding. The garage doors are rolling overhead doors.

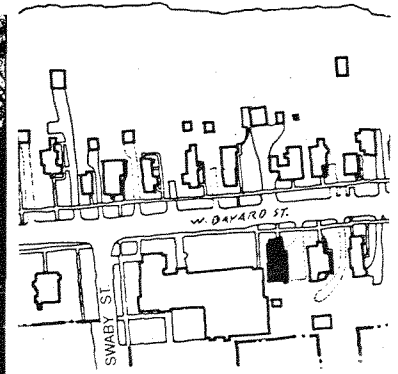
21. SOURCES:
 22. THEME:

- IDENTIFICATION**
 1. BUILDING NAME(S): George Hocknell House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 71 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Terry & Rosemary Holland ADDRESS: R.D. #1, Phelps, NY
 6. USE: Original: Residence Present: Multi-family residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no-private residence

- DESCRIPTION**
 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All exterior coverings altered or changed. Exterior chimney on side (E) facade added.

12. PHOTO: 13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Educational/Religious

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces north. Set within a primarily single-family residential area and a locally designated historic district. St Patricks Parochial School is located immediately to the east of this building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

George Hocknell bought this house and lot from Gary Y. Sackett in February 1829. Hocknell was a silversmith, and was born in 1812. He lived in the house next door with his wife Mary A. (b. 1816) and their two children Mary E. (b. 1838) and George Jr. (b. 1847). In 1850 Hocknell's net worth was \$2000; in 1851 he was assessed for the house and barn at 69 West Bayard Street at \$750 and the house and shop next door at 71 West Bayard Street was assessed for \$800.

George Hocknell was a prominent member of the Republican Party, and served as a village trustee and as Street Commissioner. He was responsible for laying much of the flagstone paving in the village. He was also later remembered as one of the prominent men who congregated in #20 continued

Charles Hoskin's store and made it one of the social centers of the village. In 1837, Hocknell was appointed a fireman in Engine Company #2, and was later made responsible for procuring necessary equipment, and for making sure it was properly maintained.

Although Hocknell is listed as a silversmith in the 1862 Village Directory, by 1867 he was working as an assistant assessor for the Internal Revenue Service. Sometime after 1867, Hocknell left Seneca Falls and moved to Nebraska. He died there in May 1884.

(continued)

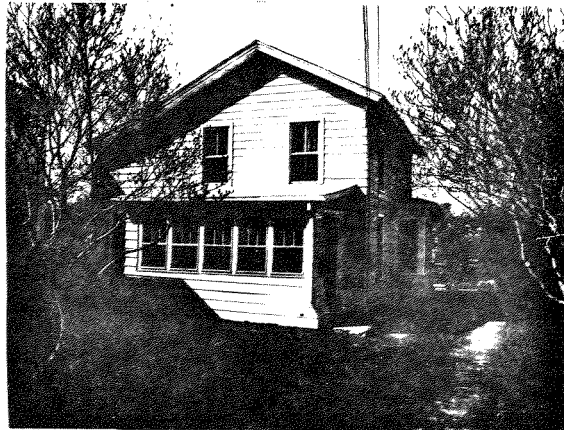
IDENTIFICATION

1. BUILDING NAME(S): Daniel Haas House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 72 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: William & Rose Felice ADDRESS: 74 W. Bayard St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

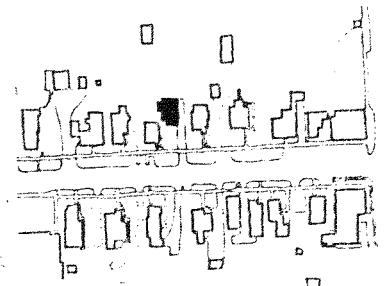
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum Siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? possibly moved
 c. list major alterations and dates (if known):

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious/Educational & Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces south. Set within a primarily single family residential area and a locally designated historic district. St. Patrick's Parochial School 1/2 block to the west. NYS Barge Canal borders rear of property to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2 story, 2 x 2 bay, wood-frame house. Front gabled roof with shed roof side (W) extension. Main entrance housed by enclosed front porch. Windows include 3/1 and 2/2 double-hung wood sash. 3 sided, 1 story bay projecting from side (E) facade. The house is aluminum sided and has an asphalt roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Extensively altered and possibly moved. Set back further than other houses on the street. Little architectural importance.

Daniel Haas bought the house and lot at 72 West Bayard Street in January of 1835.(1) Haas (b. 1804) was a miller and businessman, who lived in the house with his wife Elizabeth (b. 1816) and their children: Luther R. (b. 1837), Sarah L. (b. 1847), Sophia (b. 1846), and Helen (b. 1850). In 1850, Haas was worth \$4000 and in 1851, the house was assessed as being worth \$800.(2)

(continued)

21. SOURCES:

1. Deed 12-375
2. 1850 Census; 1851 Tax Assessment Roll
3. Grip's p. 91; SFHS Papers (1903) p. 40
4. Deed Search indicates this. Deeds 62-238, 67-64; SCH p. 165
5. Deed 78-188

DANIEL HAAS HOUSE

72 WEST BAYARD STREET

#20 continued

Haas was the owner of the Empire Mills and Distillery Company, which was located at the corner of Water and Bridge Streets. The company had been started in 1830, and had 4 owners before Haas. He acquired it about 1856 from J.S. Gray. It is not clear why, but Haas committed suicide two years later.(3)

His widow Elizabeth, kept the house and continued to live there even after she remarried to the Reverend William Rees, a baptist minister. Together they raised Daniel Haas' three young daughters.(4) They sold the house in 1869, to Levanda Barrett, widow of Elias Barrett and later the wife of Winchester R. Powell.(5)

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 74 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: William & Rose Felice ADDRESS: 74 W. Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No - private residence

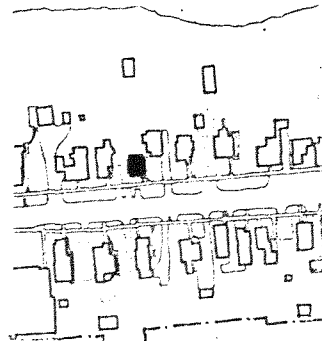
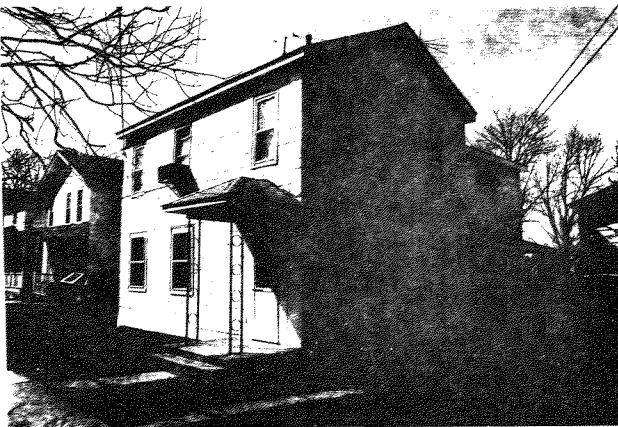
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Synthetic siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior materials altered.

12. PHOTO:

13. MAP:



HP-1

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Parking slips in front
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Religious/Educational and Transportation

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces south. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Parochial School 1/2 block to the west. NYS Barge Canal borders the rear of the property to the north.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story, 3 x 2 bay, wood-frame house. Side gabled roof over rectangular plan. Main entry on right side of main (S) facade is located under a portico with a hipped roof and supported by wrought iron columns. Windows include 1/1 and 3/1 double-hung wood sash. 2 bay rear (W) addition with a gabled roof and a side porch on (E) facade of the rear addition houses the secondary entrance that has a shed roof and wrought iron columns. Asphalt roof and concrete foundation.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____
- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Maintains scale of streetscape.

21. SOURCES:

22. THEME:

IDENTIFICATION

- 1. BUILDING NAME(S): Dr. Moses Deming House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 76 West Bayard Street
- 4. OWNERSHIP: a. public b. private Miller
- 5. PRESENT OWNER: Todd Natham & Eileen ADDRESS: 76 W. Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

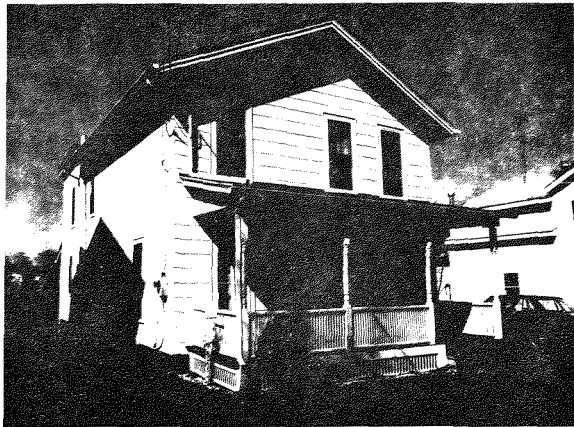
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Synthetic siding
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Rear (N) extension added.

12. PHOTO:

13. MAP:



HP-1



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces south. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Parochial School 1/2 block to the west. NYS Barge Canal borders near rear of the property to the north.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story, 3 x 5 bay, wood-frame house. Main block has shallow front gabled roof with plain overhanging eaves. Windows have 1/1 double hung wood sash. 2 story flat roofed rear (N) extension has molded cornice, 1/1 double hung wood sash windows and 2 story, 3 sided bay window on east side. Main (S) facade features c. 1900 full-length porch with square turned columns and square millwork railings. Porch covers right side main entry and two full-length (continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
- ARCHITECT: _____
- BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Structure is not clearly representative of a particular style or period. Presumably it is an older structure that has undergone periodic remodelings. Particular styling details are preserved and substantial portions of its original fabric have been retained.

Dr. Moses Deming came to Seneca Falls some time between 1826-28 and opened the first drug store in the village. (1) He bought the lot from Gary Sacket in December 1831. (2) However, in 1829, Deming payed taxes on this particular lot, which indicates that he may have owned it before the actual sale was executed. (3) A local historian writing about druggists in the village wrote about Demings in 1948, "Where he came from or what became of him afterwards nothing seems to be recorded in the annals of Seneca Falls history." (4)

- 21. SOURCES:
 - 1. SFHS papers 1948 p. 46; SCH p. 109; SFHS papers 1908, p.20
 - 2. Deed X-401
 - 3. 1829 Tax Assessment Roll - SFHS Coll 29, Box 1, Folder 1
 - 4. SFHS papers 1948 p. 46

DR. MOSES DEMING HOUSE

76 WEST BAYARD STREET

#18 continued

multi-paneled French doors. Side (E) porch covers two secondary entrances; one into the main block of the house, and the other into the rear extension. Porch features include: decorative cut-out Italianate posts with scroll-sawn brackets and a square millwork railing. Synthetic siding, asphalt roof, and limestone foundation.

IDENTIFICATION

1. BUILDING NAME(S): John Harpist House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 78 West Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: John & Linda Manzari ADDRESS: 78 West Bayard St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

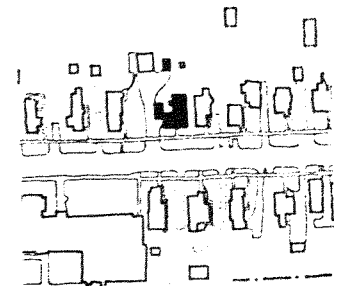
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding and synthetic siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior materials, porch, windows, and garage have been altered.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Two garages description see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious/educational and transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces south. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Parochial School across the street to the SW and NYS Barge Canal borders the rear of the property to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 4 X 2 bay, tri-gabled ell house. Front gable roof over L-shaped plan. All exterior material added. All windows altered. Garage bay added. Exterior cinderblock chimney on rear (N) facade.

Garages - Two 2 bay with front gabled roofs and swinging doors (c. 1920).

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Because of extensive alterations, does not contribute to the integrity of the streetscape.

Joseph Harpist bought the lot at 78 West Bayard Street in January of 1832(1), and the one adjoining it in October 1833.(2) Harpist was an active member of the Seneca Falls Republican Club, but apparently never held any elected office.(3) Harpist was a machinist, and had been born in Pennsylvania in 1803(4) He came to Seneca Falls in 1824(5) He married Harriet Van Cleef, the daughter of Lawrence Van Cleef, the first white settler in the village. Harriet was the second white child to be born here; her brother George C. Van Cleef was the first.(6)

The Harpists lived on Bayard Street until 1848, when they sold the property to Jane (continued)

21. SOURCES:

1. Deed Y-19
2. Deed A2-58
3. 1850 Census; SCH p. 167
4. SCH p. 167
5. 1884 Obituary of Harriet Van Cleef Harpist in uncatalogued scrapbook SFHS
6. Deed U2-265

(continued)

JOSEPH HARPIS HOUSE

78 WEST BAYARD STREET

#20 continued

Goodwin.(7) They then moved to N. Parish Street. (8) Harpist continued to work as a machinist and later as a mason. For a time (at least between 1850-67) they ran a boarding house in their home; in 1850 they had six tenants.(9) It is likely that Harpist lived on these lots before the actual sale was made, as he was taxed for his two lots on Bayard Street (worth \$350) in 1829. Harriett Harpist died in 1884; Henry Harpist last appears in the 1881 directory.(10) He died sometime between 1881 and 1888.

#21 continued

7. 1852 Directory; 1856 map
8. 1850 Census; 1862, 1867, 1881 Directories
9. SFHS Coll 28 Box 1
10. Obituary in SFHS scrapbook; 1881, 1888 Directories

IDENTIFICATION

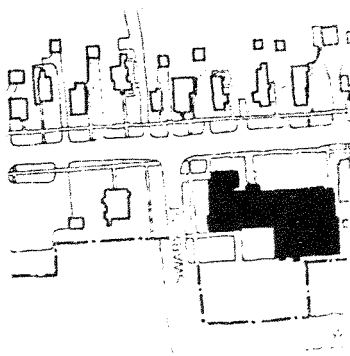
- 1. BUILDING NAME(S): St. Patrick's School
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 81 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: St. Patrick's Church ADDRESS: 97 W. Bayard St., Seneca Falls
- 6. USE: Original: Parochial School Present: Parochial School
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes-restricted

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Cinderblock
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:

13. MAP:



HP-1

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Parking area and playground in rear
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Religious
- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces south from southeast corner lot of Swaby and West Bayard Streets. Set within a primarily single-family residential and a locally designated historic district. St. Patrick's convent across the street to the east and St. Patrick's Catholic Church 1 block to the west.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story school built in three parts. First part - Taller than the ell addition with a flat roof and molded cornice. A bank of full-length windows on each of it's three facades is trimmed with brick and features a concrete sill. Right side entrance has a rounded arch and is lit by a two story round arched window with concrete keystone. Entry surmounted by a concrete cross. Second story, above entry, incorporated stone-lined niche with no statuary within. The entirety (continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____
- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Original structure retains most of its original fabric and styling, and as part of the St. Patrick's Church group of buildings on the block, is tied to the area historically. Newer wing addition (c. 1961) is not fully compatible with original structure and with the neighborhood as a whole.

#18 continued

is brick faced.

Second part - built in 1961, is set back from original structure and is 11 bays wide. Main entry with name above. Windows are 4-part in bays separated by brick piers. Brick faced concrete foundation.

Behind ell is a large cinderblock gymnasium with irregular roof.

IDENTIFICATION

1. BUILDING NAME(S): Benjamin Watson House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 82 West Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Dnofrio & Mana Manzari ADDRESS: 82 W. Bayard St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Synthetic siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior materials altered. Many windows and porch altered.

12. PHOTO:

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Religious/educational and transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces south. Set within a single-family residential area and a locally designated historic district. St. Patrick's Parochial School across street to the south. NYS Barge Canal borders rear of the property to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story, 3 X 4 bay, Italianate house. Multi-gabled roof over rectangular plan. Paired brackets with pendants along eaves on main (S) and side (W) facades. Siding include synthetic, asphalt and aluminum siding (none original). Windows include 1/1 double-hung wood sash. Main facade has a pair of French doors with architrave surrounds that open onto modified full-length porch with wrought iron columns and railings. Right side main entry incorporates a (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Retains substantial portion of its styling and historical fabric. Contributes to the streetscape.

Benjamin Watson acquired the lot at 82 W. Bayard Street in January 1833.(1) He was a mill owner, who came to Seneca Falls some time before 1829. In 1829, he was in partnership with John G. Turrill with whom he owned a saw mill worth \$600.(2) In 1834 the two men opened a cloth fulling mill on Water Street.(3) The two men also lived next door to each other; Watson bought a lot directly east of that owned and occupied by Turrill. What happened to Watson and Turrill is not clear, but both of their houses were sold in mortgage foreclosures in the early 1840's.(4)

(continued)

21. SOURCES:

1. Deed Z-253
2. 1829 Tax Assessment Roll
3. SFHS papers (1903) p. 41; Grip's p. 65
4. Deed P2-421; Book of Mortgages U-4
5. Deed Search

BENJAMIN WATSON HOUSE

82 WEST BAYARD STREET

#18 continued

panelled wood door with upper light, sidelights, and a shallow gabled bolection. Asphalt roof, and the foundation has been stuccoed over.

Garage - c. 1920 front gabled garage with boxed cornice and vertical board siding. Pair of swinging doors cover the entrance. Asphalt roof.

#20 continued

Subsequent owners of the property were Samuel J. Potter in 1844, James and Diane Wilcoxon in 1848, Peter and Julia Ferguson in 1898, and the Manzari family since 1952. (5)

IDENTIFICATION

- 1. BUILDING NAME(S): St. Patrick's Convent
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 83 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: St. Patrick's Church ADDRESS: 97 West Bayard Street
- 6. USE: Original: Convent Present: Convent
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, convent

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



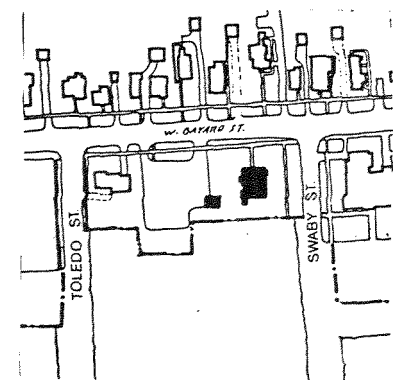
HP-1

13. MAP:

SCALE: 1" = 300'



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Parking lot to the west
 j. other: Cast iron dogs as lawn ornaments flank entrance
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): path
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: religious/educational

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces north from the northwest corner lot of Swaby and West Bayard Streets. St. Patrick's parochial school is across the street to the east and St. Patrick's Catholic church is one block to the west. It is set within a primarily residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story 3x3 bay brick Colonial Revival house with medium gable eaves-front slate roof and narrow molded cornice and short return eaves over a rectangular plan. There is a two bay rear gabled ell with an endwall chimney. The brick is laid in a stretcher bond, possibly over a wood frame. There are two interior brick chimneys- one at each gable. Windows have six over six and eight over eight double hung sash, wooden shutters, sills, SIGNIFICANCE (continued)

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This is a prominent structure because of its larger size and distinguished architectural style for the neighborhood and community. It is well maintained and preserved. It contributes significantly to the immediate area and the larger community architecturally. In 1922, Father Bartholemew Quirk came to St. Patrick's Parish as an assistant to Father Edward J. Dwyer, whose health was failing. Dwyer had been at St. Patrick's since 1909. When Father Dwyer died in 1924, Quirk was appointed pastor.

He felt strongly that the physical facilities of the parish needed improvement, and set about the work immediately. In 1924-25, he raised the money to build a new school, which

21. SOURCES:
History of Saint Patrick's Parish, Seneca Falls, New York, 1831-1979
 Margaret Haley Leonard

22. THEME:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

and architrave surrounds. The main (north) façade has three gabled dormers with "Georgian" styled pilasters and tracery. Two of the same type are on the rear (south) façade. The central entrance has a gabled wooden hood supported by engaged Doric columns. Other features include the segmented entablature, paneled reveal and tracery within half-round toplight. There are bay windows on the side (east and west) façades.

The garage is a two-car, two bay, hipped roof building with a boxed cornice. It is sided with wide clapboards, has an asphalt roof and overhead doors. This outbuilding is probably contemporary with the convent.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

could accommodate 500 pupils. It cost \$80,000.00

Soon thereafter, in 1926, he began work on this building, which he intended to be "the model convent of the diocese." It was to be a home for the Sisters of St. Joseph. The land on which the building stands was purchased for \$2000.00, across Swaby Street from the school. The building was designed by Rhoda Hogan, who also built it, at a cost of \$38,000.00

Father Quirk was also responsible for the construction of the present church building. The ground was broken for that structure in 1929, and the church dedicated in 1931.

The two cast iron dogs in front of the building were given to the sisters of the convent by the owners of a building on Seneca Falls' "Terrace Row".

12. PHOTO:

View of 83 West Bayard Street
Looking SouthEast



IDENTIFICATION

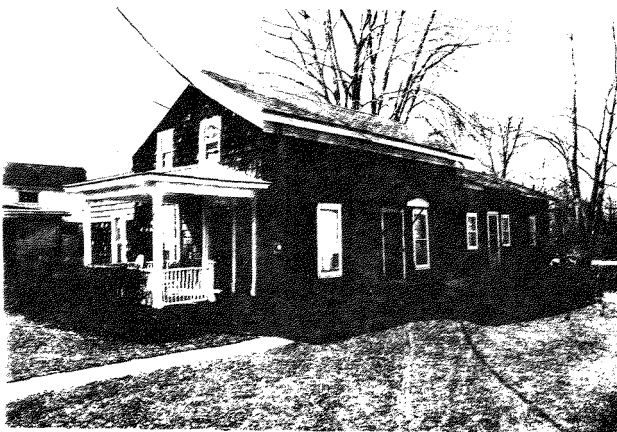
- 1. BUILDING NAME(S): Turrill House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 84 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Judith A. McMahon ADDRESS: 68 W. Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Windows altered. All exterior materials altered.

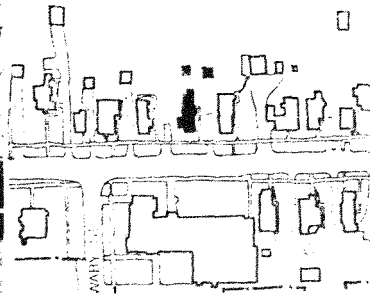
12. PHOTO:



HP-1

An Equal Opportunity Agency

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Religious/Educational and Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces south. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Parochial School across the street to the south. NYS Barge Canal borders the rear of the property to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1-1/2 story, 2 x 3 bay, Greek Revival house. Front gabled roof with molded cornices, overhanging eaves and frieze board over rectangular plan. 2 bay, 1 story gabled roof rear wing and 1 bay side (W) dependency flush with main facade of main block and covered by extended parapet wall. Wood shingled exterior (probably not original) All windows altered, now include

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Older home retains much of its original configuration and some of its original fabric. Contributes to the scale of the streetscape.

John C. Turrill bought 84 West Bayard Street from Andrew Tillman in January 1832.(1) It is clear from the 1829 tax assessment record that he had built a house on the lot and was occupying it by 1829, three years before he actually contracted for the land. The house was assessed at \$250.(2)

(continued)

- 21. SOURCES: 1. Deed Z-25
2. 1829 Tax Assessment Roll
3. Ibid.
4. Grip's p. 65; SFHS papers (1903) p. 41
5. 1851 Tax Assessment Roll
6. Deed Search

22. THEME:

TURRILL HOUSE

84 WEST BAYARD STREET

#18 continued

1/1, 3/2, and 6/6 double-hung wood sash. Upper story windows are smaller in scale. Main entry on main (S) facade is housed within a hipped roof porch with Doric columns and wooden railings. Entryway features decorative original wood surround and wooden door with raised vertical panels. Secondary entrances located on side (E) facade; one covered by a portico with wrought iron railings is centered on main block of the building, and the other is located on the rear addition. Asphalt roof and the foundation has been stuccoed over.

#20 continued

Turrill owned a sawmill in partnership with Benjamin Watson; it was valued at \$600 in 1829.(3) In 1834, the two partners opened a cloth fulling mill on Water Street. (4) It is not clear what happened to the business, but his house was sold in a mortgage foreclosure in 1841. Watson's house, which was next door, was similarly disposed of. Unlike Watson, Turrill did not disappear from the historical record, although he apparently moved out of the village; he does not appear on the 1850 census. In 1851, he is taxed for a house on Clinton Street worth \$400 and in partnership with J.L. Beebe for 2 lots and a house on Bayard Street worth \$800.(5) His agent was Ebenezer Ingalls of Seneca Falls.

Subsequent owners of 84 West Bayard Street were Arnold and Amasa Briggs in 1841, Joseph Babcock in 1845, Claude Lewis in 1860, Fidela Babcock in 1860, Helen Failing in 1872, John T. and Mary Casey in 1876, Robert Babcock in 1969, and Joseph and Mary Didona in 1972.(6)

IDENTIFICATION

- 1. BUILDING NAME(S): Lewis Hosue
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 86 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: James W. & Mary Didona ADDRESS: 88 W. Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

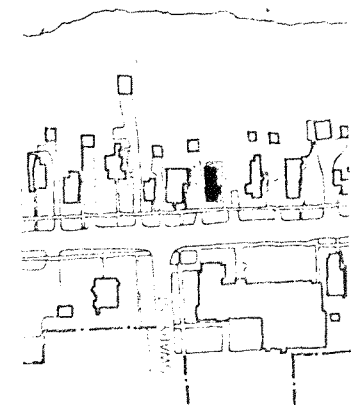
All windows altered. All exterior materials altered.

12. PHOTO:

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious/educational and transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces south. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Parochial School across the street to the south. NYS Barge Canal borders the rear of the property to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1-1/1 story, 2 x 3 bay, wood-frame house. Front gabled roof with shallow eaves over a rectangular plan. Several rear extensions. Mostly wide clapboard sided. First floor main (S) facade covered with perma-stone. Main entrance on side (E) facade covered by flat roof portico with wrought iron columns and railings. Windows vary. Most have 2/2 double-hung sash. Tri-partitioned picture window on main (S) facade. Windows have aluminum shutters. (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1850

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Possibly an older building of the Greek Revival Period. Extensively altered. Little or no architectural significance. Maintains scale of streetscape.

Charles and Hannah Lewis acquired the lots that make up the modern day 86 West Bayard Street in 1850 (1) Lewis was born in 1819 and worked as a harnessmaker. By 1850, his personal worth was \$1000. He lived in the house with his wife Hannah (b. 1822) and their children: Albert (b. 1842), Charles (b. 1846) and Isabel (b. 1847). (2) Lewis sold the property to Charles W. Adkinson in 1859. (3)

(continued)

21. SOURCES:

1. Deeds 51-133, 51-134
2. 1850 Census
3. Deed 61-27
4. Deed Search

LEWIS HOUSE

86 WEST BAYARD STREET

#18 continued

Exterior brick chimney on side (E) facade in rear addition. Asphalt roof and stone foundation.

#20 continued

Subsequent owners of the property have been William H. MacDonald in 1919, Alan and Mary Dewitt in 1919, and James and Mary Didona in 1945. The Didona's are the current owners. (4)

IDENTIFICATION

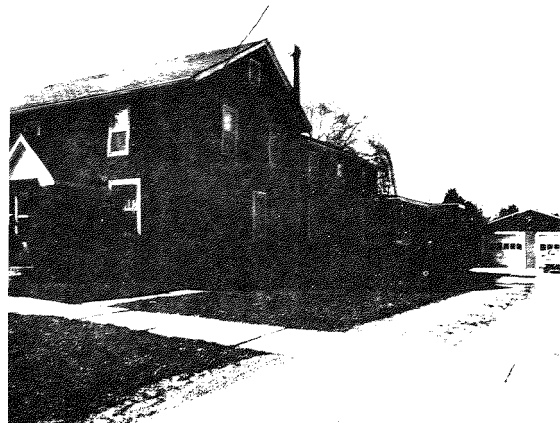
- 1. BUILDING NAME(S): John McGurrian House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 88 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: James & Mary Didona ADDRESS: 86 West Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Synthetic Siding
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

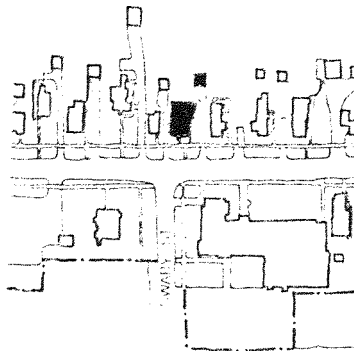
All exterior materials altered. Exterior chimney on side (E) facade added c. 1940.

12. PHOTO:



HP-1

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description see #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Religious/educational and transportation

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces south. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Parochial School across the street to the west. NYS Barge Canal borders the rear of the property to the north.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2-1/2 story, 3 x 2 bay, wood-frame house. Side gabled roof with plain overhanging eaves over rectangular plan. Windows have 1/1 double-hung sash. Front gabled porch houses main central entrance on main (S) facade with an aluminum awning over the entry. 3 bay, 2 story extension on rear (N) facade with hipped roof. 1 story addition on side (E) facade of rear (N) addition. Secondary entrance covered by a flat roofed portico supported by wrought iron columns (continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Maintains scale of streetscape. Little architectural integrity survives.

John McGurrian sold the house in May 1837 to Rachel and Marvin Gaylord. Rachel Gaylord, the widow, moved to Connecticut and sold the house in 1843 to Elijah and Hannah Thomas. Isaac Allen bought the house from them in 1857. He sold it in 1863 to William Derby. The Derby family owned the house until 1908, when it was sold to Ann Montgomery. Mary McGraw purchased the property in 1913; she died in 1931, and in 1932 her children sold it to Peter and Filomena Bellomo. The Bellomos sold the property to James and Mary Didona, the current owners in 1979.(3)

- 21. SOURCES:
 - 1. Deed B2-522
 - 2. Grip's p. 56; Article in SFHS uncatalogued Scrapbook #1
 - 3. Deed Search

JOHN MCGURRIN HOUSE

88 WEST BAYARD STREET

#18 continued

is located on side (E) addition. Exterior chimney on side (E) facade. Asphalt roof, concrete foundation.

Garage - 2 car double bay garage with a front gabled roof. Synthetic shingled, asphalt roof, and overhead doors.

IDENTIFICATION

1. BUILDING NAME(S): Keach House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 90 West Bayard Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: John & Mary Leo ADDRESS: 90 West Bayard St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private Residence

DESCRIPTION

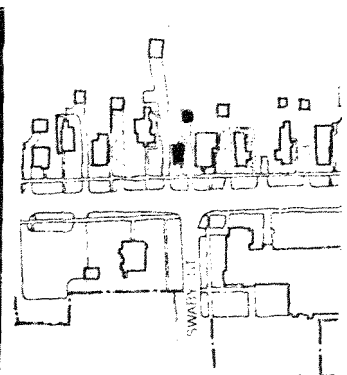
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: vinyl siding
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



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KEACH HOUSE

90 WEST BAYARD

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description, see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Religious, educational, transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces south. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Parochial School located across the street to the SE. NYS Barge Canal borders the rear of the property to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2-1/2 story, 2 X 3 bay, Dutch Colonial Revival house. Gambrel front roof over rectangular plan with shallow eaves and boxed cornices. Interior brick chimney. Full-length shed roof dormers on side (E & N) facades. Most windows have 6/1 double-hung sash. Half-round 4 light, gable window on the main (S) facade. Full-length enclosed front porch houses right side entrance. Secondary entrance on side (E) facade with gabled hood. Clapboard exterior, asphalt roof, and concrete block foundation. (continued)

19. SIGNIFICANCE DATE OF INITIAL CONSTRUCTION: c. 1925

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique example of this style for Seneca Falls. Practically unaltered since initial construction. Contribute to scale and integrity of streetscape.

George and Margaret M. Keach acquired this property in 1928; it was originally part of the lot on which 88 West Bayard Street stands.(1) They bought it from Mary McGraw, Margaret Keach's mother, with whom the couple lived at 88 W. Bayard Street. (2) (continued)

21. SOURCES: 1. Deed 158-49
2. Deed 158-49; 164-212
3. 1935, 1947, 1958, 1964, 1973 Directories
4. Deed 385-1143
22. THEME:

#18, cont.

Garage - Contemporary with house. Front gabled roof. Garage bay covered by exterior track sliding door on right side. Left side - personal entrance. Clapboard siding and asphalt roof.

#20, cont.

In 1921, George Keach was employed as a machinist, and was residing with his wife and her family at 88 W. Bayard Street. By 1935, they had been living at 90 West Bayard Street for about seven years and Keach was employed by the Empire Gas and Electric Co. George Keach died sometime between 1958 and 1964(3) and Margaret Keach continued to live in the house until 1980, when it was sold to John and Mary Leo.(4)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Church to west, parking lot to east

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 91 West Bayard Street
 4. OWNERSHIP: a. public b. private 91 West Bayard, Seneca Falls
 5. PRESENT OWNER: John/Joan Fiorelli ADDRESS: _____
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

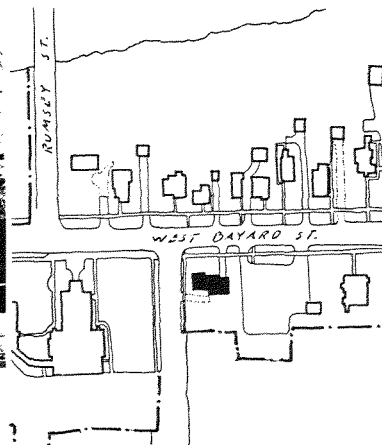
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and-batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

A one-story addition has been added to the east side.

12. PHOTO:



13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 It is in a locally designated historic district. It is of a similar style and set-back as other residences in the neighborhood. It sits on the corner of Toledo & W. Bayard Streets, with St. Patrick's Church to the west, and St. Patrick's Convent parking lot to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 It is a 2-story, vernacular Greek Revival with a picture window on the north, wide frieze bands with grille-covered frieze windows and heavy cornice returns. A later, one-storey addition was added to the east side, which contains living space and an attached garage.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

21. SOURCES:

22. THEME:

IDENTIFICATION

- 1. BUILDING NAME(S): Johanna Wickes House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 92 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Peter Lucchessi ADDRESS: 92 W. Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

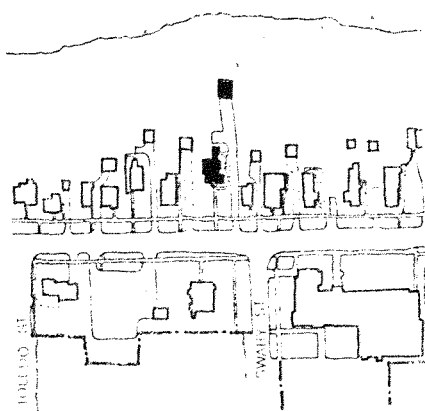
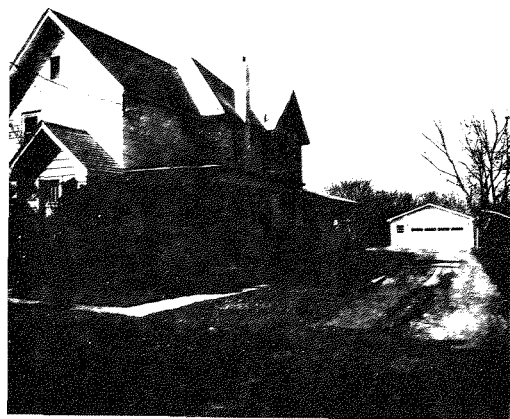
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior materials altered. East side porch added. All windows altered. Exterior chimney added.

12. PHOTO:

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage Description -- see #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Religious/Educational and Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces south. Set within a single-family residential area and a locally designated historic district. St. Patrick's Parochial School across the street to the SE. NYS Barge Canal borders rear of the property to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1-1/2 story, 2 X 3 bay, low style Queen Anne wood-frame house. Hipped and gabled roof over irregular plan. Main entry is located on right side of main (S) facade within a front gabled roof enclosed porch. Side (E) porch with wrought iron railings and columns covers a secondary entrance. Exterior (E) cinderblock chimney. Gabled roof 1 story rear (N) addition. Aluminum sided and asphalt roof.

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Extensive exterior changes have diminished architectural value and integrity. Does not contribute or distract to the streetscape.

Johanna Wickes bought this property from Charles H. Weed in June 1871, but she had already been living in the house for some time. (1) She was the widow of Charles H. Wickes, a carpenter who had been born in 1820. Johanna Wickes had been born in 1821. The Wickes had two children, Mary (b. 1847) and Henry (b. 1849). (2)

Charles Wickes and his family boarded for some years with Uriah Wicks at 9 Seneca Street before moving to the Bayard Street house. (3)

(continued)

21. SOURCES:

- 1. Deed 81-334
- 2. 1850 Census
- 3. 1862 Directory; 1856 Map
- 4. Deed Search

JOHANNA WICKES HOUSE

92 WEST BAYARD STREET

#18 continued

Garage - 1 bay front gabled roof with overhead door and entrance on left hand side of main (S) facade.

#20 continued

Subsequent owners of the house have been Annie and Amelia Flithorape in 1887, Alice C. Cuddeback in 1893, Patrick and Catherine Casey in 1920, Leo and Josephine Salotti in 1936, and Peter and Maura Lucchessi in 1950.(4)

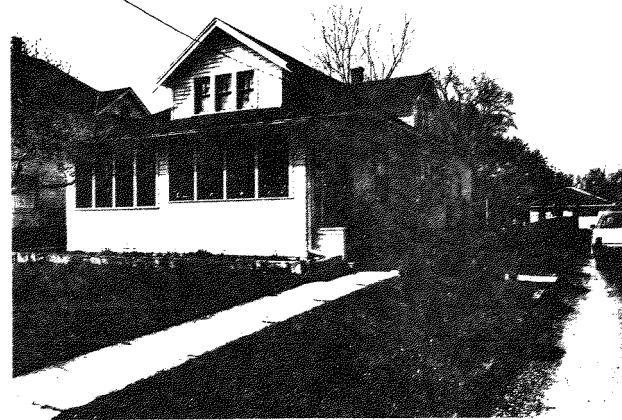
IDENTIFICATION

- 1. BUILDING NAME(S): Carraher House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 94 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Leonard & Lena Carnevale ADDRESS: 94 W. Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

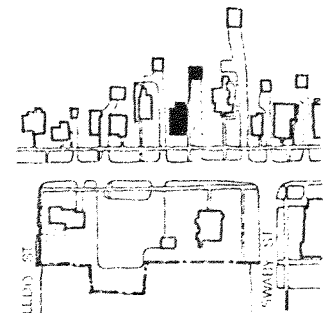
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Garage description - see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious and Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces south. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Catholic Church is 1/2 block to the west. NYS Barge Canal borders the rear of the property to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1-1/2 story, wood-frame Bungalow, approximately 4 bays wide and 4 bays deep. Hipped roof with exposed rafters within eaves over a square plan. Interior brick chimney. Clapboard exterior. Windows have 3/1 double-hung sash. Each side (E & W) facade has a gabled double window dormer. Main (S) facade has a gabled dormer with a tripled window. Full-length enclosed porch houses main entrance. Hipped roof, 3 sided bay projecting from side (E & W) (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Well-maintained example of Bungalow styled residence. Contemporary garage built to match main structure. Contributes to the scale and integrity of the streetscape.

Alice Carraher is the first traceable owner of this piece of property, and the lot was in the possession of her sons when the first house was built on it. She sold it to her sons Richard (b. 1865), John (b. 1863), and James Jr. (Carragher Bros. & Co.) in February 1893.(1) There is no house on the lot in the 1896 map, but by 1904, there is a house (2)

James Carraher (b. 1820) was an Irish immigrant who came to Seneca Falls and opened a grocery. His wife Alice (b. 1830) also emigrated from Ireland. In 1850, they had no children, (continued)

21. SOURCES:

1. Deed 107-355
2. 1896 Map; 1904 Sanborn map

22. THEME:

CARRAHER HOUSE

94 WEST BAYARD STREET

#18 continued

facades beneath dormers. Asphalt roof and rusticated concrete block foundation.

Garage - Hipped roof 2-bay garage. Exterior is stuccoed. Garage bays covered by tripartite folding "Accordian style" doors.

#20 continued

but did own 25 acres of land worth \$1,000.

By 1871, James Carraher Sr. owned a grocery store at 11 Bridge Street, on the corner of Canal Street. His wife, three sons, and a daughter Mary, lived with him. In 1881 Richard worked as a carder and John and James Jr. formed Carragher Bros. and Co., a slate and gravel roofing firm. By 1894, Richard and John (Carragher Bros.) were operating the grocery store on Bridge Street, while John and James (Carragher Bros. & Co.) were still working as roofers. James Sr. had died some time between 1881 and 1888, and his sons showed an interest in their father's 25 acre farm. The entire family continued to live on Bridge Street.

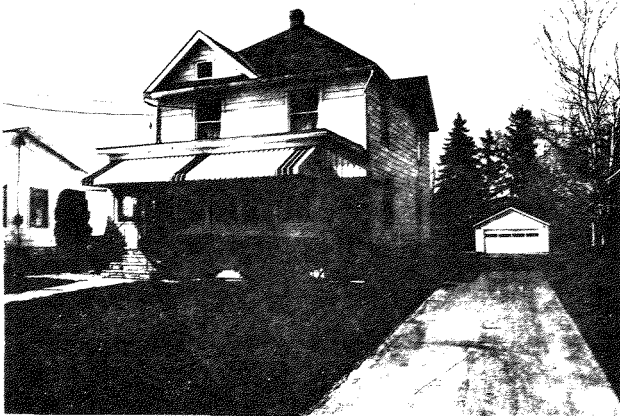
IDENTIFICATION

- 1. BUILDING NAME(S): Nathaniel Latham House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 96 West Bayard Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Robert & Paulette Sarratori ADDRESS: 96 W. Bayard St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Enclosed front porch and aluminum siding added.

12. PHOTO:



13. MAP:



HP-1

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description - see #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Religious and Transportation

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces south. Set within a primarily single-family residential area and a locally designated historic district. St. Patrick's Catholic Church 1/2 block to the west. NYS Barge Canal borders the rear of the property to the north.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2-1/2 story, 2 X 2 bay, low style Queen Anne house. Pyramidal roof over square plan. Interior brick chimney. Pedimented gables on main(S) and side (E) facades. Windows have 1/1 double-hung sash. Main entry located on left side of main (S) facade housed within an enclosed full-length porch with aluminum awnings. Aluminum sided and asphalt roof.

(continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____
- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Except for the addition of the front porch, this structure maintains original configuration. Maintains scale and integrity of streetscape.

Nathaniel Latham acquired this property in May 1847.(1) He was one of eleven children of Obadiah and Lovina Jane Latham. He was born in 1823, and was raised in Seneca Falls, where his father was a builder and contractor, and where his mother is remembered as signer of the Declaration of Sentiments at the first Women's Rights Convention, held here in 1848. About 1845, he married his wife Maria, and they had two children: Ellen D. (b. 1846), and Obadiah (b. 1848).(2)

(continued)

- 21. SOURCES:
 - 1. Deed T2-136
 - 2. 1850 Census
 - 3. SFHS papers (1948) pp 173-74
 - 4. Ibid., p. 176
 - 5. SFHF Coll 22, Box 2 - Episcopal Church Records
 - 6. SFHS papers (1948) p. 1976

(continued)

#18 continued

Garage - Extra wide front gable garage. Clapboard exterior, asphalt roof, and overhead door.

#20 continued

"Nat" Latham was a self-educated architect and civil engineer, and worked with his brother Obadiah on a variety of construction projects. These two, in conjunction with their brothers William and Edward built the Seneca Knitting Mills, the Seneca Falls Rule and Block Factory, the Seneca County Poorhouse, canal locks, Miller's dam, and the old Ovid Street Bridge. They also contracted for many projects in other parts of the state.(3)

Nathaniel Latham served the community by acting as street commissioner for many years, and was superintendent of the canal from Waterloo to Montezuma.(4) He and his family were members of the Trinity Episcopal Church.(5)

He was remembered in 1956 in the following way: "He was short and heavily built, had a long white beard and a red face like the pictures usually accepted as representing Santa Claus. His voice was loud and his accent stentorian in character and volume."(6) Nathaniel Latham was also years ahead of his time in knowledge of the application of steam and water power to industry. In his old age, he conceived a rather eccentric plan of transferring water power from Niagara Falls all over the state by means of gears and drive shafts, but from a man who did not know anything about transference of electricity, it was the only way he could conceive of to move power.(7)

Latham died in 1892, leaving the house to his wife Maria. She in turn left it to their daughter Ellen Poland in 1900, and she sold it to Owen Doohan that year.

Subsequent owners of the property have been William MacDonald in 1905, Albert and Mary Warren in 1911, and Robert and Paulette Sarratori in 1979 (8)

#21 continued

7 Ibid., p. 178

8 Deed Search

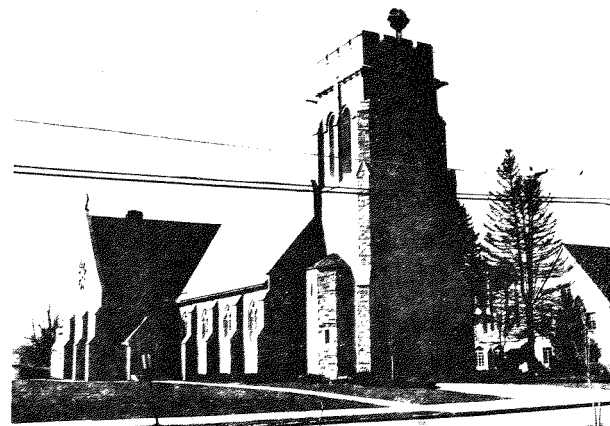
IDENTIFICATION

1. BUILDING NAME(S): St. Patrick's Roman Catholic Church and Rectory
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 97 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: St. Patrick's Church ADDRESS: 97 West Bayard Street
 6. USE: Original: Church and rectory Present: Church and rectory
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible. Explain Church open; rectory by
appointment

DESCRIPTION

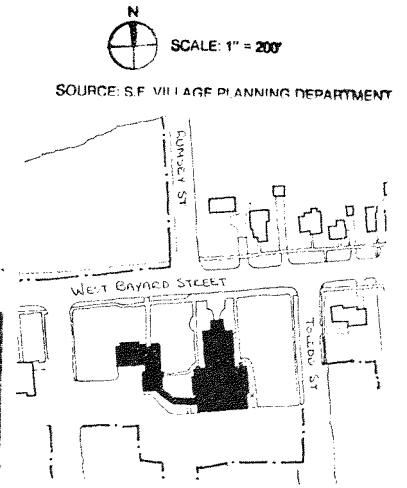
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

An Equal Opportunity Agency

97 WEST BAYARD STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Parking lot in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Civic; Bridge

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 These buildings face north and occupy the entire north side of the block between Toledo and Sackett Streets facing West Bayard Street. It is the most prominent and largest building in the immediate vicinity. It is set within a primarily residential district and a locally designated historic district. The Knights of Columbus building is immediately to the west and the Seneca-Cayuga Canal

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): is 1/2 block
 This is a Neo-Gothic Catholic church with a cruciform plan with a large central tower that houses the main entrance and is situated in front of the main body of the church. The church is seven bays deep, each enframed by buttressing. The side bays incorporate cusped stained glass windows trimmed in highly dressed sandstone. The main body of the church is faced with rusticated

SIGNIFICANCE (continued)

19. DATE OF INITIAL CONSTRUCTION: 1929 (cornerstone)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This is a prominent and distinguished structure. Its integrity has been well-preserved. It adds significantly to the immediate area and the community.

The present St. Patrick's church was built in 1929, almost 100 years after the congregation was formed. In 1831, eight Catholic families joined together to ask the diocese to provide a priest. The Reverend Francis O'Donaghue, a travelling clergyman, celebrated the first mass in Seneca Falls in October 1835 at the Center Street home of Henry Graham. During that mass, the floor of Graham's house gave way and the service had to be completed across the street in James Hawley's house. That same year, Judge Gary V. Sackett donated a lot on Swaby Street where a small, frame church was erected. It

21. SOURCES: *Hurley is some accounts. (continued)
 Seneca Falls Historical Society Papers, 1903, p.33.

Welsh, Edgar Ludern, "Crip's Historical Souvenir of Seneca Falls, New York," Syracuse, New York: 1904.

22. THEME: (continued)

CONTINUATION SHEET

Village of Seneca Falls

St. Patrick's Church
 97 West Bayard Street

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

sandstone of variegated colorings. There are large wheel windows in the gables and the transepts. The transept gable peaks are surmounted by dressed sandstone crosses.

The three-stage central tower features corner buttresses, louvered lancet windows (2nd level) and roofline surmounted by a dressed sandstone cross. The Gothic-arched double-door main entrance features numerous symbolic carvings including a statue representing St. Patrick. The church has a varicolored tile roof and a limestone foundation.

Rectory: The 2 1/2 story, 6x3 bay rectory has an eaves-front gable varicolored tile roof over a rectangular plan with closed eaves. There is an interior stone chimney. The windows are a multi-light operable metal casement type with dressed sandstone lintels and sills. The main body of the structure is faced with rusticated sandstone of variegated colors.

The main (north) façade includes a left-side entrance and a large right-side gabled pavilion. The main entrance is recessed behind a Gothic arch of dressed sandstone with label surround. The pavilion's gable features a carved plaque near its apex and is surmounted by a dressed sandstone cross. At the rear of the church and connecting to the rectory is an enclosed passageway, again, faced with rusticated sandstone of variegated colorings. The full-length windows are Gothic-arched and trimmed in dressed sandstone.

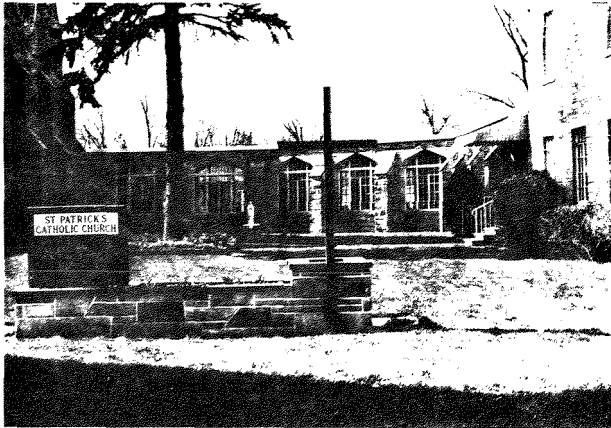
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

was dedicated to St. Jerome in April 1836.

In 1848, a new red brick church was built on Bayard Street. An addition was made in 1865. This church was razed and a new one built on the site in 1929.

21. SOURCES:

History of Seneca County, New York, with Illustrations. Ovid, New York: W.E. Morrison and Company, republished in 1976.



Enclosed Passageway Connecting Church with Rectory

IDENTIFICATION

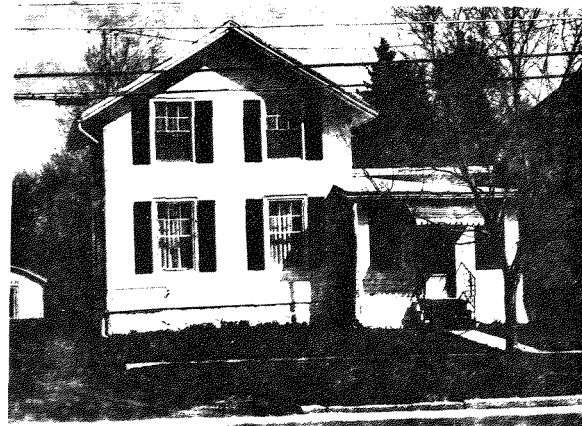
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 98 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John J. Muldowny ADDRESS: 98 West Bayard St., Seneca Falls
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

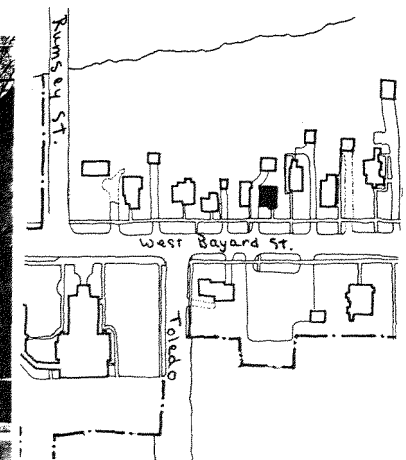
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

An enclosed, Bungalow style front porch was added.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 It is within a locally designated historic district. It is of similar style and setback as its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 It is an L-shaped vernacular 2-story home with a 2-bay south facade. Its windows are 6/1 /double hung. There is a bungalow style enclosed porch built into the L that has a fixed awning and wrought iron hand rails.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

21. SOURCES:

22. THEME:

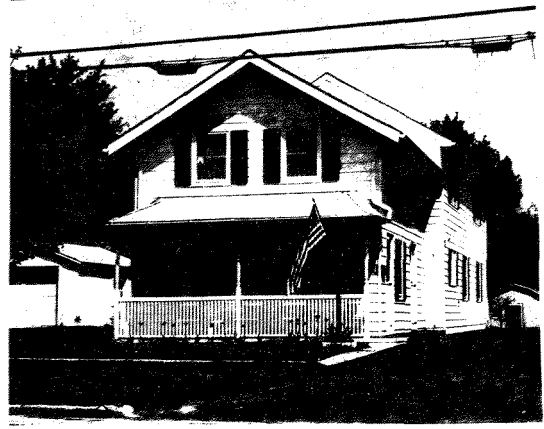
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 100 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Joseph & Marianne Piscitelli ADDRESS: 100 West Bayard St. Seneca Falls
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

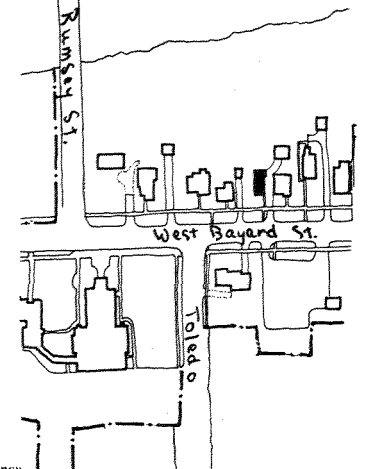
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known):
 Aluminum siding added; new porch added in 1987.

12. PHOTO:



HP-1

13. MAP:



100 WEST BAYARD STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 It is within a locally designated historic district. It is of similar style and massing as its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The 1 1/2 story portion is all that remains of the original structure. Approximately 15 years ago this house was drastically remodeled to include a 2 story restructuring to the north (rear).

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 From 1973 to 1986 the structure housed Vince's Barber Shop, owned by Vince Bonacci.

21. SOURCES:

22. THEME:

IDENTIFICATION

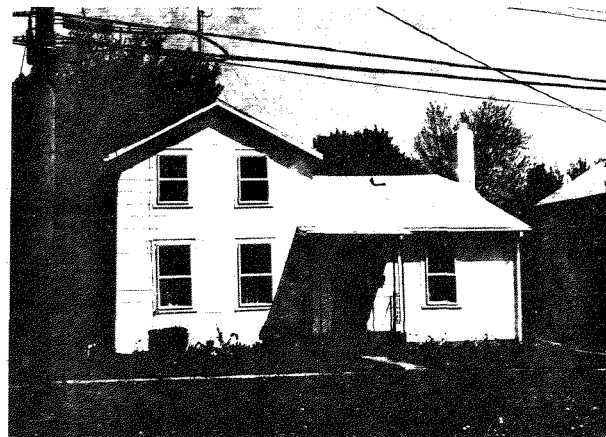
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 102 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Anna Best ADDRESS: 102 West Bayard, Seneca Falls
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding asbestos
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Asbestos shingles and some aluminum siding added. Triple-trac storm windows added.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal to the north.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 It is within a locally designated historic district. It is of similar style and setback as its neighbors; its gable end faces the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is an L-shaped vernacular 1½ story building. Synthetic siding has obscured most details except for the wide frieze band with simple brackets. The main entrance is covered by a simple roof supported by wrought iron columns on a brick stoop. There is a 1-story back (N) addition or enclosed porch facing the canal.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

21. SOURCES:

22. THEME:

IDENTIFICATION

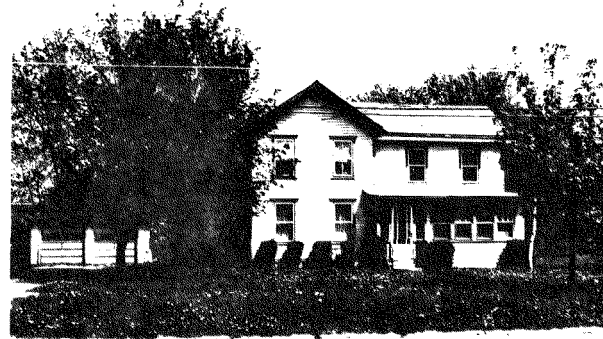
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 104 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Faith Conley, dec. ADDRESS: 104 West Bayard, St. Seneca Falls
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

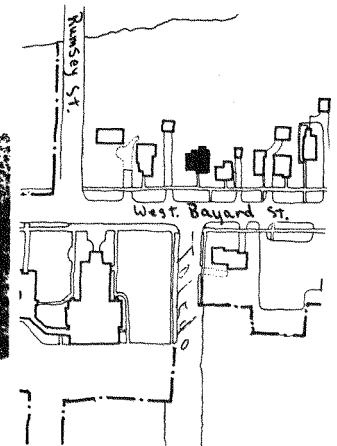
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known):

Aluminum triple-trac windows added. Front porch enclosed.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal to the north

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This is within a locally designated historic district. This building is of similar style and size as its neighbors. Its gable end faces the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 It is a 2-story, L-shaped vernacular building, features a slate roof, limestone foundation, with an enclosed front porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

21. SOURCES:

22. THEME:

IDENTIFICATION

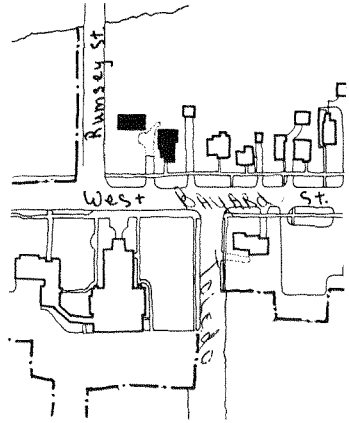
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 106-108 West Bayard Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: David & MaryRose Traub ADDRESS: 106-108 West Bayard St.
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known):
Aluminum storm windows and wrought iron hand rails on front steps added.

12. PHOTO:

13. MAP:



106-108 WEST BAYARD STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal to north, Church to south

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 It is within a locally designated historic district. This home is much larger and of more ornate styling than its neighbors, most likely of later construction. It sits on the corner of W. Bayard & Rumsey Streets, almost adjacent to the Rumsey St. Bridge. The large barn is bigger and of more distinctive style than other out-buildings in the neighborhood.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½ story Queen Anne/Colonial Revival house with a stucco exterior and slate roof. It is built on a limestone foundation. Among its notable features are its wrap-around front porch, the 12 over 1 light feature of two of the windows, and its irregular massing.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

21. SOURCES:

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Sackett House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 115 West Bayard Street
 4. OWNERSHIP: a. public b. private Council #222, Knights of Columbus
 5. PRESENT OWNER: Trustees of Seneca Falls ADDRESS: 115 W. Bayard St., Seneca Falls
 6. USE: Original: Residence Present: Civic
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain yes-restricted (clubhouse)

DESCRIPTION

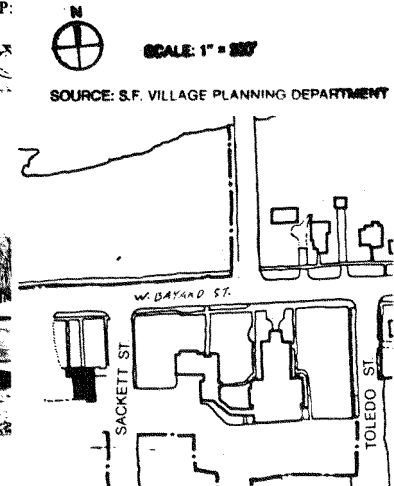
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: cinderblock
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

One story wrap around cinderblock addition. Commercial sign added to main facade.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: ball playing field at rear
 j. other: parking area on side (N) & rear (S) facades
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces north. Located primarily within a residential area and a locally designated historic district. St. Patrick Catholic Church neighbors to the east. This is the last building in the locally designated historic district to the west on the south side of Bayard Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and half story, 3X3 bay, ashlar limestone, transitional Federal/Greek Revival house. Front facing gable roof with molded cornice, entablature and return eaves over rectangular plan on a raised foundation. Large brick interior chimney.

Most of the windows have a 6/6 double hung wood sash and stone lintels and
SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: 1833

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

High style example of Federal/Greek Revival transitional period. Almost all of its exterior stylistical details survive, although is in need of maintenance. Cinderblock addition seriously affects the structure's integrity but hopefully is reversible.

Gary V. Sackett had this structure built for himself in 1833. Constructed of locally mined limestone, it is the home of a scale befitting a man of Sackett's status in local and regional economic and political life. Judge Sackett is remembered for his partnership with Ansel Bascom and Samuel Tillman in buying a large tract of land from Bayard Land Co. in 1828 which they then sold off for development, leading to the commercial and residential development of the south side of the canal in a rapid fashion. (cont.)

21. SOURCES:

Deeds, Seneca County Courthouse, Clerk's Office: A²/53 (purchase of land), 127/115, 175/358, 190/518, 210/282 (Liber and page.)
 Papers of the Seneca Falls Historical Society, 1905, pp. 65-70. (cont.)

22. THEME:

#18 continued

sills. Rear (S) facade includes 12/12 double hung wood sash windows. Foundation windows are not as big in scale. Large elliptical window pierces main (N) gable and features molded trim and a dressed stone surround.

The central main entrance reached by long stone staircase (now deteriorating) with metal railing. Highly decorative entrance includes flanking pairs of engaged, fluted Ionic columns, decoratively leaded sidelights and toplight, stone surround with double keystone and a wide paneled door set within a paneled reveal.

Rear (S) facade, once covered by wood frame extensions, is now exposed. It consists of rubble masonry and quoined at the corners with ashlar masonry.

One story flat roofed cinderblock addition wraps around from side (W) to rear (S) facade. Windows have 6/6 double hung wood sash.

#20 continued

Sackett came to Seneca Falls in 1814 to open, with Luther Stevens, the village's first law office. Their partnership lasted until the mid-1820's, when Sackett became a Judge of the County Court of Common Pleas. In 1829 he served as Supervisor of the Town of Seneca Falls. After building his house, his economic activity focused on his farm, eventually some 600 acres, the largest in the community.

Sackett was associated with many early community organizations: he was one of the original members of Trinity Episcopal Church, founded in 1831, an original Trustee of Seneca Falls Academy, the first secondary school at about the same time. He donated a lot for the building of a Catholic parish church in 1835. (Grips, pp. 56, 47, 112)

After his death c. 1869 the house remained in the family until 1938. After two individual owners, the house was sold to the local Knights of Columbus Council in 1948, in whose hands it has remained since.

#21 continued

1851 Village Assessment Roll (copy at Women's Rights National Historical Park, Seneca Falls)
Grip's Historical Souvenir. Syracuse, 1904.

Beryl Avenue

IDENTIFICATION

1. BUILDING NAME(S): Caraher House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 1-3 Beryl Avenue
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Corinne Alcott ADDRESS: 1-3 Beryl Avenue
 6. USE: Original: residential Present: residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain _____

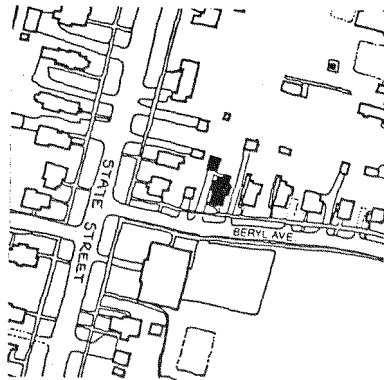
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 circa 1925: screened-in porch with iron railing and a rear one story addition built.
 circa 1950: aluminum siding on exterior added.
12. PHOTO: _____ 13. MAP: _____



SCALE: 1" = 100'

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



1/3 BERYL AVENUE

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district).
 The structure is part of a row of early 20th century residential structures on the north side of Beryl Avenue. The building faces the Myderse Academy playground and park. Directly across from this structure is the former First Ward School building. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story wood frame building displaying transitional elements of Colonial Revival (steep hipped roof over generally rectangular floor plans with pedimented dormer) and Queen Anne (three-sided bay with small, simple brackets) styles. Window and door surrounds are simple, with molded lintels.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1908 and 1910
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This residence was built shortly after 1908, when Percy E. Tennant purchased a large tract of land owned by the Johnson family. Mr. Tennant was a major real estate developer and insurance man in Seneca Falls in the early 20th century and served as a Village Trustee from 1910 to 1912. According to directories, from 1910 to circa 1923, Nora Hall was listed as the first owner of this dwelling. In 1924 Mr. James M. Caraher, a Goulds Pumps employee, purchased this home. Upon his early death, his wife Marjorie remarried (to William R. Paddison) and continued to occupy the dwelling. She lived in this house for the past 64 years. William R. Paddison once owned the Seneca County Press and the Arcade Building on Fall Street.

21. SOURCES:
 Sanborn Maps of the Village of Seneca Falls for years ending 1911 and 1925 with 1955 update. (New York: Sanborn Map Company).
 1896 D.L. Miller Map of Seneca Falls, Seneca County, New York (in Royce and Rosencrans Insurance Agency, 60 Fall Street, Seneca Falls, New York).
 Village Directories of Seneca Falls, New York for years: 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970 and 1973.
 (ct)



3 Beryl Avenue (Cont'd)

21. "Businesses in Seneca Falls," xeroxed reprint from Seneca Falls Reveille, 1912. (Seneca Falls Historical Society Files).

Interview with Mrs. Marjorie E. Paddison, August, 1981. Mrs. Paddison died, June 1988. The property was transferred shortly thereafter to Corinne Alcott.

IDENTIFICATION

1. BUILDING NAME(S): Doyle House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 5 Beryl Avenue
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Thomas M. Glen ADDRESS: 5 Beryl Avenue
6. USE: Original: residential Present: residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

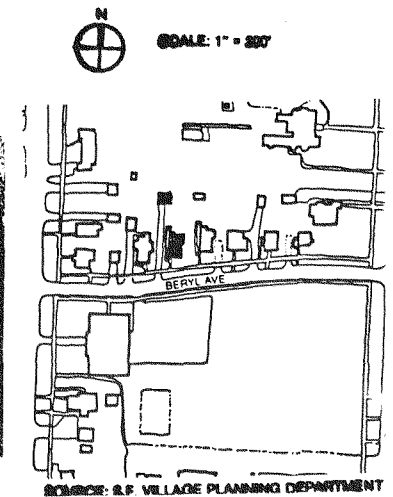
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Post-1925: detached garage built in rear.
circa 1950: aluminum siding and iron railing, new doors front and left side; aluminum shutters added.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This residence is part of a row of early 20th century structures on the north side of Beryl Avenue which face the Mynderse Academy playground and park, and are similar in scale and setback. It is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story, two bay, wood frame vernacular Colonial Revival structure with a medium gable roof, whose ridge is perpendicular to the street. It features a pedimented gable end on the main (south) façade, a three-sided bay on the east, and a Bungalow style full-width porch on the south, which retains its original rail and apron.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1908-1910

ARCHITECT: _____

BUILDER: _____

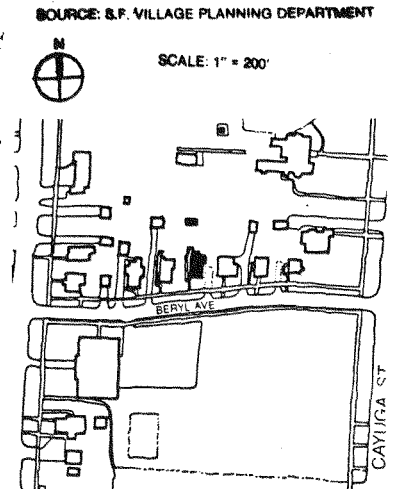
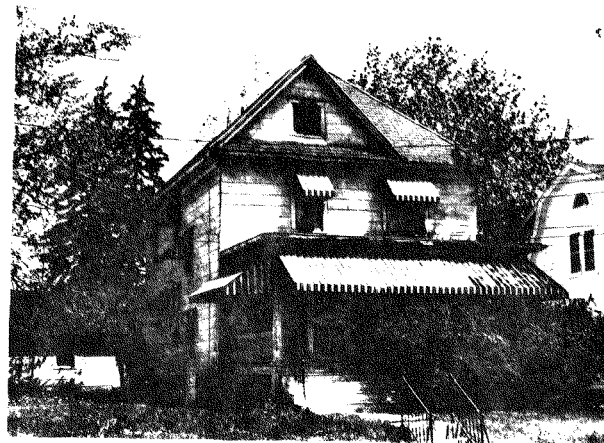
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This dwelling was built on the former land of the Johnson estate by Percy E. Tannant, a major real estate developer in Seneca Falls during the early 20th century. Beryl Avenue was named after his daughter and all of the housing on the north side of the street was built starting in 1908. The first owner and occupant in 1910 was Mrs. Nellie Doyle. Later owners and occupants include Harry J. Booras (from circa 1920 to circa 1938) and J.L. and E.G. Sherman (from the early 1940s to the mid-1970s).
21. SOURCES:
 Sanborn Maps of the Village of Seneca Falls for the years ending 1911 and 1925 with 1955 update (New York: Sanborn Map Company).
 1896 D.L. Miller Map of Seneca Falls, Seneca County (New York: in Royce and Rosencrans Insurance Company, 60 Fall Street, Seneca Falls, New York).
 Village Directories for Seneca Falls, New York for years: 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970 and 1973.
 "Businesses in Seneca Falls," xeroxed reprint from Seneca Falls Reveille, 1912 (Seneca Falls Historical Society Files).

IDENTIFICATION

1. BUILDING NAME(S): Salcman House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 7 Beryl Avenue
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Janet Salcman ADDRESS: 7 Beryl Avenue
 6. USE: Original: residential Present: residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: WOOD
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 circa 1925: rear shed added.
 post-1950: metal awnings to all windows and front porch added.
 post-1950: screened-in front porch with iron railings on porch and stairs
 12. PHOTO: and wood shingles added. 13. MAP:



7 BERYL AVENUE

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This dwelling is part of a row of early 20th century residential structures on the north side of Beryl Avenue which face the Mynderse Academy playground and park, and are similar in scale and setback. It is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story, two bay wood frame vernacular Colonial Revival transitional structure, with a steep hipped roof and pedimented dormer. The full-length porch on the south (main) façade retains its original Tuscan columns and porch rail; however, the structure is dominated by its metal porch and window awnings.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1908-1910
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This structure was part of a row of houses built by Percy E. Tennant, a Seneca Falls real estate developer and investor, commencing in 1908. The street was created on part of the property of the Johnson estate and it was named after Tennant's daughter, Beryl. This particular dwelling has remained within the Salcman family from circa 1908 to the present time; Edward and Margaret Salcman lived continuously in the structure from circa 1908 to circa 1970. Their daughter, Janet E. Salcman, is now listed as the current owner.
21. SOURCES:
 1896 D.L. Miller Map of Seneca Falls, Seneca County, New York (in Royce and Rosencrans Insurance Agency, 60 Fall Street, Seneca Falls, New York).
 Sanborn Maps for the Village of Seneca Falls for years ending 1911 and 1925 with 1955 update (New York: Sanborn Map Company).
 Village Directories for Seneca Falls, New York for years: 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970 and 1973.
 "Businesses in Seneca Falls," xeroxed reprint from Seneca Falls Reveille, 1912 (Seneca Falls Historical Society Files).

IDENTIFICATION

1. BUILDING NAME(S): Snyder House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 9 Beryl Avenue
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Louise S. Bevins ADDRESS: 9 Beryl Avenue
 6. USE: Original: residential Present: residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

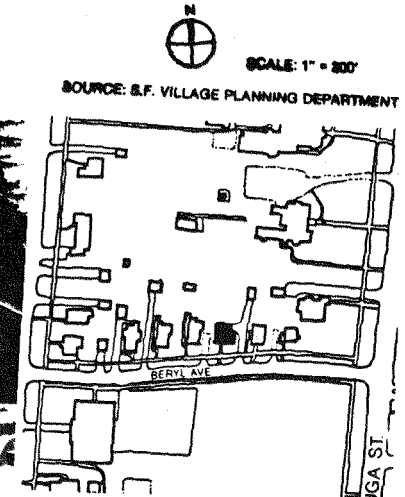
8. BUILDING MATERIAL:
 a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 WOOD
9. STRUCTURAL SYSTEM:
 (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Date unknown: open rear sundeck added.

12. PHOTO:



13. MAP:



9 BERYL AVENUE

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This house is part of a row of early 20th century residential structures on the north side of Beryl Avenue which face the Mynderse Academy playground and park, and are similar in scale and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This "Dutch Colonial" style home contrasts with the other turn of the century homes on the street. The flared gambrel roof and Doric order portico are key features.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: post 1908, by 1914.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This house is part of a row of houses built by Percy E. Tennant, a Seneca Falls real estate developer and insurance man who commenced building on Beryl Street in 1908. The first occupant is listed as Frederick C. Snyder in the 1914-15 directory. Other owners/occupants of this building include Nelson B. Delevan (from circa 1927 to circa 1934); Lucy E. Russell (1935); Leo J. Bauman (from circa 1939 to circa 1953); P.R. Westcott, Jr. (1954-55); and finally Thomas P. Bevins and Louise P. Bevins from circa 1960 to the present.
21. SOURCES:
Sanborn Maps of the Village of Seneca Falls for the years ending 1911 and 1925 with 1955 update (New York: Sanborn Map Company).
Village Directories for Seneca Falls, New York for years: 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970 and 1973.

IDENTIFICATION

1. BUILDING NAME(S): Magill House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 11 Beryl Avenue
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Barbara Constable ADDRESS: 11 Beryl Avenue
6. USE: Original: residential Present: residential
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
Interior accessible: Explain no, private

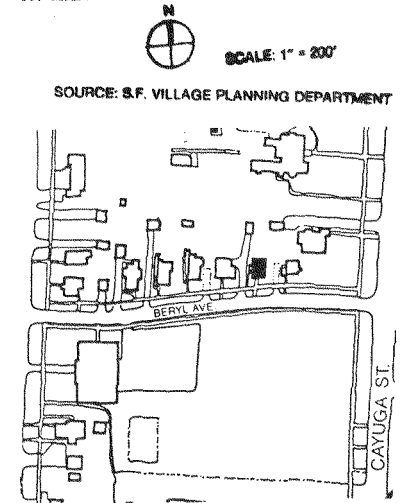
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: WOOD
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Post-1950: iron railings added.

12. PHOTO:



13. MAP:



11 BERYL AVENUE

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is part of a row of early 20th century residential structures on the north side of Beryl Avenue which face the Mynderse Academy playground and park, and are similar in scale and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This Colonial Revival Style home has a large hipped roof with hipped dormers and a prominent five-sided dormer on the facade (recalling a Queen Anne Style tower). The porch has single and paired Roman Doric columns and its cornice, like that of the roof, is bracketed. The first floor facade has a double glass door and large two over two double-hung sashes.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: C. 1911-1919

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house does not appear on the 1911 Sanborn map and Howard T. Magill is listed as the first occupant in a 1920-21 Seneca Falls Village Directory. From circa 1935 to circa 1945, Joseph J. Doyle resided here followed by G.E. Fogarty.

Doyle, then a young lawyer, typified the residents of Beryl Avenue: young, upwardly mobile individuals who aspired to live on adjacent Cayuga Street and in time would.

21. SOURCES:

Sanborn Maps for the Village of Seneca Falls for the years: 1911 and 1925 with 1955 update (New York: Sanborn Map Company).
 Village Directories for Seneca Falls, New York for years: 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

IDENTIFICATION

1. BUILDING NAME(S): Wayne House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 13 Beryl Avenue
 4. OWNERSHIP: a. public b. private c. other
 5. PRESENT OWNER: William Brown & Allen Dell ADDRESS: 560 Lane, Manhasset, NY
 6. USE: Original: residential Present: residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

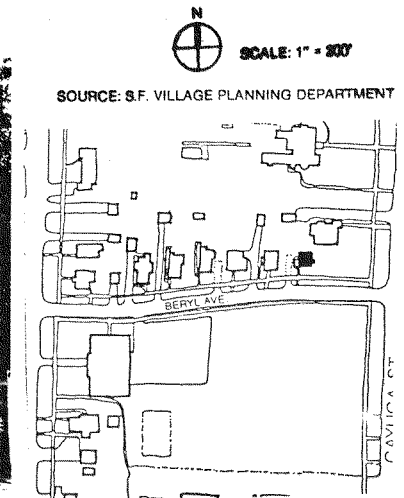
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Dates unknown: picture window - with aluminum awning and gabled porch overhang added; shutters added.

12. PHOTO:



13. MAP:



13 BERYL AVENUE

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is the last of a row of early 20th century residential structures structures on the north side of Beryl Avenue which face the Mynderse Academy playground and park, and are similar in scale and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story, two bay, wood frame vernacular Colonial Revival style structure, with a medium hipped roof and hipped dormers, with horizontally extended small-paned windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: circa 1911-1914

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Beryl Avenue was created in 1908 by Percy E. Tennant, a Seneca Falls real estate developer and builder who bought the Johnson property for his subdivision of houses. Three of the houses on the western portion of the street can be attributed to this builder; however, it is unknown who the builder/architect was for this structure. The site appears as a vacant lot on the 1911 Sanborn Map and the 1914-15 Village Directory lists Elmer C. Wayne as the first owner/occupant. Since that time a number of people have resided at 13 Beryl Street.

21. SOURCES:
 Sanborn Maps for the Village of Seneca Falls, New York for the years: 1911 and 1925 with 1955 update (New York: Sanborn Map Company).
 Village Directories for Seneca Falls, New York for years: 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1960, 1966, 1970 and 1973.
 "Businesses in Seneca Falls, New York," xeroxed reprint from the Seneca Falls Reveille, 1912 (Seneca Falls Historical Society Files).

Bridge Street

IDENTIFICATION

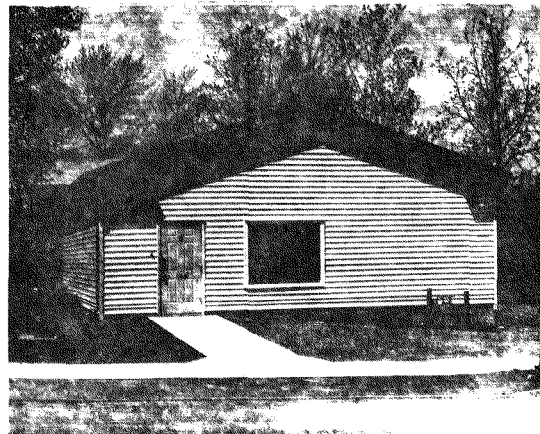
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: g- 10 Bridge Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Joseph & J. Caratozzolo ADDRESS: 74 Garden Street, Seneca Falls
 6. USE: Original: commercial Present: commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain yes-during business hours

DESCRIPTION

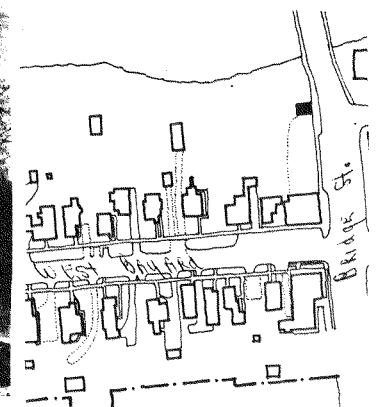
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Gable end faces east. Set within a primarily commercial area and a locally designated historic district. NYS Barge Canal to the north and neighboring parking lot to the south.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This building measures 30 X 40 ft. and stands 1 story high. It was constructed of cinder block and clad in vinyl siding. Its front gable end faces the street. It was built on the site of a demolished 1870's railroad shed.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1986
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Little or no architectural significance.

21. SOURCES:
 Village of Seneca Falls Planning Dept.

22. THEME:

IDENTIFICATION

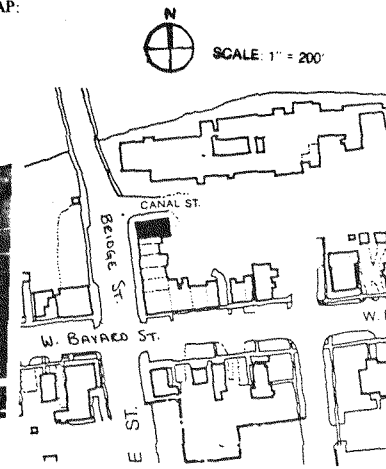
1. BUILDING NAME(S): Canal Street Boarding House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 9-11 Bridge Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Paul Bellardino ADDRESS: 54-56 West Bayard St., SF
 6. USE: Original: boarding house, grocery (?) Present: apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: No Explain Private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: shiplap siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Date unknown: Addition on south and east façades; porch on east façade added; chimney added; alterations to first floor; window sash changes.

12. PHOTO:

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

9-11 BRIDGE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: None
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The building is within a locally designated historic district. The building sits at the southeast corner of Bridge and Canal Streets. In the 19th c. the Canal St. facade was most important, looking to the mill and industrial buildings to the north. The building of the Barge Canal ca. 1915 made that area less important; today the building is more important as the last of (CONT)
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a three-story, 3 x 6 bay wood frame Federal style building, whose medium gable roof over a rectangular plan has its ridge perpendicular to the current principal street. A nearly flat roof springs from the gable ends on the south, covering the third bay (possibly an enclosed former porch). The gable roof covers a sixth bay on the east which was probably an early addition. There are plain overhanging eaves and an undecorated
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: ca. 1840 ? (continued)
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This is the last surviving building of a series of workers housing along the south side of Canal Street; all that remained were removed at the time of the construction of a Lehigh Valley railroad spur along Canal Street. (see Sanborn maps)
 The building is conjectured to have been a boarding house on the basis of the 1862 village directory, the first such directory. That directory indicates that seven people were living in the boarding house, one of whom had a grocery in the building. Four were factory laborers; one was a cooper. The apparent owner of the building was the seventh inhabitant, Mrs. Mary G. Crosby. The conjecture that this building was Mrs. Crosby's boarding house is based on the fact that the Directory lists this as 33 Canal St, (CONT)
21. SOURCES:
 Sanborn maps: 1896, 1911 (Collection of the Seneca Falls Historical Society)
 Village Directory, 1862. " " " " " "
 Alcohol Beverage Control Board photos, SFHS
22. THEME:
 INDUSTRIALIZATION

9-11 BRIDGE STREET
Canal Street Boarding House

17 (continued)

a series of mostly early nineteenth century commercial structures that starts at the corner of Bridge and West Bayard Street and proceeds north to Canal Street, dropping ca. 20 feet along the way. On the opposite side of Bridge Street, the west side, were two to three story commercial structures built in the mid-19th century which burned in this century. Today the area is a parking lot for an adjacent liquor store. After bottoming out at Canal Street, Bridge Street rises as part of a ramp to a bridge. The bridge was built as part of the building of the Barge Canal, ca. 1915. Previous to that time Bridge Street crossed the canal and Seneca River at an approximately even level. To the north of the structure is Canal Street, a patch of grass and the canal. Immediately to the east of the grass is the Seneca Knitting Mill complex, the part of the complex at this point being a cinder block addition and loading dock of ca. 1980, and another comparable addition in 1988.

20 (continued)

the highest number given for a Canal Street structure; there was also an East Canal Street which joined Canal Street at some distance from the corner of Bridge; assuming that numbering began at the juncture of Canal and East Canal, this would place the highest number at the opposite end of Canal Street, where Canal meets Bridge and where this building is located.

Boarding houses, like this one, played an important role in the rapid industrialization and economic expansion occurring in Seneca Falls and much of the Northeastern United States. For the first and second generation of factory workers, the boarding house system helped to ease the transition from farm to factory or from immigrant to citizen by providing a home-like environment.

During the 1930's the ground floor housed a bar and restaurant.

18 (continued)

freize on all but the south façade which has neither.

The upper two floors have shiplap siding, with the exception of a portion of the rear (east) façade which is clapboarded. The top floor has six over six double hung wood sash, the second has some six over one, but mainly one over one. All windows have simple casings with slightly projecting narrow wood sills.

An intermediate cornice and freize with a small pent roof divides the "foundation" story from the upper two. This is of English common bond brick with irregularly spaced openings which have been infilled and altered, but which retains large stone sills.

The rear (east) façade has a two-story porch which currently serves as the main entry.

13 BRIDGE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation; Canal

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 13 Bridge Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Marino Giovannini ADDRESS: 13 Bridge Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible. Explain Yes, during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Cinderblock
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces west and is set within a primarily commercial area and a locally designated historic district. The Seneca Knitting Mills and the Cayuga-Seneca Canal are one block to the north. This structure is the only modern, one-story building of the several party wall structures forming the L-shaped "Sackett Block". It is flush with its neighbors to the north and south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a modern single story stretcher-bond brick commercial building. It has a right-side main entry, a nine light multi-sash window, and a flat roof. The rear (east) wall is exposed cinderblock.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1960

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although constructed of brick, this building is of a much later date than its neighbors to the south or north. It is incompatible with the scale and styling of the immediate vicinity and the streetscape. This building was built as part of a block of two-story brick rowhouses by Judge Gary V. Sackett in 1828-29. See 17 Bridge St. for more historic details on Sackett.

The original building on this site was the last in Sackett's brick block. Sackett sold the original building on the lot to Chauncey Marshall in March 1836, for the sum of \$1110.00. Marshall sold the building to Jacob Smith sometime before 1851. Subsequent owners put the building to a variety of uses. In the late 19th century (c. 1880-1900), the building was a saloon. About the turn of the century, (cont.)

21. SOURCES:

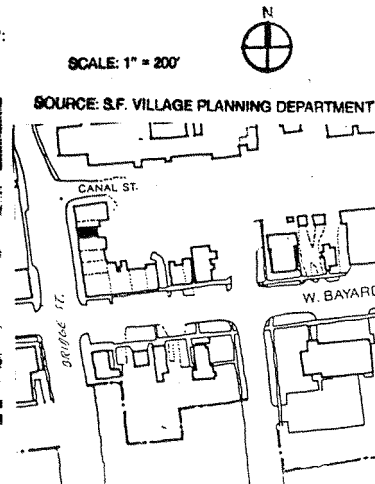
Deed record for Seneca County, Seneca County Clerk's Office, Waterloo, NY.
 Seneca Falls Historical Society Paper "Judge Gary Sackett" 1976. (cont.)

22. THEME:

12. PHOTO:



13. MAP:



13 BRIDGE STREET

#20 continued

the building was converted to use only as a dwelling house, but by 1925, was being used as a store again.

Some occupants of the building in the 20th century were Thomas Magill's grocery store (c. 1902), Owen Colgan's store (1921-30), and Mrs. Alice Durbin's residence (c. 1935).

Sometime between 1935-39, the original building was removed. The site remained vacant until about 1954, when the current building was built. The current occupant, the South Side Sandwich Shop has been located in this building since at least 1961.

#21 continued

Janet Cowing, "Genealogical and Biographical Sketch of Gary V. Sackett" Seneca Falls Historical Society papers, 1905.
1862, 1871, 1874, 1881, 1888, 1902, 1911, 1921, 1935, 1942, 1947, 1954, 1961, 1966, 1973 Village Directories.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 15 Bridge Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Paulette Sarratori ADDRESS: 94 West Bayard Street
 6. USE: Original: Commercial Present: Residential/Commercial
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

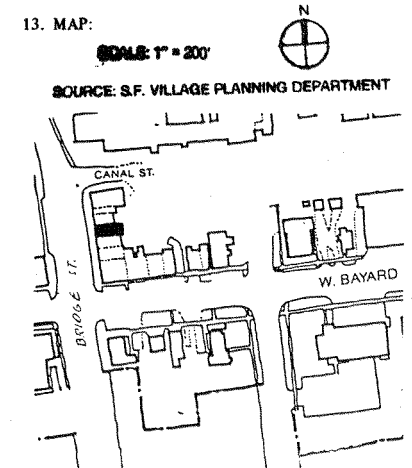
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten hours
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The storefront and windows have been altered. The second floor of the main (west) façade has been recently rebricked. The side wall (north) and parapets have been stuccoed.

12. PHOTO:



13. MAP:



15 BRIDGE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation; Canal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is one of several party wall buildings forming the L-shaped "Sackett Block". It is flush with its neighbors on the north and south and is similar in design to numbers 17 and 19 Bridge Street. The building faces west, is within a primarily commercial area, and a locally designated historic district. The Seneca Knitting Mills and Cayuga-Seneca Canal are one block to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): north.

This is a 2-story, three bay wide Federal style brick commercial rowhouse. The shallow gable roof is parallel to the street, with deteriorated, stuccoed stepped parapet side walls. The façade has been altered by having been refaced in six course English bond brick, installation of one over one double hung wooden sash windows with soldier course lintels and rowlock sills. The store-front has a large plate glass window with a three-light fixed transom.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1828 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although altered and slightly deteriorated, the building still preserves its basic configuration and maintains the scale and integrity of the streetscape. This building was built as part of a block of two-story brick rowhouses by Judge Gary V. Sackett in 1828-29. Judge Sackett is an extremely important figure in the history of the village of Seneca Falls, being one of three entrepreneurs who bought up the bankrupt Bayard Company's land in 1827, with the intention of actively developing it.

Gary Sackett was born in 1790 in Tredford, Vermont to William and Parthenia Sackett. He was the third of eleven children. In 1803, the Sackett family moved to Aurelius, New York. (cont.)

21. SOURCES:

Deed Record for Seneca County, Seneca County Clerk's Office, Waterloo, New York

(continued)

22. THEME:

15 BRIDGE STREET

20.

Sackett sold this building to Marvin and William Gaylord for \$1250.00 in August 1836. (deed F2-263). Sometime before 1851, they sold their grocery store to Samuel Hendricks, who continued to operate it. A variety of owners subsequently operated grocery stores in this building, until 1892, when it was vacant for a while.

In the 20th century, the building has periodically been vacant. Among the occupants have been: Owen Maguire's grocery store (c. 1902), Mrs. Nellie Brachen's embroidery shop (c. 1921-30), Cyrus Lovelace's Second-hand store (c. 1942), John's Barber Shop (c. 1954), Joe's Radio & TV repair (c. 1961), and the Styling Beauty Salon (c. 1970). See 17 Bridge Street for more historical details.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

There is a right side multiple entry; one commercial and one for the second story residence. This entry retains its toplight.

21. SOURCES:

Seneca Falls Historical Society Paper "Judge Gary Sackett," 1976
 Janet Cowing, "Genealogical and Biographical Sketch of Gary V. Sackett" SFHS papers, 1905
 1862, 1871, 1874, 1881, 1888, 1902, 1911, 1921, 1935, 1942, 1947, 1954, 1961, 1966. 1973 Village Directories

17 Bridge Street

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation; Canal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is one of several party wall buildings forming the L-shaped "Sackett Block". It is flush with its neighbors on the north and south. The building faces west, is within a primarily commercial area and a locally designated historic district. The Seneca Knitting Mills and Seneca-Cayuga Canal are one block to the north. It is similar in design to numbers 15 and 19 Bridge Street. This is a two-story, three bay Federal style brick commercial rowhouse. The shallow gable roof is parallel to the street with deteriorated and partially stuccoed stepped parapet side walls. A shed roofed central dormer with paired windows has been added. The façade is laid in an unusual irregular common bond brick pattern. The storefront has a large plate glass window, with a right side double entry; one for commercial and one for the second story residence.

SIGNIFICANCE _____ (continued)

19. DATE OF INITIAL CONSTRUCTION: c. 1828

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although somewhat altered and in need of maintenance, this is one of several rowhouses that as a group comprise a significant presence and contributes to the community as a whole. This building was built as part of a block of two-story brick rowhouses by Judge Gary V. Sackett in 1828-29. Judge Sackett is an extremely important figure in the history of the village of Seneca Falls, being one of the three entrepreneurs who bought up the bankrupt Bayard Company's land in 1827, with the intention of actively developing it.

Gary Sackett was born in Tredford, VT to William and Porthenia Patterson Sackett. He was the third of eleven children. In 1803, the Sackett family moved to Aurelius, New York. (continued)

21. SOURCES:

Deed Record for Seneca County, Seneca County Clerk's Office, Waterloo, New York

(continued)

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 17 Bridge Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Encino Corporation ADDRESS: 52 West Bayard Street
 6. USE: Original: Commercial/Residential Present: Commercial/Residential
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain Residence- no Commercial-yes, during business

DESCRIPTION

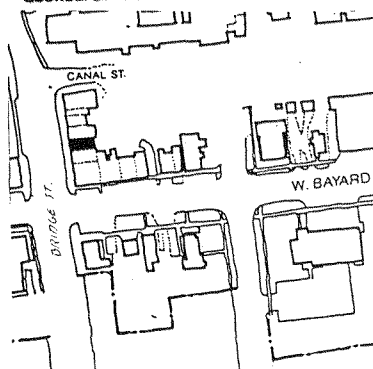
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten hours
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Storefront has been altered.
 Windows have been remodeled.
 A shed roofed dormer has been added.

13. MAP:

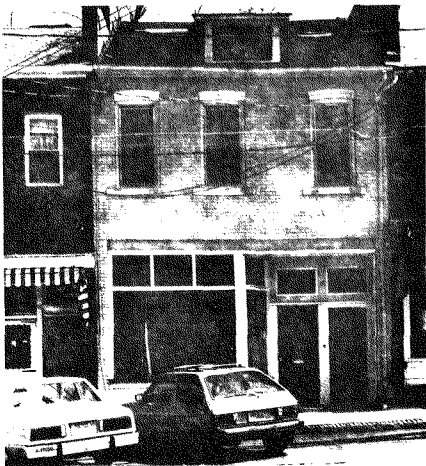
SCALE: 1" = 200'



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



12. PHOTO:



Opportunity Agency

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

There Gary Sackett attended school, and studied law. In 1812, at the age of 21, he was admitted to the bar and began a practice in Cayuga, New York. That same year, he married Nancy Terrius Vance. Shortly thereafter, Sackett moved across Cayuga Lake to Bridgeport, New York, just east of Seneca Falls.

In 1814, Sackett moved into Seneca Falls, and opened Seneca Falls' first law office, in partnership with Luther F. Stevens. By 1823, both Stevens and Sackett had been appointed judges (Sackett on the court of common pleas), and the partnership was dissolved. After 1823, Sackett devoted himself to the development of Seneca Falls. He was instrumental in the construction of the Seneca Lock Navigation Company's first canal in Seneca Falls, and in other schemes to wrest control of the village's water power resources from the monopolistic Bayard Company. In 1825, Sackett built a distillery, a grist mill and an oil well, on the north bank of the Seneca River. Shortly thereafter, he sold the properties so as to have the needed capital to take advantage of a tremendous investment opportunity.

That opportunity arose in 1828, when the Bayard Company's bankruptcy forced them to sell all their land along the river and canal. Sackett, Andrew Tillman, and Ansel Bascom joined to buy 600 acres of land, mostly on the undeveloped south side of the river, and all accompanying waterpower rights. The three men had the land surveyed and mapped, and divided the acreage into three parts. Each began to sell off commercial and residential lots at inexpensive prices, so as to encourage people to settle and start businesses on the south side. (All development was on the north side, along the route of the Seneca Turnpike). Sackett and the others believed that with judicious investment, Seneca Falls' natural advantages would produce tremendous growth and prosperity.

Sackett took the initiative in these investments. In 1828-29, he built this block of six brick stores, in an attempt to create a commercial district to rival Fall Street. These buildings were considered, "the finest row of buildings in the village; and being occupied as stores the principal part of the mercantile business of the place centered in that locality." The sophisticated, urban style of the buildings, and the fact that they were brick rather than frame structures, indicates Sackett's optimistic belief that Seneca Falls would become one of the major cities in the east coast.

Sackett's ploy was successful. The residential area near the Sackett block was heavily developed in the late 1820's and the 1830's. The south side businesses outsold the Fall Street ones all through the 1830's. Local newspaper advertisements fanned the competition; "Hooray for the south side," began many an ad. However, in 1841, the Auburn and Rochester railroad opened its road on the north side of the river. The location of the passenger and freight stations on the north side enabled that part of town to regain and keep the economic upper hand.

Although the central business district of the community moved back to the north side in the 1840's, this building and its neighbors continued to be utilized as businesses with residences above. They still serve these functions today.

Sackett sold this building to Lewis B. Baldy in July of 1852 for \$800.00. (deed 53-111). Baldy sold it to Archibald T. Johnson some time between 1856-62; Johnson ran it as a grocery. The Johnsons owned the building into the 1870's, but some time c. 1880, the building became a butcher shop. It remained a butcher shop until about the run of the century, when it became a "notions" shop. By 1911, it had become a furniture store.

The shop has also housed William Lacey's Barber Shop (c. 1920-30), John Gravina's Barber Shop (c. 1935-75), Fran's Beauty Shop, and more recently Encino Corp.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The second story windows are segmentally arched and include wooden sills, brick voussoir lintels, and two over two double hung wooden sash.

21. SOURCES:

Seneca Falls Historical Society Paper "Judge Gary Sackett" 1976
Janet Cowing, "Genealogical and Biographical Sketch of Gary V. Sackett" SFHS papers, 1905
1862, 1871, 1874, 1881, 1888, 1902, 1911, 1921, 1935, 1942, 1947, 1954, 1961, 1966, 1973 Village Directories

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation; Canal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is one of several party wall buildings forming the L-shaped "Sackett Block". It is flush with its neighbors to the north and south. The building faces west, is within a primarily commercial area and a locally designated historic district. The Seneca Knitting Mills and Seneca-Cayuga Canal are one block to the north. It is similar to numbers 15 and 17 Bridge Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two-story, three bay wide Federal Style brick commercial row-house. The shallow gable roof is parallel to the street, with deteriorated and partially stuccoed stepped parapet sidewalls. The façade is laid in an unusual irregular common bond brick pattern. The second story windows and balcony doorway are segmentally arched and include wooden sills, brick

19. DATE OF INITIAL CONSTRUCTION: c. 1828 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although somewhat altered and in need of maintenance, the structure retains a substantial amount of its original fabric and configuration. The three buildings together (15, 17, and 19 Bridge Street) comprise an architecturally unified streetscape unique to the community. See 17 Bridge Street for a more detailed history of this building built by Judge Gary V. Sackett. See also p. 3 of this form.

#21 SOURCES: See 17 Bridge Street

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 19 Bridge Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Acor, Nicolette, et al. ADDRESS: 121 Norris Drive, Waterloo, NY
 6. USE: Original: Commercial/Residential Present: Commercial/Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Comm. portion open during business hours

DESCRIPTION

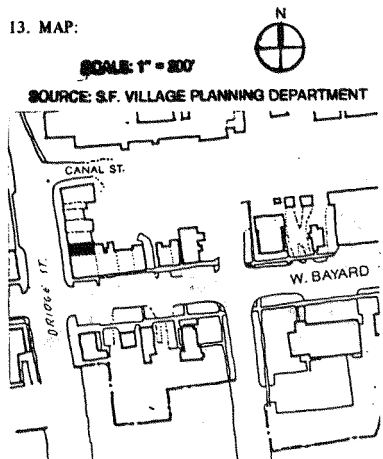
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Storefront and windows have been altered. The brick has been recently repointed. A balcony and asphalt roof have been added.

12. PHOTO:



13. MAP:



18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

voussoir lintels, and one over one double hung windows. The balcony has a wrought iron railing with repeated medallions. The storefront has a large plate glass windows with a four-light fixed transom. The right side multiple entry is recessed. Both commercial and residential entries retain toplights.

#20, cont.

In March 1836, Sackett sold this building to George B. Daniels for \$1200.00. (Deed F2-83) Daniels had considerable land holdings and bought this property to generate rental income. No record of his renters has been found. He sold the property to Whiting Race, sometime before 1851. Race sold the store to Jeremial Trant c. 1856; Trant operated a grocery there until the late 1870's.

Subsequently, the building has housed a saloon (c. 1886), a bottling works (c. 1892), a saloon (c. 1911), Brenner's second-hand store (c. 1921), Augustus Cologgi's confectionery shop (c. 1929-42), Leo's Variety Shop from 1950 to 1980s; and more recently a flea market shop.

IDENTIFICATION

1. BUILDING NAME(S): DA's Liquors
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 20 Bridge Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Doris Pedulla ADDRESS: 20 Bridge St., Seneca Falls
 6. USE: Original: Commercial & Residential Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes-during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

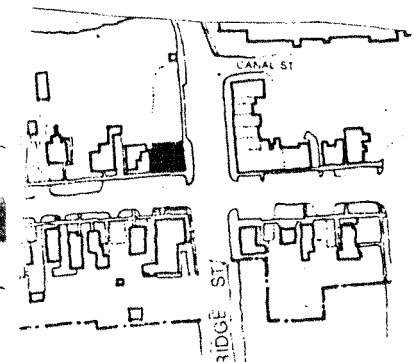
Original two story building burned in 1936.

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Parking lot to the north
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Faces east from NW corner lot of Bridge and W. Bayard Streets. Set within a primarily commercial area and a locally designated historic district. NYS Barge Canal one block to the north. Residential uses 1/2 block to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 1 story flat roofed commercial building. Columnar like pilasters articulate bays of main (E) facade. Two entrances and large plate glass windows on main (E) facade. This structure is wood shingled and has a concrete foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Little or no architectural significance.

21. SOURCES:

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 21-23 Bridge Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Annette McDermott ADDRESS: 21 Mechanic St.
 6. USE: Original: Commercial/Residential Present: Commercial/Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Commercial portion open during business hours

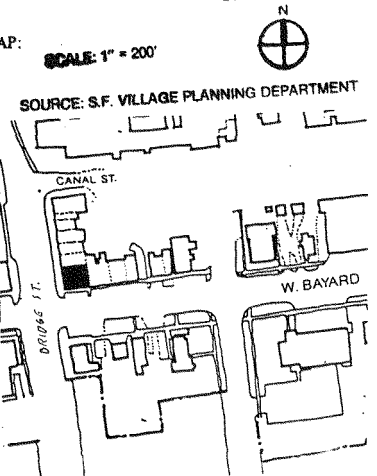
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and-batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 First floor remodeled and rebricked. Dormer added on south side. Windows have been altered. An oriel window and asphalt roof have been added.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation, Canal
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure forms the corner of the several party wall buildings that form the L-shaped "Sackett Block". It is flush with its neighbors to the north and west. The building faces south and west, with the western facade currently the major. It is within a primarily commercial area, and a locally designated historic district. The Seneca Knitting Mill and Seneca-Cayuga Canal are one block to the northwest.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This structure is a two-story Federal style brick commercial rowhouse, the brick being laid in an unusual irregular common bond. Being a corner building, the shallow gable roof is parallel with both streets, resulting in a hipped corner. The stepped parapet sidewalls are somewhat deteriorated. There is a narrow gabled dormer on the south. The second story windows, with the exception of the three-

(cont.)

19. DATE OF INITIAL CONSTRUCTION: c. 1830's

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Despite additions, most to the Bridge St. facade, this building retains most of its original fabric and configuration. On its corner site, it combines with the Franklin Hotel diagonally opposite to define the district. See 17 Bridge St. for more historic details on Sackett.

Gary Sackett sold this building, 23 Bridge St., the corner store, for \$1000.00 to Jacob Smith and Francis Henry in March 1836. (deed E2-187). They had rented the store for some time, and after the purchase, continued to use the building for their grocery.

Originally, 23 and the store directly south, 21 Bridge St., were separate buildings. Sackett sold 21 Bridge to Alvin Jones in 1835 (deed F2-95). Jones long-

21. SOURCES: _____ (cont.)

See sources for 13 Bridge Street.

22. THEME: _____

#20 continued

time tenants were Van Buskirk and Larzelere who ran a grocery store.

By 1851, Smith and Henry's store at 23 had been sold to H.A. Palmer, who remained in the shop until about 1870. That year, John Rogar, bought the building and began operating a grocery there. His business remained at this location until about 1892, when the building was converted into a saloon and pool room run by John McKeon.

23 Bridge Street remained a saloon until about 1921, when John Bellardino turned it back into a store. Shortly thereafter (c. 1925), Anthony Vacca bought the building and rented it to Frank DeRosa for use as a restaurant. By 1939, Vacca owned both 21 and 23 Bridge and ran a confectioner's shop at 21 and a restaurant at 23 (Peter and Franks).

The two businesses remained side by side until about 1955. That year, Vacca's store disappeared, while Peter and Franks took up the extra space at 21 Bayard. 21-23 Bayard remained Peter and Franks restaurant until the late 1970's, when it became Antonina's restaurant.

#18 continued

windowed wood frame oriel on the west, have two over two double hung wooden sash, wooden sills, and splayed brick lintels. A simple panelled lower cornice extends across the entire west facade and wraps to one bay of the south. There are two modern large plate glass windows with a recessed central entry on the west, and a recessed diagonal entry (similar to 15 Bridge St.) with exposed column at the corner.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: trellises, vines and small shrubs
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation, Canal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building defines the southeast corner of Bayard and Bridge Streets. It is the northern end of a row of three attached buildings to the south. It is within a primarily commercial area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This structure has been extensively altered, its primary remaining stylistic features being the medium gable roof, with ridge parallel to Bayard Street. It is a two-story building with a square plan and a two-story addition to the east. The primary corner has been opened with two large plate glass windows, and a diagonal recessed entrance, similar to that of 21-23 Bridge Street.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 25 and 27 Bridge have been sold as a single unit since 1867. They were built sometime between 1856 and 1871, and appear in their present configuration in the 1871 map.

The earliest owner of the double building about whom nothing is known, was Jeremiah D. Daly, who rented the building in the early 1860's, and bought it in 1867. Daly lived in the building and operated it as a grocery, crockery, and liquor store.

Daly died in 1880, and his executors sold the building to Thomas Farron, an Irish immigrant. Farron, like Daly, operated a grocery and liquor store on the premise. Farron ran the store at 25-27 Bridge until his death in 1906. His wife, (cont.)

#20 continued

Theresa, sold the store to Thomas Magill in March of that same year. Magill, too, ran a grocery store on the site, until he sold out to Michael Caruso in 1934. Caruso lived in and operated a grocery store at 25-27 Bridge. About 1960, Caruso's store became part of the IGA grocery chain; Michael Caruso's wife Lydia's executors sold the building to its present owner, James D'Eredita in 1976. Since D'Eredita acquired the building, it has housed an antique shop and the current tenant, a beauty parlor.

IDENTIFICATION

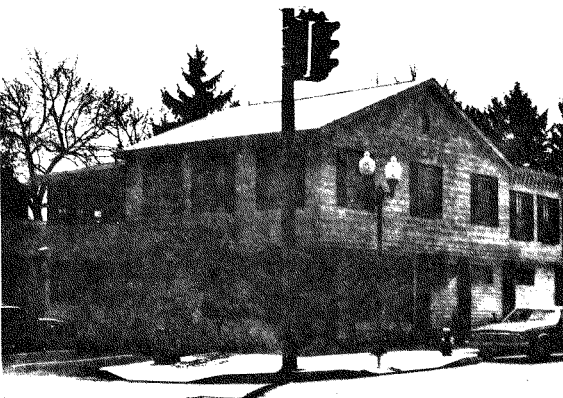
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 25 Bridge Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: James D'Eredita ADDRESS: 25-27 Bridge Street
 6. USE: Original: Commercial Present: Commercial/Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Commercial portion open during business hours

DESCRIPTION

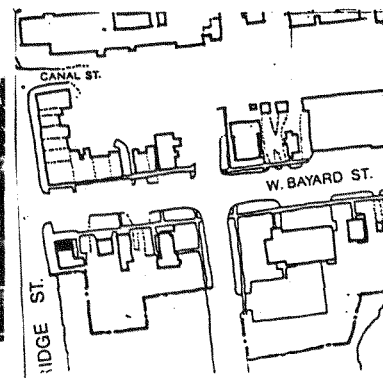
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding (partial)
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All exterior materials added. Windows altered.

12. PHOTO:



13. MAP:



27 BRIDGE STREET

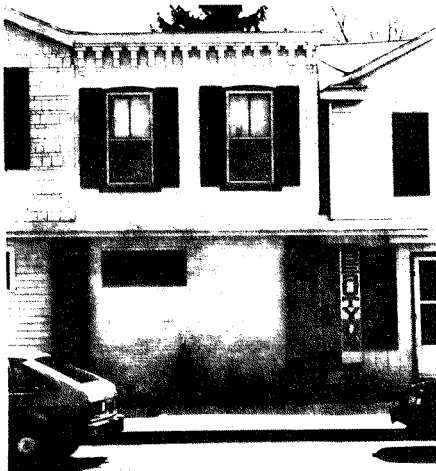
IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 27 Bridge Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: James D'Eredita ADDRESS: 25-27 Bridge Street
- 6. USE: Original: Commercial Present: Commercial/Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Commercial portion open during business hours

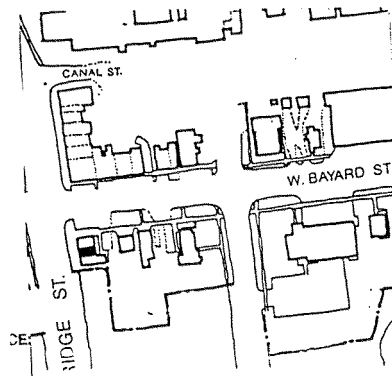
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
First floor rebricked

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Trellises, vines, and small shrubs
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Transportation; Canal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This is the center building of three attached structures, and is the only one designed as a party wall building. It is within a primarily commercial area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two-story, two bay wide Italianate brick commercial rowhouse. The façade consists of a molded cornice supported by closely spaced, slender corbelled brick brackets running the width of the façade; similar to those in the Fall Street central business district. The second floor windows are segmentally arched with two over two wood sash and wood sills. Below this level the building has been altered, with one assymetrical glass block SIGNIFICANCE window.

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Some historical fabric and styling survives in this Italianate-styled commercial rowhouse; most of it on the second story. Alterations on the first floor have been extensive. It is the only example of the distinctive "Fall Street style" of Italianate commercial architecture on the south side of the canal. 25 and 27 Bridge have been sold as a single unit since 1867. They were built sometime between 1856 and 1871, and appear in their present configuration on the 1871 map.

The earliest owner of the double building, about whom nothing is known, was Jeremiah D. Daly, who rented the building in the early 1860's and bought it in 1867. Daly lived in the building and operated a grocery, crockery and liquor store.

(cont.)

21. SOURCES:
1856, 1871, 1896 maps
(continued)

22. THEME:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Daly died in 1880, and his executors sold the building to Thomas Farron, an Irish immigrant. Farron, like Daly, operated a grocery and liquor store on the premises.

Farron ran the store at 25-27 Bridge until his death in 1906. His wife, Theresa, sold the store to Thomas Magill in March of that same year. Magill, too, ran a grocery store on the site, until he sold out to Michael Caruso in 1934. Caruso lived at and operated a grocery store at 25-27 Bridge. About 1960, Caruso's store became part of the IGA grocery chain; Michael Caruso's wife Lydia's executors sold the building to its present owner, James D'Eredita in 1976. Since D'Eredita acquired the building, it has housed an antique shop and the current tenant, a beauty parlor.

21. SOURCES:

1881, 1886, 1892, 1896, 1911, 1925/55 Sanborn maps
1862, 1867, 1874, 1884, 1902, 1921, 1935, 1942, 1947, 1954,
1961, 1966, 1973 Village Directories
1856, 1871, 1896 maps

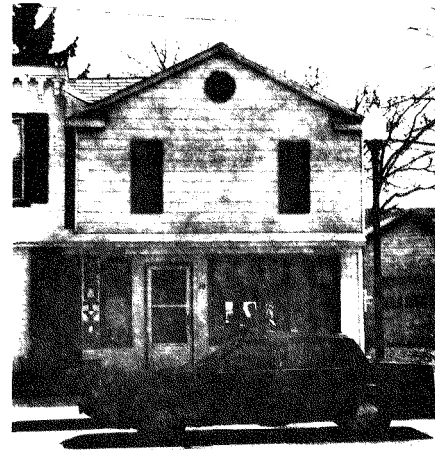
IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 29 Bridge Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: James D'Eredita ADDRESS: 25-27 Bridge Street
6. USE: Original: Commercial Present: Commercial/Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Commercial portion open during business hours

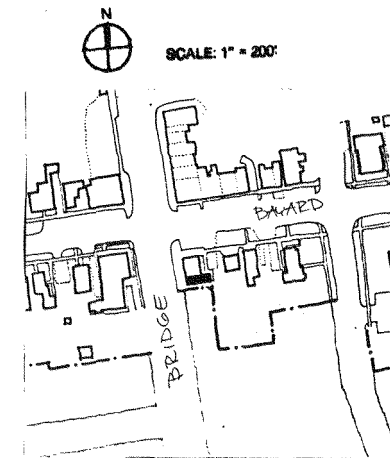
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
All exterior materials altered. All windows altered.
First floor remodeled as storefront.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This is the third of three attached structures. It is within a primarily commercial area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

As is the case with 25 Bridge St., this building has been extensively altered, its primary remaining stylistic features being the medium gable roof with ridge parallel to Bayard Street, in this case having also the eave returns that mark it as a Greek Revival structure. The exterior has been aluminum sided and all windows have been altered. There is a two bay wide gable front garage with novelty siding and asphalt roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This is an extensively altered Greek Revival building. The building first appears on the 1856 map as belonging to H. Shoemaker. Shortly thereafter, it was acquired by Joseph L. Beebe, a coal and lumber dealer, who lived on Bridge Street. In 1859, Beebe sold it to Benjamin F. Whitney. The Whitney family sold the property c. 1870. The building has had a variety of occupants.

In 1881, the building housed a millinery shop. By 1886, it was a saloon. In 1904, Owen McNeal sold the building to Margaret McGuire. That same year, the saloon became a grocery store and remained one until 1922. That year, Michael and Lydia Caruso acquired the building and expanded their grocery into it. By 1935, the Caruso's (cont.)

21. SOURCES:

1856, 1871, 1896 maps.
 1881, 1886, 1892, 1896, 1911, 1925/55 Sanborn maps. (cont.)

22. THEME:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

were renting 29 Bridge to Guy Scaramuzzino, who lived there and operated a barber shop. By 1939, the building was only being used as a residence, that of Albert Nozzolio (c. 1939) and Mary Blowski (c. 1942). Later occupants were F. Caraccilo (c. 1954) and M.D. Calabrese (c. 1973).

In 1976, the executors of Michael and Lydia Caruso sold the building to the current owner, James D'Eredita. The current tenant operates a beauty salon in the building.

21. SOURCES:

1862, 1867, 1874, 1884, 1902, 1921, 1935,
 1942, 1947, 1954, 1961, 1966, 1973 Village Directories

Canal Street

Seneca Knitting Mills, Canal Street

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Parking area
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Large industrial complex spans the full length of Canal Street and borders the south of the NYS Barge Canal. Most prominent structure in the area due to its height and volume. Several residential and commercial uses nearby. Located in a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Industrial mill built in successive stages since c.1840. Segments will be described in historical order. (This order corresponds in terms of visual prominence as well)

Main central block is the original mill and visually the most prominent. (con't)

- SIGNIFICANCE 1844
19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Although altered and added to, the two central portions of the mill and factory retain most of their styling, fabric and configuration. Clearly illustrative of the industrial nature of development along the upper New York canal system.
 Constructed from locally mined limestone, the main building of the complex which now houses the Seneca Knitting Mill was put into use in 1844 as a mill to produce woolen goods. The site was attractive to its original owners (among them Jacob P. Chamberlain and others) because it offered water power and the river water needed for the manufacturing processes. The factory, called the "Old Stone Mill," was an important employer even as it went through liquidation (in 1855)
21. SOURCES:
 Richard Chilcoat. "The Seneca Knitting Mill: A History." Course paper for Hobart College, Winter 1982. Copy at Women's Rights National Historical Park, Seneca Falls, NY.
22. THEME: _____

IDENTIFICATION

1. BUILDING NAME(S): Seneca Knitting Mills Company
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: Canal Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: GPM Corporation ADDRESS: 1 Canal St., SF, NY 13148
 6. USE: Original: Industrial Present: Industrial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-Restricted to employees

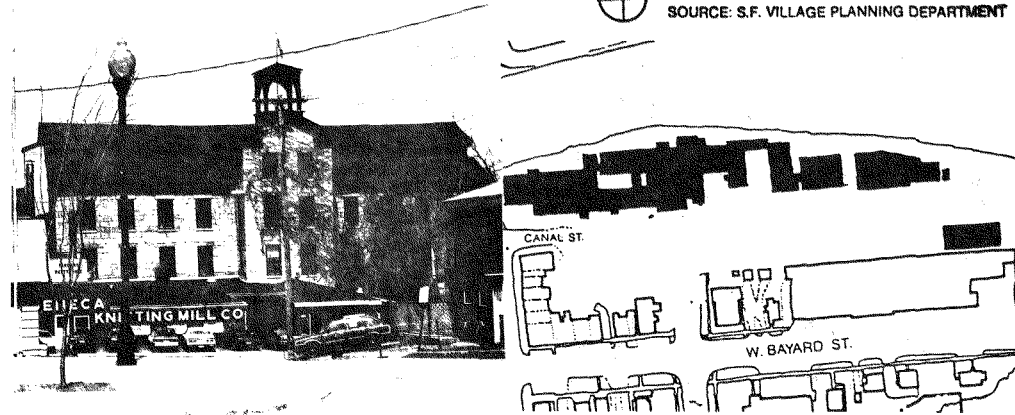
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1860: 2½-story additions to form U-shaped plan
 c. 1930: Low-lying cinderblock wing added to west. Other cinderblock addition fill in and connect several shiplap and clapboard sided wood frame buildings east of main block. 1988: Cinderblock addition added to west.
12. PHOTO: _____



SCALE: 1" = 200'

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



Seneca Knitting Mills Company
Canal Street

18. Originally water-powered, the Greek Revival styled, 3½ story, 10 X 2 bay, structure is constructed of ashlar limestone. The gable roof, with full length monitor, rests on a full entablature and return eaves. The main (south) facade is split by a gabled pavilion. The pavilion is topped by an open-air bell cupola, that incorporates columnal corner parts and wood surrounds with keystones. All windows have 12/12 double hung wood sash and stone lintels and sills.

Circa 1860-brick additions are 2½ stories high and form a U-shaped plan. Gable roofs rest on blind corbelled arcading. 9/9 double hung sash windows are segmentally arched. Brick is laid in a 7 layer garden wall pattern. Tall brick chimney stack has flared base.

Circa 1930-low lying cinderblock wing is furthest west and is probably the most recent addition. Flat roof with plan metal cornice. First floor windows are 8-light metal casement type staggered with large rectangles of glass block. Upper level windows form a continuous band, topped by a string course of brick.

This wing is probably contemporary with the cinderblock additions to the entries and loading areas added to main facade of the main block. Other cinderblock additions fill in and connect several shiplap and clapboard sided wood frame buildings east of the main block that were independent originally.

Also, east of main block is a 2 X 3 bay, 2 story wood frame, gable roof house now aluminum sided and converted for office use(possibly moved to this site).

20. and changes of ownership. Production reached a peak in 1862 when 200,000 pound of wool were being consumed annually for the production of "plain and fancy men's wear" for markets throughout New York State and the northeast. In that year as well, the Seneca Knitting Mill, its 100 in-factory workers and 3,000 to 4,000 women working outside the factory, turned out 8,000 pairs of socks a day in fulfillment of a contract with the U. S. Government and the Union Army. Under the subsequent ownership of Abel Downs and Albert Jewett (1864-1890), the mill continued to prosper.

Under Harrison Chamberlain's management, beginning in 1890, the mill was modernized and the newest technology introduced. By 1905, as many as 175 were employed. However, the tremendous outlays of capital over-extended Chamberlain's resources and the mill was liquidated. In 1972, the mill came to life once again when the Seneca Knitting Co. (founded in 1921 by Caleb Smith) relocated into the vacant building. That concern, now owned by Souhan's children, has thrived in its adopted historic site and thus maintains the Seneca Knitting Mills' place among the small number of early nineteenth century mills which are still functioning in their original role.

Cayuga Street

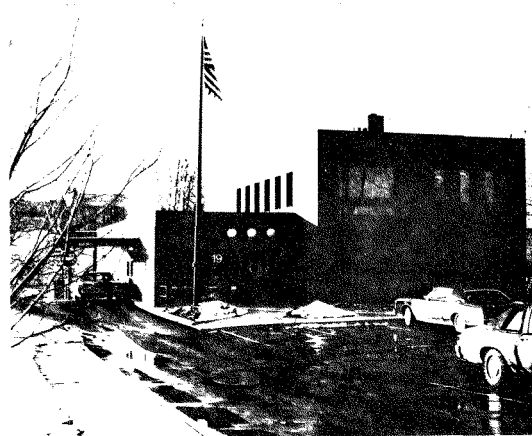
IDENTIFICATION

1. BUILDING NAME(S): The Seneca Falls Savings Bank
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 19 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Seneca Falls Savings ADDRESS: 19 Cayuga Street
6. USE: Original: Bank Present: Bank
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, public

DESCRIPTION

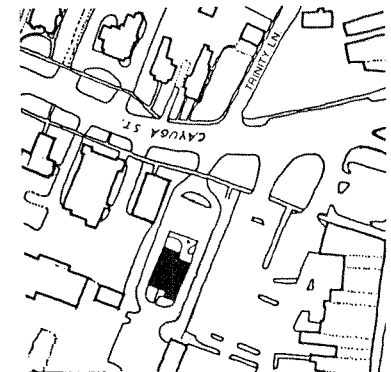
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Ornamental shrubs & flowers
j. other: Time-temperature clock, flag pole
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Parking lots

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building contrasts with its historical setting. Its set-back is very generous and serves as a parking lot. Another parking lot lies behind the bank. The drive-up teller feature requires driveways for circulation around the bank. Thus, on all four sides the bank is surrounded by asphalt. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a modern brick building with a two story flat roofed main block, a one story flat roofed entry wing (south) and a porte-cochere drive-in facility.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1977

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In December 1975, the Seneca Falls Savings Bank announced plans to construct a new main office building at 19 Cayuga Street on the site of the Fyfe house, an early 20th century residence. The bank had been at 76 Fall Street since 1917.

21. SOURCES:

The Seneca Falls Reville, Dec. 10, 1975.

22. THEME:



Clock in front of bank on Cayuga Street

21 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: First Presbyterian Church to the north

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
- The telephone building is at the interface of the commercial district to the south on Fall Street and the primarily residential area to the north along Cayuga Street. Although this building maintains the set-back of Cayuga Street structures, its modern appearance, particularly its low scale
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The building is purely functional, a one story rectangular brick block with no ornamentation.

- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: 1958
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 A structure on the site is shown on the 1856 map of Seneca Falls. The 1873 Bird's Eye View shows a 2 story residential structure of the Italianate style. An alley between that building and the church is also shown. The 1886 Sanborn Map seems to show the same building as on the 1873 view, a 2 story brick building with a wooden front porch. Little change occurred to that building through 1925 with the exception of several wooden bay windows added by 1892. That building was demolished by 1957 when the property was bought by the telephone company.

21. SOURCES:
 1856 Map of Seneca Falls
 1873 Bird's Eye View of Seneca Falls, New York.
 Sanborn Insurance Company maps: 1886, 1911, 1925.
22. THEME:

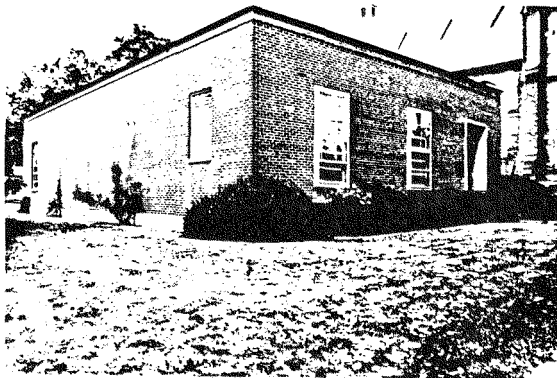
IDENTIFICATION

1. BUILDING NAME(S): New York Telephone Company Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 21 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: New York Telephone Co. ADDRESS: 21 Cayuga Street
 6. USF Original: Central Exchange Building Present: Central Exchange Building
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain No, locked at all times

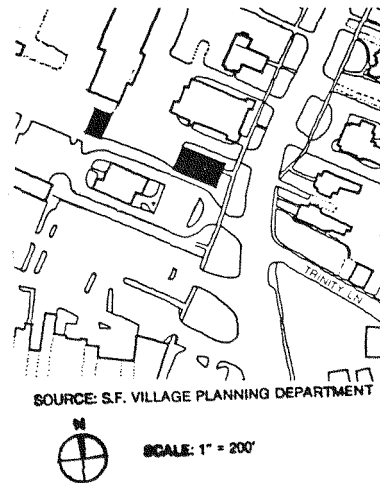
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: concrete block foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:

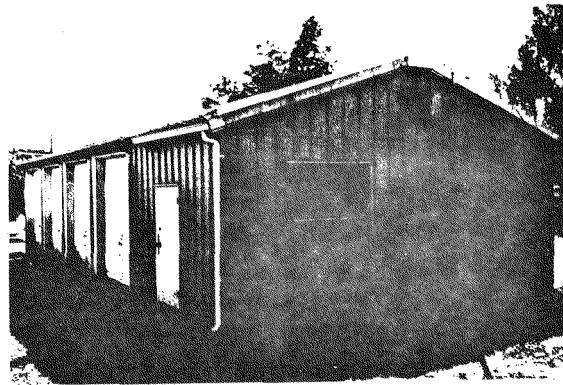


13. MAP:

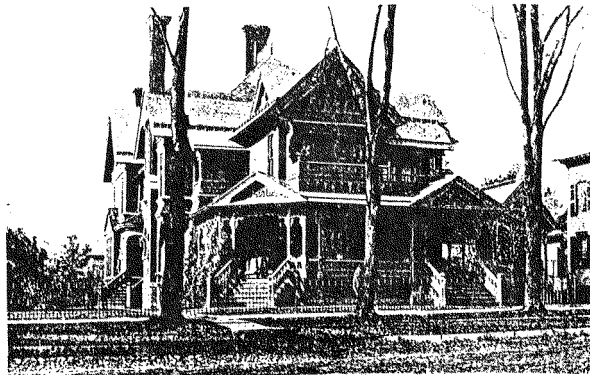


New York Telephone Company Building
21 Cayuga Street (continued)

17. makes it an intrusion on an otherwise largely intact, architecturally splendid neighborhood.



View of Utility Building at Rear of Property from Northeast



"The finest example of Queen Anne architecture in Seneca Falls was built by Milton Hoag, a prominent banker and developer of downtown Seneca Falls. Hoag had lived in the William King Homestead, a fine Federal residence at 21 Cayuga Street, built in 1829. He tore this house down and commissioned Auburn architect J. M. Elliott to design a rambling, picturesque Queen Anne mansion, built 1884-1890 [see photo]. His son-in-law, Romayne Somers, razed the house in c. 1919 for a Bungalow style one, which was later demolished. The site is now occupied by the New York Telephone Company office." Seneca Falls Historical Society, Lost & Found: Nineteenth Century Architecture in Seneca Falls, 1981, p. 11.

IDENTIFICATION

1. BUILDING NAME(S): Presbyterian Church
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 23 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: First Presbyterian Society ADDRESS: 23 Cayuga Street
 6. USE: Original: Church Present: Church
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain During services, back door open when office is staffed.

DESCRIPTION

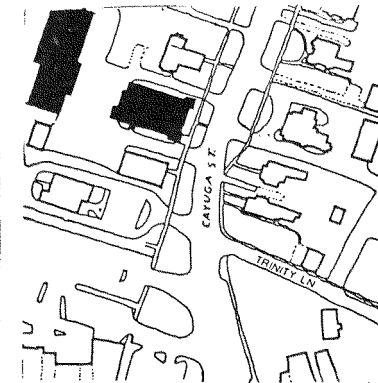
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Rusticated stone
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

South tower roof lowered, given shape of north tower, after 1950.
 Boiler room added to west side of church, after 1950.
 Periodic interior renovations (see narrative at Q. 20)
 12. PHOTO: Late-1980s: slate roof replaced with standing-seam copper roof.



HP-1

An Equal Opportunity Agency



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: shrubbery and flowers
 j. other: Former storage buildings to west incorporated into
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): Eastman Hall, 1966.
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial to the south
 f. industrial g. residential to the north
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) The building is within a locally designated historic district. The building has always been a dominant feature because of its mass and location at the top of a rise in the road. Its importance has been exaggerated by the 1981/2 construction of a new bridge across the canal and a new approach route, significantly opening the vista from the south. The bridge project and construction of the Seneca Falls (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The church is a combination of Romanesque Revival and Gothic Styles, described in the 19th c. vocabulary as Modern English Gothic. The broad and squat proportions of the nave are Romanesque features, the broken arch is Gothic while the buttresses are typical of both styles. The north and south facades are of six bays with multicolored stained glass tracery windows of the same shape as the openings in which they are set. (cont.)

19. DATE OF INITIAL CONSTRUCTION: 1871. Dedicated January 14, 1873.

ARCHITECT: Archimedes Russell of Syracuse, NY

BUILDER: Rev. Ruel Taylor of Auburn, NY

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Presbyterian Church was the first church to be organized in Seneca Falls. This act was accomplished by Jedediah Chapman of Orange, NJ, on August 10, 1807, in a barn. Ten years later the membership decided to build a structure of its own on land donated by Col. Wilhelmus Mynderse on Cayuga Street. Due to the growth of the education program run by the church, a larger structure was needed by 1842. The existing structure was taken to State Street where it became a concert hall (1985: 27 State St., Reveille and Branciforte's Barber Shop.) So in 1842 the congregation built a Sir Christopher Wren-style church.

(cont.)

21. SOURCES:

Seneca Falls Reveille articles relating to the church: Contract drafted, 7/7/1871; Tiffany window, 5/7/1909; Eastman Hall, 3/2/1966; General history, 9/13, 20, 27/1907; 10/12/1849; 5/1, 22/1957. (cont.)

22. THEME:

Presbyterian Church
 23 Cayuga Street

CONTINUATION PAGE #1

17. Savings Bank in the late 1970s made the area south of the Church on the north side of Cayuga St. one of totally commercial uses. The area to the north is an area of residences and park space.
18. The second story sanctuary is reached by way of symmetrical processions of stairs and landings starting in the base of each tower. The sanctuary is voluminous and features white stuccoed walls contrasting with dark wood trim. The ceiling is of wood, tongue and grooved with exposed trusses hanging below. One of the windows is of Tiffany stained glass.
20. After the Civil War an ambitious man, one Dr. Krum, came to serve as minister. He noted that the Presbyterian Church was no longer the largest in town (The Methodists, Baptists, Wesleyan Methodists, and Presbyterians all built churches within three years of each other.) He also realized that it was the growth of the education program which warranted construction of a new church in the past, and instructed the Superintendent of Education in the congregation to increase enrollment. And then Dr. Krum convinced the membership of the need for a larger church.
- The work commenced in the summer of 1871. Archimedes Russell, an architect from Syracuse, NY, was commissioned to prepare the plans for the church. After much careful study and attention, the resulting building was judged "one of the most complete and elegant structures for divine worship that exists in central New York. It is a lasting monument to Christian zeal and devotion, though accomplished only by much sacrifice and the exercise of unbounded faith."¹
- Rev. Ruel Taylor of Auburn, a contractor of large experience, received the contract. After the old building was removed, work commenced immediately on the new building, with the laying of the cornerstone of September 12, 1871. The structure was designed in the Modern English or Victorian period of Gothic architecture, the exterior being executed with pressed bricks laid in plumb bond and abundantly decorated with Ohio sandstone, furnished by the McDermotts of Cleveland, Ohio.
- The front presents a Gothic gable with corbeled coping and beam tracery corresponding to the interior roof work. In the tympanum of the gable is an elegant rose window thirteen feet in diameter and filled with intricate tracery. The auditorium is 57 by 84 feet, 24 feet high at the sides, the whole being coursed with an open timber Gothic roof finished with ash. The basement includes Sunday School rooms and kitchen. "The exterior dimensions are as follows: length, 117 ft., width, 63. ft., width of front, across the towers, 78 feet. At the first corner [southeast] rises the main tower to the height of 166 feet. Starting from the ground with massive buttresses which terminate near the belfry and are capped at intervals with stone offsets and moulded belts and pointed windows between in the various sections, the whole terminates in a majestic spire. On the opposite corner is a similar small tower rising to the height of 96 feet. In the

20 (continued) belfry is hung one of Meneely and Kimberly's Troy bells weighing 3,500 pounds. Between the two towers are the three large windows resting on a heavy stone belt course and enclosed in a triple pointed arch with elegant stone capitals and arches; above these windows is a solid ornamental belting course and in the tympanum of the gable, a beautiful rose window twelve feet in diameter encircled with stone mouldings. The gable is crowned by a simple cornice and is surmounted with an ornamental passion cross and beam travery in the apex [the cross has since been removed].

"The sides are of the same style as the front and are divided into six panels each with massive buttresses richly dressed with capitals and arches; the windows are filled with cusped travery and crowned with stone arches. The slating was done by the Norcott Brothers of Seneca Falls, in uniform black slate The interior consists of two divisions, a basement and a superstructure. The entrances are of solid white oak and are placed in the two towers which are approached by ample stone steps and open upon a landing midway in altitude between the two floors; from these landings in either tower the basement stairs descend and the main stairs ascend to the auditorium."²

The congregation acquired a large two manual organ from the W. W. Kimball Co. of Chicago with 46 stops, 1,908 pipes and placed in a case of quartered oak and mahogany. The children of Mr. and Mrs. Seabury S. Gould, Mr. Gould having been the founder of the Gould Manufacturing Co., later Goulds Pumps, and who lived across Cayuga St from the church, placed a memorial window representing the Resurrection in memory of their parents. It is a good example of the work of a prominent manufacturer of stained glass, J. and R. Lamb of New York City.

In July of 1923 the National Women's Party held its annual conference in the Presbyterian Church. Three items were on the agenda for the conference. The first was the commemoration of the 75th anniversary of the first women's rights convention, also held in Seneca Falls. The celebration also included public viewing of articles owned by the organizers of that first convention, a 500 member, white dressed all-girls' parade, bunting of white, purple, and gold decorating most of the public and private buildings and a 600 car caravan to Susan B. Anthony's grave in Rochester. The second item on the agenda was a review of the past year's information gathered about continuing legal discrimination and also areas where discrimination had decreased. Most important, though, was the drafting of a Constitutional amendment guaranteeing the equality of the sexes. Herein lies the birth of the campaign for an Equal Rights Amendment to the constitution.

In 1966, a church hall known as Eastman Hall was created in the rear of the church lot out of a storage building. It serves as a function and meeting facility, as well as a day care center.

The architect. Archimedes Russell, designer of the church, was a 19th century regional architect whose building have enhanced the

20 (continued) landscape of Central New York for more than a century. Born in 1840 in Andover, Massachusetts, his father apprenticed him to a sign painter from 1853 through 1855. He also worked as a carpenter for his father. Russell's architectural career began in 1860 when he started working for John Stevens, a Boston builder-architect. Because of a lull in commissions during the Civil War, Russell lost his job with Stevens in 1862 and came to Syracuse, where he found employment in the active office of Horatio Nelson White with whom he remained until he set up his own practice in 1868. Before his death in 1915, Russell's office received more than 800 commissions. In addition to his busy practice, Russell found time from 1873 to 1881 to be an unpaid professor of architecture at Syracuse University, the third American University to offer formal architectural education. Archimedes Russell was a regional architect, the majority of his work was in Syracuse, though he did do work in some sixty central New York communities spread through thirteen counties. Some of his more notable commissions include McGraw Hall (1869) and West Sibley Hall (1870) at Cornell University, Ithaca, NY. Also the Otsego County Courthouse (1880) at Cooperstown, NY. and Crouse Memorial College (1887-89) at Syracuse University, Syracuse, NY. Also Syracuse University, Russell designed the Von Ranke Library Building (Administration Building) (1887).

Russell's design was not a structural success. Within a few years of its completion, the north and south walls showed signs of spreading, a state of affairs blamed in part on the use of materials from the former church building. Two local contractors and self-trained civil engineers, Obadiah Jr., and Nathaniel Latham took on the task of setting things right. Their solution was iron rods running the width of the building which would have bolts at either end. In the tightening of the bolts, they hoped, the walls would become level. Obadiah set Nathaniel inside to supervise the tightening from within. When it was over, Nathaniel emerged, congratulated his brother and asked what would have happened had the procedure not been a success. Cursing was what came from Nathaniel's mouth when informed that he very well would have been dead.³

In the early 1980s the congregation renovated the church interior, installing a large cross over the altar, rearranging the altar and changing the orientation of the side pews.

Footnotes

¹"Dedication of the Presbyterian Church" [copy of newspaper clipping from Seneca Co. Courier, 1/16/1873, vertical file, Seneca Falls Historical Society Library.]

² Ibid.

³ The story comes from Frederick W. Lester, "The Latham Family in Seneca Falls," Centennial Volume of Papers of the Seneca Falls Historical Society, Seneca Falls, 1948.

Presbyterian Church
23 Cayuga St.

CONTINUATION PAGE #4

CONTINUATION SHEET

Village of Seneca Falls

Presbyterian Church
23 Cayuga Street

21 (continued) "Dedication of the Presbyterian Church" [copy of newspaper clipping from Seneca Co. Courier, 1/16/1873, vertical file, Seneca Falls Historical Society Library.]

History of Seneca County, New York, with Illustrations. 1786-1876
Philadelphia: Everts, Ensign and Everts, 1876.

Welsh, Edgar Lyderne, "Grip's" Historical Souvenir of Seneca Falls, New York Syracuse, NY, 1904.

"Directory and Manual, First Presbyterian Church," Seneca Falls, NY, 1920.

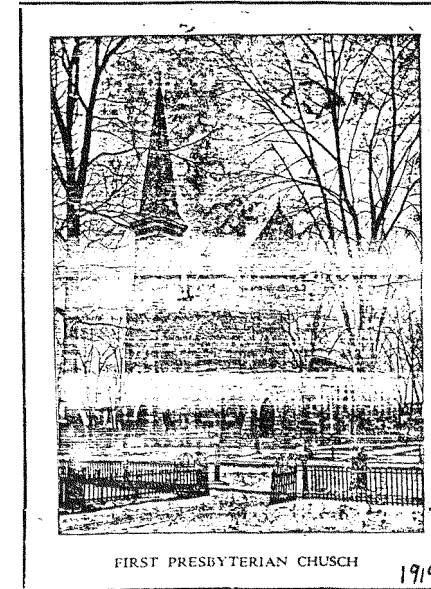
"Yearbook of the Presbyterian Church of Seneca Falls, New York, 1902"

Paul Malo. "Three Syracuse Architects: Horatio Nelson White, Archimedes Russell, Joseph Lyman Silsbee," Syracuse, NY, 1979 (School of Architecture, Syracuse University.)

Parsons, Kermit, Carlyle. The Cornell Campus: A History of its Planning and Development. Ithaca: Cornell University, 1968.

Lester, Frederick W. "The Latham Family in Seneca Falls." Centennial Volume of the Seneca Falls Historical Society. Seneca Falls, 1948.

Seneca Falls Reveille. Articles concerning women's movement 7/9/1880, 3/20/1908; 5/22, 29/1908, 5/14/1915' 8/20/1920; concerning 75th anniversary: 5/25/1923, 6/29/1923, 7/6/1923.



191 Photo of Church from East (Cayuga Street)



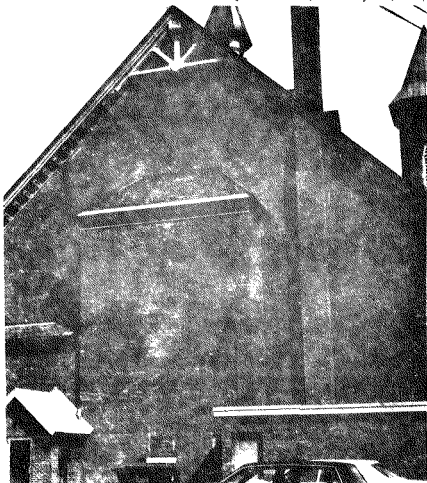
Detail of side windows



Detail of front door



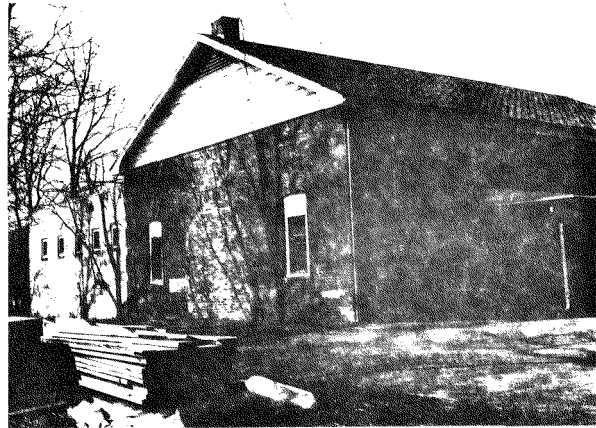
Detail of roof dormers



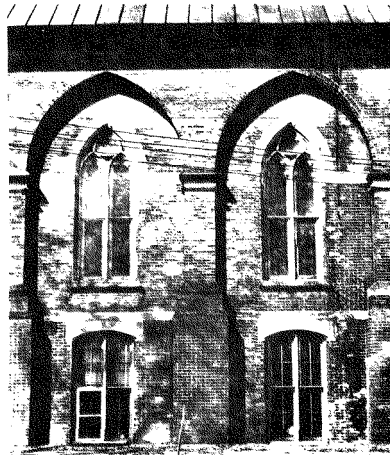
View from Rear (West)



View from Northwest



View of Eastman Hall from Southwest



Detail of South side windows



View of Eastman Hall showing 1966 addition

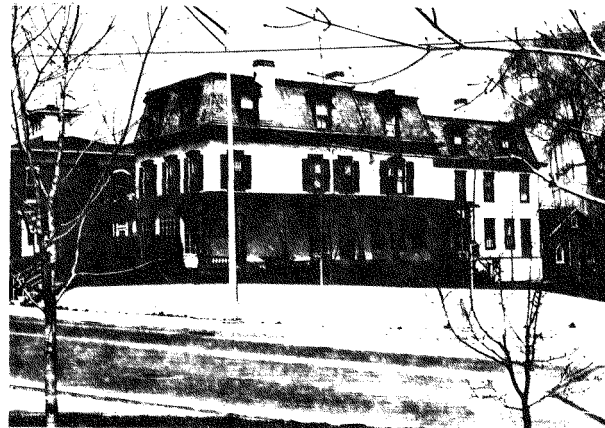
IDENTIFICATION

1. BUILDING NAME(S): Swaby House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 24 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Alfred Elardo ADDRESS: 24 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

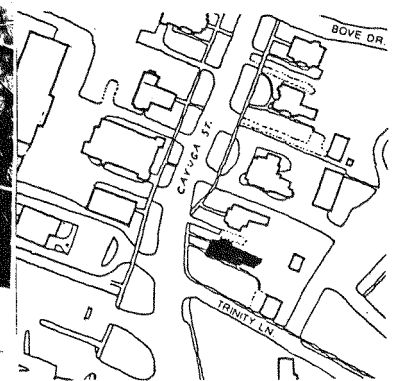
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____
 Date unknown: Portion of front porch glass-enclosed.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Latticed arch frame
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building, sited on what was known as "Mansion Knoll", has been raised to an even greater prominence and visibility through the alterations to Cayuga Street and the Ovid Street Bridge by the State Department of Transportation in 1980-1983. Buildings to the south were removed, and the grade lowered. Today it is the most conspicuous residence in Seneca Falls. It is the first residential (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The three masses of this Second Empire house are congruous, yet distinct. Each succeeding building block is recessed, marking its individuality. The first sets the style: straight line mansard roof, bracketed eaves, a banded chimney, patterned slate tiles, and segmental arched dormers. The second mass introduces paired and slightly rounded window head motifs, the last is somewhat simplified, with added texture gained from the clapboard siding. The porch also varies

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1870 (cont.)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building is first known to be the residence of Dr. Arthur Swaby, M.D., at the turn of the century. He was a central figure in the community, as a professionally and civically active citizen. Dr. Swaby married a daughter of Seabury S. Gould, founder of Goulds Pumps, who lived two doors to the north. The house remained in the family into the 1950's, by Swaby's widow and their daughter, Mrs. James Knapp.

In 1962, B.V. Nash bought the house, and subsequently sold it to Mr. McCarthy in 1966. Alfred Elardo bought the house in 1977.

21. SOURCES:

"Grip's Historical Souvenir of Seneca Falls," Historical Souvenir Series No. 17, n.d., (1904), Syracuse, NY
 Deed records for Seneca County, County Clerk's Office, Waterloo, NY (cont.)

22. THEME:

#17 continued

building north of the central business district on Cayuga Street, and sets the tone for the massive residences which follow, and begins the typically generous setback. It is within a locally designated historic district.

#18 continued

around the side, going from brackets to latticed arches off the pilasters. The repetition of the shutters and the continuous roof, bracket, and dormer crown the whole together.

The site falls off to the rear and side of the lot. The carriage house is just downhill, disguising its true size. It is of board and batten wall boards. Special features are the bracketed cornice and triangular vent. The garage door and storefront are 1980 additions (Mrs. Elardo's antique store).

#21 continued

1852 Map of Seneca Falls, Seneca County, NY
 Bird's Eye View of Seneca Falls, New York, 1873, by Horace Silsby.
 Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, NY, Philadelphia, D.L. Miller & Co., 1896.
 Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, NY, 1911, and 1925, with 1955 updates.
 Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November 4, 1953.



IDENTIFICATION

- 1. BUILDING NAME(S): Avery House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 26 Cayuga Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Leo & Mary Moio ADDRESS: 24 Cayuga Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

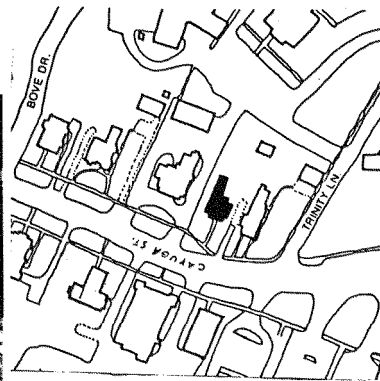
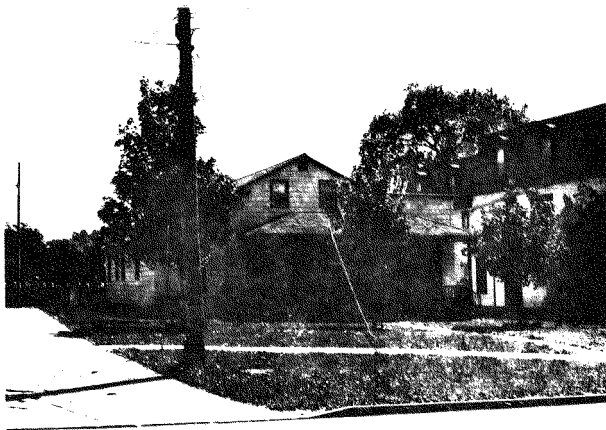
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding over shingles
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

Before 1896: South porch added.
1896-1911: Porch and north L-shaped addition.
1911-1925: Back porch added.

12. PHOTO:

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Institutional

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This house is surrounded by significant, well-preserved architectural showpieces that today overwhelm this modest building. This structure pre-dates its neighbors by at least thirty years, however. It is within a locally designated historic district.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two-story, wood frame vernacular Greek Revival dwelling with a shallow gable roof whose ridge is perpendicular to the street. The roof has only a narrow molded fascia and slight returns visible. Shed roofed porches to the north and south continue the roof line; however, a parapet wall, springing from the return, has been added to the south porch wall, obscuring the roof line. These porches have been enclosed, extending the main facade. The off-center SIGNIFICANCE (cont.)

- 19. DATE OF INITIAL CONSTRUCTION: c. 1830

ARCHITECT: _____

BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

According to the owner, this is one of the oldest standing Seneca Falls buildings. Alterations have made verification difficult. It undoubtedly preceded its neighbors, possibly as the first Swaby house. While the other houses of probably similar scale built in the earliest days of the village were demolished to make way for grander homes in subsequent waves of wealth, this house has survived.

There is record of this house being owned by Mrs. Z.D. Avery in 1896. Mrs. Avery was a daughter of Jacob P. Chamberlain, whose brother built the large Second Empire house at 30 Cayuga Street. The Knapps owned it, according to Mr. Moio, before Mr. Sheninberger did, from whom eventually Mr. Moio bought the house in 1951.

- 21. SOURCES:

Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November 4, 1953.

Interview with Leo Moio, owner, December 12, 1980.

- 22. THEME:

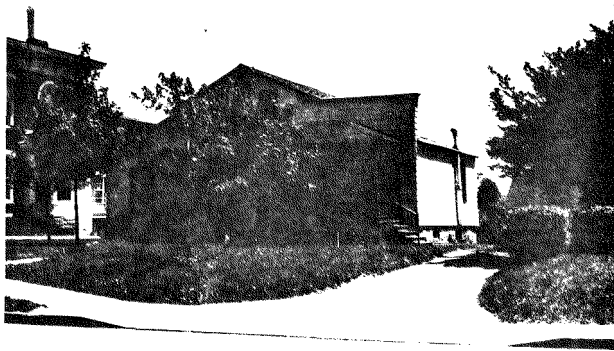
#18 continued

hipped roof porch is unenclosed; originally there were two front (west) windows which were elongated.

The rear addition and stables feature triangular windows, the stables also having board and batten siding.

#21 continued

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, NY, Philadelphia, D.L. Miller & Co., 1896.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, NY, 1911, and 1925, with 1955 updates.
 Bird's Eye View of Seneca Falls, 1873, by Horace Silsby.



IDENTIFICATION

1. BUILDING NAME(S): Henry Seymour House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 27 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Raquel Estorga ADDRESS: 2932 Lower Lake Rd. Seneca Falls
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private apartments.

DESCRIPTION

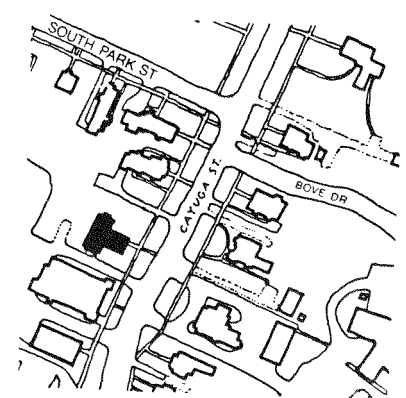
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Tin roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

East facade: Porch added between 1896 and 1911.
 North wing: Built between 1911 and 1925.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Slate sidewalks
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Religious

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building is in a locally designated historic district. This house is the best remaining example of a Greek Revival-style residence on Cayuga Street, Seneca Falls' grandest residential street. The building faces east, across Cayuga St. The very large Presbyterian Church is immediately to the south, separated by a driveway. Residences and modified residences to north and east

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The 3-bay, 2-story "T" shaped structure began as a simple rectangular Greek Revival residence. Greek Revival details include the low-pitched roof with gable end facing the street, the off-center entrance with its sidelights, transom, and the broad entablature, with gable returns. The rectangular windows have stone lintels and sills; the attic window is covered with a wrought iron grille. The

(cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1844 and 1852

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Many of the men who participated in the 1848 women's rights convention had long political careers filled with reform activism. Henry Seymour was a man whose signing of the Declaration of Sentiments at the convention appears to be tied, like a number of local signers, to his involvement in the Free Soil Party, a new political party which coalesced the same summer as the women's rights convention.

Henry Seymour was a businessman in Seneca Falls from 1828 when he came to the village to 1878 when he died. He was most significant in local history for his role in the community's industrialization. He came to town to be involved in the operation of a foundry at the point in the village's history when its economic base was expanding trading and small-scale processing of agricultural products to larger-scale processing of local agricultural products and industrial activity

21. SOURCES: _____ (cont.)

1852 village map, 1896 Lucius Tenney For D.L. Miller Co. Map, Business directories, 1894/5. Sanborn Insurance Maps, 1911, 1925. "Grip's" Historical Souvenir of Seneca Falls, Syracuse, 1904.

22. THEME:

#18 continued

Colonial Revival porch with doric columns, balustrade, and hip roof was added between 1896 and 1911.

#20 continued

tying the community to broader markets ("Grip's," pp. 82-3). His business interest were many, including the manufacture of pumps, trussers and supports, and pails, though he is well-known for his founding of the National Yeast Company in 1870. That company succumbed to advancing technology in the form of a yeast that was easier to use. The Yeast Company was located in the structure at the corner of Fall and Rumsey Streets, a structure that has been used since at least the 1950's as an automobile dealership.

Seymour's son, Henry W., also attended the 1848 convention.

After Seymour's death the house became his daughter Maria V. Seymour's property. She continued to live in the house for at least twenty years.

The house achieved its present form between 1911 and 1925. It is also within this time space that the local Grange took over membership. In the late-1980s, the Grange sold the building to Raquel Estorga.



28 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Circular drive added c. 1980; parking lot.

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street, that is also State Routes 5 & 20. It is somewhat more massive than its already large neighbors, with a wider lot, but similar generous setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two story, five by three bay brick Italianate style structure, with a shallow hipped roof at whose peak is a three by two bay wood frame belvedere. Three decorated capped chimneys rise from the sidewalls through the roof, whose large projecting soffits are supported by scrolled brackets. Windows generally are elongated one over one double hung wood sash with segmental

(continued)

19. DATE OF INITIAL CONSTRUCTION: Between 1852 and 1856

ARCHITECT: The Latham Brothers, local architects/builders/engineers

BUILDER: Edward S. and Obediah Latham, Jr.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Beside being an excellent high-style Italianate example, this building is significant (and better known) because of its original owner, Seabury S. Gould, Sr. He was the president of Goulds Manufacturing Company, which made pumps and is still one of the industries in the village. Gould built his house on the site of an earlier structure in the earliest elite neighborhood across the street from the Presbyterian Church, of which he was a staunch member. In 1894, Hannah Gould, niece of Charles Hoskins, builder of a house at 40 Cayuga Street, owned the house followed by Lucretia Avery in 1910. From this point, it was a store, then a "Moose" home. In 1954, S.J. Byrne bought the building from Mr. Lamuraglia and ran a funeral home there until 1978, when he sold the building to the Seneca Falls Hospital, allowing the

21. SOURCES:
"Grip's" Historical Souvenir of Seneca Falls, Souvenir Series No. 17, n.d., (1904).
Seneca Falls Centennial, 1776-1876.
Interview with Larry J. Andrews, Seneca Falls Town Assessor, December 18, 1980.

22. THEME: (continued)

IDENTIFICATION

1. BUILDING NAME(S): Seabury S. Gould House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 28 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER Dr. Joseph Lorenzetti ADDRESS: 28 Cayuga Street
6. USE: Original: Residence Present: Offices
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

Between 1896 and 1911: Front porch added.

Between 1911 and 1925: North side porch added.

Post 1925: Wood frame shed added and removed.

12. PHOTO:

13. MAP:

(continued)



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

11c. INTEGRITY:

Date unknown: Wooden entry stair added
Cupola finial removed
North openings onto porch bricked in.

c. 1930's: Central open staircase removed

c. 1979: Aluminum storage shed built at rear of lot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

brick arches and molded sills; however, they are paired and round-headed over the central entrance, and again within a semi-circular arch over the rear bay window on the south side. This bay and a smaller one at the front of the same façade have concave mansard roofs, paired brackets, and pilaster-flanked round-headed windows, and a paneled base above the rock faced ashlar limestone foundation. The front and side (north) porches are similar, with shallow hipped roofs, brackets, and dentils, and lower brackets forming arches and "keystones" in the bays. The columns are square and the rails have square balusters in an unusual 1-2-3-2-1- spacing.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

building to be converted for use as offices for the Town of Seneca Falls on the first floor and continued use of the upper story for apartments. In 1988, the Town of Seneca Falls sold the building to Dr. Joseph Lorenzetti.

21. SOURCES:

1852 Map of Seneca Falls, Seneca County, N.Y.

Bird's Eye View of Seneca Falls, New York, 1973, by Horace Silsby.

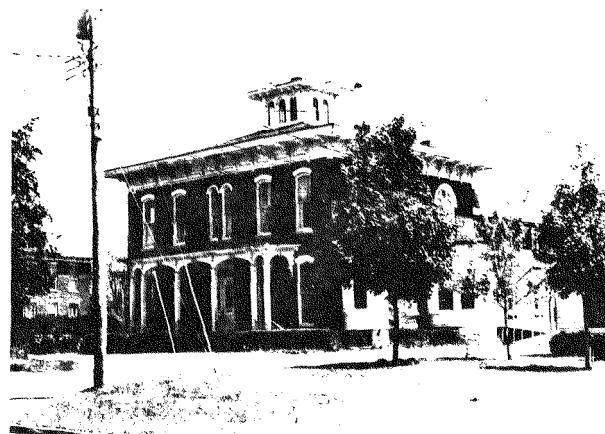
Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911, and 1925, with 1955 updates.

Seneca Falls Village Directories for 1862 and 1894.



View from Cayuga Street (Northwest)



View from Cayuga Street (Southwest)

30 CAYUGA STREET

- 14 THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Fountain, hedges, tall evergreens,
 j. other: circular walk, in-ground pool with fence.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Institutional

IDENTIFICATION

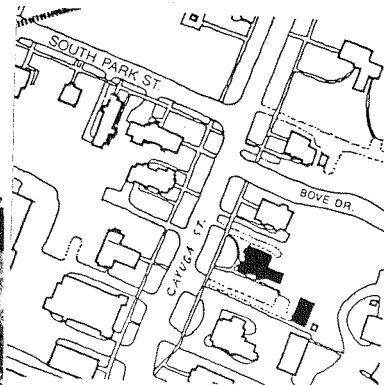
1. BUILDING NAME(S): Harrison P. Chamberlain House
 2. COUNTY Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 30 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Russell Miller ADDRESS: 30 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, by appointment

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Post 1911: Front (west) porch continued across front facade; large hen house at southeast corner of property removed; full-width one story porch removed from south side of carriage house. (cont.)

12. PHOTO: 13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 This building faces west on a prominent, predominately residential street, in an area once known as "Mansion Knoll". The buildings in this area and the people who owned them have been some of the most notable in the village. The building is of the same massive scale as its neighbors, with the same generous setback. Currently its facade is hidden behind large evergreens. (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a complex, three story, Second Empire building, The corniced, patterned slate, flared mansards cover what in plan was designed to be an infilled ell in shape, the strokes pointing west and south, the infill being the southwest corner. The western end of the ell forms a three-sided bay, capped by an extension of the mansard roof, which is surrounded by a

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: By 1874 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building shows unique and innovative detailing derived from the standard Second Empire style.

Historically, Harrison P. Chamberlain has the credit for having this house built. He was a prominent industrialist and owned the Seneca Woolen Mills. His wealth derived from his entrepreneur father, who began as a farmer in the outlying area and moved to town to operate a flour mill. His father signed the Declaration of Sentiments at the 1848 Women's Rights convention. His wife's sister married the son of Mary Ann and Thomas McClintock, activist Quakers who were instrumental in organizing the convention.

In 1921, H.A. Jacobsen owned the building. Declining relative affluence of Seneca Falls' middle class and changing ideas about housing size brought the

21. SOURCES: (continued)
 "Grip's" Historical Souvenir of Seneca Falls, Historical Souvenir Series No. 17, 1904, pp. 72-3.

Sanborn Insurance Co., Insurance Maps of Seneca Falls, Seneca County, N.Y., 1911, and 1925, with 1955 updates.

(continued)

11c. INTEGRITY:

1979: Upper "flat" roof on main building and carriage house re-roofed with shingles; slate removed from front quarter of carriage house mansard, and re-roofed with shingles.

1983-85: Deteriorated front porch restored.

Date unknown: Original front stairs, cresting, finial, weathervane, and yard fence removed. In-ground pool built between main building and carriage house.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

rectangular gable roofed "crown". The mansard has slate sided segmentally arched dormers with one over one double hung windows. The roof rests on a projecting cornice with molded fascia, plain soffit, brackets and modillions on a two-part frieze. The walls are running bond brick, with large rock and smooth-faced limestone quoins at outside corners. The second floor windows are generally one over one double hung wood sash with interior wooden shutters, smooth semi-circular limestone lintels with rock faces, spring blocks and keystones, and limestone lug sills. At an *intermediate* level on the north side stairwell is an intricate stained glass window. The first floor windows are generally elongated to floor level, one over one double hung wood sash with interior shutters, smooth slightly segmentally arched limestone lintels with rock faced spring blocks and keystones, and limestone lug sills. The water table is smooth limestone, while the foundation is of massive, rock-faced limestone block.

The front porch wraps to the bay window on the south, a three-sided, shallow hipped roof projection with modillions below a projecting cornice with molding *fascia*. The windows are round-headed one over one double hung wood sash, divided by paired pilasters resting on a molded base, with smooth limestone water table and foundation. The porch has seven bays with a shallow hipped roof, projecting cornice with molded fascia and major and minor brackets, and modillions. The architrave is decorated with interesting drop ornaments. The front entry is flanked by large brackets incorporating a large five-pointed star. The chamfered square posts are capped by molded cornices and rest on molded bases, between which run sawn board balusters, above an arrow with sawn board pickets.

The rear "addition" is a much simpler, two story brick Federal style building, with a shallow gable roof whose ridge is perpendicular to the street and has segmentally arched dormers matching those of the main building. There is a cornice with molded *fascia* and small brackets. The windows are two over two double hung wood sash with plain stone lintels and sills. There is a smooth limestone water table and rock faced limestone foundation. It is possible that this is the older building.

The interior of this building is largely intact, with golden oak panelling, ornamental plaster ceilings and cornice work.

The carriage house is a gracious, two story, brick, Second Empire structure, with patterned mansard roof below a medium hipped roof, surmounted by a two by two bay cupola. The cupola has a roof with intersecting, semi-circular arched

vaults, projecting eaves with a molded *fascia* and brackets. The windows are segmentally arched one over one double hung wood sash. Two segmentally arched dormers flank a central pavilion, which is capped by a bell-shaped pedimented arched roof with molded *fascia* and brackets on a two-part *fascia*. The pavilion itself is of running bond brick with quoins similar to the main building. The second floor hay door has round-headed panelled wooden doors, a semi-circular smooth-faced limestone lintel with rock faced spring blocks and keystone, and stone sill. The first floor "barn" doors are segmentally arched, panelled wood, with a segmentally arched lintel similar to the above. The body of the building is running bond brick with quoins and interesting brick banding and patterning in the second floor. The first floor windows are round-headed one over one double hung wood sash with limestone lintels and sills corresponding to those of the hay door. This building has been featured in several books on Victorian architecture. The interior of the carriage barn is largely intact.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

house's days as a single-family dwelling to an end. It later was made into a rooming house, and Mr. Miller, who owned it prior to 1969, named it the "Chamberlain Motel". In 1969, Mr. Knox bought the building and soon sold it to Mr. Sebastian Nucci, in 1970. In 1982, the house was bought by Russell Miller a podiatrist who operates his practice in the house. Dr. Miller was also the first chairman of the Historic District Commission, serving from 1980-1985.

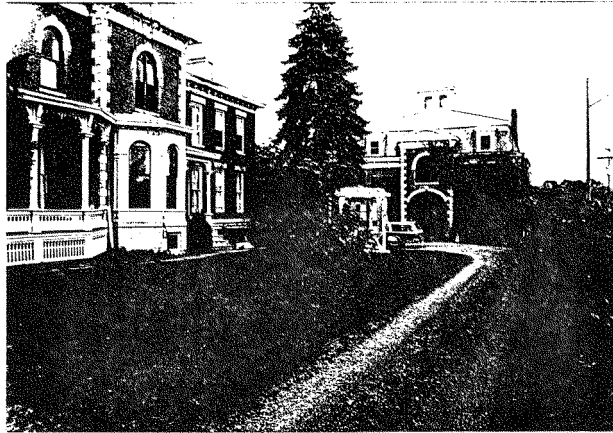
21. SOURCES:

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

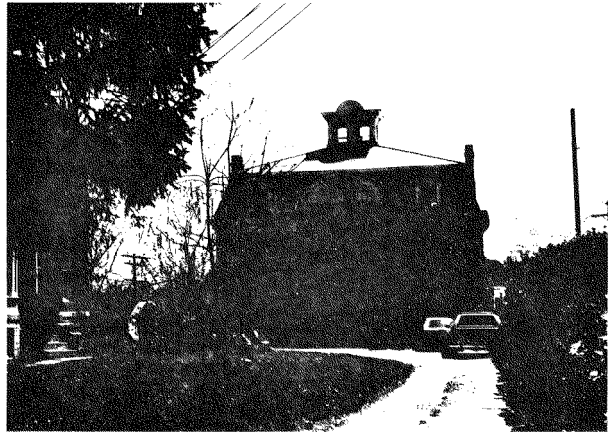
Interview with Sebastain Nucci, December 18, 1980.

Interview with Dr. Russell Miller, 1985.

Seneca Falls Village Directories for 1894, 1904, 1921.



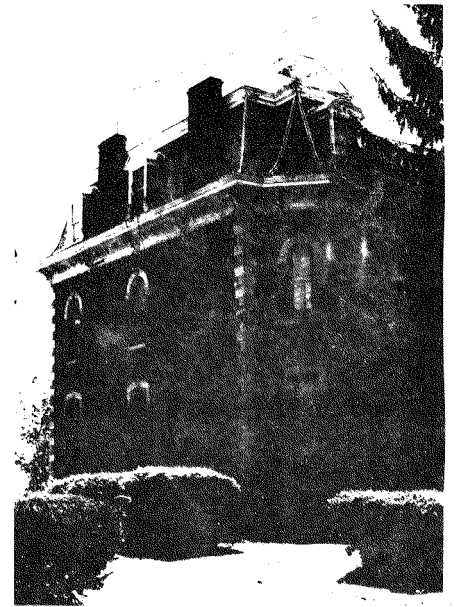
View of House and Carriage House from West



Front (West) View of Carriage House



Detail of Main (West) Entry



View of House from Northwest

IDENTIFICATION

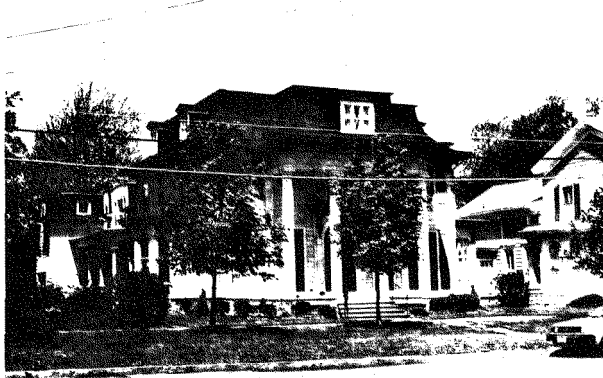
1. BUILDING NAME(S): Lathrop House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 31 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Oswaldo/Shelley Zavarella ADDRESS: 31 Cayuga St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

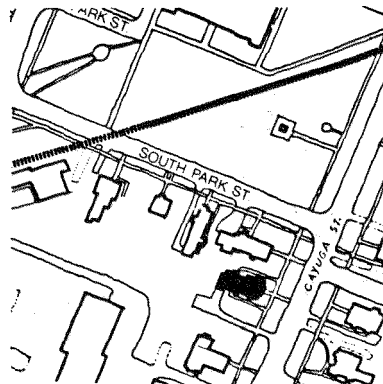
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other: Limestone foundation
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Aluminum siding and metal shutters, asphalt shingle roofing throughout. East (main) facade: Doric order porch, between 1896 and 1911. South facade: New picture dormer window, new garage door.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Slate sidewalks
j. other: Inground pool with patio and mesh fence
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
Part of a locally designated historic district. Faces east to Cayuga St., Routes 5&20. On the north, one house, across street and then the village park. On the south, a brick Greek Revival and then the Presbyterian Church. Opposite the house on Cayuga St. are houses of similar volume and slightly later age.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 5-bay, 2½ story Second Empire house has details both characteristic of its dominant style and ones which diverge from the Second Empire. Those in accord include the concave mansard roof, the bracketed cornice and the bay windows. On the other hand, the ogee arched window openings on the second floor of the front facade are more Gothic in origin, while the columned portico is Greek Revival; dormers and mansard are 2nd Empire style.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1850

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The 1856 map has an "L" shaped structure on the site. The 1873 Bird's Eye view shows a cross shaped Second Empire structure with a 2-bay front. The 1896 Miller map shows the configuration of the house as it stands today. In 1896 the residence was owned by W.B. Lathrop of W.B. Lathrop and Son, a dry goods, fancy goods, women's cloak and carpet shop on 83 Fall Street. The business was formed in 1856 by W.B. Lathrop when he bought out Erastus Partridge's business which Partridge began in 1825.

Earlier the house was owned by the Race family. Rebecca Race, a signer of the Declaration of Sentiments adopted by the 1848 women's rights convention, lived at this house along with her husband, Whiting, and their (cont.)

21. SOURCES:

1856 Village map; 1873 Bird's Eye map; 1894 Business Directory; 1896 Tenney for Miller Map. (cont.)

22. THEME:

31 Cayuga Street

20. six children. At the time of the 1848 convention, Whiting was serving his second term as President (Mayor) of the Village and was the owner of a prosperous and growing lumber company. He also owned a number of rental houses.

At the time of the 1848 convention the Races appear not to have lived in this house, but in another house on Green Street across the canal and river. (See deed transferring ownership, Liber 57, page 358, from Washburn Race to Whiting Race, dated 9 January 1857. The 1851 assessment roll lists Whiting Race as having a dwelling house on Green Street.)

21. 1911, 1925 Sanborn Insurance Maps
1851 Town Assessment Roll
Deeds, Seneca Co. Courthouse, County Clerk's Office: Liber 57, p. 358.



View of 31 Cayuga Street from Northeast

IDENTIFICATION

1. BUILDING NAME(S): Guoin House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 32 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Irene Wallace ADDRESS: 32 Cayuga Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain: no, private

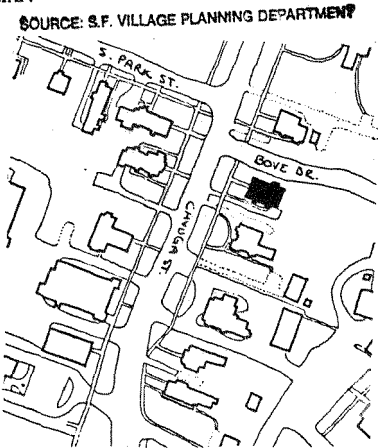
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
The slate roof was replaced in 1940 with asphalt. Iron cresting was also removed at that time. The roof was redone again in 1970. Storm windows have been added. The kitchen (continued)

12. PHOTO:



13. MAP:



tunity Agency SCALE: 1" = 200'

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Sloping back lawn
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Old addition foundation used as raised
driveway and parking, above the slope.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The building is part of the local historic district. It occupies a sloping corner lot which exposes the basement wall to the rear and opens onto the back yard. To the south, this building is part of a two and three story line of houses, so-called "Mansion Knoll". To the north the mood changes

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known)
 Some of the highlights of the richly detailed building exterior include decorated and enriched bracket-supported eaves, panelled and corniced chimney, pediment and segmental arched dormers. The arched entryway with double doors includes etched glass tops. Other notable details include projecting bay window towers, paired arched windows, string courses

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1876

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building is a distinctive contributor to the set of fine Second Empire buildings in Seneca Falls. Its French country house influence gives it a unique character within that set.

Colonel George M. Guion is credited with having this house built when he returned from the Civil War. It was purchased in 1887 by Mr. Nieman and later kept by Mrs. Nieman after 1896. Between 1896 and 1921, Alice Westcott owned the building, which was again sold in 1927 to Dr. C. Anna Brown, who operated a hospital from the Silsby House (now demolished) behind this house. Dr. Brown sold the building to Dr. Roy Wallace in 1938. His widow still lives there.

21. SOURCES:

Interviews: Dr. & Mrs. Roy E. Wallace, and daughter Pauline Baldassari,
 December 13, 1980.

Sanborn Map Co. Insurance Map for Seneca Falls, Seneca County, NY. 1911.

22. THEME: _____ (continued)

11c. INTEGRITY:

and servant's quarters addition was removed and a small kitchen built out from the elevated first floor in rear, which forms an overhang for the back basement door



32 Cayuga Street from Southwest



View from Bove Drive

also new. Exterior shutters were removed.

#17, cont.
 abruptly to one-story cottages.

#18, cont.

carried over round-headed and also rectangular windows, carved window-arch infill panels, and elongated windows. Of special significance is the arched colonade porch extending across the front facade. Corinthian capitals top columns, beginning the ornately carved archways with scrolled brackets at the eaves and finials adorning the arch. Also notable is the massing of the front towers, and the carved arch framing device which enhances the recessed entry axis. The missing cresting's fleur-de-lis and the flower motif used in the window and porch panels begin another decorative theme. And, finally, the most striking feature is the bell-shaped mansard roof, with its metal roll flashings and rich cornice. Interior highlights include tiled and carved fireplaces, wood shutters, mouldings and carved windowheads. Remnants of a cistern exist, with a tunnel.

IDENTIFICATION

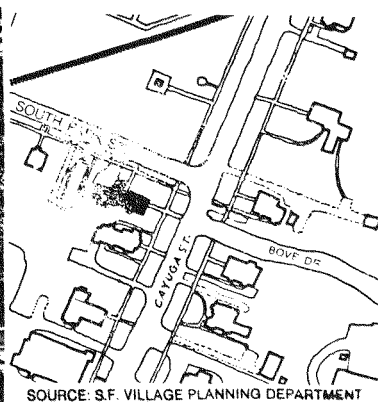
1. BUILDING NAME(S): Race House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 33 Cayuga Street
 4. OWNERSHIP a. public b. private
 5. PRESENT OWNER: Barbara Koch ADDRESS: 33 Cayuga St., Seneca Falls
 6. USE: Original: residence Present: residence
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Aluminum siding, windows, asphalt shingle roof and foundation facing and chimney are recent changes. East (main) facade: Entrance porch added after 1950. North facade: Box window, pre 1911; garage added after 1950. (cont.)

12. PHOTO: 13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Slate sidewalks

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Village Park

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within locally designated historic district, house orients east, to Cayuga St. and Routes 5&20. To the north is the Village Park, and across the Park, the former secondary school. To the south are two houses of similar age and scale.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two-story, three bay wide by two bay deep, Federal style residence, with a medium gable roof whose ridge is parallel to the primary street (to the east).

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1840

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The 1852 map shows an "L" shaped building. The 1873 Bird's Eye view reveals the basic form of the present structure with a two story rectangular form facing the street (roof ridge parallel to the street) and a wing behind of 1 1/2 story and then beyond that a single story wing. The 1896 Miller map shows the Queen Anne window addition. The house fully achieves its present shape by 1911, except for the garage.

The 1856 map identifies both the house and the one adjoining as "W. Race", most likely with this house being Washburn's and that to the south Whiting's. Washburn Race's contribution to the advancement of society was the development of the stove regulator, an invention that became a minor industry in Seneca Falls. (cont.)

21. SOURCES:

1852 map, 1856 map, 1873 Bird's Eye view map, 1911, 1925 Sanborn Insurance Map. Caroline Lester, "Facts About Cayuga Street," Seneca County Press, December, 1953. See also Building-Structure Inventory Form for 31 Cayuga Street.

22. THEME:

33 CAYUGA STREET

#11 continued

South facade: Bay window added between 1911 and 1925.

#20 continued

A long-time village resident remembered a string of occupants later than the Races, beginning with George Washington Mead, a businessman and possibly a lawyer, often the executor of estates and a good adviser in business matters. He sold the house in the late 1870's to move to a larger house at 100 State Street.

Later the house was the home of Col. Henry T. Noyes. When he and his family left for Rochester, the house became the property of Dr. William Follett. Dr. Follett's daughter has owned the house since at least the early 1950's and occupied it with her husband, local attorney Henry Wm. Koch.



IDENTIFICATION

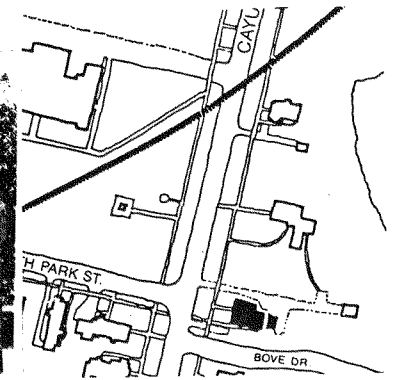
1. BUILDING NAME(S): Hoskins House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 36 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Dr. Milo H. Sahler ADDRESS: 36 Cayuga Street
6. USE: Original: Residence Present: Residence/Dental Office
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Portion of interior accessible during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

West (main) facade: Original porch was of the same detailing as the rear porch and allowed people to use it from the second story. The existing porch dates to 1920. Rear wing: Roof raised to add second story; two windows added to south

12. PHOTO: 13. MAP: (cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage added before 1950
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Slate sidewalks
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house sits on the corner of Cayuga Street and Bove Drive and has the same shallow setback of most of the residences along lower Cayuga St. Part of the front yard is used for a parking lot. This Gothic Revival house is one of four on Cayuga St. It is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The wall dormer, with its bargeboard and finial are salient features which place this 1½ story, 5-bay house as being of the Gothic Revival style. Other telling characteristics include a steeply pitched roof, extended eaves, and narrow windows with few panes and hood molds. In the rear, there is a Gothic decorated porch and on the south side there is a bay window. The interior, except for the pro-

(cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Before 1852

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Charles Lansing Hoskins House lies immediately to the north on Cayuga Street. This Gothic Revival house was one of three Gothic cottages Charles Hoskins built for his daughters. One of the others still stands, just north of the Hoskins house. The third one stood where Bove Drive is now situated. This house appears on the 1852 map.

The earliest deed reports the present owners have show Charles Hoskins acting as executor. The house has changed hands many times. Dr. Follett, father of the wife of prominent local attorney Henry William Koch, who lives across the street at 33 Cayuga St., rented this house in 1904. Others who owned or rented the house include Mr. MacHugh, an industrial engineer; a doctor; Mr. Handom, a lawyer; Dr. Bets, and most recently, Dr. Joseph Allen, before Dr. Sahler bought

21. SOURCES: _____ (cont.)

Interview with Dr. and Mrs. Sahler.

Abstract of title search, County Clerk's Office, Waterloo, NY.

Browne, P.J. Map of Seneca County, NY. Addison, NY: A. Gillett, 1852.

22. THEME:

#11 continued

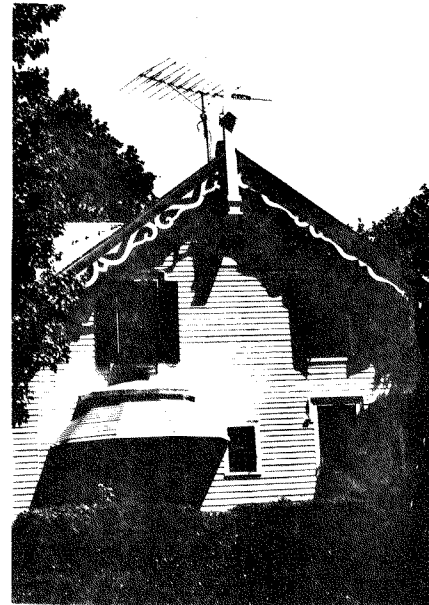
of rear wing. Chimneys reworked before 1950. Asphalt shingled roof added.

#18 continued

fessional office, is mostly intact and includes a random pattern of floor boards in the living room and a Gothic arch which divides the living room spatially.

#20 continued

the house in 1950. The professional office predates Dr. Sahler's purchase of the house.



VILLAGE PARK/MONUMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: wrought iron fencing
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: railroad tracks

IDENTIFICATION

1. BUILDING NAME(S): Soldiers and Sailors Monument
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: Village Park
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Village of Seneca Falls ADDRESS: 60 State Street, Seneca Falls
 6. USE: Original: Monument Falls Present: Monument
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain NA

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 none known

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) **IT IS W/IN A LOCALLY DESIGNATED H. D.**
 This monument, with the fountain at the other side of the village park, symmetrically flank the entry to the former Mynderse Academy; both are the only man-made objects in the park, other than the railroad tracks cutting diagonally across the space.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This carved granite monument has a square base, a chamfered pedestal supporting representatives of the armed forces, blending into a further, "crowned" octagonal pedestal surmounted by a tapered column with "crown" capital with a statue of "liberty" atop the whole.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1880's

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This monument to the northern soldiers of the Civil War was erected by Caroline Partridge Cook, daughter of Erastus Partridge, in memory of her husband Albert Cook. It was erected in the 1880's shortly after the death of Albert Cook, a prominent Seneca Falls banker and businessman.

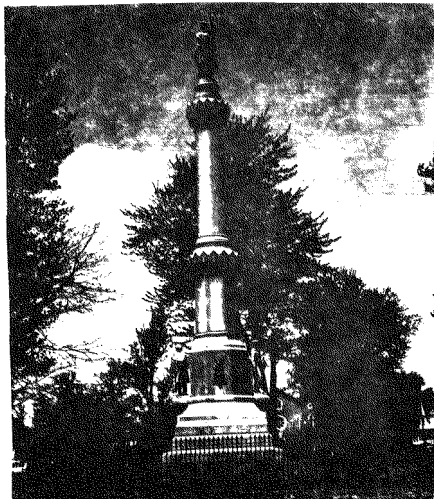
In 1976, the bicentennial committee buried a time capsule (to be opened in 2076), on the west side of the monument.

Ceremonies honoring veterans are held each year by the monument on Memorial Day.

21. SOURCES:

22. THEME:

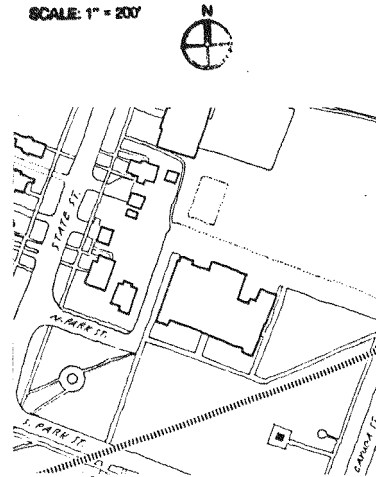
12. PHOTO:



13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Slate sidewalks at street and leading to
j. other: main door; carriage stoop at street.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within a locally designated historic district, the house is situated on a double lot plot with one of the most generous setbacks on Cayuga Street. A 40' conifer dominates the front lawn. Along the sidewalk running through the lot are leaf trees, closely spaced. To the north and south are Gothic Revival cottages; the Village Park is across Cayuga St. to the west; on the east the lot slopes down to 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known) Van Cleef Lake

The Hoskins House is a fine example of Federal architecture. Stylistic features include the vertical alignment of the three bays, low-pitched roof with ridge parallel to the street, simple stone lintels and sills, multi-paned, thin muntined windows, side lights and elliptical fan lights centered between the twin flanking chimneys. The doorway, with its Ionic engaged columns, sidelights, transom and

SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: 1836
ARCHITECT: John Morris
BUILDER: John Morris

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Charles L. Hoskins was a prominent merchant in the Village of Seneca Falls for more than half a century. Born in Lansing, NY, in 1799, Hoskins came to Seneca Falls in 1829 when he moved his dry goods business from Bearytown (Fayette), a hamlet several miles south of Seneca Falls.

The house is quite late for one in classic Federal style. But it was appropriate for Hoskins, a man whose outlook was formed by the values of the early Republic. Important for the early Republic was its belief in the natural rights doctrine of human equality. Thus it is not surprising that Charles Hoskins attended the first women's rights convention, held in Seneca Falls in 1848, and signed the Declaration of Sentiments. Hoskins and his family had social linkages with one

21. SOURCES: (cont.)
Brad Marple conversation with Paul and Lois Foote, owners, 1982.
1894/95 Village directory.
Program for 1923 75th anniversary celebration, collection of the Seneca Falls Historical Society.

22. THEME:

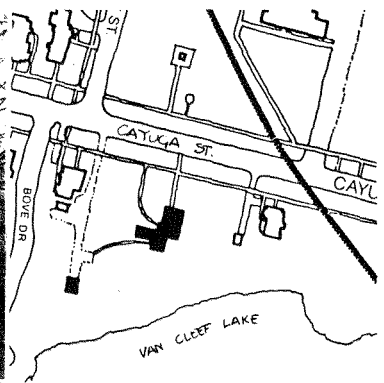
IDENTIFICATION

1. BUILDING NAME(S): Charles Lansing Hoskins House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 40 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Paul and Lois Foote ADDRESS: 40 Cayuga Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known)
a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Porch running along Cayuga St., facade added after original construction; removed 1956 (?), line where roof met brick still apparent; 1956 renovations: Chimneys reworked from roof up, new gutters, asphalt shingled roof, kitchen relocated within house.



#18 continued

paneled door is particularly noteworthy. Other classical details include the broad, but simple entablature.

Except for the movement of the kitchen and the changing of a pantry into a bathroom, the interior is intact. The hallway features a curved stairway. Egg and dart mouldings abound as well as interior window shutters and fine fireplaces.

#20 continued

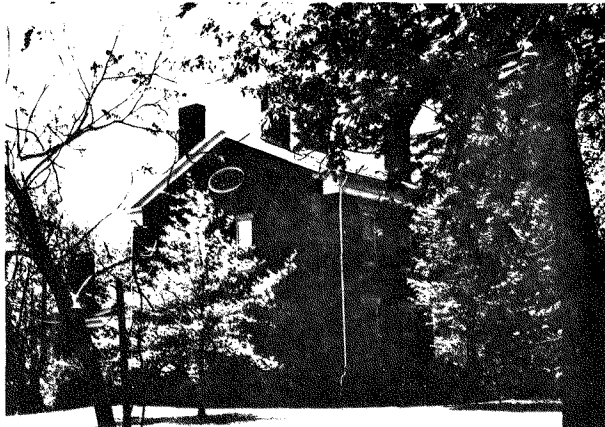
of the convention's organizers, Elizabeth Cady Stanton. Stanton, in her autobiography, *Eighty Years and More*, mentions Hoskins' daughter, Frances, principal of the girl's department in the Seneca Falls Academy, as someone with whom she would discuss politics and religion. (p. 153.)

At the time of the 75th anniversary of the first convention the House was still in family hands. When the National Women's Party came to Seneca Falls to celebrate the anniversary and launch a campaign for what became the Equal Rights Amendment, it held one of the sessions of its two day meeting at the Hoskins House.

The building remained in family hands until 1953 when the Sanderson family bought it in the hopes of turning it into a funeral home, a development which proved to be unsuccessful due to opposition from the neighbors (Foote interview). In 1956, the Sandersons sold the house to its present owners.

Charles L. Hoskins was the proprietor of a dry goods store at the northeast corner of Fall and Cayuga Streets from 1829 until 1880. At one point a fire forced him to construct a new building, atop which he placed a clock. After the building's demolition in 1960's, the clock was relocated to the grounds of the Seneca Falls Historical Society at 55 Cayuga Street.

Hoskins' brother built a similar three bay, two story brick house at Canoga, a hamlet south of Seneca Falls on Route 89. It is unclear which building influenced which.

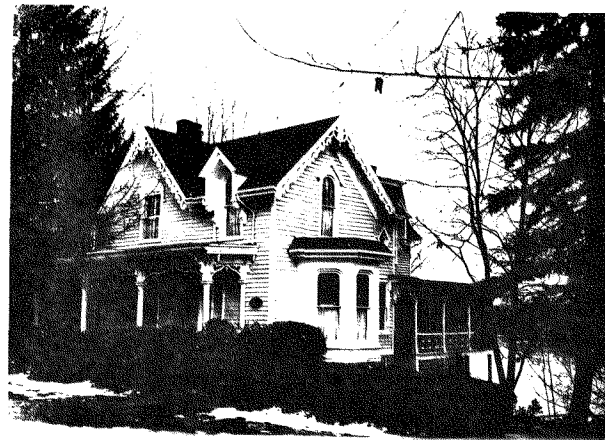
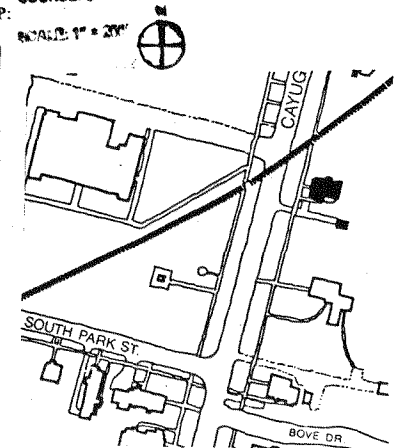
**IDENTIFICATION**

1. BUILDING NAME(S): Hoskins-Hubbell House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE; Seneca Falls
 3. STREET LOCATION: 42 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Karl/Joanne Elliott ADDRESS: 42 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Roof of tin and slate shingles; some slate replaced with asphalt singles
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints b. wood frame with light members c. masonry load bearing walls d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Although not documented, the mansard roof on the rear of the house is probably a later addition.

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
SCALE: 1" = 20'

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage Original to prop-
 d. privy e. shed f. greenhouse erty; reroofed with
 g. shop h. gardens asphalt shingles
 i. landscape features: Sloping hill to lake's edge
 j. other: slate path from sidewalk to front door
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential Lake front; well wooded
 h. other: Railroad tracks along north boundary of property

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The side and rear elevations are roofed by a mansard roof of diamond-shaped slate tiles. There is a large triple-sided bay window on the south elevation, and a screened porch on the east elevation which overlooks the lake. The north elevation is articulated by a round oriel on heavy scroll brackets and by a round bay from ground to roof level, also topped by a mansard roof. The interior woodwork is as well preserved as that on the exterior.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Sanderson Funeral Chapel, in July 1953. It was purchased by Charles and Shirley Hall in October 1958, by George and Shirley Patterson in October 1969, and in the late-1980s by Karl and Joanne Elliott.

According to local history, the house and its residents offered aid to slaves escaping north on the Underground Railroad. Other homes in the immediate area are well documented and exhibit architectural details corroborating the historical evidence. Such is not the case with this house. It was built on a lot already bounded by the railroad tracks on the north side, although Van Cleef Lake was not formed until 1915. At the time of the filling of the lake, residents stood in the backyard and watched the water level rise. Mr. and Mrs. Patterson are responsible for the plaque on the front façade with Laura Hoskins Hubbell's name and the date 1855.

21. SOURCES:

Child's Seneca County Directory, Syracuse: E.M. Child, 1894.

"Travelers Flee to Freedom, A Different Mode of Travel", The Reveille, October 22, 1980, Transportation Section, pp.10-11.

"Water Covers Cradle of Seneca Falls", The Reveille, October 22, 1980, first section, pp. 20-21.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The house is in a local historic district and is bounded by homes of similar date, but different style. This house is one of four Gothic Revival homes on Cayuga Street. It is set close to the street. Prior to the flooding of the Flats in 1915, the north elevation also faced on a street (Dey Street).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The 2-story, 3-bay frame Gothic cottage has a large central gable and two smaller deeply inset gable dormers in a tin gable roof, whose ridge pole is parallel to the street. A 1-story porch on the front west elevation has chamfered posts with ogee brackets and pendants. The gables and roofline are marked by scroll bargeboards and wooden pinacles. The central dormer window is capped by an ogee shoulder lintel. All wood trim is intact.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Before 1864 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house was a present to Laura Hoskins Hubbell from her father, Charles Hoskins, a prominent early citizen of the community who owned a dry goods business. The date has been traced back as far as 1864; the popularly known construction date of 1855 cannot be found in any records. It is known to have been built by the Powis family, early residents of the county. Mr. Isaiah Randall and his wife, Emma, a granddaughter of the original Mr. Powis, sold the house in 1871 to Mrs. Hubbell (deed ref. 83-83). She is known to have lived there in 1894, for it is listed as her address in that directory, although in none of the previous ones.

In 1903, the house was purchased by Thomas W. Pollard. His widow, Charlotte, left the house to Milton R. and Harold B. Sanderson, co-partners of

21. SOURCES: (continued)

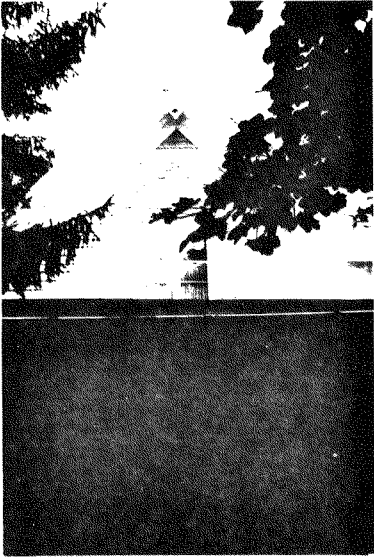
Deed records of Seneca County, County Clerk's Office, Waterloo, NY.

Interview with Mr. George Patterson, November, 1980.

Parson, Samuel. Parson's Seneca Falls and Waterloo Directory, 1888. Syracuse:

22. THEME: Syracuse Journal Co., 1888. (continued)

12. PHOTO:



View of Front Cable



Rear garage

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 50 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Thomas Pasqualiccho ADDRESS: 50 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence
 foundation foundation

DESCRIPTION

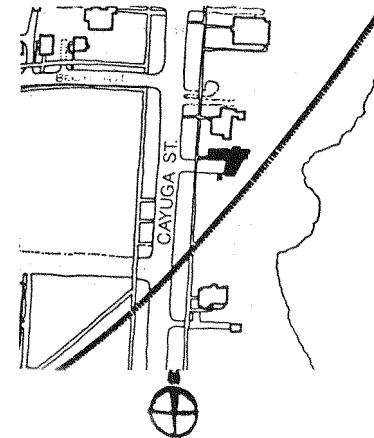
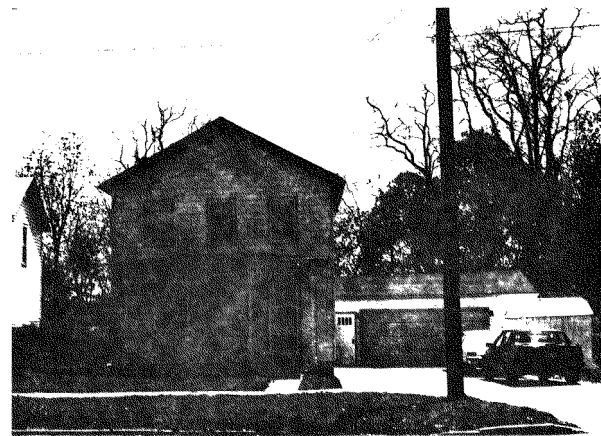
8. BUILDING MATERIAL: a. clapboard b. stone / c. brick / d. board and batten
 e. cobblestone f. shingles g. stucco other Asbestos siding
 asphalt roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 North: Rear addition containing kitchen, bedroom, and bath added, date unknown, as this is seen on the 1911 Sanborn map, the earliest map showing the addition.

12. PHOTO:

13. MAP:

(continued)

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Fence erected off the sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The structure was built in a style which was an example of the architectural styles of the area for that time. It is set back along the same lot line as the structures next door and in the surrounding area. The house sits on a lot which has a railroad track running along the southeast border. (continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2-story, rectangularly massed, asbestos-sided structure was built with the stylistic characteristics of the Greek Revival style. The porch is decorated with Gothic Revival-style columns and supports popular from 1870 to 1890.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1843 and 1850

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure remains in fair condition and is an example of some of Seneca Falls' earliest architecture. The building date was established from the property's purchase in 1843 by Stephen Viele, the first owner, and the appearance of a structure on the map of 1850. Mr. Viele was the Seneca Falls prosecuting attorney in 1837 and he built the house as a tenant house to the main house that was located on the tract of land that was later donated for the railroad. The house was also occupied by Mrs. Hawley and her daughter, Miss Helen Hawley, the mother and sister of Mr. Charles Hawley, a lawyer in Seneca Falls. The structure was also owned by attorney Frank Hammond, a prominent Seneca Falls attorney during the early 20th century. The following names and dates trace the passing of the home from

21. SOURCES:

Bird's Eye View of Seneca Falls, NY., 1873.
 Maps of the Village of Seneca Falls, NY, from 1850 and 1856.
 Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November 22. THEME: 11 1953. (continued)

11c. INTEGRITY:

South: Two-car garage attached
 West: Smaller replacement windows added on second story after fire damaged the building in 1983.
 Interior: Significantly altered during remodeling done in 1968.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The asbestos siding is not compatible with the building materials of brick and frame from which the surrounding homes are constructed. This building is within the locally designated historic district.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

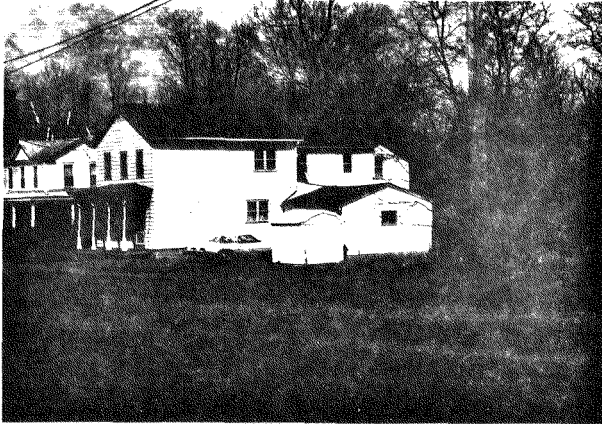
the Viele's to the present owners, the Pasqualicchio family:

1843	Anthony Dey, et. al., to Stephen Viele
1867	Stephen S. Viele to Polly Hawley
November 1914	Helen Hawley (heir of Polly) to C. Frank Hammond
December 1914	C. Frank Hammond to Adelaide Morse
August 1941	Adelaide C. Morse estate to Loren Stanley
June 1952	Loren Stanley to Thomas and Mary Pasqualicchio

21. SOURCES:

Sanborn Map Company, Insurance Maps of Seneca Falls, Seneca County, NY. 1881.
 Sanborn Map Company, Insurance Maps of Seneca Falls, Seneca County, NY. 1886.
 Sanborn Map Company, Insurance Maps of Seneca Falls, Seneca County, NY. 1911.
 Sanborn Map Company, Insurance Maps of Seneca Falls, Seneca County, NY. 1925, with 1955 update.
 Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, NY., Philadelphia: D.L. Miller and Company, 1896.
 Interview: Thomas and Mary Pasqualicchio.

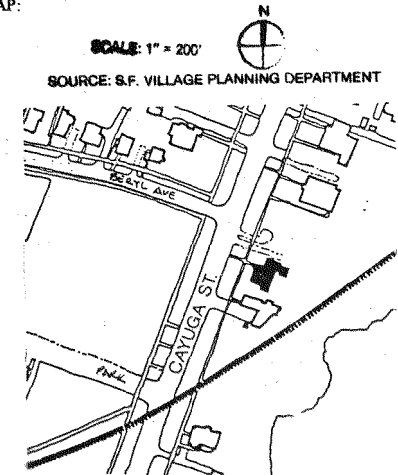
12. PHOTO:

**IDENTIFICATION**

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 52 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER Merton Temple ADDRESS: 52 Cayuga Street Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone foundation c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other Wood shingles on west gable
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____
- Pre-1911: One story porch wrapping from west to south façades; one story addition to the north façade of the above addition; one story addition to above addition. Building vinyl-sided in the late 1980s. (continued)
12. PHOTO: _____ 13. MAP: _____



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Railroad tracks, Van Cleef Lake

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure was among the first homes in this area of Cayuga Street, above the railroad track, built before the area became a focal point for large homes to display the wealth of a growing middle class. It has a modest set-back compared to most other homes on the street, and is quite close to its neighbor on the south, more cramped than the opulent, higher style houses (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This building began life as a two story, three by two bay, wood frame Federal style structure with a shallow gable roof whose ridge is parallel to the street. The roof has a slightly projecting cornice, with molded fascia, plain soffits, narrow freize and short, delicate returns on the gable ends. The regularly shaped windows have plain casings, and molded lintel caps. The first floor, front windows are elongated. The main, left-of-center entry

SIGNIFICANCE (continued)19. DATE OF INITIAL CONSTRUCTION: Before 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The building is shown on the 1856 French map of Seneca Falls and was apparently constructed by the Viele family in connection with the main house built and later demolished by the development of the adjacent railroad. In 1872, it was purchased by the Websters who ran the Seneca County Courier, a local newspaper. The Websters sold the house to Mr. M. Harpst on June 1, 1905. Mr. Harpst was the owner of a local drugstore. The house remained in the Harpst family until 1969, when it was sold to Edna L. Dwyer. The next owner, Louis Best, purchased the building from Edna Dwyer in 1975. In the late 1980s, the property was purchased by Merton Temple.

21. SOURCES:

Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November 11, 1953.
 Seneca Falls Village Directories for 1862, 1881, and 1905.

22. THEME: _____ (continued)

11c. INTEGRITY:

Post-1911: 1½ story rear additions **raised** to two stories.

Date unknown: Pedimented gable added to west (main) façade.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

which dominate the area. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

door has two pilasters framing narrow sidelights and rectangular columns.

The basic building, however, has had many additions. A pedimented gable was added to the main façade, with decorative shingles in the gable end, similar to that at 4 East Bayard Street. A one-story, shallow hipped roof Classical Revival porch with a simple cornice and square columns was added to the main and wraps to the south façade.

Multiple additions have been built, primarily to the northeast. Today they have grown to greater size than the main building and would overpower it except that they are recessed. They are sympathetic to the main building also in that they share its roof style, detailing and fenestration.

21. SOURCES:

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881, 1911, 1925, with 1955 updates.

Welch, Edgar Luderne, "Grip's Historical Souvenir of Seneca Falls", Historical Souvenir Series No. 17, Syracuse, n.d. (1904).

53 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature maple and chestnut trees; mature shrubs
 j. other: Cobblestone path from street to porch
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Playground

IDENTIFICATION

1. BUILDING NAME(S): Story House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 53 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Newell & Marguerite Col ADDRESS: 53 Cayuga Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

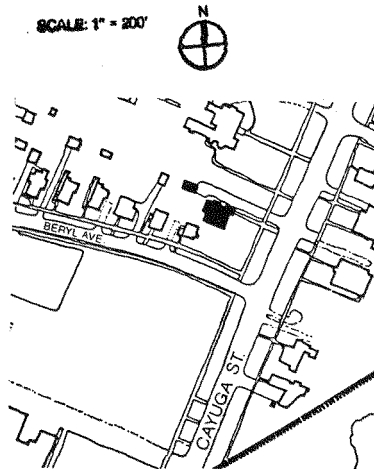
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asphalt shingles on roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Date unknown: Asphalt roof shingles added
 c. 1984: Porch soffits clad in aluminum

12. PHOTO:

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 This house at the corner of Beryl Avenue faces southwest onto Cayuga Street, a former, primarily residential street that is State Routes 5 & 20. The building is in scale with its Cayuga Street neighbors, with their typical generous setback; but somewhat overwhelming the smaller scale, early 20th century homes along Beryl Avenue and their much more modest setback. It is within a locally designated historic district.
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½ story, rectangularly massed, Colonial Revival structure with a flared base. Matched symmetrical gable roofed dormers project from each roof facet. The overhanging eaves with plain soffits and narrow freize form a band against which the second floor windows are butted. There are projecting bay windows, bow windows, and shed roofs. An extremely tall brick

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1910 (continued)
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure is in good condition and remains an excellent example of a 1911-12 modern approach to fitting a middle-class home into the historic Cayuga Street area, and making it compatible to the surroundings. The building is located on property purchased by a Seneca Falls businessman, Mr. Fred L. Story, in 1910. Story purchased the lot from a real estate agent who demolished a Tuscan villa style building of the scale of the adjacent Seneca Falls Historical Society and Johnson Home and sold off the property for lots, on facing Cayuga Street and other the newly created Beryl Avenue.

Mr. Story's family was established in the Seneca Falls merchant and professional community since his maternal grandfather, Attorney Charles Hawley, and (continued)

SOURCES:

- Seneca Falls Reveille, May 10, 1967.
Seneca Falls Village Directories for 1861-62, 1904-05, 1910-11, and 1936-37.
Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1925,
 22. THEME: with 1955 updates.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

chimney with limestone shoulders appears on the south façade. The massive, hipped roof porch with overhanging eaves is supported by massive grouped columns and is an example of the then "modern" Bungalow style.

Exterior features of note are lead tracery windows from the street to the back garage on the south side. The interior features include a fireplace in the living room located in the northeast corner of the structure.

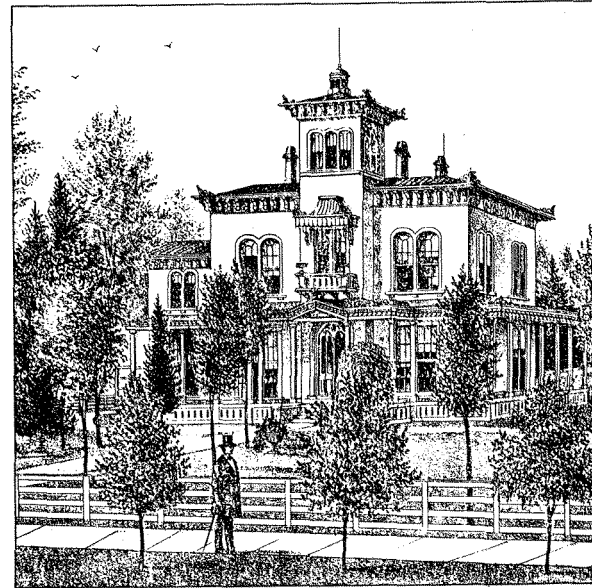
The building has a rock-faced limestone foundation. There are few alterations.

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

his paternal grandfather, Frank Story, a successful merchant. The Reveille, May 10, 1967, reported that Mr. Story designed and built the home, a likely possibility, given Story's involvement with the lumber and building supply business. However, records substantiating him as the builder were not located.

The executors for Fred and Anna Story sold the house to Mr. Kenneth Davis in 1963. Mr. Davis sold the property to the current owners, Newell and Marguerite Cole, in 1973.

A portion of the property of 53 Cayuga Street was likely part of the palatial Italian villa built by Abel Downs between 1849 and 1852, and later the home of Senator William E. Johnson. Torn down in the 1890s, it is now the site of Beryl Avenue. Photo courtesy of Seneca Falls Historical Society, Lost & Found: Nineteenth Century Architecture in Seneca Falls, 1981, p. 9.



View from Northeast

IDENTIFICATION

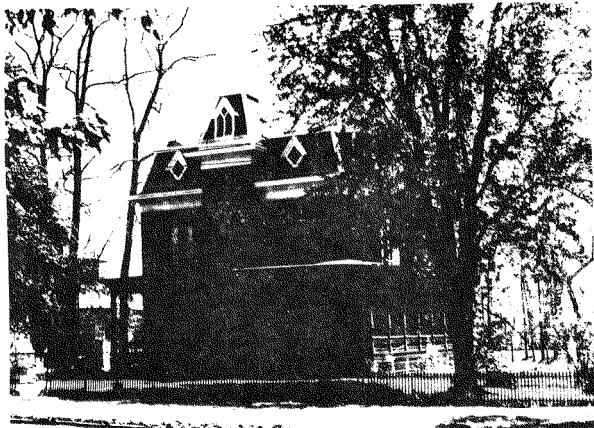
1. BUILDING NAME(S): Delancy Partridge House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 54 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Henry William Koch ADDRESS: 33 Cayuga Street
 6. USE: Original: Residence Present: Multiple-family residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residences

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other Slate and asphalt shingle roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

East: Bay window cornice covered with aluminum siding, c. 1980.
 West: Porch added after removal of large stone porch supported by large columns.
 (cont.)

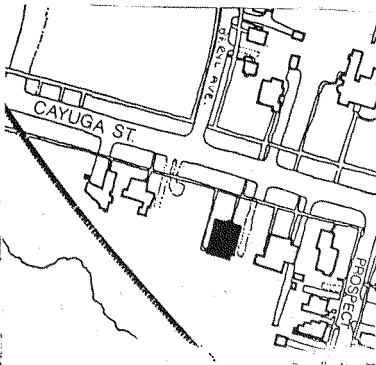
12. PHOTO:



HP-1

An Equal Opportunity Agency

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Iron fence runs length of property.
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is within the locally designated historic district. The house was built in a style comparable with the surrounding homes of the time. The lot line is set back further from its neighbors at 50 and 52, but is of the same scale of the late-built 56 Cayuga Street. The houses sits on a large lot which accommodates the building's massiveness.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½ story, irregularly massed, mansard roofed brick structure was built with the stylistic characteristics of the Second Empire and Eastlake styles, 1860-1890. The Second Empire style characteristics are seen in the straight-sided mansard roof covered with multi-colored slate tiles, patterned tall decorated chimneys, the second floor windows with a porthole dormer, diamond
 (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1873 (Shown in 1873 Bird's Eye View)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure remains in good condition and is an example of a style used in the older homes. The house was built for Delancy Partridge, son of the founder of what became the State Bank of Seneca Falls. The site, previous to 1862 had the addresses 36, 38 and 40 Cayuga Street. Mr. Partridge imported brick masons from Canada to construct the building and imported interior embellishments from places he traveled, such as the Italian fireplace still remaining in the interior. Upon his death in 1879 at the age of 35, the home was willed to Partridge's wife, Marian, a relative of the Trinity Episcopal Church Rector, Rev. Guion. A descendent of the Partridge family recalled how the Victorian interior persisted into her childhood, c. 1919. "(T)he house was very dark because all the windows were covered up. First
 (cont.)

21. SOURCES:

Bird's Eye View of Seneca Falls, 1873.
 Delavan, Elizabeth, Upstate Family, New York: Vantage Press, 1972.
Child's Seneca County Directory, Syracuse: E.M. Child, 1894.

22. THEME:

11c. INTEGRITY:

North: Aluminum siding added ca. 1980
 Extensive alterations done to the interior, converted to apartments in 1942.
 Interior ceiling dropped three feet, 1951.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

and pointed arch dormers, the arched double door with glass panels, the tall first floor windows, and the arched veranda porch. The Eastlake style is seen in the decorative porch posts and supporting members.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

there were lace curtains hanging over the glass, and then there were heavy dull curtains with ball-fringe draped back... then there were blinds that tucked themselves away when not in use, but could be closed securely with small brass hooks if one wanted to completely eliminate windows.¹

Following the death of Marian Partridge, the property was owned by Leroy Guion and Elizabeth Garnsey and remained in the family until 1945, when the structure was purchased from the family estate by Henry William Koch, a local attorney.

21. SOURCES:

Interview with William Henry Koch.

Lost and Found, 19th Century Architecture in Seneca Falls. Seneca Falls: The Seneca Falls Historical Society, 1981.

The Reveille, 125th Anniversary edition, October 22, 1980.

Seneca Falls Village Directory for 1881 and 1884.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY. 1881.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY. 1886.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY. 1911.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY. 1925, with 1955 update.

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia: D.L. Miller & Co., 1896.

¹Delevan, Elizabeth, Upstate Family. New York: Vantage Press, 1972, p. 120.

IDENTIFICATION

1. BUILDING NAME(S): Seneca Falls Historical Society
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 55 Cayuga Street
 4. OWNERSHIP: a. public b. private Society
 5. PRESENT OWNER: Seneca Falls Historical Society ADDRESS: 55 Cayuga Street
 6. USE: Original: residential Present: museum; library
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain -Open to public during

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asphalt roof tiles
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

This building has been interestingly modified over time. At the time of its construction in 1855, it was a two story, five bay wide Italianate style structure with a shallow hipped roof and central cupola; a 1½ story brick wing on

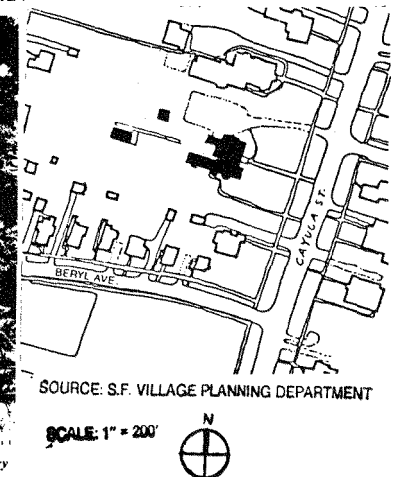
12. PHOTO:



HP-1

An Equal Opportunity Agency

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: extensive lawns
 j. other: Clock; Wrought iron fence (See continuation sheets)
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This is the only remaining Queen Anne style building on Cayuga Street. It is set on a 1½ acre lot. This building and its neighbor to the north, the Johnson Home, are the most imposing structures on Cayuga Street, with the largest setbacks. The building adds immeasurably to the quality of the streetscape. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Today 55 Cayuga Street is a monumentally scaled, irregularly massed 2½ story Queen Anne style building with a mansard roof and projecting eaves with exposed rafter tails. The entry on the main, east façade is marked by a large gable with projecting verges and eaves, and a broad ornamented verge board. The gable end is shingled with stickwork patterning. The tripartite

(continued)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1855

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1823, a one-room wooden house, built by Edward Mynderse, the son of the most important early citizen of Seneca Falls and a stock holder in the Seneca Falls Knitting Mills, was on this site. In 1855, he and his wife, Lillias built a two-story, five bay brick Italianate. At this time the ten-acre estate included a carriage house, a tool house, a glass greenhouse, a vineyard, a garden, and an orchard. Mrs. Erastus Partridge, widow of the wealthy businessman and banker, purchased the house in 1880 and during the ten years of her residency she extensively remodelled the house into the present form. Mrs. Partridge purchased the house for \$17,500 and sold it to Norman Becker, cashier at the National Exchange Bank, for \$25,000 in 1891. Mynderse had been selling off parcels of the property since 1866,

21. SOURCES:

(continued)

Welch, Edgar Luderne, "Grip's" Historical Souvenir, Historical Souvenir Series No. 17, Syracuse, n.d. (1904).

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881, 1911.

22. THEME:

11c. INTEGRITY:

the left (south) side formed an L-shaped plan.

Between 1880 and 1892, the building was remodelled, resulting in its present Queen Anne form. This was accomplished by removing the roof, replacing it with a highly irregular roof, typical of the Queen Anne style. Window openings were altered, the new toothed in brick work obvious on the façade. An angled bay obscured the joint between the main building and the wing. A semi-circular bay was added to the south façade, further confusing the original simple massing. An enormous, ornate, two story porch, with detailing similar to the extant porte-cochère, stretched across the entire east façade, covering the first floor and a portion of the second. This portion was removed prior to the late 1950's when a hurricane felled a large tree on the porch, severely damaging it. The remains were subsequently removed. With the exception of the front porch then, the house stands today substantially as it was in its second incarnation in the Queen Anne style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

windows are one over one wood sash with leaded stained glass upper sash. The casings are plain, and the windows are unified by a pedimented shared lintel which has 1880 engraved on it. This entire gable end projects from the façade and is supported by a cornice with decorated end brackets and modillions.

To the left (south) of this, the largest gable is a smaller dormer over a diagonally projecting rectangular bay. This gable end has similar detailing to the first, without the stickwork, and with a smaller, paired windows, again, with leaded stained glass upper sash. This gable projects only slightly from the wall.

There are nine small dormers with steep gabled roofs, projecting verges and eaves, decorated verge boards, slate shingles in the tympanum, and one over one double hung wood casement windows with leaded stained glass in the upper sash.

The north façade has a gable similar in size and detailing to the main entry gable, but without the stickwork patterning, or pedimented lintel.

There are seven chimneys; four have been shortened, but three of those in the outer wall retain their full height, with articulated flues and decoratively corbelled caps. These, and all chimneys in the outer walls have gabled "crickets" that project beyond the chimneys, forming dormers with decorated verge boards. The chimney on the main façade has decorative sandstone detailing.

A semi-circular bay on the south façade has a conical roof with ornamental finial and shed roofed dormer with tripartite windows.

The windows of the main (east) façade have chamfered sawn sandstone lintels and rectangular sawn sandstone lug sills. The casings are molded, the sash one over one double hung wood. The main entry is a double paneled oak door with chamfered lintel. All other windows have segmental brick arches, sawn sandstone sills, molded casings, and one over one double hung wood sash.

A rectangular one story, wood frame paneled bay with one over one double hung windows and leaded stained glass upper sash, projects from the center of the north façade. It has a narrow slate mansard roof with wrought iron cresting.

The ell on the left side of the main façade is infilled with a hipped roof porch, with massive chamfered square columns and brackets, and the porch rail is composed of square balusters.

A small stoop on the south façade (reconstructed in 1984) has a massive railing with ball finials. A rear porch on the southern leg of the building has been infilled, the detail similar to the front porch. A small, shed roofed clapboarded garage has been added to the porch.

The rear elevation of the main façade has a large L-shaped porte-cochère with a slate mansard roof and the massive columns of the front porch and the railing detailing of the side porch.

The building has a smooth limestone watertable and a rock-faced limestone foundation.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

and Becker sold more land to bring the property down to its present 2½ acres. The carriage house was taken down after 1891. The Becker children lived in the house until 1961, when it was sold to the Seneca Falls Historical Society. As such, the house functions as a historical museum, includes a research library, extensive archives and holdings, women's rights material, local history, Victoriana, some original furnishings, wallpaper and rugs, and is open for the public to admire the oak and cherry interior woodwork, stenciled wallpaper, and stained and painted glass windows.

THE BEEHIVE:

This is a 1½ story, three by three bay, wood frame clapboarded Gothic Revival building, situated at the rear of the Historical Society lot. It has a steep gabled roof, with projecting eaves and verges, molded fascia and scroll sawn verge boards, wooden finials, and narrow freize. There is a two-door central opening on the second floor. The first floor has four over four double hung wood sash, with plain casings and hood moldings. The doors have two panels with lancet arches.

In the early 1970's, the building was moved from another site on the lot, to its present position. It had apparently been used by Mrs. Becker's gardener.

THE TOWN CLOCK:

This is a two story, one by one bay structure, with a concave mansard roof of metal formed to resemble shingles and topped by the weathervane that has become the Historical Society's logo. The second floor is clapboarded with a large, circular clock in each face. The clock dial is of translucent glass with applied metal Roman numbers. The base is of multicolored brick, has a cast iron sign from the Seneca Falls Railroad Station, and is surrounded by a wrought iron fence.

The clock, clapboarded area and roof, were moved in the 1970's to this site from the building on the corner of Cayuga and Fall Streets. The building had been damaged by fire, and was subsequently torn down. A brick base was constructed and the top portion of what had been a several tiered tower was installed on it.



View of main (east) façade



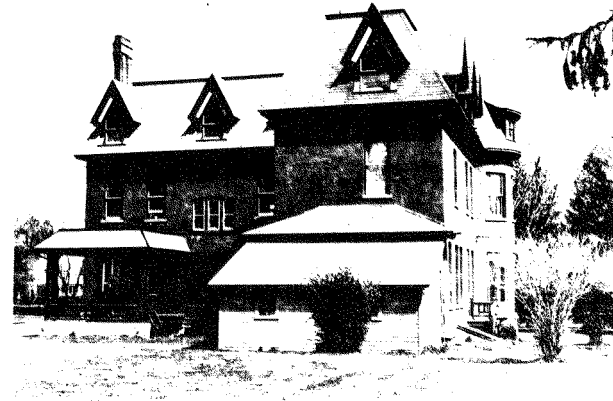
Detail of dormer over main entry



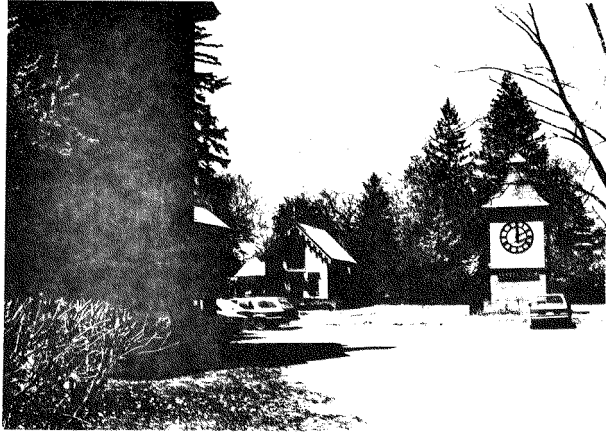
View from Northwest



Detail of dormer on main (east) façade



View from Southwest



View from driveway looking west; Beehive and Town Clock in background



The Beehive



The Town Clock



Detail of wrought iron fence along Cayuga Street

IDENTIFICATION

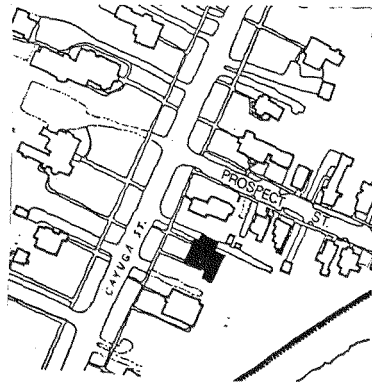
- 1. BUILDING NAME(S): Weed-Yawger House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 56 Cayuga Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Catherine & Al Sipos ADDRESS: 56 Cayuga Street
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt roof, limestone foundation, slate dormers
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

West Elevation: first floor porch modernized with wrought iron railing on the front steps, and carpeted 1959. North Elevation: Carport with rail added 1959.
East Elevation: Porch enclosed to form clapboard room addition in Northeast corner

- 12. PHOTO: _____
- 13. MAP: _____ 1920's.



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
The structure was built in a style compatible with the older homes of the neighborhood. It has a setback similar to the other large structure next door at 54 Cayuga St. and is on a lot large enough to complement its mass. The brick building material is compatible with the building materials used in the neighborhood. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This 2½ story, three-bay brick Colonial Revival style house was built in 1888. The steeply pitched gable slate roof has a broad cornice with gable returns, dentil course, and a decorated frieze. The three dormers have gable returns and keystones over the arched windows. The central dormer and gable ends have Palladian-style windows with a decorated frieze. A two-story balustraded porch is separated by corner piers and intermediate Doric columns. The two chimneys

- 19. DATE OF INITIAL CONSTRUCTION: 1888 (cont.)
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This structure is in good condition and is an example of the then "modern" style being used in 1888 along side the earlier styles on Cayuga Street. The building date was given by the present owner, as none of the Sanborn maps for 1881 and 1886 record this area. The house was built by Attorney Charles Weed, a prominent Seneca Falls citizen. The home was then owned by his daughter and her husband, Attorney T.J. Yawger, also prominent in the community for his work as a lawyer and educator of law, as well as the county attorney for Seneca Falls. A son of the Yawgers, who also occupied the house, was a coal dealer.

- 21. SOURCES: Seneca Falls Village Directories for 1888 and 1894.
Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, NY, 1881, 1886, 1911, 1925, with 1955 updates.
- 22. THEME: _____

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

at the ridge beam are corbelled and arcaded. The upper sash windows on the principal façade are triple-paned. Bay windows on the side façade are capped by cornice moldings similar to those at the roof line. The glass-paneled door is surrounded by sidelights.



1982 Photo by Cornell Univ. Preservation Planning
View from Southwest

IDENTIFICATION

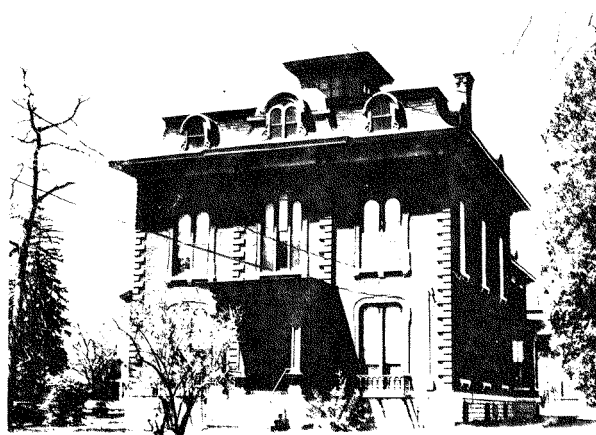
1. BUILDING NAME(S): Johnson Home for Women
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 57 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Johnson Home Trustees ADDRESS: 57 Cayuga Street
 6. USE: Original: Residential Present: Nursing Home
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain For visitors

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: limestone foundation, stone lintels, asphalt roof, alum. siding on addition
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

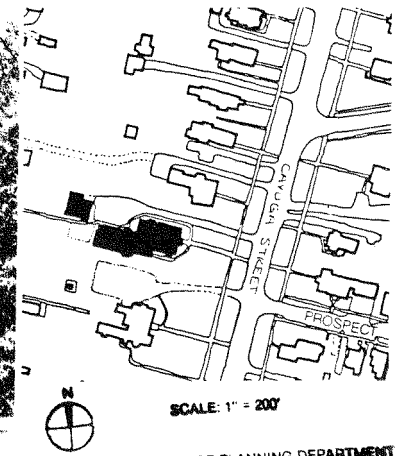
The large back south side wing first appears on the 1911 Sanborn map and is not present on the 1896 map.

12. PHOTO:



HP-1

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

57 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Extensive lawns and thru-walkway in rear
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The house is in a local historic district. It adds to the architectural interest of the neighborhood. Like its neighbor at 55 Cayuga Street, the Johnson Home is set back further from the street than other homes on the block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½-story, 3-bay Second Empire with a curved mansard roof and a square cupola, has features of both Italianate and Second Empire styles. The mansard rests on a wide cornice with brackets and the raised front central pavillion and corners are marked by brick quoining. The 1-story front porch is ornately trimmed with heavy corner block posts and bracketed cornice. Rounded twin windows

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: probably between 1860-1865

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Justus B. Johnson, who lived from 1812-1885, was president of the Exchange National Bank which was organized in 1865. A house was known to be on this site in 1856. Johnson's home may have been built in the early to mid 1860's, after the Second Empire homes at 32 and 30 Cayuga Street, especially the latter, belonging to Harrison Chamberlain, which is similar in style although more ornately trimmed. When Johnson died, he left provisions in his will for his wife to be taken care of and for his house and funds to be turned over to a board of trustees to establish a home for "worthy females of good character who may be in reduced or dependent circumstances."² It became the Johnson Home for Indigent Females. The name was later changed to the Johnson Home for Women.

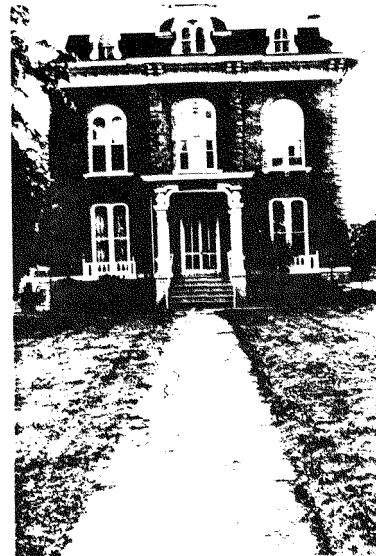
21. SOURCES:

1. Grip's Historical Survenior of Seneca Falls, NY. Syracuse; 1904, p. 67.
2. Reveille. Seneca Falls, NY, May 8, 1885, p. 3 (Film #12, rel 9 at Seneca Falls Historical Society).

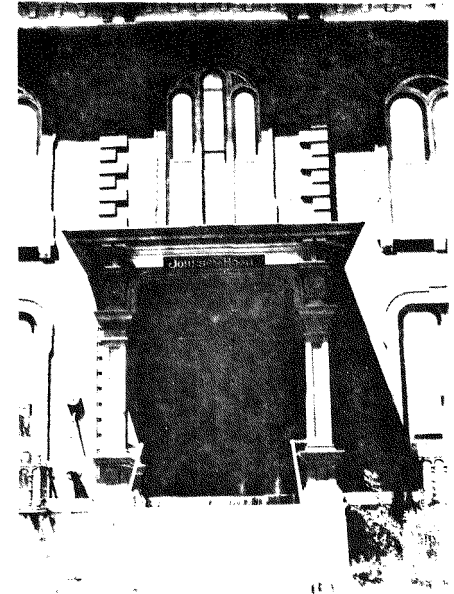
22. THEME:

Johnson Home for Women
 57 Cayuga Street (continued)

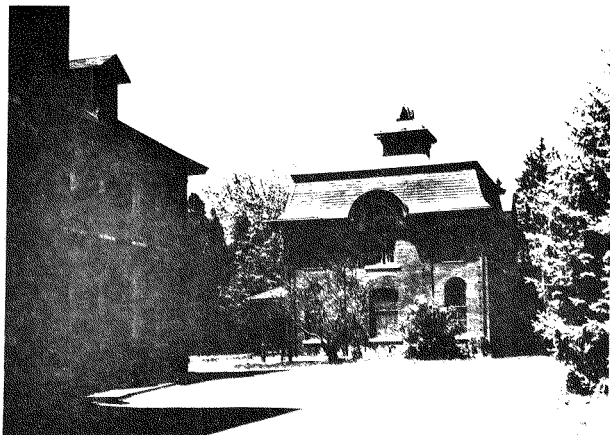
18. within one arched surround rest on stone sills. Rounded window dormers and 2 chimneys pierce the mansard roof. The Johnson Home is similar to Harrison Chamberlain's residence according to the photograph published in Grip's in 1904.² The similarities between the carriage houses is especially striking. Johnson's is less ornate and was perhaps adapted from the Chamberlain residence. The rear addition has a hipped roof with gable dormers and rectangular 1/1 sash windows. An entrance wing on the south elevation is covered with aluminum siding and has a shed roof and cement steps.



FRONT (EAST) VIEW



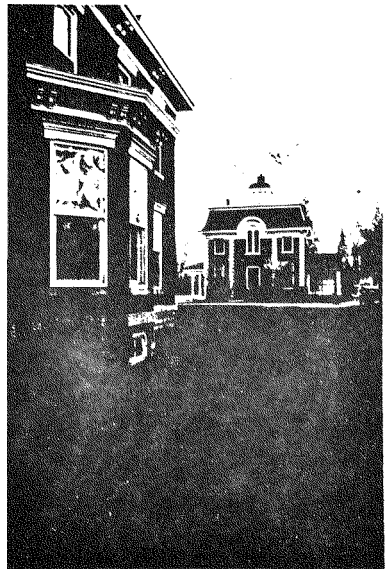
DETAIL OF FRONT (EAST) ENTRY



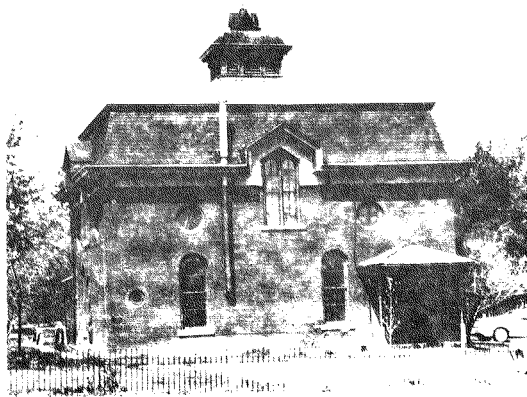
View of Carriage House from Northeast



View of side (south) façade



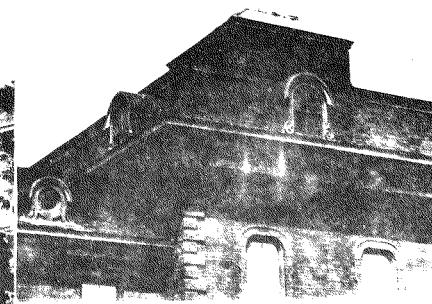
View of Carriage House from East



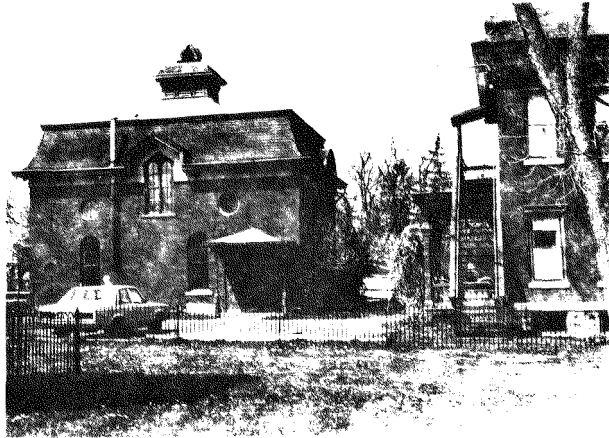
View of Carriage House from Southwest



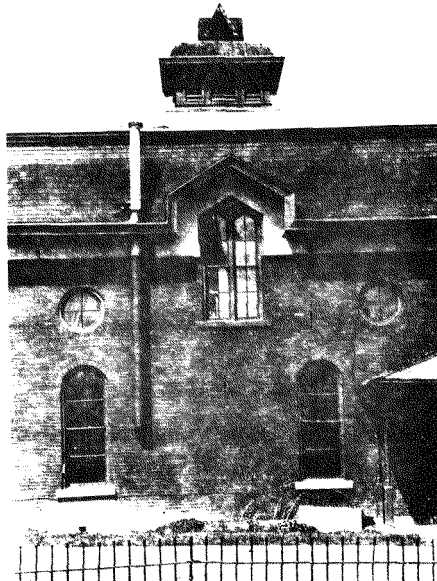
View of side (south) façade



Detail of Cupola on Main Building



View of Carriage House from Southeast



Detail of Carriage House Windows from South

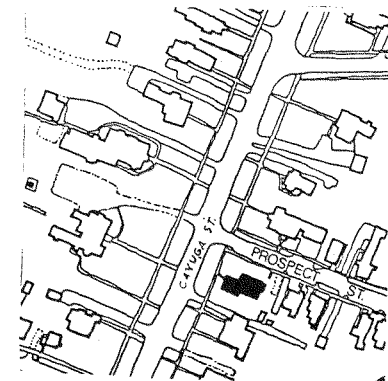
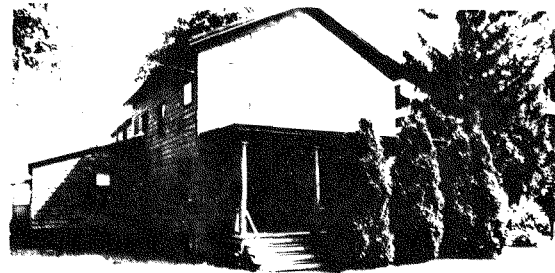
IDENTIFICATION

1. BUILDING NAME(S): Hiriam Burt House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 58 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Walter Farney ADDRESS: 36 Twist Lane, Port Orange, FL
6. USE: Original: Residential Present: Residential 32019
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

One story, full width porch added to front (west) facade; one story porch added to south facade; 1½ story gable roofed addition centered on east (rear) facade with one story full width porch on east and one story porch on south; one story



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature trees and evergreens
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building, on a corner site, has a setback equal to that of the smaller residences along Prospect Street, but on the main, west, side its setback is much less than those of its grander neighbors. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two-story three by four bay vernacular Greek Revival style building with a gable roof whose ridge is perpendicular to the main street. The roof has projecting eaves and verges with molded fascia and narrow frieze. The building has been wood sided. The windows have simple casings, the facade having three slightly irregularly spaced openings, while the side elevations have a
 (cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Between 1850 and 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure is in fair condition and is an example of early Seneca Falls architecture. The building date was determined as 1850-56 because it was not on the 1850 map, but appears on the 1856 map. The building was constructed by the Hiram Burt family, who was listed as a part owner of a local hardware store, Langworthy, Daniels & Burt. Burt sold the home to David Lum, son of one of the early settlers of Seneca Falls, who organized Seneca Falls' first historical society. Following Lum's death, the house was purchased by William Pollard, a fourth generation offspring of a Seneca Falls family involved in mercantile, industrial, and civic affairs. Pollard was a superintendent at Rumsey and Company. The building remained in the Pollard family until 1961, when it was sold to Elmer and Lillian Farney. It remains in the Farney family today.

21. SOURCES:

Seneca Falls Village Directories for 1862, 1876, 1888, and 1896.
 1850 Map of Seneca Falls, Seneca County, NY.
 1856 Map of Seneca Falls, Seneca County, NY.

(cont.)

22. THEME:

#11 continued

addition on north side of previous addition; one story addition added to east side of previous addition; one story porch added to east side of previous addition.

Date unknown: Entire building wood shingled; windows altered; roof asphalt shingled.

#18 continued

variety of windows, including six over six double hung sash and small frieze windows. The front first floor windows extend to floor level. The main porch has a shallow hipped roof with a simple cornice supported by slender Doric columns, with square balusters and apron pickets.

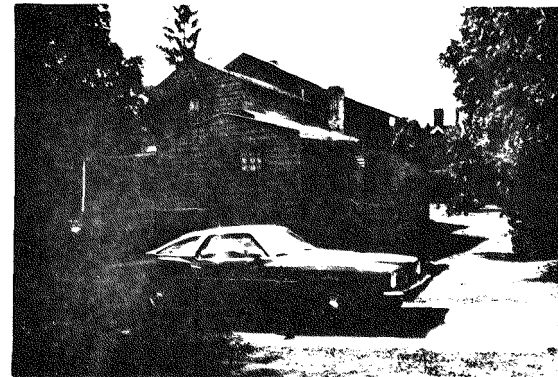
This house has had many additions, mainly to the main block and in general do not greatly detract from the building's original massing.

#21 continued

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, NY, 1881, 1886, 1911, and 1925, with 1955 updates.

Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November 11, 1953.

Welch, Edgar Luderne, "Grip's" Historical Souvenir of Seneca Falls, NY, Historical Souvenir Series No. 17, Syracuse, n.d. (1904).



IDENTIFICATION

1. BUILDING NAME(S): Knight House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 59 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Emily K. Huntington ADDRESS: 59 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

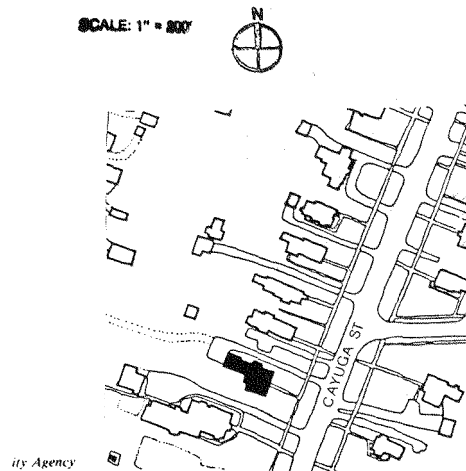
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and-batten
 e. cobblestone f. shingles g. stucco other: Asbestos shingles
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Post 1911: Rear garage addition
 1911: Two story building with full length front porch added.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The house is in a historic district and was built later than the houses on either side. In scale and setback it relates well to the neighborhood.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½ story, three bay frame Colonial Revival style home exhibits many of the characteristics of that style. The A-frame roof's gable ends are emphasized by wooden molding, the dormers are exaggerated by their own gable pediments, and the windows are twelve over two or eight over two double hung sash. The dormer side walls are covered with asphalt tile. Noteworthy are the twin Palladian windows on the second story and on the SIGNIFICANCE _____ (continued)
19. DATE OF INITIAL CONSTRUCTION: 1905
 ARCHITECT: _____
 BUILDER: H.W. Knight, manufacturer of metallic letters.
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 H.W. Knight, proprietor of H.W. Knight and Son, Letter Pattern Manufacturers, built the house in 1905 on a vacant lot between the Johnson Home and 61 Cayuga Street. The result was a Knight family house on both Cayuga and State Streets (#96), with the foundry in between. The foundry was demolished in the 1950's, when the firm moved to Oak Street in the Second Ward. It continues today as a division of James A. Matthews International, currently making metal letters for architectural applications. Knight's daughter, Emily K. Huntington, now lives in the house.
21. SOURCES:
 Conversation with Emily K. Huntington, November 15, 1980.
22. THEME:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

central dormer, which is shaped to fit the window. The balustraded porch consists of triple-massed unfluted columns supporting a reduced entablature of architrave, dentil course, and molded cornice. The door is off-center on the centered porch. Other neo-classical features are the pilasters overlaid on the front corners of the house and the chimney with a pilaster and arch design in brick relief. The corner pilasters, complete with bases and flat capitals, extend slightly from the wall and rest on a similar extension below at foundation level. Triple-sided bay windows on corbels flank the Palladian window on the second story and on the lower left. The lower right window has the same wood surrounds but is flat. On the south elevation is a gable with casements, some with stained glass. Wings one bay wide and two bays deep extend from the north and south elevations. The rear of the house is irregularly massed.



View from East

IDENTIFICATION

1. BUILDING NAME(S): Shipp House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 60 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Dr. Jos. Garceffo, DDS ADDRESS: 60 Cayuga Street
6. USE: Original: Residence Present: Residence/Professional Office
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Office portion by appointment

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone limestone foundation
c. brick d. board and-batten
e. cobblestone f. shingles g. stucco other: Slate roof (1911)
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
The only major exterior alteration was the removal of a full-width porch on the west (front) façade, which was replaced by with a gable roofed entrance porch in the twentieth century.

12. PHOTO:

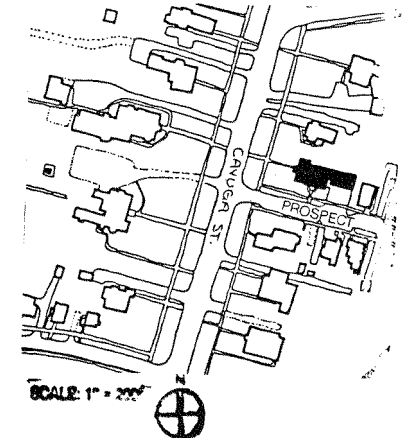


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13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature evergreens and shrubs
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building is within the locally designated historic district. It is set back along the same lot lines as the majority of the homes north of the structure. The house sits on a corner lot and its massing fits the scale of the other surrounding buildings. The brick and wood building material is also compatible with the materials of the surrounding structure.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This two-story, irregularly massed brick structure is an excellent example of the Gothic Revival style. The Gothic Revival stylistic characteristics are seen in the steeply pitched gabled roof, the Gothic paneled arches above the tall first story windows, the bargeboards trimming the gables, polychrome slate tiles of the roof, and the tall chimneys.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Between 1864 and 1866.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The structure remains in good condition and is the only example of a brick Gothic Revival building in Seneca Falls. The house was built for a Seneca Falls businessman, George Shipp, a member of one of Seneca Falls' founding families, the Van Cleefs. Shipp sold the structure to C.P. Rogers, a member of a prominent Seneca Falls family and an attorney in Seneca Falls, in 1910, Rogers sold the home to William J. and Grace Yawger Maier. The Maier and Yawger families were prominent as business and civic leaders. In 1962, the Maiers sold the property to J.D. and Rose Featherstone, who sold it to the present owner, Dr. Joseph Garceffo, in 1964.

21. SOURCES:
 Deed records for Seneca County, County Clerk's Office, Waterloo, NY.
 Seneca Falls Village Directories for 1867-68, 1881, 1894.

22. THEME:



- Front Facade, Detail



South Side (Prospect St.) View -



- Garage

61 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: slate path to front porch
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The house is in a local historic district and relates well to other homes nearby by virtue of size, scale, materials, and styles. It is one of several fine examples of Queen Anne-style homes on the street. The homes immediately to the north and the south were built in styles
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½-story, 3-bay clapboard frame Queen Anne house has a steep hip roof with pedimented gable projections on all sides. The gables contain Queen Anne sash windows. The porch has a wide cornice with molding and relatively light brackets above chamfered posts. There are small projecting bays, 1-bay in width, on the south and north elevations. Two chimneys break at the roof ridge. The off-centered door has a wide shouldered lintel, as do

19. DATE OF INITIAL CONSTRUCTION: unknown; present appearance from 1880's

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Richard Gay owned and occupied property which is now divided between 61 and 63 Cayuga Street. The property was purchased by Elias Lester, a prominent physician, in 1878 from Gay's estate for \$3,000 (90-377). The house's Queen Anne details may have been added to an existing structure in the Second Empire or Italianate style. The house remained in the Lester family until his daughter, Caroline Foote Lester, who was active in recording the Village's history, sold it in 1950 to Thomas and Louise Bevens (226-185) after living in the house for seventy-three years. They sold it in 1958 to Frank and Anne Wassell (283-102), who then sold it to the present owners, Bradford, an attorney, and Jean Miller, in 1960 (296-0402).

21. SOURCES:
 Conversation with Mrs. Bradford Miller, November 15, 1980.
Grip's Historical Souvenir of Seneca Falls, NY. Syracuse: 1904.
22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Gay/Lester House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 61 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Bradford & Jean Miller ADDRESS: 61 Cayuga Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

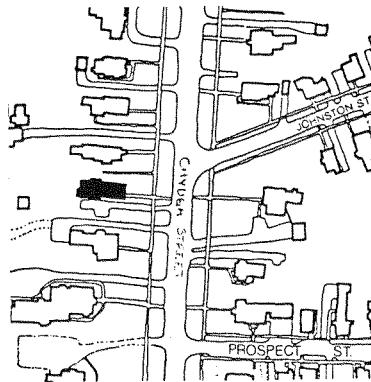
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: limestone foundation, asphalt tile roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

A glass-enclosed porch has been added to the west end of the south elevation.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 200'

Gay/Lester House
61 Cayuga Street (continued)

17. sympathetic to the structure on lots sold off from the lot for this home.
18. the French windows next to it. A glass-enclosed porch extends from the southwest corner. A frontal photograph of this house in Grip's Historical Souvenir, published in 1904, shows that no visible changes have occurred except that shutters have been added.

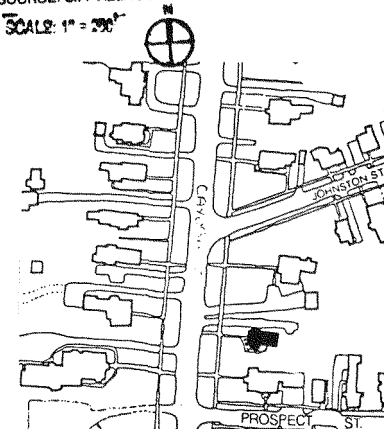
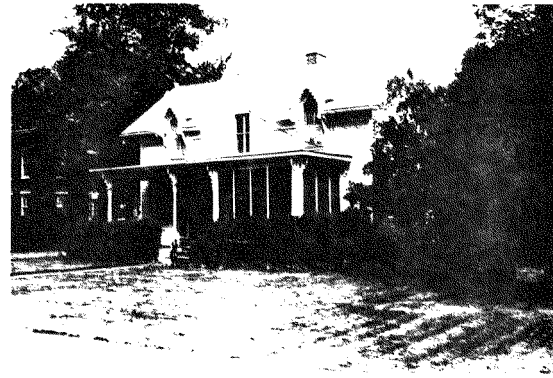
IDENTIFICATION

1. BUILDING NAME(S): Keith House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 62 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Herbert & Mary Dickson ADDRESS: 62 Cayuga Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone limestone foundation
c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt shingled mansard roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Late 1980s: East: Mansard roofed addition built, date unknown.
garage added West: Porch altered to extend across front between 1911 and 1925. Porch screened in; date unknown.
12. PHOTO: Finials removed from roof, 13. MAP: date unknown.

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
SCALE: 1" = 200'



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14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The structure is within the locally designated historic district. It is set back along the same lot line as the structure on the south side of the building, but not as far back as the structure on the north side. It is compatible in style, massing, scale, and building materials with the frame and brick surrounding structures.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The two-story, rectangularly massed, clapboarded front section of the house was built in the Gothic Revival style. The 1½-story, rectangularly massed, rear section of the building was built in the Second Empire style, which was popular in Seneca Falls from 1860-1890. The Gothic Revival style characteristics are seen in the steeply pitched slate roof with projecting gables, pointed arches above the windows, bargeboard trim on the gables, and

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: No later than 1873 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure remains in good condition and is an example of the current architecture of the period being utilized in Seneca Falls. The building construction date was established by the structure appearing on the Bird's Eye view map of 1873, although the house was probably built before that date. The house was built by William Keith, a Seneca Falls merchant, for his daughter. Several prominent members of the community resided in the home in the years to follow. Albert Cook, who married Caroline Partridge, daughter of Erastus Partridge, was employed in business and he willed a large sum of money to Seneca Falls for the construction of a monument in memory of soldiers and sailors who died in war. The monument is located in the nearby village park. Following the death of the Cook's only son, the house was sold to

21. SOURCES: (continued)
Grip's Historical Souvenir of Seneca Falls. Historical Souvenir Series No. 17, n.d. (1904).

Bird's Eye View of Seneca Falls, 1873. (continued)

22. THEME:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

windows surrounded by Ogee arched hood moldings with corbel stops. The Second Empire style characteristics can be seen in the straight-sided mansard roof, paired dormer windows, the bracketed cornice, the paired brackets supporting the porch eaves, and the eaves' drop finial decoration.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Jasper N. Hammond, a Seneca Falls lawyer, in 1876. The house remained in the Hammond family until acquired by Norman Becker, a Seneca Falls banker at the National Exchange Bank, who was involved in several civic and business concerns. The property remained in the Becker family until 1964, when it was sold to Herbert and Mary Dickson, the present owners.

21. SOURCES:

Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November 11, 1953.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY. 1881.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY. 1886.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY. 1911.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY. 1925, with 1955 updat.

Seneca Falls Village Directories for 1881 and 1894.

12. PHOTO:



Front View of 62 Cayuga Street

63 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage *Horsebarn- boarded &
 d. privy e. shed f. greenhouse battered-similar
 g. shop h. gardens to one next door at
 i. landscape features: _____ 65 Cayuga Street.
 j. other: slate path to front door
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

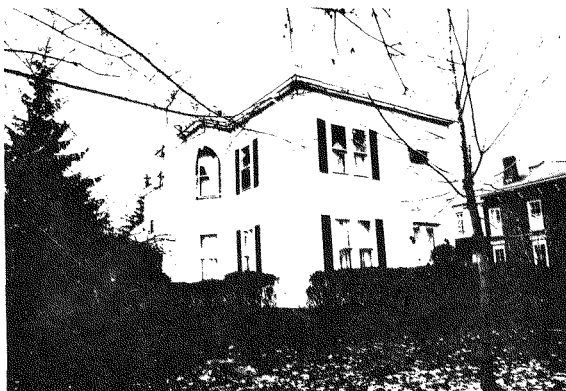
1. BUILDING NAME(S): Waller House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 63 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Thomas & Barbara Fineco ADDRESS: 63 Cayuga Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: granite foundation, brick chimney, tin roof cedar shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

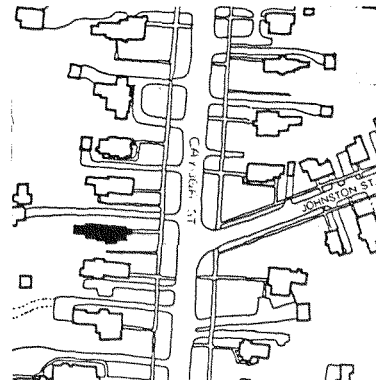
The front porch was removed after 1925 - according to the Sanborn map of that year and before the next map of 1955.

12. PHOTO:



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13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 300'

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house has lost most of its decorative trim and therefore appears somewhat sterile compared to its neighboring structures. It is related in age, scale, and material to those around it and is part of a local historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2-story, 2-bay cedar shingled house lost its intricate Queen Anne porch which extended across the front and around the south elevation to the bay. The roof is a very flat tin hip. There are 4 chimneys. The nicely carved hooded corner moldings over the windows on the second floor of the south side wing (one window also on the southwest chamfered corner), and the large

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: before 1888; possibly before 1882

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Annie B. and George Waller paid \$1,400.00 for the property in 1882. The Wallers bought the property from the Lesters, the family which occupied the house to the south. Waller (of the hardware firm of Garnsey and Waller) was living in the house in 1888. He purchased the land from the estate of Richard Gay (97-285). It passed to the Auburn Savings Bank in 1909 (127-373) and then to Annie B. Delavan (formerly Annie B. Waller?) in 1913 (133-262). Philip and Dorothy Westcott, of Westcott Rule Co., purchased the house in 1927 (155-119) and lived there until 1968 when they sold it to Charles & Patricia McGregor (318-553). Abdulgafoor, a manager of GTE Sylvania, and Juanita Serang, a member of the Eisenhower College faculty, lived in it from 1968-1971 (343-586) and sold it to Richard and Ann Kieffer (356-17)
21. SOURCES:

Conversation with Mrs. Thomas Fineco, November 15, 1980

22. THEME:

Waller House
63 Cayuga Street (continued)

18. painted glass window set in a tabernacle on the north elevation are the only clues to the Queen Anne traits in this house. An addition on the back was extant before 1911. According to the present owner, it was chicken coop which was cleaned and readapted. Although the exterior has lost its trim, the interior is largely intact with oak stairway in the off-center hall and carved molding surrounds on the interior doorways. The painted glass window on the north elevation is on the inside wall of the staircase. The present owners would like to restore the porch; they now refer to the house as a "saltine box".
20. who then sold it to Thomas and Deborah Bloss in 1974 (366-449). The present owners, Thomas and Barbara Finco, have lived at 63 Cayuga Street since March 1976 (371-0960).

IDENTIFICATION

1. BUILDING NAME(S): William Keith House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 64 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Kevin & Ann Kilbane ADDRESS: 64 Cayuga Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

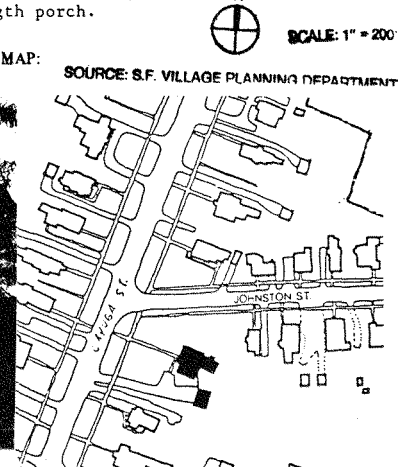
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
1903-1911: Porch added to west (front) façade; two story brick addition to rear (east façade with full-length porch).

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage 2-car
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature trees and shrubs
 j. other: Two bay clapboard garage with gable roof.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building, on a corner site, has a setback equal to 40 Cayuga Street. These are the greatest setbacks on the entire east side of Cayuga Street. The building is oriented to the west, Cayuga Street, and therefore the building is at an angle to the diagonal Johnston Street. Although built early in the development of Cayuga Street, it is as prepossessing (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This two story five by three bay brick structure most likely began life as a Federal style building with a gable roof whose ridge was parallel to the main street (Cayuga). However, at some point the roof was removed and a very shallow hipped roof installed. This roof is in the Italianate tradition, this example having wide projecting eaves, closely spaced brackets, (continued)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: By 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building remains in excellent condition and is a good example of architectural styles. According to the present owner of the house, it was built in 1856 by William Keith, a Seneca Falls merchant who was also active in civic and social affairs. At the time, the house was at the edge of the Cayuga Street residential neighborhood. After the Civil War, a growing middle class carried the neighborhood northward. The structure was later owned by the Seneca Falls dry goods merchant Mr. H. Blodgett and his wife, Elizabeth, and Ransom Micks, an employee of the Rumsey Pump Co. The home was then owned for 39 years by F.A. Souhan, involved in Seneca Falls business and civic affairs beginning with the family dairy, and through marriage. The Seneca Knitting Mills and Geb and Garvan Yarn Company.

21. SOURCES:

Bird's Eye View of Seneca Falls, New York 1873 by Horace Silsby.
1856 Map of Seneca Falls, Seneca County, N.Y.
Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, N.Y., 1896, 1911,
 22. THEME: and 1925, with 1955 updates.

(continued)

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

as its newer neighbors. It is in a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

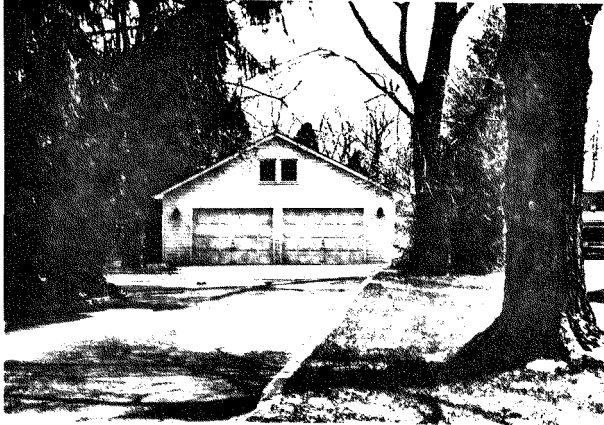
and narrow freize. The earlier lintels were covered over or replaced with large pedimented lintels. Later, but prior to 1911, a bow window was added to the north façade, and a graceful three bay Colonial Revival porch was built with shallow hipped roof and balustrade, deep entablature with swagged freize, Ionic columns, rail with turned balusters (matching those on the roof) and steps with matching rail. The main, central, entry has sidelights and a rectangular transom.

21. SOURCES:

Interview with Mrs. Ann Kilbane, owner, 1982.



View of House from Johnston Street



Garage at 64 Cayuga Street



View from Southwest showing house and garage

IDENTIFICATION

1. BUILDING NAME(S): Williams House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 65 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: John & Rosemarie Tayne ADDRESS: RD 2406, Lake Rd., Seneca Falls, NY
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

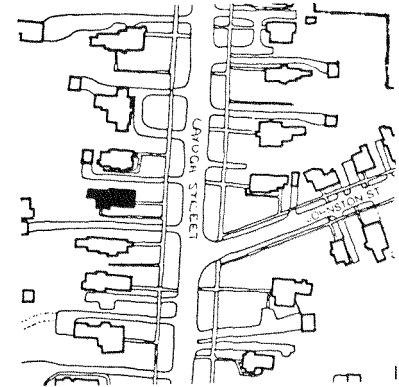
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Stone foundation/lintels rear addition: vinyl siding, cement foundation asphalt roof
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

An addition was added to the rear between 1925 and 1955. It is sided with vinyl and has a cement foundation.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: *
 a. barn b. carriage house c. garage *1 boarded & battered
 d. privy e. shed f. greenhouse L-shaped barn/carriage
 g. shop h. gardens house
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The house is in a local historic district. In age, style, scale, and material it relates with houses near it.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½ story, 3-bay brick gable-roofed house has Italianate carved scroll brackets below the cornice line on all sides and an Italianate-style porch with square posts and simple brackets. The 4/4 sash windows are severely framed by stone lintels. The house has 2 chimneys, in fair condition, recessed slightly from the cornice on the north and south elevations. The balustraded porch extends across
 (cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: before 1888; possibly earlier

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Clarence Williams owned this land, as he did the adjacent property (67 Cayuga St.). He was boarding at 45 Cayuga Street in 1881-1882, but had a home on Cayuga Street by 1888 (no street number given). This house appears on the 1896 map but there is no discernible record of deed transactions until 1930 when the premises passed from Clarence Williams to Frederick Williams, his son. (163-131) Frederick sold the house to William and Rosemary Wilson in 1959 with the provision that he could enjoy life-long residency in the first floor rear 3-room apartment rent free (209-81). Emil and Mary Kahabka purchased the home in 1962 (313-444) and sold it in 1978 to the present owners, John and RoseMarie Tayne (379-0180).

If the 1880's date for this house is correct, the style is very late. It is
 (cont.)

21. SOURCES:

22. THEME:

#18 continued

the front of the house; the door is off-center to the left. A porch was added on the north elevation after 1955. There are two wings to the rear; the inner one is original, the outer wing was added after 1925. A 2-story bay (the first floor is a porch) on the south elevation has the same type of bracketed overhanging cornice as is found on the west facade. The front door has Queen Anne panes above the lintel and colored side lights. The original elongated high windows and their brick lintels are now almost hidden by the porch.

#20 continued

conceivable that this is the Richard Gay home which appears on the 1856 map as further north from alterations to the brick at roof level, but the Italianate roof could be a later addition. The porch must certainly be later since it fits over the first floor lintels awkwardly. The chimney is very old.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house is in a local historic district and relates well in material and scale to its neighbors. It is one of the finer Queen Anne examples in Seneca Falls.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½-story, two bay clapboard frame Queen Anne house is noteworthy for its scallop-shingled front gable inset with a fanlight window emphasized by ogee molding. This form is repeated on the porch gable, which is filled with a more greatly emphasized eyelid over an elliptical petal medallion. The other dormer windows are filled with small-paned colored glass, as is the large second floor windows over the porch. Details typical of the Queen
SIGNIFICANCE (continued)
19. DATE OF INITIAL CONSTRUCTION: By 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is built on part of the property conveyed to Achsa P. Williams (mother of Clarence Williams) by Henry and Malvina Seymour in 1862. Clarence Williams sold the house to Maynard and Marie Cowles Jacoby, who sold it to Aetna Casualty and Surety Co. of Hartford, Connecticut, in 1935. Aetna sold it to Pearl and Norman Lane that same year. Morris and Ida Aronson purchased the house in 1940. She sold it in 1965 to George Konkol. Konkol was the highest ranking manager at the GTE Sylvania picture tube factory, the largest employer in the town, depending on economic conditions. Konkol sold it in 1973 to Gary and Robin Byrn. Robert and Cynthia Austin purchased it in 1975 and sold it to the present owners, Allen and Sharon Henry in April of 1977.

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.

22. THEME:

IDENTIFICATION

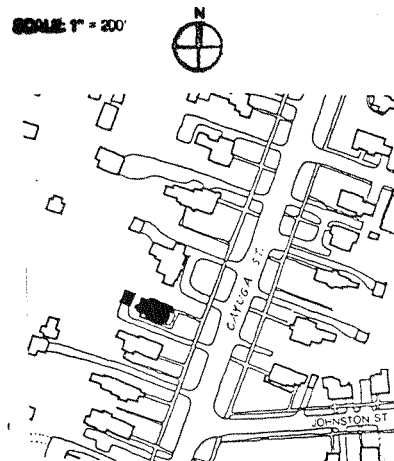
1. BUILDING NAME(S): Williams House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 67 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Allen and Sharon Henry ADDRESS: 67 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other Asphalt roof tiles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 1911: Two story with one story full-width porch added
 Garage added post-1911.

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

Anne style present in this building include the bottom row of fishscale shingles on the flaring belt course; brackets below the dormers; the bracketed porch posts; the triple sided bay; and the light raking and straight cornices on the dormers. The roof is a gable placed parallel to the street, with a smaller gable peak on the front, a gable dormer window, a gable within a gable on the south elevation, and one on the rear.



View from Southeast

IDENTIFICATION

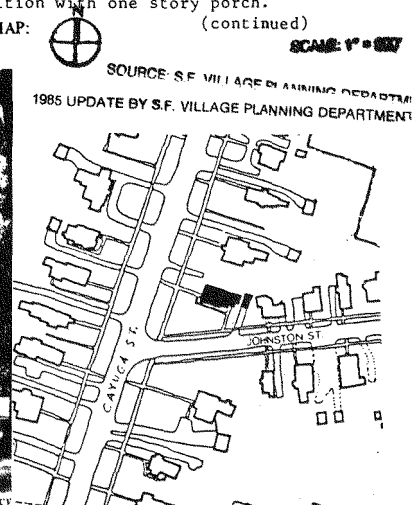
1. BUILDING NAME(S): Rumsey House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 68 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Jesse & Eliz. Hannan ADDRESS: R.D. #2, Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard / addition b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Pre-1911: One story brick entry added on west (front) façade; one story porch added wrapping from brick entry across south façade; one story rear (east) wood frame addition with one story porch.
 12. PHOTO: _____ 13. MAP: _____ (continued)



An Equal Opportunity Agency



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage 2-car
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building is on a corner site, sharing a setback similar to most buildings on the east side of Cayuga Street. Its large rectangular massing ideally suits it to its location on Cayuga Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two story, three by two baby brick Italianate style building with a very shallow hipped roof and central three by three bay cupola. The cupola has a similar roof, with wide projecting eaves, molded fascia, plain soffit with dentils and closely spaced brackets and a narrow freize. The windows are tripartite, round-headed one over one double hung wood sash; the fascia is of chamfered boards. The main cornice is similar to the cupola's, but of **SIGNIFICANCE**
 19. DATE OF INITIAL CONSTRUCTION: Between 1870 and 1873 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The structure remains in good condition and is a good example of the Italianate style popular in Seneca Falls during this period. The building's construction date was established by the listing of Deesz in the Seneca Falls Village Directory.
 Deesz was a railroad conductor who sold his home to Eugene Rumsey of the prominent Seneca Falls Rumsey family and Vice President of the Rumsey Company. The firm was a major industry in Seneca Falls until its demise shortly after World War II. The family was involved in many business and civic affairs. The home was later purchased by Roy Yawger, a lawyer in Seneca Falls, whose family is also associated with 56 Cayuga Street. The house has been divided into rental units since at least the early 1950's.
21. SOURCES:
 Seneca Falls Village Directories for 1881, 1888, 1891, 1896.
Bird's Eye View of Seneca Falls, New York, 1873, by Horace Silsby.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881,
 22. THEME: 1886, 1911, 1925, with 1955 updates.

(continued)

11c. INTEGRITY:

Post-1911: Front porch removed; stoops added; cinderblock chimneys added.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

larger scale. The windows are regularly spaced with pedimented lintels and one over one double hung wood sash and stone sills.

The brick "entry" is unusual, with a simplified cornice and central paired round-headed windows with one over one double hung wood sash and a shared stone sill. The doors are on the north and south faces of the "entry" and have pedimented lintels. A wraparound roofed porch has been removed, and today there are small unroofed porches flanking the "entry". The building rests on a limestone watertable above a rock-faced limestone foundation. There is a large rear (east) clapboard addition.

21. SOURCES:

Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November 11, 1953.

IDENTIFICATION

Edward Gould House
 1. BUILDING NAME(S): Edward Gould House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 69 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Russell & Ileen Lemcke ADDRESS: 69 Cayuga Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence

DESCRIPTION

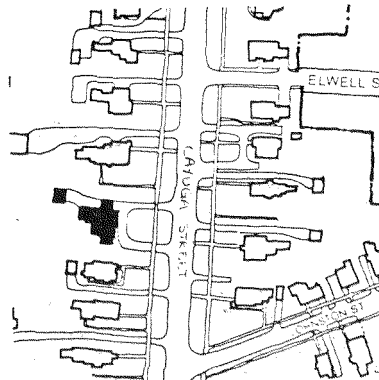
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The patio was added to the rear before 1965. There is a glass-enclosed porch on the left, south elevation surrounded by bushes which balances the porte-cochere on the right, north,

12. PHOTO:



13. MAP:



SOURCE: R.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 200'

69 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings e. commercial
 d. densely built-up f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
 This house is the newest structure on the upper west side of Cayuga Street, although, as a neo-classical revival style home, it is similar to the house at 59 Cayuga Street. It is situated on a large lot and has an unusually wide facade facing the street. It is in a local historic district.
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½-story, 5-bay neo-classical Colonial Revival home has 3 exaggerated gable dormer, a heavy dentilled cornice, a central doorway with panelled reveals and a wooden fan, and flanking chimneys revealed their entire length. These features added to the wide clapboard, the fenestration of 6/9 panes, and the matching wings which create a symmetrical balance are all indications

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1920-1925

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This property appears as Village lot #3 on a map the Village made for Richard Gay by Gilbert Wilcoxon, surveyor, in November 1856. On the site of the Seabury S. Gould, Jr. home, a monumentally large brick Queen Anne with many porches was torn down and sold for its materials in 1915. This house did not appear until the early 1920's. It is shown on the 1925 Sanborn map. The deed records show that the property was both willed to and sold to Edward and Wilma Gould; it was conveyed to Edward Gould by Norman J. Gould, executor of the will of Cora Rossiter Gould and his wife Anna, and Seabury S. Gould Jr. and his wife Ana Fulton Gould (148-157). It is also recorded as being sold to Edward Gould by Mary Scott in January 1922 (175-327). The house was purchased by Anna Gould, who was living at the SOURCES:
 Conversation with Mr. Frank Flynn, December 16, 1980.
 Lost and Found: Nineteenth Century Architecture in Seneca Falls, 1981.
 James F. Benjamin.
 22. THEME:

Edward Gould House
69 Cayuga Street (continued)

- 11c. elevation. The porch was enclosed before 1965.
18. of this style. The 1-story porte-cochere on the north elevation has a heavy cornice with dentils, and Tuscan columns in antis between square, battered piers covered with clapboarding. There are shutter hooks on the front facade. A door leads from the porte-cochere through the "chimney" into the house. On the rear is a large bricked patio built before 1965.

20. Gould Hotel, from the Seneca Falls Savings Bank (178-373). When she died, the property went Norman Gould who died in 1964. It passed to their daughter Cherrie G. Keresy (later McKinney), who sold it to Frank and Alma Flynn, in 1965 (328-0507). Mr. Flynn owned the Seneca Boot Shop on Fall Street. The present owners are Russel and Ileen Lemcke.

The history of the structures on this site is the story of the generational relations of a family of growing wealth. The first house on the site was built for Anthony S. Gay and sold to Seabury S. Gould II, son of the founder of the firm today known as Goulds Pumps. Gould's family and wealth outgrew the house. In the 1880's Gould moved the house across the street to 82 Cayuga Street and built himself a new house on a grander scale in the Queen Anne style (see Benjamin, p.12). The fashionableness of the Queen Anne passed but the Gould's wealth did not. Seabury II's son, Edward, demolished the house and later built a new house in the fashionable style of the day in the mid-20's.

IDENTIFICATION

1. BUILDING NAME(S): former Trinity Church Rectory
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 70 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John/Dora Cole ADDRESS: 70 Cayuga Street
 6. USE: Original: residential Present: same
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

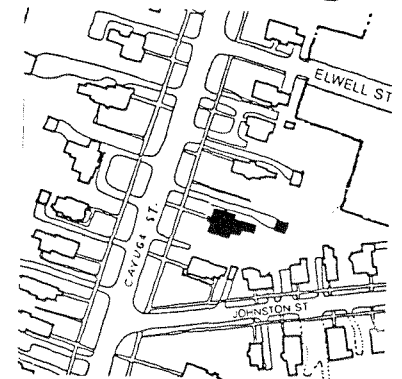
Pre 1911: one story full width porch on front (west) facade; large one story rear addition with porch on south. Post 1911: front porch removed, small one story porch added.

12. PHOTO: _____

13. MAP: _____

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
The structure was built in a style compatible with the many older home of the neighborhood. It is set back along the same lot line as the majority of the homes on the street. The house sits comfortably on a large lot. It is compatible with the scale of the other houses on the street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (including interior features if known):
This is a two story, 5 X 3 bay wood frame, Italianate style building WITH a very shallow HIPPED roof with wide projecting eaves, plan soffit, dentils and a wide COMPOSITE facia. Scroll shaped brackets support the soffit. At the corners these are paired above the capital on paneled PILASTERS. The windows have pedimented lintels, plain casings, with six over six double-hung wood sash. The gracious first floor windows are extended
19. DATE OF INITIAL CONSTRUCTION: 1863 (continued)

ARCHITECT: UnknownBUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: The structure remains in good condition and is an example of a then "modern" style being used to fit the earlier styles on Cayuga Street during 1863. The building date was substantiated by the church history kept in the Historical Society.

This structure was built as the Trinity Episcopal Church Rectory. The church was organized January 13, 1821 and incorporated in February of the same year. In 1863 it was decided that a church rectory be built on a lot donated to the church by Frederick J. Swaby, then a junior warden of the church. The project was

21. SOURCES: (continued)

Churches & Pastors of Seneca County, New York, 1896
Sanborn Maps: 1881, 1886, 1911, 1925 with 1955 update

22. ~~THEME:~~ 1876

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

to the floor line. The central entry has a molded lintel over sidelights flanking the door, and is covered by a small hipped roof porch, with corner brackets differing from those of the cornice.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

financially assisted by Mrs. Ruth Mumford who bequeathed \$2000, with the remainder being raised by subscription. The building was started in 1863 and completed in 1864. The building was resided in by Rev. J.M. Guion, the rector, 1855-76. The following dates and names show the passing of the building and property from its start to the present:

3/2/1863: Frederick Swaby to Trinity Church
8/22/1869: Trinity Episcopal Church to F. Riegel
11/5/76: F. Riegel to Timothy Blong III
? : T. Blong to J. Cole

71 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage *clapboard; jerkinhead.
 d. privy e. shed f. greenhouse slate roof; 3-bay; wide
 g. shop h. gardens window; an upper level for
 i. landscape features: _____ hay - appears on 1896 map.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is in a local historic district. It is larger in size than most structures near it, but in scale and style it relates well to neighboring homes.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½-story, 3-bay brick Italianate has an off-center front door and windows topped by segmental arched brick voussiors. The half story, separated by a wood belt course, is pierced by small round arched windows and capped by a hip roof with extended cornice eaves on ornate turned brackets. The trim, including pendants, is intact on the cornice as it is on the square cupola

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: 1874

ARCHITECT: Charles Hawley (according to Caroline Lester)

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Sold by Richard Gay to Alva S. Pollad, the land was passed from Philip Fenn to Charles Crane in April 1872 and from Crame to Charles Hawley in November of that year(84-172). Hawley is listed in the 1874-1875 directory as living at 51 Cayuga Street. He was a justice of the peace and a member of the law firm of Miller and Hawley. He was listed in the 1881-1882 directory as living on "Cayuga near Johnson". He was known to have lived on the property in 1887. He is remembered as a benefactor of the Seneca Falls Library Association, which was incorporated in September 1891, "through the kind offices of Honorable Charles A. Hawley" (Grip's, pp 123-123). After his death, the property passed to Edward S. Janison and his wife 1921(146-524). It went to the Seneca Falls Realty Company in 1925 and was purchased several months later by Roy and
21. SOURCES:
 Grip's Historical Souvenir of Seneca Falls, NY. Syracuse; pp 123-124.
 "Facts About Cayuga Street." Seneca County Press, November, 1953, Caroline Lester.
22. THEME:

IDENTIFICATION

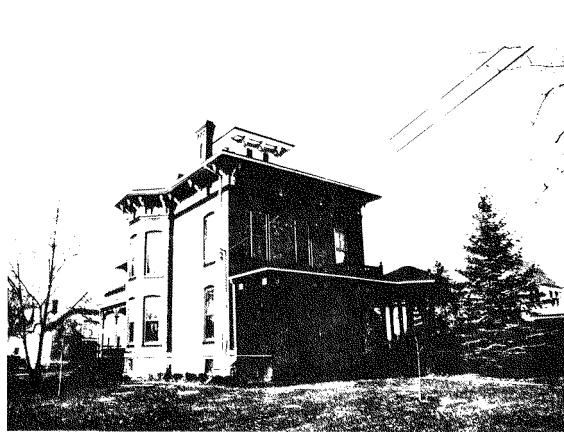
1. BUILDING NAME(S): Charles Hawley House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 71 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Larry & Jacqueline Brown ADDRESS: 71 Cayuga Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence(multiple dwelling)

DESCRIPTION

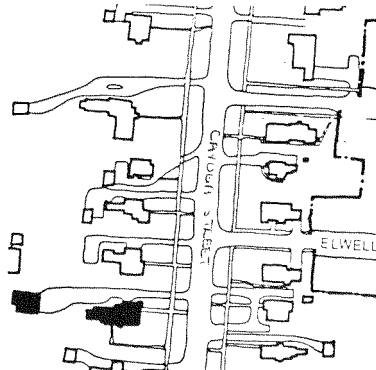
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asphalt strip roof on porch
 (b)stone:limstone foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known):

An addition on the rear and the porch on the front appear first on the 1911 Sanborn map.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 300'

Charles Hawley House
71 Cayuga Street (continued)

18. with two lights on each side and its own cornice and brackets with dropped pendants. A square wing on the right north elevation is balanced by a triple-sided bay on the south. The Queen Anne porch was added at a relatively late date--between 1896 and 1911. It extends across the front facade and around the north elevation to the bay. At the corner is a partial octagonal extension with conical roof, kneed balustrade railing and lattice strips with inset wood Roman square medallions. A porch on the south elevation has Eastlike-style brackets. To the rear of the north elevation is a porch, with attenuated, chamfered posts and door, appearing on the 1896 map. On the west, rear, elevation is an addition built before 1911, with an exterior staircase to the second floor enclosed with vertical flushboards.

20. Gladys Jones (153-275). In 1948 Clement Piscitelli bought the house(213-123). D. C. and Martha Hadley purchased the property in 1964(327-517). Donald C. Hadley sold it to Larry and Jacqueline Brown, the present owners, in 1978 (379-1034).



View of 71 Cayuga Street from Northeast

IDENTIFICATION

- 1. BUILDING NAME(S): Randall House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 72 Cayuga Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Jos/Lorraine Lorenzetti ADDRESS: 72 Cayuga Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt roof
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so,when? _____
c. list major alterations and dates (if known): _____

Pre-1911: Full width front porch on front (west) façade; one story porch on south added; one story addition on rear (east).
1954-1956: Summer kitchen modernized

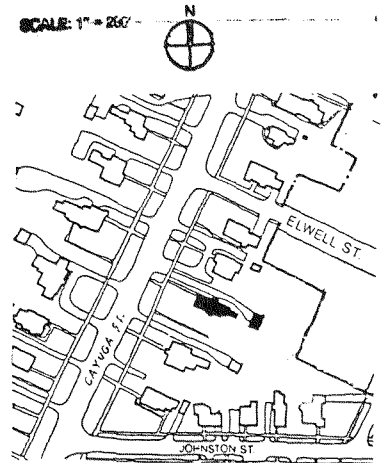
(continued)

12. PHOTO:



Equal Opportunity Agency

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Well-developed trees and shrubs
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The structure was built in a style compatible with the many older homes of the neighborhood. It is set back along the same lot line as the majority of the homes on the street. It sits comfortably on a large lot and is compatible with its neighbors in scale and massing. It is within an locally designed historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two story, three bay wide wood frame transitional Colonial Revival/Italianate style structure, with a medium hipped roof. There is a gable with heavy molded fascia, projecting verges, wide compound frieze and narrow returns supported by small paired brackets on the main (east) façade. A gable roof caps a shallow pavilion, with an angled bay window on the south side. The main roof has projecting eaves, molded fascia, plain soffits and

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Between 1875 and 1881 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure remains in good condition and is an example of a then "modern" style being used to fit the earlier styles on Cayuga Street during the 1870's. The building date of 1875-1881 was substantiated by the present owners and the Seneca Falls Village Directory of 1881 listing the Randall family at that address. The structure was purchased from the Randall family by the John Gays. Mr. Gay was a Seneca Falls business man who owned mills and insurance companies in Seneca Falls. The interior and exterior of the house was recently upgraded during the Wilson's tenure as owners.

21. SOURCES:

Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November 11, 1953.Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881,

22. THEME: 1886, 1911, 1925, with 1955 update.

(continued)

11c. INTEGRITY:

1950 and 1980: First floor living room divided and remodeled.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

frieze and paired scroll brackets. The window casings are shouldered and eared with molded lintel caps, the windows themselves are one over one, regularly spaced with wood frame sash. The first floor windows are elongated to floor level. The main entry is a left-of-center double door with surrounds matching the windows.

The front full-width porch is well detailed with a shallow hipped roof, molded fascia and projecting eaves, heavy "frieze" with turned spindles and drops, square chamfered columns with capitals and brackets, and unusual porch railings with major (turned) and minor (rectangular) balusters. The porch apron has patterned sawn board pickets interspersed with square pickets above a band with a circular motif.

21. SOURCES:

Seneca Falls Village Directories for 1881 and 1894.

Bird's Eye View of Seneca Falls, New York, 1873, by Horace Silsby.

1876 Map of Seneca Falls, Seneca County, N.Y.

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

IDENTIFICATION

1. BUILDING NAME(S): Garnsey House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 73 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER William & Shirley Parker ADDRESS: 73 Cayuga Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

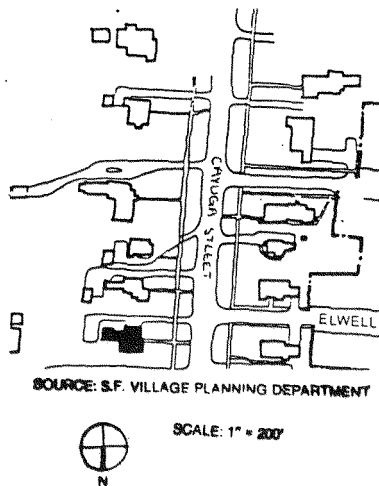
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asphalt roof
 (b)stone: limestone foundation
 (f)shingles: in gable
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The clapboarding on the rear wing is not coursed to that on the main block of the house.

12. PHOTO:



13. MAP:



- 73 CAYUGA STREET
14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage - high hip roof, asphalt rolled roofing. Perhaps converted from wood lot on 1896 map.
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: slate path to front steps

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is in a local historic district. In size and scale it relates well to its neighboring structures. It is the only L-shaped colonial revival house on the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The 2 1/2-story, L-shaped, clapboard frame colonial revival house has 2 bays on the prominent mass and 2 bays and a porch on the left recessed mass. The 1-story front porch was built sometime between 1896 and 1911. The hip roof has a prominent scalloped gable in front, one the south side, and on the rear. The rear wing was extant in 1896, but is not original to the house. A porch on

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1887-1894
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Richard Gay sold the land to Jane English in 1868(77-353). She sold the land in 1871 for \$300.00 to Cyrus Garnsey, a hardware merchant and trustee of the Seneca Falls Savings Bank(81-230). Title passed to Charles L. Hoskins, who resold it to Eliza G. Garnsey in 1887(103-139). In 1894-1895 Cyrus & Eliza Garnsey were living in the house. Lucy Garnsey Russell, their widowed daughter, sold the house to Lucy's niece and new husband, Nelson and Elizabeth Delavan, in 1927(155-210). Mrs. Delavan writes that the household was dominated by her widowed aunt. While Cyrus Garnsey's hardware store was economically marginal Aunt Lucy spent money from a well-to-do brother and children's trust funds for the "lavish operation" of the household including a butler, cook, and nurse to tend after Cyrus's wife (Delavan, pp 111-113). (continued)

21. SOURCES: Upstate New York Family.

22. THEME:

Garnsey House
73 Cayuga Street

18. the north elevation of this wing dates from before 1911. The columns are thin and attenuated. To the rear, a door in original condition is covered by a small shed roof on brackets. The rear roof gable, unlike the gable front, has returns, but they are thin and light.
20. Hubert and Helen Mott lived there from 1930 to 1942 (183-520), when they sold it to Edward and Dorcas Bowman (219-523). Maurice & Olga Kahl purchased it in 1949 and restored the interior to original condition, according to the present owner. George and Susan Paul lived in the house from 1971 to 1976 but then rented it to tenants from 1976-1979 (356-49). The present owners, William & Shirley Parker, who formerly lived on Courtney Drive in Seneca Falls, have lived in the house since March 1979 (381-0965).



VIEW FROM SOUTHEAST

IDENTIFICATION

1. BUILDING NAME(S): Louis Hood House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 74 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: David J. Klionsky ADDRESS: 74 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No. private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone rusticated limestone foundation
 c. cobblestone f. shingles Wood other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

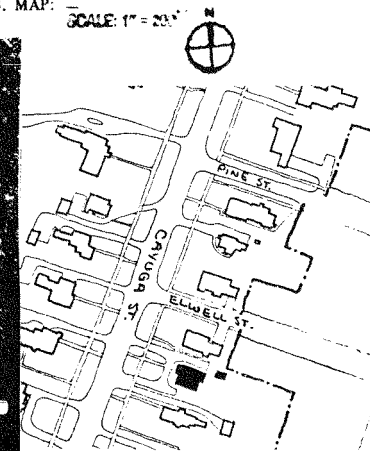
12. PHOTO:



HP-1

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'



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14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature evergreens surrounding
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building is within a locally designated historic district. The structure was built in a style compatible with the many older homes of the neighborhood. It is similar in setback, scale, and materials to its neighbors. The structure is situated on a large lot and contributes visually to the area.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The 2½-story, irregularly massed wood frame structure has the stylistic characteristics of the Colonial Revival style, popular in Seneca Falls from 1895-1910. The Colonial Revival elements can be seen in a combination of a gambrel roof and the steeply sloped pediment with returning eaves located on the front of the structure. The large three-part window, the

(continued)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Between 1906 and 1907

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure remains in good condition and is an example of a "modern" style being used to fit the earlier styles on Cayuga Street. The building's construction date was determined by the deeds and the listing of Louis Hood's home at this address in the city directory. Louis Hood was a wealthy and prominent Seneca Falls businessman, whose family's wealth came from dealing in coal. Other members of the family lived across the street at 87 Cayuga Street. After Hood's death in 1936, the property was willed to Clara Hood, who sold in to Gerald F. and Ann Brennan in 1953. The Brennan family sold the house to David Klionsky, the present owner, in 1960.

21. SOURCES:

Grip's Historical Souvenir of Seneca Falls. Historical Souvenir Series No. 17, n.d. (1904).

Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November

22. THEME: 11, 1953. (continued)

21. SOURCES:

Deed records of Seneca County, Seneca County Clerk's Office, Waterloo, N.Y.

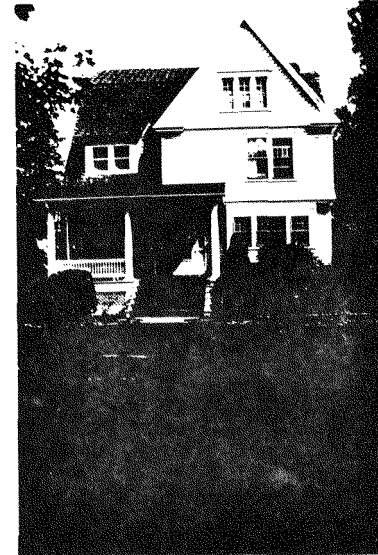
Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1886.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1911.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1925, with 1955 update.

Seneca Falls Village Directory for 1906-07.

17. con't. double-sash windows containing multiple upper lights and a single light lower sash and simple window surrounds, and the doric columns of the one-story porch are all elements of the Colonial Revival style.



View of Main (East) façade

75 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage -wood
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: slate path to front step
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is part of a local historic district. It is one of the few homes to have aluminum siding added. In size and scale, if not in material, it relates to the other structures on the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2-story, 3-bay Colonial Revival is narrow and deep with a gable roof perpendicular to the street. Now covered with aluminum siding (sometime before 1967), the original limestone foundation is revealed, although the porch, which extended across the front of the house in 1911, was rebuilt before 1925 with the porch now extant. It extends from the southeast corner of the

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: before 1896, presumed after 1887

ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Richard Gay sold the land to Peter (Simeon) Holton in 1860. Charles L. Hoskins, one of the first settlers and businessmen in Seneca Falls in the 1820's, purchased the land and sold the southern section of it to Cyrus Garnsey in 1874 for \$300.00 (deed ref. 102-556). It is known that this was Laura Hubbell's property in 1887. In 1881 Laura Hubbell was living at 28 Cayuga Street. In 1888 she was living at 44 Cayuga Street. Rena Cobb purchased the house from Joseph Liberto for \$10,000.00 in 1948 (219-260). William and Josephine Toner purchased the house in 1952 from Rena Cobb Liberto (247-107), and they sold it to Lee and Joan Topp in 1967 (326-299). William and Jane Shumway, proprietors of the VanGorder Rexall Pharmacy on Fall Street, lived in the house from 1967 (339-0921). The present owner bought the house in 1988.

21. SOURCES:
 Conversation with Mrs. Jane Shumway, December 16, 1980.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 75 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: James R. Purylara ADDRESS: 75 Cayuga Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

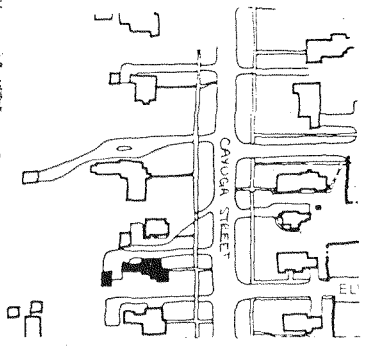
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding
 (b) stone-limestone foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The porch has been reworked from the original sometime between 1911 and 1925. The elevations are now sheathed in aluminum siding.

12. PHOTO:

13. MAP:



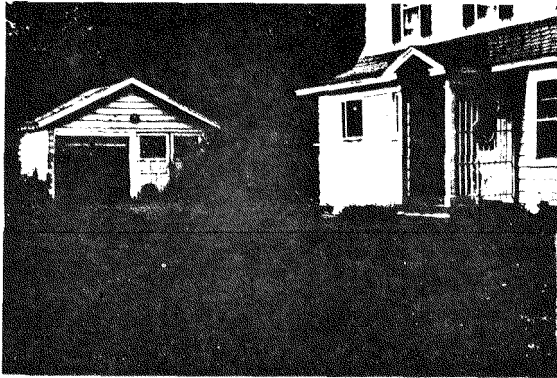
SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 200'

HP-1

18. house, covering the door on the left side of the east half of the south elevation. Since the turned porch post appear to be late 19th century in style and scale, perhaps they were reused when the newer porch was constructed. The gabled pediment over the porch entrance could also date from the early Colonial Revival Period. A 2-story wing to the rear is lower in scale than the front block, and may or may not be original. It appears on the 1896 map.



View of garage from southeast

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 76 Cayuga Street
 4. OWNERSHIP: a. public h. private
 5. PRESENT OWNER: Clara Souhan ADDRESS: 76 Cayuga Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Poured concrete foundation
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

1980's: multi-sided glass enclosed dome on north facade.

12. PHOTO:

13. MAP:



HP-1

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14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage 2-car attached
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Stone wall surrounding patio containing
 j. other: foundation with a stained glass and tile back.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The structure was built on a corner site in a style at odds with many of the older homes of the neighborhood. It has the same setback as the majority of the homes on the street. It is stucco (beige) like 78 Cayuga Street, thus it is compatible in building materials with this structure, though different from all others on the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story, 2X3 bay, rectangularly massed stuccoed structure with a gabled roof whose ridge is perpendicular to the main (Cayuga) street. The roof has a verge board with notched tails supported by purlins. The gable end has a semi-circular window and there is a cape cod style entry on the South. It is not based on any definable traditional style.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1928-30

ARCHITECT: unknown

BUILDER: unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure remains in good condition and is an example of a style being used to make the building compatible with the surrounding structures. The 1911 Sanborn Map indicated that Elwell Street did not exist at that time. It appears that a large lot was divided into three parcels: the North and South as building lots, the center as Elwell St. The building was probably built just after the time Ott and Helen Davis bought the property. The City Directory in 1935 listed Ott Davis at this address. Davis was listed in this directory as Treasurer of Seneca Falls Knitting Mills. The house was last purchased by Mrs. Clara Souhan of the Souhan Dairy.

The following dates and names indicate the change of ownership from its original owners to the present owner: 2/26/1872 Frederick Swaby to John T. McKeon; 10/20/1928

21. SOURCES:
 Sanborn Map: 1925 (with 1955 update)
 City Directory: 1935

"Facts about Cayuga Street", Caroline Lester, Seneca County Press, Nov. 11, 1953

22. THEME:

#20 continued

John T. McKeon to Ott & Helen Davis; 6/12/1952 Thomas Masten and Mary Masten from Ott Davis estate; 9/1980 Clara Souhan from Thomas Masten.

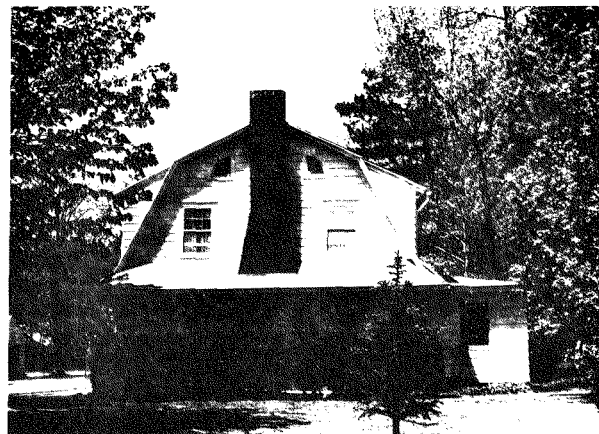
IDENTIFICATION

1. BUILDING NAME(S): Lyon House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 77 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Paul and Judith Daino ADDRESS: 77 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

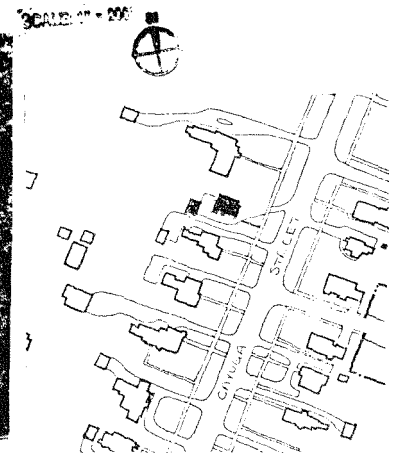
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asphalt shingle roof; stone foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 No alterations known

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



An Equal Opportunity Agency

77 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house is part of a local historic district. Even though a more recent building in a later style, and situated with its side elevation toward the street, the house does not intrude upon the neighborhood, and relates well in terms of scale and materials. It is the only example of Dutch Colonial style on Cayuga St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2-story, 3-bay clapboard frame Dutch Colonial house has a gable roof with applied trim creating the appearance of a gambrel roof. A half-roof at the first floor level is broken on the main facade by a pedimented porch gable with returns. Shutters are carved with half moon motifs. There are quarter light windows at the attic level on the east elevation. A wide brick chimney is set into the
(cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1911 and 1925; presumed after 1921

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Richard Gay sold this land to Claire S. Corl in 1863; she sold it to George and Helen Cowing in 1866. Laura Hubbell, "late of Toledo", purchased the property in 1871 (deed ref. 81-193). The land remained in the Hubbell family until 1919. However, in the 1921 village directory, the Lyons are shown as living a short distance away on Elwell Street. Mr Lyons at that time was a salesman for the Westcott Company, a local firm involved in the manufacture of valves and rulers.

Dorothy S. King purchased the house from the estate of Eleanor Lyon in 1971 (deed ref. 354-0444). From her it passed to Russel Wright, to Rochester Institute of Technology in 1983, and to the present owners, Paul and Judith Daino in 1984.

21. SOURCES:

Sanborn Map Co. Insurance Map for Seneca Falls, Seneca County, NY. 1911
Sanborn Map Co. Insurance Map for Seneca Falls, Seneca County, NY. 1925, with
1955 update.

22. THEME:

LYON HOUSE

77 CAYUGA STREET

#18 continued

east street elevation. A small, 1-story hip-roofed wing on the north elevation is original.

#21 continued

Combs, Charles W. and Pollard, J.D., Official Seneca Falls Village Directory For 1921-1922. Seneca Falls: Journal Publishing Co., 1921.
Deed records for Seneca County, NY. Seneca County Clerk's Office, Waterloo, NY.



VIEW FROM SOUTHEAST

78 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage 2-car attached
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Well-groomed shrubs and bushes
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The structure is of a style which is discontinuous with the surrounding frame, decorative buildings. It has the same setback as its neighbors and is one of two beige stucco buildings in the neighborhood. The other stucco building is next door at 76 Cayuga Street. The structure is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½-story, irregularly massed stucco and brick structure is built in the Tudor Revival style of the 1920's. Characteristics of this style are seen in the tall, flared gable and the projecting jerkinhead gabled dormers, the half timbering, and the tall chimney. The stucco and brick building materials on the chimney and the base of the building are also characteristic of the _____ style.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1927-28

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The structure remains in good condition and is an example of an early 20th century style used alongside the earlier styles of Cayuga Street. The house was erected by Caleb Smith, then the president of Seneca Knitting Mills. Across the street, the treasurer of the firm, O.K. Davis, built a similar, but not so distinctively Tudor Revival house, shortly thereafter. The home was next purchased by Joseph McMahon, head of the General Motors automobile dealership in Seneca Falls. It is presently owned by his widow.

21. SOURCES:
 Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1911.
 Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1925,
 with 1955 update.
 22. THEME: Seneca Falls Village Directory for 1927-28.
 Deed records of Seneca County, Seneca County Clerk's Office, Waterloo, NY.

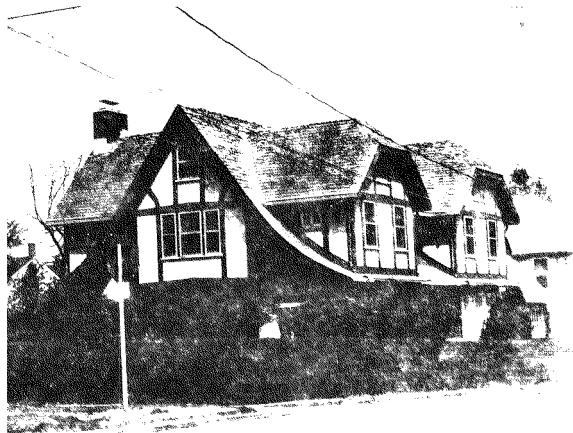
IDENTIFICATION

1. BUILDING NAME(S): Caleb Smith House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 78 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Eleanor McMahon ADDRESS: 78 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence
limestone foundation

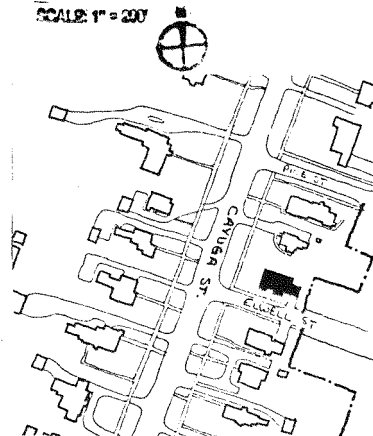
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Wood timbering and stucco
Asphalt roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



80 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Hodge House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 80 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Barbara Shane ADDRESS: 80 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone limestone foundation
 c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asphalt roof
 Wood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 North: Chimney changed, date unknown
 South: Single room added, date unknown
 West: Porch added between 1911 and 1925
12. PHOTO: Replacement window sash, 13. MAP: 1985

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 This structure was built in a style compatible with the older homes of the neighborhood, as it was built when few homes were on Cayuga Street. Homes built along Cayuga Street after this house were much higher examples of their style. It has the same setback as the surrounding structures. It is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This simple, Italianate-style, 2-story, 3-bay structure has a gable roof with a plain cornice and slightly pedimented wood lintels around rectangular windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1868 and 1874
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

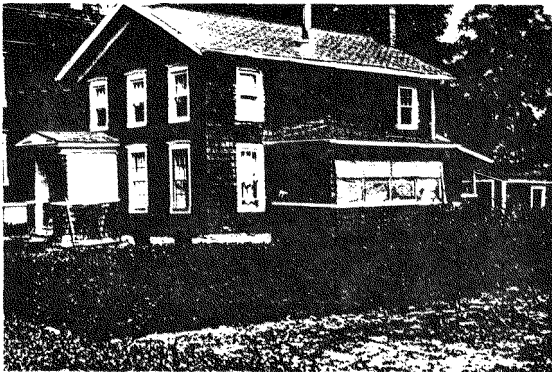
Mrs. Perry Hodge the original owner of the home, was a widow who supported herself as a seamstress. Her two sons, who worked as machinists, lived with her, according to the 1874 village directory. The building's construction date was obtained by the date of purchase of the land from the Swaby family and the first appearance of the address in the City Directory of 1874. This area did not appear on the 1886 and 1911 Sanborn insurance maps. The following dates and names trace the transfer of the property from the original owners, the Hodges, to the present owner, Barbara Shane:
 September 1870 Frederick & Jessie Swaby to Perry Hodge
 August 1890 Perry Hodge to Edward Davy
 February 1919 Edward Davy to John Brignall

(continued)

21. SOURCES:

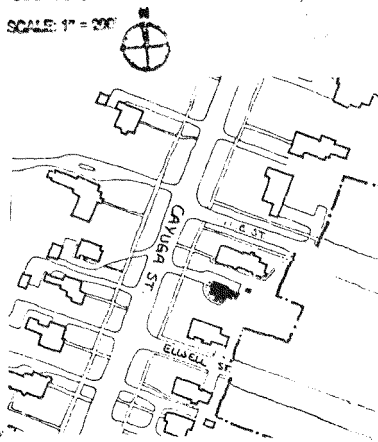
Lester, Caroline, "Facts About Cayuga Street", Seneca County Press, November 11, 1953.
 Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY., 1881.

22. THEME: (continued)



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'



20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

March 1947 John H. Brignall transferred from John Brignall & Jessie W. Brignall
 April 1960 John H. Brignall to Francis and Barbara Shane

21. SOURCES:

Sanborn Map. Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1886.
 Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1911.
 Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1925,
 with 1955 updates.
 Seneca Falls Village Directory for 1874.
 Deed records for Seneca County, County Clerk's Office, Waterloo, New York.

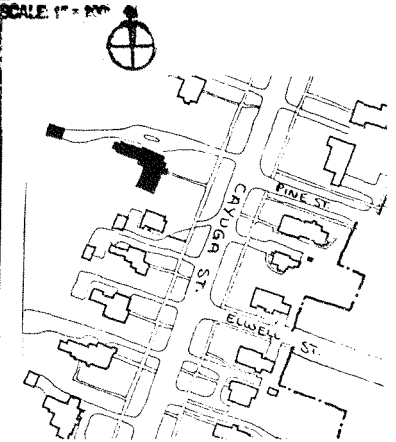
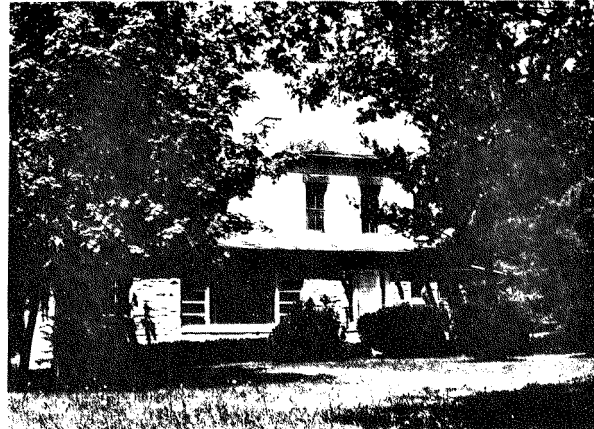
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 81 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Dr. Saul Towers ADDRESS: 81 Cayuga Street
 6. USE: Original: Residence Present: Residence/Professional Office
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Residential portion is not;
limestone veneer office is open to patients

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other original portion
is brick, limestone foundation; addition is limestone
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints veneer, brick, wood;
 b. wood frame with light members asphalt tile roof.
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
The original house was converted entirely to a medical
office when the residential addition was built in the
early 1950's (probably 1951). The current residents have
 12. PHOTO: 13. MAP: (continued)

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
 SCALE: 1" = 20'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage aluminum siding
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is part of a local historic district. By virtue of its 1951 addition, this home does not relate well with its neighboring structures. The house is still set back sufficiently because the original brick structure was built far into, and on the right side of, the lot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The office block is a stripped-down 2-story Italianate, without cornice brackets, cupola, and full wooden porch. Attached to the southeast corner of the narrow old house, which is situated with its axis east-west, is the 1951 addition, a random cut block limestone front brick, ranch style, hip-roofed rectangle which lies parallel to the street with its axis north-
 (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1872 and 1874; addition 1951

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Richard Bay sold the lot to George Cowing in 1872 (deed ref. 83-11). George Cowing lived on Cayuga Street (no house number given) in 1874-75, according to the city directory of that year. He was one of the sons of John Cowing, who started Cowing and Co., manufacturers of wooden pumps, and also started manufacturing fire engines as early as 1858. He went out of business in 1875 after suffering several fires on his commercial property, and severe financial reverses. He died in 1874.

By 1893, the property had changed hands four times, being owned by Albert Cook (his wife presented the Soldiers and Sailors Memorial in the park on Cayuga Street), W.P. Elwell, Caroline Cook, and William and Alice Hills (deed ref. 112-3). Frederick Lester, a prominent physician, purchased it
 21. SOURCES: _____ (cont.)

Conversation with Mrs. Saul Towers, November 15, 1980.
 Records of Deeds, County Clerk's Office, Waterloo, NY.
 Seneca Falls Village Directory for 1874-75.

22. THEME:

11. c INTEGRITY:

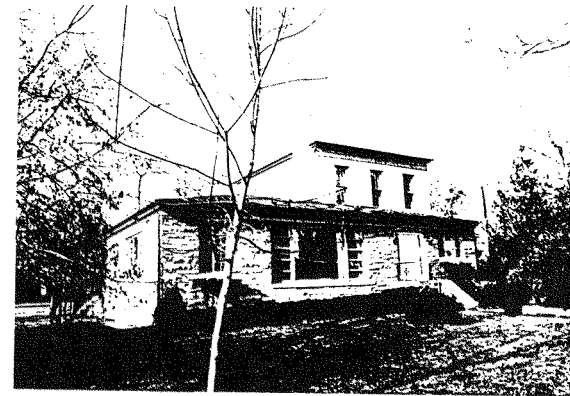
a tile, painted in 1951 by a neighbor, which shows the house as it stood before alteration. The present owner removed the wooden porch, the cupola, one of the chimneys, squared the roof, and added the small stoop over the office door.

18. OTHER MOTABLE FEATURES OF BUILDING AND SITE:

south. A large picture window dominates the façade. On the west elevation of the addition is a large raised patio. Cement steps and metal railing give access from the south side. The original house, now office, is entered from the right door covered by a small shed roof.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

in 1896 for \$4500 (deed ref. 115-262), and sold it to Elizabeth Lester in 1899 (deed ref. 120-509). They resumed joint ownership in 1902 (121-132). Leonard Stafford and his wife, Ella purchased the house in 1919 (143-578) and sold it to Daniel and Charlotte Maynard in 1944 (187-509). Saul Towers has lived and practiced medicine at that address since 1946 (deed ref. 193-0101).



December 1980 Photo by Cornell Univ. Preservation Planning

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 82 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Jim & Mary Ellis ADDRESS: 82 Cayuga Street
 6. USE: Original: residential Present: residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone limestone foundation, rusticated
 c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asphalt roof

9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____

10. CONDITION: a. excellent b. good c. fair d. deteriorated

11. INTEGRITY: a. original site b. moved if so, when? 1911
 c. list major alterations and dates (if known): _____

East elevation: addition to building of a room, date unknown. South elevation: windows on first and second floor on SW corner shuttered closed, date unknown.
 North elevation: window shuttered closed, date unknown.

12. PHOTO: _____ 13. MAP: _____

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure was built in a style compatible with the other homes of the neighborhood. It has a similar setback, large lot size, and massiveness as many of its neighbors, but is somewhat close to Pine Street on the north. It is within the local historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½ story, 3X3 bay wood frame Italianate style building with a shallow hipped terne roof surmounted by a 2X2 bay cupola again with shallow hipped roof. This roof has a molded fascia, wide projecting eaves, and plain soffit with unusual brackets, which rest on capitols above paralleled pillars. The windows have rectangular hoods and round headed 1/1 double hung wood sash. (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1860's

ARCHITECT: Unknown

BUILDER: Unknown

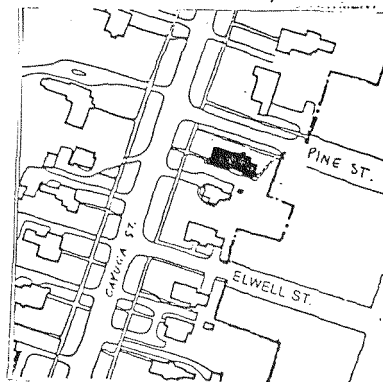
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure remains in good condition and is a fine example of the then modern Italianate style. The building date was established in the 1860's when the home was built for Anthony S. Gay. It was later purchased by Seabury S. Gould II. Morris Soper purchased the home and moved it from 69 Cayuga Street to 82 Cayuga in 1911, when Gould desired to build another home on the site in the Queen Anne style.

Seabury S. Gould was a member of the prominent Gould's Manufacturing Company, and civic worker in the community.

21. SOURCES:

Seneca Falls City Directory 1910-11
 1896 Map
 Sanborn Maps, 1881, 1886, 1911, 1925, with 1955 update
 Lost and Found: 19th Century Architecture in Seneca Falls.



#18 continued

The main roof has similar detailing with the following exceptions: the fascia has been replaced with a plain board, and the brackets spring from a wide freize with bracket and drop pattern ornaments.

The window casings are eared, and have molded lintels. The sash are 2/2 double hung wood. A wood water table sits above the rock-faced limestone foundation.

A simple, one-story shallow hipped roof porch has been added to the front facade and a similar, but two-story 4-bay porch has been added to the rear addition.



IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 83 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Michael & Carol Jackson ADDRESS: 83 Cayuga Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

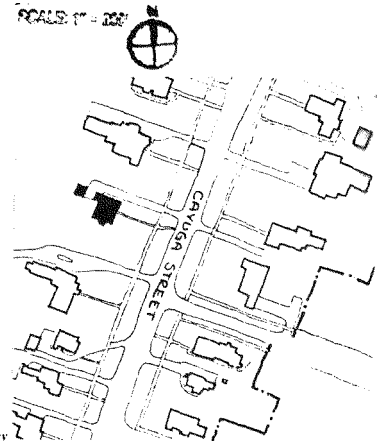
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Stone trim
limestone foundation
Wood and cement block porch
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
The 1911 Sanborn map shows a small porch on the left side of the façade, flush with the prominent mass of the façade.
There was also a small stoop in front of the door on the far (continued)

12. PHOTO:

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Slate path to door
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house is part of a local historic district. The L-shaped Italiante is consistent in scale with other Italianate-style homes of brick or wood on Cayuga Street. It is the only Italianate to display Gothic lancet windows in the upper half story.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The 3-story, 5-bay, L-shaped Italianate may have had its roof raised to incorporate the lancet windows of the upper half story. Although the brick is mottled and discolored, there is no discernable pattern to indicate this. The proportions of the elevation are awkward, however, and suggest some alteration of the roof. The wing to the left is original.

SIGNIFICANCE (continued)19. DATE OF INITIAL CONSTRUCTION: Between 1877 and 1881

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Gilbert Wilcoxen, who purchased the land from Richard Gay in 1868 (deed ref. 77-422), sold the property to Crandall Kenyon in 1877 (deed ref. 90-125). In 1874-75, Gilbert Wilcoxen was living at 24 State Street. An attorney, he was a county judge and surrogate. By 1881-822, Hattie Kenyon, widow of Crandall, was residing on Cayuga Street (no street number given). Kenyon owned a gentleman's furnishing goods store on Fall Street until his death in 1880, whereupon his son Amos assumed ownership of the business. Crandall's widow, Harriette Kenyon, sold the property to George and Jessie Crowell in 1906 (deed ref. 125-138). George and Ida May Geb, part owners of a textile mill, lived in the home from 1919 to 1965 (deed ref. 145-53), when Ida May (also known as May Ida) sold it to William and Margaret Helene

21. SOURCES: (continued)

Records of deeds, Seneca County Clerk's Office, Waterloo, NY.
 Sanborn Map Co. Insurance Map of Seneca Falls, Seneca County, NY. 1911.
 Sanborn Map Co. Insurance Map of Seneca Falls, Seneca County, NY. 1925,

22. THEME: _____ with 1955 updates.

(continued)

11. c INTEGRITY:

right of the façade. A 2-story wood shingle addition to the rear of the house was added before this date.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

Five-bay Italianate homes are to be seen on Fall Street, Seneca Falls, and on Cayuga Street at #55, where such a house stood until it was remodeled after 1875. The first floor windows are long, narrow two over two sashes, while those on the second floor are round-arched, with alternating stone and brick voussoirs. The full porch of battered posts and cement blocks was added after 1925.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

(deed ref. 333-517). Joseph Coffee, Vice President, later President, and then Chancellor of Eisenhower College and active in community affairs, lived in the home from 1968 (deed ref. 344-0510) to 1982, when it was purchased by present owners, Michael and Carol Jackson.

21. SOURCES:

Village Directories for Seneca Falls, NY for 1874-75 and 1881-82.

IDENTIFICATION

1. BUILDING NAME(S): Pomeroy House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 84 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Dorothy Pomeroy ADDRESS: 84 Cayuga Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Concrete block foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

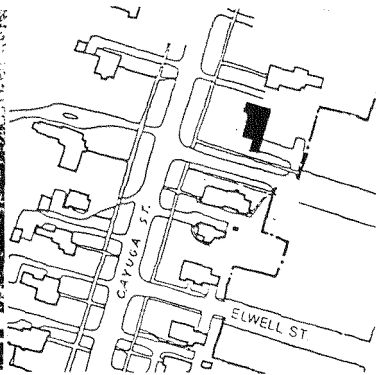
12. PHOTO:



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13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage attached 2 car
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Mature evergreen shrubs and trees surrounding
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This structure has the same setback as 88 Cayuga but is further back than 86 Cayuga St. Its less massive, modern design makes it incompatible with the neighboring residences; however, its wood building material is compatible with the surrounding structures. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This single story, L-shaped wood frame structure has a medium pitched roof. It has the stylistic characteristics of a modern "ranch" style home built during the 1950's.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1952
- ARCHITECT: unknown
- BUILDER: unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The Pomeroy Home was built on one of the two last lots available from the Swaby land and adjacent to the Swaby homestead at 86 Cayuga Street. Mr Pomeroy was a Seneca Falls businessman who has died since the home was built, leaving the structure to Mrs. Pomeroy.

21. SOURCES:
Seneca Falls Directory 1952-53
Sanborn Maps: 1925, with 1955 update
"Facts About Cayuga Street", Seneca County Press, November 11, 1953.
22. THEME:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage (connected to
 d. privy e. shed f. greenhouse house)
 g. shop h. gardens
 i. landscape features: _____
 j. other: slate path from sidewalk to door
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The house is within a local historic district. It is a large, imposing structure situated well back on its lot. Although there are other Queen Anne homes on the street, this is the only example of the Stick Style, with vertical and horizontal bands delineating the architectural features.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 4-bay, 2½ story Stick-style Queen Anne is notable for its small colored Queen Anne glass panes in the top level. The lower two stories contain long narrow one over one clear glass sash windows. The irregular massing of the roof is accentuated by the bargeboard gables with pinacles. The roof is gabled in the front, hipped in the middle section, and gabled over
 (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Before 1887

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The earliest record involving this property is an indenture whereby James Wilcoxon mortgaged the property in 1887 for \$3800 principal to the Seneca Falls Savings Bank (deed ref. 71-599). Possibly James received the land from Gilbert Wilcoxon, who bought lots from Richard Gay in 1868 (deed ref. 77-422). Gilbert Wilcoxon was living at 85 Cayuga Street in 1888 and 1890, according to the city directories for those years. The next record is of William M. Wilcoxon and his wife, Ada, both of Des Moines, Iowa, selling the property in 1907 to Annetta R. Jewell (deed ref. 126-225). When she died in 1936, the property passed in her will to Victor and Ruth Mount (deed ref. 171-567), who sold it in 1954 to the present owners, Arthur and Ann Seld (deed ref. 257-0518). Mr. Seld is an attorney and Mrs. Seld a teacher of French.

21. SOURCES:
 Seneca Falls Village Directories for 1888 and 1900.
 Deed records for Seneca County, County Clerk's Office, Waterloo, NY.

22. THEME:

IDENTIFICATION

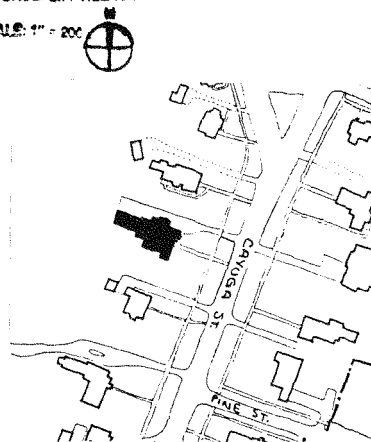
1. BUILDING NAME(S): Wilcoxon House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 85 Cayuga
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Donald Earle ADDRESS: 85 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asphalt roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Double wooden doors have been added to the front façade, as has a wide cement terrace with metal railings, which extends across the left side of the front façade and around
 12. PHOTO: _____ 13. MAP: _____ (continued)

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



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18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

the rear addition. A triple-sided bay window extends from the south elevation, as does the prominent full-height bay on the west façade.



IDENTIFICATION

- 1. BUILDING NAME(S): Van Cleef House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 86 Cayuga Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Eugene Bradshaw ADDRESS: 86 Cayuga Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

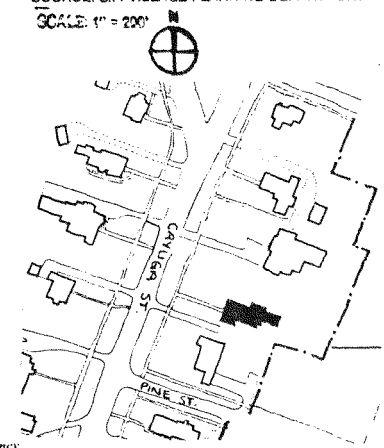
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick limestone foundation
d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt roof
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
East: Rear addition, 1837. Thirty feet of rear section detached and moved to Pine Street for a tenant house in 1837. Roof raised to add second floor to rear
(continued)

12. PHOTO:



13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage Converted car-
 d. privy e. shed f. greenhouse riage house
 g. shop h. gardens
 i. landscape features: _____
 j. other: Swimming pool
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is within the locally designated historic district. It was built and renovated to represent a style which was compatible with the later built homes in the neighborhood. It's large lot and same setback as the majority of the homes on the street make it fit in scale with the surrounding homes.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This two-story, regularly massed clapboard structure has the stylistic characteristics of the Federal style. These elements are seen in the low pitched roof, double hung sash windows, 5-bay front elevation, the paneled door, and the transom and side lights. However, the major elevation appears to have been modified.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1825

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure remains in good condition and the building construction date of 1825 has been substantiated by records at the Seneca Falls Historical Society. This was probably the first house built on Cayuga Street above the village park. The original structure was built by _____ the village's first permanent settler, Lawrence Van Cleef, who also owned the land which included the Cayuga Street structures. Wilhemus Mynderse, the next owner of the structure, was another village founder who owned one-fifth of the Bayard Land Co., which owned the land where the village of Seneca Falls was created. According to "Grips", "No other single individual had as much to do with the beginning of the settlement here (Seneca Falls), its subsequent growth to a prosperous village and the location here of early

21. SOURCES: (continued)
 "Grip's Historical Souvenir of Seneca Falls, New York. Historical Souvenir Series No. 17, n.d. (1904).
 Delavan, Elizabeth, Upstate Family. New York: Vantage Press, 1972.

22. THEME: _____ (continued)

11c. INTEGRITY:

addition 1845.

West: Concrete porch added, date unknown. Porch was originally a square portico with a railing around the top and had below a seat at each side of stone steps. It was replaced by another porch and not the present one, 1850.

Front section of the house built- 1834.

North: Enclosed porch added, date unknown

Cedar wood fence in front of pool, both built in the 1970's

Interior: Hall woodwork and dining room replaced, 1862.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

industries as Wilhelmus Mynderse." Upon his death in 1837, Frederick B. Swaby purchased the house and the land. Frederick B. Swaby was another member of the original business men and industrialists in Seneca Falls. Unlike nearly all the others in that group, Swaby derived his wealth from agriculture. His family occupied the house for over 100 years.

The Swabys contributed to the many structures which appear on Cayuga Street because they owned all the land in this area, selling off the family farm for lots over a seventy-five year period.

By the turn of the century, growth reached the Swaby house, and the family sold a lot to the north in 1903 for the first time. A member of the Garnsey family, who built a house there recalled the frugality of Frederick Swaby's descendants who lived at the homestead then. The descendants, a brother and sister, had a Christmas tradition of exchanging \$100 checks.

21. SOURCES:

Seneca Falls Reveille, July 26, 1901 and June 15, 1934.Seneca Falls Historical Society Papers, 1906.Seneca Falls Historical Society Centennial Volume Papers, 1948.Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1881.Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1886.Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1911.Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1925, with 1955 update.Tenney, Lucius E. 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia: D.L. Miller & Co., 1896.

Maps of the Village of Seneca Falls for 1853 and 1856.

IDENTIFICATION

1. BUILDING NAME(S): Hood House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 87 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Jonathan Buchwald ADDRESS: 87 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

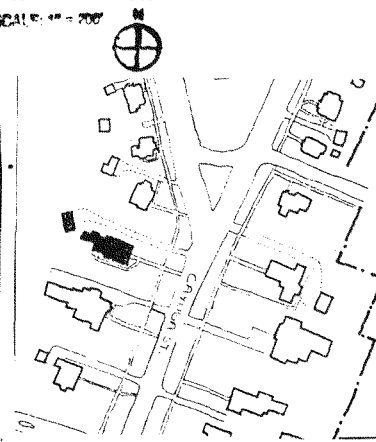
DESCRIPTION

8. BUILDING MATERIAL: limestone foundation foundation
 a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asphalt roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
A photograph published in Grip's Historical Souvenir of Seneca Falls in 1904 reveals that alterations have been limited to the replacement of roof slate with asphalt, the addition of

12. PHOTO:

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage 3-car garage
 d. privy e. shed f. greenhouse clapboard with
 g. shop h. gardens asphalt roof
 i. landscape features: _____
 j. other: Slate path to front steps
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The house is in a local historic district. It is very typical of wood frame structures on Cayuga Street for reasons of size, setback, date, and condition. It is one of the few homes to have its porch vitrually intact. Like most homes on the street, several additions have been extended from the rear of the house.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½ story, 3-bay, clapboard frame Second Empire house has a full East-lake-style porch, with carved gable pediment, extending across the front façade and around the left, southeast corner. A mansard roof sitting on a bracketed cornice contains three segmental arched dormer windows. The original house contained a narrower mass to the rear. It was extended by a third section of clapboards and a gable roof. A fourth section behind it

19. DATE OF INITIAL CONSTRUCTION: soon after 1878 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The earliest record of a transaction concerning this property is on 1868, when Richard Gay sold the land to Gilbert Wilcoxon (deed ref. 77-422). Included in this transaction was the land for 89 Cayuga Street. In 1878, Gilbert and Jane Wilcoxon sold the property to Cornelius S. Hood, a prosperous businessman, for \$1,500 (deed ref. 91-524). His son, Cornelius A. Hood, sold the house for \$8,725 in 1892 to Goulds Manufacturing Company (deed red. 111-96), which resold it to his wife, Georgiana A. Hood for \$4,500 in 1897 (deed ref. 117-106). The Hood family was involved in the coal business.

Stuart and Ruth Gracey purchased it from Louis and G.A. Hood in 1931 (deed ref. 161-406). In 1937, the home went to the Home Owners Loan Corporation, (continued)

21. SOURCES: Grip's Historical Souvenir of Seneca Falls, New York. Welsh, Edgar L. Syracuse: 1904.

Deed records of Seneca County, Seneca County Clerk's Office, Waterloo, NY.

22. THEME:

11.c INTEGRITY:

shutters, and the removal of a lattice work stip hanging from the cornice of the porch.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

is a one story enclosed porch with a door opening to the rear. On the south elevation, a porch with Doric columns and a high cornice, added in the 1920's, has been altered with wood steps and metal railings. A 3-sided bay window extends from the second block on the north side. The house is now broken into three units.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

which held the property until 1944 when it was purchased by John and Ruth Balch for \$4,250 (deed ref. 189-313). In 1948, it was conveyed to their daughter, Dorothy, who sold it in 1961 to Joseph and Bessie Connors (deed ref. 212-348, 305-386). Jonathan and Deborah Buchwald have been living at 87 Cayuga Street since 1977 (deed ref. 374-1036).

IDENTIFICATION

1. BUILDING NAME(S): Bove House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 88 Cayuga Street
 4. OWNERSHIP: a. public h. private
 5. PRESENT OWNER: Grover Purcell ADDRESS: 88 Cayuga Street, Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

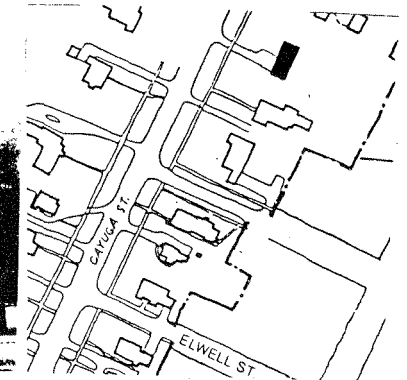
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other Steel I beams on jack posts in basement
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Garage - description see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces west. Set within a primarily single-family residential area and a locally designated historic district. Set back much further from street than neighboring houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1 story, 4 x 2 bay house with a low pitched side gabled roof with a prominent front gabled roof extension with exposed rafters projecting over the main entry and a large irregular shaped window. There are two sets of triple sliding glass doors, one on either side of the main entry on the main (W) facade. The living room has a cathedral ceiling. The single bay garage is incorporated under the plane of the side gabled roof and has an overhead door. This structure has (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1967

ARCHITECT: John Consadine, Scholz Contracting, Cleveland, Ohio

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house, because of its modern styling, is not compatible with the other houses in the neighborhood. The choice of building materials (brick) is compatible.

This building was built by Mrs. Bove, with the design being obtained from Scholz Contracting of Cleveland, Ohio. This home is known as the "Mark 60" and was designed for California climate. The owners obtained the design from the architect and had the home built by local builders. (continued)

21. SOURCES:

*The Reveille, October, 1966
 Seneca Falls City Directory 1960-61
 Mrs. Emil Bove*

BOVE HOUSE

88 CAYUGA STREET

#18 continued

a brick exterior with wood trim and an asphalt shingle roof.

#20 continued

The owner's deceased husband, Dr. Emil Bove, was a well-known Seneca Falls physician and has a street one block north of Fall Street off Cayuga Street, named after him. The street leads to the former Seneca Falls Hospital whose continued existence Dr. Bove was responsible for. When other physicians boycotted the Seneca Falls Hospital when Taylor-Brown opened in Waterloo, Dr. Bove continued to support the local hospital.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: Board and batten, with corrugated metal
 a. barn b. carriage house c. garage addition and
 d. privy e. shed f. greenhouse asphalt gable
 g. shop h. gardens roof.
 i. landscape features: _____
 j. other: Slate path to front door
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 The house is in a local historic district. As a true example of the transi-
 tional Italiante/mansardic style, it is noteworthy for its slate roof and
 massing. Its scale and setback relate well with the other homes on the
 street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This off-center cruciform, 2½ story brick Italianate/Second Empire house
 combines features of both styles. The elongated twin windows on the front
 prominent façade block are paired under round-shouldered brick lintels.
 The secondary mass contains one window, the porch, and the door. The honey-
 combed slate mansard roof sits on a wide cornice decorated with molding

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1877 and 1881

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This property was part of an original parcel (including the land sold by
 property to the south of this land) sold by Richard Gay to Gilbert Wilcoxon
 in 1868 (deed ref. 77-422). It was conveyed by Gilbert and Jane Wilcoxon
 to William P. Pollard, a businessman, by deed dated 1877 (deed ref. 90-118).
 In 1881-82, W.P. Pollard is listed as living on Cayuga Street. In 1888,
 the address is given as 89 Cayuga Street. The property passed to S.
 Adeline Wetmore in Pollard's will in 1887 (130; recorded January 30, 1911).
 She sold the house to Arthur and Ada Long, who sold it to Albert and Anna
 English in 1911 (deed ref. 131-31). The English family lived in the house
 until 1963, when it was purchased by John and Josephine McMaster from
 Abington, Pennsylvania (deed ref. 320-324). Paul and Alberta Morris, who

(continued)

21. SOURCES:

Seneca Falls Village Directories for 1874-74, 1881-81, and 1888.
 Deed records of Seneca County, County Clerk's Office, Waterloo, NY.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 89 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Michael & Cynthia Carder ADDRESS: 89 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

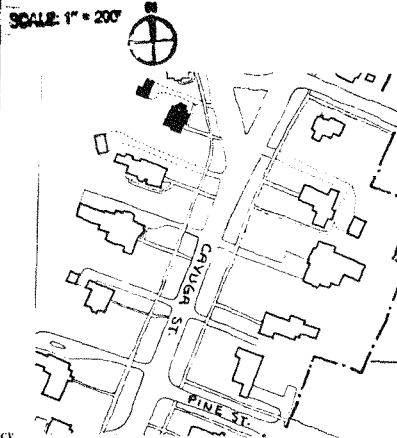
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: slate roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 The front porch was added after the house was built, probably
 after 1896. In 1982, the owners remodeled the porch with
 plans by the Village planning Department. The brick addition

(continued)

12. PHOTO:

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



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11.c INTEGRITY:

to the north elevation was an addition; the general style and foundation has been reproduced, but the roof is a low hip, the cornice is plain, and the bricks are of a slightly different color. To the back northwest corner is added a wooden deck with a metal railing. On the south corner is added a glass-enclosed porch of wood shingles, asphalt roofing, with wooden steps and a metal railing.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

strips and petals. The dormer windows are banded with heavy brackets and pediment roofs. The back mass (both the brick façade and the fenestration) is lower; the brick rows are continuously coursed from the front block, however.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

were residing in the house as tenants, purchased it in 1964 (deed ref. 325-399), and sold it in 1976, having moved to Puerto Rico because Paul was transferred by his employer, GTE Sylvania. The purchasers were Allan and Elaine Woodmancy (deed ref. 378-0768). Mr. Woodmancy was an official of the State Bank of Seneca Falls until its merger with Security Norstar Bank in 1984. In 1985, he took a job in Pittsburgh Pennsylvania, and the house was purchased by Duane Barber.



December 1980 Photo by Cornell Univ. Preservation Planning Shows porch before remodelling

IDENTIFICATION

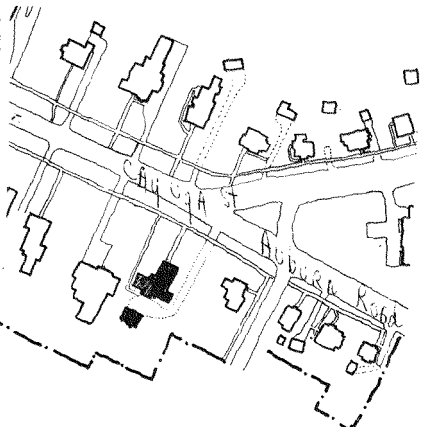
- 1. BUILDING NAME(S): Garnsey House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 90 Cayuga Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Rev. Chas. Bollinger ADDRESS: 90 Cayuga St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No - private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asbestos siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

West Elevation - a concrete porch with wrought iron railings was added.
North Elevation - a 1 story frame Bungalow style, single room addition was added during the 1920's on the northwest dormer. The asbestos siding was probably added at the same time.

12. PHOTO:



13. MAP: (continued)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage (replaced in
 d. privy e. shed f. greenhouse 1988)
 g. shop h. gardens
 i. landscape features: Mature evergreens & shrubs surround the
 j. other: _____ structure
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

GARNSEY HOUSE

90 CAYUGA STREET

#11 continued

Interior - Significantly remodeled per the owner.

#17 continued

compatible with the other houses in the neighborhood.

#18 continued

iron railings on the main (W) facade. A 1 story hipped roof addition was built on the north elevation. Windows have shutters. This structure has an asphalt shingle roof and limestone foundation.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Faces west. Set within a primarily single-family residential area and a locally designated historic district. The structure was built in a style compatible with the many older homes of the neighborhood. It is set back along the same lot line as the majority of the homes on the street, although the house next door at 88 Cayuga is set back much further than the surrounding houses. The house sits on a large lot which makes it "fit" its large mass on the lot and thus makes it (continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2-1/2 story wood-frame house was built in a Queen Anne Revival style. Characteristics are the steeply pitched pyramidal hipped roof with projecting front gabled dormers, corbelled brick chimney stack, and the single light 1/1 double-hung sash windows. The side dormer projects over a 2 story bay with sash windows. The house has been altered by the application of asbestos siding, the removal of the original front door and the construction of a new porch with (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1904

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure remains in good condition and is an example of a then modern style used to complement the earlier residences on Cayuga Street.

The Garnsey family purchased the land from Frederick Swaby, the farm all lots on the east side of Cayuga Street north of Johnston had come from in 1903. The Garnsey family who built the house was related to a number of the upper middle class families which occupied the spacious houses of Cayuga Street. Rev. Chas. Bollinger, the present owner, is the Rector of Trinity Church. Its owners have been various businessmen and Sylvania employees. The following dates and names indicate the passing of the home from the Garnseys to the present owners:

- 5/5/1903 - Frederick and Anna Swaby to Elizabeth Garnsey
- Date Unknown - Elizabeth Garnsey to Francis Gilbert
- 4/14/59 - Joint tenancy with Francis and Ernest Gilbert
- 11/17/67 - Ernest and Francis Gilbert to Kenneth and Ardel Abar
- 4/28/69 - Kenneth and Ardel Abar to Irving and Belle DeKoff
- Date Unknown - Irving and Belle DeKoff to Charles and Nancy Bollinger

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage Aluminum sided with
 d. privy e. shed f. greenhouse asphalt roof
 g. shop h. gardens
 i. landscape features: Slate path from sidewalk to front steps
 j. other: Covered well on point near monument in front of house
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in a historic district)
 The house is in a local historic district. It is similar in date and scale to the other Italianate homes on the street, but the façade has been altered by the removal of the porch and addition of the Classical Revival front stoop. The house is on the northwest edge of the Cayuga Street neighborhood and is exposed to traffic from Auburn Road joining Cayuga Street in front of the property.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This two story, three bay brick Italianate building has a square cupola with round-arched windows set on a sharp hip roof. Two chimneys project from the left and right hips just above the cornice line; there are no fireplaces in the interior, however. Two additions to the rear and one to the south wall of the house alter, but do not distort its original square shape, since they

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Between 1874 and 1896 (Fran Hyatt)
 ARCHITECT: believes it is earlier than 1874
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 John Blain was the owner of a great deal of land in the northern part of the village, and this lot was part of that much larger parcel. The purchase price indicates that there was a house on the lot when Blain sold it to his daughter and son-in-law, Derinda and Warren Vreeland, in January, 1867. John Blain was born in 1793 in Pennsylvania, and when he came to New York, settled in Varick. He came to Seneca Falls in 1821, and bought a large farm near Bridgeport. He was extremely prosperous; his net worth in 1850 was estimated to be \$23,470, and his 138 acres, three houses, and four barns were assessed at \$7,000. He and his wife, Martha (b. 1899 in New Jersey) whom he married in 1820, had six children: Saron (b. 1828), a farmer, Martha J. (b. 1833), Derinda D. (b. 1836),
 21. SOURCES: _____ (continued)
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Census records, 1850.
 Tax Assessment Roll, 1851.
 22. THEME: _____ (continued)

IDENTIFICATION

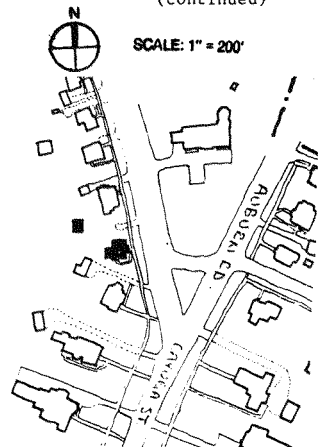
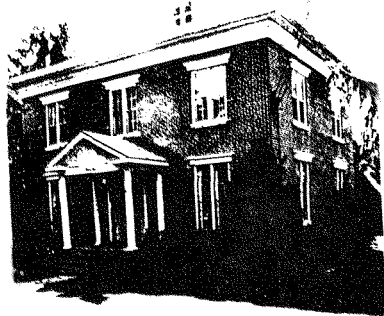
1. BUILDING NAME(S): Blain House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 91 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Donald & Frances Hyatt ADDRESS: 91 Cayuga Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding on cupola
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Two additions have been added onto the rear of the house. The kitchen was added early in the century; the back room is also early. A third small addition is on the left, south elevation and was added in the 1960's. The brick

12. PHOTO: _____ 13. MAP: _____ (continued)



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

11c. INTEGRITY:

was cleaned, probably sandblasted, and repointed between 1960 and 1967. The traces of the porch, which ran across the front, are visible. In the early 1920's, it is surmised, it was taken off and a porch with a gable roof, two columns and two engaged columns (from the original porch, according to the present owner) was constructed. The wooden fan over the door was also probably created at this time. In the 1960's, the front French windows were remodeled. Present owner, Frances Hyatt, said brick was acid cleaned.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

are not evident from the street. Italianate features are the molded lintels over the long double windows, and wide cornice eaves, although any original brackets or pendants which may have existed are no longer extant. The original porch which extended the entire length of the front façade, was removed in the 1920's and replaced with a square porch with Classical Revival pediment and round, heavy Doric columns and engaged columns. If indeed, the posts were used from the earlier porch, then that was probably not original to the house, but was itself a later addition. The door, with sidelights and a wooden fan, is Federal in style and was probably added during the porch modification.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Sarah R. (b. 1842), Ellen A., and Mary Maltilda. His family attended the Methodist Episcopal Church. Blain is listed in the 1876 History of Seneca County as an aged resident of the town who was retired and lived on Cayuga Street. His will was probated in March 1877, so he must have died in later 1876 or early 1877. He was survived by his wife and his six children.

21. SOURCES:

Everts, Ensign, and Everts, History of Seneca County, New York, 1876.

Seneca Falls Historical Society Archives, Coll. 22, Box 3.

Martha Blain's Obituary, Seneca Falls Historical Society, uncatalogued scrapbook.



Front (East) View

IDENTIFICATION

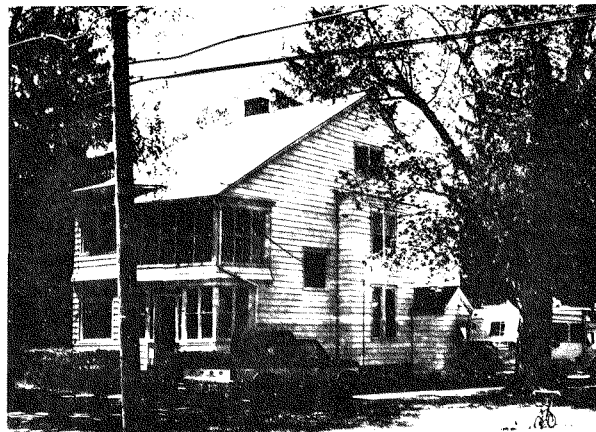
1. BUILDING NAME(S): Compson House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 93 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Robert Babcock ADDRESS: 405 Rio Concho Dr. #409, San Angelo, TX 76904
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

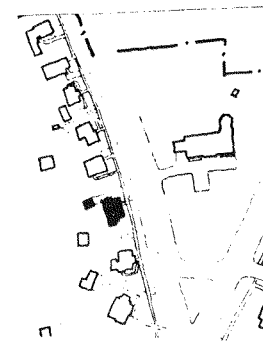
All exterior material added.

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Garage-description see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces east. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2 story, 3 x 2 bay, wood-frame Colonial Revival house with a side gabled roof, and an interior brick chimney. 2 story bay window on main (E) and side (S) facades. Most windows have 1/1 double-hung sash and many are paired. Large picture window on main (E) facade features a stained glass transom. Side (N) facade includes a large stained glass window along inner staircase. Dual main entries housed within 2 story glass enclosed recessed porch. Shed (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Before 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Example of the Colonial Revival style. The house maintains most of its original configuration and stylistic details. The structure contributes to scale and overall integrity of street scape.

George M. and Sarah A. Compson bought this lot from Hiram Lay in October 1881. (1) Sarah Compson was Hiram Lay's sister. (2)

George Compson was the grandson of one of Seneca Falls' earliest settlers, Edward Compson, who owned and farmed 50 acres of land in 1829. (3) His parents were also farmers; he was the son of Stephan Compson of Seneca Falls and Hannal Munson Compson of New Jersey. George Compson (continued)

21. SOURCES:

1. Deed 121-186
2. Seneca Falls Historical Society Lay Family Genealogy
3. 1829 Tax Assessment
4. Portrait & Biographical Record - Seneca & Schuyler Counties p. 179
5. 1900 Directory
6. Portrait & Biographical Record - Seneca & Schuyler Counties p. 179
7. Grip's p. 76

COMPSON HOUSE

93 CAYUGA STREET

#18 continued

roofed, glass enclosed porch houses side (S) secondary entrance. Porches on the first and second floor of the east elevation have been fenestrated. Second floor porch on the south elevation has the same treatment. This structure has aluminum siding, an asphalt shingle roof, and a limestone foundation.

#20 continued

was born in Tyre in 1849 and spent his first seven years on the family farm there. In 1856, his father was elected County Sheriff and the family moved to Waterloo. Compson was educated there and after graduation was employed for several years by the Oswego and Syracuse Railroad. Later, he worked in Shortsville, NY for the New York Central Railroad. He returned to Seneca Falls about 1881 and began work as a bookkeeper for Westcott Brothers. In 1891, he was elected Secretary and Treasurer of the Seneca Falls Savings Bank. He held that job until his death, which occurred some time between 1894 and 1900. (4) In the 1900 Directory, his wife is listed as the owner of 93 Cayuga Street. (5)

Compson married Sarah Lay of Tyre in 1872; they had two children. They belonged to the Trinity Episcopal Church, (6) and George Compson was an active member and officer of the Free and Accepted Masons. (7)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Barn description-see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces east. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story, 3 x 2 bay, wood-frame vernacular style house. Front gabled roof over rectangular plan. Windows have 2/2 double-hung sash and molded lintel trim. Those of the main (E) facade have wooden blinds. The blinds on the first floor are adjustable. Right side main entry is covered by full length c. 1860 Italianate porch. Porch incorporates thinly alternated square columns, scroll sawn brackets, and a decoratively scroll sawn cut-out apron. (continued)

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: Before 1881

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This structure preserves most of its original configuration and historic styling details (i.e. porch). Maintains integrity of the streetscape.

Charles Condit Mosher bought this lot from John Blain in May 1887.(1) Directory evidence indicates that Mosher was probably living on the lot as early as 1881.(2) Mosher was a long time Seneca County resident, having been born in Waterloo in May 1842. The son of Abijah Mosher (1794-1864).(3) He was raised in Waterloo and in 1861, when he was 19, he learned that the Civil War was about slavery, and walked eight miles to join the Union Army. He fought in Washington, at Fort Monroe, at Richmond, and at Tidewater and Plymouth in North Carolina. He was taken prisoner at Plymouth and put in the Andersonville prison camp. He was (continued)

21. SOURCES:
1. Deed 104-48
2. 1881 Directory
3. Seneca Falls Historical Society Coll 37, Box 14, Folder 7
4. Memoir of Mosher, SFHS
5. SFHS Archives
6. 1894 Directory; SFHS Coll 37, Box 14, Folder 7
7. 1881, 1888, 1894 Directories

(continued)

IDENTIFICATION

1. BUILDING NAME(S): Mosher House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 95 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: John & Kathleen Dragone ADDRESS: 95 Cayuga St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior materials added. Rear extension added. See #18 for information on rear addition changes in 1988.

12. PHOTO:



13. MAP:



MOSHER HOUSE

95 CAYUGA STREET

#18 continued

Rear (W) 1 story extension. This structure has aluminum siding, an asphalt shingle roof, and a limestone foundation. In 1988, rear (W) addition was demolished and rear (SW) 1-storey addition constructed.

Barn - 2 story and attic. Front gabled roof with interior sliding and rack doors, vertical board siding and an asphalt shingle roof.

#20 continued

later transferred to prison camp at Florence, South Carolina, and Wilmington, North Carolina. (4) Mosher left a two volume diary from his army experience that is a fascinating record of his experience. (5)

When he returned from the War, he married his wife Maria Antoinette Mosher, and they had one daughter, Louie M. Mosher. (6) He worked as a machinist for Silsby's Manufacturing Co. (7) He and his family were active members of the First Presbyterian Church, where Charles Mosher also served as an officer of the church. (8) He also served as Commander of the Cross Post of the GAR, a Civil War veteran's group, in 1887. (9)

He died in December 1920, and his wife in 1924. (10)

#21 continued

8. SFHS Coll 22, Box 3
9. Grip's p. 46
10. SFHS Coll 37, Box 14, Folder 7

IDENTIFICATION

1. BUILDING NAME(S): Bunis House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 96 Cayuga Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Mrs. Sam Bunis ADDRESS: 875 East Camino Real, Boca Raton
6. USE: Original: Residence Present: Residence FL 33432
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

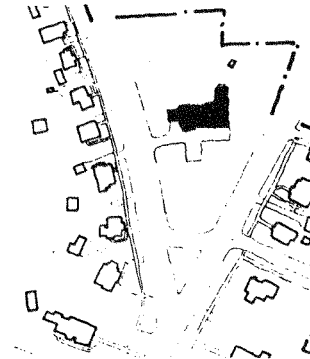
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Brick wall along property line.
 j. other: Outbuilding description see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Located on an irregular shaped lot in between Cayuga Street and Auburn Road (U.S. Route 20). Faces south. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 1 story, 3 x 2 bay, brick (stretcher-bond) Neo-Colonial house. Gabled roof over T-shaped plan. Windows are 2 or 3 light wood casement type with wooden blinds and rowlock sills. Main central recessed entry covered by monumental gabled portico. Portico incorporates four fluted Doric columns and multi-sashed marginal lights. 2 bay, flat roofed, attached garage off of side (W) facade.

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure is a of a more recent construction date than those structures within the immediate vicinity. The scale of the building is incompatible with its neighbors.

21. SOURCES:

22. THEME:

BUNIS HOUSE

96 CAYUGA STREET

#18 continued

Outbuilding - 3 bay wide brick outbuilding. Gabled front roof. Central main entry flanked by windows covered by highly decorative metal grilles. Construction is contemporary with main building.

IDENTIFICATION

- 1. BUILDING NAME(S): Long House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 97 Cayuga Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Kenneth Jr. & Anna Has ADDRESS: 97 Cayuga St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

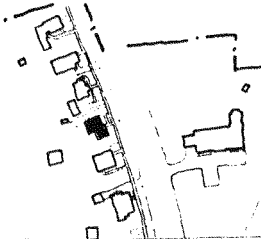
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asbestos shingles
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior material altered. Entry porch altered.

12. PHOTO:

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces east. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story, 4 x 2 bay, wood-frame low style Greek Revival tri-gabled ell house. Gabled roof with plain overhanging eaves over L-shaped plan. Windows have 2/2 double-hung wood sash and molded lintel trim. First floor windows slightly longer than those of second story. Aluminum sided entry porch contained within ell. There is a shed roof addition. This structure has asphalt shingle siding, an asphalt shingle roof, and a limestone foundation.

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Integrity diminished by new exterior materials. Still retains most of its original configuration and maintains scale of streetscape.

21. SOURCES:

22. THEME:

IDENTIFICATION

- 1. BUILDING NAME(S): Lathrop House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 99 Cayuga Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Carl & Dora Forshee ADDRESS: 99 Cayuga St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Aluminum window blinds added. Rear addition added.
(shutters)

12. PHOTO:

13. MAP:



HP-1

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- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: 2 Bay carport
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces east. Set within a primarily single-family residential area and a locally designated historic district.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 3 x 1 bay, clapboard sided, wood-frame low style Gothic house with a side gabled roof. Main (E) facade has a center front gable. Most windows have 6/6 double-hung wood sash, aluminum blinds, and label lintels. Central main entry is reached by a stone landing and features a label lintel. Entry is covered by a bracketed shed roof hood. Side (N) entrance is covered by a gabled portico. 3 bay, 1 story rear addition. This structure has an asphalt shingle

(continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: Before 1891

ARCHITECT: _____

BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Retains most of its stylistic details and original configuration. Maintains scale of street scape.

W. B. Lathrop bought the house at 99 Cayuga Street in November 1891. (1) Lathrop was born in Homer, NY in 1816, the oldest of sixteen children of Curtis and Roxy Lathrop. As a child, he attended the Homer Academy. In 1837, he came to Seneca Falls and became a clerk in the store of his uncle Erastus Partridge. After a few years, he went to Montezuma, NY to manage a branch store belonging to his uncle. While he was there, he met and married his wife, Harriett E. Palmer, the daughter of the prominent Cayuga County physician and politician. In 1856, he returned to Seneca Falls and bought out his uncle's business. (2)

(continued)

- 21. SOURCES:

- 1. Deed 111-90
- 2. SFHS Paper 1906 p. 73 "W.B. Lathrop Biography"; 25 Sept. 1908 Obituary in SFHS Coll. 37, Box 11, Folder 12
- 3. Ibid; ibid
- 4. 1894 Directory
- 5. SFHS Coll. 22, Box 3; 1908 Obit. in SFHS Coll 37, Box 11, Folder 12
- 6. SFHS papers 1904 p. 49

(continued)

LATHROP HOUSE

99 CAYUGA STREET

#18 continued

roof and the foundation has been stuccoed over (probably stone).

#20 continued

When Partridge ran the dry goods store, he sold everything from musical instruments to groceries to clothing. When Lathrop took over, he eliminated everything but the dry good inventory. The great fire in 1859 destroyed his store and goods, but he was well insured and rebuilt immediately. Some years later, he entered into a partnership with Thomas B. Baird, which lasted until 1873. That year, Lathrop's son Romeyn entered the family business. When William B. Lathrop retired about 1905, his son took over.(3) Lathrop was also the owner of a 200 acre farm from which he derived income.

Besides his son Romeyn, Lathrop had a daughter Harriett. The entire family belonged to Trinity Episcopal Church, where William Lathrop was a warden and a vestryman of many years.(5) Lathrop also served as a fireman in Engine Co. #2 of the Seneca Falls Fire Department from 1839 on, (6) and was a member of the Village Literary Association.(7)

He died in September, 1908 at the age of 92. He was a widower, his wife Harriett having died in 1894.(8)

#21 continued

- 7. Newscipping in uncatelogueed scrapbook SFHS
- 8. Obituary in SFHS Coll 37, Box 11, Folder 12

IDENTIFICATION

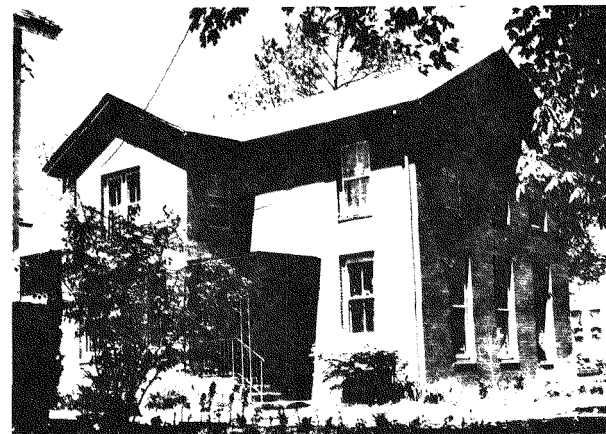
- 1. BUILDING NAME(S): Felon House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 101 Cayuga Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Donald & Ann Cramer ADDRESS: 101 State St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so,when? _____
c. list major alterations and dates (if known): _____

Exterior (N) brick chimney added. Replacement doors for main and side entry. First floor windows partially infilled.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces east. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2 story, 3 x 3 bay, brick tri-gabled house. Light brown brick is laid in a stretcher-bond. Gabled roof with plain overhanging eaves over L-shaped plan. Windows have 2/2 double-hung sash with stone lintel. Right side main entry with a flat roof has a stone lintel. First floor windows of main (W) facade are full-length and are now partially infilled. Second entry, contained within ell, incorporates portico with wrought iron columns and railings and a brick (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Before 1894

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Main entry no longer in use. Otherwise structure retains most all of its original fabric, styling and configuration.

#18 continued

landing. Rear 1 story, 1 bay deep addition, also of brick is contemporary with the main structure. This structure has an asphalt shingle roof. In 1988, the full-length windows were reopened and fitted with storm windows.

21. SOURCES:

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Langdon House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 103 Cayuga Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Richard & Sandra Devine ADDRESS: 103 Cayuga St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

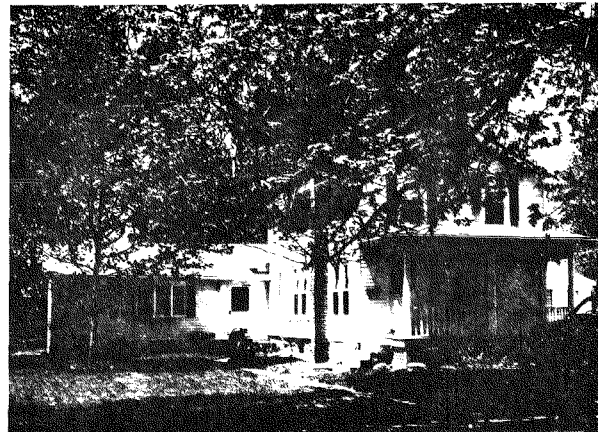
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Exterior (S) brick chimney added. Rear 1 story addition built c. 1950.

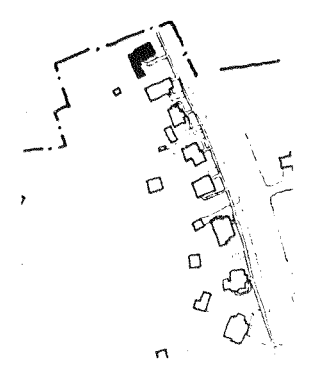
12. PHOTO:

13. MAP:



HP-1

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LANGDON HOUSE

103 CAYUGA STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

#18 continued

window. An interior brick chimney is also located in the addition.

#20 continued

Langdon and his wife Bessie had five children: Louis, Edgar, John, Joseph, and a daughter who became Mrs. B.B. Smith. He was survived by all of them when he died of Bright's disease at this home in 1905.(5)

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces east. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

c. 1910, 1-1/2 story, 2 x 2 bay, low Colonial Revival wood-frame house. Front gabled roof with plain overhanging eaves over rectangular plan. Windows are paired. Left-side main entry covered by full length porch. Porch incorporates wooden Tuscan columns, clapboard siding, asphalt roof, and stone foundation. Exterior brick chimney on side (S) facade. Rear addition is 1 story with a side gabled roof and incorporates secondary entrance and a picture (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1910

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Main block retains most of its original fabric and configuration. Rear addition diminishes the integrity of the original structure. Otherwise maintains scale of streetscape.

William B. Langdon acquired the lot at 103 Cayuga Street about 1875.(1) He had been born in Monroe County in 1833, the son of John Langdon (b. 1795), a brickmaker, and Ann Langdon. As a young man he came to Seneca Falls with his parents, brothers and sisters; they were here by 1850.(2) As a teenager Langdon worked as a boatman.(3) He later became an engineer at the Westcott-Jewell Co., where he worked for many years. Subsequently, he was employed at G. D. Rogers Novelty Works as a machinist and as a lock-tender on the Cayuga-Seneca Canal.(4) (continued)

21. SOURCES:

1. Deeds 88-20; 87-501
2. 1850 Census; 1894 Directory; 20 June 1905 Obit. in SFHS Coll 37, Box 11, Folder 9
3. 1850 Census
4. Obituary, SFHS; 1894 Directory
5. Obituary, SFHS Coll 37, Box 11, Folder 9

Clinton Street

IDENTIFICATION

1. BUILDING NAME(S): Keeler House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 10 Clinton Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: EDWARD ALLIS ADDRESS: P.O. BOX 45, HALL, NY 14463
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No - Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All surface materials added(c. 1940). All windows remodeled(c. 1950) and porch added(c. 1900).

12. PHOTO:

13. MAP:

SOURCE: SF VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



10 CLINTON STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: In-ground pool
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. Commercial and institutional uses border to the south. Residential uses are in all other directions. It is located within a locally designated historic district and is set within a group of houses of similar age, setback and style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This building is another of the L-shaped vernacular Greek Revival residences popular in Seneca Falls (between 1897 & 1916 the right hand, one story wing was raised to two stories). It has been extensively altered; the fascia, soffits & walls have been covered with aluminum siding, vinyl clad windows have been installed not in keeping with original bays or window sizes. A porch was added c. 1900 with

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house forms a buffer between institutional, commercial and residential uses and helps preserve the rhythm and regularity of the streetscape.

Sarah J. and Mary Keeler were the daughters of Dr. Silas Keeler, a druggist, who came to Seneca County from Kortwright, New York. He settled first in Bridgeport in 1828 and then moved to Seneca Falls in 1830. He and his wife, Rhoda Keeler had two daughters, Sarah and Mary

In April of 1874 Sarah and Mary Keeler bought the house and lot at 10 Clinton Street from William and Rebecca Williams for \$2,500.00. The land had been previously owned by several people, none of whom lived there. In fact, 10 Clinton was part of a large block of lots on Clinton Street that was owned as a package by three

SOURCES:

- "Early Druggists of Seneca Falls"(Seneca Falls Historical Society papers).
- Seneca Falls Directory, 1894-5.
- "Early Milliners of Seneca Falls"(Seneca Falls Historical Society papers, 1913).
- Deed Records of Seneca County, Seneca County Clerk's Office, Waterloo, New York.

10 CLINTON STREET

- 18. a pediment on the diagonal at the ell and sawn porch posts. There is a stone faced limestone foundation.
- 20. different people, before being broken up into individual lots and developed.

The Keeler sisters were milliners and opened a shop on Cayuga Street in September 1867. Their advertisement read, "The attention of the ladies of Seneca Falls and vicinity is invited to an entire new stock of millinery goods, which we offer to them at our residence on Cayuga Street. The stock comprises a variety of bonnets, hats, ribbons, flowers. Bleaching & repairing done on short notice." They apparently remained on Cayuga Street until 1874 when they purchased the property on Clinton Street. Sarah J. Keeler is listed on the 1888 Directory as a milliner at 10 Clinton Street. Rhoda Keeler, widow of Silas Keeler, is listed as the owner of the property in 1881. In the 1894 Directory both women are listed as residents of the house, and Sarah J. Keeler is the owner on the 1896 map. Neither woman is listed in the 1900 Directory.

12. PHOTO:



View of Back Porch

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 12 Clinton Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Herman & Teresa Demonst ADDRESS: 12 Clinton Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

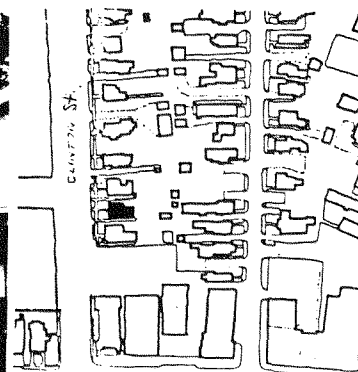
Wood shingling added (c. 1920). Front porch was partially enclosed (c. 1920). Asphalt roofing added. First floor windows have been remodeled.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: 2-bay, gable roof garage c. 1930
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street with institutional uses one-half block to the south. Set within a group of houses of similar age, scale, set-back and style and within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This building is another of the L-shaped vernacular Greek Revival residences popular in Seneca Falls. The one story, right hand wing was raised to two stories sometime after 1925. The original front (west) gable still has its panelled frieze. Most windows are 6/1 double hung wood sash with a molded wood lintel cap. The house has been sided with wood shingles and has a stone foundation. The main (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house retains a large portion of its original styling and fabric. It aids in maintaining the scale and regularity of the streetscape.

#18 continued

entry is covered by a full-length Classical Revival porch with panelled, slightly battered wood columns, square railing pickets and apron. The porch is partially glass enclosed. There is a single story addition to the rear and a detailed, 2-bay, one story gable roofed garage (c. 1920). Each bay has a pair of swing doors with six upper lights per door. There is a casement window in the main (west) gable end. The building has an asphalt roof and wood shingle siding.

22. THEME: _____

IDENTIFICATION

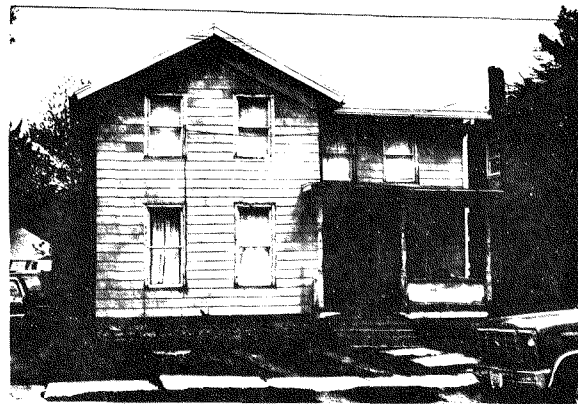
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 14 Clinton Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Olin Bicksler ADDRESS: 14 Clinton Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

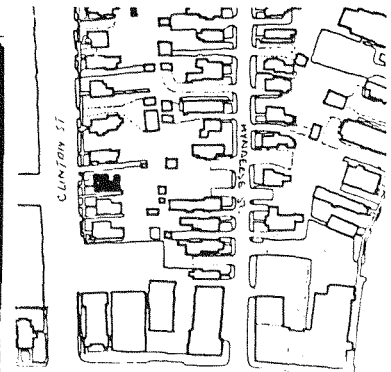
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Synthetic siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All surface materials altered. Windows have been remodeled.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. Set within a group of homes of similar age, scale, style and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This building is another of the L-shaped vernacular Greek Revival residences popular in Seneca Falls. The 1½-story right wing was raised to 2-stories between 1897 and 1916 (Sanborn Maps). The house has an asphalt roof, wooden frieze, asbestos siding, l/l double hung window sash and a stone-faced limestone foundation. A porch infills the ell, covering two entries. Three turned wood posts

(cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house helps preserve the regularity, scale and rhythm of the streetscape. The house at 14 Clinton Street is one of two bought by William Williams from Gilbert Wilcoxon and George B. Daniels in February of 1867. The lot had had several previous owners, none of whom had lived there. In fact, 14 Clinton Street was part of a large block of lots that was owned as a package by three different people. Before being broken up into individual lots and developed, Williams was the first such individual owner.

Williams was born in 1833 in Plymouth, England. Precisely when he arrived in Seneca Falls is not known, though it is clear that it was sometime between 1850 and 1856. Williams was a blacksmith and his wife Rebecca was a teacher at Seneca Falls Academy in 1856. Williams is known to have worked with the Latham

21. SOURCES: _____ (cont.)

Seneca Falls Historic Society Papers, 1948.

Deed records for Seneca County, County Clerk's Office, Waterloo, NY.

Seneca Falls Village Directories for 1862, 1881, 1888, 1894. (cont.)

22. THEME:

#18 continued

support the roof and a rectangular lattice work forms the apron.

#20 continued

Brothers, a prominent Seneca Falls family of builders and engineers.

During his career in Seneca Falls, Williams was elected a Village Trustee and served as the Town Assessor, and as the Chair of the Street and Bridge Committee. He was quite prosperous and owned several houses and lots in the Village. He is listed in the 1894-1895 Directory, but only his widow and his two children, Alicia and Eleanor, are listed in the 1900 Directory.

#21 continued

Sanborn Map Company, Insurance Maps for Seneca Falls, NY, 1897.
 Sanborn Map Company, Insurance Maps for Seneca Falls, NY, 1916.

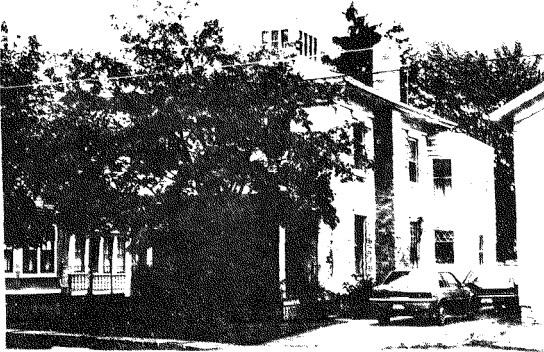
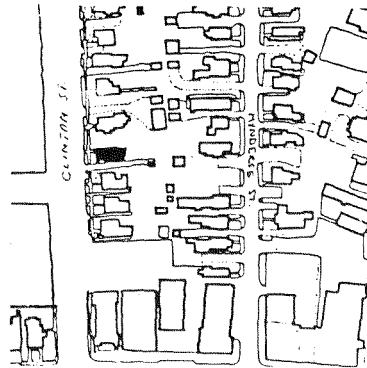
IDENTIFICATION

1. BUILDING NAME(S): Bellows House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 16 Clinton Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Duane Barto ADDRESS: 16 Clinton Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Exterior (south) brick chimney added (c. 1920). Rear (east) exterior added (c. 1930). Aluminum siding added to porch, eaves, cupola and rear exterior (c. 1960).

12. PHOTO:**13. MAP:**

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. It is set within a group of homes of similar age, scale, and setback. It is within a local historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two story, 3X3 bay, brick Italianate residence. Low hip roof with overhanging eaves over a basically square plan. Central 3X4 cupola has been aluminum sided and has had its windows remodeled but retains its decorative wooden finial. Most of the windows have a six over six double hung wood sash and slightly pedimented molded lintel. The first floor windows are full length.
 (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1871

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The building retains a major portion of its original fabric and styling and is still recognizably Italianate in style. This house helps to maintain the regularity and rhythm of the streetscape. This building and 26 Clinton appear to be the last built on this portion of Clinton Street.

Martin Delancey Bellows bought the house at 16 Clinton Street in February 1871. Bellows was born in Seneca Falls in 1846, the son of Charles Bellows (b. 1820), a pumpmaker, and Elizabeth Bellows (b. 1823). "Delancey" was the older of three children, his siblings being Frederick (b. 1848) and Lillian (b. 1850).

Bellows began to work as a clerk for Charles Hoskins when he was about 16 years old. He was an expert salesman, in fact, he was considered the best salesman

21. SOURCES: _____ (cont.)

Deed records for Seneca County, County Clerk's Office, Waterloo, NY.

Seneca Falls Historical Society Papers, 1913.

Seneca Falls Village Directory for 1862, 1881, 1888, 1894, 1900, 1906.

22. THEME: _____ (cont.)

16 Clinton Street

#18 continued

The left side entry is covered by a full length Italianate front porch which retains its original columns and brackets. Wrought iron railings and aluminum siding along soffits has been added, c. 1960. It has an asphalt roof and a stone foundation, c. 1930. An exterior brick chimney was added to the side (south) facade.

A c. 1940, two stories, two bay deep, rear exterior runs the width of the main block. It has been aluminum sided, has a flat roof and rests on a cinderblock foundation.

#20 continued

of all the young men in the Village. Bellows left Charles Hoskins' employ and went into a grocery business with his father, known as CF Bellows and Son. They were located at 68 Fall Street. Bellows was also a communicant of the Trinity Episcopal Church.

In November 1884 Bellows assigned his house to Weed Barnum, who soon sold it to Bellow's mother Elizabeth. During this period, Delancey Bellows continued to live in the house. It is possible that the family business is not mentioned in later directories and during this same period he took a job as a travelling salesman.

In 1888 Delancey Bellows seems to have left town and Elizabeth Bellows sold the house to George Norton. Norton and his wife Nellie owned it until 1946, when James & Anna Sullivan bought it. The Sullivan's lived there until 1958; for four years, selling it in 1962 to Peter and Marjorie King. The present owner, Duane W. Barto, bought it in 1965.

IDENTIFICATION

1. BUILDING NAME(S): Carr House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 18 Clinton Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: James & Joyce Bowman ADDRESS: 18 Clinton Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No - Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

The porch and sun room added (c. 1930). Exterior concrete block chimney added (c. 19 Side (north) windows have been remodeled.

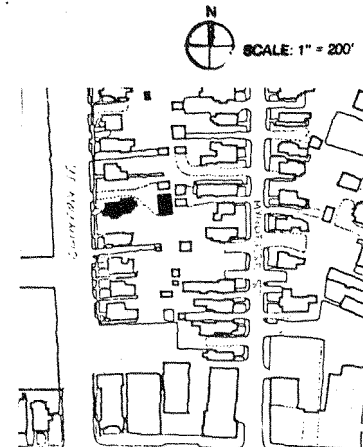
12. PHOTO:



HP-1

An Equal Opportunity Agency

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

18 CLINTON STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: c. 1930 - 2-bay garage
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. It is set within a group of homes of similar age, style, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This building is a variant of the L-shaped vernacular Greek Revival residences popular in Seneca Falls. While the norm is a 2-bay wide main block with a 2-bay wide wing set 1-bay back, this house has a 3-bay main block with a 1-bay wing. It has an asphalt roof molded fascia & overhanging eaves, a wide frieze supported by attenuated corner pilasters resting on the wood watertable above

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house retains most of its original styling and fabric and is a rather unusual example of its type for Seneca Falls. It helps to maintain the regularity and rhythm of the streetscape.

James Carr purchased 18 Clinton Street from George B. Daniels and Gilbert Wilcoxon in November of 1876 for \$400.00. Very little information about Carr survives to the present. It is known that he was born in New York State and that he came to Seneca County in 1832. However, it is likely that he did not live in the Village itself until much later. By 1876 he was engaged in the making of sashes, blinds, and doors in a building on Water Street, opposite Bridge Street. In 1888, he is listed in the same occupation at the same location. However, by 1888, Carr is

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, New York.
 1850 Census Records.

Seneca Falls Village Directory for 1881.

22. THEME:

18 CLINTON STREET

18. a stone-faced limestone foundation. The body is wood clapboard sided. All windows have a pedimented molded wood lintel, most second floor windows having six over six double hung wood sash. Most first floor windows have two over two double hung wood sash. The right side entry, with molded wooden pedimented lintel and surround, is covered by a c. 1930 porch with panelled square columns resting on a low aluminum sided porch wall. There is a bay window on the south side and two stories rear addition with a gable roof and a sun room dependency with six over one double hung wood sash.

There is a two bay c. 1930 detached garage. It has a gable roof with asphalt shingles, shiplap siding, exterior track sliding doors and a wood casement window in the exterior main gable end(south).

20. not listed in any directory and no other trace of his life in Seneca Falls has been found.

12. PHOTO:



Garages

IDENTIFICATION

- 1. BUILDING NAME(S): Snook House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 20 Clinton Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Gary & Barbara Yeo ADDRESS: 20 Clinton Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All surface material has been added. Most of the windows have been remodeled. The porch was enclosed (c. 1930). An exterior concrete chimney was added to side (south) facade.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: c. 1920 two bay garage
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house faces west onto a generally residential street, in a residential area. It is within a locally designated historic district and is among a group of structures of similar age, scale and setback.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This building is another of the L-shaped vernacular Greek Revival residences popular in Seneca Falls. This example is unusual in that the wing has not been raised. The main block is two stories with an asphalt shingled medium gable roof perpendicular to the street, plainfascia and overhanging eaves and a wide frieze. The building has been wood shingled in a wide and narrow banding pattern. There is a stone faced limestone foundation. The right one story wing is similarly

SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: c. 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Despite numerous alterations and addition, this house helps to preserve the regularity and rhythm of the streetscape.

Jessie Snook was born in New Jersey to William & Elizabeth Snook in 1830. In 1831, the family came to Seneca County and settled in Waterloo. William Snook was a miller who found work in Thomas Fatziger's grist mill. The family joined the Baptist Church. Jesse Snook attended school in Waterloo until he was twelve years old. At that time he went to work in the Waterloo Woolen Mills. Later he worked with his father in Fatziger's mill. In 1867 he left that job and began a malting business called Mickley, Snook, Fatziger Company. In 1882 Snook organized the Waterloo Wagon Company and in 1887 became its treasurer. He also was a large stockholder in the Waterloo Organ and Piano Company. Though uninterested (con

21. SOURCES: Portrait and Biographical Record of Seneca and Schuyler Counties, p. 303. Everts, Ensign, and Everts, A History of Seneca County, New York, 1876. Deed Records for Seneca County, County Clerk's Office, Waterloo, NY.

22. THEME:

20 CLINTON STREET

#18 continued

detailed with a gable roof parallel to the street. Most of the windows of the main block have one over one wood sash and molded wood lintels. Circa 1980, the first floor of the main facade of the main block was resided with texture 1-11 and a central bay window installed. Circa 1930 the ell was infilled and the main entry covered a sun porch with three over one double hung wood sash and square columns resting on a low battered wall.

The detached garage is a two bay, medium hip roofed, circa 1920 wood frame building with vertical wood siding. One garage door is on an exterior sliding track.

#20 continued

in politics, Snook was a Republican and served as a school trustee in Waterloo. Williams and his wife lived at 27 Williams Street in Waterloo. In addition to this rental property in Seneca Falls, 20 Clinton, they owned 100 acres in Fayette, New York.

IDENTIFICATION

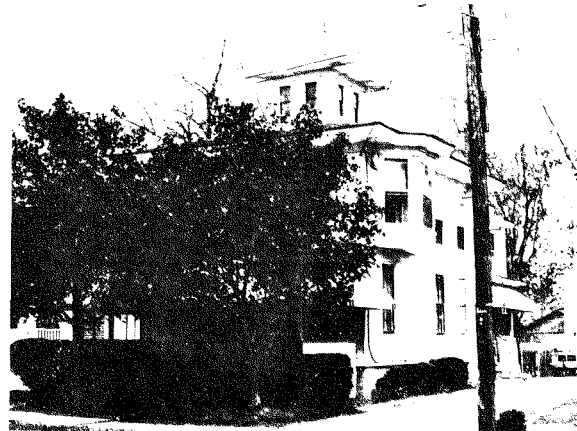
1. BUILDING NAME(S): Hutton House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 22 Clinton Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Robert & Lise Gere ADDRESS: 22 Clinton Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

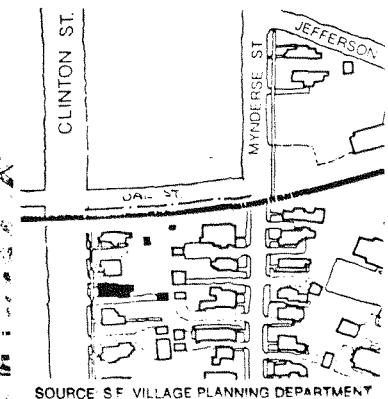
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All surface materials added. An exterior brick chimney was added to the side (south) facade. The front porch has been remodeled.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Stable converted into two-bay garage
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. The houses in this area are similar in age, scale, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two stories, 3X3 bay Italianate residence with a large central 2X2 bay cupola. It has a low hipped roof with wide overhanging eaves over square plan. Most of the first floor windows have one over one double hung sashes. Most of the windows of the second floor have six over six double hung wood sashes.

There is an oriel window on the second floor of the side (south) facade incorporated

SIGNIFICANCE

(cont.)

19. DATE OF INITIAL CONSTRUCTION: c. 1860's

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building is somewhat larger and more stylish than most of its immediate neighbors. The building helps to preserve the regularity of its streetscape.

William and Sarah Ann Hutton bought the house at 22 Clinton from George B. Daniels in June 1864. Very little is known about the Huttons, because they only owned the house until September 1864, when they sold it to Catherine and Michael Cook. The Huttons arrived in Seneca Falls sometime between 1851 and 1862. William Hutton was a shoemaker and by 1862 they were living on Daniels Street. In 1864 William Hutton was drafted into the Fifteen Engineers of Seneca Falls. His fate is unknown but his wife sold the house that year and no further trace of them can be found in the historical record.

(cont.)

21. SOURCES:

Deed Records for Seneca County, County Clerk's Office, Waterloo, New York.
 Census Records, 1850.

Everts, Ensign, and Everts, History of Seneca County, New York, 1876.

22. THEME: _____ (cont.)

#18 continued

into the roofline. Two rear (east) additions are present, one added c. 1850. The left side main entry is covered by a full length front porch which features original turned columns and an aluminum awning.

The entire building is aluminum sided and has an asphalt roof. The foundation is stuccoed over.

The detached garage is a two-story wood shingle sided building with a gable roof perpendicular to the street with plain eaves. It was built between 1916 and 1925, replacing a smaller two story building.

#20 continued

Subsequent owners of the house have been: Catherine and Michael Cook in 1864, Alexander Dewitt in 1865, Margaret and Henry King in 1874, Belle and Bronson Wessell in 1876, Don Calarco in 1937, and Robert and Lise Gere in 1983.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. Residential uses border in all directions and are of similar style, setback and age. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This building is another of the L-shaped vernacular Greek Revival residences popular in Seneca Falls. This felt-brick sided building has a medium gabled main block with ridge perpendicular to the street and a medium gabled wing with ridge parallel to the street. Both are two stories and have been substantially altered. The building is unusual in that it has two porches and two main entries, (cont.)

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house maintains the regularity, scale and setback of the street.
 Richard and Sarah Messinger bought this house in September 1867 from Gilber Wilcoxon and George B. Daniels. It was one of a block of rental properties which had been previously owned by Att. Muller & J.B. Callaghan in 1834, William T. Lawrence in 1838, Mary A.E. Muller in 1843 and Wilcoxon and Daniels in January 1867. All of those owners used the seven lots as rental properties and never lived in this neighborhood.

Richard Messinger was born in Pennsylvania in 1826. By 1850 he was living in Seneca Falls at the America Hotel which was run as a temperance house by Isaac Fuller. Messinger was a tailor and after he left the America Hotel, he bought (cont.)

21. SOURCES:
 Deed Records for Seneca County, County Clerk's Office, Waterloo, NY.
 Census Records, 1850.
 Seneca Falls Village Directories for 1862, 1867, 1894, and 1900.

22. THEME: Seneca Falls Historical Society Archives, Coll. 22, Box 4.

IDENTIFICATION

1. BUILDING NAME(S): Messinger House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 24/24 1/2 Clinton Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Robert Gere ADDRESS: 24-24 1/2 Clinton Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

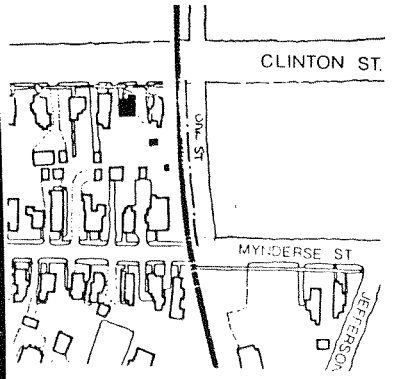
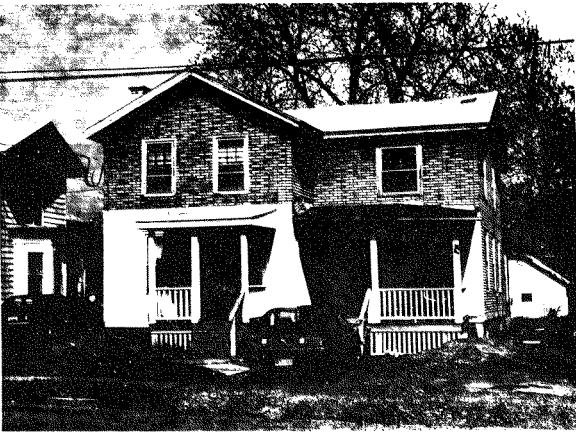
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Felt-brick sided
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All surface materials have been added. Front porches have been added and re-modeled. An exterior concrete chimney was added on the side (north) facade.

12. PHOTO:

13. MAP:



24/24½ CLINTON STREET

#18 continued

the porch on the main block retaining its turned posts. The right wing entry has two round-headed vertical lights in the Italianate style.

#20 continued

a house and shop on West Bayard Street. He was located there from at least 1862 to 1867, when he moved to Clinton Street. The Messingers do not appear again in any directories until 1894 when Sarah Messinger, the widow of Richard, is listed as living on Fall Street with her Foster, Josie, and Mary S. By 1900 the children are living alone on Green Street.

The Messingers were members of Trinity Episcopal Church and all their children baptized there between 1853-1867.

The house at 24 Clinton Street was sold to John and Martha Edwards in 1874. In 1875 it was bought by Margaret and Patrick Rogers. The Rogers' sold the house to M.L. Waldo in 1878. Sarah E. Campbell acquired the house in 1894 and sold it to Hattie L. Hawes in 1904. Hawes sold the property to Ethan Irland who lost the house in a mortgage foreclosure by the State Bank of Seneca Falls in 1917. The bank sold it in 1918 to Emily V. Carr who owned it until 1947. That year Joseph and Angelina Bianchini bought it, and in 1951 sold it to Antoinette Manzari, who in the late-1980s sold it to Robert Gere.

IDENTIFICATION

1. BUILDING NAME(S): Vanderhoof House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 26 Clinton Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Elvira Silski ADDRESS: 26 Clinton Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

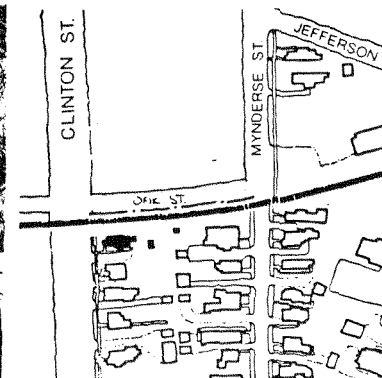
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All surface materials have been added. A circa 1960's front porch was added.

12. PHOTO:



13. MAP:



HP-1

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14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Railroad Tracks

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house faces west onto a primarily residential street. It is the last house on Clinton Street in the locally designated historic district and the last before the railroad tracks. It ends a row of detached houses to the south of similar age and setback. The former P & C Grocery Store, now ARC, is to the northwest, across the tracks.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This two story vernacular Italianate residence was built between 1871 & 1873. It has a medium three gable asphalt shingled roof over an L-shaped plan, with wide projecting eaves over a frieze with compound moldings. Most windows are two over two double hung wood sash, but the second story window of the main (west) facade is elongated and paired. The second floor windows of the side facades retain their pedimented lintels. The right side main entry retains its original double

SIGNIFICANCE

(cont.)

19. DATE OF INITIAL CONSTRUCTION:
- approximately 1871-1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house and 22 Clinton Street appear to be the last built on this portion of Clinton Street. Despite the aluminum siding and new porch, the structure retains its original configuration and stylistic elements.

William Vanderhoof was born September 22, 1842 in Caldwell, New Jersey, the son of Abram & Ann Vanderhoof. He was raised in New Jersey and on September 3, 1862, enlisted in the New Jersey Volunteers. He was wounded May 4, 1863, at the battle of Chancellorsville and was taken a prisoner of war. Confederate surgeons removed his right leg and in June of 1863 he was honorably discharged for his disability. In December of 1864 Vanderhoof came to Seneca Falls and opened a tabacconist shop on Fall Street. He listed himself as a "Manufacturer of cigars and dealer in pipes, pouches, and boxes, cigar cases and holders; everything pertaining to

21. SOURCES:

(cont.)

Everts, Ensign & Everts, History of Seneca County, New York, 1876.

Deed Records for Seneca County, County Clerk's Office, Waterloo, New York.

1929 Obituary in an uncataloged scrapbook, Seneca Falls Historical Society Collection.

22. THEME:

(cont.)

#18 continued

hung doors, each with decoratively molded panels and one-half length upper light. The bay window on the south facade retains its entablature and pilasters. The foundation is rock-faced limestone. Until at least 1925 the building had a one-story porch across the entire front and wrapping to the ell.

#20 continued

a first class tobacco shop". In 1867, he married Fanny L. Ward of Buffalo and they had four children. Vanderhoof ran his shop on Fall Street for 56 years, retiring in 1920. He died unexpectedly on the porch of his home (26 Clinton Street) in 1929. He was 87 years old.

Fall Street

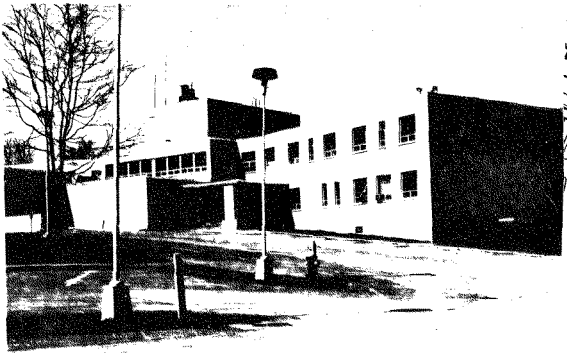
IDENTIFICATION

1. BUILDING NAME(S): Seneca Falls Hospital, The Mews
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 2 Fall Street
4. OWNERSHIP: a. public b. private C/O Sell Associates
5. PRESENT OWNER: Axial Corp. ADDRESS: 1156 Rt. 5820, Seneca Falls
6. USE: Original: Hospital Present: Senior Citizen Housing/Diagnostic
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Treatment Center
Interior accessible: Explain partial

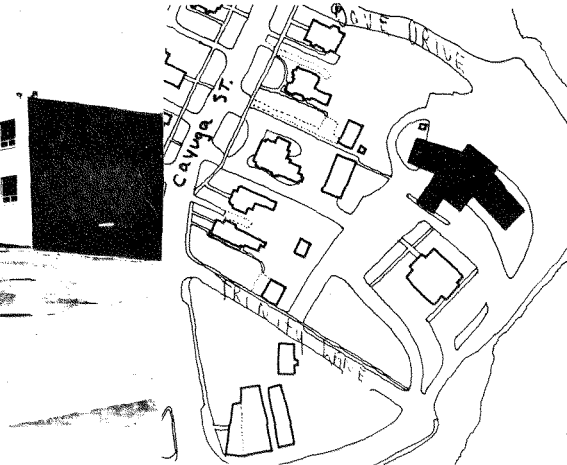
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



HP-1

An Equal Opportunity Agency

2 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Canal & VanCleaf Lake to south & east

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
This building is in an historic district. This building and the professional building next door are of more modern construction than its neighbors. It is situated directly on the northwest shore of VanCleaf Lake and the Seneca-Cayuga Canal.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This institutional style building was constructed in the early 1960's. It has three stories.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Originally on this site was the Silsby Home, which was later used as the Seneca Falls Hospital. The Silsby Home, one of three mansions that formed "Terrace Row", was demolished to erect the present structure.

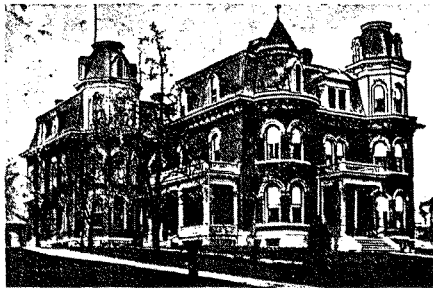
21. SOURCES:

22. THEME:

Demolitions



Dr. C. Anna Brown Hospital, formerly the Silsby House. Operated as a private hospital from 1909-1923, when it was sold to the Village. It was later demolished to make room for the former Seneca Falls Hospital. Photo courtesy of Seneca Falls Historical Society, As We Were, Vol. 2, A Random Collection of Early Twentieth Century Photographs of Seneca Falls, N. Y., 1979, p. 32.



Rumsey Hall, the Armitage's neighbor, "was originally built in 1830s as the Greek Revival residence of General Senter M. Giddings. John A. Rumsey purchased the house in 1858 from John Shoemaker and transformed it into an elaborate, castle-like Second Empire mansion. His daughter turned the house into a school, which was torn down in 1937 for a flower garden." Photo courtesy Seneca Falls Historical Society, Lost & Found, ibid., p. 10.



The Armitage, demolished to make room for former Seneca Falls Hospital. Photo courtesy of Seneca Falls Historical Society, Lost & Found: Nineteenth Century Architecture in Seneca Falls, 1981, p. 2. Demolished in 1975. This building was part of what was once called "Terrace Row."

10 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Canal & VanCleeef lake to south & east

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building is in an historic district. This building and the former hospital building next door are of more recent construction than its neighbors. It is situated directly on the northwest shore of VanCleeef Lake and the Seneca-Cayuga Canal.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This institutional style building was constructed in the mid to late 1970's. It has two stories.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Originally on this site was the Armitage, also known as the Gould Home. The Armitage was the last survivor of terrace row to be demolished. It was preceded in demolition by it's neighbor to the east, Rumsey Hall, and later, the Silsby Home. See 2 Fall Street for more information on these buildings.

21. SOURCES: _____

22. THEME: _____

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 10 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Town of Seneca Falls ADDRESS: 10 Fall St. Seneca Falls
 6. USE: Original: Professional offices Present: Town Hall/professional offices
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, Town offices/professional offices

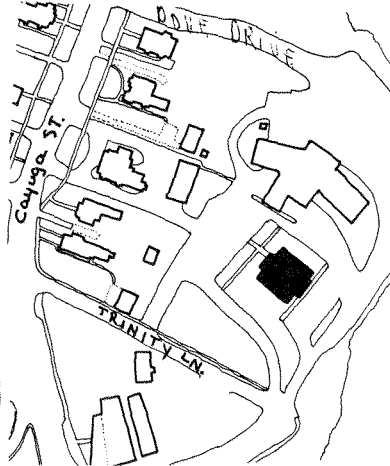
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: Bank erosion
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: located canalside with lawns, trees
j. other: Parish House
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Parish House (W), lawn (E), Canal/Lake (S), Fall Street (N).
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
The Canal/Lake is to the south side.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Trinity Church is listed on the National Register of Historic Places. Designed in the Gothic style, it is of cruciform shape with transepts on the east and west and a recessed chancel at the south. It is 105' long, 73' wide, 44' high, and originally had a tower rising 105'. (The tower was lowered in 1903 to change the style of the roof slightly). Built of native blue limestone with detailing of Onondaga limestone, the church is literally "built upon a rock" (cont.)
19. DATE OF INITIAL CONSTRUCTION: Cornerstone June 2, 1885/Parish House Cornerstone (1916)
ARCHITECT: Brown and Dawson, Troy, NY
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The Trinity Episcopal Church Society was incorporated in 1831, and held services at several locations in Seneca Falls while their first church on E. Bayard Street was being constructed. It was consecrated in 1834. The congregation grew rapidly, through extensive evangelism; the original church was enlarged several times to meet the needs of the society. By 1885, it was clear that a new and larger church was required. On June 2, 1885, the corner stone of the present Trinity Church on Lower Fall Street was laid, and the building consecrated on Easter Sunday, April 25, 1886.
- Many of Seneca Falls' most prominent nineteenth-century citizens were members of the Trinity Congregation. Among them were Judge Gary V. Sackett, Amelia Bloomer, Elizabeth Cady Stanton, Frederick Swaby, George B. Daniels, Josiah T. _____ (cont.)
21. SOURCES:
Churches & Pastors of Seneca County, p. 166.
"Trinity Church: Century of Service" (1937).
"Grip's Historical Souvenir" (1914) p. 50-51.
"History of Seneca County" (1876) p. 112-113.

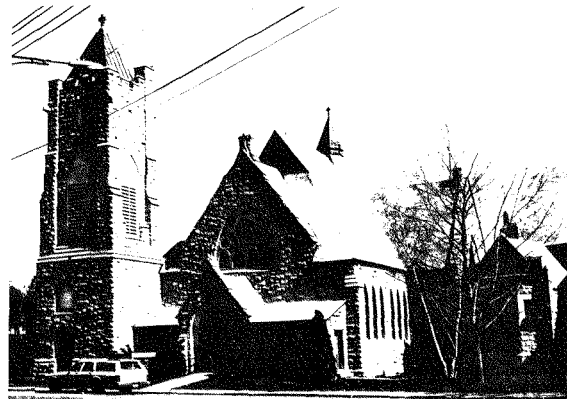
IDENTIFICATION

1. BUILDING NAME(S): Trinity Episcopal Church
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: Lower Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Episcopal Church ADDRESS: _____
6. USE: Original: Worship Present: Worship
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Services & special programs

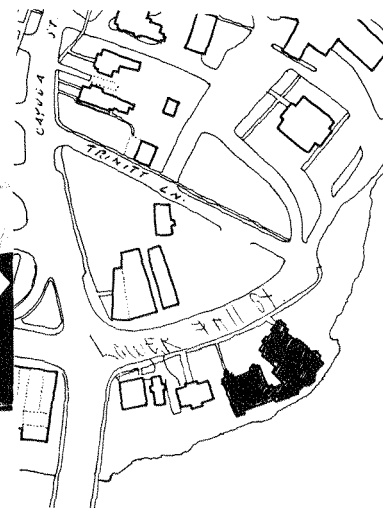
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



TRINITY EPISCOPAL CHURCH

LOWER FALL STREET

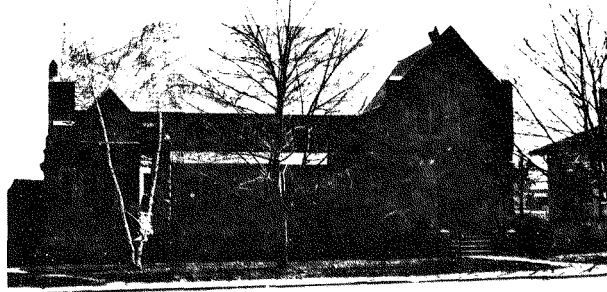
#18 continued

as its foundation was blasted out of rock. The roof is supported by arched trusses resting on cut stone corbels.

The interior of the church is one of the most elegant in the area. The ceiling, wainscoting, pulpit and communion rail are of beautiful natural woods. There are three tiffany stained glass windows in the transept
1) Saviour Knocking at the Door, 2) Easter window, 3) in nave, (W) side, Church Blessing the Little Child.

#20 continued

Miller, John and Philo Cowing, Charles and Lansing S. Hoskins, and many others.



IDENTIFICATION

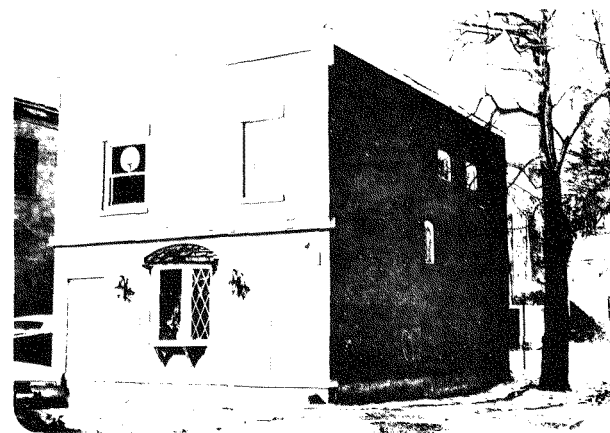
- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 30 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Donald W. Bidwell MD ADDRESS: 30 Fall Street
- 6. USE: Original: Commercial Present: Professional Office
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, by appointment

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

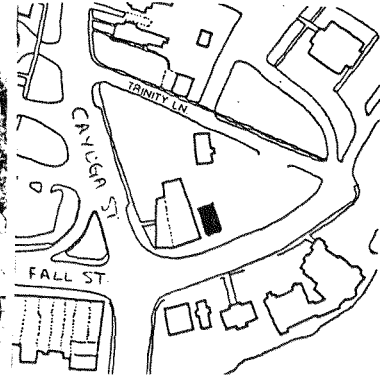
Storm windows, gutters, and doors added; rear addition removed; storefront previously altered, then replaced with bow window and brick infill in 1979.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Vacant lot to the east
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Church; institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This is the first structure to the east on the north side of Fall Street. It begins the row of commercial, primarily brick storefronts which extend to Mynderse Street. Unlike those, it is not a party wall building, although it has a similar setback, scale and aspect. To the west is a gravel parking lot and beyond, Van Cleef lake. The structure is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two story, two bay wide vernacular Federal style, stretcher bond brick building. The slightly sloped shed roof is concealed on three sides by parapet walls which are crowned by molded cornices, slight on the sides and heavier in the front with end brackets. The second story front facade has two one over one double hung wood sash windows with plain stone lintels and sills. Side windows (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: C. 1830's

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

It is likely that this building was the site of David B. Lum's Hatter's shop. Lum's father came to Seneca Falls in 1806 and was prominent in village affairs. In 1807, his wife, Christy, and he helped to organize the first Presbyterian Church in Seneca Falls, Lum becoming a deacon. David was a police commissioner in 1837, several times a village trustee, and a founder of the I.O.O.F. in 1845, and a founder and first president of the Seneca Falls Historical Society. He was a hatter from 1822 to 1842, but as late as 1851 he owned a Fall Street store worth \$1400 with \$1000 worth of stock.

The Salvation Army held this building in 1955; subsequently it became a retail store. Eliza Giovannini owned the building, renting apartments in it until 1979, when Dr. Bidwell purchased it, converting the building to offices.

21. SOURCES:

Interview with Sharon Ritter, receptionist.
 History of Seneca County, 1876, Everts, Ensign, and Everts.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, NY, 1896 and 1925
 22. THEME: _____ with 1955 updates.

#18 continued

are segmentally arched with brick voussoirs and stone sills. The first floor storefront has been much altered, retaining little of its original character.

PERSONAL SKETCHES.

D. B. LUM.



David B. Lum

It is always a pleasure to place upon the page of history passing incidents in the life of as estimable a person as he whose name appears at the head of this sketch.

D. B. Lum was born at Chatham, Morris County, New Jersey, September 19, 1805. When one year of age, he came with his parents to Seneca Falls, where he still resides. He has lived to see the little cluster of buildings of 1806 changed to the beautiful and thriving village, and the country round about transformed from a wilderness to a land that blossoms like the rose. He early learned the hatter's trade, and by economy and a strict attention to business succeeded in gaining a competency of this world's goods. Mr. Lum, possessed of that modesty that always commands respect, has never forced himself upon the people as a claimant for public honors, though several times elected to the office of village trustee, discharging the duties with satisfaction to all and credit to himself. It is something remarkable that, in his long and active life, he has not sought for nor held a town office for a period of forty years. He has manifested much interest in matters of history concerning his village and county, and was instrumental in the organization of the "Historical Society of Seneca Falls," of which he is President. Mr. Lum has ever been governed by a conscientious regard for his obligations, and for the demands which every one owes to society and religion, notwithstanding his ever-present love for the humorous in life and the enjoyment of social pleasures.

From: History of Seneca County

IDENTIFICATION

1. BUILDING NAME(S): Mynderse Library
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 31 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: _____ ADDRESS: _____
 6. USE: Original: Library Present: Library
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain Open to public

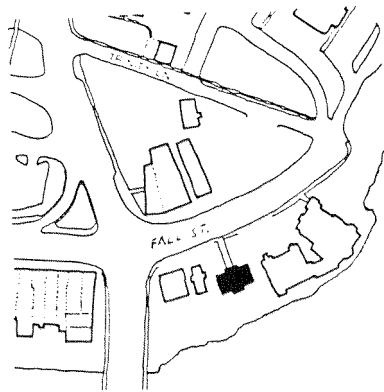
DESCRIPTION

8. BUILDING MATERIAL a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: Central portion supported by columns
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____
 None known.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Canal frontage
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential h. other: Institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building is part of a grouping of institutional buildings, including the hospital and the Trinity Episcopal Church (which is on the National Register of Historic Places) and is included in the local historic district. The back of the library faces and opens to the canal.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The facade focus is on the detail of the projecting, central entry with its heavy brick and stone stoop, with wrought iron light fixtures, atop Ionic columns. Doric columns support a cornice which frames the doorway and bears the name. Surrounding this is a shallow, compound round arched portal with quoined sides. Recessed in the glass is a stained glass window with a representation of an urn.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: 1916 (cont.)
 ARCHITECT: Mr. Hill, of Geneva, New York
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This is the only building on Fall Street which suggests a Spanish Colonial-influenced design. The example would have been more complete if the planned tile roof had materialized.
 The Seneca Falls Library Association, organized in 1888, was donated land and a house from Wilhemus Mynderse in 1905. The library was located in this house until the Barge Canal was re-routed in 1915, causing damage calling for riparian rights, which paid for the building of a new library on the site. Since the donation of the parcel of land for the library, the Association has been renamed the Mynderse Library Association.

21. SOURCES:
 Seneca Falls Reveille, October 22, 1980, 125th Anniversary Edition.
 Skit; done by a former librarian for the 60th anniversary of Mynderse Library in June of 1948.

22. THEME:
 #18 continued
 A flat-ended gable accentuates the entry piece. A one over two double-hung window is recessed. Brackets support the eaves of a shingled asphalt roof.

32 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The building is freestanding, but linked to 34 Fall Street by a façade extension. It is set among buildings of similar setback and scale, and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story brick building, the façade of which is a modern derivative of classic Italian styling. This façade, with its metal cornice with a diamond motif and end brackets, hides a gambrel roof with ridge perpendicular to the street, and provides five louvered vents. These, and the four windows have segmentally arched lintels with flush brick voussoirs and lug sills. A central 1½-story semi-elliptical opening contains the
SIGNIFICANCE (continued)
 19. DATE OF INITIAL CONSTRUCTION: 1913

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This building was built in 1913 by Charles Fornesi, on land that had previously been occupied by Littlejohn's marble and granite business. Fornesi was Seneca Falls' first Italian immigrant, and had been born in 1874 in Genoa. He came to the United States at a young age. By 1888, he had moved to Seneca Falls and opened a peanut and popcorn store on Fall Street, near State Street. After five years, he also opened a grocery and fruit store on lower Fall Street. In 1913, he built the Seneca Theater next to his store, a business he operated until his retirement in 1932. This was the first moving picture theater in the village, and could seat 467 people.

- Fornesi and his wife, Ivina, had eight children: David, Fred, Catherine, Louis, Paul, Julia, Rose, and Angelo. Many of their children helped to run
 21. SOURCES: _____ (continued)
 Deed records of Seneca County, County Clerk's Office, Waterloo, New York. Obituary, Seneca Falls Reveille, 1936.
 Seneca Falls Village Directories for 1906, 1910, 1914, 1921, 1927, and 1934.
 22. THEME: _____ (continued)

IDENTIFICATION

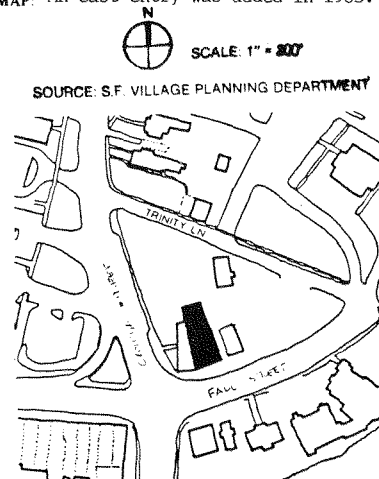
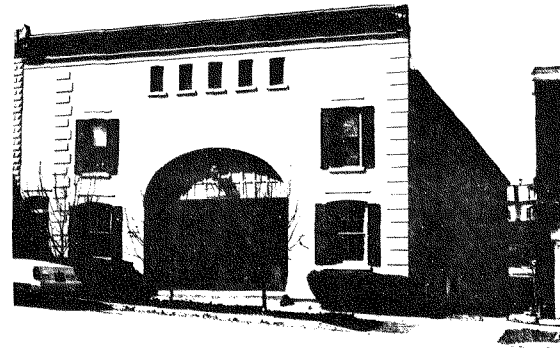
1. BUILDING NAME(S): Fornesi Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 32 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Anthony D'Amico ADDRESS: 3811 Brewerton Rd., N. Syracuse, NY
 6. USE: Original: Motion picture theatre Present: Offices 13212
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Evidence of the quoins suggests that the facade was expanded approximately three feet to the west. Stucco has been applied over brick on the east and north. A second floor entry was added on the north, as were shutters on the main facade.

12. PHOTO: _____ 13. MAP: An east entry was added in 1983.



18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

recessed entry doors, and a panelled infill blocking the arch. A one-story Classical Revival portico covers an entry on the east.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

the various family businesses. All belonged to St. Patrick's Roman Catholic church.

Fornesi is remembered for single-handedly inducing several hundred Italians to immigrate to Seneca Falls. He interpreted for them, helped them find jobs and housing, and was a charter member of the SMS, an Italian Mutual Aid Society. He died at his home on Mynderse Street in 1936.

Fornesi sold the building to the Seneca Falls Savings Bank in May 1934. The bank owned it until June 1943, when it was sold to George and Monetta Cooley. The Souhan family owned the building from 1950-1978, during which time it was used as offices, apartments, and home for the Reveille printing press. In 1978, Donald and Betty D'Amico purchased the property. Dr. D'Amico has his dental offices there and converted the open rear portion to offices and added a side entrance. The structure was sold in 1985 to Donald Ritter, and then to Anthony D'Amico.

21. SOURCES:

Seneca Falls Historical Society Archives, Coll. 22, Box 4.

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 34 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: FRAM, Inc. ADDRESS: 2 Cayuga Street
- 6. USE: Original: Commercial Present: Offices; apartments
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Office portion open during business hours

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

South Facade: Original storefront opening infilled with two windows, two doors, and aluminum siding, c. 1970. In 1984, the aluminum siding was removed and replaced by decorative stuccoing to match the adjoining pressed concrete block.

12. PHOTO:

13. MAP:

(cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: extensive shrubbery, bulbs, and plants
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building currently forms the western end of three buildings which form a cohesive grouping on lower Fall Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½-story building has as its south facade the only rusticated pressed concrete block facade in the central business district. Its second floor has three, assymmetrically placed one over one double hung windows with plain concrete lintels and sills of approximately equal proportions. It is capped by a frieze with foliated diamond designs and molded cornice, with end brackets, all of metal. The western facade reflects the slight slope of the shed roof in its
SIGNIFICANCE stepped parapet wall.

19. DATE OF INITIAL CONSTRUCTION: 1904

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1911, this building housed a fruit store and cobbler shop. A Mr. Cooley, and later, his widow, Monetta, purchased the building prior to 1942, and until 1972 operated a paint store there and rented a portion of the building for retail uses. In 1972, Donald Ritter bought the building. In 1978 it was sold to Robert and Joan Westfall. In 1983, the building was purchased by Fred Rivers and Austin Malone and is presently used as a real estate office, with apartments on the second floor.

21. SOURCES:

Deed records of Seneca County, County Clerk's Office, Waterloo, New York.
 Interview with Lawrence Andrews, Village Assessor, December 1980.
 Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY. 1911.

22. THEME: _____ (cont.)

11 continued

West Facade: The second story of the adjoining building to the west was removed c. 1960, leaving a common wall upon which 34 Fall Street depends. The first floor of the adjoining building to the west was removed c. 1980, as part of NYS Department of Transportation's Ovid Street bridge project, leaving the common wall. Additional windows added c. 1981-1984 and doors added to what is now the primary facade.

North Facade: A wood frame addition (c. 1904-1911) was aluminum sided, c. 1970. A pre-1925 addition was removed.

21 continued

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, NY., 1925, with 1955 updates.



IDENTIFICATION

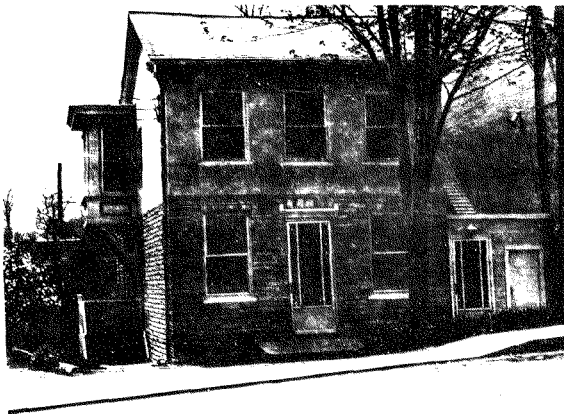
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 35 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: August Sinicropi ADDRESS: 37 Fall Street
 6. USE: Original: Residence Present: Day Care Center
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain During day care hours

DESCRIPTION

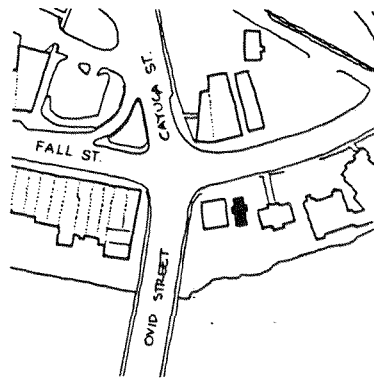
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Permastone
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

A shed-roofed, clapboard, wood frame addition was added before 1873. One side, one rear, and one front porch addition have been added and removed over the last 100 years. The present stairwell addition and projecting second story bay (cont.)

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Institutional (library, church, hospital)

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building is in the locally designated historic district, and differs in style, age, and character from others in the vicinity. A one-story, wood frame wall with entry door ties the facades of 35 and 37 Fall St. together.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two story, three bay wide brick Federal style building, with a medium gable asphalt shingled roof. The slightly overhanging eaves have molded wood trim and minimal returns. A bricked in semi-elliptical window is visible on the west gable end. A Classical Revival oriel window with ornamented brackets projects on the east side.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1840

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This is the only recognizable Federal style building remaining on Fall St. The earliest available records show that the building was transferred from S. Nash to Crandall Kenyon in 1840. Susan Haog was the owner of the building in 1896. In 1914, Mrs. Lay operated a piano store there and by 1921, A.E. Lawless held the building and had a music store. Other inhabitants reputedly were a tinsmith and a television and radio store. In 1964, the building was bought by Mr. Caralla from Mr. Dilmore, an interior decorator. The Caralla's operated a store there until Mr. Caralla's death in 1978. Mrs. Caralla lived on the second floor and rented the first until the building was bought by Dr. August Sinicropi in 1982. It is now used as a Day Care Center.

21. SOURCES:

Interview with Mrs. Buna Caralla, December 5, 1980.

Bird's Eye View of Seneca Falls, NY, 1873.

Sanborn Map Co., Insurance Maps for the Village of Seneca Falls, NY, 1896.

22. THEME: _____ (cont.)

35 FALL STREET

#11 continued

occurred between 1925 and 1955. In 1964, an aluminum awning porch was added (and later removed, in 1984), and storm windows were also added. In 1966, a new roof was put on, the inside was remodeled, and several windows were added to the rear end of the structure. Brackets were added, presumably at the time of the overhanging window bay addition (probably the 1930's). Perma-stone veneer on the first floor, and stucco on the second, are facings which have been added to three sides of the building. The fourth side, facing 37 Fall St., reveals the original brick and clapboard materials. An asphalt veneered frame bridges 35 and 37 Fall St., with an alley door and a second story stairwell door.

#21 continued

Sanborn Map Co., Insurance Maps for the Village of Seneca Falls, NY, 1911, 1925, with 1955 updates.

IDENTIFICATION

1. BUILDING NAME(S): First National Bank of Seneca Falls, State Bank, Partridge Block
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 37 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: August P. Sinicropi ADDRESS: Lower lake Rd., Seneca Falls
 6. USE: Original: Bank and commercial Present: Offices and apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain First floor offices only

DESCRIPTION

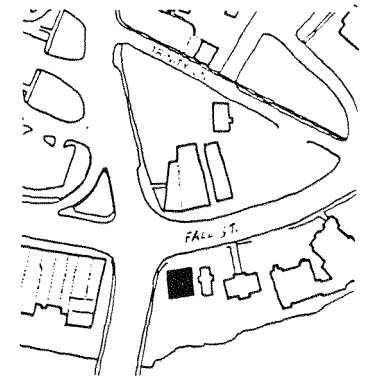
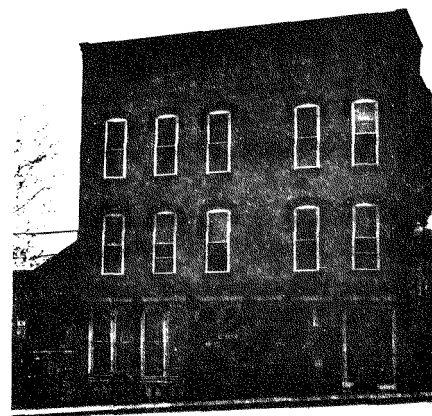
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

August Sinicropi had the building re-roofed with asphalt in 1978 and the facade was altered to accommodate two new doors. The same entry had previously been altered to allow a store front. In 1978, the original doorway and three sets

12. PHOTO:

13. MAP:

(cont.)



FIRST NATIONAL BANK OF SENECA FALLS, STATE BANK, PARTRIDGE BLOCK
37 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Rear yard with canal frontage
j. other: Orange daylilies throughout landscape
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building is within the locally designated historic district and is part of the downtown fabric. It is aligned with a row of similar two and three story buildings, but is separated from them by streets and surrounding scattered one and two story buildings. The commercial row mentioned defines the village/canal (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The facade's strong Italianate features include the corbelled cornice, segmented arched window hoods, and bracket-supported projecting sills. Also note-worthy are the panelled frieze, lentils, and elongated windows. Brackets and s-shaped scroll consoles support a cornice between the first and second floors. Recessed, paired, round-headed windows flanked by Corinthian pilasters and base panels (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1857

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Erastus Partridge first came to Seneca Falls from Cayuga in 1837 to personally oversee his mercantile business, begun in 1824. In 1848, he added the first banking services in town through that store. With the granting of an official charter for \$50,000 in 1857, from the state and the subsequent need for a vault, the "Partridge Building" was built. The bank has had various names, including The Partridge Banking House, the Bank of Seneca Falls, the First National Bank of Seneca Falls, and the State Bank of Seneca Falls. After 1922, when the bank was moved to the west corner of Fall and Cayuga Streets, the Seneca Falls Historical Society and the Red Cross were headquartered in the building until 1960, followed by a barbershop, a businessman's club, a pizza parlor, and an appliance store. In 1978, Dr. Sinicropi bought the building, which he currently occupies.

21. SOURCES:

Interviews: A.P. Sinicropi, owner. 10/28 and 11/20/81.
The American Reveille, 1857 and 1858, notices and articles.
Chamberlain, Harrison, "Banking Houses of Seneca falls", Seneca Falls Historical Society Papers, 1906.

22. THEME: Society Papers, 1906.

#11 continued

of paired windows were replaced by a picture window and three doors, with vertical wood siding panels to fill in the frames.

#17 continued

interface. This building is a gatepiece which frames the Ovid Street Bridge and marks the entrance to the village proper.

#18 continued

enrich the streetscape, despite the contrast of the new doors. The roof has a stepped parapet wall. A two-story vault remains in the building.

IDENTIFICATION

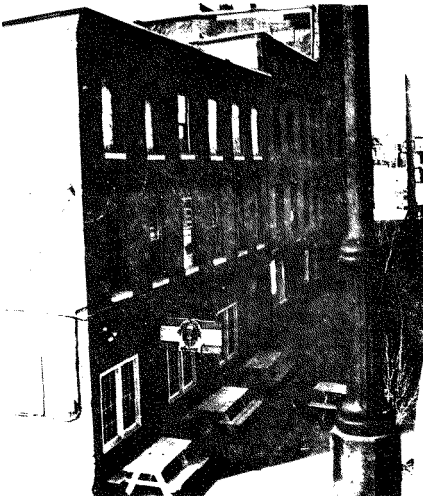
- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 6-8 Bull's Run
- 4. OWNERSHIP: a. public h. private
- 5. PRESENT OWNER: Ann Gibbs ADDRESS: 6-8 Bull's Run
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, bar and restaurant

DESCRIPTION

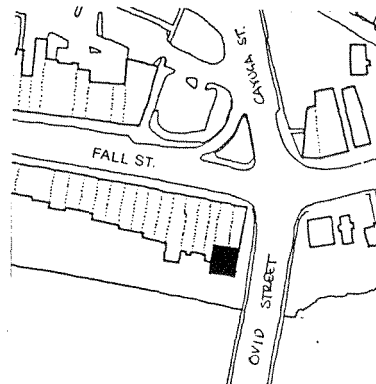
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

East side: 1st story store front altered sometime after 1873.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: This building is about 60' north of the Cayuga & Seneca Canal. Ovid St. bridge to east.
- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district) This building is within a locally designated historic district. To the north of the building is the side of a mid-19th C. commercial brick block which faces Fall St. Immediately to the west is a 4-lane bridge built 1980-83. Due to a steep hill between the canal and Fall St., which moved the bridge and its retaining wall approximately 20' closer to the structure, this building's ground floor is 1 1/2 stories below Fall St.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a fairly typical brick commercial building in the Italianate style. It has a rectangular plan, corbelled cornice and string course between the second and third stories. The one-over-one segmentally arched windows with lintels of brick radiating voussoirs also typical of the late Italianate style. While the store front has been significantly altered, it is relatively compatible with the building.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: Between 1881 and 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Sanborn Maps indicate the structure was erected between 1881 and 1888. Earlier maps indicate that no buildings previously stood on the site. An 1888 Village Directory lists Gerard William's Grocery as occupying the building. In 1910 the building is listed as vacant. In 1914 several residents lived in the building; William A. Richards ran a barbershop, and Edward Jones operated a cigar shop. From the 1920's through the 1940's, automobile garages and repair shops were located here. In 1966 and 1973 Village Directories indicate several residents and the Village Civil Defense Board as occupants. Presently the building is occupied by Filthy McNasty's Saloon on the first floor. The interiors of the second and third floors are being repaired after a fire in 1985.

21. SOURCES:

Cambell, Alice. Filthy McNasty's Saloon, Interview 4/7/81.
See also 59 Fall Street sources.

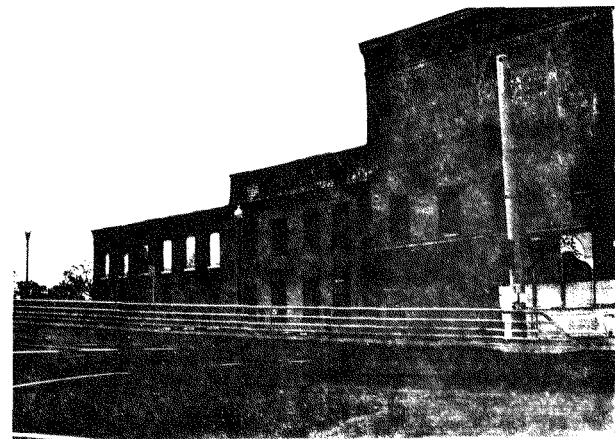
22. THEME:

21. Combs, Charles W. and Pollard, J.D. Official Seneca Falls Village Directory for 1921-22. Seneca Falls: Journal Publishing Co., 1921.
- Kellogg's Seneca Falls Village Directory, 1910-11. R.W. Kellogg, 1910.
- Manning's Seneca Falls and Waterloo Directory, 1935. Schenectady, NY: H.A. Manning, 1935.
- Mullin-Kille and Seneca Falls Press Con Survey City Directory, 1947. Columbus, Ohio: Mullin-Kille, 1947.
- Mullin-Kille and Seneca Falls Press, Seneca Falls, NY Con Survey, City Directory, 1966. Chillicothe, Ohio: Mullin-Kille, 1966.
- Official Seneca Falls Village Directory for 1914-15. Seneca Falls: Journal Publishing Co., 1914.
- Parsons, Samuel. Parson's Seneca Falls and Waterloo Directory, 1888. Syracuse: Syracuse Journal Co., 1888.
- Photograph Collection. Seneca Falls Historical Society. Seneca Falls, NY.
- Post Card Collection. Seneca Falls Historical Society. Seneca Falls, NY.
- Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY. 1911.
- Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY. 1925, new report 1955, correction 1959.
- Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY. 1881.
- Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY. 1886.
- Seneca Falls and Waterloo Directory, 1927. Schenectady, NY: H.A. Manning & Co., 1927.
- Seneca Falls Con Survey Directory, 1973. Chillicothe, Ohio: Mullin-Kille, 1973.
- Seneca Falls Historical Society Papers. Seneca Falls Historical Society, Seneca Falls, NY.
- Tax Assessment Records. Tax Assessor's Office, Seneca Falls, NY.
- Tenney, Lucius E. 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia: D.L. Miller & Co., 1896.

12. PHOTO:



Southeast View
(Cornell University Preservation Planning Workshop: May 1981)



View of East Side

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
 NEW YORK STATE PARKS AND RECREATION
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
 QUAD _____
 SERIES _____
 NEG. NO. _____

YOUR NAME: _____ DATE: _____

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____

IDENTIFICATION

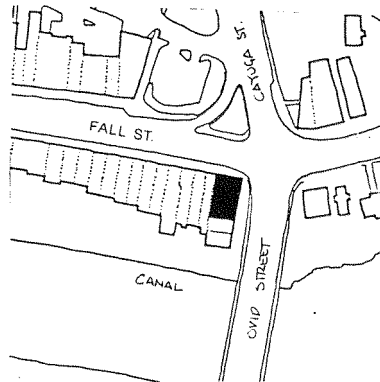
1. BUILDING NAME(S): Sharpe's Block
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 41-43 Fall Street, 2-4 Ovid Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Anne Gibbs ADDRESS: RD #1, Box 1034, Seneca Falls
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain - accessible-store

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Wood shakes over Ovid St. facade
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other Brick foundation
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Front (north) side: 1st story--store fronts altered; 2nd, 3rd stories--windows boarded over. East side (the portion nearest Fall St.): 1st story--cemented over; 1st and 2nd stories--brick wall over the original brick structure (which

12. PHOTO: _____ 13. MAP: _____ (cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Ovid Street bridge to the east.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building is within a locally designated historic district. To the west of the building, on Fall Street, are a row of 19th century commercial brick structures similar in scale, materials, and style to this structure. To the south, on Ovid St., is another similar brick commercial building. To the southeast is a bridge over the Canal rebuilt in 1981-83 and moved approximately 25 feet closer to the structure.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The three story brick building (part of which is four stories facing Ovid St.) features an intricately patterned corbelled cornice, and arched window openings outlined in brick relief with multi-brick keystones. Modillion lined wood cornices appear over the Fall St. store fronts. Somewhat unusual are the east side lunette and mansard roof, the former indicative of the structures' origins as a Federal SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: 1821

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

According to Seneca Falls Historical papers, this building was originally constructed in 1821 by General Senter M. Giddings for commercial use as a grocery and general store. By this date, the Federal style was the architectural vogue. The original building most likely was two and a half stories tall with a raking or stepped gable on the east elevation. A fanlight, characteristic of the Federal style, can still be seen on this elevation. It is also interesting to note that the simple rectangular windows on the east elevation are lower than the more Italianate style arched windows of the facade. Also, the lintels of the east elevation of the main block and of the southern wing are flat arched with radiating voussoirs, also characteristic of the Federal style. This historical and architectural evidence suggest that the structure at 41-43 Fall/2-4 Ovid Streets, although

21. SOURCES: _____ (cont.)
Bird's Eye View of Seneca Falls, NY 1873.
Bringham's Geneva, Seneca Falls and Waterloo Directory and Business Advertiser for 1862 and 1863. Geneva, NY: A. Delancy Bringham, 1862. (cont.)

22. THEME: _____

#11 continued

included several windows, done after 1873); between 3rd and 4th stories--lunette boarded over. East side (the portion with mansard roof): basement windows boarded over; 1st story--middle window appears to have been a door, the bottom portion of which has been bricked in; 2nd and 3rd stories--windows boarded over; new brick appears between the 2nd story window and the 3rd story window furthest to the south; mansard roof added after 1873, decorative diamond-shaped dormer removed from south portion of mansard roof.

West side of mansard roofed section--behind 43 Fall Street: added between 1876 and 1881.

#18 continued

style block and the latter a post-1873 addition. As indicated by Sanborn Maps, 41 and 43 Fall Street are separate store fronts; however, both are structurally connected to the mansard roofed building facing Ovid Street (the latter of which is indicated in City Directories as No. 4 Ovid St.).

Sometime between 1910 and 1914 the numbers of the building were changed from 63-65 to 41-43 Fall Street.

#20 continued

altered, is among the very oldest in Seneca Falls.

In December 1859, a fire occurred on the southside of Fall Street, destroying many neighboring structures. This building was probably at least partially destroyed by the fire. Rather than being totally demolished, however, at least the east wall was retained and an additional story added to the main block of the building. New construction along Fall Street began within months following the fire. It appears that the remodeling to the Italianate style was done in 1860.

An 1862 Village Directory indicates that Thomas B. Sharpe owned a "drugs and crockery" shop at 41 Fall Street while Josiah T. Woodworth ran a dry goods store at #43. Woodworth moved out sometime between 1867 and 1888. Sharpe's enterprise, however, remained until sometime between 1915 and 1921. Due to this long-term occupancy, the building and area has been termed "Sharpe's block" or "corners".

From the early 1920's through the 1940's, several businesses were located in the Fall St. store fronts. In the mid-sixties both store fronts were vacant and in 1973 #41 was vacant and #43 housed Ryan's Furniture warehouse. Until 1982, Fragnoli's Super ARmy & Navy Store was located in #41 and #43 was vacant. Today Minisci's Italian restaurant is in #41 and Quattro's Italian delicatessen, #43.

The Ovid St. wing may be original to the 1821 construction of the main block or a somewhat later addition. Clearly, sometime after 1873 the mansard roof with diamond-shaped dormers were added. An 1888 Village Directory indicates Michael E. Hanlin operated a restaurant at 2 Ovid St. In 1910 Edward Jones operated a saloon at #2 and resided at #4 according to a Directory of that year. However, a Sanborn Map of the same time does not indicate the presence of a commercial operation at 2 Ovid St. but does indicate a restaurant as occupying #4. By the late 1940's only residents are listed at 2 and 4 Ovid St. in Village Directories and after that time no listing appear associated with these numbers.

#21 continued

Browne, P.J. Map of Seneca County, NY. Addison, NY: A. Gillett, 1852.
 Child's Seneca County Directory. Syracuse: E.M. Child, 1894.
 Centennial History of Seneca Falls, NY: Seneca Falls Historical Society, 1848.
 Combs, Charles W. and Pollard, J.D. Official Seneca Falls Village Directory for 1921-22. Seneca Falls: Journal Publishing Co., 1921.
 Fragnoli's Super Army and Navy store manager. Interview 4/17/81
 Gazetteer and Business Directory of Seneca County, 1867-68. Syracuse: Hamilton Child, 1867.
 Grip's Historical Souvenir of Seneca Falls. Historical Souvenir Series #17, m.d. (1904).
 History of Seneca County, New York. Philadelphia: Everts, Ensign, and Everts, 1876.
 Kellogg's Seneca Falls Village Directory, 1910-11. R.W. Kellogg, 1910.
 Manning's Seneca Falls and Waterloo Directory, 1935. Schenectady, NY: H.A. Manning, 1935.
 Mullin-Kille and Seneca Falls Press, Seneca Falls, NY Con Survey, City Directory, 1966. Chillicothe, Ohio: Mullin-Kille, 1966.
 Official Seneca Falls Village Directory for 1914-15. Seneca Falls: Journal Publishing Co., 1914.
 Parsons, Samuel. Parson's Seneca Falls and Waterloo Directory, 1888. Syracuse: Syracuse Journal Co., 1888.
 Photograph Collection. Seneca Falls Historical Society. Seneca Falls, NY.
 Portrait and Biographical Record of Seneca And Schuyler Counties, NY. New York: Chapman Publishing Co., 1895.
 Post card Collection. Seneca Falls Historical Society. Seneca Falls, NY.
 Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY. 1911.
 Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY. 1925, new report 1955, correction 1959.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO.	_____
QUAD	_____
SERIES	_____
NEG. NO.	_____

YOUR NAME: _____ DATE: _____

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____

IDENTIFICATION

- BUILDING NAME(S): Old Mundy Drugstore
- COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- STREET LOCATION: 45 Fall Street
- OWNERSHIP: a. public b. private
- PRESENT OWNER: William & Carol Rook ADDRESS: 104 Norris Dr., Waterloo, NY
- USE: Original: Commercial Present: Commercial
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, clothing shop

DESCRIPTION

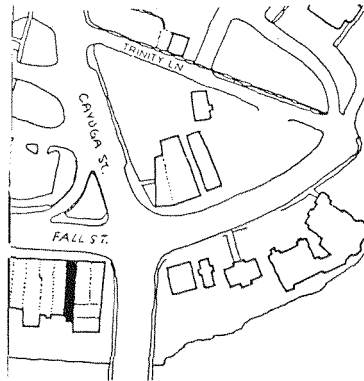
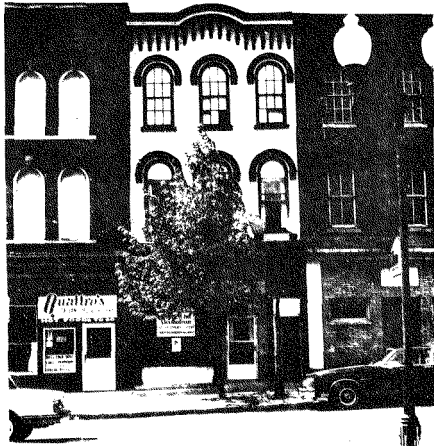
- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other: Stone foundation walls
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Front (north) facade: 1st story store front (minor alterations). Rear (south) facade: 1 story cinderblock addition (extending behind 47 Fall St). 2nd story-- brick concreted over. Interior: 1st story renovated in the summer of 1980

12. PHOTO:

13. MAP:

(cont.)



- THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

- RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

- SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Cayuga & Seneca Canal about 60' to the south of the rear of the building.

- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building is one of a row of nine commercial buildings (twelve store fronts) on this section of Fall St. The buildings are similar in scale, materials, and style. It is within a locally designated historic district.

- OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This Italianate commercial brick building contains three upper stories with two additional stories below the Fall St. level. It features a corbeled cornice and a modillioned-lined store front cornice. It is the only building in this row of structures with a relatively intact storefront including a cornice accented by a centered segmental arch and round windows with hood molds. Over the door leading (cont.)

SIGNIFICANCE

- DATE OF INITIAL CONSTRUCTION: Probably 1860

ARCHITECT: _____

BUILDER: _____

- HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A building of approximately the same configuration as the present structure appears in an 1852 map of Seneca Falls. A fire occurred on the south side of Fall St. in December 1859 and destroyed many of the surrounding buildings. Whether or not it destroyed the building indicated by the 1852 map is not known. New buildings were constructed on the fire damaged lots within months after the fire. Two clues indicate this building was constructed immediately after the fire in 1860. This building is referred to as "the Old Mundy Drugstore" in Grip's 1904 Souvenir of Seneca Falls, after an occupant of the store in the early 1860's. Also, the cornice corbeling on this building matches the cornices on the buildings directly to the west which were definitely constructed in 1860.

Abram Mundy, a druggist and bookseller, moved out of the building sometime (cont.)

- SOURCES:

Bird's Eye View of Seneca Falls, NY. 1873.

Brigham's Geneva, Seneca Falls and Waterloo Directory and Business Advertiser for 1862 and 1863. Geneva, NY: A. Delancy Brigham, 1862. (cont.)

- THEME:

OLD MUNDY DRUGSTORE

45 FALL STREET

#11 continued

(suspended ceiling, new wall coverings).

#18 continued

to the building's upper stories and behind the store sign is early, perhaps original, glass. Between 1910 and 1914, the building number was changed from 67 to 45 Fall Street.

#20 continued

between 1862 and 1867. He was followed by C.W. Seely who ran a boot and shoe shop. By 1888, Seely had moved and the Village Directory lists a lawyer, Charles A. Hawley, as the occupant. In 1894, the strong Brothers' Fresh and Salt Meats Market occupied the building. Crowell's Market occupied the store in 1902 with the office of Dr. Adolph Letellier in one of the upper stories. Later, in 1910, C.C. Sanderson also operated a meat market in the building. Other shops, including a shoe store and a music store, were located in the building in the 1920's. The 1935 and 1947 Village Directories list the store as vacant. The 1966 and 1973 Directories show Sam Agnello the building's owner, as proprietor of a fruit store. The Clothes Tree, moved in July, 1981. Present owners are William and Carol Rook.

#21 continued

Zona, Sandy. Clothes Tree Manager, Interview 4/17/81.
See also 59 Fall Street sources.

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 47-49 Fall Street
- 4. OWNERSHIP: a. public b. private Wars & #49 Howard J. Ward
- 5. PRESENT OWNER: #47 Veterans of Foreign ADDRESS: 47 & 49 Fall Street
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, commercial

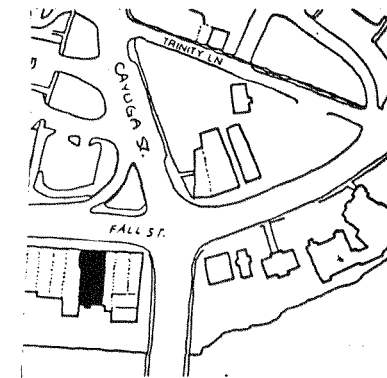
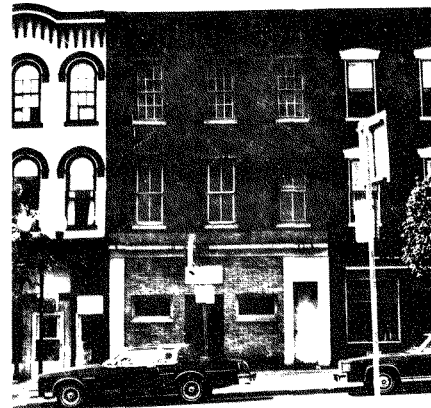
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

North side (front): 1st story--store fronts altered (brick facade, windows and door of #47 altered in 1962). South side (rear) #47--one story cinderblock addition (property of #45); 2nd story brick covered with concrete. (cont.)

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of
the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The building is one in a row of nine buildings (twelve store fronts) along this portion of Fall St. which are similar in scale, materials, and style. As part of this Italianate style row, it strongly contributes to the streetscape. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This three story (with two additional stories below the level of Fall St.) Italianate commercial brick structure features a corbeled cornice and what appears to be cast iron lintels over the windows. 47 and 49 Fall St., as indicated by Sanborn Maps, are separate buildings. Each has separate entrances to the upper stories, and apparently they do not share interior passages on the
 (cont.)

- SIGNIFICANCE**
 19. DATE OF INITIAL CONSTRUCTION: 1860
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 A building stood on the lot of 47-49 Fall St. in 1852 but was most likely destroyed by fire in December, 1859. A June 9, 1860 newspaper article indicated the present structure had been completed and the H.C. Blodgett and Co. moved into the east portion of the building (#47), and J. and J.M. Cuddeback occupied the west portion (#49). An 1862 Village Directory confirms that Blodgett, a dry goods dealer, and Cuddeback, a grocer, located in this building. Other Directories indicate Cuddeback remained in the building until sometime between 1867 and 1888, while Blodgett moved out (to #41) before 1867. Henry Seymour a partner of Blodgett's remained at #47 until sometime between 1867 and 1874. After Seymour left, according to a May 24, 1935 newspaper account, J.C. Woodworth operated a dry goods store in the building. In 1874, Thomas Baird rented #47
 (cont.)
21. SOURCES:
 Tax Assessment Records. Tax Assessor's Office. Seneca Falls, NY.
 Tenney, Lucius E. 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia:
 D.L. Miller & Co., 1896. (cont.)
22. THEME:

#11 continued

Rear (south) side: #49--two story frame addition (prior to 1911) with cinder-block steps to door; addition covered with asphalt shingles and boarding.

Interior of #47: in 1946 the basement, which now houses a very large bar, was renovated (flooring laid over dirt floors, walls panelled, bar installed).

#18 continued

upper floors. However, 47 and 49 display nearly identical facades and are referred to as one structure in a newspaper published at the time of its construction. Sometime between 1910 and 1914, the building street address was changed from 69-71 to 47-49.

#20 continued

from a Mrs. Harrison Chamberlain who had inherited the property as part of the Seymour estate. Before his move to #47, Baird had operated a dry goods store at 67 Fall St. However by 1886, Baird, "for several years one of the best known and most successful merchants of Seneca Falls", had moved to 51 Fall St. When Baird moved out, a long-time employee, J.H. Anderson, started business with a partner (Stephen Monroe) and continued the dry goods business. In 1890, Anderson bought out Monroe. He remained at #47 until his retirement in 1935, having worked in the dry goods business at this location for 64 successive years.

The J.H. Crowell Grocery was a long-time occupant of 49 Fall St. (from at least 1894 to 1914). It was followed by another grocery, the Market Basket, which operated from approximately 1921 to 1935. Thus, both 47 and 49 Fall St consistently housed one type of business--#47, dry goods, and #49, a grocery--from 1860 to at least 1935. A 1947 Directory lists the V.F.W at 47 Fall St., and Ward's Candy shop at 49. Today, the V.F.W. remains in 47 while DeJohn's Office supply is at 49.

#21 continued

Yakeby, Joe, V.F.W., Interview 4/17/81.
 See also 61 Fall Street sources.

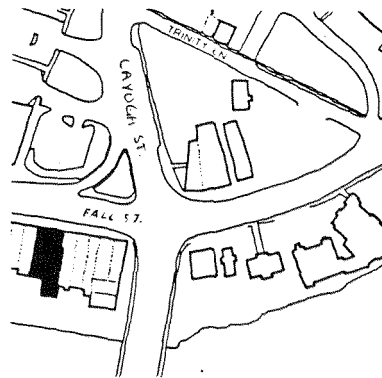
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 51-53 Fall Street
 4. OWNERSHIP: a. public h. private & William & Carol Rook (104 Norris Dr. Waterloc)
 5. PRESENT OWNER: Lawrence & Chris Andrews ADDRESS: 8 Johnston St., Seneca Falls
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, shops

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Front (north) facade: first story store fronts altered (#51 most recent alterations in 1978), 2nd story sign added (1978); 2nd and 3rd stories - several cast iron lintels broken off. Rear (south) facade: 1st story, #51 - 3 windows bricked in,
 12. PHOTO: _____ 13. MAP: _____ (cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of the rear of the building.
 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building is one in a row of nine buildings (twelve store fronts) along this portion of Fall St. similar in scale, materials, and style. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The three story (with two additional stories below the level of Fall St.) Italianate commercial brick structure features ornate cast iron lintels over segmental arch windows and a corbeled cornice. 51 and 53 Fall St., as indicated by Sanborn Maps, are separate buildings. Each has separate entrance to its upper stories, and apparently they do not share interior passages on upper stories. However, (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1860
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 In December of 1859 a fire destroyed the building previously standing on the lot of 51-53 Fall St. A December 22, 1860 newspaper article indicates the present structure was built in that year for Mr. W.F. Williams and a Mr. Keith who moved into stores in the eastern portion of the building, (# 51) and a Mr. Seely who moved into another store in the building (# 53).

The article notes the builders as Messrs. Latham and Benham. W.F. Williams, a jeweler and watchmaker had been located in this pre-fire building from approximately 1856 to the time of the fire. From 1860 to 1867 he located his shop in the newly constructed building. By 1867, he had moved to 69 Fall St. (It is not known if W.F. Williams was related to the jeweler who began Williams and Son Jewelers presently located on the north side of Falls St.).

21. SOURCES:
 Andrews, Lawrence, 51 Fall St., owner, Seneca Falls, NY Interview 4/20/81.
 Bird's Eye View of Seneca Falls, NY, 1873. (cont.)

22. THEME:

#11 continued

garage door added; 1st story, #53 - 4' cinderblock wall added, creating a porch around the rear entrance (after 1909), wood paneling over brick and new door added; 2nd story, #51 - modern door added in location of an earlier door or window, steel stairway to 2nd story door added; 2nd story, #53 - 1 window blocked over; 3rd story, #51 - 1 window boarded over; 3rd story, #53 - 1 window blocked over.

Interior - first story wall between #53 and #55 (a structural wall) removed (probably between 1935 and 1947).

#18 continued

51 and 53 display near identical facades and are referred to as a single building in a newspaper article at the time of its construction. Sometime between 1910 and 1914 the building's numbers were changed from 73-75 to 51-53 Fall St.

#20 continued

Other occupants included William Keith, a merchant tailor, who occupied a portion of 51 Fall St. from 1860 to sometime prior to 1867. According to an 1862 Village Directory, C.W. Seeley, partners with a Mr. Hood, occupied the building from 1860 to approximately 1867, by which time he had apparently dissolved his partnership with Hood and moved to 45 Fall St. In 1867, Henry C. Bloodgett moved from 47 Fall St. to 51 Fall St. where he continued his dry goods business until December 1889.

In 1867, George B. Davis and Son, Druggists and Booksellers were located at 53 Fall St. Davis, a doctor, had come to Seneca Falls from Syracuse in 1853. He was elected Supervisor of the Town of Seneca Falls in 1859 and was president of the village of Seneca Falls from 1860-1862. An 1888 Village Directory indicates Davis entered into a partnership with a Mr. Casey and continued the drug and book business until sometime prior to 1894 at which time Casey and Seaman, druggists and booksellers, are listed at this address with Davis listed as a clerk. In 1902, Davis is again listed as running his own book and drug store while Casey and Seaman are not listed. In 1910, Davis had apparently entered another partnership, this time with a Mr. Harpst, and continued the same business at this location until sometime prior to 1914, by which time the Central Drugstore had opened at 53 Fall Street.

In December, 1889, Thomas Baird, who had previously operated a dry good store at 67 and later 47 Fall St., purchased 51 Fall (and perhaps 53 also) and moved into #51, where he continued his dry goods business. Baird was noted "for several years (as) one of the best known and most successful merchants in Seneca Falls". His dry goods store was so successful that it was continued "by his estate under the management of his former employees" after his death in 1893 to sometime between 1935 and 1947. In 1904 it was written that the store comprised several hundred square feet of space on two floors. A small arts shop occupies only the first story.

Other occupants of 51 Fall St. included an ice company in the 1920's (along with the Baird Store) as well as one and sometimes two residents. Sometime between 1935 and 1947 the Victoria Restaurant took the place of the Baird Store and remained in business until sometime between 1966 and 1973 when, according to a

(cont.)

#20 continued

Town Directory, the commercial portion of the building became vacant. In 1978, #51 was purchased by its present owner whose daughter opened a silver and arts shop on the first floor; the second and third stories contain apartments.

From at least 1921 to at least 1935 Harpst Drug Store was located at #53. A 1947 Directory indicates Loblaw's Groceteria occupied both 53 and 55 Fall St. In 1966 No.'s 53 and 55 were both vacant. By 1973, Van Gorder's Rexall had moved in and

by 1977 it was Shumway's Rexall, and more recently Rooks' Pharmacy.

#21 continued

Child's Seneca County Directory, Syracuse: E.M. Child, 1894.

Combs, Charles W. and Pollard, J.D. Official Seneca Falls Village Directory for 1921-22. Seneca Falls: Journal Publishing Co., 1921.

Gazetter and Business Directory of Seneca County, 1867-68. Syracuse: Hamilton Child, 1867.

Grip's Historical Souvenir of Seneca Falls. Historical Souvenir Series #17 n.d. (1904).

History of Seneca County, NY. Philadelphia: Everts, Ensign and Everts, 1876.

Kellogg's Seneca Falls Village Directory, 1910-11. R.W. Kellogg, 1910.

Manning's Seneca Falls and Waterloo Directory, 1935. Schenectady, NY: H.A.

Manning, 1935.

Mullin-Kille and Seneca Falls Press, Seneca Falls, NY Con Survey City Directory, 1966. Chillicothe, Ohio: Mullin-Kille, 1966.

Mullin-Kille and Seneca Falls Press Con Survey City Directory, 1947. Columbus, Ohio: Mullin-Kille, 1947.

Official Seneca Falls Village Directory for 1914-15. Seneca Falls: Journal Publishing Co., 1914.

Parsons, Samuel. Parson's Seneca Falls and Waterloo Directory, 1888. Syracuse: Syracuse Journal Co., 1888.

Photograph Collection. Seneca Falls Historical Society. Seneca Falls, NY.

Portrait and Biographical Record of Seneca and Schuyler Counties, NY. New York: Chapman Publishing, 1895.

Post Card Collection. Seneca Falls Historical Society. Seneca Falls, NY.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1911.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1925, new report 1955, correction 1959.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1881.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1888.

Seneca Falls and Waterloo Directory, 1927. Schenectady, NY: H.A. Manning & Co., 1927.

Seneca Falls Con Survey Directory, 1973. Chillicothe, Ohio: Mullin-Kille, 1973.

Seneca Falls Historical Society Papers. Seneca Falls Historical Society. Seneca Falls, NY.

Shumway, Mr. 53 Fall Street, Business owner, Interview 4/7/81.

Tax Assessment Records. Tax Assessor's Office, Seneca Falls, NY.

Tenney, Lucius E. 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia:

D.L. Miller & Co., 1896.

54 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Bank Addition
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Norstar Bank/Formerly State Bank Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 54 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: State Bank of Seneca ADDRESS: 54 Fall Street
 6. USE: Original: Commercial Falls Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, public

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

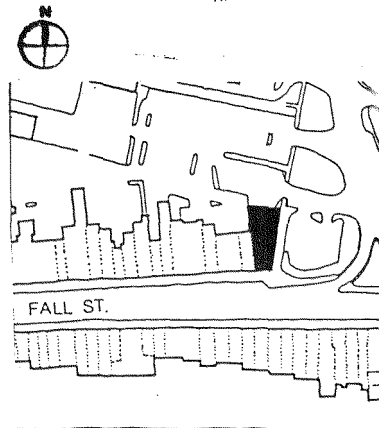
- An outside banking window was installed on September 12, 1956.
- A new canopy was constructed on Cayuga Street side - 1956.
- The canopy over Fall St. was rebuilt with recessed lights added, Sept. 1956.
- The interior of the bank was completely remodelled - 1963.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 80'



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) **IT IS W/IN A LOCALLY DESIGNATED H. D.**
 This building is quite different from the other structures on Fall Street. It has an Academic Revival facade and this street is predominantly an Italianate one. Brick is the major building material. The building material of the bank is stone. But its scale is compatible to the street and it is a well designed building that stands out on this street. (Cont'd)
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a three-story high brick structure faced with gray Litholite Blocks. The first floor has tall windows placed between massive square pilasters supporting a cornice beneath the second floor. The five bay facade on Fall Street and the 6 bay facade on Cayuga Street are divided by simple rectangular fenestration on the two upper stories. A wide cornice with dentils runs along the building with special emphasis at the corner.
- SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: May, 1920ARCHITECT: Mart L. Van Kirk, Waterloo, N.Y.BUILDER: Charles J. Defendorf

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The history of the building's enterprise began when Erastus Partridge established a store in No. 2 Mechanics Hall on April 26, 1824. The business was first conducted by the agency of William A. Shaw until 1826 when a partnership was formed under the name of "Partridge and Shaw". Shaw gave up his interest in 1837 and Partridge came from Cayuga to give personal attention to the business. He opened an exchange office in his store in 1848. About 1860 the National Banking System was created and Partridge applied for a charter. In 1862 the bank became the 1st National Bank of Seneca Falls. In May, 1864 he sold the merchantile business and became a private banker. He was the first president of the bank and his son Leroy C. Partridge was the cashier. Shortly after that time he erected a new building for the bank on the south side of
21. SOURCES: (cont'd)

- 1817 View of Seneca Falls
- 1881 Map of Seneca Falls - J.T. French
- 1873 Birds' eye view of Seneca Falls
- Old Post Cards of Seneca Falls
- 1896 Map of Seneca Falls - D.C. Miller & Co.
- 1881, 1886, 1911, 1925 Sanborn Maps of Seneca Falls

(cont'd)

11. An addition to the bank was built in 1963. Air conditioning was put in the entire building in 1962.
17. It contributes strongly to the area.
20. Fall St (37). That building is now owned by Dr. A.P. Sinicropi and was at one time the home of the Seneca Falls Historical Society. Partridge died in 1873 and his son Leroy took the presidency, until his death in 1875. In 1882 the National Bank Charter expired and for the next twenty years the business was operated as "The Partridge Banking House". In 1902 a charter was granted by New York State and it became the State Bank of Seneca Falls, N.Y.

About 1920 the property at the corner of Fall and Cayuga Streets was purchased from Waldo G. and Adelaide Partridge Morse and plans were made for a new home for the bank.

Previously on that site stood a tavern, as shown in an early view of Seneca Falls in 1817. It was a two-story gabled building. On the 1873 Birds' Eye View there stood at that site a three-story building with a cupola - the Globe Hotel. This is confirmed on the 1881 and 1886 Sanborn Maps. Around 1900 Mrs. Sarah Beck located her real estate, piano and organ business there. Part of the building was occupied by a barber shop. In 1920 the State Bank purchased the building. A contract was made with Charles J. Defendorf of Auburn for the reconstruction of the building. The plans were made by Mart L. Van Kirk of Waterloo. The bank also purchased the frame building on Cayuga St. occupied by the barbershop of Eugene Stahlnecker. This structure was torn down and the bank added 16 feet on to its building frontage. The three floors of the building structure were entirely changed. The exterior was faced with gray Litholite blocks.¹

The inauguration of the new home of the State Bank seemed to have been a great event in Seneca Falls. The Reveille dedicated a full page to it and the important businesses of Seneca Falls greeted the bank. The newspaper proclaimed: "...the banking room entrance faces Fall Street and is composed of two sets of Honduras mahogany doors. The wainscotting is of Italian marble as are the window sills. The screens and all desks, tables and counters and chairs are of Honduras mahogany. The grills are of bronze..."²

In 1956 an outside banking window was constructed and it replaced the fourth window from the corner on Cayuga Street.

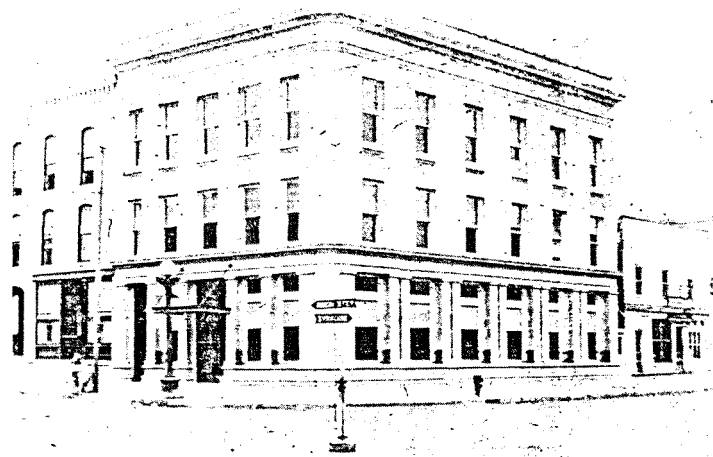
In 1962 the bank constructed an addition on Cayuga Street and the interior was completely remodelled.

This building is a fine example of Academic Revival design in Seneca Falls and was one of the last important buildings built on Fall Street, marking the end of a period of growth in Seneca Falls.

¹Seneca Falls Reveille, May 21, 1920.

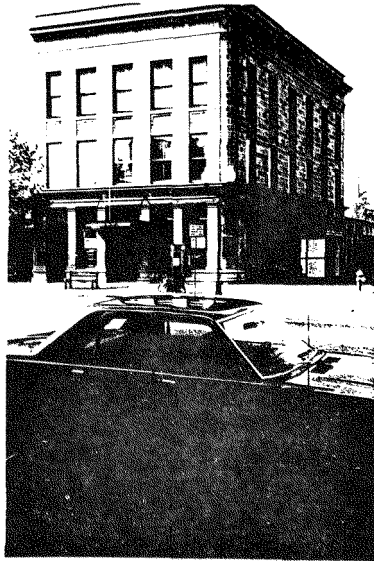
²Ibid - September 15, 1922.

21. Seneca Falls Directory - 1886; 1899; 1888; 1894; 1900; 1920.
- The Seneca Falls Reveille - May 21, 1920; January 14, 1921; September 15, 1922; May 5, 1937; July 25, 1956; October 3, 1962.
- The International Magazine of Industry - April 1909.
- Grip's Historical Souvenir of Seneca Falls, N.Y. - 1904.



The State Bank in 1925

12. PHOTO:



Southeast View

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 55 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: William & Carol Rook ADDRESS: 104 Norris Dr., Waterloo, NY
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, drugstore

DESCRIPTION

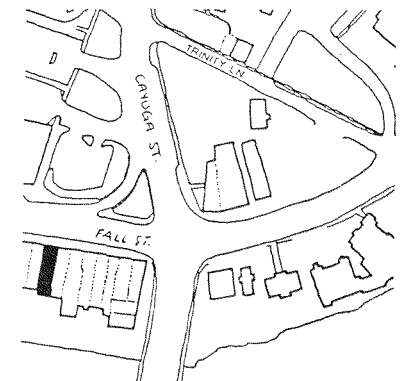
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Northside: first story store front; second story cast iron balcony across three windows removed (between 1910 & 1936). Third story cast iron balcony in front of center window removed (after 1936).

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of the rear of the building.

#20 continued

demonstrates that A. Goodman ran a clothing house here. Also shown in the photograph are two balconies one across the entire second story and another in front of the center window on the third story. The top balcony is again seen in a 1936 photo of the building but the bottom balcony was apparently removed before that time.

In 1910, Daniel O'Keefe's Wholesale and Retail Liquors occupied the building. Between 1914 and 1935, several businesses entered and left this address. By 1947, Loblaw's Groceteria had moved into both 53 and 55 Fall Street. Van Gorder's Rexall Pharmacy was located in the building from 1973 to 1976, followed by the Rexall Drugstore, and more recently, Rook's Pharmacy.

#21 continued

Tenney, Lucius E. 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia: D.L. Miller & Co., 1896.
 See also 61 Fall Street sources.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building is one in a row of nine buildings (twelve store fronts) along this portion of Fall St. similar in scale, materials, and style. The row is a pleasing, cohesive commercial block in the Italianate style. Each building contributes to the row. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This three story Italianate commercial brick structure has two additional stories below the Fall St. level. It features ornate cast iron lintels over segmental arch windows plus a corbeled cornice. Sometime between 1910 and 1914 the building number was changed from 77 to 55 Fall St. like the neighboring buildings, the deeply corbeled cornice and the arch windows are highly ornamental.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The 1862 Village Directory indicates that M.I.G. Zalinski, clothier, had been in trade at this location for ten years and that "notwithstanding that he has suffered many losses by fire, still prospers and enjoys a large trade." A December 24, 1859 newspaper article indicates that the December 14, 1859 fire that destroyed many of the buildings along this portion of Fall St., originated in Mr. Zalinski's building and destroyed it completely. A subsequent article on October 6, 1860, notes the completion of Zalinski's new building which is the structure presently standing. Zalinski came to Seneca Falls from Prussia in 1850. Village Directories indicate he conducted his clothing business at 55 Fall St. until at least 1867. No record of other businesses at this address from after 1867 until 1910 can be found in Village Directories; however, a c. 1872 photograph of the building

21. SOURCES: (cont.)

The American Reveille, Seneca Falls, NY: 12/24/1859, 10/6/1860.
 Shumway, Mr. 53-55 Fall St. Business owner. Interview 4/7/81.
 Tax Assessment Records. Tax Assessor's Office, Seneca Falls, NY. (cont.)

22. THEME:

57 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga and Seneca Canal about 60' to the south of the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The building is one in a row of nine buildings (twelve store fronts) along this portion of Fall St. which are similar in scale, materials, and style. Part of a cohesive Italianate row, the structure contributes to this pleasing group.

IT IS W/IN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This three story Italianate commercial brick structure has two additional stories below the level of Fall Street. It features segmental cast iron window heads over segmental arch windows and a corbeled cornice. Sometime between 1910 and 1914 the street address was changed from 79 to 57 Fall Street.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

An 1852 map of Seneca Falls shows buildings standing at 55, 57, and 59 Fall Street. A December, 1859 fire destroyed these structures. A newspaper article of October 6, 1860 states that two buildings at No. 55 and No. 59 Fall Street had been constructed by M.I.B. Zalinski and Crandall Kinyon respectively. It is highly likely that the present structure at 57 Fall Street was also constructed at this time.

An 1862 Village Directory lists Josiah L. Stockman, a grocer, in this store. Stockman moved out prior to 1867 and Daniel S. Kendig and Richard Ridley re-opened a grocery. A c. 1872 photograph show the sign "Ridley and Story" on the first floor of the building. The 1902 Village Directory confirms that Charles Story, (con't)

21. SOURCES:

The American Reveille, Seneca Falls, NY.

Birds Eye View of Seneca Falls, NY. 1873.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 57 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Robert VanBergen ADDRESS: 57 Fall Street
 6. USE: Original: commercial Present: commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain yes, bar and restaurant

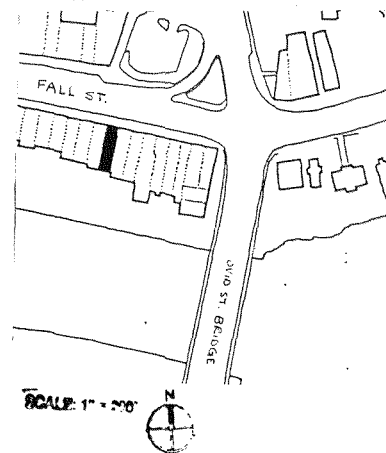
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

North side: 1st story--store front altered (most recently in 1968); 2nd and 3rd stories--segmental cast iron window heads partially broken; 2nd story sign added (1973). South side: 1st story--asphalt shingles (con't)

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



11. over an early frame addition; 2nd story--asphalt shingles perhaps covering windows, one modern window installed; 3rd story--2 modern windows installed, asphalt shingling added. Interior: Kitchen and bathroom remodeled, drugstore changed to bar and restaurant, (1975).
20. a grocer, occupied the building during this time. In 1910, the Callan Brothers owned the grocery. In 1914, it became Sadler's Pool Room. Since 1914, it has also housed a shoe store, a grocery, and a pharmacy. The current tenant, Red's Place, moved into the building in 1973.
21. Brigham's Geneva, Seneca Falls and Waterloo Directory and Business Advertiser for 1862 and 1863. Geneva, NY: A. Delancy Brigham, 1862.
- Browne, P.J. Map of Seneca County, NY. Addison, NY: A. Gillett, 1852.
- Child's Seneca County Directory. Syracuse: E.M. Child, 1894.
- Combs, Charles W. and Pollard, J.D. Official Seneca Falls Village Directory for 1921-22. Seneca Falls: Journal Publishing Co., 1921.
- Gazetteer and Business Directory of Seneca County, 1967-68. Syracuse: Hamilton Child, 1867.
- Grip's Historical Souvenir of Seneca Falls. Historical Souvenir Series No. 17, n.d. (1904).
- History of Seneca County, New York. Philadelphia: Everts, Ensign, and Everts, 1876.
- Kellogg's Seneca Falls Village Directory, 1910-11. R.W. Kellogg, 1910.
- Manning's Seneca Falls and Waterloo Directory, 1935. Schenectady, NY: H.A. Manning, 1935.
- Mullin-Kille and Seneca Falls Press Con Survey City Directory, 1947. Columbus, Ohio: Mullin-Kille, 1947.
- Mullin-Kille and Seneca Falls Press, Seneca Falls, NY Con Survey, City Directory, 1966. Chillicothe, Ohio: Mullin-Kille, 1966.
- Official Seneca Falls Village Directory for 1914-15. Seneca Falls: Journal Publishing Co., 1914.
- Parsons, Samuel Parson's Seneca Falls and Waterloo Directory, 1888. Syracuse: Syracuse Journal Co., 1888.
- Photograph Collection. Seneca Falls Historical Society. Seneca Falls, NY.
- Portrait and Biographical Record of Seneca and Schuyler Counties. New York, New York: Chapman Publishing, 1895.

21. Post Card Collection. Seneca Falls Historical Society. Seneca Falls, NY.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1911.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1925, new report 1955, correction 1959.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1881.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1886.

Seneca Falls and Waterloo Directory, 1927. Schenectady, NY: H.A. Manning & Co., 1927.

Seneca Falls Con Survey Directory, 1973. Chillicothe, Ohio: Mullin-Kille, 1973.

Seneca Falls Historical Society Papers. Seneca Falls Historical Society, Seneca Falls, NY.

Tax Assessment Records. Tax Assessor's Office, Seneca Falls, NY.

Tenney, Lucius E. 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia: D.L. Miller & Co., 1896.

Von Bergen, Robert. 57 Fall Street owner. Interview 4/7/81.

IDENTIFICATION

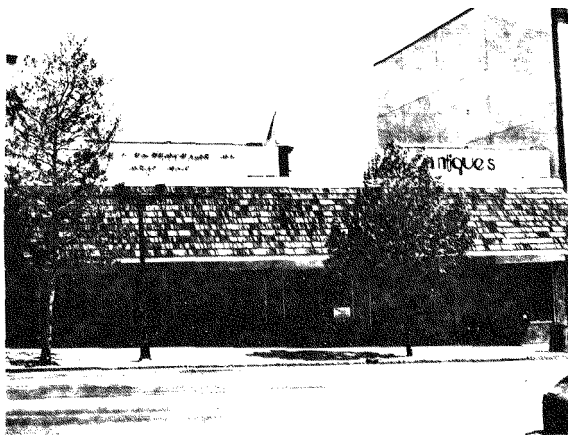
- 1. BUILDING NAME(S): Royce & Rosenkrans' Building
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 58/60 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Royce & Rosenkrans Inc. ADDRESS: 58/60 Fall Street
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, public

DESCRIPTION

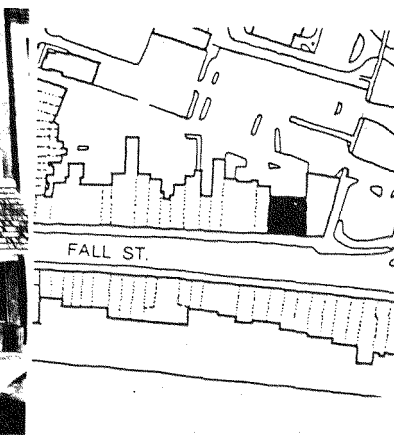
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

The shingled mansard is a later addition, c. 1970.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This building is incompatible in design, scale and materials to the street. It is an intrusion on this Italianate commercial street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: 1935
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
In 1856 on this same site, stood J. Woodmaney's Hotel. On the 1873 Birds' Eye View on this site is a three-story high building. In 1867 the Globe Hotel (54 Fall St.) leased the two upper stories of the adjoining Hotel building. On the 1886 Sanborn Map the Globe Hotel, a three-story brick structure, is shown. Around 1900 the Stanton House was located there. It was a three-story brick building with a two-story porch projecting over the pavement. It was 7 bays wide with arched windows with radiating voussours. The porch was removed c. 1920. On December 29, 1930 the Stanton House burned to the ground. The lot was then sold to the Glenville and Werner Company who built the present building in 1935.

- 21. SOURCES:
1856 map of Seneca Falls, J.H. French.
1867/68 Gazeteer of Seneca Co. p. 290.
1873 Bird's Eye View of Seneca Falls.

22. THEME:

(cont.)

58/60 FALL STREET

#21 continued

1881, 1886, 1911, 1925, 1955 Sanborn Maps of Seneca Falls.
Seneca Falls Village Directory - 1888; 1894; 1900; 1904; 1910; 1921; 1935; 1947.
1896 Map of Seneca Falls - D.C. Miller & Co.
The Seneca Falls Reveille - January 1, 1931.
Old Photos - HO 2698; HO 3103 at Historical Society.
Grip's Historical Souvenir of Seneca Falls - 1904.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 59 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Robert Breen ADDRESS Wellington Ave., Savannah, NY
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, store

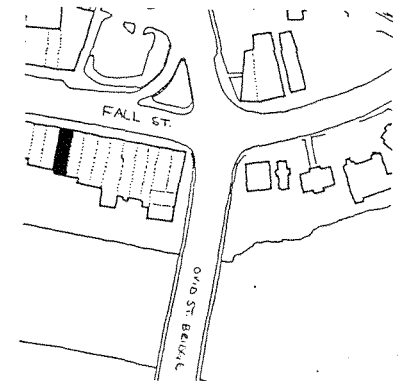
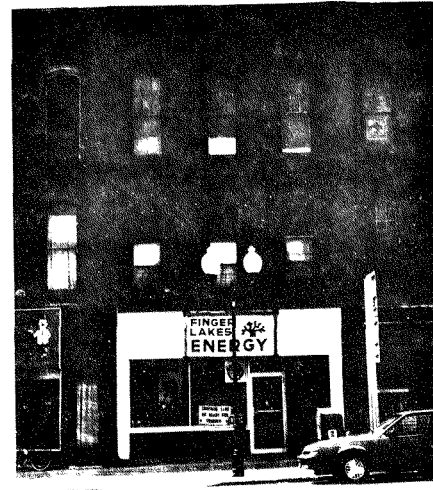
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

North side (front): 1st story-store front altered; 2nd story-segmental cast iron window heads, broken in places. south side: pressed board, siding over early frame addition; 3rd story-2 modern windows added.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of the rear of the building.
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The building is one in a row of nine buildings (twelve store fronts) along this portion of Fall St. similar in scale, materials and style. As such, it contributes to the character of this Italianate row. It is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The three story (with two additional stories below the level of Fall St.) Italianate commercial brick structure features segmental cast iron window heads over segmental arch windows and a corbelled cornice. Sometime between 1910 and 1914, the street number of the building was changed from 81 to 59 Fall Street.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1860
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

An October 6, 1860 newspaper article indicates a building belonging to C. Kinyon was completed on this lot at this time. An earlier building had been destroyed in a December, 1859 fire. The 1862 Village Directory lists Crandall Kinyon's hat and cap shop at 81 Fall Street (today #59). Unless Kinyon moved between 1860 and 1862, this is the same building referred to in the newspaper article. He remained in the building until at least 1867. George Milk operated a saloon below the hat shop during these years remaining until approximately 1894. A Mr. Woodruff ran a gentleman's furnishings goods store in the building sometime prior to 1833 when he sold the business to Amos G. Kenyon who came to Seneca Falls in that year. (There is some ambiguity as to whether the first owner of the building spelled his name as "Kinyon" or "Kenyon" since each appears in several sources;

21. SOURCES: (cont.)
 The American Reveille. Seneca Falls, NY, Oct. 6, 1860.
 Bird's Eye View of Seneca Falls, NY, 1873.
 Browne, P.J. Map of Seneca County, NY. Addison, NY: A. Gillett, 1852. (cont.)
22. THEME:

#20 continued

however, it appears that Crandall Kinyon or Kenyon was not related to Amos Kenyon). Amos Kenyon's gent's furnishings shop continued after Kenyon's death (sometime prior to 1902) under the management of William J. Mackin who had been Kenyon's clerk. Mackin remained at 59 Fall Street until at least 1947. Sometime between 1914 and 1921 he changed the name of the store from Kenyon's to The Mackin Store. In 1966 and 1975, Fox Liquor Store and Tri-Liquor Co., respectively, were located in the store. Today a wood stove shop is located here.

#21 continued

Brigham's Geneva, Seneca Falls and Waterloo Directory and Business Advertiser for 1862 and 1863. Geneva, NY: A. Delancy Brigham, 1862.
 Child's Seneca County Directory. Syracuse: E.M. Child, 1894.
 Combs, Charles W. and Pollard, J.D. Official Seneca Falls Village Directory for 1921-22. Seneca Falls: Journal Publishing Co., 1921.
 Gazetteer and Business Directory of Seneca County, 1867-68. Syracuse: Hamilton Child, 1867.
 Grip's Historical Souvenir of Seneca Falls. Historical Souvenir Series #17, m.d. (1904).
 History of Seneca County, New York. Philadelphia: Everts, Ensign, and Everts, 1876.
 Kellogg's Seneca Falls Village Directory, 1910-11. R.W. Kellogg, 1910.
 Manning's Seneca Falls and Waterloo Directory, 1935. Schenectady, NY: H.A. Manning, 1935.
 Mullin-Kille and Seneca Falls Press Con Survey City Directory, 1947. Columbus, Ohio: Mullin-Kille, 1947.
 Mullin-Kille and Seneca Falls Press, Seneca Falls, NY Con Survey, City Directory, 1966. Chillicothe, Ohio: Mullin-Kille, 1966.
 Official Seneca Falls Village Directory for 1914-15. Seneca Falls: Journal Publishing Co., 1914.
 Parson, Samuel. Parson's Seneca Falls and Waterloo Directory, 1888. Syracuse: Syracuse Journal Co., 1888.
 Photograph Collection. Seneca Falls Historical Society. Seneca Falls, NY.
 Portrait and Biographical Record of Seneca and Schuyler Counties, NY. New York: Chapman Publishing, 1895.
 Post Card Collection. Seneca Falls Historical Society. Seneca Falls, NY.
 Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY. 1881, 1886, 1911, 1925, new report 1955, correction 1959.
 Seneca Falls and Waterloo Directory, 1927. Schenectady, NY: H.A. Manning & Co., 1927.
 Seneca Falls Con Survey Directory, 1973. Chillicothe, Ohio: Mullin-Kille, 1973.
 Seneca Falls Historical Society Papers. Seneca Falls Historical Society. Seneca Falls, NY.
 Tax Assessment Records. Tax Assessor's Office, Seneca Falls, NY
 Tenney, Lucius E. 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia: D.L. Miller & Co., 1896.

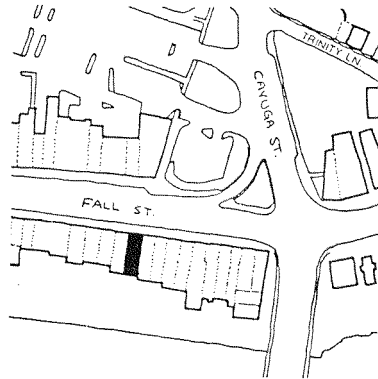
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 61 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Sue Sauvageau ADDRESS: 61 Fall Street
 6. USE: Original Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, store

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

North side: first story store front altered; second story segmental cast iron window head broken on west window. South side: third story frame addition constructed between 1911 and 1925 over an earlier two story frame addition;
 12. PHOTO: 13. MAP: (cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga and Seneca Canal about 60' to the south of the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The building is one in a row of nine buildings (twelve store fronts) along this portion of Fall St. similar in scale, materials and style. As part of a brick Italianate style row, the structure contributes to the area. The building is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This three story Italianate commercial brick structure also has two additional stories below the level of Fall Street. It features segmental cast iron window heads over segmental arch windows and a corbeled cornice. Sometime between 1910 and 1914, the building number was changed from 83 to 61 Fall St.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1860
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Between 1814 and 1816, Abijah Mann erected "Mechanic's Hall" on the lots occupying 61-67 Fall St. Mechanic's Hall was the second commercial building in Seneca Falls and was noted as being "the largest and most pretentious building" in the community. Erastus Partridge opened a mercantile business in 1824 in the portion of Mechanic's Hall now occupied by the current structure at 61 Fall St. Partridge was a prominent early citizen of Seneca Falls. He was born in 1798 near Cayuga, New York and where in 1821 he established a mercantile business. Though he established a store in Seneca Falls in 1824, he did not permanently leave Cayuga until 1837. In 1854, Partridge established the first bank in the village, The Bank of Seneca Falls. The bank was located in Mechanic's Hall. Partridge's nephew, William B. Lathrop, was employed in 1837 as a clerk, and later, as a manager of (cont.)

21. SOURCES:
 The American Reveille. Seneca Falls, NY.
 Birds Eye View of Seneca Falls, NY. 1873. (cont.)

22. THEME:

61 FALL STREET

#11 continued

first, second and third stories covered with large sheets of asphalt; fourth story (set back) appears as if one window was bricked in during an early alteration.

#20 continued

two of Partridge's stores. In 1856, he purchased Partridge's mercantile business at 61 Fall St. In December 1859, a fire destroyed Mechanic's Hall and many buildings on the south side of Fall St. Lathrop constructed the present building after the fire and remained in the building until at least 1902.

From 1914 to at least 1935, Frank R. Cruise operated a dry goods store in the building. From approximately 1867 to 1966, photographic studios have been located in the building in addition to several other shops.

#21 continued

Brigham's Geneva, Seneca Falls and Waterloo Directory and Business Advertiser for 1862 and 1863. Geneva, NY: A. Delancy Brigham, 1862.
 Browne, P.J. Map of Seneca County, NY. Addison, NY: A. Gillett, 1852.
 Child's Seneca County Directory, Syracuse: E.M. Child, 1894.
 Combs, Charles W. and Pollard, J.D. Official Seneca Falls Village Directory for 1921-22. Seneca Falls: Journal Publishing Co., 1921.
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 Grip's Historical Souvenir of Seneca Falls. Historical Souvenir Series No. 17 n.d. (1904).
 History of Seneca County, New York, Philadelphia: Everts, Ensign, and Everts, 1876.
 Kellogg's Seneca Falls Village Directory, 1910-11. R.W. Kellogg, 1910.
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 Seneca Falls Con Survey Directory, 1973. Chillicothe, Ohio: Mullin-Kille, 1973.

IDENTIFICATION

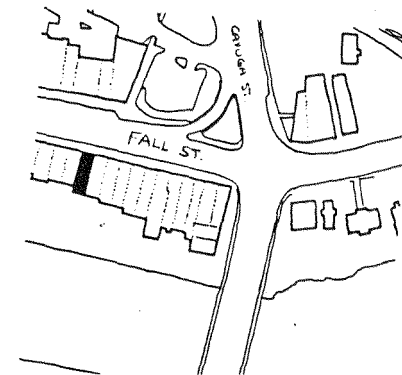
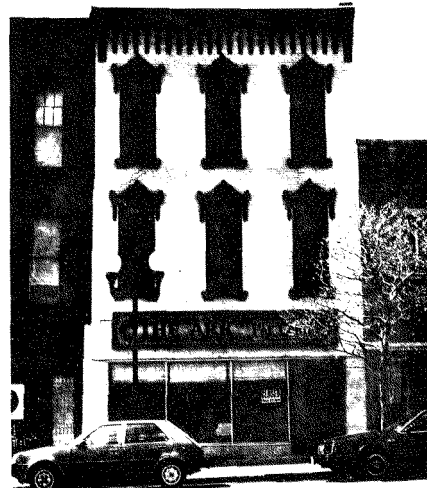
1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 63 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Nicholas V. Midey, Sr. ADDRESS: 88 State St., Seneca Falls
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain yes, store

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other Stone foundation
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

North side (front): 1st story--store front altered (after 1936); 2nd story--store sign added (c. 1966). South side (rear): 1st story--asphalt paper over early frame addition; 3rd story frame addition (between 1911 and 1925), partially

12. PHOTO: 13. MAP: (cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' from the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building is the last in a row of nine buildings (twelve store fronts) along this portion of Fall St. which are similar in scale, materials and style. As part of an Italianate style row, the building strongly contributes to the streetscape. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This three story building has two additional stories below the level of Fall St. The Italianate commercial brick structure features ornate cast iron segmental window heads and bracketed sills. The cornice is deeply corbelled. Sometime between 1910 and 1914, the building's street address was changed from 85 to 63 Fall Street.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Between 1814 and 1816, Abijah Mann erected "Mechanic's Hall", part of which was located on the lot now occupied by 63 Fall St. (The Hall covered the area from what is today 61 through 67 Fall St.). It was the second commercial building in Seneca Falls and was noted as being "the largest and most pretentious building" in the community. In 1854, one of Seneca Falls' most prominent early citizens, Erastus Partridge established the first bank in the village, the Bank of Seneca Falls, in this building. In 1859, it was destroyed by a fire that swept along the eastern portion of the south side of this block. The present structure was built around 1860 when the surrounding buildings, which are similar in style and detail, were constructed. An 1863 Village Directory indicates the building was certainly completed by this date; the listed occupants are Hogan and McDonald,

21. SOURCES: (cont.)
 The American Reveille. Seneca Falls, NY.
 Bird's Eye View of Seneca Falls. NY. 1873.
 See also 61 Fall Street sources.

22. THEME:

#11 continued

covered with asphalt paper; 4th story--3 brick windows boarded over.

#20 continued

a dry goods, hat and cap shop, and Peter Schlick, a bookbinder. In 1867, a directory lists Lewis Adler, a merchant tailor and dealer in ready-made clothing. In 1888 William Comber operated a liquor shop in the building and, from approximately 1884 to 1910, Fern Isseman ran a bakery here. Ethen Irland also operated a bakery in the building in 1914. In 1921, Seneca Clothing, now located at 85-87 Fall St., occupied the building. Other tenants included The Seneca Falls Specialty Shop in 1927 (a clothing store), and Farrell's Liquor Store (approximately 1935 to 1947). By 1966 Western Auto occupied the store, and more recently The Ark Pet Center.

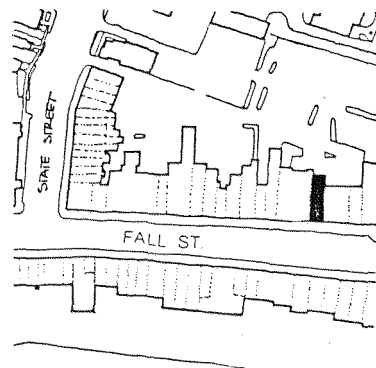
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 64 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Joyce N. Sinicropi ADDRESS: 64 Fall Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The upper stories were removed in 1948. The storefront was altered c. 1948. Felt brick was removed from the wood frame addition at the rear and sided with clapboards in 1984.

12. PHOTO:**13. MAP:**

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building is one of a row of party wall structures which form the north side of Seneca Falls' central business district. It is flush with its neighbors on either side, and, with the removal of its third and fourth stories, forms a link between the 2½ story bank on the west, and the 1½ story building on the east. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is presently a two story, three bay wide, Italianate commercial row building. It has a shallow shed roof draining to the north (rear). The front (south) facade retains its brick upper body, semi-circular cast iron hood-mould with leaf details in the keystones, and round headed one over one double hung windows with stone lug sills. The first floor storefront, however, has been completely

(cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1867

ARCHITECT: _____

BUILDER: Richard Golder, Mason, Builder, and Ornamental Plasterer

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1867, W.H. Hood, manufacturer and dealer in boots and shoes, maintained a shop at 64 Fall Street. The building was erected by Richard Golder, who is also responsible for building the Methodist Church in Seneca Falls. In 1867-68 Seneca County Directory indicated that Mr. W.H. Hood, "was determined to be the head of his profession in quality of goods and neatness of fits." He used the best of stock for manufacturing and his supply of ready made goods was extensive and complete. Persons expecting to purchase a sewing machine will not fail to remember that he was the agent for the celebrated Singer sewing machine.

In 1885, Mrs. E.M. Cox-Fralich, married daughter of Richard Golder, opened a millinery shop at this address. Richard Golder, her father, followed W.H. Hood's boots and shoes store with the Bazaar Fancy Good and Variety Outlet.

21. SOURCES:

Bird's Eye View of Seneca Falls, New York, 1873.

Map of Seneca Falls, New York, 1896, D.L. Miller and Co.

Sanborn Map Co. Insurance Maps of Seneca Falls, New York, 1881.

(cont.)

22. THEME:

#18 continued

altered with large plate glass aluminum framed windows with fixed glass transoms slightly angling in toward a central glass door with aluminum framed fixed transom window. Fluted aluminum panels cover the flanking brick bearing walls. The east side has an asymmetrically stepped parapet wall, and parging over the original brick work. The rear (north) facade is also parged, with iron gratings on the second floor windows and a wood frame addition.

#20 continued

Upon his retirement in 1885, Mrs. Cox-Fralich enlarged the business, taking full possession of the premises and stocking up with everything in the line of ladies wear. It was one of the largest stores in town and in consequence of the variety of goods Mrs. Fralich handled, it was favored with an extensive trade exclusively in the very best line of goods. Here it was that the ladies were supplied with the best, including tailor made suits, ordered by measurement from the French tailors in New York and guaranteed perfect fit. Mrs. Fralich had the experience of 25 years as a milliner and was regarded as competent and up-to-date.

From 1885 to c. 1910, Mrs. Emma Cox-Fralich ran her millinery store at this address. For a few years, the store remained vacant before McConnel opened up a saloon here in 1914. Emens and Dobson later converted the space into a leather goods store in 1920. From 1935 to c. 1965, the first Crayton's Drug Store was located at this address before moving to larger quarters farther up Fall St.

Two stories were removed from the building in 1948 and renovations to the first floor retail space were made. From the mid to late 1960's, the commercial space remained vacant until Seneca Office Supply opened a retail outlet there in 1970. The current occupant of the first floor commercial space is Sinicropi Florist. Joyce N. Sinicropi, the current owner of the building and business, opened her florist shop in December of 1976.

#21 continued

Seneca Falls Village Directories for 1888, 1890, 1900, 1902, 1904, 1910-11, 1914, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1968, 1970, 1973.

Sanborn Map Co. Insurance Maps of Seneca Falls, New York, 1886.

Sanborn Map Co. Insurance Maps of Seneca Falls, New York, 1911.

Sanborn Map Co. Insurance Maps of Seneca Falls, New York, 1925, with 1955 updates.

Seneca Falls Reveille, February 4, 1977, p. 22.

Seneca Falls Reveille, June 18, 1920, "Obituary of Richard Golder".

Gazeteer and Business Directory of Seneca County, New York, 1867-68, Hamilton, Child, Syracuse, New York, 1867.

Welch, Edgar L., "Grip's" Historical Souvenir of Seneca Falls, Historical Souvenir Series, 1904.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 65 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Joseph Drexler ADDRESS: 65 Fall Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, dentist's office

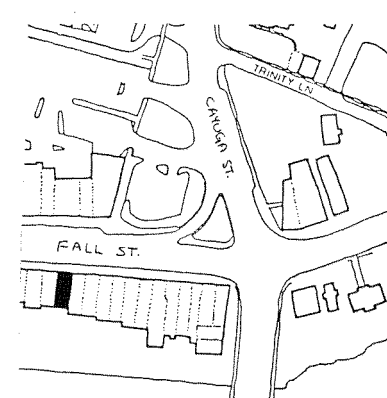
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Originally a three story building, an additional $\frac{1}{2}$ story was added sometime between 1872 and 1935 (probably before 1890). Sometime after 1936 the top $1\frac{1}{2}$ stories were removed. The facade and second story windows were altered c. 1955. The



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

To the east of the building is a row of three story, mid-19th century Italianate structures. To the west is a two story (originally three story) mid-19th century building followed by two one story, early 20th century buildings. Though constructed at the same time as many of the surrounding Italianate structures, this building has been altered to such a severe extent it is somewhat out of (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The two story brick commercial building is accented with a brick string course over the first story store front, concrete window lintels and sills as well as modillion-like concrete elements below the roof line. Sometime between 1910 and 1914 the building's number was changed from 87 to 65 Fall Street.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 See 67 Fall Street #20.

#11 continued
 store front has since been altered again. South (rear) side: facade and windows altered at the same time facade and windows of north side were altered (c. 1955).

#17 continued
 character with the streetscape. It is within a locally designated historic district.

21. SOURCES:
 Malone, Clarence. Long-time Fall Street merchant. Interview 4/21/81.
 See also 59 Fall Street sources.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Lincoln Bank Building, former Exchange National Bank
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 66-70 Fall Street
 4. OWNERSHIP: a. public b. private Co. of Central NY
 5. PRESENT OWNER: Chase Nat'l Bank & Trust ADDRESS: 66-70 Fall Street
 6. USE: Original: commercial Present: commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain yes, public

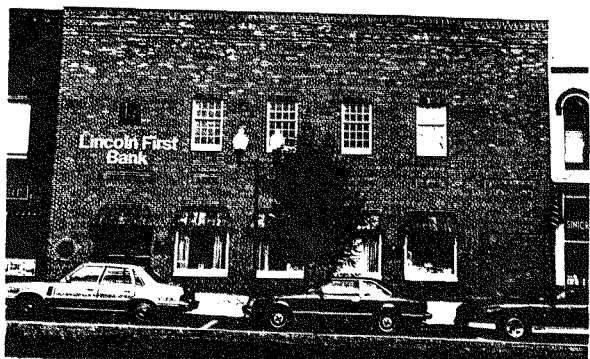
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

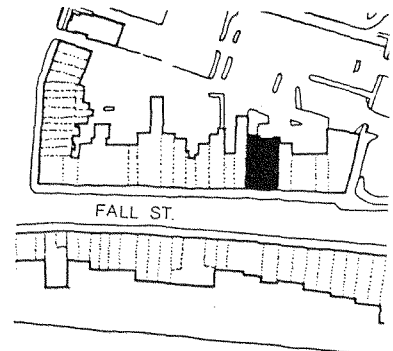
In 1976, the Lincoln Bank, originally located at 68 Fall Street, rehabilitated and expanded its facilities into 68-70 Fall Street, creating the existing structure. See also # 18 and 20.

12. PHOTO:

13. MAP:



HP-1



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) **IT IS W/IN A LOCALLY DESIGNATED H. D.**
 In 1976, a major rehabilitation occurred to the two adjacent commercial structures at 66-70 Fall Street to produce the existing bank building. It is part of a row of Italianate Style buildings and although the structure attempts to be compatible through the use of brick, corbelling at the top, and the scale of the building in relationship to that of its neighbors, the resulting structure is
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): (ct)
 When the rehabilitation occurred in 1976 much of the interior was gutted to create modern banking facilities and a rear portion of the former bank building was razed. In addition, the bank expanded into the Old Elks Building and currently half of that space is publicly utilized. The remaining half, formerly known as Muldoon's Saloon, remained vacant. This bank storage area still contains original stamped metal ceilings and walls. The portion of the Elk's Building (ct)
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: 1870, rehabilitated in 1918 and 1976.
 ARCHITECT: A.L. Brockway, Syracuse, 1918. Turley, Stievater, Walker and Mauri. Architects and Engineers, Syracuse, 1976.
 BUILDER: E.B. & G.J. Koon of Auburn, 1918
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The history of the Lincoln Bank begins with that of the National Exchange Bank which was organized in 1865. That bank was originally opened in rooms of the residence of James Sanderson, located on the north side of Fall Street. That building was removed in 1869 and a Second Empire structure was erected in 1870. That structure was three stories high, had a three bay facade with arched windows and doors, and cast iron detailing. This facade was of brownstone and its side and rear walls were of brick. J.B. Johnson was the National Exchange Bank's first President and it opened its doors for business in 1870 with a circulation of \$90,000.
 On October 19, 1918, a new building was inaugurated and replaced the Second Empire Style building on the same site. Designed by A.L. Brockway of Syracuse
21. SOURCES: (ct)
 Sanborn Maps of Seneca Falls, New York for 1881, 1886, 1911, 1925 with 1955 Update (New York: Sanborn Map Company).
 Welch, Edgar Luderne, "Grips" Historical Souvenir of Seneca Falls, New York. (Syracuse, NY, 1904). (ct)

17. incompatible with its 19th century surroundings. The location, scale and design of the fenestrations do not relate to the abutting commercial structures on the north side of Fall Street.
18. formerly known as Rose Frances Dress Shop is public space of the Lincoln National Bank. The corbelled brickwork at the cornice is of note. The portion of the building that was Muldoon's is part of and accessible through Sinicropi Florist.
20. and built by E.B. and H.J. Koon of Auburn, that Academic Revival Style structure was built of massive blocks of Indiana limestone. A modern revolving door guarded the entrance, and large front windows furnished abundant light. The interior banking room displayed a floor of Tennessee marble, the tellers cages were of Vermont Marble and the entire banking room was wainscotted with heavy mahogany. A large sky light in the center of the building admitted abundant light which was diffused through a stained glass screen.

On October 1, 1924, the Exchange National Bank became known as the Seneca County Trust Company and on October 30, 1957 the bank merged with the Lincoln National Bank and Trust Company of Syracuse, New York. In 1975, the Lincoln Bank purchased the adjoining Elk's Building at 66-68 Fall Street and began an extensive rehabilitation.

The formerly elaborate three and a half story brick structure known as the Old Elk's Building, built c. 1884; featured a red mansard roof, and two shed roof dormers with fish scale sides. The second and third stories contained arched windows with mansard arched surrounds and craftsman inspired architectural elements. The Elk's held their meetings in the upper floors of the structure and for many years the Rose Frances Dress Shop and Spenton's Grill or Muldoon's occupied the first floor commercial space. At the time of the renovation, Mrs. Frances moved her dress shop further up on Fall Street and Muldoon's ceased to exist.

In 1975, the Lincoln Bank was housed at 70 Fall Street in an aluminum-paneled building which had been applied to cover a brick facade in the 1950s. When the renovation and expansion occurred in 1976, the structure at 66-68 Fall Street lost its mansard roof and produced the existing two and a half story structure.

21. "The National Exchange Bank" Seneca Falls Reveille, September 17, 1915.
 "Opening of a New Building; Exchange National Bank," Seneca Falls Reveille, October 11, 1918.
 "Exchange Bank now Seneca County Trust" Seneca Falls Reveille, October 3, 1924.
 "Merger with Lincoln Bank now Official" Seneca Falls Reveille, October 30, 1957.
 "Lincoln Bank Plans Expansion" Seneca Falls Reveille, February 8, 1973.
 Chamberlain, Harrison. "Banking Houses in Seneca Falls" Seneca Falls Historical Society Papers, 1906. pp. 42-47. (ct)

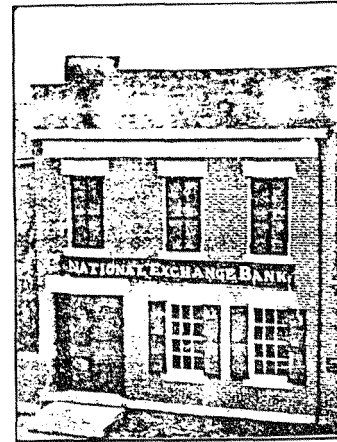
21. History of Seneca County, New York With Illustrations (Ovid, New York: W.E. Morrison and Company, Republished in 1976).

The International Industrial Magazine, April, 1909.

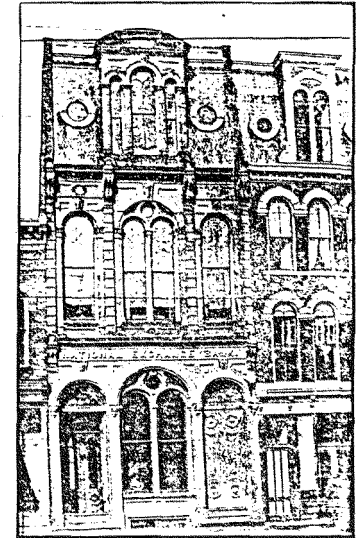
Old photographs of the Exchange National Bank (Seneca Falls Historical Society Photo Collection).

Interview with Betty Veruzellio, Lincoln National Bank, June 30, 1981.

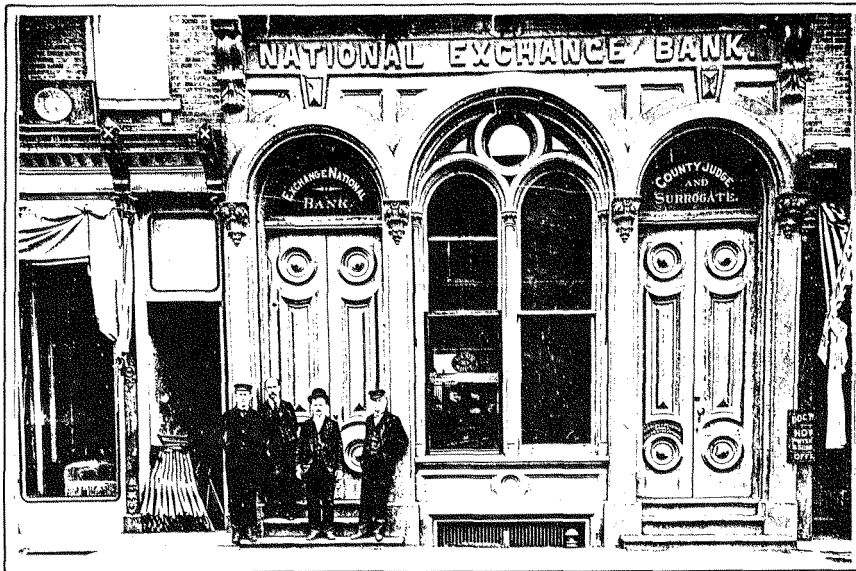
Earlier photographs of bank building. The north side of Fall Street showing the bank at 98 Fall St. The former owner of the present Seneca Falls Historical Society, Norman H. Becker, stands on the right. Photo courtesy of Seneca Falls Historical Society, As We Were, Vol. 2, A Random Collection of Early Twentieth Century Photographs of Seneca Falls, N. Y., 1979, p. 20.



FIRST HOME OF EXCHANGE NATIONAL BANK.
(Old Sandersson Residence; removed 1898.)



THE EXCHANGE NATIONAL BANK.



Build

a large of trade opport-
 po their ability to pro-
 met the good banking connection.
 ge and Bank a valuable asset.

ing Accounts Are Invited.

4 Per Cent Paid In Our Interest
 Department.

**THE EXCHANGE
 NATIONAL BANK**
 Seneca Falls, N.Y.
 MEMBER FEDERAL RESERVE SYSTEM

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 67 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Henry Koch ADDRESS: 67 Fall Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain _____

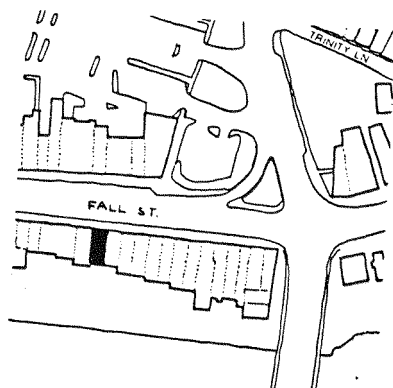
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Originally a three story building, an additional 1/2 story was added sometime between 1872 and 1935 (probably before 1890). Sometime after 1936 the top 1 1/2 stories were removed, c. 1930-1950; store front altered. Southside: 2nd story-- (cont.)

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) It is within a locally designated historic district. To the east of the building is a two story, severely altered mid-19th century Italianate commercial building. Further east is a row of three story mid-19th century Italianate commercial buildings. To the west are two undistinguished 1-story early 20th century buildings. This structure demonstrates a compatibility in height to the building directly to the west and a compatibility in style (cont.)
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This two story brick commercial building features segmental cast iron window heads, similar to those found on other Italianate style commercial buildings on Fall Street. Sometime between 1910 and 1914, the building's street number was changed from 89 to 67 Fall Street.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1860
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Sometime between 1814 and 1816 Abijah Mann erected "Mechanic's hall", part of which was located on the lot now occupied by 67 Fall St. The hall occupied the area on present-day 61 through 67 Fall St. It was the second commercial building in Seneca Falls and was noted as being "the largest and most pretentious building" in the community until 1859 when it was destroyed by fire that swept along the eastern portion (of the southside) of this block of Fall St. Erastus Partridge, one of Seneca Falls' most prominent early citizens, established the Bank of Seneca Falls in 1854, the first bank in the Village, and located it within that building. The present structure was most likely built in 1860 at the time that the surrounding buildings (similar in style and detail) were, as shown in a mid-to-late 19th century (c. 1872) photograph. This early photo shows a third (cont.)

21. SOURCES: White, Mark. "The Playhouse" owner, Interview 5/15/81.
 See also 59 Fall Street sources.

22. THEME:

67 FALL STREET

#11 continued

two windows boarded over; 3rd story-two modern windows added.

#17 continued

to those further east.

#20 continued

story to the building, identical to the second story today, and a corbelled cornice.

An 1862 Village Directory indicates William Pollard ran a boot and shoe shop in the building at this time. Grip's Historical Souvenir of Seneca Falls indicates that Pollard came to Seneca as a child in 1819 and "in early life engaged in the grocery business in Mechanics Hall and was there when that landmark burned in 1859". Pollard was a trustee and treasurer of the Seneca Falls Academy and a supervisor of the town at one time. He remained in the building until sometime between 1867 and 1882, the latter date being when George Norton, a baker and confectioner opened his shop here. Norton remained in the building until some-time between 1910 and 1914. In 1921 the building housed Bett's Bakery and from at least 1927 through at least 1935 housed Bosburg and Cory Shoes. Other occupants of the building include McMahon Shoes in 1947, Ceo and Rutz Shoes in 1966 and The Bridal Boutique in 1973. In February 1981 the Playhouse, an amusement games business moved to the building.

A photograph of the building in 1936 and another between 1921 and 1935 show that an additional 1/2 story had been added to the structure. The addition was one of the Italianate style, with corbelling along the cornice and below three short windows, so that perhaps it was constructed by about 1880 or just after.

The exact date the top stories of the building were removed is not known. A 1925 Sanborn Map, updated in 1955, indicates 67 Fall St. as a 3 1/2 story building; however, at least one long-time business merchant on Fall St. remembers the building as being two stories in height prior to 1955. The 1936 photo documents that the top stories were removed after this date.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 69 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Angelo/Theresa Simone ADDRESS: 69 Fall street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, store

DESCRIPTION

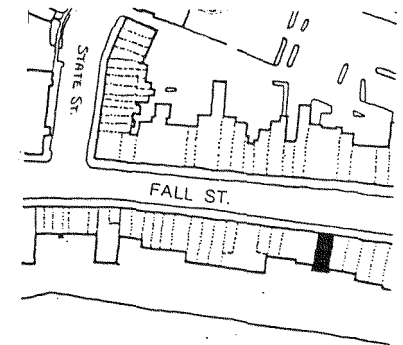
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

North side: store sign added. south side: third story--windows boarded over.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of
the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

To the east of the building are two altered, two story mid-19th century commercial buildings. Further east is a row of three story mid-19th century Italianate commercial buildings. To the west is a two storefront building, each half of which is identical to this building. Further to the west are two more three story mid-19th century Italianate commercial buildings. This building (cont.)
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The otherwise undistinguished building features cross-hatched brick work outlined in relief by brick heads. Sometime between 1910 and 1914 the building's street number was changed from 81 to 69 Fall Street.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1927 and 1935

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Sometime between 1921 and 1927 the building previously at this site, came down (whether it was demolished or destroyed by fire is not known). The building was three stories in height and similar in style and detail to the Italianate structures that remain today along the eastern portion of this block of the southside of Fall Street. The 1927 and 1935 Village Directories indicate the building was vacant during these years. In 1947, Manuel's Restaurant was located here. In 1966 and 1973, clothing shops were housed in the building. In 1976 it was purchased by its present owners.

21. SOURCES:

See 59 Fall Street sources.

#17 continued

and its neighbor, then, are of a different character compared to the streetscape along this part of Fall Street. It is within a locally designated historic district.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 71-75 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Alma Flynn ADDRESS: 71-75 Fall Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, stores, offices

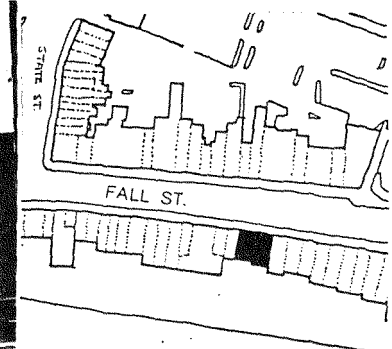
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Northside: 2nd story sign added to east portion (c. 1940's) and to west portion.
 Southside: 1st story-garage added (after 1955), asphalt sheathing and particle board-like material over early frame addition.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of the rear of the building.
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) It is within a locally designated historic district. Directly east of this building is a 1-story commercial structure which is identical to the western portion of this structure. Further east is a row of 3-story, mid-19th century Italianate commercial buildings. Bordering on the west are two mid-19th century 3-story commercial buildings, adjoined by two 2-story buildings of the early 20th century.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 In the western portion of the building this otherwise simple building features cross-hatched brick work outlined in relief by brickheads. Between 1910 and 1914 the building's street numbers were changed from 93-97 to 71-75 Fall Street.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1927 and 1935

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Sometime between 1914 and 1921 the buildings previously standing on this site came down (whether they were demolished or destroyed by fire is not known). The previous building at 71 Fall St. was three stories in height and similar in style and detail to the Italianate structures that remain on the south side of this block. The building that stood next door, The Skidmore Hotel, was constructed in 1860 at 73-75 Fall St. It was a somewhat unusual structure in relation to the other buildings standing along Fall St. in the 19th and early 20th centuries. The Hotel was three stories tall with a double gable (with no overhang) on the front elevation. The second and third story windows were round-arched but of different sizes. The first occupants of the present building were Endicott Johnson Shoes at #71 and Borrás Ice Cream at 73-75. In 1959, Frank Flynn

21. SOURCES: Flynn, Frank. 71-75 Fall St., owner, Interview 4/7/81.
 See also 59 Fall Street sources. (cont.)

#20 continued

purchased the building from Endicott Johnson and moved his shoe store into #71. Other occupants of 73-75 have included a men's clothing store, Seneca Auto Club, and H & R Block.

IDENTIFICATION

1. BUILDING NAME(S): Cerza Furniture
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 72 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Frank D. Cerza, Inc. ADDRESS: 72 Fall Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, public

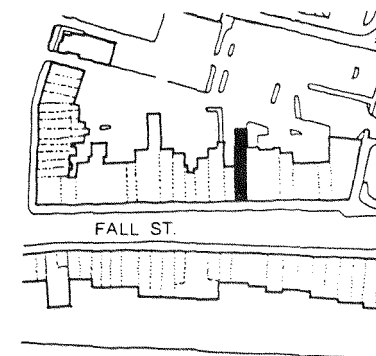
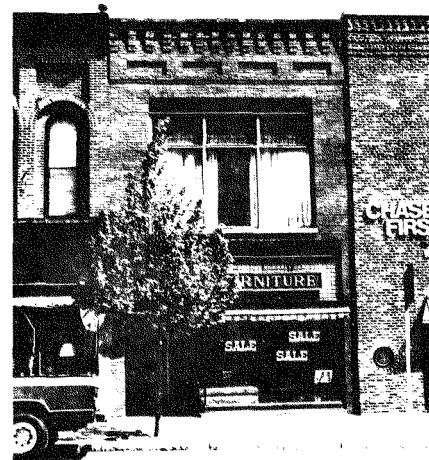
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Storefront altered, early 20th century, c. 1923-30. Second story window was altered, early 20th century, c. 1923-30. The upper cornice was removed. A second story structure was added at the rear sometime between 1886 and 1911.

12. PHOTO:

13. MAP:



Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building stands in a predominantly Italianate commercial street. Although it has undergone some alterations it still retains its character and contributes to its surrounding. The early 20th century alterations do not detract and are pleasing aesthetically. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The building is a 19th century commercial structure, 2-stories high and rectangular in plan. Originally it had three arched windows with hoods at the second floor. During a c. 1923-1930 modernization, the second and first stories were altered. The building may have had a projecting metal cornice as at Williams and Sons as well.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1877 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building was erected by Mr. Fred Teller, a prominent citizen of Seneca Falls and a member of the Seneca Falls Historical Society. He started the furniture business in 1872. In 1874 he leased the second floor of the Vreeland Building at Fall St. adjacent to the present building. In 1877 he leased the vacant lot between the Vreeland Building and the National Exchange Bank from Dr. Clawson and erected this structure. Sometime between 1877 and 1881 a brick building was built at the rear, as he needed more space. In 1887 he purchased the building and made more additions at the rear.

In 1923 Teller sold the business and the building to Emmet Ryan; he died shortly after. It was probably at that time that the cornice was removed and that the windows were altered, for according to the Reveille "...Mr. Ryan

21. SOURCES: _____ (cont.)

Grip's Historical Souvenir of Seneca Falls - 1904.

1881, 1888, 1911, and 1925 Sanborn maps.

1896 Map of Seneca Falls - D.C. Miller and Co.

(cont.)

22. THEME:

#20 continued

purchased the Teller Furniture business, converting that structure into a fine, modern store".

Emmet J. Ryan died in 1931 and the business was leased to different people until J. Souhans & Sons Co. bought it. In 1956 Philip Ryan bought the business. In 1978 Mr. Cerza, who was an employee at Ryan Furniture, bought it, establishing the Cerza Furniture.

#21 continued

Seneca Falls Village Directory - 1879; 1888; 1889; 1900; 1902; 1910; 1921; 1935; 1947; 1956; 1968; 1973;

The Seneca Falls Reveille - March 21, 1930.

The International Magazine of Industry - 1909.

The Reveille - March 21, 1930.

IDENTIFICATION

- 1. BUILDING NAME(S): Williams and Son, Jewelers
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 74 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Mrs. C. Williams ADDRESS: 74 Fall Street
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, first floor sales room

DESCRIPTION

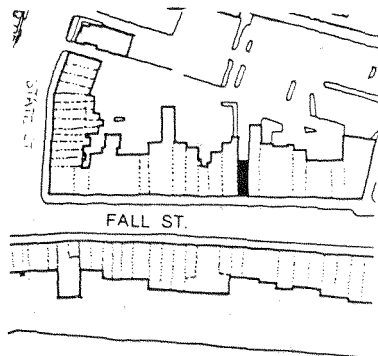
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Glass in second story window was replaced sometime after 1935; it originally had two thin double-hung sashes. Also the transom may have been replaced after this date. The small projecting signboards above the storefront bases

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up
e. commercial f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
The building is situated between two well-preserved buildings. All three buildings are of equal height and are in harmony with this portion of the street. This structure has one of the few intact facades on Fall Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This two story, three bay wide, brick structure has one of the downtown's most intact storefronts. The recessed entrance is flanked by show windows over paneled bases which are topped by wood and glass "skirts" with gold-leaf signage. The projecting, bracketed signboard appears to have been added after 1906. A Venetian window at the second story is flanked by small round-headed arched (cont.)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: c. 1860-1888
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
A lengthy description of the business closely associated with this structure is provided in a 1912 publication, "Business of Seneca Falls":
One of the oldest established business houses in Seneca County, continuing under the same name, is the jewelry firm of Williams and Son, beginning in 1845 under the name of W.E. Williams, then Williams and Thorndike, later William F. Williams, who died leaving the name of Williams and Son which has remained for the past forty-three years...In no business is individuality and responsibility of greater value than in dealing with diamonds, watches and jewelry, and the reputation of Williams and Son is beyond question. Mr. C.H. Williams is admitted to be an expert (cont.)

- 21. SOURCES:
Sanborn Maps of Seneca Falls, 1911, 1925 with 1955 update. NY: Sanborn Map Co.)
The Reveille, November 22, 1922.
Photos, Seneca Falls Historical Society, dated 1901, 1935. (cont.)
- 22. THEME:

#11 continued

were re-gold-leafed Summer-Fall 1981.

#18 continued

windows. On the interior there are oak and cherry display cases and a stamped metal ceiling.

#20 continued

judging diamonds and is one "whose word is as good as his bond." The newly fitted store with its extensive stock is one of the handsomest in Western new York, as evident by their increasing business and the ability of Williams and Son to maintain their reputation of having the best. The store and the fine stock carried would be a credit to a metropolitan city. His store was well arranged and his stock always complete; his experience in his business is extensive and his friends, numerous.

Seneca Falls Directories indicate that in 1867, William F. Williams, jeweler was located at 91 Fall Street. It appears that this building might have survived the "Fire of 1890". From 1888 until the present time, Williams and Son have operated their jewelry business continuously from this location. The character and quality of Williams and Son jewelry Store is a good reminder of the character of late 19th century Seneca Falls.

#21 continued

Stowell, Henry. "A History of Seneca Falls, New York," (Seneca Falls Historical Society Publication, April, 1975).

"Businesses in Seneca Falls," Seneca Falls Reveille, Mimeo, 1912. (Seneca Falls Historical Society Files).

1896 Map of Seneca Falls Seneca County, New York in Royce and Rosencrans Insurance Agency.

1856 map of the Village of Seneca Falls by J.H. French.

IDENTIFICATION

1. BUILDING NAME(S): National Women's Hall of Fame
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 76 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Nat'l Women's Hall of Fame, Inc. ADDRESS: 76 Fall Street
 6. USE: Original: Bank Present: Museum
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, public

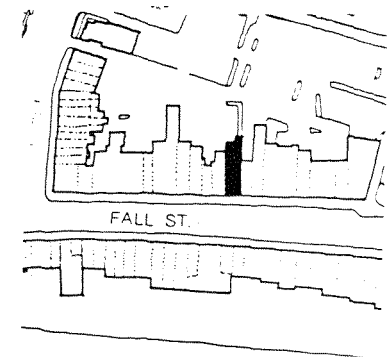
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The only change to the exterior shows that the entablature originally contained the inscription "Seneca Falls Savings Bank", which was removed when the building changed use. Two new bronze plaques were placed on the right and left sides of



by Agency



13. MAP: (cont.)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: none
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building is flanked by two commercial structures of the same height. This structure's materials and scale of detail differ from the character of the rest of the street. However, large Doric order columns and granite facade lend a sense of grandeur to this section of Fall Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This two story structure is of a Neo-Classical or Academic Revival Style, and is typical of bank design of the early 20th century. The structure is notable for its integrity on the exterior, despite its new use as a museum. The facade is embellished with Doric columns that support a heavy entablature with a single triglyph over the outer pilasters of the facade. Above the frieze is a projecting

SIGNIFICANCE (cont.)19. DATE OF INITIAL CONSTRUCTION: 1916, completed August, 1917ARCHITECT: J. Mills Plat of Rochester, New YorkBUILDER: Smith Soper and Son

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building was originally erected as the Seneca Falls Savings Bank in 1916. Prior to 1916, a smaller commercial store stood on the site and was razed for the new bank building. The Seneca Falls Savings Bank was initially established in 1871 as a traditional savings institution. In the early twentieth century its funds were invested in first lien mortgages on property and in municipal and high class railroad bonds. From the opening of the bank in August of 1917 until the national Women's Hall of Fame purchased the property in 1978, the Seneca Falls Savings Bank continually occupied this structure. The bank is now located in a modern brick building on lower Cayuga Street.

In 1978, the National Women's Hall of Fame, Incorporated purchased the building and a year later remodeled the interior of the first floor for museum and

21. SOURCES: (cont.)

Photographs in the Seneca Falls Historical Society, dated 1901.
 The Seneca Falls Reveille, May 15, 1917.
 Sanborn Maps of Seneca Falls, New York, 1886, 1911, 1925 with 1955 Update.

22. THEME: (cont.)

#11 continued

the building. The interior has been considerably remodeled for purposes of exhibition display.

#18 continued

cornice with modillions. A solid balustrade, except for a series of small square openings, surmounts the cornice. The entrance is centered upon the facade and is topped by a small solid pediment on large brackets.

The interior retains some of the bank's original marble flooring. The original finish work of the interior was done by W.R. Loudon, a local craftsman.

#20 continued

exhibition space. The museum has been open since July, 1979.

The Hall of Fame was created "To honor in perpetuity those women, citizens of the United States of America, whose contributions to the arts, athletics, business, education, government, the humanities, philanthropy and science, have been of greatest value for the development of their country."¹ The creation of this museum at 76 Fall Street in Seneca Falls, represents a permanent place of honor for America's most outstanding women of achievement and has developed through Seneca Falls' long tradition of women's rights. "It was in Seneca Falls on July 19 and 20 in 1848 that Elizabeth Cady Stanton and Lucretia Mott convened the first Women's Rights Convention. It was this convention which sparked the long but eventually successful battle for Women's Suffrage - the nucleus from which recognition of Women's Rights emerged."²

To date, 31 women have been inducted into the National Women's Hall of Fame. The first Honors Ceremony was held on August 23, 1973, with 20 Additional Honors Ceremonies were held in October 1976, October 1979, July 1981 and July 1982. Within the Museum, the stories of Susan B. Anthony, Jane Addams, Clara Barton, Harriet Tubman, Helen Keller, Eleanor Roosevelt, Mary McLeod Bethune, Dorothea Dix, Margaret Mead, Dr. Helen Brooke Laussig, and many more, are told through portraits, photographs, letters and memorabilia. Special exhibits, changing every few months, focus on the interpretation of some aspect of women's lives.

#21 continued

Interview with Carol Stallone, Executive Director, Women's Hall of Fame, May, 1981.

New York, New York: (Sanborn Map Company).

Brochure, National Women's Hall of Fame, Inc. Seneca Falls, New York, 1980.

"Happy Birthday Seneca Falls!" The Reveille, July 15, 1981.

"New York Urban Cultural Park System, Progress Report to the Legislature, April, 1980. (New York State Office of Parks and Recreation, Lane/Frenchman, Inc. Consultants).

The Whole Duck Catalog, "Seneca Falls Urban Cultural Park Program" (The Village of Seneca Falls, Seneca County, New York, 1978).

"Seneca Falls Businesses," Mimeo, The Reveille, 1912. (Seneca Falls Historical Society Files).

"The New Savings Bank Building," Seneca Falls Reveille, August 24, 1917.

Village Directories of Seneca Falls, New York for years: 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

(cont.)

#21 continued

Brochure, "Visit The National Women's Hall of Fame, Seneca Falls, New York, Birthplace of Women's Rights - 1848." National Women's Hall of Fame, Seneca Falls, New York, 1979.

Footnotes

¹Brochure, National Women's Hall of Fame, Incorporated. Seneca Falls, NY, 1980.

²Ibid, p 1.

IDENTIFICATION

1. BUILDING NAME(S): Smith & Company Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 77 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mickey Pedulla ADDRESS: 68 Garden Street
 6. USE: Original: Commercial Present: Vacant
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, vacant

DESCRIPTION

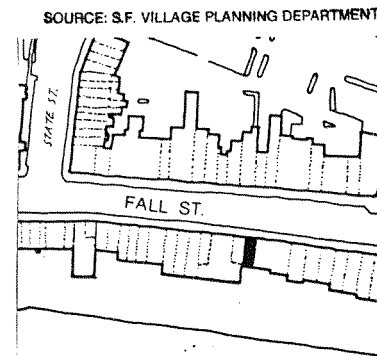
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other Stone foundation walls
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

North: first story storefront altered; second story sign added. Carrera glass removed from first floor facade; wood cornice, signfield, and columns installed; storefront altered to include door to reinstalled staircase, 1983. (cont.)

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 50' to the south of
the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

To the east of the building are two one story commercial buildings. Further east is a row of primarily three story, mid-19th century Italianate commercial structures. To the west is a three story mid-19th century commercial building followed by several early 20th century buildings. This building is quite similar in character to the building directly to the west as well as to the row of two and three (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 3-story brick block is very similar to the building immediately to the west; they were probably identical when first erected. The segmentally arched windows probably had decorative cast iron hoods when built. Like the neighboring buildings, the cornice is embellished with corbelling creating a row of round-headed arches. Sometime between 1910 and 1914, the building's street number was changed from 99 to 77 Fall Street. (cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A fire occurred on the south side of Fall St. in December, 1859, which destroyed many buildings along the eastern portion of the block. It is not known whether or not a building stood on this site prior to 1859; however, if one was located here it most likely would have been destroyed by the fire. The construction date of 79 Fall St. is known to be 1860 and since the brickwork of #79 continued uninterrupted to #77, it is very likely that 77 Fall St. was also constructed at this time. A December 29, 1860 newspaper article states that "the new firm of Smith and Co." had just moved into 77 Fall St. (the Village Directory indicates Smith and Co. meat market remained here at least until this time). An 1888 Directory indicates the occupant at this time was George O. Milk, who ran a restaurant here. Sometime between 1888 and 1894, Henry George and Co., meat market, (cont.)

21. SOURCES:

Wilson, James. 77 Fall Street owner, Interview 4/7/81.
 See also 59 Fall Street sources.

22. THEME:

#11 continued

South, first story: Porch added (after 1925); aluminum door placed in location of earlier door. First through third story: Windows partially blocked in with cinderblocks. Fourth story: Entirely covered with asphalt sheeting. 1983: Several windows replaced. In June of 1972, the interior was gutted by fire. 1983: Several windows replaced.

#17 continued

story buildings to the east. It is within a locally designated historic district.

#18 continued

The black and red Carrera glass facing on the first floor was removed in 1983, a wooden storefront installed, and awnings added to the windows.

#20 continued

opened in the building and remained until at least 1935. Their horseshoe-shaped sign is in the collection of the Seneca Falls Historical Society.

From at least 1947 until 1974, Calarco's pastry Shop, owned by Don Calarco, was located in the store. In 1974, the building was purchased by James Wilson, who continued the operation of the pastry shop and restaurant under the Calarco name.

In 1983, the building was sold to the D'Amico brothers, who renovated the first floor into "Cady's Cafe", and were renovating the second and third floors to apartments when a fire gutted the building. It was sold at auction to Don Ritter in the summer of 1985. More recently, it was sold to Mickey Pedulla.

IDENTIFICATION

1. BUILDING NAME(S): Miller Block
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 78, 80, 82 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Rose Francis ADDRESS: 82 Fall Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, first floor shops

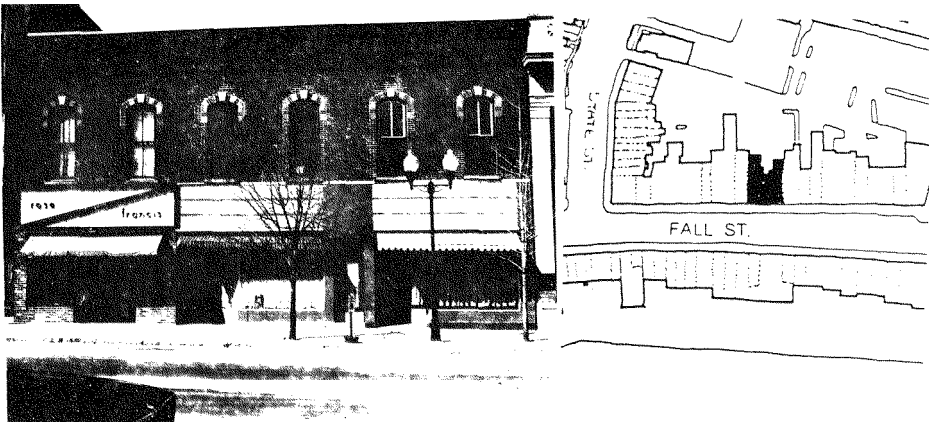
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Alterations to first floor store fronts-large plate glass windows have been installed and new brickwork is apparent on the 82 Fall Street portion of the block. Additions to the rear of the building occurred circa 1911 and again circa 1925.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: none
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The building is of the same height as 76 Fall Street and somewhat lower than 84 Fall Street. Its materials and cornice are in keeping with the rest of the street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This two story structure features an elaborate cornice of corbelled brick. Diagonally-set brick forms a double beltcourse. Segmental arched second floor windows with surrounds of ashlar stone and brick stretchers in a symmetrical six-bay arrangement creates a fenestration pattern of interest to the commercial district.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: shortly after 1890
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The Miller block was commissioned by Josiah T. Miller shortly after the 1890 Fire in the commercial district. J.T. Miller was a prominent citizen of Seneca Falls and was responsible for much of the building on Fall Street after the fire. In addition to the Miller Block, J.T. Miller was responsible for building the Columbus Block and King Blocks on Fall Street and the Opera House Block on State Street.

In the early twentieth century the first floor commercial space was occupied by the Bell Telephone Company, Frank Gargan and Company, The Domestic Bakery, Ayer's Art Store, and Bayer's Restaurant. From circa 1930 on, the retail space was occupied by the National Economy Store Grocers, Thomas Furniture Company and the
 (cont.)

21. SOURCES:
 Welsh, Edgar Luderne, "Grip's Historical Souvenir of Seneca Falls, New York".
 (Syracuse, NY, 1904).
 Photo's in the Historical Society. (cont.)

22. THEME:

MILLER BLOCK

78, 80, 82 FALL STREET

#20 continued

Electric Shop. The Electric Shop maintained continual occupancy from 1935 to circa 1957 at 82 Fall Street. Later tenants included Western Auto from 1958 to circa 1965, Didio's Dress Shop, The Seneca Gift Shop and Gay and Son, Insurance Agents.

#21 continued

Obituary of Josiah Thompson Miller, Seneca Falls Reveille, October 17, 1922. Sanborn Maps of Seneca Falls, New York, 1911, 1925 with 1955 update. (New York, New York, Sanborn Map Company).
Seneca Falls Village Directories for: 1888-89, 1994-95, 1902, 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1961, 1966, 1970, and 1973.
1896 D.L. Miller Map of Seneca Falls, Seneca County, New York at Royce and Rosenkrans Insurance Agency.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 79 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Alice Depasquale ADDRESS: Rd #3, Box 3269, Seneca Falls
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain yes, commercial

DESCRIPTION

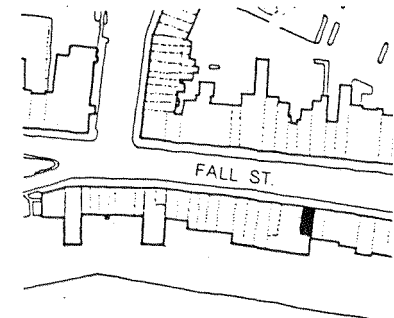
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

North side: Storefront altered, c. 1930-1940. Second story bay is a late 19th century addition. South side: Blocked by rear of 81-83 Fall St. in 1916.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of
the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

To the east of the building is a similar three story mid-19th century commercial brick structure. Further east are two undistinguished early 20th century one-story buildings adjacent to a row of (primarily) three story mid-19th century Italianate commercial buildings. To the west are several one and two story early 20th century structures. This building is quite similar in character to the (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The building features segmental cast iron window hoods over segmental-arched windows. Corbelling creates a series of relieved round arches along the cornice. The storefront is outlined in dark glass. A large bay window projects from the second floor. Between 1910 and 1914, the street number was changed from 101 to 79 Fall Street.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A fire occurred on the south side of Fall St. in December, 1859 and destroyed many buildings along the eastern portion of the block. It is not known whether a building stood on this site prior to 1859; if one did, it was probably destroyed by the fire. As indicated in an introductory portion to an 1862 Village Directory, the present structure was built around 1860 for Peter Litzenberger, a harness-maker. Litzenberger, who began his business on Cayuga St. in 1859, remained in the building until at least 1862. In the 1888 directory, Henry George, who later moved his meat business to 77 Fall St., is listed as the occupant. From at least 1910 to 1914, Michael O'Brien operated the Belvidere Cafe in this building. Other occupants of the building have included: 1921, the Radder Vending Machine Co.; 1927, the Radder Music Shop; 1935, Chase's Pop Corn Shop; 1947, Seneca

21. SOURCES: _____ (cont.)

See 59 Fall Street sources.

22. THEME: _____

#17 continued

building directly to the east. It is within a locally designated historic district.

#20 continued

Music Shop; 1966, Moulton's Sporting Goods and Attorney D.A. Pasquale. More recent shops were John's Beauty Salon, and the office of Dr. David Rubenstein. A fire in the adjacent 77 Fall St building in 1983 caused severe damage to 79. Offices and shops are presently unoccupied.

IDENTIFICATION

- 1. BUILDING NAME(S): The Arcade
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 81-83 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Russell Miller ADDRESS: 30 Cayuga Street
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, bar, shops & offices

DESCRIPTION

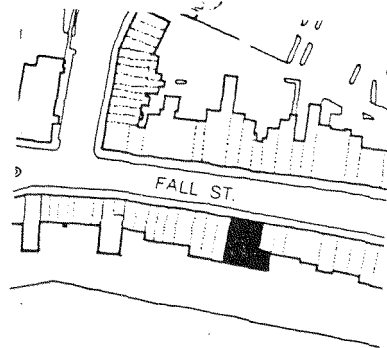
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

North side: 1st story store front; 2nd story--Arcade Pub sign. South side: 2-4th story windows boarded over.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Cayuga & Seneca Canal about 60' to the south of the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
To the east are two mid-19th century, three story commercial buildings adjacent to two undistinguished early 20th century one-story buildings and a row of primarily three-story, mid-19th century Italianate commercial structures. To the west is a one-story, turn of the century commercial building. This building, though constructed later than most of the commercial buildings to the east and some (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This two story building (four stories in the rear), features patterned corbeling along the cornice, windows outlined by a pronounced brick treatment with multi-brick keystones, and a glass panelled store front. The glass above the entrance as well as the ARCADE sign are original. Sometime between 1910 and 1914, the numbers of the lot on which this building now stands were changed from 101-105 to 81-83.

- SIGNIFICANCE
- 19. DATE OF INITIAL CONSTRUCTION: 1915
- ARCHITECT: Taber, Baxter and Nobel (of Syracuse, NY)
- BUILDER: R.H. Howes Construction Company

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
A newspaper article of May 21, 1915 indicated the present structure was designed by Taber, Baxter, and Nobel, Architects, and constructed by R.H. Howes Company. The building was funded by Josiah T. Miller who also financed a number of other structures in Seneca Falls including the King Block (1891), the State Street Opera House (1892), the Columbus Block (1894), and the Century Block (1901). The three or four story Desky Block, which collapsed on March 28, 1902, previously stood at this site. The Village Directories indicated that Stahlvecker's Barbershop, Heit Tailor Shop, Seneca Press Co. remained in the building until at least 1966; a number of other offices and businesses were located in the building during these years. By 1973, the Pub tavern, which presently occupies #81, though under different ownership, moved into the building. The Farmer's Home Administration moved

21. SOURCES: in for awhile in the late-1980s. More recently, it is occupied by See 59 Fall Street sources. a pet grooming shop, a xerox shop, and a laundromat.

#17 continued

of those to the west, presents a quality of design similar to the early structures.

IDENTIFICATION

1. BUILDING NAME(S): Failing Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 84 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Frank Flynn ADDRESS: c/o 84 Fall Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, first floor sale room

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other: _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

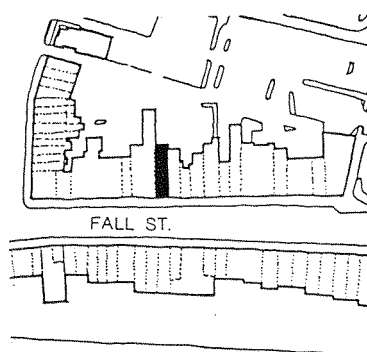
The store front has been modified with the addition of large plate glass windows, circa 1920. The third story windows have been boarded up and alterations to the back are apparently from about 1925. The original cast iron window moldings are lost.

12. PHOTO:



Agency

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building is of the same height as 86 Fall Street and somewhat taller than the Miller Block to its right. Its materials and cornice treatment are similar to that of other structures on the street, and complements the overall character of Fall Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a three story brick Italianate Style structure, typical of its period. Of note is the arched cornice of corbelled brick work. The segmentally-arched windows have lost their cast iron hoods. The storefront is an early 20th century alteration, and with the sign above, is a significant addition to the facade.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: circa 1850-1870

ARCHITECT: _____

BUILDER: Possibly Abraham Failing

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This Italianate commercial structure appears to have survived the fire of 1890 in Seneca Falls, New York. Everything immediately to the west of it on Fall St. burnt in that "Terrible Conflagration". Village Directories indicate that in 1867 this structure was occupied by Abraham Failing and Sons whose name is associated with the building in the 1904 edition of "Grip's" and who may have been its builder. Abraham, Joseph H. and William H. Failing dealt in Groceries, Crockery, Wall paper and Paint at 108 (now 84) Fall Street.

Abraham Failing was one of the leading businessmen in the town in the late nineteenth century. He was an ardent Republican, and was also a Deacon in the Congregational Church in Seneca Falls. He was one of its most active members and

(cont.)

21. SOURCES:

Seneca Falls Historical Society Papers, 1907.

1896 Map of Seneca Falls, Seneca County, NY in Royce and Rosenkrans Insurance Agency.

(cont.)

22. THEME:

#20 continued

assisted greatly in the building of the new church.

Number 84 Fall Street continued to serve as a Hardware Store during the early twentieth century. The Hyperion Lodge or lodging house is also listed in the upper floors of this address. By 1921, a billiard parlor opened at 84 Fall Street and continued until 1930. In the early 1930's, Shannon's Clothing Store opened a retail outlet at this address. In 1982, the business changed hands and became Agnello's Clothing,

#21 continued

Sanborn Maps of Seneca Falls, New York for 1888, 1911, 1925 with 1955 Update, (New York: Sanborn Map Company).

Welsh, Edgar Luderne, "Grip's" Historical Souvenir of Seneca Falls, New York, (Syracuse, New York: 1904).

Seneca Falls Historical Society Papers, 1907.

1856 Map of the Village of Seneca Falls, New York, by J.H. French.

Seneca Falls Village Directories for 1867-68, 1888-89, 1884-85, 1902, 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

Ties To The Past, Centennial Volume Of Papers Of The Seneca Falls Historical Society. (Seneca Falls, NY: The Seneca Falls Historical Society).

"Terrible Conflagration, Many Business Blocks in Ruins", Seneca Falls Reveille, August 1, 1890.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 85-87 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Norman Aronson ADDRESS: 87 Fall Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, store

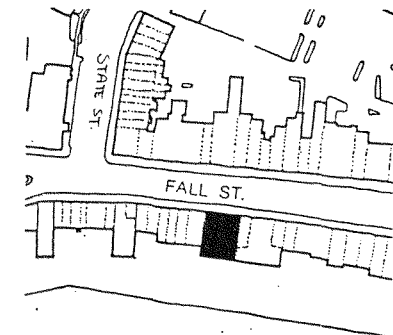
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other Stone foundation walls
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

North side: first story store front altered (most recently in 1959); second story sign added (1959). South side: large addition in 1914; first story-modern steel door emplaced. Interior: gutted by fire (c. 1920).

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Cayuga & Seneca Canal about 60' to the south of
the rear of the building.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) It is within a locally designated historic district. To the east is a 2-story, early 20th century commercial brick building followed by two, 3-story, mid-19th century commercial brick buildings. To the west is an early to mid-20th century, 1-story commercial building. This building, though constructed later than most of the commercial buildings to the east and some of those to the west, presents a quality of design similar (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The tall 1-story building features intricately patterned cornice corbeling creating a series of round and pointed arches in relief. Marble diamond-shaped panels punctuate each area outlined by a pointed arch. The cornice, though too early by the building's construction date, is reminiscent of the Art Deco Style. The store's sign integrates very well stylistically with the building's cornice work. Sometime (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1904

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Grip's Historical Souvenir of Seneca Falls, published in 1904, notes that Joshua T. Miller was "presently" erecting a building on the site of the recently collapsed Desky Block. The Desky Block stood on the lots occupied today by Seneca Clothing and The Arcade at 81-85 Fall St. Since the lot at 81-83 remained vacant until 1915, this account was referring to the structure currently standing at 85-87 Fall St. It is probable that Joshua T. Miller did not actually construct the building, but provided financing, as he had done for many other village buildings. Village Directories indicate Frank Bayer operated a Cigar Shop in the eastern portion of the structure from approximately 1910 to 1914. The 1921 Village Directory lists both 85 and 87 Fall St. as vacant lots; however, a photograph of about this time indicates the building was still standing but had been completely gutted by fire.

21. SOURCES:

Lopez, Ed. Seneca Clothing Co., Manager, Interview 4/7/81.
 See also 59 Fall Street sources. (cont.)

22. THEME:

#17 continued

to the earlier structures.

#18 continued

between 1910 and 1914 the building's street numbers changed from 107-109 to 85-87 (which is also sometimes indicated as 85-89).

#20 continued.

By 1935, W.T. Grant Co. had moved into the building. They remained until the building's current occupant, the Seneca Clothing Co., moved in in 1959. Prior to 1914, the Seneca and Cayuga Canal ran directly behind the rear of the building. When the canal was reconstructed in 1914, the water was moved about 100 feet to the south. The building was enlarged by about 30 feet to the south; the eastern portion was expanded somewhat farther than the western portion.



Facade Detail

12. PHOTO:



Facade Detail

IDENTIFICATION

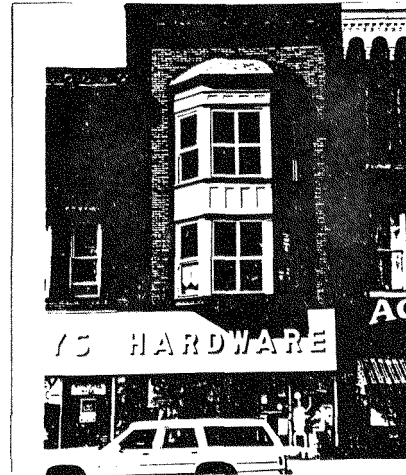
1. BUILDING NAME(S): Davis Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 86 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Jonathan Buchwald ADDRESS: 87 Cayuga Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, first floor

DESCRIPTION

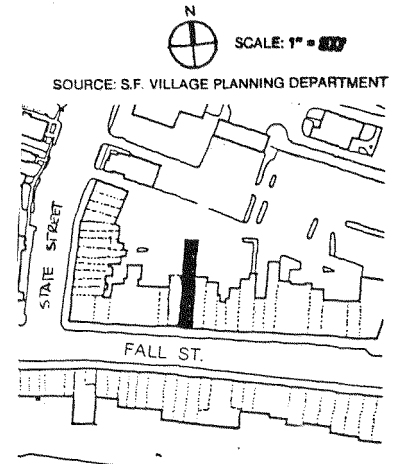
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: with metal bay
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The first floor storefront has been considerably altered by the addition of large plate glass windows and metal panels, c. mid-20th century. Bay window sash removed and boarded up c. 1960. New sash installed in bay windows c. 1982.

12. PHOTO:



13. MAP:



City Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building is one of the tallest on this portion of Fall Street; it exceeds 84 Fall Street in height by about two feet. The brick treatment in two tones and the metal bay are unique to the commercial district. The character of the building adds to the visual quality of the streetscape. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This three and a half story structure features a two-tone façade of high quality brick. The façade is outlined and detailed in red brick and terra cotta, while the recess is of yellow brick. The cornice is punctuated by a row of square openings revealing the yellow brick background. Beneath that row is a row of simple scrolls. The paneled bay is of metal.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: circa 1890-1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The 1881 Sanborn map shows that the building which stood on this site prior to this hardware store was a wood-frame structure. In 1862 this previous building was occupied by D.H. Wilson, a dry goods merchant and grocer. That building was undoubtedly destroyed by the 1890 fire. The first record of occupancy after the fire is 1910, by owner George B. Davis. Davis had been born in the village in 1853, son of physician and druggist George W. Davis.

From 1910 to around 1920, Dr. T.J. Mangan had offices within this building and from 1920 until around 1938, the Gillette-Talmadge Company maintained offices within this structure. From 1939 to the present time first the Pinckney and Hadley Hardware Store and later the Hadley Hardware Supply Store have occupied the first floor commercial space.

21. SOURCES:

Seneca Falls Village Directories for 1867-68, 1888-89, 1894-5, 1902, 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973. (continued)

22. THEME:

#11 continued

Large one story cinderblock addition added to rear (north) c. 1960.

#21 continued

Sanborn Maps of Seneca Falls, New York for 1881, 1888, 1911, and 1925 with 1955 update, (New York, New York: Sanborn Map Company).

Photographic Collection, Seneca Falls Historical Society, dated 1891.

1896 Map of the Village of Seneca Falls, New York at Royce and Rosenkrans Insurance Company, Fall Street, Seneca Falls, NY.

1856 Map of the Village of Seneca Falls, New York by J.H. French.

IDENTIFICATION

1. BUILDING NAME(S): Gay Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 88 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Jonathan Buchwald ADDRESS: 87 Cayuga Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, public

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Major alterations have occurred to the front facade by the installment of large plate glass windows and the hardware sign. Brickwork has been removed and replaced with new brickwork just below the second story window sills. There have

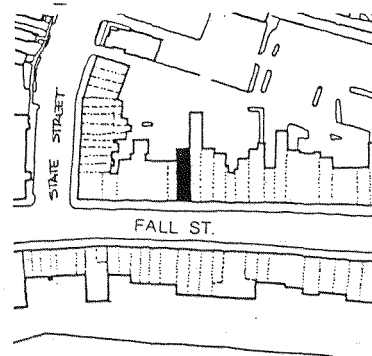
12. PHOTO:

13. MAP:

(cont.)



Community Agency



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The building is equal in height to the King Block to the West and somewhat smaller than 86 Fall Street to the east. The elaborate masonry is of a quality which complements the buildings to either side and contributes to the streetscape. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½ story Richardsonian Romanesque structure features an elaborate brick facade with a well detailed metal cornice, brick arches over the second floor windows with brownstone sills and lintels, and brick pilasters between the windows. An original brownstone pier still exists to the far left of the first floor facade. The first floor storefront has been altered substantially and incorporated into the 86 Fall Street facade.
SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1890 and 1902

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Circa 1888, Albert S. Gay, a lawyer and insurance broker, established an insurance agency at 122 Fall Street. After the fire of 1890 he relocated in the Post Office Building on State Street. At some point in the 1890's, 88 Fall Street was erected as part of a row of similar commercial structures and after 1902, Gay and Son moved to this location. In 1902 his son, John S. Gay, took charge of the insurance and real estate company and has continued the firm name of Gay and Son ever since. Their offices were located at 88 Fall Street from circa 1902 to circa 1926 before moving to State Street. A 1912 Reveille article on Gay and Son indicated that:

They are experts in all branches of insurance and represent 22 of the leading fire insurance companies of the country.

(cont.)

21. SOURCES: "Seneca Falls Businesses", Seneca Falls Reveille, Mimeo, 1912 (Seneca Falls Historical Society).
 Sanborn Maps for Seneca Falls, NY 1881, 1888, 1911, 1925 with 1955 Update.
 22. THEME: (New York: Sanborn Map Company). (cont.)

GAY BUILDING

88 FALL STREET

#11 continued

been additions to the rear of the structure, post-1911.

#20 continued

This firm also does a large business in life and casualty insurance. All losses are paid promptly and satisfactorily. Special attention is given to insurance counsel and advice. The father, Albert S. Gay, died in 1905 when the son succeeded him to the business. John S. Gay was admitted to the bar in 1905 and has been in general practice of his profession since that time. In the real estate department he stands ready at any time to buy, sell exchange or lease, or take full charge of property for non-residents.

When John S. Gay moved the firm to a new building on State Street, John Laskaris, proprietor of a confectionary shop, took over the commercial space at 88 Fall Street and remained at this location from approximately 1928 to circa 1953. From 1954 until 1960, The Alps Restaurant was located here. Later Eisenhower College rented space for a brief period of time and currently Hadley's Hardware has expanded its commercial square footage into this building.

#21 continued

Seneca Falls Village Directories for years: 1888-89, 1894-95, 1902, 1910-11.

Footnotes

¹"Seneca Falls Businesses," Seneca Falls Reveille, 1912.

IDENTIFICATION

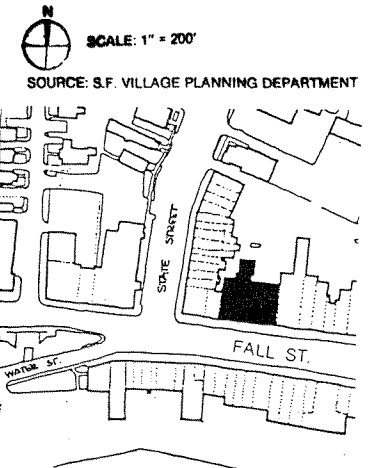
- 1. BUILDING NAME(S): King Block
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 90 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: David Van Nostrand ADDRESS: 90 Fall Street
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Commercial portion open during business hours

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
The building has undergone major changes to the storefront, with porcelinized metal sign field, individual plate glass windows, and stone-faced infill panels. Additions in the rear post-date 1911.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This is a two-story building set among others of the same age. Its materials are similar to others on the street, although its detailing is less extravagant. It is appropriate to its context and adds to the quality of the Fall Street commercial district. The building is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This two-story linear brick building is divided into six bays; two bays with two sets of two windows, two bays with two sets of three windows, and finally, two bays with two sets of two windows, across the second story façade. These six bays are divided by brick pilasters. Corbelling and basketweave brickwork unify the total structure. The cornice is capped on either side and the cen-

(continued)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1891

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The King Block, built on the site of the Daniels Opera House, was commissioned by Josiah T. Miller shortly after the 1890 fire in the commercial district. J.T. Miller was a leading citizen of Seneca Falls and was responsible for much of the building on Fall Street after the fire.

When the fire of 1890 leveled much of the business section of Seneca Falls, Josiah T. Miller had faith in the future of Seneca Falls, where others did not. Shortly after the "Great Conflagration", J.T. Miller's interests turned to real estate; he was responsible for the building of the Columbus Block, the King Block, and the Miller Blocks on Fall Street, as well as the Opera House Block on State Street. In addition to his interest in real estate, Miller developed a new firm called the National Advertising Company in the

21. SOURCES: _____ (continued)
Sanborn Maps of Seneca Falls for 1888, 1911, and 1925, with 1955 update.
(New York: Sanborn Map Company).

(continued)

22. THEME:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

tral portion of the cornice projects above the side. The first floor was originally arcaded, with the storefronts set approximately four feet back from the face of the building. The bricked in, semi-circular arched opening at the end of this space is visible in the doorway to the west of the King Block.

The second floor rusticated stone sills and lintels match the brownstone which has not been covered by first floor renovations on the far right of the building.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

early 1890's and this company was located within the King Block. In an 1894 directory, J.T. Miller is listed as Vice President and Treasurer of this firm. During this period, Miller was the largest land holder in the county. His father was a prominent judge who taught Josiah T. Miller the legal profession. However, difficulty in hearing prevented him from entering the profession of law. Miller died in Los Angeles in 1922 of a fractured skull suffered from a fall in a tub.

Early occupants of the King Block include the American Express Company from circa 1902 to circa 1920 at 92 Fall Street; the Metropolitan 5 and 10 Cent Store from circa 1912 to circa 1928 at 94 Fall Street, and the Sugar Bowl from circa 1910 to circa 1928 at 98 Fall Street. In the 1930's, a number of grocery stores leased commercial space in the King Block. The A&P Grocery Store was located here from circa 1938 to circa 1960, followed by the Seneca Falls I.G.A. In 1960, the Capital Finance Corporation opened an office at 90 Fall Street and in 1972 moved to the Daniels Block. Around 1973, Robinette Jeweler's opened a shop at 92 Fall Street and circa 1975, Crayton's Drug Store took over much of the King Block for a large retail pharmaceutical outlet. The Post-Standard News Bureau occupied space on the second level of this building for many years.

21. SOURCES:

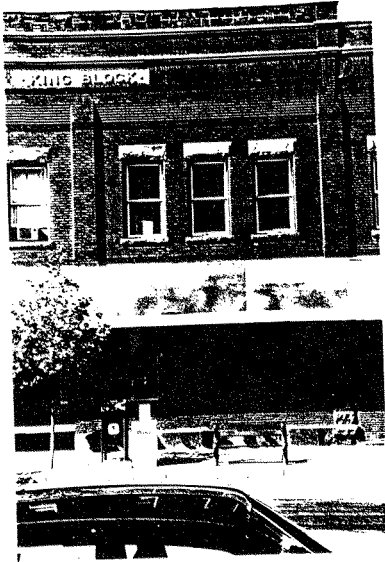
Seneca Falls Village Directories for the years 1894-95, 1902, 1910-11, 1914-15, 1921-22, 1927, 1929, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973.

1896 D.L. Miller Map of Seneca Falls, Seneca County, New York at Royce and Rosenkrans Insurance Agency.

"Seneca Falls Businesses", Mimeo, The Reveille, 1912 (Seneca Falls Historical Society files).

Welch, Edgar L., "Grip's" Historical Souvenir of Seneca Falls, New York, (Syra-cuse, NY, 1904).

12. PHOTO:



Facade Detail

IDENTIFICATION

- 1. BUILDING NAME(S): Ceo & Rutz
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 91 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Vito Cec ADDRESS: 91 Fall Street
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, public

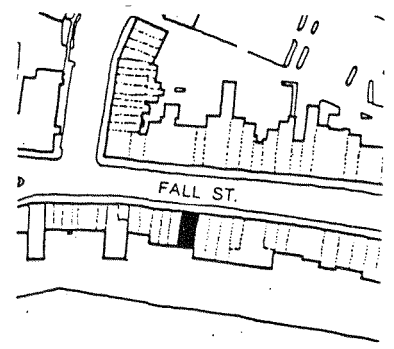
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

North: second and third stories removed, c. 1911-1925. Storefront alterations: new plate glass windows and metal frames, metal doors (1960's and new sign (1970)).
South: aluminum panelling, ground level windows blocked in, 1960's.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Parking lot and Barge Canal to the south

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

In the center of a red brick commercial block of mostly three story Italianate buildings, this one story structure and its one story neighbors comprise a break in scale and all have been severely altered in style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The only remaining signs of the building's original appearance are the rusticated stone corner piers and the brick cornice line. The modernized signage of wood shingles has a textured effect but is inharmonious with the building's historic character. Portions of a decorative molded plaster ceiling still survive in the interior storage areas.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:
- 1890-1892 (structure first appears on the 1892 Sanborn map)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

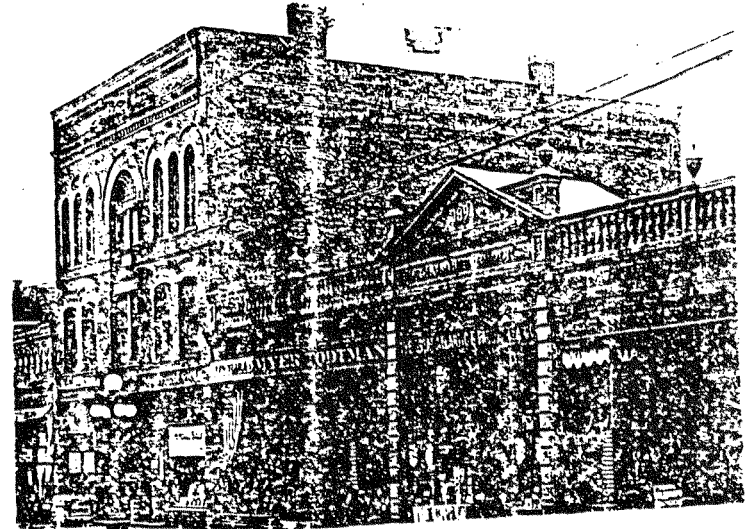
The original building was a three story banked structure (5 stories at the rear) with five bays and Romanesque features such as arched windows and archivolt trim. It stood on the site of what was before the fire also a three story brick building, five at the rear, which an 1881 Sanborn map shows as 111-113 Fall, with a clothing store, a drugstore, and a printing press and broom factory to the rear, which backed up directly on the Seneca River, in "Venice" fashion. A portion of the river, described as a "tail race", ran underneath the building, before the completion of the Barge Canal in 1915, when the land behind the business block on the south side of Fall St. was filled in and became a parking lot. The present structure, built after the fire, backed up to the river with a "tail race" as well. Tenants in the present structure listed in Directories include; The Bee Hive Ladies

21. SOURCES:
 Seneca Falls Reveille, Oct. 22, 1980 (125th Anniversary Edition), p. 5.
 Directories: 1894-1973. Maps: 1888, 1892, 1904, 1911, 1925 Sanborns.
 Interview: Vito Ceo, 4/81.

22. THEME:

#20 continued

Furnishings, c. 1894-1911, vacancies c. 1910-1929, F.W. Woolworth c. 1929-1961, The Ben Franklin Store c. 1961 to 1970, when it was purchased by present owners Ceo & Rutz Shoes.



The building (left) in its original three-story appearance. The Columbus Block is on the right. (Photo courtesy Seneca Falls Historical Society, date unknown.)



The present building under construction, shortly after the fire. The present location of Seneca Clothing, 87 Fall, is on the right. (Photo courtesy Seneca Falls Historical Society, c. 1890-1892)

93-101 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: parking lot and Barge Canal to the south

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

In the center of a brick commercial block of mostly three story Italianate buildings, the one story Columbus Block and its two one story neighbors to the east represent a break in scale and have all been severely altered in style.

IT IS WITHIN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 In its original appearance, the Columbus Block had an ornate wood balustrade, with a center pediment and decorative urns, and shopfronts articulated by the exposed steel frame. The stone rustication on the center bay piers is the only surviving feature, though it has been cropped to half of its height by the signage (see photo).

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1894

ARCHITECT: possibly Mart Van Kirk, Waterloo

BUILDER: J.T. Miller

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Columbus Block, also known as the Miller Block, was erected by J.T. Miller in 1894. J.T. was the son of Josiah T. Miller, a Judge, editor and real estate investor, and followed in his father's footsteps as a developer by building the Century Block, King Block, and the Opera House Block as well as the Columbus Block, following the 1890 fire.¹ The Columbus Block could possibly have been designed by architect Mart Van Kirk of Waterloo, who did the Partridge Block in 1891, as the balustrade treatment and the frieze panels over the shopfronts are very similar, but there is no proof of this.

The pre-fire structure that stood on the site, according to the 1881 Sanborn map, was brick with wood on the south (rear) facade, banked with 3 stories in 21. SOURCES:

- Grip's Historical Souvenir of Seneca Falls
 Seneca Falls Reveille: October 13, 1922; November 24, 1922; December 21, 1923.
 Directories: 1894-1923
 Maps: 1881, 1892, 1904, 1911, 1925 Sanborns.
 Interview: Mrs. William F. Curry, 4/81.

IDENTIFICATION

1. BUILDING NAME(S) Columbus Block, Miller Block
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 93-101 Fall Street
 4. OWNERSHIP: a. public b. private Ralph Sinicropi and Mario Agnello
 5. PRESENT OWNER Vito Ceo & Ray Rutz & ADDRESS 93-101 Fall St
 6. USE: Original: commercial Present: commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes No
 Interior accessible: Explain yes, public

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: wood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) steel frame
 e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

North: wooden frieze replaced balustrade, new windows in center bay, modern signage (dates unknown)

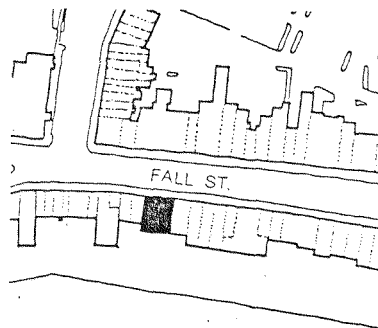
South: covering of aluminum panels, windows blocked in (dates unknown)

12. PHOTO:

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'



ATTACHMENT:

Columbus Block
Village of Seneca Falls

93-101 Fall Street
Seneca County

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE (Continued)

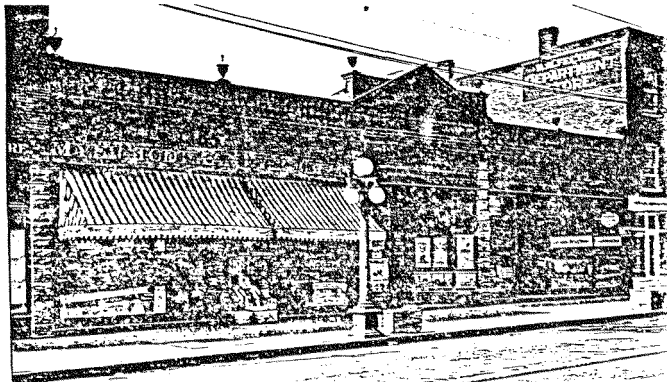
the front and seven at the rear, and contained a sporting goods store, N.M. Jennings Millinery (of 89 State Street), a harness shop and bookstore. The present structure, according to Sanborn maps, is built of wood over a steel frame. The change from brick before the fire to wood after the fire seems ironic, although presumably the steel framing was fireproofed. The "tail race" of the Seneca River ran behind both the pre-fire and the post-fire structures until the Barge Canal's alterations of 1915 (although the buildings did not back directly on to the water but were separated by a strip of land).

Early tenants of the present building included Myer Todtman, the Atlantic and Pacific Tea Co., the Postal Telegraph Co., the U.S. Express Company, and Nellie Allen, millinery and fancy goods (of the Allen House on 83 State). Meyer Todtman's clothing store was a Seneca Falls institution. Todtman, who lived at 180 Fall Street, was born in 1856 in Elmira. He opened a store with Henry Gladke, the "Mammoth Clothing House," in the Desky Building in 1879, which became Todtman and Gladke. He then moved to the Sheldon Block (Miller Arcade) and in 1894 bought out Gladke and rented a store in the newly completed Columbus Block, which he remained in until his death in 1923. A model businessman, whose store flourished for 44 years, and highly regarded by the community, at Todtman's death all local businesses were closed during the funeral service in his honor.²

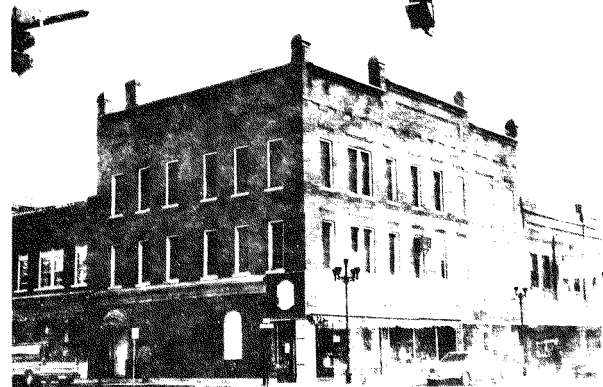
Seneca Clothing moved in where Todtman was in 1923, and remained there until 1959 when they moved next door to 87 Fall. Curry Appliances at that time purchased the building, and occupied the space where Todtman used to be. Smith & Jones Music Store now occupies the space at 95-97.

FOOTNOTES:

1. Grip's Historical Souvenir of Seneca Falls, p. 106
2. Seneca Falls Reveille, December 21, 1923.



The present structure as it originally appeared (postcard, courtesy Seneca Falls Historical Society, date unknown).



HP-1

An Equal Opportunity Agency

IDENTIFICATION

1. BUILDING NAME(S): Daniels Block
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 102-106 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: A. Uticone & B. Tompkins ADDRESS: 104 Fall Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, public

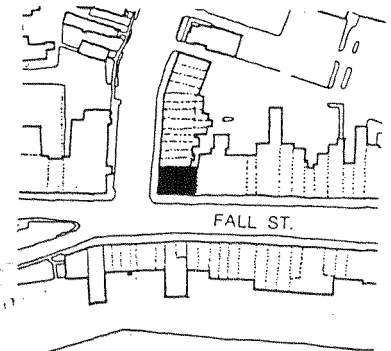
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

1961 - State Street side 1st floor stuccoed over brick door boarded up.
1963 - original storefronts replaced with present storefront of plate glass with carrara base. 1972 - 2nd floor windows boarded up. 1972 - sandblasted.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is a corner building in the business district of Seneca Falls. It is surrounded by other commercial buildings that were built within three years of each other. It is typical of the structures in the district in its use of brick, its massive scale and its architectural style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a three story brick building which is typical of the Italianate commercial structures which line Fall St. Located on the corner of Fall and State Streets the Daniel's Block features corbelled brickwork, with a stepped parapet wall with six capped piers at the roofline. The cornice and piers are of wood. A three-string corbelled beltcourse below the second floor windows and corbelling above the floor windows accent the building's texture. (cont.)
SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Post 1890, c. 1892

ARCHITECT: _____

BUILDER: George B. Daniels

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Ground was broken and excavation begun for the erection of the previous Daniels Block in April, 1867. That building formerly stood upon the north side of Fall Street immediately west of the present block. That three story structure contained three commodious stores at the street level. George B. Daniels, owner of the original Daniels Block, was a prominent Seneca Falls businessman, originally from New Hampshire, who arrived in the village in 1826. The Daniels Block was rebuilt after the fire of 1890 destroyed the previous building. The new Daniels Block also contained three bays on the first level and is three stories high. In the early twentieth century, Hosley's Drug Store was located at #106; a shoe shine parlor was housed at #104, and Frank J. Wilson's Wallpaper Company was at #102 Fall Street. At other points in time during the twentieth century the

21. SOURCES: (cont.)

Boyd, Andrew. Boyd's Directory of Seneca Falls, Waterloo, Canandaigua, and Geneva, 1888-89. Syracuse, NY: Central City Publishing House, 1888.

22. THEME:

#18 continued

Radiating voussoirs, granite sills and an indented corner storefront spans the first floor retail space. The original storefronts were replaced with large plate glass windows encasing in galvanized aluminum. A carrara glass base is evident on the Fall Street side of the building. The State Street side of the structure has been stuccoed over and two arched windows are currently boarded up.

#20 continued

first floor space has been occupied by grocery stores, paint shops and millinery shops. The second floor has been used for lawyers, doctors and insurance offices before its present use as a gift shop. The third floor has been used for meeting rooms and now contains warehouse space. Current occupants of the first floor commercial space include Flower Fashions at #106, & 104, and Cooper Abstract at 102.

#21 continued

Child, Hamilton. Child's Seneca County Directory, 1894-1895. Syracuse, NY: E.M. Child Publishing, 1894.

Child, Hamilton. Child's Gazetteer and Directory. Syracuse, NY: E.M. Child Publishing, 1867.

"Grip's" Historical Souvenir of Seneca Falls, NY, series #17, Syracuse NY: 109 Corning Ave., 1903.

"Union Hall, Daniels Hall, Daniels Opera House and Other Amusement Halls of Seneca Falls," in Seneca Falls Historical Society Papers., 1905. p. 35-65.

1896 D.L. Miller Map of Seneca Falls, Seneca County, New York at Royce and Rosenkrans Insurance Agency.

Sanborn Maps of Seneca Falls, New York for 1911 and 1925 with 1955 Update (New York: Sanborn Map Company).

Village Directories for Seneca Falls, New York, for 1867-68, 1888-89, 1894-95, 1902, 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1961, 1966, 1970 and 1973.

Seneca Falls Reveille, August 1, 1890.

Seneca Falls Reveille, 125th Anniversary Edition, October 22, 1980.

Interview with Ron Costentino, owner Daniel's Block, April, 1981.

103-105 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: parking lot and Barge Canal to the south

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This three story structure breaks up the scale of its one story neighbors to the east and west, though it is more in keeping in style and in scale with the mostly three story Italianate commercial buildings on the block.
IT IS W/IN A LOCALLY DESIGNATED H. D.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 There is fine brick corbelling at the cornice, and segmental arched windows are articulated by radiating brick voussoirs.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: 1890-1892
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 According to the 1881 Sanborn map, this building stands on the site of what was before the fire a banked 2-story wooden structure with three stories in the rear. The present structure was built between 1890-1892, as the previous one burned and the new building appears on the 1892 Sanborn map. Early tenants listed in the _____ include E.W. Addison's shoes (of the Seneca Falls Savings Bank and the Addison House at 71 State), c. 1894; Fred Hock, tailor (c.1894-1915), and the A.M. Feltus Department Store (c. 1906, whose lettering on the east and west sides of the building can still be detected). From c. 1920-1920 the upper floors were occupied by lawyers and other offices, which were abandoned due to roof leaks and structural neglect. New York State Electric and Gas Company (formally Empire Gas & Electric) has occupied the building since the 21. SOURCES: 1920's.
 Directories: 1894-1973
 Maps: 1881, 1892, 1904, 1911, 1925 (with 1955 update)
 Interview: Bradford Miller, 5/81

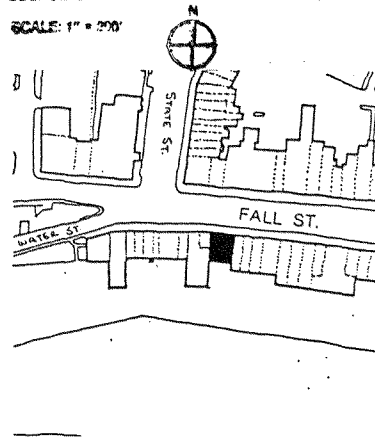
IDENTIFICATION

1. BUILDING NAME(S): New York State Electric & Gas Service
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 103-105 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: NYS Electric & Gas ADDRESS: 105 Fall Street
 6. USE: Original: commercial Present: commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain yes, public

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Second and third story windows blocked in, after 1968
 carrara glass front, c. 1930's; removed and wooden first floor façade built 1983;
 large plate glass window in 5th bay, date unknown
 12. PHOTO: _____ 13. MAP: **SOURCE: S.F. VILLAGE PLANNING DEPARTMENT**



IDENTIFICATION

1. BUILDING NAME(S): Bern Furniture
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 107-109 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Bern Furniture Store, Inc ADDRESS: PO Box 394 Eastwood Station,
 6. USE: Original: Commercial Present: Commercial Syracuse, NY
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, public

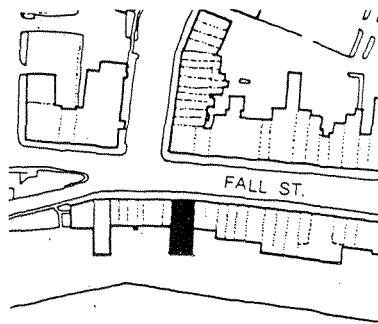
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Aluminum front, rear addition of brick and concrete (c. 1954).

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Parking lot and canal to the south.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 It is within a locally designated historic district. This one story building has been severely altered and contrasts in scale and style with the 19th century brick commercial Italianate character of its two and three story neighbors to the east and west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

A cast-iron Italianate cornice with brackets remains at the cornice line. A string course of carrara glass is found atop the plate glass windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1890-1892
 ARCHITECT: Howard T. Yates, Syracuse (architect of 1954 remodeling)
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

According to the 1881 Sanborn map, this building stood on the site of what was before the fire a one story wooden structure which contained two stores and a sausage factory. The present one story banked brick structure, with three stories to the rear, was built between 1890 and 1892, as it appears on the 1892 Sanborn map. Early occupants listed in the directories include the Peter Gerahy Store and the Edward Salcman Cafe (c. 1900-1929). From the 1930's to the 1950's it was a grocery. Franklin Furniture, former owners, purchased the store in 1954, doubled its space to the rear and made extensive remodelings.

21. SOURCES:

Directories: 1894-1973
 Maps: 1881, 1892, 1911, 1925 with 1955 update, Sanborns
 Interview: Store manager (unidentified), 4/81.

22. THEME:

IDENTIFICATION

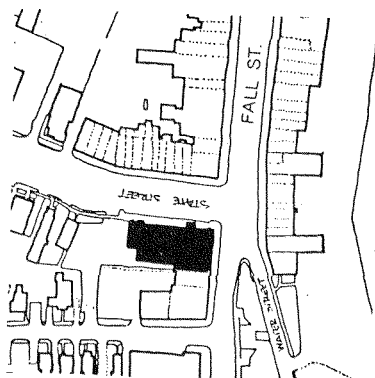
1. BUILDING NAME(S): Hotel Gould
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 108 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: G.P.M. Corporation ADDRESS: 108 Fall Street
6. USE: Original: Hotel Present: Hotel
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, public

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

A fourth story was added in 1918. Many alterations have occurred to the first floor facades below the cornice line, especially on the Fall Street side. During the 1930's it was altered to the Art Moderne style with carrera glass and neon.

12. PHOTO: _____ 13. MAP: _____ (cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The Hotel Gould is a Seneca Falls landmark due to its prominent location at a major intersection and its traditional association with community life and Goulds Pumps. The Hotel is the tallest and largest structure in the commercial area. It is within a locally designated Historic District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Hotel Gould is a four story brick block of a stepped rectangular plan and Colonial Revival detailing. There are five bays on the Fall St. and nine bays on the State St. elevations. One over one double-hung sash windows generally alternate as single and paired groupings. The roof is flat and the cornice is covered by an aluminum band. The Fall St. elevation features an entrance and

(cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1866; substantially remodeled after 1890 (1895 and 1918).

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A hotel has stood on this site for approximately 150 years, since the Seneca Turnpike (now Fall St.) passed right in front of it. Travelers could easily find food and shelter here. During the first half of the 19th century, Clinton's Tavern and Inn occupied the site. In 1856, Francis F. Carr established Carr's Hotel. A livery to the rear of the structure appeared by this date. In 1866, Carr's Hotel was purchased by Milton Hoag, a Seneca Falls real estate speculator. Hoag remodeled the building and renamed it after himself. Hoag's Hotel was totally destroyed by the village's "great fire" of July 30, 1890, which destroyed much of the downtown area. Hoag's revenues were severely depleted by the fire so that the hotel was not rebuilt until 1895; of the \$30,000 worth of damage, only \$6,000 was covered by insurance. The building was rebuilt by Charles McKeivitt,

(cont.)

21. SOURCES:

"Grip's" Historical Souvenir of Seneca Falls, NY, Syracuse: 1905.
Seneca Falls Reveille: July 31, 1890, page 1.
Seneca Falls Reveille: October 22, 1980.

22. THEME:

#11 continued

More recently an "alpine" style gable covered much of the first floor east denoting the Alps Restaurant. In 1981, the interior and exterior of the building was extensively renovated (designed by John Rose, Architect, in Syracuse), introducing a simple paneled window treatment on the first floor south facade. The parapet wall of the building was banded with aluminum panels c. 1970.

#18 continued

tripled window groupings.

The State St. elevation features a marquee covering the main entrance with fanlight, sidelights and a revolving door.

#20 continued

who was the son of a recent Irish immigrant and who built many houses in the fourth ward. Upon completion of the work, the hotel featured 50 rooms, a dining room that could accommodate 100 and was favored by those traveling on the Waterloo Seneca Falls trolley line, and the New York Central Railroad.

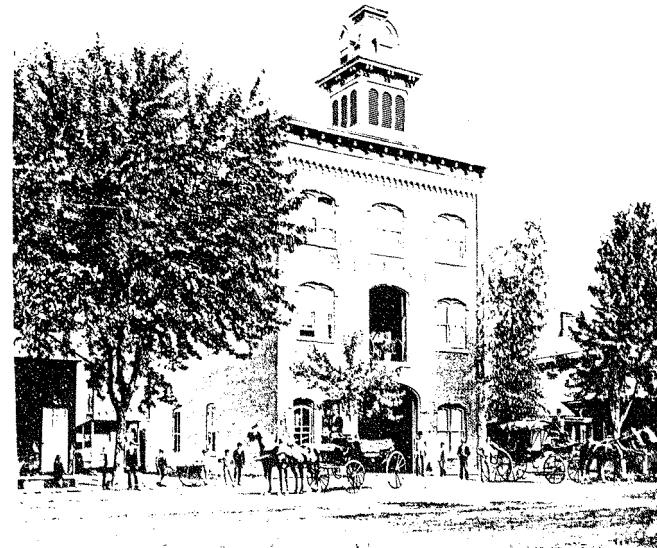
In 1918, fire again swept through the Hoag Hotel. The site was then purchased by Goulds Pumps. The Hotel Gould used some of the remaining walls and bricks from the Hoag and added a fourth story. Some of the diamond patterning from the Hoag's cornice is still visible in some areas. In 1959 the hotel was purchased by Bantuvani Hotel Corporation. During the 1960's and 70's, the hotel fell upon hard times and was operating at a loss. The GPM Corporation purchased the hotel in 1980. After stabilizing the building, the GPM started to rehabilitate the interior. In April of 1981, the exterior was painted and the hotel was officially reopened. Its opening was heralded a success and the Hotel Gould is once again worthy of its reputation as a Seneca Falls landmark.



The Hoag House, Seneca Falls, N. Y.

The Hoag House

Photograph courtesy of William K. Wayne



Livery of Hoag House, once situated on West Side of State Street. Photo courtesy of Seneca Falls Historical Society, As We Were, Vol. 1, A Random Collection of Nineteenth Century Photographs of Seneca Falls, N.Y., 1977, p.26.

IDENTIFICATION

1. BUILDING NAME(S): The Partridge Block, formerly Clary Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 111-121 Fall Street
 4. OWNERSHIP: a. public b. private in Portico Properties
 5. PRESENT OWNER: John Strawway/Mark Chapl ADDRESS: 197 Griffith St., Rochester, NY
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, public

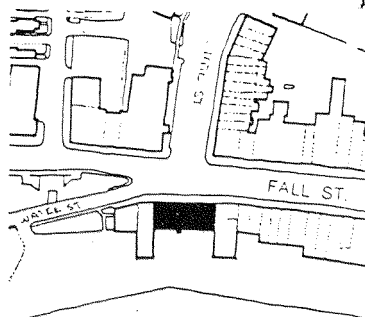
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

North: shop front alterations: wood covering of original brick window bases and wood spandrels cropping originally full-story height of plate glass windows (date unknown). Wood shutters added to second story windows, segmental arched main

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: parking lot and the canal to the south.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) It is within a locally designated historic district. This structure, though awkward looking due to its inharmonious storefronts and eclectic styling, is integral in scale, materials and treatment with the Italianate brick commercial structures on the south side of Fall St. A local landmark, it is prominently sited at the foot of State St., the downtown's major intersection.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Partridge Block is a two story banked structure, with three stories at the rear, of rectangular massing and seven bays. The stretcher-bond brick walls (pressed on the north facade) rest on a smooth-dressed stone foundation, with much of the subsequently added detail work constructed in redwood. On the north facade, the exposed brick piers are treated as Ionic pilasters, projecting from the wall

(cont.)

19. DATE OF INITIAL CONSTRUCTION: 1891ARCHITECT: Martin Van Kirk, WaterlooBUILDER: George W. Barlow, mason work; Charles McKeivitt, woodwork.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Partridge Block is an outstanding local landmark due to its association with Erastus Partridge, a pillar of the Seneca Falls mid-19th century community, father of its banking industry, and influential in all of its business and industrial affairs. Erastus moved to Seneca Falls from Connecticut in 1837, and in the corner of his hardware store began a banking service that enlarged to become the town's first bank in 1848, and in 1858 erected the first bank building, known as the "Bank Block", and also the "Partridge Banking House", at the southeast corner of Fall and Ovid Streets, which still stands. He died in 1873, but the bank survives today as the State Bank of Seneca Falls, 54 Fall Street, where eight of his great grandchildren have accounts. In the 1980s, this bank was purchased by Norstar Bank.

On the north facade, the exposed brick piers are treated as Ionic pilasters, (cont.)

21. SOURCES:

History of Seneca County 1786-1876.
 Upstate Family by Elizabeth Delavan, 1975.
 Grip's Historical Souvenir of Seneca Falls.

(cont.)

22. THEME:

#11 continued

doorway changed to metal rectangular door (date unknown). Restoration of facade in late 1970's, with copper ornamental work and wood detail painted white, and pressed brick cleaned. South: elevator shaft of concrete block added to center bay, 1966 aluminum sash on third story windows, and composition roof (visible from the rear only), late 1970's.

#18 continued

plane, and supporting a plain frieze topped by an elaborate cornice containing egg and dart and dentil moldings, and large acanthus leaf brackets which support the balustrade, which is crowned by a small pediment over the central bay and a pair of urns resting on bases with scrolled brackets. Second story windows are capped by radiating voussoirs, with the second and sixth bays treated as three-sided bay windows, framed by wooden surrounds with egg and dart molding on each of the four sides. A wooden cornice separates the first and second stories, with clover-shaped ornament in the friezes over each bay. Many of the ornamental features (brackets, capitals) are of copper, recently painted with a white rustoleum.

The south (rear) facade is more plainly treated, in typical brick commercial row style but without any ornamental features. Walnut ceilings survive on the second floor interiors (the first floor and basement now composition board). Overall styling of the structure is a hybrid of Italianate-Georgian Revival.

#20 continued

The Partridge Block is rich in history and associations not only for its link with Erastus Partridge but for the role the site has played in two centuries of Seneca Falls history. The present building, named only in memory of Partridge, is actually the third structure on the site. The first was the Old Arnett Mill. Of this structure, and the building that replaced it, the History of Seneca County 1786-1876 reports:

For forty years the 'old stone mill' at the head of State Street was a landmark, and an institution in Seneca Falls. Its foundations are of solid stone masonry. In 1865, Albert Jewett purchased the property, and in 1867 it became a portion of the property of the "Phoenix Mill Company," of which Mr. Jewett was President. All at once demolition began; the roof came off; the stone walls came down to the level of Fall Street, and the foundations were brought forward to the line of the street, making the dimensions one hundred by one hundred feet. Upon this foundation went up one of the finest brick blocks in Western New York. On the Fall Street front the block is two-storied, with a mansard roof, and in the center is an imposing tower, forty feet above the roof, in which is placed one of Fasoldt's astronomical clocks, one of the finest in the country, and visible from almost all parts of town...1

#20 continued

The writer goes on to describe the building, known as "Jewett's Block" (which is shown on the 1881 Sanborn map as he describes it), and the tenants inside, which included the Courier, the Reveille, the American Express Office and the Post Office (of which Josiah T. and J.T. Miller are then listed as postmasters, and all of the letter work furnished by Horace W. Knight of State St.).

Old photographs of this structure, such as Grip's Historical Souvenir of Seneca Falls, refer to it as "The Partridge Block. (Site of the Old Arnett Mill), burned July 30, 1890."² How or why the name was changed from Jewett's to Partridge is uncertain, although there is a connection in that LeRoy C. Partridge, Erastus' son, is listed in the 1867-1868 Gazetteer as treasurer of Phoenix Mills, Jewett's company, of which the property belonged. Perhaps LeRoy C. took over the company, or bought the building from Jewett or his estate, and re-named it for his father.

The Partridge or "Jewett's" Block was completely destroyed during the 1890 fire, and the August 1, 1890 issue of the Seneca Falls Reveille described it as the most sweeping loss of the fire, for it was "the arcade of the village."³ But optimism was not lost, for within a year's time there arose from the ashes the present structure. In 1891 Mrs. Ellen B. Partridge, widow of Leroy C., erected the new Partridge Building on the ruins of the old block. When completed, the Seneca County Courier described it as "the most aesthetic structure yet erected in Seneca Falls. Its style suggests the airiness of oriental architecture and recalls descriptions of the palaces of Delhi and Allahabad."⁴ A central clock tower contained a mammoth arc light which lit a large part of the village, though described as not as high as lighted clock tower on the previous block. There were originally six stores on the first floor, with twelve offices and "bachelor apartments" upstairs.

After Mrs. Partridge's bankruptcy in 1901, trustees sold it in 1905 to the Clary Brothers, clothing store operators, for \$26,900, the largest transaction the town had known for years,⁵ who renamed it the Clary Building. In 1950 Ella J. Clary died and left the building to five of her children. In 1966 F.A.J. Inc., a domestic corporation, purchased the building and renovated and restored it.

Tenants of the present Partridge Block have included a wide array of bookstores, clothing (the Clary Brothers store from c. 1914-1947), dentists, lawyers, newspapers (the Courier from c. 1891-1940), beauty shops and citizens clubs, and the same eclectic mix is reflected today. The longest surviving tenant is James F. Sullivan, cigars, from c. 1910, although the longest recorded tenant was Western Union, from 1891-c. 1966.

The Partridge Building was, once again, gutted by a fire on March 17, 1987. the present owner is undertaking a complete historic renovation of the building.

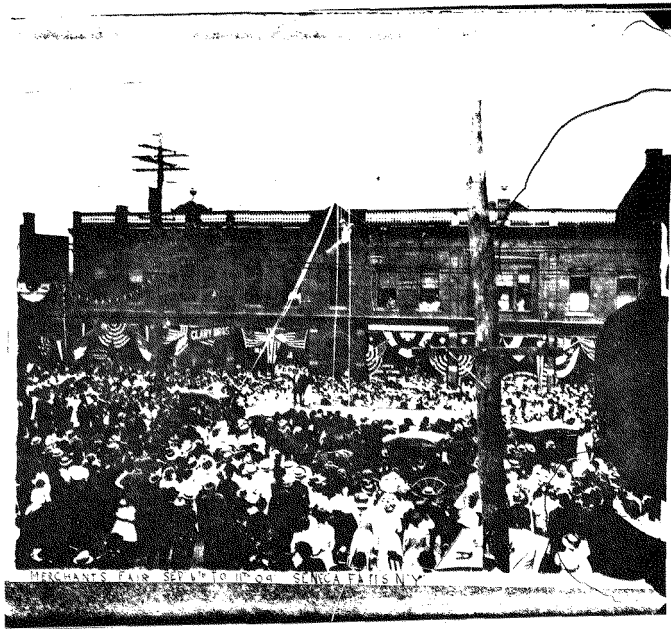
Footnotes:

1. History of Seneca County 1786-1876, p. 110.
2. Grip's Historical Souvenir of Seneca Falls, p. 80.
3. Seneca Falls Reveille, August 1, 1890.
4. Seneca County Courier, June 25, 1891. (the date of this article, describing the completed building, would seem to confirm, along with the building's appearance on the 1892 Sanborn map, that the structure was built by this time, and not by 1894 as the present building inscription reads).
5. Seneca Falls Reveille, March 31, 1905.

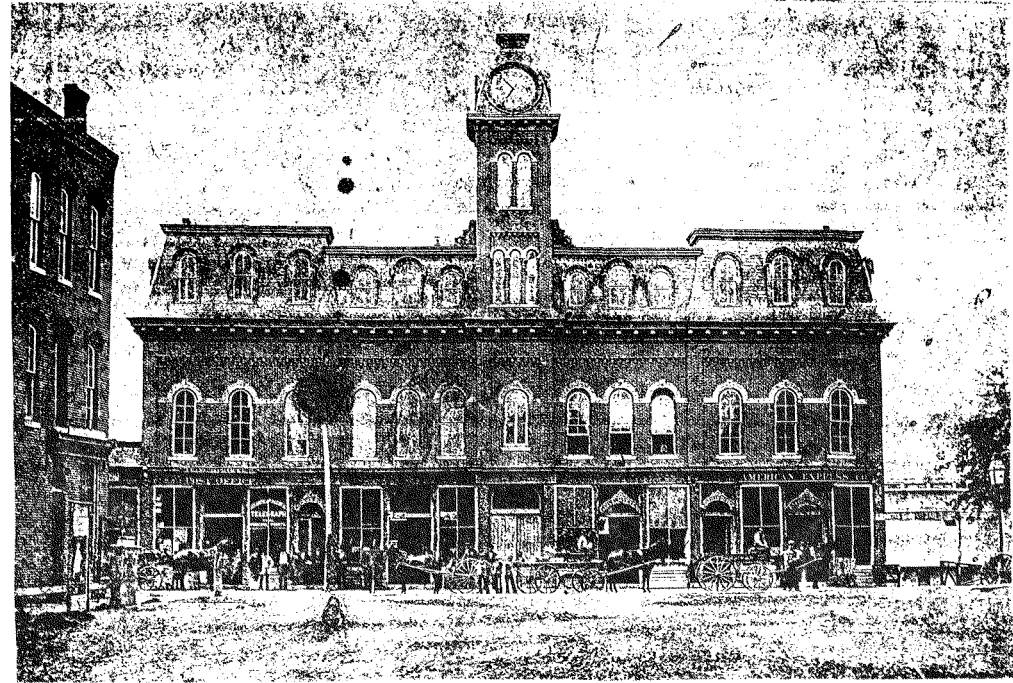
THE PARTRIDGE BLOCK FORMERLY CLARY BUILDING 111-121 FALL STREET

#21 continued

"Early Merchants of Seneca Falls," Seneca Falls Historical Society Papers, 1907.
Seneca Falls Reveille: March 31 and April 14, 1905; November 7, 1951.
Seneca County Courier: June 25, 1891.
Directories: 1868-1973.
Maps: 1881, 1892, 1904, 1925 Sanborns.
Interview: Arthur Malone, 3/81.
Abstract of Title, on file at the Seneca Falls Savings Bank.



The Clary Building, or second Partridge Block, from a 1909 postcard.
Inscription on postcard reads: "Merchants Fair Sep 6th to 11th 09 Seneca Falls NY". Photo courtesy of Seneca Falls Historical Society



The "Jewett's Block," or first Partridge Block, with its mansard roof and clock tower (date unknown). Photo courtesy of Seneca Falls Historical Society.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Elizabeth Cady Stanton Park

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This is a building of simple design which has a 20th century appearance today. It is narrower than its immediate neighbors and forms an intermediate step between the 1½ story Century Block and the four-story Gould Hotel. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

116 Fall Street is a narrow, two-story, tapestry brick building with no strong stylistic features. Much of its first floor facade is glass display window. A recessed glass and wood door is on the east of the facade. On the second floor are two fixed sash double windows with brick row lock sills and a continuous concrete lintel. Patterned glass transom panels are above the door and all
 (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1863

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building was originally constructed in 1863 to house the Village's No. 1 Engine Company. It was built after it became apparent that a fire station was needed on the north side of the canal. The Village Police Station, public court, and meeting rooms were in this building. The building also had sleeping quarters for the firemen, the traditional brass pole, and a cistern in the basement. Peter Doran purchased the building in 1922. At that time, the bell tower, which was a visual landmark, was removed and the bell given to St. Patrick's Church. Doran altered the front and interior to house his furniture store. In 1982, the building was purchased by George Souhan and the interior renovated, designed by Syracuse architect John Rose, and rented to the National Park Service. The building currently houses the Women's Rights National Historical
 (cont.)

21. SOURCES:

Interview - Peter Doran.
 Seneca Falls Historical Society Papers, 1904.
 D. Miller and Company, Insurance map, 1896.

(cont.)

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): No. 1 Fire Company
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 116 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: George Souhan ADDRESS: 108 Fall Street
 6. USE: Original: Fire Station Present: NPS Visitor's Center
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours

DESCRIPTION

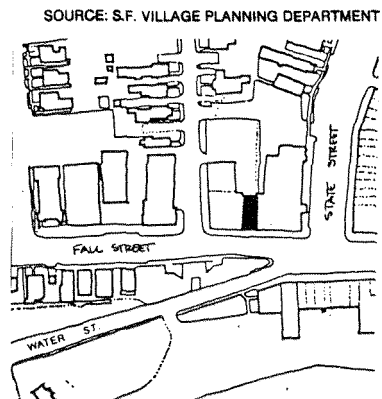
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

In 1922, the front of the fire station was added to until its facade was even with the Century Block and the Hotel Gould. The Italianate bell tower was removed at that time.

12. PHOTO:



13. MAP:



#18 continued

the windows. There is minimal decorative brickwork.

#20 continued

Park. The building currently houses the Women's Rights National Historical Park Visitor's Center and offices. The Visitor's Center was dedicated at a ceremony at which noted film star Alan Alda spoke during Convention Days 1982.

#21 continued

Sanborn Insurance Maps for 1911 and 1925 with 1955 Updates. Welch, Edgar L., "Grip's" Historical Souvenir of Seneca Falls, Historical Souvenir Series, No. 17, 1904.

IDENTIFICATION

1. BUILDING NAME(S): Century Block
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 122 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Fernando & Antonio Nuziato ADDRESS: c/o 122 West Fall Street
6. USE: Original: Commercial block Present: Restaurant and bar
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, during business hours

DESCRIPTION

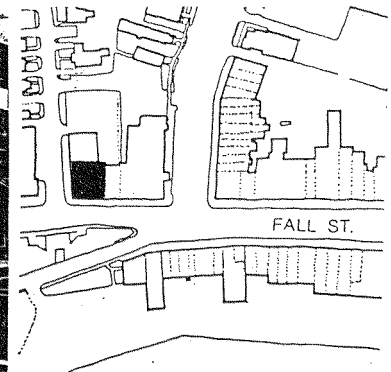
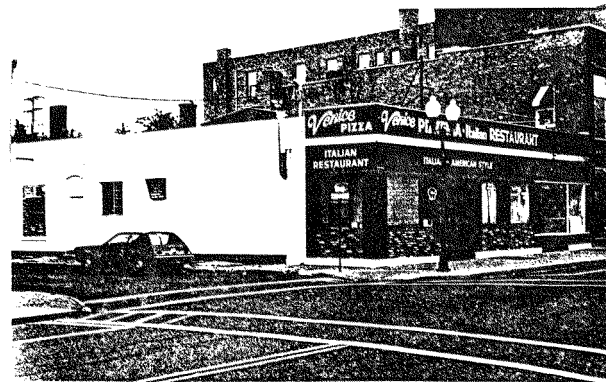
8. BUILDING MATERIAL: a. clapboard b. stone c. brick veneer d. board and batten
e. cobblestone f. shingles g. stucco other: glass front and sign, stone foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Recent modernizations have altered the facade of the building. The vermiculated quoins and wooden entablature of the original building have been covered with black glass. In 1977 the western side of the building was given a new brick

12. PHOTO:

13. MAP:

(cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The signage and corner location of the Venice Restaurant make it stand out among its neighbors. The adjacent store (east) has not undergone the modernization that the other store has and consequently retains an early 20th century storefront. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Century Block is a single story, double store front building of rectangular plan. At one time quoins framed the windows and doors and a wooden entablature was at the roof. It has been modernized with black glass completely covering the facade. The eastern store front is largely plate glass with a recessed door on its right. The storefront on the western side of the building has had

(cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1901

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Before the Century Block was built there was a carriage shop, blacksmith's, a locomotive shed, and various other businesses on the site. These buildings were all of wood frame. In 1901 Josiah T. Miller Jr. built the Century Block. Miller and his father were responsible for many Seneca Falls commercial buildings including the Opera House and the Columbus Block. Numerous businesses have occupied the two stores in the Century Block. For many years it was the home of Cafaro's Shoe Repair Shop. Other businesses have included the A & P Grocery and an electric appliance repair shop. It has often been used as a restaurant. The latest among the restaurants is the Venice Restaurant which was opened in 1977 by the Nunziato brothers. They now own the building and rent the eastern store front.

21. SOURCES:

Interview - Antonio and Fernando Nunziato.
"Grip's" Historical Souvenir of Seneca Falls, Historical Souvenir Series # 17.
 undated (probably 1904). (cont.)

22. THEME:

#11 continued

front, aluminum siding, and a new interior. A window facing Mynderse Street has been partially bricked in.

#18 continued

half of its glass area bricked in and aluminum siding has been placed vertically, recalling pilasters.

#21 continued

Sanborn Insurance Maps, 1911, 1925 with 1955 Update.
 D. Miller and Company, Insurance map, 1896.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 123 Fall Street
 4. OWNERSHIP: a. public b. private Portico Properties
 5. PRESENT OWNER John Strawway/Mark Chaplin ADDRESS: 157 Griffith St., Rochester, NY
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, public

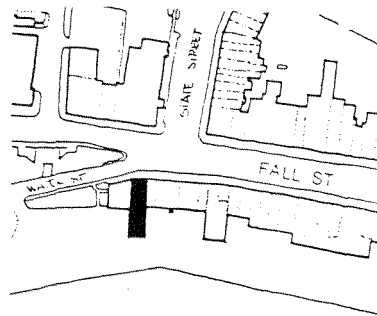
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 North: storm windows, store front (date unknown). South: concrete added to first two stories, windows blocked in (date unknown).

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Parking lot and canal to the south.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building harmonizes in scale and treatment with its monumental neighbor the Partridge Block, and with the Italianate commercial character of Fall Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

There is elaborate brick corbelling at the cornice, with corbelled projecting brick piers, and the windows have a stone sill and lintels, matched by a stone roofline and stone-capped piers. Separating the first and second story is a frieze with dentil and egg and dart moldings that is continuous with the Partridge Block next door.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1890-1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building and its neighbor the Partridge Block, stand on the site of the landmark Jewett Block, a monumental 2½ story brick building with a mansard roof and clock tower destroyed by the 1890 fire. The present structure appears on the 1892 map and was likely built just after the Partridge Block. It was owned for a while by the Clary Brothers, who owned the Partridge Block during the first part of this century, and was the site of the Post Office from c. 1900-1932, when they moved to 36 State St. On the lower floors at that time were the Journal Publishing Co. and the Seneca Falls Electric Co., with a generator powered by the "tail race", part of the Seneca River, that ran underneath the building before the construction of the Barge Canal in 1915. On March 17, 1988, this building was, once again, gutted by a fire.

21. SOURCES:

Directories: 1894-1939.

Maps: 1881, 1892, 1904, 1925 (with 1955 update) Sanborns.

Interviews: Frank Van Tine, 5/81. Austin Malone 3/81. Dorothy King 5/81.

22. THEME:

126 Fall Street:

The Wesleyan Chapel site, most recently a laundromat with apartments upstairs, has been acquired by the Women's Rights National Historical Park, National Park Service, to renovate and restore the remains of the Wesleyan Chapel, site of the first women's rights convention, July 1848. Historic and architectural documentation of the building is available at the Women's Rights Park, Seneca Falls. The entire building is listed on the National Register of Historic Places.

128-32 Fall Street:

The Strand Theater, which stands on the site of the Fisher Theater, which burned in 1972, is presently being considered for purchase by the Women's Rights National Historical Park, for inclusion in their renovation and design of the former Wesleyan Chapel, site of the first women's rights convention, July 1848.



Photo C. 1920. Courtesy of Seneca Falls Historical Society, Photo #2585.

IDENTIFICATION

1. BUILDING NAME(S): City Hall, formerly Boyce's Garage
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 136 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: National Park Service ADDRESS: 116 Fall Street
6. USE: Original: Automobile Garage Present: Maintenance shop/storage
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain yes, during business hours.

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: concrete and stone foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

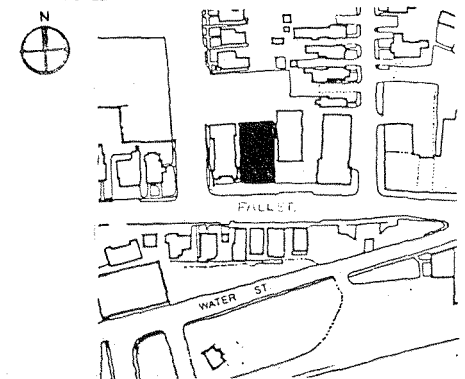
The windows of this building once stretched continuously across its facade on its two upper stories. The two areas to the east and west of the original garage entrance were also glass. In 1927, when the building was converted

12. PHOTO:

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Parking lot north of building
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Due to its function, the City Hall is a recognized landmark in the community. The scale established by the neighboring church and the city hall ends abruptly with the low scale and recessed siting of the Strand Theater Building to the east. **IT IS WITHIN A LOCALLY DESIGNATED H. D.**

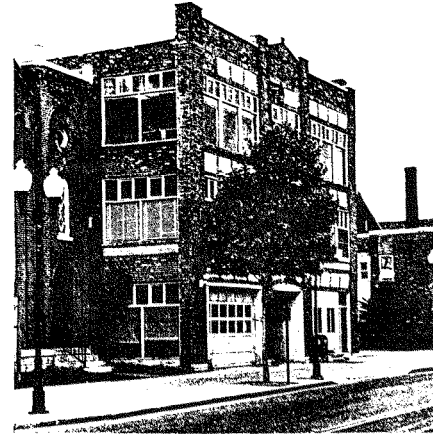
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The City Hall is three stories tall and three bays wide. The bays are separated by decorative brick piers. Stucco panels are above each story of windows, which are large casement windows with transoms. There is a recessed entrance in the middle of the facade below the City Hall sign. On the western end there is a garage door. On the eastern end there is a door and two windows. There are also large windows on the western side.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: 1914
 ARCHITECT: 1927 alterations: Lloyd Philo Adams
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This building was originally constructed as Boyce's Garage in 1914. The village became interested in the building in 1926 while looking for office space. The building became available when the garage's mortgage was foreclosed. The Boyce building was favored over a new building because the renovation of a building was cheaper than new construction. On February 11, 1927 the town voted on the proposal to buy the building for \$28,000. An architect from Geneva, Lloyd Philo Adams submitted plans that considerably reduced the projected renovation costs. After renovation, the building housed the village's water department, jail, police department, Village Court and truck barn. Meanwhile Boyce's Garage moved to a new location on the corner of Fall and Walnut Streets.

21. SOURCES:
 Photograph - Seneca Falls Historical Society
Seneca Falls Reveille - February 11, 1927, April 8, 1927.
 Sanborn Insurance Maps: 1911, 1925 (1955 update).
 22. THEME:

11. to the City Hall, the two middle piers that had once terminated at the second story, were continued to the top of the building. The decorative brickwork was also continued. The interior was altered with the addition of jail cells, rest rooms, and partitioning of office space. The area on the lower west side was fitted to house the city's fire department. The area on the eastern side was altered, windows were installed, and served as the entrance to the city offices. The former central entrance to the garage was also boarded in with recessed doorways.



View of Village Hall from Southwest



View of Village Hall from Southeast

137 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Park; Canal at rear

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces north onto Fall street (Routes 5 & 20), and east onto Elizabeth Cady Stanton Park. It is within a local commercial area and diagonally across Fall Street from the former Wesleyan Chapel. The structure is set into a steep hillside, allowing a rear entry off Water Street, two floors below Fall Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a single story, shed roofed, wood frame building. The parapet wall on the east façade forms a backdrop for a wooden pediment supported by aluminum columns and forming a loggia. The drop from Fall to Water Streets allows the basement to be open and accessible from the south.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building is situated on a lot that was once part of a much larger lot, owned by Josiah T. Miller and Augusta Miller. This larger lot included the City Mills and the Clinton Mills to the south of the building, as well as the Water Street lands of the National Advertising Company, in which the Millers had an interest. Augusta Miller sold this lot of land to John Sheline in June 1888. The building first appears on village maps in 1892, so it is likely that Sheline built it. Sheline's executors sold the building to Fred and Anna Fenn in 1905; they sold it to Benjamin F. Clark in 1924. Clark died in 1941, and his window and sons kept the building until 1946, when they sold it to Carson Doan. Doan owned the building until June 1951, when it was purchased by _____

21. SOURCES: _____ (continued)
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881, and 1911.
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): WJW Real Estate
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 137 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Walter J. Ward ADDRESS: 137 Fall Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other Texture 1-11; Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? c. 1980
 c. list major alterations and dates (if known):
 c. 1970: Brick facing added to north façade
 1980: east façade exposed and covered by pediment and columns, paint, and Texture 1-11.

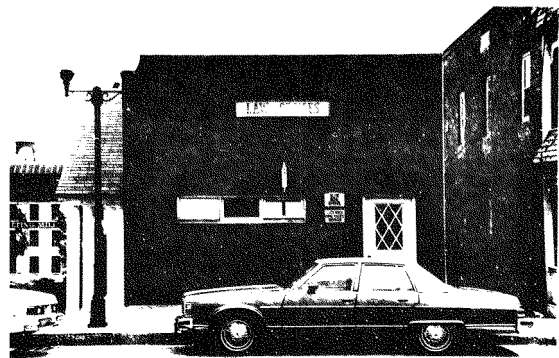
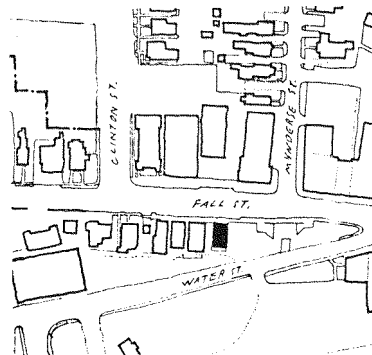
12. PHOTO:

13. MAP:

(continued)

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'

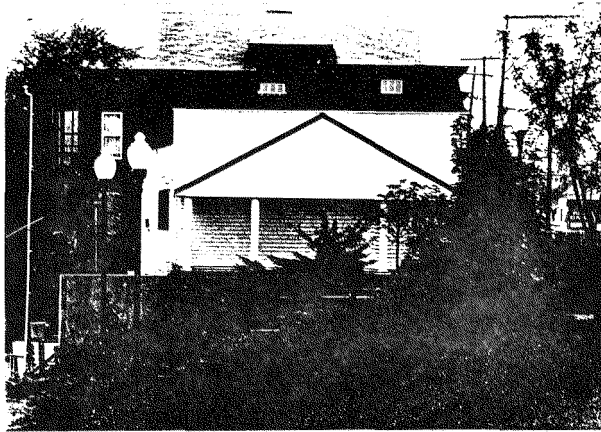


11c. INTEGRITY:

Date unknown: Windows altered; south façade sided.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Linwood C. Aldrich. Virginia Aldrich inherited the building from him in 1971. The present owner, Walter J. Ward, bought the building from her in 1977. In 1911, this building was located at what was then 153 Fall Street. In 1980, Ward moved the building a few feet west, to its present location when Elizabeth Cady Stanton Park was created.



View of East façade from Elizabeth Cady Stanton Park

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 139-139½ Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Robert & Harriet Martin ADDRESS: 88 East Bayard Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

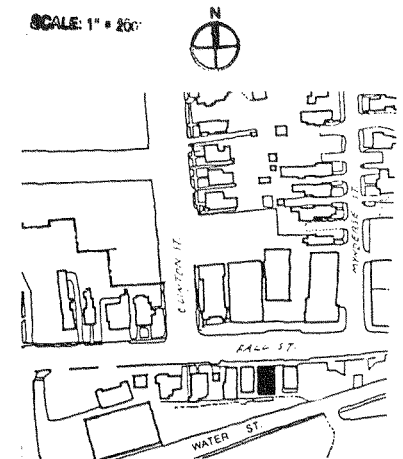
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Oriol roof asphalt shingled.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Retaining wall of large limestone
 j. other: blocks to the south.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Canal at rear

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces north onto State Routes 5 & 20, known locally as Fall Street. This particular section is predominantly commercial, with residential structures intermixed. It is built into the steep south-facing slope that faces toward the Seneca-Cayuga Canal. Across the street to the northeast is the Wesleyan Chapel, site of the first Women's Rights convention. It is within a locally designated

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): historic dist.

This is a two story, three by four bay brick veneer vernacular Queen Anne style building with a shed roof sloping toward the south and parapet walls.

The main façade is clapboarded with a narrow projecting cornice and freize. A two story, two level, three bay recessed porch with "mansard" wood shingle roofs, and turned posts, sawn board brackets, and square balusters covers the entire

SIGNIFICANCE

(continued)

19. DATE OF INITIAL CONSTRUCTION: Between 1897 and 1911

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

An unusual combination of building styles and materials, this building retains all of its original fabric and styling elements. This building is situated on a lot that was once part of a much larger lot owned by Josiah T. and Augusta Miller. This larger lot included the City Mills and the Clinton Mills to the south of the building, as well as the Water Street property of the National Advertising Company, in which the Millers had an interest. Augusta G. Miller sold the lot for this building to William Warrick Smith and Carrie Smith in 1904. It is not clear whether Miller or the Smiths actually built the building; it first appears on village maps in 1911 (and was not represented on the 1897 map). The Smiths sold the building to Harry and Adeline Gambee in January 1914. They owned it until January 1941, when it was purchased by William H. Boardman. Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y. (continued) Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911. Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia,

22. THEME: D.L. Miller & Co., 1896.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

east half of the main façade. A large, hipped roof oriel window is centered on the west half. The east façade has segmentally arched windows asymmetrically stepped with a pediment. The roofing is very visible from Fall Street.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Boardman died in 1954, and his executors sold the building to George Robinette. Sam Chercia bought the building from Robinette in 1965, and sold it to Ciro Alongi in March 1973. Four months later, Alongi sold the building to Don and Carol Ritter. Don Ritter sold the building to Gary A. and Robin Byrn in 1977. The current owners, Robert and Harriet Martin, bought the property in 1978.

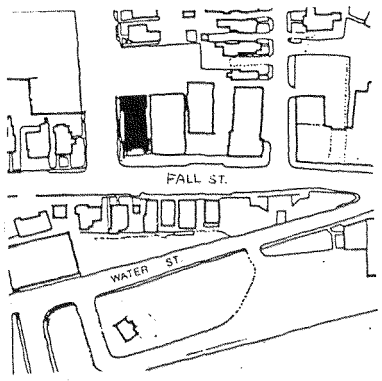
IDENTIFICATION

- 1. BUILDING NAME(S): First Assembly of God, Inc.
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 140 West Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: First Assembly of God, Inc. ADDRESS: 140 West Fall Street
- 6. USE: Original: Church Present: Church
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, closed except during church functions

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

A small one story gable roofed addition was built as an enclosed entrance to the west, 20th century. The two 50 foot church spires were removed in 1955. The lettering above the main entrance (south) indicating "Wesleyan Methodist Church"
12. PHOTO: 13. MAP: (cont.)



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings e. commercial
d. densely built-up f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
The church commands the corner of Fall and Clinton due to its size and function. Coming from W. Fall St. it commences the village's, central business district. Adjacent to the Village Hall, across the street from a small commercial row and near a residential neighborhood, the church is a focal point for the area. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This rectangular brick two story church rests on a limestone foundation and features a gable roof. Basically of the Romanesque Revival style, the building features round-headed arched windows with slightly projecting hoods (with key-stones and impost blocks) set within recessed arches. At the southwest corner there is a four-stage square tower repeating the Romanesque arch motif and
(cont.)

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: 1871, in keystone above doorway
ARCHITECT: _____
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This church was originally built by the Wesleyan Methodist Congregation. The Wesleyan Methodists were first organized on March 27, 1843 after splitting from the Methodist Episcopal Church over the question of slavery. Funds were raised through subscription and church records indicate the church council was responsible for many elements of the building's basic design. Before erecting their new church, the Wesleyan Methodists had held services in a chapel on the western corner of Fall and Mynderse Streets. That building was the site of the first women's rights convention.

In December of 1869 a part of the church's congregation left and formed their own church, the First Congregationalist Church. The schism came about over the question over membership in secret societies such as the Free Masons. (cont.)
21. SOURCES:
"150 Years of Worship and Services" First Baptist Church (Seneca Falls Historical Society Church Files).
"Church Debt Subscribed", Seneca Falls Reveille, June 18, 1920. (cont.)

22. THEME:

FIRST ASSEMBLY OF GOD, INC.

140 WEST FALL STREET

#11 continued

has been removed.

#18 continued

rising to a corbelled cornice. A smaller, similar tower is at the southeast corner; both were topped with spires until 1955. Colored leaded glass windows are found throughout the structure; the most notable ones are on the facade including a rose window.

#20 continued

In June of 1920, the Baptist Society of Seneca Falls sold their building at Center and West Bayard Streets to the Sons of Italy for \$4,500. In turn, they bought the Wesleyan Methodist Church on Fall Street at the corner of Clinton Street. The purchase price of the new building and the cost of repairs and new furnishings was estimated at \$12,735, leaving over \$8,000 to be secured. Pledges in the amount of \$9,500 were secured from friends of the Society to pay off the debt over a five year period. This church was utilized by the Baptist Society until the late 1960's. At that time interest in relocation became evident as the congregation grew and more space was needed for Sunday school purposes and parking facilities. To this end, the Mosher property on N.Y.S. Route 89 across from Eisenhower College was purchased and a new church was dedicated in June of 1972. Once again, the church was sold by the Baptists to the First Assembly of God, who are the current owners.

#21 continued

"Dedication of Wesleyan Methodist Church" Seneca Falls Reveille, August 13, 1875.
"Wesleyan Chapel Dedication", Seneca Falls Reveille, March 27, 1925.
Welch, Edgar Ludere. "Grip's" Historical Souvenir of Seneca Falls, New York, (Syracuse, NY, 1904).

Seneca Falls Historical Society Papers, 1904.

Sanborn Maps of the Village of Seneca Falls, New York for years ending 1881, 1886, 1911 and 1925 with 1955 update (New York: Sanborn Map Company).

1873 Bird's Eye View of Seneca Falls, New York by H. Silsby.

1896 Map of Seneca Falls, New York by J.T. Miller in Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, NY.

IDENTIFICATION

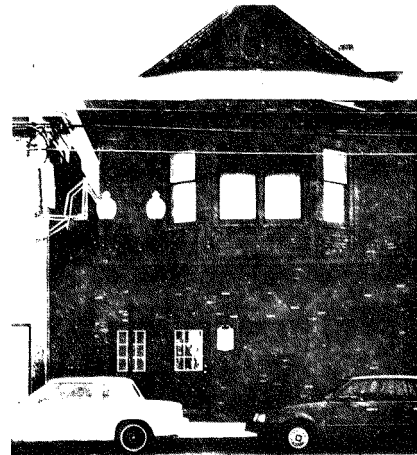
1. BUILDING NAME(S): Silsby Hose Company
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 141 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Robert Horton ADDRESS: Gravel Rd. Seneca Falls
6. USE: Original: Fire Station Present: Commercial/residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, during business hours

DESCRIPTION

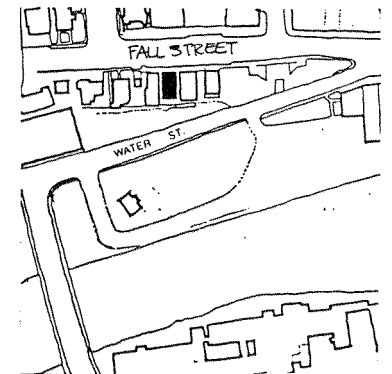
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Street level of main (north) facade recently remodeled.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Retaining wall of large limestone blocks
 j. other: to south side (east and west) alleys.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Canal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces north onto U.S. Route 20, known locally as Fall St. This particular section is predominately commercial with some residential uses intermixed. It is built into a steep south-facing slope that faces New York State Barge Canal. Across the street to the northeast is the site of the first Women's Rights Convention: The Wesleyan Chapel, and it is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½ story wood frame transitional Colonial Revival building with a hipped gable roof whose ridge is perpendicular to the street. A hipped roof dormer has been built on the west side. The abbreviated gable end has projecting verges, a narrow freize, and a vertically oriented oval window with multi-light sash and oval hood molding with "keystone". A bracket projecting cornice caps the second

(cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Between 1888 and 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This is a well detailed, interesting building that remains intact except for the first floor facade (as is typical of commercial buildings).

This building is situated on a lot that was once part of a much larger lot owned by Josiah T. and Augusta Miller. This larger lot included the City Mills and the Clinton Mills to the South of the building, as well as the Water Street property of the National Advertising Co., in which the Millers had an interest.

Augusta G. Miller sold the land of this building to the Silsby Hose Company in December 1888. Sometime between 1888 and 1892, the Company built the structure.

The Silsby Hose Company occupied the building until about the turn of the century,

(cont.)

21. SOURCES:

1881 and 1911 Sanborn Maps.

Deed records for Seneca County, Seneca County Clerk's Office, Waterloo, NY.

22. THEME:

#18 continued

floor wall and forms the roof of the large oriel window which dominates the facade. The central paired windows have a shared multi-light transom. Corner boards form minor pilasters separating the windows into three bays, all of which rests upon a projecting, unsupported narrow flat roof with molded fascia which separates the first and second stories.

The first floor has been greatly altered, with two entry doors to the left and two awning windows to the right. A brick veneer has been applied.

#20 continued

when they sold it to the Knights of Columbus. In 1924, the K of C sold the building to Rayman A. and Beulah Caufield, who owned it until 1953. That year, the current owner, Robert E. Horton, bought the building from the Caufields.

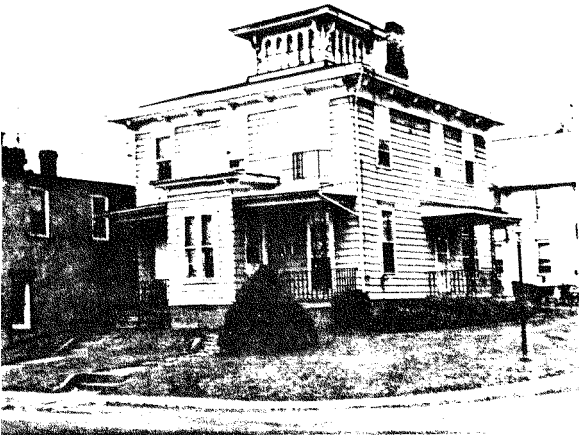
IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 142 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Mary Manino ADDRESS: Geneva
- 6. USE: Original: residence Present: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain no. private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: metal siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Aluminum siding, 2 windows filled in, porches replaced, front door replaced, cottage window with art glass transom replaced an original window on the east side.

P:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: within a locally designated historic district

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house is located on the corner of Clinton and Fall Streets. There is a church on the opposite and commercial buildings across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a square Italianate with a shallow hipped roof capped with a cupola. The cupola features 5 tall narrow, round-arched windows on each side. Brackets decorate the corners of the cupola. Dentils and scroll brackets decorate the wide eaves. The windows are 6/6. A porch, with bracketed chamfered posts and square balusters, is tucked into the ell created by the rear 1-1/2 story wing.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: mid 19th century

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although much altered, this house retains many of its Italianate features.

21. SOURCES:

French's 1856, Nichol's 1874, Tenney's 1896, Sanborn 1916, 1925, 1944 maps of Seneca Falls, and the 1953 USGS map with 1978 update.

22. THEME:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

IDENTIFICATION

1. BUILDING NAME(S): Miller Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 143/143 1/2 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John A. Brady ADDRESS: 143 Fall Street
 6. USE: Original: Residence Present: Commercial, 1st floor, Apts. on 2nd.
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours for first floor

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

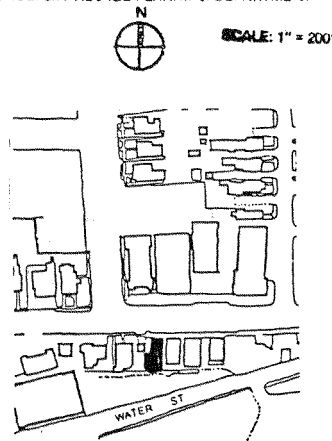
Main (north) facade added to original main building

12. PHOTO:



13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces north onto State Routes 5 & 20, known locally as Fall Street. This particular section is predominantly commercial with residential uses inter-mixed. It is built into a steep hill facing south toward the Seneca-Cayuga Canal. Across the street to the northeast is the former Wesleyan Chapel, site of the

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): (cont.)
 This building appears on the 1911 Sanborn map as a two story brick structure with a one story full-width front porch and a one story rear (south) wood frame addition. It is set back and slightly angled on the lot, and approximately 15 feet from the building to the east. At some point, probably in the 1920's, the open area between the buildings was infilled, and a new 2½-story "tapestry" (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1871 and 1881

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This represents an interesting adaptation of a building and its façade to the changing streetscape, the more so as the elements of the changes are clearly visible and intact.

This building is situated on a lot that was once part of a much larger lot owned by Josiah T. Miller and Augusta Miller. This larger lot included the City Mills and the Clinton Mills to the south of the building, as well as the Water Street property of the National Advertising Company, in which the Millers had an interest.

The building was built sometime between 1871 and 1881 by Josiah T. Miller. In 1884, the Millers sold the property to Lyman Gardner. He sold it to his wife, Ann Gardner in 1891. She, in turn, sold it to Maria V. Seymour in (continued)

21. SOURCES:

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911, 1881. Bird's Eye View of Seneca Falls, New York, 1873, by Horace Silsby.

22. THEME:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

first Women's Rights convention in 1848. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURE OF BUILDING AND SITE:

brick façade was built, extending to abut the building to the east. This façade has a symmetrically stepped parapet wall with concrete coping, central wooden frame block ("The Reveille" is just barely visible), and decoratively brick faced piers at either end, which form the end of short stepped parapet sidewalls.

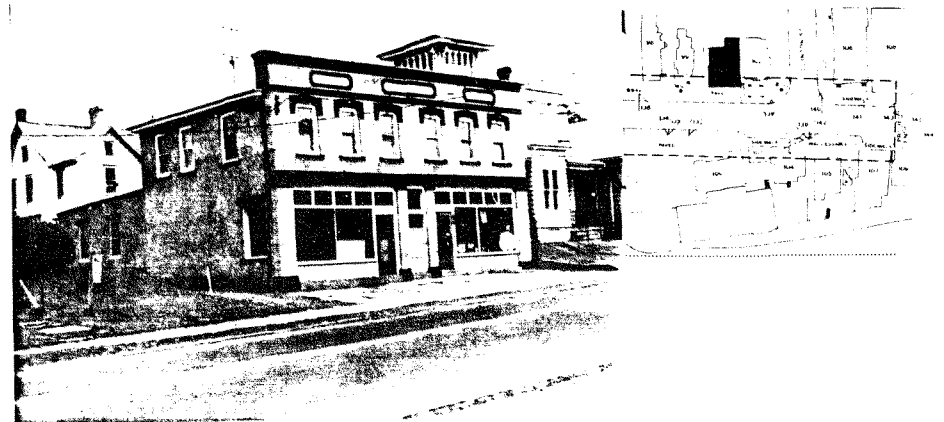
The five bay second floor windows have semi-circular openings (now blocked) with flush radiating voussoirs, brick sills, and eight over one and one over one double hung square headed windows. This is supported by a full-width beam, with one story decorated brick columns flanking a central entry door to the upper floors. The symmetrical large plate glass windows have three light fixed transoms, with angled transomed returning walls.

Behind this (a true façade) the earlier, gable roofed brick building with projecting eaves and scroll shaped brackets is clearly visible. There are several wood shingled additions to the south.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

the late 1890's. Seymour sold the property to Thomas B. Ryan in 1901. He owned it until 1919, when it was purchased by William and Estella Fiero. That same year, Earl and Angie Clark bought the building and kept it until 1950, when they sold it to Carlton Clark and Valerie Good. The present owners, John A. and Catherine Brady, acquired the building in 1950's.

12. PHOTO:

**IDENTIFICATION**

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 144-146 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Eva & Joseph Belo ADDRESS: 144-146 Fall St.
 6. USE: Original: commercial Present: store east side, vacant west side
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain yes, during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Two, 1-story additions on the rear.

12. PHOTO:

13. MAP:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: within a locally designated historic district

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This commercial building is located on the north side of Fall Street between two mid-19th century dwellings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two-story, brick and concrete block commercial building with a false front. There is a shallow gable roof behind the parapet. The front facade features two storefronts with an entrance to the second floor between them. The three doors are grouped at the center of the facade, but are separated by brick pilasters. The storefronts each have a double plate glass window with a 5-pane transom above the store window and the door. A heavy concrete belt course divides the first

SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: between 1911-1925

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This is an early 20th century, two-story, brick and concrete block commercial building with a false front. There is a shallow gable roof behind the parapet. The front facade features two storefronts with an entrance to the second floor between them. The use of strong contrasting colors accentuates the decorative features of the building. The building appears to have been altered very little over the years.

21. SOURCES:

Nichol's 1874, Tenney's 1896, Sanborn 1911, 1925, 1944 maps of Seneca Falls, and the 1953 USGS map with 1978 update.

22. THEME:

#18 continued

and second stories. The original tin ceilings are visible inside the stores.

The upper story features 6 one-over-one, double hung sash windows with decorative cast concrete window heads. A second belt course just above the windows separates the parapet from the second floor. Simple applied moldings decorate the parapet. The use of strong contrasting colors accentuates the decorative features of the building.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 145 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Catherine Brady ADDRESS: 145 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

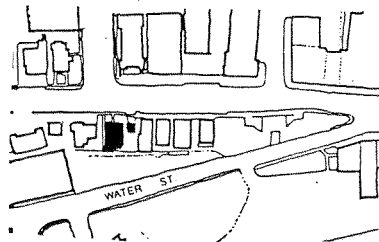
Aluminum siding added (c. 1970) to first floor. Majority of windows altered (c. 1980). Entry remodeled (c. 1970). 1988: Brown asphalt shingles replaced slate roof.

12. PHOTO:



13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: c. 1915 single-bay hipped roof garage
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca Cayuga Canal; Church

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces north onto State Route 5 & 20, known locally as Fall St. This particular section is predominantly commercial, with residential uses inter-mixed. The First Assembly of God church across the street to the north. The Seneca Cayuga Canal is to the south. Across the street, to the northeast is the site of the first Women's Rights Convention, the Wesleyan Chapel. This (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½ story, wood frame transitional Colonial Revival residence with a steep hipped slate roof over a square plan. The roof incorporates hipped roof dormers with slate covered check walls and paired double hung windows, and a pedimented gable on the east side of the main facade. All ridges are capped with ornamental terra cotta tiles, and the main roof is surmounted by a ball finial. The projecting eaves are supported by corner brackets. (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1892 and 1896

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building has been altered numerous times, and has lost most of its original scale, detailing, and fenestration on the first two floors, but the roof and its skyline are exciting additions to the streetscape. This building is situated on a lot that was once part of a much larger lot owned by Josiah T. Miller. This larger lot included the City Mills and the Clinton Mills to the south of the building, as well as the Water Street property of the National Advertising Co., in which the Millers had an interest. The building was built sometime between 1892 and 1896. It was built either by Willis T. Seymour or Frank G. Seaman, the two people who owned the lot during that interval. Seymour acquired the lot from the National Advertising Co. in 1890. Two years later, he sold it to Frank G. Seaman. It is not clear when Seaman sold it to Ella Ellwood, but she sold (cont.)

21. SOURCES:

Bird's Eye View of Seneca Falls, NY, 1873 by Horace Silsby.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, NY, 1881, 1911, and 1925 with 1955 updates.

22. THEME:

#17 continued

building is within the locally designated historic district.

#18 continued

The second floor is wood shingled, most windows having been infilled and replaced by small awning "utility" windows. The first floor is aluminum sided, most windows having been infilled with smaller double hung wood sash. The tripartite window on the main facade incorporates a stained glass transom.

1988: Slate roof replaced with brown asphalt shingles.

#20 continued

the building to Elizabeth J. Campbell in 1900. In 1908, Campbell sold the house to Adolf and Elizabeth Letellier. Elizabeth Letellier sold the house to its present owners, John and Catherine Brady, in 1956. During renovations undertaken by the Brady's, many of the original stained glass windows, which were removed to be repaired, were stolen from the front porch.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 147 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Huson's Interiors ADDRESS: 147 Fall Street
6. USE: Original: residence Present: store
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so,when? _____
c. list major alterations and dates (if known): _____

Vinyl siding, windows changed, one-story rear addition.

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: within a locally designated historic district

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The building is in a mixed commercial and residential neighborhood.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two-story, double building with a gable roof. It was built on a field-stone foundation. The rectangular structures are offset and abutted. The western section projects forward and housed Huson's Interiors. It has a canted corner. There is a gable between the first and second stories. The eastern section is a residence. It is slightly shorter than the commercial building to which it is attached. The house features a flush facade with a triple window on the first floor.

19. DATE OF INITIAL CONSTRUCTION: mid to late 19th century (cont.)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The architectural integrity of the building has been compromised by numerous alterations.

#18 continued

floor and two windows on the upper story. The house has a central chimney.

21. SOURCES:

French's 1856, Nichol's 1874, Tenney's 1896, Sanborn 1892, 1911, 1925, 1944 maps of Seneca Falls, and the 1953 USGS map with 1978 update.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 149 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Jean Lawson ADDRESS: 149 Fall Street
 6. USE: Original: ice cream stand Present: office
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private office

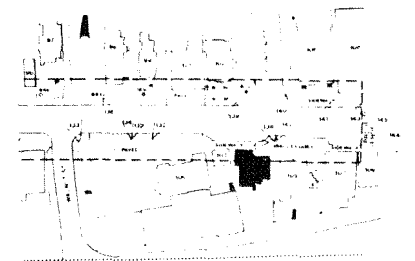
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: exterior plywood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
False front, porch posts added, exterior plywood siding (1982).

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: within a locally designated historic district

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building is located within a commercial area in the historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a small, 1-story square building with a false front, wide overhanging eaves and a flat roof. There are a series of 3 small 1/1, double hung sash windows at the east corner of the front facade, a 4th window is located at the corner on the east side. Decorative posts set at the corners and attached at the roof line create the illusion of a portico.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1925-1944
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The building was originally an ice cream stand. Its architectural integrity has been compromised by the 1982 renovation.

21. SOURCES:
 Nichol's 1874, Tenney's 1896, Sanborn 1911, 1925, 1944 maps of Seneca Falls, and the 1953 USGS map with 1978 update.

22. THEME:

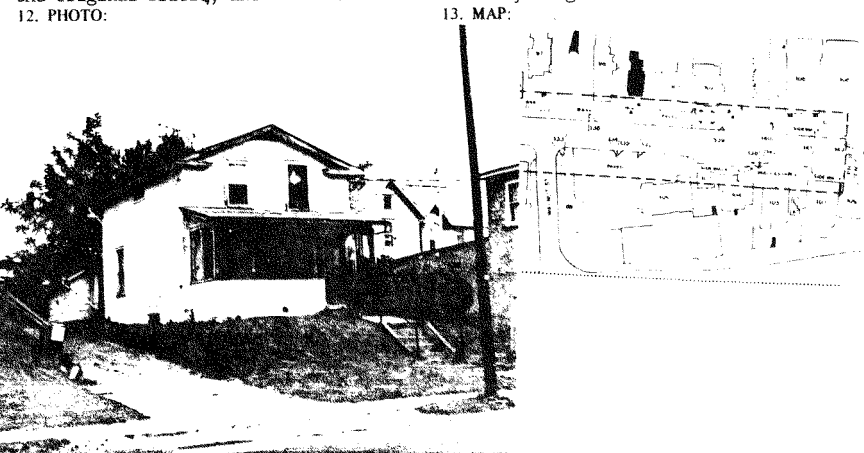
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 150 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Ellsworth Thomas Entr. ADDRESS: PO Box 203, Phelps, NY 14532
 6. USE: Original: residence Present: residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Addition of a screened, full width front porch with turned posts and decorative brackets, the re-siding of the structure with asbestos shingles (probably covering the original frieze), and the addition of a 1-story wing on the rear.



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: within a locally designated historic district

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house sits on a slight knoll on the north side of Fall Street overlooking Byrne Dairy's parking lot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The house has many of the characteristics of the Greek Revival style; 1-½ story rectangular massing with low pitched roof, cornice returns, and eyebrow windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: early to mid 19th century

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The house has many of the characteristics of the Greek Revival style; 1-½ story rectangular massing with low pitched roof, deep cornice returns, and eyebrow windows, but it has been extensively altered and these alterations have compromised the architectural integrity of the building.

21. SOURCES:
 French's 1856, Nichol's 1874, Tenney's 1896, Sanborn 1911, 1925, 1944 maps of Seneca Falls, and the 1953 USGS map with 1978 update.

22. THEME:

IDENTIFICATION

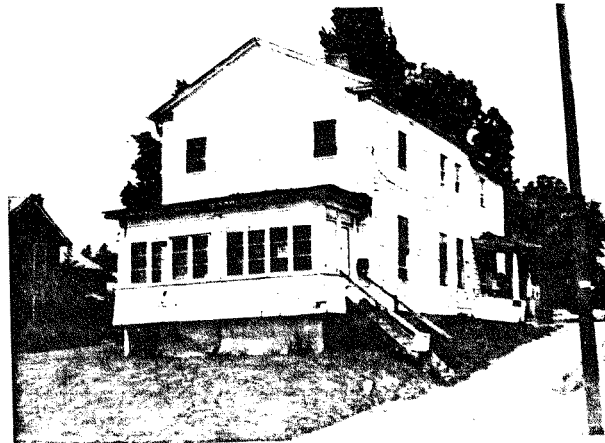
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 152 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Ronald Kaiser ADDRESS: 152 Fall Street
 6. USE: Original: residence Present: residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence

DESCRIPTION

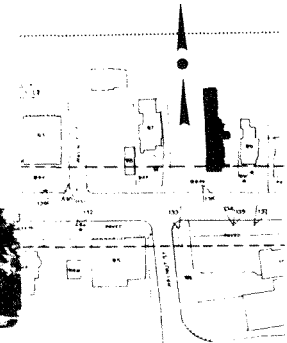
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Replacement of most of the original windows, a number have simply been filled in, the addition of an enclosed front porch and a stoop on the east side, and the re-siding of the entire structure.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: within a locally designated historic district

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Located on a knoll on the north side of Fall Street overlooking the Byrne Dairy's parking lot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a large, two-story dwelling with a medium gable roof. The gable end is perpendicular to the street and features narrow cornice returns. The house appears to have been built in three stages. There is a central chimney in the first section and an interior end-wall chimney in the middle section.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: early 19th century
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The architectural integrity of this building has been compromised by the numerous alterations.

21. SOURCES:
 French's 1856, Nichol's 1874, Tenney's 1896, Sanborn 1916, 1925, 1944 maps of Seneca Falls, and the 1953 USGS map with 1978 update.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Byrne Dairy
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 153-155 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Third Group, Inc. ADDRESS: 240 Oneida Street, Syracuse, NY
 6. USE: Original: _____ Present: grocery store
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: cinderblock
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): Converted from filling station to convenience food store during the 1980s.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: parking lot
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within a locally designated historical district, this one-story structure is incompatible in style with the buildings immediately to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Post-1945 construction

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

21. SOURCES:

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 156 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Beulah Flickinger ADDRESS: 156 Fall Street
 6. USE: Original: residence Present: apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence

DESCRIPTION

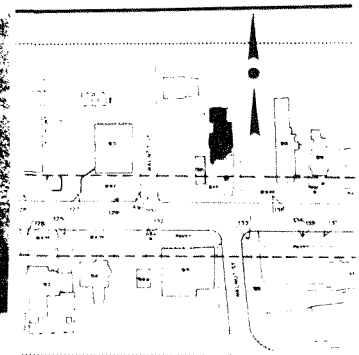
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Additions on the rear, exterior stair, west side; two story infill porch, east side; re-sided with asphalt shingles.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: within a locally designated historic district

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The house sits on a knoll on the north side of Fall St. It is a mixed residential and commercial neighborhood.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2-story structure with a steeply pitched cross-gable roof and wide eaves. Architectural ornamentation is limited to a projecting front bay with chamfréd corners and window hoods on the second story and a decorative round-arched window in the front gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: late 19th century

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This is a two-story, vernacular residence with a cross-gable roof and minimal ornamentation. The architectural integrity of the building has been compromised by the numerous alterations and additions.

21. SOURCES:
 Nichol's 1874, Tenney's 1896, Sanborn 1892, 1911, 1925, 1944 maps of Seneca Falls, and the 1953 USGS map with 1978 update.

22. THEME:

IDENTIFICATION

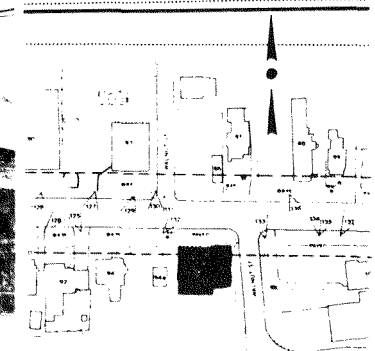
1. BUILDING NAME(S): Gatehouse Pumps
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 163-165 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Gordon Nearpass ADDRESS: RD 1, Romulus, NY 14541
 6. USE: Original: commercial Present: commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____
 Center bay of frame building filled in.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: within the locally designated historic district

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building is located on the southwest corner of Walnut and Fall Streets.
 It is the last commercial property on the south side of the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is actually two connected buildings. The eastern section is a two-story, rectangular frame building with a gable roof. The gable end faces the street. The western section is a 1-story, cast concrete block structure with a flat roof. Both buildings have large, plate glass windows on the front facade. The frame building has a 3-bay front which appears to have had a recessed center bay which has been filled in.

19. DATE OF INITIAL CONSTRUCTION: C. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

These are two connected early 20th century commercial buildings. The eastern section is a 2-story, rectangular frame building with a gable roof. The western section is a 1-story, cast concrete block structure with a flat roof. Both buildings have large, plate glass windows on the front facade. Both facades appear to have been altered.

21. SOURCES:
 1911, 1925, and 1944 maps of the village.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): MacDonald House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 167 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Walter & Alice Ward ADDRESS: 167 Fall Street
 6. USE: Original: Private residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

It is difficult to determine all the changes that have shaped this very old structure. However, the clearest alterations include a raised roof, a false front on the east side (c. 1880s), a two-story bay (c) window on the east side typical of the last

12. PHOTO: _____ 13. MAP: _____ (continued)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: It is one of the residences closest to the downtown
15. RELATED OUTBUILDINGS AND PROPERTY: commercial section on Fall Street.
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Small shrubs in front, mature trees in side
 j. other: yard
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: within a local historical district

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This home is one of the oldest residences on the street and two other homes that predate 1850 are neighbors to the West. However, the property is adjacent to two commercial lots (to the east and across the street) which may place development pressure on the site in time. This house marks the division between the residential and commercial districts.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The structure is distinguished by its wide mix of style: an L-shaped Greek Revival form, a colonial revival porch, and a two-story bay window suggestive of an Italianate or Queen Anne building. It has medium gable roof. The architectural ornamentation is limited on this building. There are narrow corner boards at each corner and a narrow frieze. The two-story bay on the eastern end of the SIGNIFICANCE building is one of its most notable features. Long narrow, cont.

19. DATE OF INITIAL CONSTRUCTION: Prior to 1852

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The earliest evidence of this building is on an 1852 Village Map of Seneca Falls, published for the American Centennial celebration in 1876. It appears again on an 1873 bird's eye view map of the area which depicts the three structures indicated on the 1852 map in a more fanciful way--even so, it is clear that a building is on the site.

Over the years, this structure is associated with the MacDonald family. Colonel James MacDonald (b. 1828) returned from serving in the Civil War (1862-1866) and became a bookkeeper for the National Yeast Company which opened on West Fall Street in 1871. He is described as a resident of this property in 1881.

(continued)

21. SOURCES:

1852 Village Plot of Seneca Falls; History of Seneca Co. NY (Philadelphia: Events, Ensign, Everts, 1876) p.m 106.

(continued)

22. THEME:

#11 continued

quarter of the nineteenth century, a side porch with ornamental wood brackets from the 1800s-1890s period, and the use of novelty board on much of the structure (commonly used 1890-1920). A flush cement foundation is also not original.

#20 continued

While James expanded his interests into insurance and retailing, his sons, Clarence and William, began pursuing careers as well. Clarence graduated from the University of Rochester in 1880 and served as principal of the Seneca Falls Schools for the following two years. From 1884 till 1888, the brothers joined with J. N. Hammond to operate a law firm and set up a practice of their own at that time. Over the years the brothers enjoyed tremendous success and one publication observed that there was "no legal firm in Seneca Falls more widely or favorably known throughout this section of New York than the MacDonald brothers".

The family owned the home until 1949 when it was bought by the Wards.

#21 continued

1873 Bird's Eye Map of Seneca Falls (New York: Endicott & co.).

1896 Miller Insurance Map.

1911, 1925-55 Sanborn Maps of Seneca Falls.

1881-1882 Seneca County Directory.1894-95 Directory of Seneca County.Grip's Historical Souvenir of Seneca Falls NY c. 1904 pp. 92-93.Portrait and Biographical Record of Seneca and Schuyler Counties (NY: Chapman Pub., 1895).

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 169 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Vincent/Melanie Scaglione ADDRESS: 169 Fall Street
- 6. USE: Original: Residence Present: Residence/former office
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain private

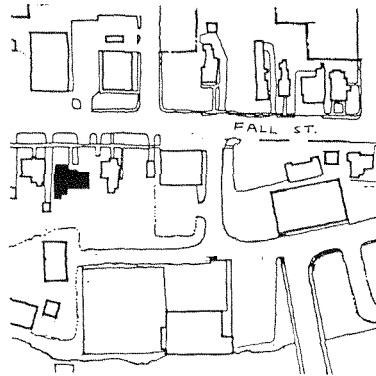
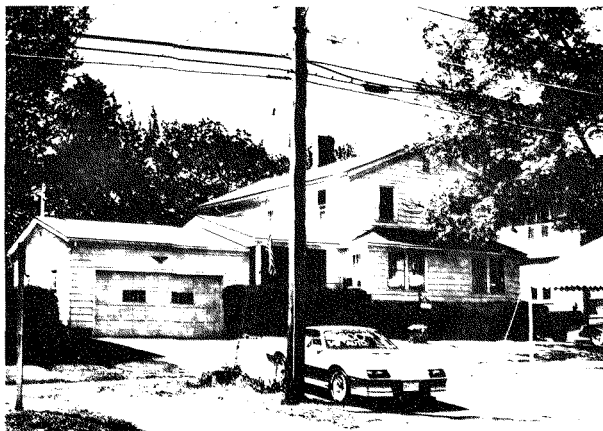
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Garage, entryway and library of home's east wing added in the late 1940's; a front porch was enclosed as an office c. 1924; the porch itself was added prior to 1896.

12. PHOTO:

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Small shrubs in front.
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Unlike the two residences to the east and west side of the structure, this home has lost much of its 19th century character. It is directly across the street from two commercial establishments which detract from the residential nature of the property nearby. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Despite extensive alterations over time, details of the original two-story structure can be seen. The basic structure is a Greek Revival building with a roof-line perpendicular to the street and a moderate pitch to the roof. Top floor windows are somewhat narrow with plain moulding surrounds.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Prior to 1852

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This former farmhouse is clearly identified on the 1852 Village Plot of Seneca Falls, in between two older structures as well. The 1873 Bird's Eye View of Seneca Falls also indicates the presence of a building.

Over the years this building has been the home of a number of prominent Seneca Falls residents. In the late 1880's and 1890's, for example, it was the residence of Sam Sharp, director of the Seneca Falls Savings Bank. His father was Thomas B. Sharp who had come to the village from London in 1838 and had established a drugstore in 1857. By 1923, the Sharp family sold the house to another citizen of distinction.

The new resident was Dr. C. Anna J. Brown, Seneca Falls' accomplished woman (cont.)

21. SOURCES:

Seneca Falls Reveille April 2, 1952 (Dr. Brown's obituary).
1852 Village Plot of Seneca Falls in History of Seneca County New York (Philadelphia: Everts, Ensign, Everts, 1876) p. 106.

22. THEME:

169 FALL STREET

#20 continued

doctor. Born in nearby Canoga on July 10, 1870, Dr. Brown had applied to medical school following her marriage to Dr. Harvey Brown in 1891. She received her M.D. degree from Syracuse University in 1897 and moved to Seneca Falls in 1904. Her greatest achievement came six years later when she renovated the former Silsby home on lower Fall Street to create Seneca Falls' first hospital. Her management of this facility was termed "highly successful" and, through a \$20,000 bond issue, the town took charge of the hospital in 1923. That same year she moved to this property on Fall Street and converted the front porch into a doctor's office.

Dr. Brown sold her home in 1926 to Dr. and Mrs. Robert Gibbs--newlyweds.

Mrs. Gibb recalled that even when they first arrived in the 1920s, the "farm-house" they had bought was thought to be as much as 80 years old.

#21 continued

1873 Bird's Eye View of Seneca Falls (New York: Endicott & Co.).

1911 and 1925 Sanborn Maps of Seneca Falls.

Seneca County Deeds.

Medical Organization and Medical Biography of Seneca County New York (Manzler Publishing Corp: W. Henrietta, NY 1926) p. 271.

Dorothy Gibbs interview.

1888, 1894 Directories.

IDENTIFICATION

1. BUILDING NAME(S): Red Barn
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 170 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Red Barn Restaurants, Inc. ADDRESS: 2900 Westchester Ave., Purchase, NY 10577
6. USE: Original: Restaurant Present: Restaurant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain For customers, limited hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Metal panels
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) metal frame on south and east sides provides some support.
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Small shrubs along front walk
 j. other: Fenced-in service/storage area in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The restaurant does not contrast dramatically with its immediate neighbors: a machine shop to the west, a pump retailer across the street to the south, and a parking lot to the east which has been a center of commercial activity earlier in the century. However, it is located on the corner of a predominately residential block and does not compare favorably to nearby homes.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The combination gambrel-mansard roof is designed to suggest the image of a barn, metal beams frame large expanses of glass on the structure's south and east sides, and a large plastic and metal sign has been crested immediately in front.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1975

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Red Barn is located on a site that has moved from residential to commercial use in this century. In 1896, the lot was occupied by "186 Fall Street" -- a single-family home -- and by the home of James Gregory (a molder) at 1 Walnut St. The two residences were intact in 1911 but were both replaced by 1-story cinder-block commercial buildings by 1925. Neighbors recall an automobile showroom and a laundry replacing 186 Fall and 1 Walnut, respectively, for most of the past 60 years. The Red Barn was built, along with a parking lot to the West and North, in 1975.

21. SOURCES:

1896 Miller map of Seneca Falls (D.L. Miller & Co: Philadelphia, 1896).
 1894-95 Directory of Seneca County.
 1911 & 1925 Sanborn Map of Seneca Falls.
 Dorothy Gibbs (Neighbor for over 50 years) interviewed, November, 1980.
 Jim Conkey (Fall St. Resident, operated gun shop next to structure), interviewed, November, 1980.
 Elizabeth Campbell (life-long Fall St. resident), interviewed December, 1980.
 Also spoke to unidentified Red Barn employees, November, 1980.

IDENTIFICATION

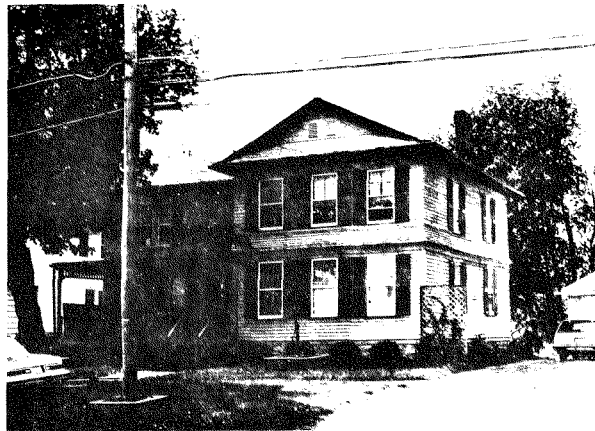
1. BUILDING NAME(S): Lace House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 171 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Sylvester & Hope Campese ADDRESS: 171 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Private

DESCRIPTION

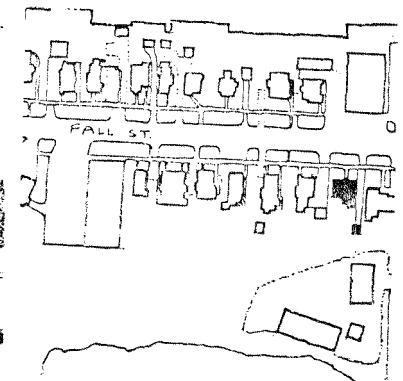
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Eastlake style front porch added c. 1880's; shingle style trim added last quarter of 19th century. Porch removed in 1986 and replaced with simpler style porch of pressure-treated lumber. 1987: Fascia and soffit wrapped with vinyl-coated

12. PHOTO: aluminum. 13. MAP: _____



HP-1



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature trees in front lawn
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) It is within a locally designated historic district. As one of three pre-1850 buildings clustered at this end of Fall St., this structure has been very well-maintained and contributes favorably to the residential nature of the street--bridging the Queen Anne style homes with those from an earlier period.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The structure may have originally been designed as an L-shaped Greek Revival (1840's-1860's) as indicated by its roofline and facade (which seems to be a temple-style pediment redone with shingle style features). The shingle-style flared division between floors and the Eastlake porch are noteworthy as well. Porch removed in 1986: see #11.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Prior to 1852

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure appears on an 1852 map of Seneca and is identified as belonging to "J. Lace". A deed search of the property revealed that Thomas Sharp had in fact been sold the property on April 1, 1863 by the owner, John Lace. An 1873 map reveals that this is the last structure that existed on the south side of West Fall St. with the exception of the gas works and Maier's lumber yard. The vacant land in between would not be occupied by residences until the mid-1880's.

The deed accounts of Thomas and Hannah Sharp as owners of the property from 1863 to into the 20th century conforms with the current owner's recollection that a "spice dealer" and merchant had been an early owner. Thomas B. Sharp was a druggist who opened an apothecary in Seneca Falls in 1857 and made it into a long-term family business for the Sharps.

1852 SOURCE: Village Plot of Seneca Falls, History of Seneca County New York (Philadelphia: Everts, Ensign, Everts, 1876) p. 106.
 1873 Bird's Eye of Seneca Falls (Endicott & Co., NY); 1911 and 1925-55 Sanborn maps. Seneca County Deeds.
 Interviews with Rita Smith (owner) November, 1980.
 1894-95 Directory of Seneca County.
 1896 Miller Insurance Map. (cont.)

Ownership

<u>Liber #</u>	<u>Date</u>
1. 383-942	To Rita Smith From Teresa Gleisner Oct. 25, 1966
2. 325-114	To Gleisner From Massimo Giovanni July 7, 1964
3. 317-376	To Giovanni From Executors of Stella Sharp April 19, 1963
4. 172-174	To Stella Sharp From Clayton/Kathleen Sharp (By Way of Hannah) April 17, 1937
5. 100-583	To Hannah Sharp From Thomas Sharp Aug. 22, 1876
6. 68-143	To Thomas Sharp From John Lace April 1, 1863

173 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: very small shrubs in front near building
 i. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Sisson House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 173 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Elizabeth Campbell ADDRESS: 175 Fall Street, Seneca Falls
 * ~~TYPE~~ Original: Residence Present: apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain private

DESCRIPTION

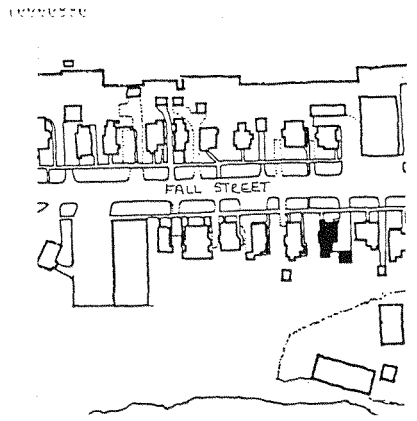
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 (roof)
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

An examination of insurance maps from 1896 and 1911 suggests that no major alterations have taken place with the exterior since that time. Apartment divisions over past 10 years.

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
 (Indicate if building or structure is in an historic district)
 The structure is in a neighborhood of late nineteenth century detached residences. It contributes to the character of the area and shares many Eastlake design features with its immediate neighbors to the East and West. It is several doors away from a commercial area.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Notable Queen Anne style features include fish scale shingles above the porch and in roof peaks, Eastlake porch ornamentation on a front and side porch, slanted corner windows with bracketed second-story overhangs, brackets under the projecting verges, and a flared division between floors. Colonial Revival features are evident on a rear porch on the East side with

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1884-1885 (continued)
 ARCHITECT: _____
 BUILDER: Believed to be Fred Maier

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The home's first occupants were Mary and Mortimer Sisson who obtained the property from lumberman Fred Maier--leading to speculation that this home and the structure to the west were contracting jobs executed by Maier. An 1888 directory lists the Sisson's in residence on this site. In 1908 title to the house passed from the Sisson family (where Mortimer was a foreman at the Gleason and Bailey's foundry) to the Frantz Family whose business was in selling flags.

21. SOURCES:
Seneca County Deeds.
1921-22 Official Seneca Falls Village Directory. (continued)
22. THEME:

(1)
 ATTACHMENT: Seneca County Town of Seneca Falls
 173 Fall Street

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
 round support columns and heavy entablature as well as a fanlight
 and circular multi-paned window on the North and East peaks respectively.

21. SOURCES:
 Kellog's 1910-11 Seneca Falls Village Directory.

Parson's Seneca Falls and Waterloo Directory 1888 (Syracuse:
 Syracuse Journal Co.: 1888).

1894-95 Directory of Seneca County.

Interview with Elizabeth Campbell (owner), December, 1980.

1911, 1925-55 Sanborn Maps.

OWNERSHIP From Deeds Available

(From Frantz to Elizabeth Campbell)

<u>Liber No.</u>		<u>Date</u>
1. 212-0000	To Cora Frantz From John Frantz	August 11, 1948
2. 179-387	To John Frantz From Josephine Frantz (acting for Helen Frantz)	May 14, 1940
3. 136-405	To Helen Frantz From Corydon Frantz	Dec. 9, 1908
4. 126-566	To Corydon Frantz From Frances Sisson (for Mary Sisson)	Sept. 5, 1908
5. 100-186	To Mary Sisson From Fred Maier Following July 1, 1884 land deal with the Thompson family trustees.	August 2, 1884

IDENTIFICATION

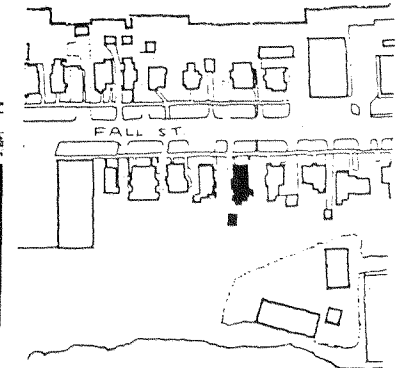
1. BUILDING NAME(S): Wessell House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 175 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Elizabeth Campbell ADDRESS: 175 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard - b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1934--bay window added to north side, first floor. 1977--separate rear entrance
 prompted by new stairwell. Early 1900's--garage was formerly a barn.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is situated in the center of a residential block flanked by residences of similar styling (Queen Anne) and age (mid-1880's). Its original features are largely intact and the house contributes a great deal of character to its surroundings. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Queen Anne features predominate with large brackets beneath projecting verges on the North side, a multiple gable roof, a flared division between the first and second story, a wraparound porch with Eastlake details, and curved shingles beneath the north and east roof peaks.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1884-1888 (likely 1884-1885) _____

ARCHITECT: _____

BUILDER: Believed to be Fred Maier.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The residence has remained in the hands of descendants of the Wessell family since its construction. Charles Wessell, an engineer, was in residence by 1888 and was joined by Edwin Wessell, a machinist at Silsby's plant, by 1894. An 1873 map portrays the area of this site as vacant. (See continued for ownership).

21. SOURCES:

Seneca County Deeds.
 Interview with Elizabeth Campbell (owner), December, 1980.
 1894-95 Directory of Seneca County. (cont.)

22. THEME:

#20 continued

Ownership

	<u>Liber #</u>		<u>Date</u>
1.	316-527	To Elizabeth Adamson Campbell From Executors, Jessie Wessell Adamson	February 28, 1963
2.	102-346	To Charles Wessell (Jessie's Father From Fred Maier	April 1, 1886
3.	99-563	To Fred Maier From Trustees of Ann Thompson	July 1, 1884

#21 continued

Parons's Seneca Falls and Waterloo Directory (Syracuse: Syracuse Journal Co., 1888).

IDENTIFICATION

- 1. BUILDING NAME(S): Paradise Construction Co.
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 176 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: John Paradise Constr. Co. ADDRESS: 103 Mynderse St., Seneca Falls
- 6. USE: Original: Commercial Present: Commercial
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes-during business house

DESCRIPTION

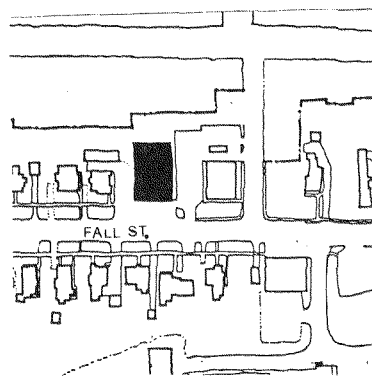
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Garage doors on the east and west side of the facade have been infilled with aluminum siding as well as a former window on the structure's west side (possibly early 1970's). Interior was rearranged in recent years.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Paved parking lot across the front.
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Faces south. Set within a mixed commercial/residential area and a locally designated historic district. Kibbey Machine Company is the last of a series of commercial buildings reaching from the downtown Central Business District down the north side of Fall Street. It is compatible with the business properties to the east but its scale and nature contrast significantly with the row of single-family residences that are located closely to the west.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
A long roofline perpendicular to Fall Street is somewhat masked from in front of the structure by a false stepped facade with a stucco finish. The remaining sides of the building are brick with long, narrow windows with brick relieving arches at the top. A garage door remains in the center of the front (S) facade, with all doors topped by flush concrete lintels. Two other garage doors to the east and west of garage have been infilled. The one to the west has a door

(continued)

- SIGNIFICANCE
- 19. DATE OF INITIAL CONSTRUCTION: 1911-1920 (most likely in later years)
ARCHITECT: _____
BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This building does not substantially add to the architectural integrity and scale of the streetscape.
Insurance maps from 1896 and 1911 indicate the presence of four brick rowhouses (three stories) on this site. By 1921, however, "170-174 Fall Street" was the new home of "A.H. Ford Fall Street Garage". Seneca Falls' 1921-22 Village Directory is the earliest guide to list the garage and an advertisement for the garage appears in the local newspaper August 5, 1921. Another ad, featuring a photo of the building, appears in a 1929 publication. The service station evolved into a series of car dealerships until purchased by Kibbey Machine Co. in 1973.

- 21. SOURCES:
1896 Miller Insurance Map
1911 Sanborn Map of Seneca Falls
Parson's Seneca Falls and Waterloo Directory for 1888 (Syracuse: Syracuse Journal Co., 1888).
1894-95 Directory of Seneca County
1910-11 Kellogg's Seneca Falls Village Directory

(continued)

176 FALL STREET

#18 continued

installed; the one to the east, a boarded up window. To the east of the existing garage door is another entry. The windows on the main (S) facade is a pair of 6/6 double-hung wood casement.

#21 continued

150 Years of Progress, by Harry Melone (Auburn, NY: Finger Lakes Press) p. 181.
Seneca Falls Reveille, August 5, 1921
1921-22 Seneca Falls Village Directory
Interview with Jim Conkey, Kibbey building gun dealer, November 1980.

IDENTIFICATION

1. BUILDING NAME(S): Cushman House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 177 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Robert Roubie ADDRESS: 177 Fall Street
6. USE: Original: Residence Present: Residence/Office
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain patients, limited hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
base
roof
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

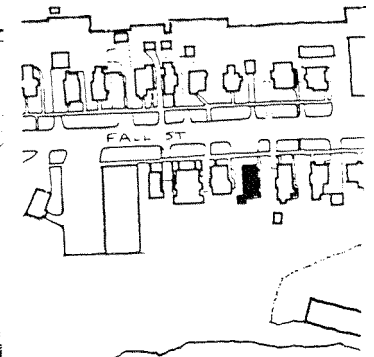
Since 1952 the interior has been restructured to provide room for a first floor chiropractic office; the overall exterior remains virtually as it was in 1911 and 1896.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Small shrubs in front, mature trees in the side yard to the east.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) It is within a locally designated historic district. The Roubie House is a small Queen Anne set between larger Queen Annes of the same time period, late 19th century. It is substantially removed from commercial activity down the block and its original decorative features are a visual asset to the surrounding area. It is said to have been even more striking in the 1950's when large trees lined Fall Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The house is distinguished by a variety of Queen Anne Style elements: Large wooden brackets under the projecting verges on the north side, a wraparound front porch with elaborate Eastlake details, a corner window on the east side squared by a second-story overhang, and decorative glass in the front window. An unusual feature is the home's fishscale shingles which adorn not only the peaks of the

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1885-1893

ARCHITECT: _____

BUILDER: John Maurry

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A brief history of the house written by a former resident of the neighborhood suggests that the home was built in the early 1890's (when homes in the vicinity had been erected several years). The presence of David Cushman is confirmed by an 1894 village directory and by an 1896 insurance map. According to the written history, Cushman was the second resident, however. The first occupants were Henry and Edda Darling who were successful inventors and moved to Buffalo after a few short years. Cushman followed, a moulder at Gould's who (the history said) had to have his toe amputated on the dining room table at a time when the Seneca Falls hospital had not been established. The history also records the episode of one renter, Mrs. Hunt, who took in disreputable boarders and abruptly left town "at midnight in a hay wagon".

21. SOURCES:

Interview with Robert Roubie (owner), November, 1980.
 Interview with A. Bantuvanis (former occupant), November, 1980.
 1873 Bird's Eye View of Seneca Falls (Endicott & Co., New York). (cont.)

22. THEME:

#18 continued

upper story but extend to cover an area down to a midpoint on the second floor as well.

Inside, hardwood floors remain but several sliding cherry doors were removed when renovations for the first floor office were made in the 1950's.

#21 continued

1911 and 1925-55 Sanborn Maps of Seneca Falls.
 Seneca County Deeds Libers 241-281, 188-59, 140-268.
 1894-95 Directory of Seneca County.
 "history" in Roubie's possession.
 1896 Miller Insurance Map.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: small shrubs, mature trees in front
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) It is within a locally designated historic district. The structure is the residence closest to commercial structures on the block. Kibbey Machines is separated from the house by a driveway on the east side. While many single-family homes exist to the west, it is virtually impossible to view this building without noting the commercial structure's negative impact.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Both Queen Anne and Colonial Revival styles are reflected by the features of this 2½ story residence. Queen Anne features include two two-story bay windows on the south and west sides, a multi-level roof, a wraparound porch, and simple wooden scrolls under the overhang in front. Round colonial columns on the porch and a round arched window with keystone are evident as well.

19. DATE OF INITIAL CONSTRUCTION: 1905
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This property is identified as lot #7 of Block #1 of Ann E. Thompson's 50 acre farm in 1876 and was purchased from the Thompson family April 6, 1882 by druggist James Sharp. Sharp obtained a sewer right-of-way on May 29, 1896 but the lot remained vacant until 1905. The building is said to have been built by the same builder who erected the Myer Todtman home (lot #6, adjacent to #7 on the west side) that year.

21. SOURCES:
 1876 Map by W.G. Powers at "Thompson Block", Seneca County Maps.
 1911; 1925-55 Sanborn Maps of Seneca Falls.
 1894-95 Directory of Seneca County.
 Vincent Scaglione (owner of 180 Fall Street, next door neighbor) interviewed, November, 1980.
 Jim Conkey (Fall Street Resident) interviewed, November, 1980 and December, 1980
 Seneca County Deeds: Libers 382-1095, 97-307, 115-264.
 1896 Miller Insurance Map.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 178 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John A. Paradise Sr. ADDRESS: 179 Fall St., Seneca Falls
 6. USE: Original: Residence Present: Apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain private

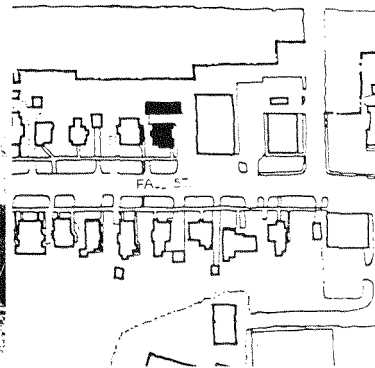
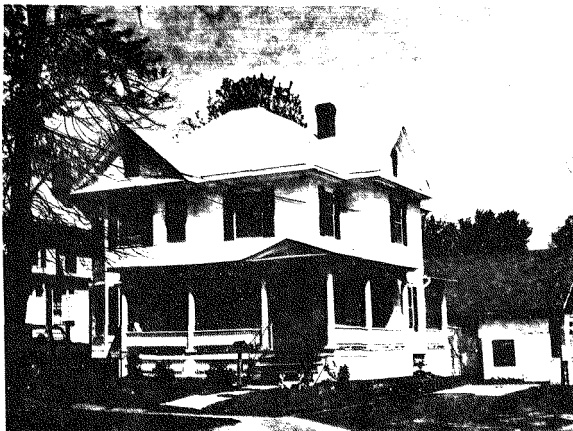
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos siding
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Siding: mid-20th century. Interior divided into apartments in recent years.

12. PHOTO:

13. MAP:

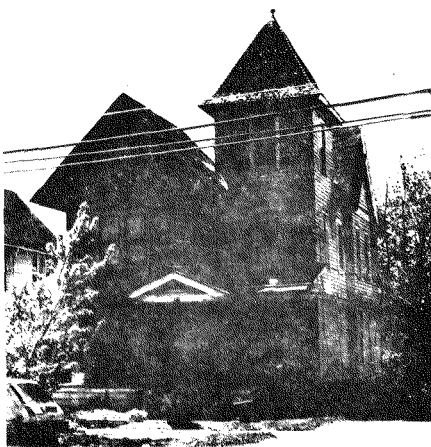


IDENTIFICATION

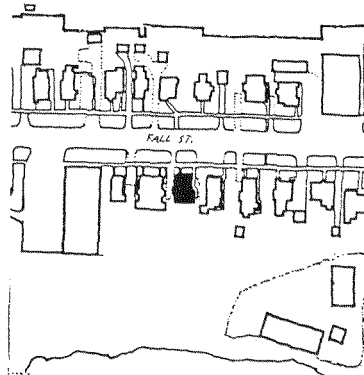
- 1. BUILDING NAME(S): Maier House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 179 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Tim & Irene Otis ADDRESS: 179 Fall Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
c. 1960's: Entire building sided with aluminum, sills, brackets, detailing, removed in process; wood porch posts and railing replaced by wrought iron. c. 1982: Siding removed. Date unknown: Asphalt roof shingles.
- 12. PHOTO: _____ 13. MAP: _____



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Small shrubs and trees in front.
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Seneca-Cayuga Canal at rear.

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

The structure is a large late 19th century residence located in the center of a predominantly residential block, yet unlike Queen Anne structures on its east and west side, it has been stripped of many original details. This is the only residential lot on this portion of Fall St. that extends to the canal. The building is within a locally designated historic district.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a 2½ story wood frame Queen Anne style residence with a multi-gable roof over a roughly rectangular plan. A prominent three-story tower with wood shingles, flared pyramidal roof, and ball finial dominates the facade. This is balanced by a 2-story bay window with large projecting verges in the gable roof and paired center attic windows, oddly off-center of the bay itself and its paired windows.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: c. 1890's; by 1896
- ARCHITECT: _____
- BUILDER: Possibly Fred Maier

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The home first appears on an 1896 insurance map and was occupied by members of the Maier family until it was purchased by Louise Conkey on December 1, 1943, who in turn sold the house to the Otis' in 1982. Mr. Otis was a recent chairman of the Seneca Falls Historic District Commission. The earliest deed exchange discovered was a December 1906 exchange, where Fred maier, Sr. passed the property on to Fred maier, Jr.

- 21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, NY.
Tenney, Lucius E., 1896 map of Seneca Falls, Seneca County, NY, Philadelphia, D.L. Miller & Co., 1896.

- 22. THEME:

(cont.)

179 FALL STREET

#18 continued

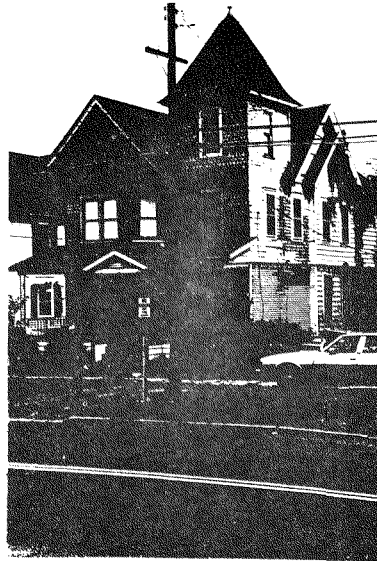
The west (right) facade features an unusual double gable. A flared division separating the clapboarded first floor from the second floor is sided with four types of decoratively cut shingles which band the structure horizontally. The building is in the process of being painted in a multi-hued paint scheme. As the home of lumberman and craftsman Fred Maier for many years, this house's interior has woodwork and cabinets of exceptional quality.

#21 continued

Interviews: December 1980 with Robert Roubie, A. Bantuvanias, (neighbors), and Louise Conkey (former owner).
1982-85 with Tim and Irene Otis, current owners.



1981 Photo by Cornell Univ. before removal of aluminum siding.



1985 Photo from Northwest; work in progress.

IDENTIFICATION

1. BUILDING NAME(S): Todtman House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 180 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Vincent Scaglione ADDRESS: 180 Fall Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain private
base

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

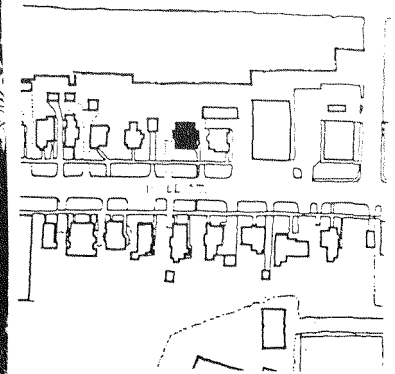
Siding put on by current owner in 1965. Sanborn Maps from 1911 and 1925 reveal no structural changes.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: small shrubs in front
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building has undergone little alteration since its construction and contrasts favorably with older residences on both the east and west sides. It is a visual asset to the residences on the north side of Fall Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Colonial Revival style is evident in a wide range of features. Sidelights at the entryway, round porch columns, single gable dormers with returns, multi-pane windows in the upper sash of prominent windows, simple square railings, and a fanlight window on the west side add to this image.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This 2½ story home was built for Myer Todtman (1855-1923) on Lot #6 of Block 1 of the Thompson Family farm. Todtman was a leading clothier in Seneca Falls for over 44 years and in the 1920's was regarded as an "oldtimer on Fall Street". His first store was opened with Henry Gladke in 1879; their partnership lasted until January 1894. During that time Todtman emerged as an aggressive business leader in the community, advertising in every issue of the Seneca Falls Reveille for 25 years. When he died in December 1923, all Seneca Falls businesses closed down for the hour of his funeral service.

Another long-term resident was Mame Knight, whose family operated Knight's Letter Pattern Manufacturing on State Street. She lived in the house from 1927 to 1965.

21. SOURCES:

1911, 1925-55 Sanborn Maps of Seneca Falls.
 1896 Miller Insurance Map.
 Vincent Scaglione (owner).

22. THEME:

#21 continued

Seneca Falls Reveille November 24, 1922.
 Reveille December 21, 1923 (Todtman obituary).
 Seneca County Deeds (Liber #s attached).

Ownership

<u>Liber No.</u>	<u>Ownership</u>	<u>Date</u>
1. 328-0436	To Vincent Scaglione from P. Serling (Executor, Mame Knight)	January 8, 1965
2. 156-466	To Mame Knight from Executors, Kate Todtman	August 16, 1927
3. 121-176	To Myer Todtman from Annie Slauson	January 8, 1903
4. 116-482	To Annie Slauson from Elizabeth McLean	May 8, 1899
5. 115-55	To McLean from Marion Little John to Little John through Henry Noyes	May 22, 1895
6. 97-280	To Noyes from John Thompson et al. (Trustees for Ann Thompson)	April 7, 1882

(cont.)

IDENTIFICATION

1. BUILDING NAME(S): Maier House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 181-183 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Walter Smithoover ADDRESS: 116 W. Bayard St., Seneca Falls
 6. USE: Original: Two family residence Present: Four apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain private

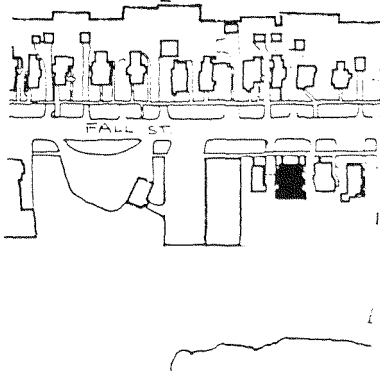
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Interior changes since 1967; 1911, 1925-1955 Sanborn Maps reveal no major alterations.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: "lawn" used as parking area.

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 It is within a locally designated historic district. As a double house sitting in a residential section, the structure is the largest residence on the block. It was developed at the same time as surrounding structures and maintains most of its architectural features. However, it lacks any natural landscaping that other homes have.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The two halves of the structure are identical in almost all details. Both have a two-story bay at the side, a large hipped roof with gables and an unusual second gable across the back end of the structure that has returns. The porch shared on the north side shows the remaining details of an earlier Eastlake style veranda.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1880-1894

ARCHITECT: _____

BUILDER: Possibly Fred Maier

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A tracing of the deed of this house ends with its sale by Edward Maier to William and Margaret Barton on March 29, 1920. However, an 1896 insurance map indicates that Fred Maier Sr. was the owner. An earlier date comes from a local story that the double house was built by "two clothiers" who wanted the interiors the same. The partners in question could be clothiers Myer Todtman and Henry Gladke who were in partnership from April 1879 until January, 1894.

21. SOURCES:

Seneca Falls Reveille, November 24, 1922.
 1911, 1925-1955 Sanborn Maps.
 Seneca County Deeds 341-380, 173-256, 145-313.
 Grantees A-K, Grantee P-Z.
 Interview with Catherine Smithoover (owner), December, 1980.
 1896 Miller Insurance Map.

IDENTIFICATION

1. BUILDING NAME(S): Thompson House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 182 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John & Bertha D'Eredita ADDRESS: Waterloo, NY
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Private

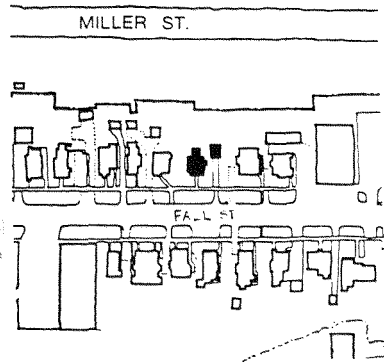
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asphalt
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Front porch added prior to 1911 (possibly enclosed during early 20th century); center gable appears to have been added to Federal style roofline, perhaps mid to late 19th century.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature trees along rear property line
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This is one of several early buildings in the neighborhood (ie. present in 1850) and is located between several homes that were built late in the street's development (mid 1880's and 1905). However, while its neighbors have retained their original features, 182 is clearly altered. It is within a locally designated historic district.
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Set on a stone foundation, this early farmhouse reflects the lines of a Federal structure with its three-bay facade, roofline paralleling the street, and the moderate pitch of its roof. Its floor supports indicate even earlier origins; neighbors report the use of split logs beneath the first floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: possibly 1830-1850
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Deeds of many surrounding structures from the late 19th century acknowledge the presence of George Thompson's home. Thompson's own land transactions in the area date as early as 1821 and his 50 acre farm prevented development of this part of Fall Street for decades. In 1876, W.G. Powers surveyed the acreage for lots, which were sold to individuals between 1882 and 1884.

Available Seneca Falls maps from 1852 and 1873 represent structures in the vicinity of 182 Fall Street, but neither one has been drawn precisely enough to confirm the presence of the farmhouse. Deeds recording Thompson family transactions in the area suggest that a pre-1850 date is not unreasonable, however.

21. SOURCES:
 1873 Map of Seneca Falls (Endicott and Co., New York).
 1852 Map of Village of Seneca Falls.
 Vincent Scaglione (Fall Street Resident) interviewed, November 1980.
 Mrs. I. Fay (Neighbor) interviewed, December, 1980.
 Seneca County Deeds: Libers 235-0001, 106-356, 70-175, 97-280, 73-459, "0"-325.
 History of Seneca County, New York (Philadelphia: Everts, Ensign, Events; 1876) p. 106.
 1911 and 1925 Sanborn Maps of Seneca Falls.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Shrubs
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Despite the presence of several Queen Anne style residences on this residential block, the home's facade has retained virtually all of its Eastlake details and contrasts favorably with shingled homes to either side. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The 2½ story home is distinguished by its large slate hipped roof, the last remaining slate roof on this section of Fall Street. Other Queen Anne details include fish scale shingles, iron roof cresting, Eastlake decoration along the porch, and ornate carvings at the chamfired corners. Although two rooms off the kitchen have been connected through alterations since 1970, few changes have been made. Chestnut woodwork remains throughout.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: 1873-1894 (later years likely)
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The lot that 184 Fall Street is located upon is unusual in that it was not part of the Thompson family farm that affected the development of nearby homes. The area, along with the lot with the current 186 Fall Street, was transferred to Sarah Metcalf from Francis Henry on March 8, 1867. There is no indication of a structure on the site by the 1873 Bird's Eye Map of Seneca Falls but a home was undoubtedly on the site when this section of the Metcalf property was sold for \$1500 to Augusta Mickley on October 20, 1894. This structure is depicted on the 1896 insurance map of Seneca Falls.

The Mickley's son Harold became a M.D. around 1910 and, while the doorway has been sealed up, the West side of the home's first floor is clearly laid out as
 (cont.)

21. SOURCES:
 Mrs. I. Fay (owner) interviewed December 1980.
 1896 Miller Map of Seneca Falls
 1873 Bird's Eye View of Seneca Falls (Endicott & Co., New York). (cont.)
 22. THEME:

IDENTIFICATION

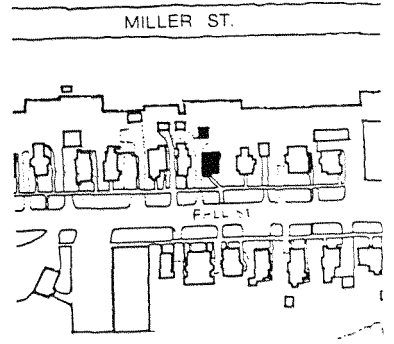
1. BUILDING NAME(S): Metcalf House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 184 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: James & Isabelle Fay ADDRESS: 184 Fall Street
 6. USE: Original: Residence/office Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Slate roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

1911 and 1925 Sanborn maps indicate no major alterations. However, one wall of a first story bay was once a second entryway off the porch and served as a doctor's office. Removed 1920's-1930's.

12. PHOTO: 13. MAP:



184 FALL STREET

#20 continued

a waiting room and office. Harold died suddenly of pneumonia in 1918--at age 28--but the Mickleys retained the property until 1936.

#21 continued

1852 Village Plot of Seneca Falls.

Medical Organization and Medical Biography of Seneca County New York (Manzler Publishing Corp., W. Henrietta, NY, 1926) pp. 292-293.

Seneca County Deeds.

1888 Parson's Seneca Falls and Waterloo Directory (Syracuse: Syracuse Journal Co., 1888).

Ownership

- | | | |
|-------------|--|-------------------|
| 1. 354-0048 | To James Fay From Picotte Service | April 15, 1971 |
| 2. 353-348 | To Picotte From Tom Mead | December 10, 1970 |
| 3. 347-523 | To Mead From Robert Keegan | July 23, 1969 |
| 4. 344-540 | To Keegans From Executors of Ethel Horton Ford | September 4, 1968 |
| 5. 170-269 | To Ethel Horton From B. Frank Mickley | May 18, 1936 |
| 6. 112-428 | To Augusta Mickley From Sarah Metcalf (For \$1500) | October 20, 1936 |
| 7. | To Metcalf From Francis Henry | March 8, 1867 |

(Deed references end)

IDENTIFICATION

1. BUILDING NAME(S): Maier House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 185 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Adolph Capacci ADDRESS: 185 Fall Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain private

DESCRIPTION

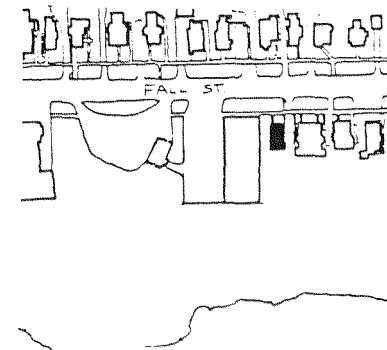
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: wood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

Rear staircase converted into 1st floor bathroom off kitchen 1930's-early 1940's.
Sanborn maps reveal no major alterations since 1896. Wood shingles added.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 It is within a locally designated historic district. This is one of the street's smaller and more simply decorated structures in an area where residential space is crowded by pockets of commercial development. It is only a few feet east of a large brick stationery store.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 There is little ornate detail on the building; it is a simple 2½ story structure with a long roofline parallel to the road. The most elaborate architectural feature is a section of fish scale shingles in the upper peak of the north side. It is similar to the pattern found on many more elaborate Queen Anne style homes.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1891-1896
- ARCHITECT: _____
- BUILDER: possibly Fred Maier

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The home first appears on an 1896 insurance map of Seneca Falls and a land exchange involving the lot in 1891 mentions a barn related to the gas works next door but does not note the presence of a house. That sale on March 13, 1891 passed title of the property from Charles Osborne to lumberman and builder Fred maier. The interior woodwork is similar to that used in other Maier homes on the street.

21. SOURCES:
 Seneca Deeds. 212-485, 108-298.
 1873 Bird's Eye View of Seneca Falls (Endicott and Co.: New York).
 1911, 1925-1955 Sanborn Maps.
 Interview with Mrs. F. Capacci, December, 1980.
 1896 Miller Insurance Map.

IDENTIFICATION

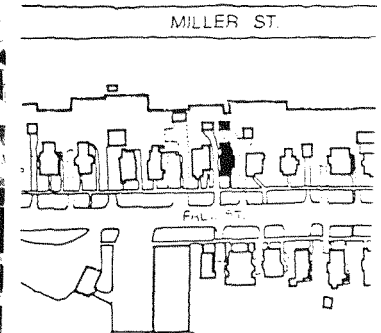
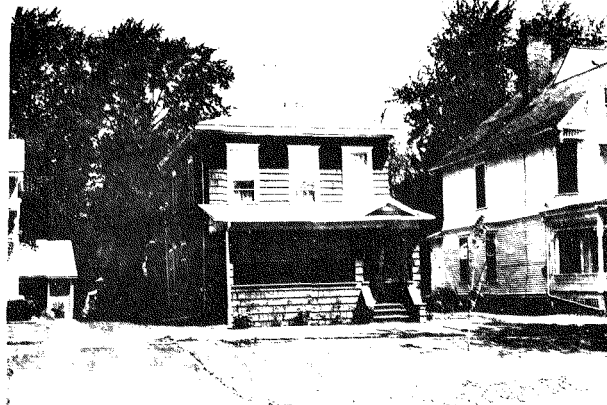
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 186 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Frances Major ADDRESS: 186 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 wood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Cupola removed, date unknown; modern picture window installed during mid-20th century. Late 19th century porch addition altered with shingles and flared base during the early 20th century. Wood shingles added.

12. PHOTO: _____ 13. MAP: _____



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The structure is located in the center of a residential block, flanked by a late 19th century Queen Anne style home and a small older farmhouse structure. This home is smaller than most buildings on the street and has lost most of its historical character. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2 story structure appears to be one of the older structures on the street with several Italianate style features. The long, exaggerated windows, an extremely low pitched hipped roof and a moderate roof overhang reinforce that image. An addition to the east side appears on the 1896 Miller insurance map of Seneca Falls and the small pediment over the porch may have been part of an earlier porch that was altered during the twentieth century.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: possibly pre-1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

While not a clear indicator, this structure appears to be part of a cluster of buildings in this location in an 1873 Bird's Eye View of Seneca Falls. The Italianate styling makes it possible that this was in fact an earlier structure than nearby properties that were not erected until the Thompson family farm was divided up into surrounding lots. Deeds for the property can be traced to 1891 but give no idea of the value of the property changing hands at any given date. (See attached).

21. SOURCES:

Seneca County Deeds, Grantees, Grantors.
 1873 Bird's Eye Map of Seneca Falls.
 1911, 1925-55 Sanborn Map.

22. THEME:

(cont.)

#21 continued

Interview with Frances Major (owner), December, 1980.
 1896 Miller Insurance Map.

Ownership (as traced)

Liber #	Deed
1. 350-701	To Frances Major From Ed/Eleane Wittmer June 23, 1970
2. 342-17	To Wittmers From James/Kathryn Eno November 3, 1967
3. 291-158	To Enos From Richard/Esther Dillon September 29, 1959
4. 264-64	To Dillons From Jennie Frutig (To Frutigs by way of Augusta Mickley) December 1, 1954
5. 112-428	To Augusta Mickley From Sarah Metcalf October 20, 1894
6. 111-107	Section of Land to William Frutig December 19, 1891

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: parking lot on west side
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

As a large unadorned commercial structure, the store is in direct contrast to the late 19th century detached residences that exist directly across Fall St. and to the east of the building. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The facade of the store consists of yellow bricks, large expanses of glass with aluminum frames, and simple plastic lettering. The remainder of the store is cinderblock.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1949-1959

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The building is on the site of the Waterloo Gas and Light Company which was incorporated in 1866 and operated on this Fall St. location until the late 1940's. When the gas works finally closed, Loblaw's Supermarket was established. On December 10, 1965 the property was purchased by the Roger Lewis Co., Inc.

21. SOURCES:

Seneca Falls and Waterloo Directory 1874-75.
1873 Bird's Eye View of Seneca Falls, (Endicott & Co., NY).
1911 and 1925-1955 Sanborn Maps of Seneca Falls.
Seneca County Deeds -- Liber 334-009.
November, 1980 interviews with A. Bantuvanias, F. Capacci (long time Fall St. residents), unidentified Roger Lewis employee.

IDENTIFICATION

1. BUILDING NAME(S): Seneca Office Supply
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 187 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Roger Lewis Inc. ADDRESS: 187 Fall Street
6. USE: Original: Loblaws Supermarket Present: Stationery Store
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Customers, limited hours

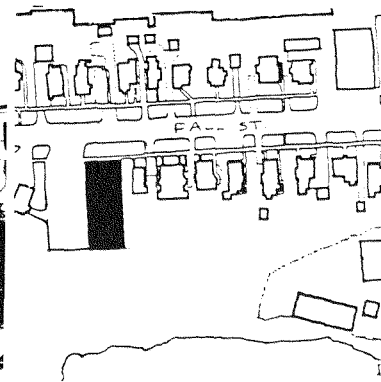
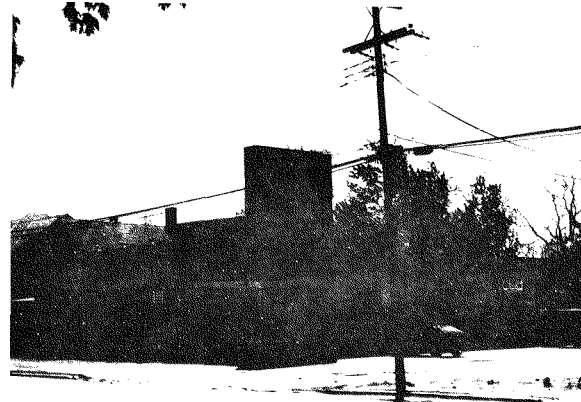
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Interior and exterior alterations in early 1970's when supermarket apparatus was cleaned out for office supply; overall structure remains unchanged.

12. PHOTO:

13. MAP:



IDENTIFICATION

- 1. BUILDING NAME(S): Deming House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 188 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Angeline Bantuwanis ADDRESS: 188 Fall Street
- 6. USE: Original: Residence Present: Residence/apartment
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Private

DESCRIPTION

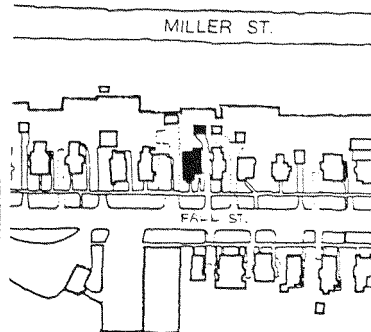
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt siding
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

The asphalt siding and one-story porches on the front are 20th century additions.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: mature tree in front
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The house is older and smaller than the other single-family residences on the street that have been turned into apartments. It has been altered but contributes to the residential character of the street, a character challenged by a stationary story and gas station across the street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The 2-story structure reflects elements of the Greek Revival Style with its small frieze windows, L-shaped mass, gable roof and absence of dormers. Windows are elongated with plain moulding surrounds. The house sits on a stone foundation with the exception of some flush concrete to the rear.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: c. 1843-1857, by 1862

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house sits on one of the first lots released by the Thompson family for development on this section of West Fall Street. It was sold to David Deming on December 24, 1856 for \$220--a low price if, in fact, a building was on the site by that date. A Waterloo antique dealer familiar with the structure has estimated that the home was built around 1843, however. In either case, Deming is listed at home at this location in 1862.

A structure on an 1852 map cannot be identified as this home with certainty. David Deming was a machinist and spent the rest of his life in this building. His daughter, Vina, lived here as well while she was principal of Seneca Falls First Ward School (c. 1894). The home remained in the Deming family until Vina's death in the mid-1940's.

21. SOURCES:

1896 Miller Map of Seneca Falls.
Angeline Bantuwanis (owner) interview, November 1980 and December, 1980.

22. THEME:

188 FALL STREET

Ownership

<u>Liber #</u>		<u>Date</u>
1. 374-850	To Angeline Bantuvanis From George Bantuvanis	March 21, 1977
2. 193-13	To Manuel Bantuvanis From Mary MacBain (Executor, Vina Deming)	January 14, 1946
3. 128-477	To Vina Deming From David Deming	April 18, 1905
4. 57-497	To David Deming From Ann Thompson	December 24, 1856

IDENTIFICATION

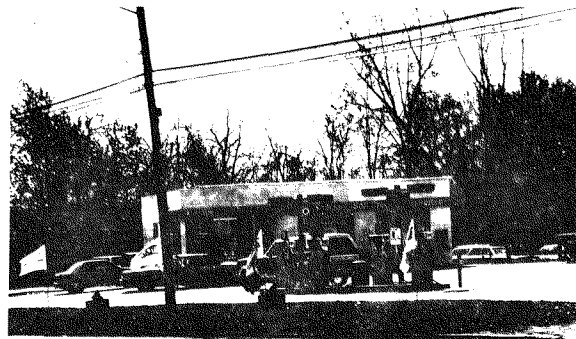
1. BUILDING NAME(S): Arco Station
2. COUNTY: Seneca TOWN/CITY Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 189 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Atlantic Refining ADDRESS: 1016 W. 9th St., Southeastern, PA
6. USE: Original: Service Station Present: Service Station
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Customers, limited hours

DESCRIPTION

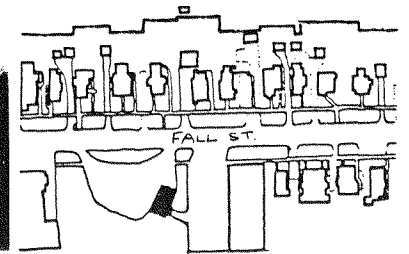
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Cinderblock & tile
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Periodic exterior modernizations since 1952.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 It is within a locally designated historic district. That station and its vast paved area is in direct contrast to the late 19th century homes that face it across Fall St. It is far more compatible with the large brick stationery store immediately to the east and a former factory to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The station consists of tile on its western facade and northern side, with painted cinderblock making up the majority of the 1-story exterior.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1952
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The site of the property, sold to the Atlantic Richfield Company on November 20, 1951, was the home of Fred Maier and Son's Lumber and Coal Yard for 90 years. Fred Maier Sr. came to Seneca Falls in 1855 and began his career making barrels and coopering materials. By 1861 his coal and lumber establishment was operating on this site; by 1874 he was employing 32 workers and produced \$25,000-\$30,000 in goods yearly. Maier and Sons went on to build "many fine residences in the western part of the village," according to the Reveille. Many of the structures still standing on Fall St. are the products of Maier's work.

21. SOURCES:
 Seneca Falls and Waterloo Village Directory, 1874-75.
 Seneca Falls Reveille Dec. 13, 1913 (Fred Maier, Sr. Obituary).
 1873 Bird's Eye View of Seneca Falls (New York: Endicott and Co.).
 1911 and 1925 (1955 revised) Sanborn Map of Seneca Falls.
 Seneca County Deeds Libers 237-7, 60-299.
 November Interviews with Fall St. neighbors (A. Bantuvan, Dorothy Gibbs, A. Ward).

IDENTIFICATION

1. BUILDING NAME(S): Supplee House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 190 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Rojan Scott Corp. ADDRESS: c/o 190 Fall Street
 6. USE: Original: Residence Present: Private apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____

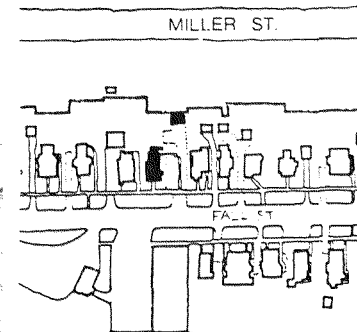
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

1911-1925: Rear half of house raised from 1 to 2 stories; exterior steps to second floor removed from the west side north (rear) porch raised to two stories from one. (cont.)

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Small shrubs along front porch and east side of porch.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The structure compares favorably with buildings in the immediate vicinity. Residences on either side work with the house to offset the visual impact of a large brick stationery store and gas station directly across Fall Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

While a large parlor area and noteworthy interior archways remain on the first floor, the building's interior has undergone substantial changes in recent years. Ceilings have been lowered, walls panelled over and a new wall (1977) has divided a front room on the second floor. A simply decorated Italianate porch is noteworthy.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1882-1887

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Despite its late construction date (i.e. 1880's), the building is distinguished by Italianate features. Tall, round-headed windows with brick relieving arches, a low hipped roof and the square massing of the front of the house reinforce the image.

There is little doubt about the construction date, however. Both this lot (#4) and a lot of equal size to the rear (#11) were purchased from the Thompson family in April 1882 for only \$365. It is unlikely that this sizeable structure could be included in the purchase price. Yet in 1887 when new owner Charles Supplee leased the property on Lot #4 to Gilbert Wilcoxon (president of the Seneca Falls Savings Bank), the agreement mentions the "brick house" specifically.

21. SOURCES:

Seneca County Deeds, Grantees L-Z 1884-1906, 1857-1884.
 1911 & 1925 Sanborn Maps of Seneca Falls.
 1894-95 Directory of Seneca County.

(cont.)

22. THEME:

#11 continued

Mid-1950's: Cupola removed; slate/tin roof was replaced with asphalt shingles; small cement foundation added to front steps.

c. 1970: Top half of second floor in rear was encased in wood shingles.

1977: Plywood: covered-stairway added to North porch; major interior alterations.

#21 continued

A. Bantuvanis (Neighbor) interviewed, November, 1980.
 Charles Andrea (Tenant, 190 Fall) interviewed, November, 1980.
 Vern Wheat (Landlord, 190 Fall) interviewed, November, 1980.
 Henry Koch, Esq. (Wheat family attorney) November, 1980.
Parson's Seneca Falls and Waterloo Directory, 1888. (Syracuse: Syracuse Journal Co. 1888).

Ownership

	<u>Liber #</u>		<u>Date</u>
1.	376-0022	To Charles Wheat From Howard Brown	July 22, 1977
2.	365-653	To Brown From John K. Widell	May 21, 1974
3.	350-280	To Widell and Howard Brown From Alice Good (Executor, Carrie Hamill)	May 7, 1970
4.	313-450	To Carrie and Frank Hamill From Teresa Dohrer	Sept. 13, 1962
5.	188-249	To Wm/Teresa Dohrer From J. Doyle (Executor, Lillian Cruse)	November, 29, 1943
6.	175-529	To Lillian Cruse From Frank Cruise	August 25, 1938
7.	156-61	To Frank Cruise From Elizabeth Cruise	September 19, 1924
8.	149-90	To Elizabeth Cruise From Grace Rolfe	September 1, 1922
9.	149-86	To Grace Rolfe From Chas. Hammond	September 1, 1922
10.	111-250	To Chas. Hammond From John Woods, Sheriff of Seneca County. Woods seized Supplee property for State Supreme Court and sold it to Hammond for \$650 at a public auction.	November 21, 1891
11.	103-100	Chas. Supplee Leases "Brick House" on Lot #4 to Gilbert Wilcoxon	February 15, 1887
12.	100-437	Chas. Supplee sells lot #11 to Marcellius Guinnip	November 22, 1884
13.	97-276	To Charles Supplee From John Thompson et al. Purchases Lots #4 and #11. (Ann Thompson, trustees)	April 4, 1882

IDENTIFICATION

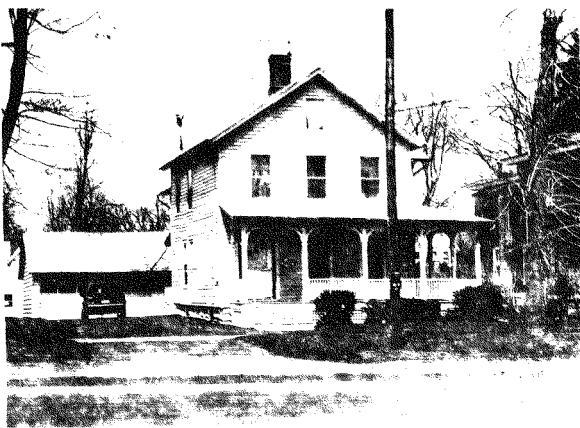
- 1. BUILDING NAME(S): Sanderson House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 192 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Frank Bellomo ADDRESS: 192 Fall Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Private

DESCRIPTION

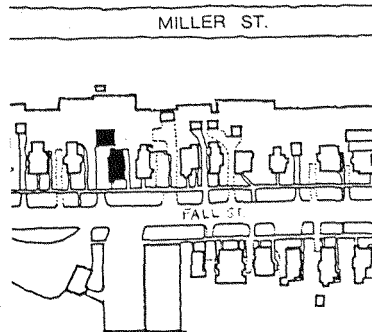
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
roof
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so,when? _____
c. list major alterations and dates (if known): _____

Vinyl siding within past 10-15 years, addition of modern casement windows in rear wing since 1960's. 1896 and 1911 Sanborn images are apparently the same as the present day structure.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Sited among a number of late 19th century detached structures, the home faces a gas station and large brick stationery store directly across Fall Street. It contributes positively to a residential section challenged by commercial development. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The 2½ story structure is largely free of major stylistic features. Simple porch carvings, more Italianate than Eastlake, decorate a wrap-around porch with square-railing balustrade. Stone foundation is slightly rusticated.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: Between 1883-1890
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

As lot #3 of the Thompson farm, this property was sold for \$375 along with lot #10 in 1883 but in 1890 was resold for \$2500. (See attached sheet). The house is best known as the residence of Charles S. Sanderson who worked with his brother William from 1885-1890 in the furniture and undertaking businesses. After the 1890 fire wiped out their business in the Partridge Block, Charles went into undertaking on his own and built a funeral parlor on State Street (1891) which still stands today. This house was also the home of James Sanderson Jr. who fell off a canal boat on his way to Seneca Falls in May 1929.

21. SOURCES:

Seneca Falls Reveille March 13, 1925.
Papers Read Before the Seneca Falls Historical Society 1906 pp. 65-68.
Grip's Historical Souvenir of Seneca Falls, New York c. 1904 p. 127.

22. THEME:

192 FALL STREET

#21 continued

1894-1895 Directory of Seneca County.
Seneca County Deeds.
1911, 1925-1955 Sanborn Maps of Seneca Falls.
Index To Grantors, Grantees.

Ownership (to the extent that it can be determined through available Deeds).

<u>Liber #</u>		<u>Date</u>
1. 308-374	To Frank Bellemo From Jakob Schwabe	January 11, 1962
2. 279-480	To Schwabe From Toby Lamuraglia	December 4, 1957
3. 231-146	To Lamuraglia From Frank Lizarra	January 29, 1951
----	Chain Unclear Between 1898 and 1951	----
4. 120-11	To Charles Sanderson From Charlotte Sanderson	October 28, 1898
5. 108-58	To Charlotte Sanderson (Lots #3 and #10) From Ryland Rogers for \$2500	April 28, 1890
6. 99-312	To Charles Supplee (Lots #3 and #10) From Thompson Executors for \$375)	June 20, 1883

IDENTIFICATION

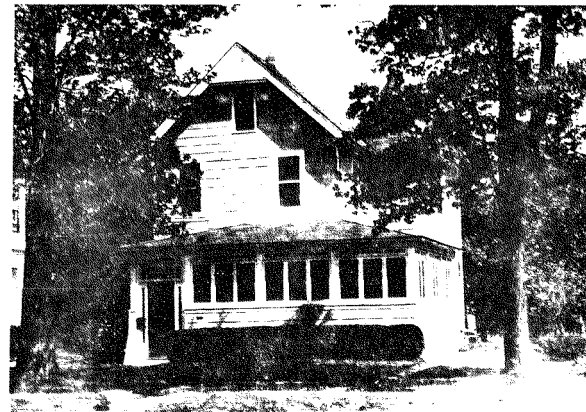
- BUILDING NAME(S): Deal House
- COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE Seneca Falls
- STREET LOCATION: 194 Fall Street
- OWNERSHIP: a. public b. private
- PRESENT OWNER: Robert Geraghty ADDRESS: 194 Fall Street
- USE: Original: Residence/dressmaker Present: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Private

DESCRIPTION

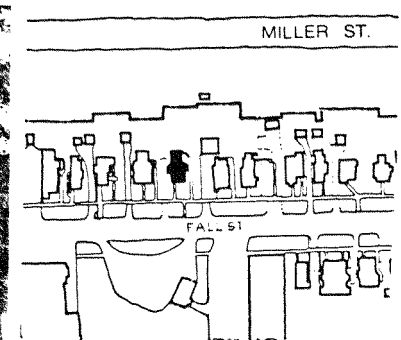
- BUILDING MATERIAL: under shingles
a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
roof & sides
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

Shingles covered clapboard in mid-20th century. Porch enclosed mid-20th century, porch alterations in the early 1950's (1952).

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The structure is a detached late nineteenth century dwelling flanked by similar structures, all of which have been altered on their exteriors. Despite this proximity to the residences, it is directly across the street from a gas station that effectively disrupts the street's residential nature. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The structure still reflects several of its original Queen Anne features: a two-story six-sided tower and bay window combination on the East side, a two-story bay window in the peak of the facade (topped by a wood carving under the eaves), and large and small brackets under the eaves as well.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1882-1888 (later years likely)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The first occupant of this home was Solomon Deal (b. 1830 in Fayette NY), who is first reported in residence in 1888. His wife Elizabeth was a dressmaker, operating out of their home, so a second story room and closet was specially designed to accommodate her and is larger than other rooms. Their daughter, Bessie, retained the property until 1956.

The lot was originally Lot #2 of Block #2 of the Thompson Farm.

21. SOURCES:

Parons's Seneca Falls and Waterloo Directory 1888 p. 54 (Syracuse: Syracuse Journal Co., 1888).
 Seneca County Deeds. (cont.)

22. THEME:

#21 continued

The Geraghty family (owners) interviewed, November, 1980.

1896 Miller Map of Seneca Falls.

1894-95 Directory of Seneca County and Seneca Falls Village, p. 279.

Ownership

<u>Liber #</u>		<u>Date</u>
1. 330-0495	To Robert and Betty Geraghty From Ruth Shrimpton Foster	June 4, 1965
2. 269-343	To Charles and Ruth (Shrimpton) Foster From Bessie Deal Shrimpton	March 9, 1956
3. 97-323	To Solomon Deal (Bessie's Father) From John Thompson et al. (Executors for Ann Thompson	April 24, 1882

IDENTIFICATION

1. BUILDING NAME(S): Tear House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 196 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Kavis & Krisch ADDRESS: 34 Maple St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Mid 20th century: siding replaced the original Queen Anne ornamentation on the exterior. 1950's-1960's: wrought iron "colonial" ornament added to porch. The building was damaged by fire in 1984 and has since been repaired and converted to

12. PHOTO: _____ 13. MAP: two apartment units.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

While residences to the East side of this structure have been similarly altered, the house has lost much of the original detail of its exterior compared to three residences to the West. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Queen Anne features on this 2½ story structure that have not been removed include twin two-story bay windows on the East and West sides and 1½ story rear porch which has retained the stylish wood carvings once visible on the front porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1882-1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

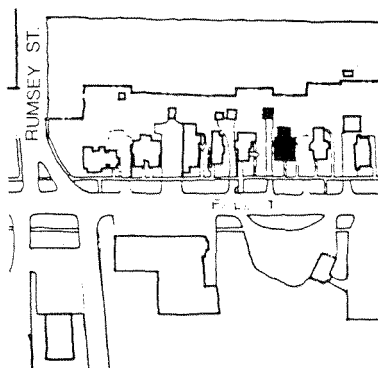
The house served originally as the home of Robert Tear, a carriage maker who operated a blacksmith shop on the corner of West Fall St. and Walnut for many years. A 1904 photograph of the Tear residence shows the original exterior to be a striking mix of Queen Anne detail with an ornate Eastlake porch in front, half-timbering in the high peaks of the third story, and narrow clapboard siding with flush wood panels running horizontally atop a flared break between floors. Several small brackets in the East, South, and West peaks of the steeply pitched roof barely suggest these other details today. Overall, the structure has not changed its mass since the 1911 Sanborn map.

Tear purchased this property in 1882 as Lot #1 of the then recently divided Thompson farm's Block #1. While neighbors recalled that the building was con-

21. SOURCES: _____ (cont.)
 Parons's Seneca Falls and Waterloo Directory 1888 (Syracuse: Syracuse Journal Co., 1888).

Grip's Historical Souvenir of Seneca Falls, NY c. 1904 photo, p. 98. (cont.)

22. THEME: _____



196 FALL STREET

#20 continued

structed around 1890 by the same builder that created the Queen Anne home for Solomon Deal in the lot immediately east to Tear, he was actually living on Fall Street at this location in 1888. It is more likely that the house was erected following the exchange with the Thompson's six years before.

#21 continued

1894-95 Directory of Seneca County, p. 368.

1911 & 1925 Sanborn Maps.

1896 Miller Map of Seneca Falls.

Seneca County Deeds, Grantors.

Charles Stahl, Geraghty family (owner, neighbors) interview, December, 1980 and November, 1980.

Ownership - Lot #1

<u>Liber No.</u>		<u>Date</u>
1. 372-140	To Chas. Stahl From Lefler McKee	May 13, 1976
2. 343-798	To McKee From Robert/Virginia Alm	June 21, 1968
3. 340-284	To Alms From Lynn/Joan Long	June 16, 1967
4. 315-79	To Longs From B. Gordon Moderak	October 8, 1962
5. 307-461	To Moderak From Maurice Sand	November 30, 1961
6. 258-17	To Sand From George/Elizabeth Comstock	July 1, 1954
7. 236-537	To Comstocks From Patrick Clary	November 16, 1951
8. 145-25	To Clary From Frances Fegley (Fegley gained title through Charles Sanderson)	October 14, 1919
9. 132-267	To Sanderson From Tear Executors	April 25, 1913
10. 97-311	To Robert Tear From John Thompson et al.	April 26, 1882

IDENTIFICATION

- BUILDING NAME(S): Sidney S. Smith House
- COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- STREET LOCATION: 198 West Fall Street
- OWNERSHIP: a. public b. private
- PRESENT OWNER: Austin P. Malone ADDRESS: 198 Fall Street
- USE: Original: Residence Present: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

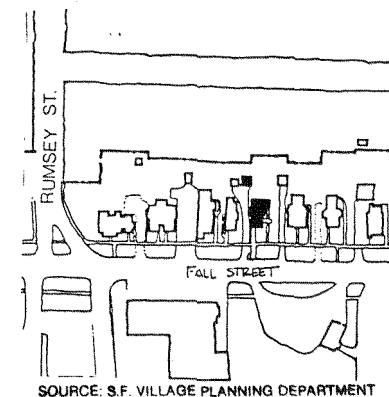
- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Slate roofing
- STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

1916: Addition of Colonial Revival Style porch with pediment to the facade.
C. 1960: Addition of aluminum-sided single room.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Former shrubbery south and north.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: two-family dwellings

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The Smith House generates a progression of late 19th and early 20th century structures proceeding eastward on Fall St. Its general proportions and stylistic qualities conform to those nearby. There exists a visible relationship to the Merouan Smith House in terms of massing and detail, as one no doubt inspired the other, draughted by Sidney Smith. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This Queen-Anne style house of asymmetrical form features a projecting attic gable with fish-scale shingles and rounded window, complex roof with an emerging corner "tower", a round-headed stained glass window at the stairwell, and roof cresting. The house represents the transition to colonial revival with the 1916 addition of a porch with vaguely Doric columns and a pediment over the entry bay. Significance (cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1870-1890

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Smith residence replaced an earlier Greek Revival dwelling of modest proportions, probably that of R. Groves, as represented on the village map of 1856. This was moved to the lot immediately north prior to construction and has subsequently been greatly modified. The lot formed part of two acres owned previously by G.H. McClary.

The 1874-75 Village Directory for Seneca Falls indicates that Sidney S. Smith, a file cutter (later an inventor and draughtsman) lived in a house on West Fall Street, opposite the yeast factory. By 1888, he was employed as a draughtsman with Peterson and Smith, and by 1894 had married Nettie W. Smith, a pattern maker from Seneca Falls. Sidney Smith developed the "Sid Pump" for Gould's Pumps and he and his wife lived continuously in this house until his death in the (cont.)

21. SOURCES:

1856 Map of the Town and Village of Seneca Falls, Seneca County, NY by J.M. Frency. (Philadelphia, 1856).

1873 Bird's eye view of the Village of Seneca Falls, NY (cont.)

22. THEME:

#18 continued

here lies in the largely unaltered interior and exterior, possibly since there have been only two owners. It retains features which have not survived on other dwellings such as the slate roof and metal cresting. The interior remains unaltered for the most part and the plan seems rather open with the entry hall leading to a parlor and dining space beyond with light wood decoration. There exists both a grand stair and a small, twisting service stair, the latter to the rear of the structure.

#20 continued

early 1930's. His widow lived here until the early 1940's. By 1947, Austin P. Malone, the current owner and occupant of the house, purchased the Smith House and has resided at 198 Fall Street for over thirty years.

#21 continued

1896 Map of Seneca Falls, NY by J.T. Miller in Royce and Rosencrans Insurance Agency, Fall St., Seneca Falls, NY.

Sanborn Maps of Seneca Falls, NY for 1881, 1886, 1911, and 1925 with 1955 Update. (New York: Sanborn Map Company).

Village Directories for Seneca Falls, NY for years ending 1867-68, 1874-75, 1888-89, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1010-11, 1914-15, 1920-21, 1927, 1929, 1935, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

Welsh, Edgar Luderne, "Grip's" Historical Souvenir of Seneca Falls, NY, (Syracuse, NY, 1904).

Interview with Austin P. Malone, current owner.

200 FALL STREET

IDENTIFICATION

- 1. BUILDING NAME(S): Melvin A. Royston House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE Seneca Falls
- 3. STREET LOCATION: 200 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Austin P. Malone ADDRESS: 198 Fall Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

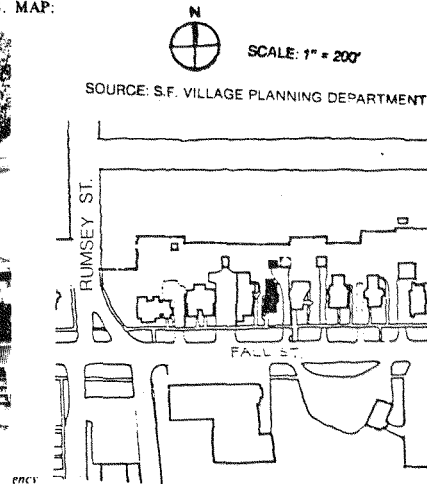
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other Limestone foundation
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
In the 1950's the original wooden roofing was replaced with asphalt shingles. At an unknown date, the wood shutters were replaced with aluminum shutters.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: Restoration to be undertaken
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Shrubbery at south edges of building
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Multiple-family dwellings (duplexes)

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This structure is compatible in scale, style, and proportion and setback with its neighbors. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This 2½-story wood frame home is an early Colonial Revival structure. It has a steep hipped roof with matching dormers containing radiating muntins over single double hung wood sash. The remainder of the building has six over one double hung wood sash with molded lintel caps. The porch is simply detailed, retaining its railings, apron, posts, and gently curving SIGNIFICANCE brackets.

19. DATE OF INITIAL CONSTRUCTION: c. 1888-1890

ARCHITECT: _____

BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Melvin A. Royston, a pump maker at Gleason and Bailey's pump factory, built this house at 180 (now 200) West Fall Street. Presumably, it was built between 1888 and 1890, as the resident (or occupant) was not listed before that date. Other members of his family are listed at this address in the 1894-95 village directory. By 1894, Melvin A. Royston listed his occupation as contractor with Gleason and Bailey. His wife, Anna M., his mother, Helen M., his sister, Lena E., a milliner, and his brothers Spencer J. and William B. were all living at this address. The house remained in the family until around 1920, when it was sold to Merouan K. Smith, an auditor at Goulds Pumps. Other occupants/owners include Jack Trotman, c. 1923 to 1928, Thomas I.S. Boak, c. 1929 to c. 1934, G.W. and L.W. Cramer, c. 1935 to 1965, Joan Bannerman, (continued)
- 21. SOURCES:
Village Directory for Seneca Falls, New York for 1874-75, 1888, 1890-91, 1984-95, 1900, 1929, 1935, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973. Interview with Austin P. Malone, owner. (continued)
- 22. THEME:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

c. 1966 to 1970, and K.J. Davis, c. 1973 to 1978. The current owner is Austin Malone. The Royston house was constructed on the land originally owned by the McClary family.

The prime architectural importance of this building lies in its relatively unaltered condition.

21. SOURCES:

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, N.Y., 1925,
with 1955 updates.

Miller, J.T., 1896 Map of Seneca Falls, New York, at Royce and Rosenkrans
Insurance Agency, Fall Street, Seneca Falls, New York.

French, J.H., 1856 Map of the Village of Seneca Falls, Seneca County,
Philadelphia, 1856.

Abstract of title, 200 west Fall Street.

**IDENTIFICATION**

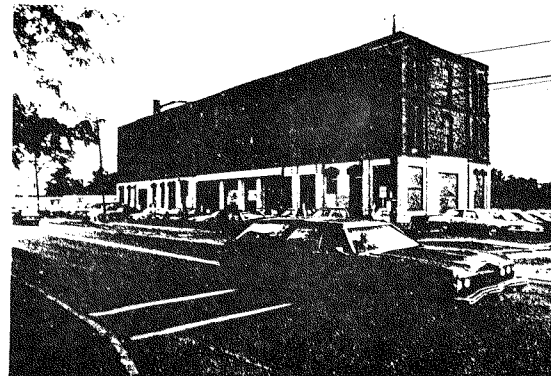
1. BUILDING NAME(S): Huntington's Garage, National Yeast Company
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 201-205 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: G. Peter Koch ADDRESS: 201-205 Fall Street
6. USE: Original: commercial Present: Auto Dealership
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Business hours

DESCRIPTION

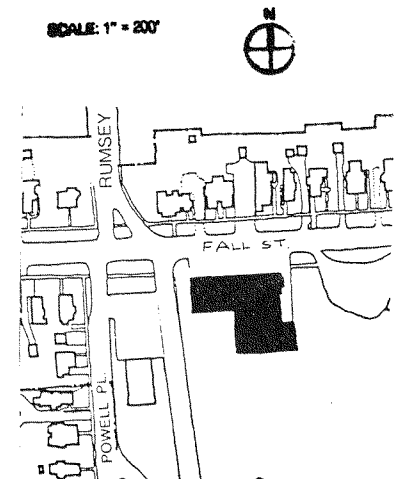
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: rusticated limestone foundation cinderblock wood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) steel crossbeams support upper floors on west end of structure.
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

According to a description (found in a History of Seneca County 1786-1876), the structure originally consisted of three rooms which encompassed a 65' by 32' area. The front of the building was extended in 1871 and a mansard roof and a tower were added. (ct)

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

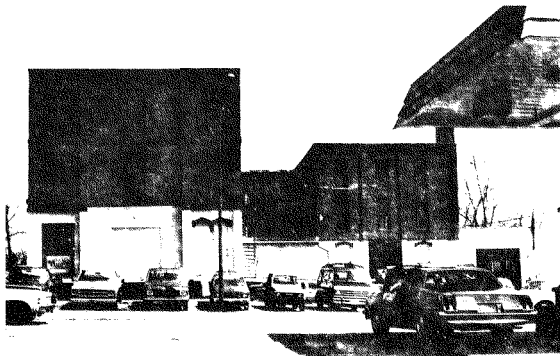


14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: The rear of the building faces the canal
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
The large brick structure is the dominant building in the small stretch of commercial development which begins west of Powell Place. It faces late 19th century residential structures on West Fall Street.
- IT IS WITHIN A LOCALLY DESIGNATED H. D.**
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Although this building has lost its most notable Second Empire style element, the mansard roof, as well as the integrity of the first story fenestration, it retains notable details such as the brick curbed table at the cornice, some multi-paned windows, and two intact metal and glass skylights on the ground to the rear of the building. The original fenestration pattern of elongated windows capped with brick hood moldings, spaced singly or in pairs between projective vertical brick strip
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: 1871
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The National Yeast Company was a prominent industry in the village. The company was organized in July 1870 by Henry Seymour, and commenced the manufacture of yeast cakes in the wooden building in the rear of Daniel's Hall. In December 1870, Harrison Chamberlain and Henry T. Noyes became members of the company. In January, 1871, they moved into their five-story brick factory on Fall Street. The construction, late in 1871, of a 5-story, 58' x 36' addition with a mansard roof and a tower considerably altered the appearance of the building. In 1871, in restricted space 50 tons of meal were used in a month, and 5,000 boxes, containing over 150,000 packages of a dozen cakes each, were filled during the same time. The National Yeast Company helped formulate and improve the use of dry hop yeast. The factory included an engine and boiler room where there was a hop vat, a rolling room, and
21. SOURCES:
1856 Map of the Village of Seneca Falls, New York by J.M. French (Seneca Falls Historical Society).
1873 Bird's Eye View of Seneca Falls, New York by Horace C. Silsby.
1896 Map of Seneca Falls, Seneca County, New York in Royce and Rosenkrans Insurance Agency, 60 Fall Street, Seneca Falls, New York. (ct)

11. A 1911 Sanborn Map indicates that the factory included three rooms, used respectively for auto glue, printing, and stock, which were connected to a large brick structure which included a small frame room with a skylight. There was also a detached, L-shaped brick structure to the rear which was used for sign painting.
- The revisions to a 1929 Sanborn Map indicate that by 1955, the structure was greatly enlarged. Another brick building was attached to the rear of the front three rooms. A part of the vacant L-shaped structure was removed and a large rectangular cinder block structure was attached to the remaining building. Between this new cinder block and the initial rectangular structure facing Fall Street, a brick infill structure was constructed. A wooden staircase was added to the west facade and a small frame structure was added to the east facade. The skylight was taken down from the frame structure at the rear of the building. The sign painting shop was converted to a dry cleaning shop.
18. pilasters, is still evident in the upper two stories.
20. a packing room.
- By 1902, the National Yeast Company had vacated the building on Fall Street and the structure was adapted for a new use. It became a factory which manufactured a luxury car known as the Iroquois Motor Car. This car, which was referred to as "the Rolls Royce" among cars of its day, was built by the hand-crafted techniques of carriage makers. In 1905, the first car, a 35 horse power engine vehicle, rolled out of the factory. By 1907, there were three models, the least expensive priced at \$2,500 (the average cost of a house of the time was \$500) and most expensive model priced at \$3,000.
- The Iroquois Motor Company did not remain long on Fall Street. In 1910, the company failed and left Seneca Falls for Syracuse where the proprietors formed an auto-repair company. A deed of that year in the records of Seneca County (Liber 129, page 221) indicates that the property, including 197½' frontage and 170' rear space, a gasoline engine, elevator, operating apparatus, pulleys and shaftings connected with the gasoline engine, was transferred to the Seneca Falls Folding Box Company.
- The building changed hands again in 1928 when Fred L. Huntington acquired it and converted it into an auto-garage (Liber 155, page 495). (see bottom)
21. Sanborn Maps for the Village of Seneca Falls, New York for years ending 1881, 1886, 1911 and 1925 with 1955 update (New York: Sanborn Map Company).
Everts, Ensign and Everts, History of Seneca County, New York, With Illustrations, 1786 to 1876 (Ovid, New York: William E. Morrison and Company, reprint, 1976).
Seneca Falls Historical Society reprint. National Yeast Company Cookbook, (Seneca Falls, New York: Seneca Falls Historical Society Publication, 1980).
"125th Anniversary Edition" Seneca Falls Reveille Volume CXXV, No. 38, October 22, 1980.
20. In 1982 Peter Koch opened an automobile Dealership in the first floor of the building, and subsequently purchased the property in 1983.



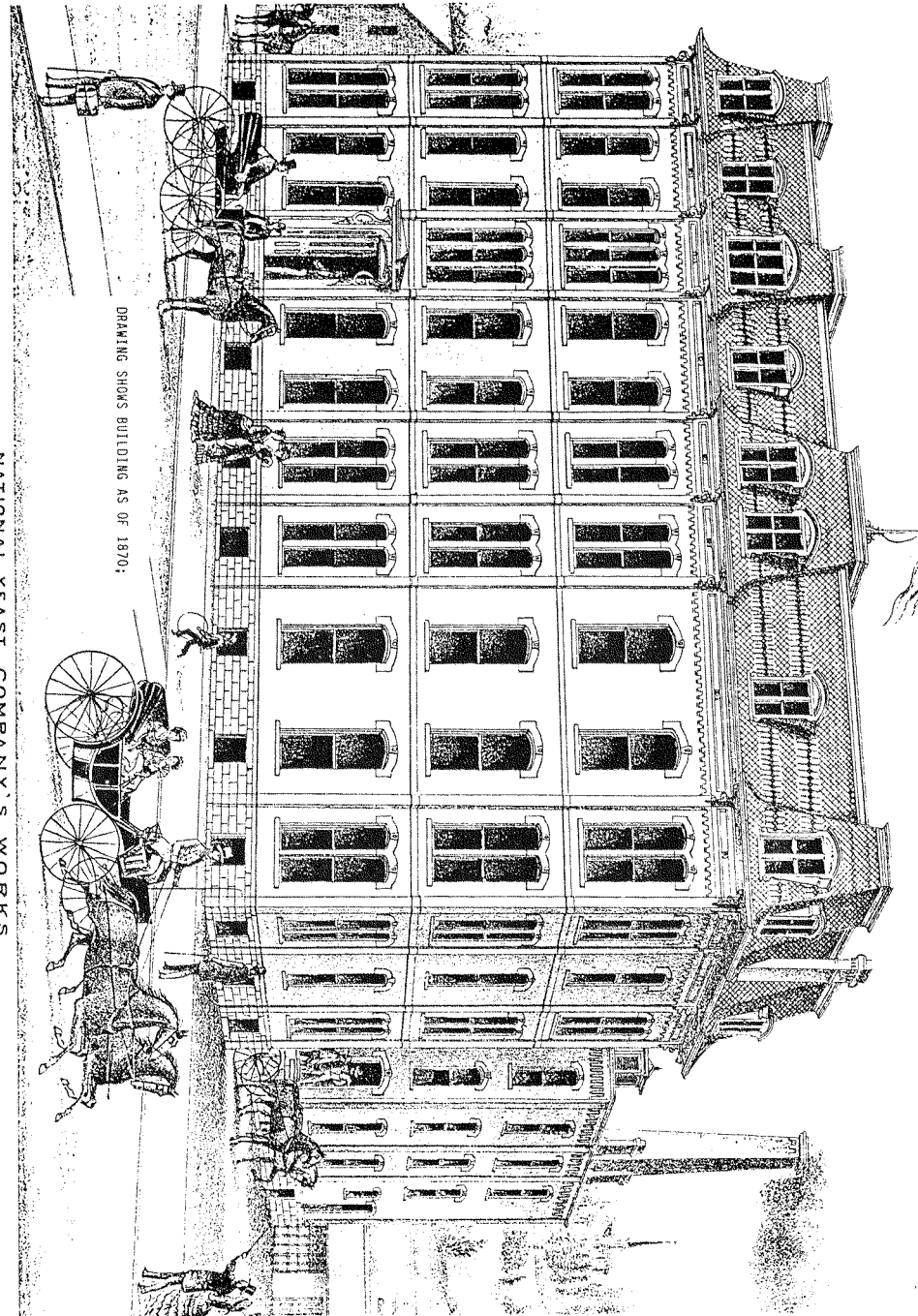
View from Veteran's Bridge (SW)



View from West



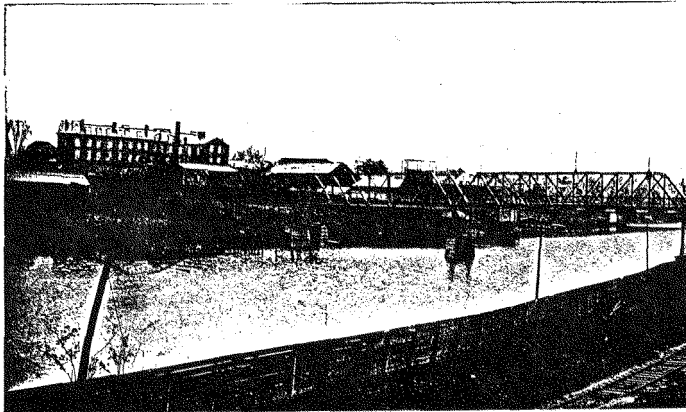
Detail of main (north) façade



DRAWING SHOWS BUILDING AS OF 1870:

NATIONAL YEAST COMPANY'S WORKS,
ESTABLISHED 1870, SENeca FALLS, NEW YORK.

Photograph of Old Rumsey Street Bridge
with building in background
Courtesy of William K. Wayne



Rumsey St. Bridge, Seneca Falls, N. Y.

IDENTIFICATION

1. BUILDING NAME(S): McClary/Seymour House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 202 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Frank/Phyllis/Brad Spies ADDRESS: 202 Fall Street, Seneca Falls
 6. USE: Original: Residence Present: Two-family dwelling
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other limestone foundations, interior wood-framed partitions
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 1910: Addition of two story porch with bay windows above entry.
 1910: Conversion of house into two dwelling units.
 1950s: Removal of porch railings and subsequent alteration. (continued)
 12. PHOTO: 13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: mature trees on lawn, some shrubbery.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Nearby apartment conversions.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The structure stands amidst a consistent context of mid-to-late nineteenth century dwellings. It is of the same scale and general proportions as its neighbors and is currently within the Seneca Falls local historic district. The McClary/Seymour House is of brick with some stone details and stands in contrast with the predominantly shingle and clapboard homes of Fall Street to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This three bay, brick, two and a half story, gable roof structure stands on a limestone foundation. The massing, the roof with the ridge of the roof parallel to the street, and the chimneys at the gable ends, are of the Federal Style, while much of the detailing is of the Greek Revival Style. Of note are the heavy entablature with returns, stone sills and lintels and the elliptical openings at the gable ends. The
 (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1848 and 1856, c. 1850

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Number 202 Fall Street is the earliest structure in this area with the exception of the Heath Residence (c. 1824). In 1830, George H. McClary moved to the Village of Seneca Falls and, in a partnership with Holliday, erected a machine shop and furnace and carried on business as the firm of McClary and Holliday, until Henry Seymour bought Holliday's interest in the firm. They then commenced manufacturing plows, threshing machines and doing millwork. This was the first machine shop and furnace built in Seneca Falls. Business was successful until a flood swept away their machine shop in June of 1836.

Henry Seymour and George H. McClary continued to become successful Seneca Falls entrepreneurs in different firms. Henry Seymour was affiliated with John P. Cowing and Company in the "old clock factory" and George H. McClary, (continued)

21. SOURCES:

1856 Map of the Town and Village of Seneca Falls, Seneca County, New York by J.M.

French (Philadelphia, PA: 1856).

1873 Bird's eye View of the Village of Seneca Falls, New York. (continued)

22. THEME:

McCLARY/SEYMOUR HOUSE

202 FALL STREET

#11 continued

1950s: Removal of small western porch and addition of metal awnings.
 Date Unknown: Replacement of north facade porch with small Ionic columns.
 1955: Removal of cedar roof and addition of asphalt shingles.

#18 continued

entrance is embellished with a very heavy entablature and engaged Ionic columns. A bay window at the second story and the Colonial Revival Style porch with Ionic columns on tall bases are 1910 additions. On the interior there is Greek Revival Style woodwork including a fireplace surrounded with Ionic details.

#20 continued

with Abram Payne and Company.

In 1848, G.H. McClary and his wife Sarah and H. Seymour and his wife Susan bought two (2) acres of land from Gary V. Sackett and Ansel Bascom who had jointly owned a parcel on West Fall Street (formerly known as the New York Mile) since 1833. The present brick structure was probably erected by 1850 on West Fall Street and the house first appears on the J.M. French map of 1856, as the George H. McClary residence.

It is unclear whether Henry Seymour and his wife ever lived in the house or how long they had an interest in this piece of real estate. Sometime after 1874, however, the dwelling served as the retirement home of Jacob P. Chamberlain, organizer of the Phoenix Woolen Mills, president of the Seneca Falls Savings Bank and a former New York State Assemblyman. A representation of the structure from this period is in the 1873 Bird's eye View of Seneca Falls.

#21 continued

Everts, Ensign and Everts, A History of Seneca County New York 1787 to 1876 with Illustrations, (Ovid, New York: W.E. Morrison and Company, 1976).

Abstract of title from 1839 to present.

"McClary House, deed for land dated February 23, 1948" (Seneca Falls Historical Society Genealogical Files).

Sanborn Maps of Seneca Falls, New York for 1881, 1886, 1911, and 1925 with 1955 update (New York: Sanborn Map Company).

Village Directories for Seneca Falls, New York for years: 1862-63, 1867-68, 1874-75, 1889-90, 1894-95, 1900, 1902-3, 1906-7, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970 and 1973.

1896 Map of Seneca Falls, New York by J.T. Miller in Royce and Roserkrans Insurance Agency, Fall Street, Seneca Falls, New York.

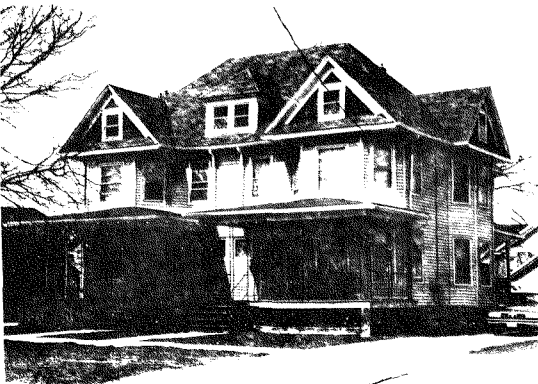
IDENTIFICATION

- 1. BUILDING NAME(S): Crowell/Curtis House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 204-06 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Howard Ward ADDRESS: 204 Fall Street
- 6. USE: Original: Duplex Present: Duplex
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private

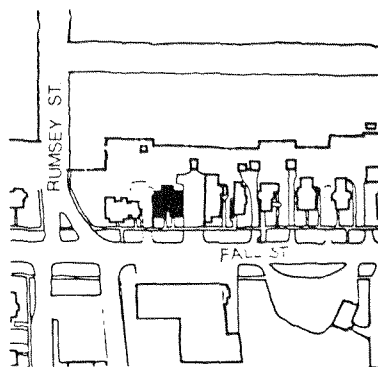
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other Limestone base
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Before 1925: Small shingled addition at north facade. c. 1940 porch at west facade glass enclosed. c. 1960's porches at front replaced with metal columns and railings, supporting smaller porches. Unknown: original cedar roofing re-

12. PHOTO: 

13. MAP: placed with asphalt shingles.



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Mature deciduous trees.
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Apartment conversions.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district) It is within a locally designated historic district. The structure, dating from the 20th century, stands amidst a consistent context of multiple-family dwellings, dating in general from the mid and late 19th centuries. Its general scale and proportions are compatible with that of Fall St. While most buildings nearby were constructed as single residences, this house was a duplex from conception.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The Crowell/Curtis house was one of the last homes constructed in this section of Fall St. Formalistically, it is a bit more complex than many of the earlier structures. It represents a stylistic transition of the Shingle style and the Colonial Revival. There are large pedimented gables with dentil moldings, a dormer window, and a formal facade organization. Shingles cover the whole exterior, wrapping around the projecting bay windows and square bays.

- 19. DATE OF INITIAL CONSTRUCTION: c. 1913
- ARCHITECT: Unknown
- BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The Crowell/Curtis house does not exist on the 1911 Sanborn map, but is represented on the 1925 revision. The directory of 1914-15 lists the building as a duplex. The lot is immediately adjacent to the McClary/Chamberlain House and formed part of the McClary land holdings. John Crowell, a grocer and meat market owner, resided at #204, while John Curtis, a sign painter, lived at #206 with his sister Cora, who was a Western Union telegraph operator. It forms part of a group of several Colonial Revival residences at Eastern Fall St., but is varied by Shingle style treatment of surfaces and details. Some shingles are cut in ornamental patterns and all the pedimented gables. The home is interesting in its representation of a stylistic transition.

- 21. SOURCES:
1911 Sanborn Map of Seneca Falls, with 1925 revision.
1896 Miller Insurance Map of Seneca Falls.
1914 Village Directory; 1921-22 Village Directory.
- 22. THEME:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: The property backs onto the canal.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) It is within the locally designated historic district. The small one story 1970's modern structure marks the beginning of a small stretch of commercial development on the west side of Powell Place. Although certain features of this structure such as a gable roof and columns resemble those of Colonial Revival houses on east side of Powell Place, the building does not complement its surroundings.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1976
- ARCHITECT: _____
- BUILDER: R. & W. Construction

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The modern structure occupies the site of Powell Florists, an enterprise of the turn of the century and for whom Powell St. (to the west) is named. The 1911 Sanborn map shows three large glass greenhouses and two frame structures on the lot but closer to Fall St. than the present building location. By 1955 these structures had been demolished and a garage had been erected instead. The present structure replaced the garage and had its grand opening in winter 1976.

21. SOURCES:
 D. Miller and Company, insurance map, 1896.
 Sanborn Maps, 1911, 1925 (1955 update).
 The Reveille, February 4, 1976, p. 14.
22. THEME:

IDENTIFICATION

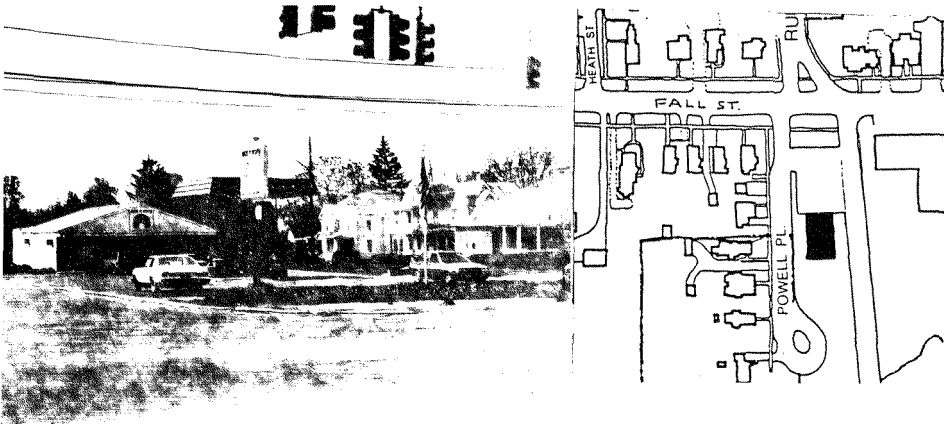
1. BUILDING NAME(S): Nice N Easy
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 207-209 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Nice N Easy ADDRESS: Oxbow Rd. RD #3, Canastota, NY
6. USE: Original: Commercial Present: Commercial 13032
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, public

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Cinderblock
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Gas pumps and canopy added in late-eighties.

12. PHOTO:

13. MAP:



208-210 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature deciduous trees at south lawn
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Apartment units

IDENTIFICATION

1. BUILDING NAME(S): William J. Lane house
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 208-210 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: George & Judy Chapelsky ADDRESS: 15 Carol Avenue
 6. USE: Original: Residence Present: Residence, multi-family
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private units

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: Limestone foundation
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? Before 1873
 c. list major alterations and dates (if known):

1897-1991: addition of three bay front (south) porch. After 1911: sided with shingles, secondary porch added on south façade. After 1925: considerable alteration at north side; addition of porch and stairs. Circa 1950's: side wings extended to north and shingled. Circa 1970's: three chimneys added.
 1988: 1"x1" porch skirting slats (both porches) replaced with prefabricated, pressure-treated lattice.



13. MAP
 N
 SCALE: 1" = 200'
 SOURCE: S.F. VILLAGE LANNING DEPARTMENT



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The long Federal style proportions of this building are in contrast to the more vertical late 19th and early 20th century structures nearby. It is the last in a block of houses similar in scale and setback, and is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Although much altered, the base building appears to be Federal style, its shallow gable roof parallel to the main street. It has a delicate cornice, five bays with central entry, and graceful elongated first floor windows. The primary, two-story porch is Colonial Revival style, with rectangular posts and engaged Doric columns at the building wall. Many other vernacular additions have been made to the building, somewhat disguising it.
19. DATE OF INITIAL CONSTRUCTION: c. 1820-1830

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The conflict between the style of this building, indicative of its age, its newer style foundation, and maps, indicate that the building was probably moved to this site. The Lane house appears to date (by style) from the 1820's or 30's, although this has not been documented. The 1888 village directory indicates that William J. Lane, a laborer, resided at 226 (now 208-210) Fall Street. He was born in 1864 in Broome County, New York, and by 1894 he had married Lottie T. and worked for Lane and Godfrey.

By 1890, David King, a machinist, lived here, and the house appears to have remained in his family until around 1935. Miss Susie King, a clerk at Addisons's, is listed as an occupant from c. 1910 to 1935. William S. Huff, a machinist, is also listed as a resident from c. 1900 to c. 1915. (con't.)

21. SOURCES:
 Welsh, Edgar L., "Grip's" Historical Souvenir of Seneca Falls, New York, Historical Souvenir Series, Syracuse, New York, 1904.
 French, J.H., 1856 Map of Seneca Falls, Seneca County, New York, Philadelphia, 1856.

(continued)

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Some time shortly after 1910, additional apartment units were added on the north side of the building and from that time up to the present, the building has listed occupancy of four residential units. Other long-term residents include Bessie and R.J. Fisher, from c. 1935 to c. 1955, and F.J. Selley, from c. 1954 to c. 1973.

While the Lane house was not the earliest sited on Fall Street, it may be earliest in construction. The land was held originally by the McClary family.

21. SOURCES:

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881.

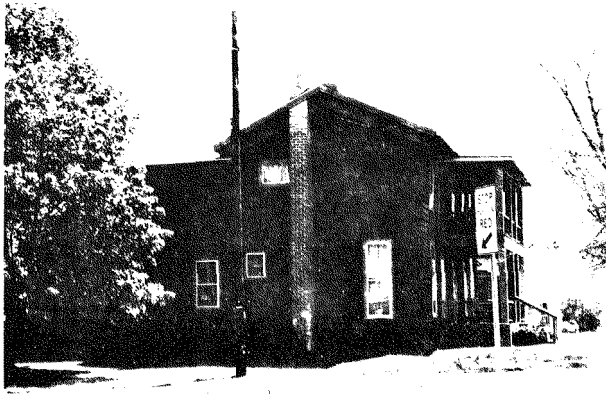
Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911.

Sanborn Map Co. Insurance Maps for Seneca Falls, Seneca County, N.Y., 1925, with 1955 updates.

Village Directories for Seneca Falls, New York for 1867-68, 1874-75, 1888, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973.

Miller, J.T., Map of Seneca Falls, New York, in Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, New York 1896.

12. PHOTO:



West View

12. PHOTO:

Front Views of 208-210 Fall Street
(Cornell University Preservation Planning Workshop: 1981)

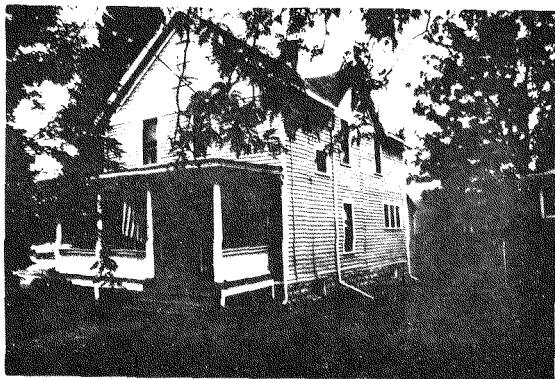
IDENTIFICATION

- 1. BUILDING NAME(S): Lathrop House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 213 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Larry D. Ledgerwood ADDRESS: RD #2, Geneva, NY
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

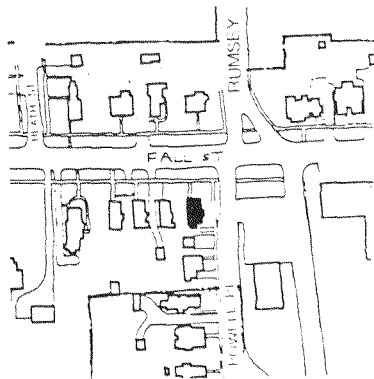
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Rusticated limestone in gable foundation, asbestos roof
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
New roof was added in approximately 1960.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: A number of large evergreens on west side of house.
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district) The structure is similar to other Colonial Revival houses on Fall St. It differs from the 1920's bungalow behind it in size and massing. As the last house on the corner of Powell and Fall St., it creates a boundary which divides the small stretch of commercial development from the residential area on the west section of Fall St. It is within a locally designated historic district.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This 2½ story, 2-bay Colonial Revival-style house with prominent front and side gables, retains its exterior architectural integrity. Notable features include fishscale shingles in the gables and a Queen Anne sash window on the first floor, both reminiscent of the earlier Queen Anne style and a Colonial Revival-style porch with round columns and Doric capitals supporting a wide cornice.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: Between 1896 and 1911.
- ARCHITECT: _____
- BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This building does not appear on the 1896 map of Seneca Falls. It's first appearance is on the 1911 Sanborn map. Liber 112, Page 33 of deed records of Seneca County indicates that the structure stands on lot #231 of Maier's addition. Apparently Fred Maier constructed the house and sold it to Louise A. Lathrop c. 1915. The present owner, Larry Ledgerwood, purchased the house in 1979.

- 21. SOURCES:
Sanborn map Co. Insurance Maps of Seneca Falls, Seneca County, NY. 1911, 1929, with 1955 update.
Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, NY D.L. Miller & Co., 1896.
- 22. THEME:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The King House is part of a group of four houses between Rumsey and Fall Streets built at approximately the same time. Due to its scale, materials and set-back, it complements the neighborhood. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The style is Italianate; the building is asymmetrical with broad overhanging eaves, hoods over the windows, and brackets. A Colonial Revival porch was added before 1911 with Doric columns and a pediment over the doorway. Of note is the Italianate addition at the north facade consisting of an enclosed porch with cyma curved brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1874

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The structure is not depicted on the 1874 Bird's eye view but is listed in the 1874-75 village directory and lists David S. King as the owner/occupant. He was employed as an "operative" at the Island Works Company at that time. He was born in 1823 in Yates County, New York and first settled in Seneca Falls in 1833. By 1894, he had retired from the Silsby Manufacturing Company where he was employed as a machinist and by 1902 had died leaving his wife, Susan A. King, their house on Fall St. and land on Rumsey St. In 1903, his daughter Eliza King, built a house on Rumsey St. in the rear lot of the Fall St. house. By 1921, this one family residential dwelling had been converted into two units and many other owners and tenants have resided here since that time.

21. SOURCES:
 1873 Bird's Eye View of the Village of Seneca falls, NY.
 1896 Map of Seneca Falls, NY by J.T. Miller in Royce & Rosencrans Insurance Agency, Fall St., Seneca Falls, NY.
 Sanborn Maps of Seneca Falls, NY for 1881, 1886, 1911, 1925 with 1955 update (New York: Sanborn Map Co.).
 Village Directories of Seneca Falls, NY for: 1867-68, 1874-75, 1888-89, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

IDENTIFICATION

1. BUILDING NAME(S): David S. King House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 214 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Russell Miller ADDRESS: 30 Cayuga Street
 6. USE: Original: Residence Present: Apartments (3)
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private units

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other Limestone foundations
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Soon before 1896: small addition at north facade; Italianate proportions with curved brackets and an enclosed porch. Before 1911: Colonial revival porch added with doric columns and pediment. C 1921: conversion of building into apartment units.

12. PHOTO:

13. MAP:



IDENTIFICATION

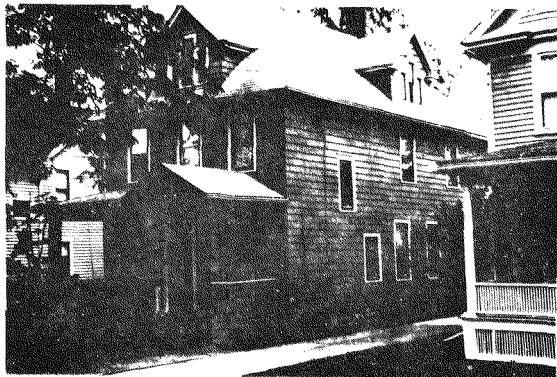
- 1. BUILDING NAME(S): Frank House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 215 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Thomas Whiting ADDRESS: 215 Fall Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

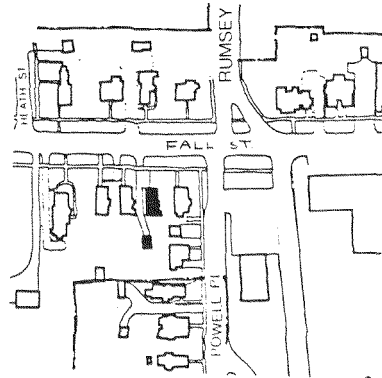
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Rusticated concrete foundation, asbestos roof and asbestos shingle siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

The asbestos shingles were added in the 1960's, as was the asbestos roof. At this time the front porch was enclosed and an addition on the west side was built. New deck constructed on south (rear) side and front porch re-opened in 1984.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This house is one in a series of frame structures which line this section of west Fall St. It is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This 2½-story, 3-bay Colonial Revival style house with a steep hip roof is one of three adjacent structures similar in design and massing which were constructed at the same time. Each gable has a gable return and a three-part window reminiscent of the Palladian windows popular at that time. Although the building has been significantly altered, it does retain several original features, including (cont.)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: Probably 1906-1911
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This building does not appear on the 1896 map of Seneca Falls. The structure does appear on a 1911 Sanborn map. Liber 126, Page 94 of the title records of Seneca County indicates that Fred Maier acquired the tract of land, noted as lot 233 in 1906. He transferred it to Elizabeth Mead Frank (Liber 130, Page 237) in 1911. A 1921-1922 directory of Seneca Falls indicates that Harry Nothnagle, a produce merchant lived there at that time.

- 21. SOURCES:
Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY. 1911, & 1925, with 1955 update.
- Tenney, Lucius E. 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia:
- 22. THEME: D.L. Miller & Co., 1896 (cont.)

215 FALL STREET

#18 continued

the fence board in the porch ceiling, and the projecting gabled pediment with cornice and brackets on the front porch.

#21 continued

Combs, Charles W. and Pollard, J.D. Official Seneca Falls Village Directory for 1921-1922. Seneca Falls: Journal Publishing Co., 1921.

IDENTIFICATION

1. BUILDING NAME(S): Maier House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 216 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Raymond C. Fritz ADDRESS: 216 Fall Street
6. USE: Original: Residence Present: Residence, Multi-family
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residences

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Post 1920: Large addition with concrete block foundation added at rear (north)
c. 1950: Previous north addition modified and porch built on.
Date unknown: Asphalt roof added.

12. PHOTO:

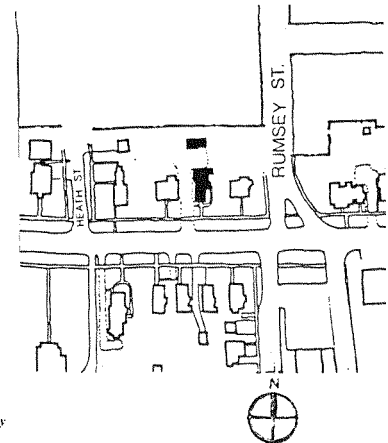
13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



HP-1

An Equal Opportunity Agency



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Original garden pergola near SE corner of house
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The F. Maier house is sited amidst four houses, now converted to apartments of roughly the same date of construction, setback, and scale. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two story Italian villa vernacular style house, with a shallow gable roof whose ridge is perpendicular to the street. A small pavilion on the right (west) side is capped by a medium gable roof which intersects the main roof. The pavilion has an unusual full width two story bay with a hipped roof nestled in the gable end. The gable roofs have molded facias, projecting eaves and verges and plain freize. Most windows have SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Late 1874 (continued)

ARCHITECT: _____

BUILDER: Maier Family

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Maier house does not appear on the 1873 Bird's Eye View perspective of Seneca Falls, but is listed in the 1874-5 village directory. Fred Maier owned a lumber yard, known as Fred Maier and Company, established in 1861, with his three sons, where staves, barrels, and headings were manufactured. This residence was probably built with lumber provided through the Maier Lumber Yard. The house remained in the Maier family until the late 1950's. Fred Maier, his wife, Mary, his brother Joseph G, who worked for George and Company butchers, and Joseph's daughter Anna K. were listed in the directories in the 1890's and were all long term residents of this dwelling. For many years, Anna K. was a teacher at the First Ward School. Other members of the family who played prominent roles in the growth and development of Seneca Falls during the early 20th century include Emma Maier, also a teacher in

SOURCES:
Bird's Eye View of Seneca Falls, New York, 1873, by Horace Silsby.
1856 Map of the Village of Seneca Falls, Seneca County, N.Y. by J.H. French, Philadelphia, 1856.

22. THEME: _____ (continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

simple casings and one over one double hung wood sash. Two small windows on the east façade have multi-paned sash, and light the interior stairway. The front (south) windows on the second floor are paired with two over two double hung wood sash and capped by lintels with a looped label molding and surrounded by eared casings. The first floor has three bays, two with windows, the right (east) with the main entry which also has a looped label molding. The building has a rock faced limestone foundation.

The three bay front porch has an abbreviated entablature, square posts with elaborate capitals and brackets (similar to those at 218 Fall Street), and square balusters and apron pickets.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

in the Seneca Falls School system, and William Maier, an attorney in Seneca Falls. Anna K. Maier and Mrs. Mary E. Maier (Fred's widow) occupied the dwelling until the late 1950's when I.L. Cordrey bought the residence. His occupancy lasted until 1966, when Raymond C. Fritz, the current owner, purchased this residence.

21. SOURCES:

Obituary of Fred Maier, Sr., Seneca Falls Reveille, December 5, 1913.Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

Village Directories for Seneca Falls, New York for 1867-68, 1874-75, 1888-89, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947. 1954-55, 1958, 1961, 1966, 1970, and 1973.

12. PHOTO:

View looking South West
216 Fall Street

217 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building is one of three adjacent Colonial Revival structures with similar details and massing along this part of Fall Street. It is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The structure is almost intact. It retains a Palladian window in front and east gable, fishscale shingles in eaves, and clapboard siding. Likewise, the interior has not been altered and retains its original woodwork. A porticoed front porch with Doric columns, a porch on the east façade with columns, and cornice returns on the the gable are features of the Colonial Revival style.

19. DATE OF INITIAL CONSTRUCTION: c. 1896-1911

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The structure at 217 Fall Street does not appear on the 1896 map of Seneca Falls. It does appear on the 1911 Sanborn map. A deed of 1906 in the records of the Seneca County (Liber 130, Page 237) indicates that Fred Maier gave Katherine Maier Belcher the plot of land in 1906. (A 1921-1922 Directory of Seneca Falls indicates that Harry Belcher and Katherine Belcher resided at 213 Fall Street.)

Doctor Harry Belcher was a dentist who was born in Seneca County and later went to Louisville and the University of Buffalo to study dentistry. He returned to Seneca Falls in 1913 at the age of forty-three. He was active in a number of civic affairs and belonged to a variety of fraternal organizations. During World War I, he was active in Liberty Bond Drives.

21. SOURCES: _____ (continued)
 Howard, Robert J., "Seneca Falls Dentists: Past and Present", Centennial Volume Papers of Seneca Falls Historical Society, April 1946, pp.63-64.
 (continued)

22. THEME _____

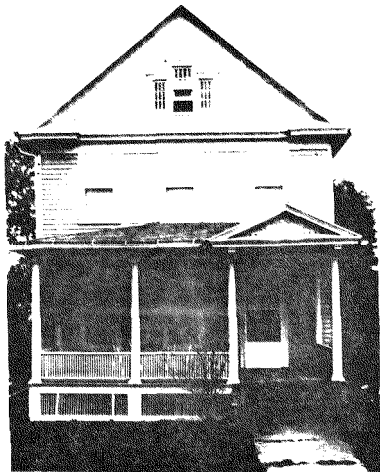
IDENTIFICATION

1. BUILDING NAME(S): Belcher House
 2. COUNTY Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 217 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Roger and Carol Simolo ADDRESS: 217 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC. Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

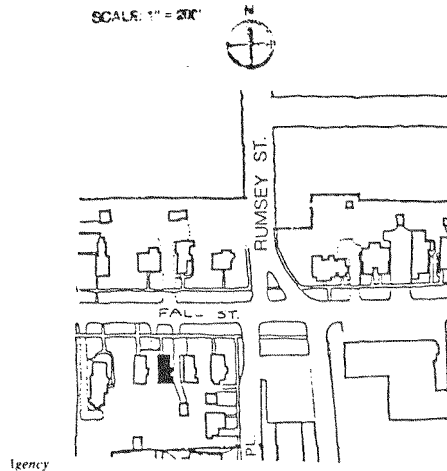
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and-batten
 e. cobblestone f. shingles g. stucco other: rusticated concrete foundation
 asbestos-roof _____
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Asbestos roof, c.1960-1970

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



Agency _____

20. HISTORICAL AND ARCHITECTURAL SIGNIFICANCE:

According to one source, he and Daniel Moran, a prominent Seneca Falls attorney headed a group who went about the county selling bonds. During their rallies, "Dan would talk and Harry would sing." He and his wife Katherine Maier Belcher had one child who died in infancy. Dr. Belcher's offices were located in the Clary Building. In 1927, his poor eye sight forced him to retire.

In 1945, Harry Belcher died and Harry Nothnagle, his next-door neighbor inherited the property. He sold the house to Maynard Brown that same year. The present owners, Roger and Carol Simolo, bought the house in 1978.

21. SOURCES:

1921-1922 Directory of Seneca Falls, Charles W. Combs and J.D. Pollard, Seneca Falls, NY: Journal Publishing Company, 1921-1922.

12. PHOTO:



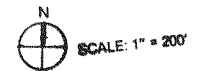
Northeast View

IDENTIFICATION

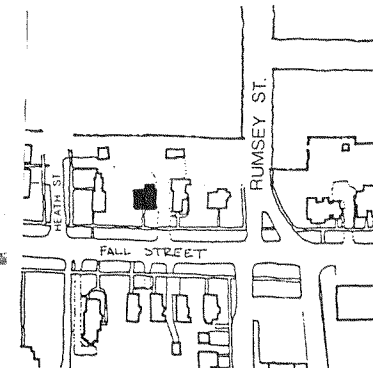
1. BUILDING NAME(S): Charles A. Reed House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 218 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER Russell Miller ADDRESS: 30 Cayuga Street
 6. USE: Original: Residence Present: Multiple-family residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residences

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other Limestone Foundation
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 1885: Possible addition of porch to "L" wing and roof over entry door.
 1949: Conversion of dwellings (2) into apartments (4).
 c. 1955: Removal of porch stair railings and replacement with metal.
 12. PHOTO: Unknown: Replacement of 13. MAP: original roof with asphalt shingles.



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature shrubbery at south façade
 j. other: Deciduous trees to the north
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building is one of a group of four structures, between Heath and Rumsey Streets, of similar scale and setback. It is a variant of the L-shaped Greek Revival style house popular in Seneca Falls and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This brick structure has the massing and proportions of a Greek Revival building, with a two-story main block having a medium gable roof with the ridge perpendicular to the street, and a 1½-story wing with medium gable roof parallel to the street, the whole forming an L shape. Unlike most structures of originally similar shape in Seneca Falls, this house has a three bay wide main block and a three bay wide wing, as compared to the
SIGNIFICANCE (continued)
19. DATE OF INITIAL CONSTRUCTION: Between 1863 and 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Reed house is depicted on the 1873 Bird's Eye perspective of Seneca Falls and is listed in the 1874-74 Village Directory and not in the 1862 Directory. The 1888 Village Directory indicates that Charles A. Reed, a clerk who served in the 19th Infantry in the Civil War, lived at 234 (now 218) Fall Street and from c. 1890 until c. 1915, Jacob A. Reed owned this home. Jacob was born in 1836 and was a machinist in Seneca Falls for most of his life.

The Reed house remains largely intact with its Italianate features: the projecting eaves, three bay porch with cyma-curve brackets, and one bay entry porch. The windows proportionately lie between Italianate and Greek Revival. The transitory nature of this structure stylistically and its

21. SOURCES: (continued)
 Bird's Eye View of Seneca Falls, New York, 1873.
 Bicknell, Amos J., Detail, Cottage and Constructive Architecture, 1873.
 Interview with Raymond Fritz, owner, 218 Fall Street.

22. THEME: (continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

more typical two-by-two. Also unusual is the absence of any frieze, or ghost lines indicating one, and, for Seneca Falls, an entry not in the ell. The windows are six over six double hung wood sash with aluminum storms, and have slightly pedimented stone lintels and plain lug sills. The main entry has sidelights (now infilled) and a transom light. This entry has a porch roof supported by heavy Italianate brackets (similar to those described in Bicknell's "Designs for Scrolls and Brackets"). The porch in the ell also has Italianate porch posts and delicate brackets. The rail and apron are intact. There is a stone watertable, with limestone foundation.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

immaculate condition make it important to the district.

21. SOURCES:

French, J.H., 1856 Map of Village of Seneca Falls, Seneca County, New York, Philadelphia, Pennsylvania, 1856.

Miller, J.T., Map of Seneca Falls, New York, 1896, in Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, New York.

Sanborn Map Co., Insurance Maps for the Village of Seneca Falls, N.Y., 1881.

Sanborn Map Co., Insurance Maps for the Village of Seneca Falls, N.Y., 1911.

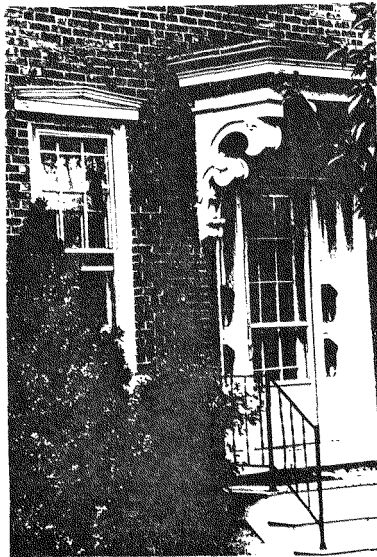
Sanborn Map Co., Insurance Maps for the Village of Seneca Falls, N.Y., 1925, with 1955 updates.

Village Directories for Seneca Falls for 1862-63, 1867-68, 1874-75, 1888, 1890-91, 1894-95, 1900, 1902-03, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973.

12. PHOTO:



Front Porch Detail in the ell



Main Entry Woodwork Detail

IDENTIFICATION

1. BUILDING NAME(S): Maier House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 219 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John D. Sinicropi ADDRESS: 78 East Bayard Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Rusticated concrete foundation
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



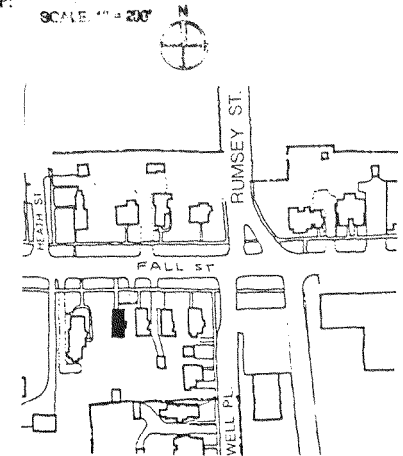
HP-1

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13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



219 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The 2½ story Colonial Revival with multi-gabled roof is similar in style, design, and massing to two structures west of it. It is similar in size, but not in style and massing to the transitional Queen Anne-Colonial Revival style structure to the east. It is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The building retains its original integrity and includes many features characteristic of Colonial Revival style architecture, such as elliptical fan light in the front gable, Palladian window in the east façade gable, and cornice and porticoes porch returns. Several windows, including the rectangular window on the eastern part of the façade, the rectangular one
(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1896-1911

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The building does not appear on the 1896 map of Seneca Falls. It does appear on a 1911 Sanborn map. Liber 155, Page 555 of the records of Seneca County indicates that Carl Maier had possession of the property which stands on lot 235 of Maier's addition in 1927. The deed gives no indication of who the previous owner was, since it exists only as a record of the fact that Carl Maier, a prominent lumber dealer, property owner, and citizen, had owned the property for some time.

21. SOURCES:

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1911.
Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY, 1929,
with 1955 update.

(continued)

22. THEME:

CONTINUATION SHEET

Village of Seneca Falls

219 Fall Street

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

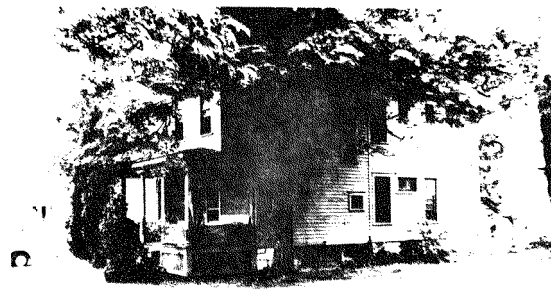
on west part of rear second story, square one on east side of the building contain bevelled glass.

21. SOURCES:

Combs, Charles W. and Pollard, J.D. Official Seneca Falls Village Directory for 1921-1922. Seneca Falls: Journal Publishing Co., 1921.

Deed records of Seneca County, County Clerk's Office, Waterloo.

12. PHOTO:



Northwest View

IDENTIFICATION

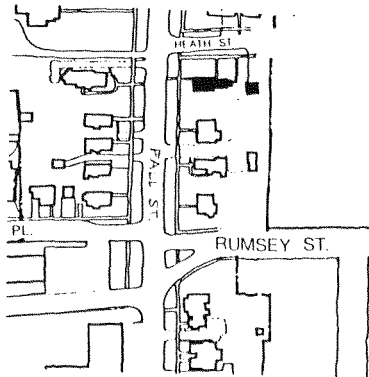
- 1. BUILDING NAME(S): Steen House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 220 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Glenn Huels ADDRESS: 218 Fall Street
- 6. USE: Original: Residence Present: Apartment units
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private units.

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other: limestone foundations
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
c. 1920: one room addition with shed roof, clapboard sides, at north facade.
Before 1896: small addition of clapboard at northwest corner. Note: this structure remains fairly close to its original character.

12. PHOTO:

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Evergreen shrubbery south facade; mature
j. other: deciduous trees lining Heath Street.
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Primarily apartment conversions.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
The Steen House stands within the eastern section of Fall St. adjacent to mid and late 19th century structures serving currently as apartments. It is adjacent to Heath St. and contained in the Heath/Rumsey Blocks, currently in the central portion of the Fall St. extension to the Seneca Falls Historic District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Perhaps most interesting is the little-altered nature of this structure. It retains the original porch of simple proportions (though possibly missing some detail), and a cupola with a heavy wooden finial and an overscaled roof. The Steen House seems a scaled-down version of other Italianate buildings on Fall St., such as 226. At the east facade there exists a large projecting bay window and an elaborate cornice with modillions.

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: Between 1863 and 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The Steen House appears on the 1873 Bird's eye perspective, but is not listed in the 1862-63 directory, therefore the approximate date of construction. The first resident was Mary Steen, a domestic, and her husband, through 1894. She was followed by George Daniels, a shoemaker with Daniels and Company through about 1900, and then William G. Allen until 1915, a mechanical engineer. Exemplifying the Italianate style, the house seems formally balanced with wide eaves, tall first floor windows, a low pitched hip roof, cupola, heavy fenestration moldings, and a porch confined to the length of the house. The site is at the western edge of land held by G.H. McClary in the 1830's-1860's. While not elaborate or stylistically interpretive, this straightforward dwelling represents one of the least altered Italianates on Fall Street.

21. SOURCES:
Seneca Falls Map; 1873 Bird's Eye Perspective; 1896 Miller Insurance Map of Seneca Falls; 1911 Sanborn Map; "Grip's Historical Souvenir of Seneca Falls", 1874-75 Village Directory; 1862-63 Directory; 1888-89 Directory; 1914-15 Village
22. THEME: Directory.

221 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: A number of large trees
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal at rear

IDENTIFICATION

1. BUILDING NAME(S): Pew House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 221 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John and Donna Salerno ADDRESS: 223 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

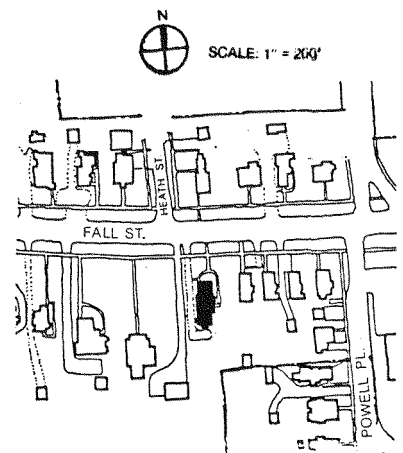
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1950: Asbestos shingles over clapboards added.
 Date unknown: Brackets on roof removed; two fireplaces removed on interior;
 interior sub-divided; detail on gable removed.

12. PHOTO: _____ 13. MAP: _____ (continued)



1980 Cornell Univ. photo from NE
HP-1

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SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 While this structure is similar in size to the Colonial Revival houses west of it, it is very different stylistically. It shares a modest setback with the smaller scale houses to the east. In this way it forms a transition between the two very different housing types. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two-story, three bay wide, vernacular Eastlake style dwelling with a decoratively banded slate mansard roof over a rectangular plan. A two story bay window on the east is capped by a faceted hipped slate roof, which intersects the mansard. A small front center gable has a decorative king post and tie beam, and is "supported" by small brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Prior to 1896 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although the building has been altered, it displays many interesting features and plays an important role in the streetscape. Although it is difficult to give the house an exact date, the structure does appear on the map of Seneca Falls of 1896 as the residence of Sylvester Pew. According to a Seneca Falls directory of 1894, Sylvester Pew (who was born in Ithaca in 1820) was a printer who published in Seneca Falls and Waterloo between 1841 and 1875. His paper, the Seneca County Courier, appeared every Thursday and his offices were in the Phoenix Block on Fall Street. Liber 86, Page 111 indicates that a lot worth \$3,100 was transferred to Sylvester Pew from Marvin Pew in 1873. Although the deed does not mention the inclusion of any structures, the rather substantial sum involved

21. SOURCES:

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911, 1925, with 1955 updates.
 Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, B.L. Mumer & Co., 1896.

(continued)

11c. INTEGRITY:

c. 1980: Large window added in east wall; slate roof painted with roofing compound.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The molded soffit and frieze also features small brackets. The building is sheathed in asbestos shingles, except the aforementioned bay window, which displays its original paneled woodwork. The building retains its double front doors which are covered by a full-length Colonial Revival porch with delicate Doric columns and square baluster rail.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

in the transaction suggests that perhaps some type of building was involved. According to a deed in 1899, the property was transferred from a Frances J. Pew to James S. Purdy. By 1911, a Seneca Falls Directory lists Ambrose Casey, a supervisor for Goulds Pumps, as the resident at that address. Subsequent owners were Fred and Maude McCarthy and their daughter, Margaret Van Etter (1928), Robert J. Cranwell (1971), and Sandra Bowley. Mr. and Mrs. Robert Siegfried purchased the property in 1979; they converted the structure into apartments.

21. SOURCES:

Deed records for Seneca Falls, Seneca County, County Clerk's Office, Waterloo, N.Y. Parson's Seneca Falls and Waterloo Directory, 1888, Samuel Parson. Syracuse, N.Y.: Syracuse Journal Co., 1888.

Seneca County Directory, 1881-1882. Rochester: Erastus Darrow, Publisher, 1881.

Seneca Falls and Waterloo Village Directory, 1874-75.

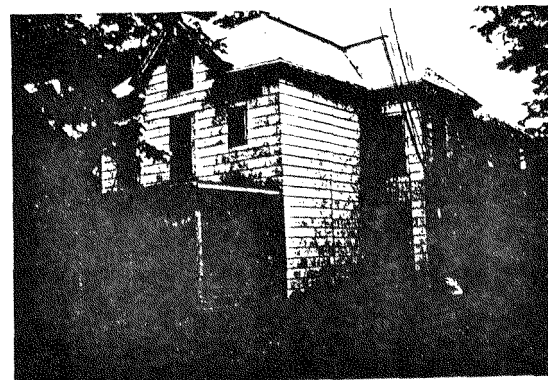
Seneca Falls Business Directory, Seneca County, N.Y., 1894-95, Hamilton Child.

Seneca Falls Business Directory, Seneca County, N.Y., 1910-11, R.W. Kellogg.

Vick's Standard Directory and Reference Book of Seneca Falls and Waterloo, 1906-07. Rochester, N.Y.: Vick's Publishing Co., 1906.

Official Seneca Falls Village Directory, 1921-22. Charles W. Combs and J.D. Pollard, Seneca Falls, N.Y.: Journal Publishing, 1921.

Gazateer and Business Directory of Seneca County, N.Y., 1867-68.



1985 View of 221 Fall Street from Northwest

222 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: some mature trees at rear of site.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: side street, apartment conversions.

IDENTIFICATION

1. BUILDING NAME(S): Perry Van Kleeck House
 2. COUNTY: Seneca TOWN/CITY: Seneca VILLAGE: Seneca Falls
 3. STREET LOCATION: 222 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: M. Marcucilli ADDRESS: 222 Fall Street
 6. USE: Original: Residence Present: apartment units (4)
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private apartments

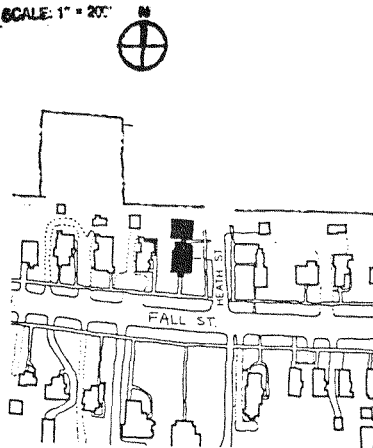
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: limestone
 Slate shingles at cupola, stone stairs at entry. foundations
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

1898-99: Removal of Italianate porch, replaced with simple structure of lattice work and squarish columns of Colonial Revival nature.
 1898: Possible removal of mansard roof - it is not clear if the structure

12. PHOTO:

13. MAP:
 SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
 SCALE: 1" = 20'



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building is in keeping with the general character of West Fall Street, although it is not as well preserved as nearby structures. The eastern facade fronts onto Heath Street. The Van Kleeck House stands currently within the boundaries of the Seneca Falls Local Historic District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Although altered, many Second Empire features are retained including paired round-headed windows, a projecting central pavilion with concave mansard roof and an arched entry way. Paired brackets originally supported the eaves, and a tall chimney with decorative caps existed. Most prominent are the projecting central bay replete with concave-sided mansard roof and patterned slate tiles. The Van Kleeck House seems the only building of Second Empire style on Fall Street.

19. DATE OF INITIAL CONSTRUCTION: between 1873 and 1889.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The building was constructed for P. Van Kleeck, a druggist, on land originally part of a lot owned by the Mc Clary family. The building is not shown on the 1873 Bird's Eye View but is listed in the 1889 Village Directory. Perry Van Kleeck was born in 1837 in Danby, Tompkins County, New York and married in Seneca Falls. For many years he was a druggist and pharmacist at 130-132 Fall Street (corner of State). His son, James (born in 1877) attended Hobart College in Geneva, New York in the late nineteenth century. Perry Van Kleeck and family resided and owned 232 Fall Street from C. 1889 to C. 1926. By 1935 this large Second Empire residence had undergone subdivision, being converted from a one family to a four family dwelling.

21. SOURCES:
 Sanborn Maps of Seneca Falls for 1911 and 1925 with 1955 update (New York: Sanborn Map Company).

22. THEME:



11. ever had a full mansard roof.
1895 (c.) addition of rooms at N. facade.
1959: removal of entire porch and brackets at cornice.
1978: portions of cupola aluminum sided.
c. 1978: addition of small structure over doorway with metal railings.
18. thus of interest. At the interior, there exists a grand stair. There are, too, some transitional Italianate features including the moldings.
21. 1896 Map of Seneca Falls by J.T. Miller in Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, New York.
Welch, Edgar Luderne, "Grip's" Historical Souvenir of Seneca Falls, New York, (Syracuse, New York, 1904).
Village Directories for Seneca Falls, New York for: 1888-89, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1976 and 1973.

12. PHOTO:



East Side (Heath Street) View

IDENTIFICATION

1. BUILDING NAME(S): Payne House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 223-225 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Donald A. Siegfried ADDRESS: 223 Fall Street
6. USE: Original: Residence (single family) Present: Residence (multi-family)
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residences

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Limestone
(roof) foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Conversion of carriage shop into garage and maid's quarters (c. 1930)
Subdivision of interior (c. 1935)
Conversion of garage and maid's quarters into apartments (c. 1950)

12. PHOTO:

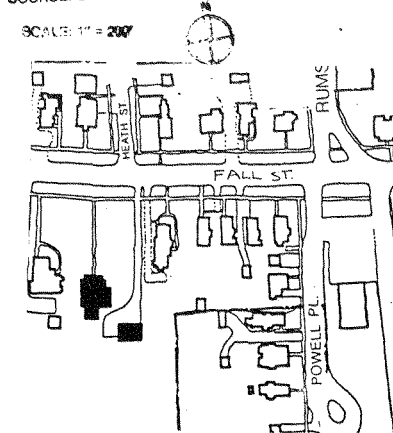


HP-1

13. MAP: (continued)

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Small shrub trees line the central
 j. other: _____ walkway
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is the only brick house on the west side of Fall Street, between Powell Place and Goulds Pumps, Inc. parking plot. It is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The five bay brick structure was probably originally built in the Federal style, and later remodeled in the Italianate style by the addition of a low hip roof with paired brackets with finials at the overhanging eaves. An elaborate porch, consisting of turned and pierced posts, is consistent with the roof remodeling. The interior boasts two slate fireplaces.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Prior to 1832

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although no record was found which clearly indicated the date of construction of the brick structure at 223-225 Fall Street, a title search indicated that the structure may have been built prior to 1824. Liber Q81 Page 448 of the records of Seneca County mentions a transaction between Abraham Payne and Elisha Payne in 1824 for "premises and appurtenances" on a tract of land (part of Military Tract 100). A subsequent deed in Liber Y, Page 577 describes a transaction between Abraham Payne and Nathan Farnsworth in 1832 for the sum of \$3,175.57. Although the sum involved in the transaction has decreased, this deed is perhaps significant since it specifically mentions the existence of a brick dwelling on the plot of land. The History of Seneca County mentions a

21. SOURCES: (continued)

Combs, Charles W. and Pollard, J.D., Official Seneca Falls Village Directory for 1921-1922. Seneca Falls: Journal Publishing Co., 1921.

(continued)

22. THEME:

11. INTEGRITY:

Enclosure of west porch (c. 1950)
 New roof (c. 1960's)
 Wrought iron railings, new doors (c. 1960's)
 Cupola removed (1968)

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Doctor Farnsworth working in Seneca Falls in 1823 who may have been the latter party involved in the previous described transaction.

Apparently, Nathan Farnsworth sold the property to Wakeman Burr, since Liber E² Page 393 describes a transaction between the two parties for "62 acres of land with estate" in 1836. Although this title does not specifically mention the brick house, the amount of the transaction is substantial (\$4,000), which suggests that the structure was included.

A deed in Liber W² Page 307 concerns the transfer of a tract of land between Wakeman Burr and Hiram Heath for \$4,500 in 1850. Once again, the house is not specifically mentioned, but the sum involved is substantial. The date of this transaction is also consistent with that indicated in an article about the Heath family which appeared in the Papers Presented to the Historical Society of Seneca Falls in 1907. This article provides an excellent biographical sketch of Hiram Heath, a prominent physician who practiced for almost fifty years in Seneca Falls.

According to this paper, Hiram Heath was born in Harpersfield, New York in 1802. His ancestors included Bartholomew, Isaac, and William Heath, who came to America in the 1630's. His early life was spent in the vicinity of Ithaca, New York. In 1827, he married Clarissa Barnaby, a lineal descendent of Richard Warren, who came to America on the Mayflower. After studying medicine in Fairfield, New York, he came to Seneca Falls, where in 1838 he entered into a partnership with Dr. E.G. Williams. This partnership lasted three to four years. By 1842, he had established his own practice and was noted as one of the first physicians to practice homeopathy. He was active in the community; a member of the Methodist Church and the Masons. He had eight children: Dr. Delos L., Edwin H., Marcus W., Justina R., Augustus C., Don F., Edwin H., Ella B. The oldest of the children, Delos, was also noted for his work in medicine, especially during the Civil War, when he served as a physician in the Union Army. As part of the 17th Michigan Infantry (he had studied medicine at the University of Michigan), he was a member of Burnside's expedition to the East. His regiment joined Sherman at Red Clay, Georgia, where he engaged in a battle in the campaign to Atlanta. He was within a few feet of General McPherson when the general was killed. After the Civil War, Delos returned (c. 1887) to Seneca Falls, where he practiced until he died in 1903.

In 1891, Hiram Heath moved to Louisa, Virginia. A deed in Liber 109 Page 363 indicates that Hiram and Clarissa Heath willed "4 large village lots and a large brick barn and shop subject to a mortgage with Ithaca Savings Bank for \$3,000) to Justina Heath of Washington, D.C. in that same year. Apparently Justina and Mary Heath were responsible for the subdivision of the Heath land which led to the establishment of a number of other residences on Fall Street.

20. HISTORICAL AND ARCHITECTURAL SIGNIFICANCE:

In 1907, the property was conveyed to Francis E. Eldridge. In 1920, George and Amanda Beach acquired the property. George Beach was a lumber dealer. Myron Doty was the subsequent owner of the property in 1922. In 1935, Dr. Vincent Hamill bought the house. According to the present owner, he subdivided the interior of the house in order to use it as both his house and office. In 1951, the present owner, Donald Siegfried bought the property. In 1953, a fire burned the back part of the house. At some point, a carriage house attached to the rear of the house was converted into a garage and maid's quarters. The present owners converted this section into apartments during the 1950's. In 1954, a cinderblock garage was built in the back of the house.

21. SOURCES:

Conversation with Mrs. Donald Siegfried, November 3, 1980.

Conversation with Mrs. Donald Siegfried, November 4, 1980.

"Delos Heath", Portrait and Biographical Record. New York: Chapman Publishing Co., 1985, p. 203, pp.334-335.

A History of Seneca County, 1786-1876. Phildephia: Everts, Ensign, and Everts, 1876.

Bellow, L., M.D., "Hiram Heath", Medical Organizations and Medical Biography. New York: Mangler Publishing Co., p. 168.

"The Heath Family", Papers Read Before the Seneca Falls Historical Society. Seneca Falls, 1907.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY., 1911.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, NY., 1925, new report 1955, with 1959 corrections.

Tenney, Lucius E. 1896 Map of Seneca Falls, Senec County, NY. Philadelphia: D.L. Miller & Co., 1896.

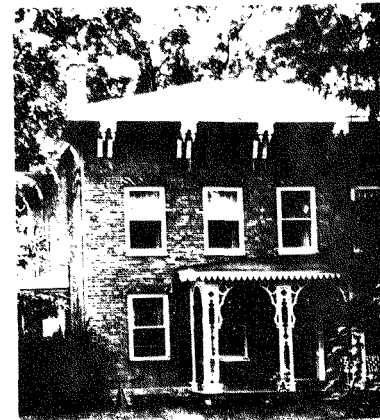
Title records of Seneca County, County Clerk's Office, Waterloo, NY.

12. PHOTO:



East Side View

(C.U. Preservation Planning Workshop: December 1980)



Facade Detail

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: Continued modification
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Extensive shrubbery, some mature trees
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Apartment conversions

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This structure seems a bit out of context with its fairly well preserved neighbors dating from the same period. The front yard accommodates parking currently. The Walker house retains the proportions and scale appropriate to the area. A two-family dwelling, it is in the current Seneca Falls Historic District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Of note is that the Walker House forms one of a pair of early Italian Villa style dwellings constructed of identical plan and facade design (excepting materials); these were later modified in 1885, also in the same manner. The interior remains well preserved with high ceilings, wood moldings over doorways with subtle brackets and an elaborate curving staircase of walnut which remains an important visual

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Before 1873 c. 1860-1870.

ARCHITECT: _____

BUILDER: Initial unknown; 1885 alterations by contractor J. Reed.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Constructed before 1873 for William Walker, a foreman at Rumsey and Company, the house is illustrated on the 1873 Bird's Eye Perspective Map in a somewhat abstracted form. By 1911 it was inhabited by Arthur French, superintendent at the Water Co. It possesses some Italianate features, exhibited by its look-alike, number 226, including round arched windows and modillions at the cornice. It is presented, little altered, in a 1904 photograph of Fall Street within Grip's "Historical Souvenir of Seneca Falls". As one of an originally well-proportioned set of Italianate homes, it possesses visual importance.

21. SOURCES:

1852 Map of Seneca Falls' 1873 "Bird's Eye Perspective Map"; 1896 Miller Insurance Map; 1911 Sanborn Map with 1959 revision.
"Grip's Historical Souvenir of Seneca Falls" by Grips, 1903.
1888-89 village Directory; 1914-15 Village Directory.
Conversations with M. Marcucilli, owner.

IDENTIFICATION

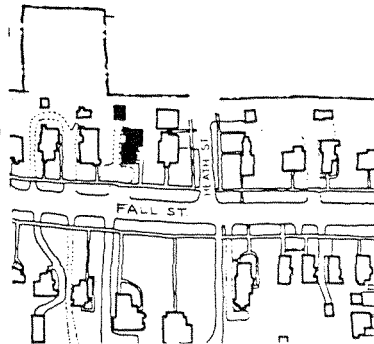
1. BUILDING NAME(S): Walker House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 224 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: M. Marcucilli ADDRESS: 224 Fall Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other: Rusticated limestone foundation
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

1885: Addition of four rooms at rear of clapboard compatible with original structure, forming two units. Possible alteration of original porch - as at 226 Fall Street. 1956: Exterior covered with asbestos shingle siding, removal of

12. PHOTO: _____ 13. MAP: _____ (cont.)



WALKER HOUSE

224 FALL STREET

#11 continued

some brackets. Enclosure of porch with glass, lower portions sided, small enclosure added to east. 1960's (c.): Addition of windows at west facade and removal of original windows. Cedar roof replaced with asphalt shingles.

#18 continued

element. Many original lighting fixtures remain within. As such the interior and exterior contrast in states of "originality".

IDENTIFICATION

1. BUILDING NAME(S) Silas B. Hopkins House
2. COUNTY Seneca TOWN/CITY Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 226 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: William G. & Carol W. ADDRESS 104 Norris Dr., Waterloo, NY
6. USE: Original: Residence Room Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain yes, public portions

DESCRIPTION

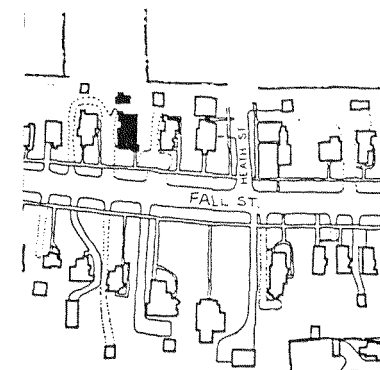
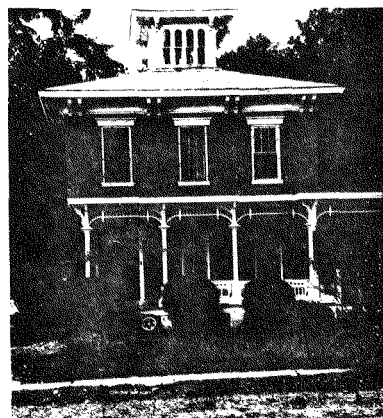
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Limestone foundations
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other: Interior partitions wood framed
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

1885: Plainer, original porch removed, then replaced with one of intricate brackets and rails, wrapping house. 1885: Rear addition of four rooms with brick exterior compatible with main portion making two units. 1946: Conversion of residence to

12. PHOTO:

13. MAP:

(cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: Porch details and cornice seem water-damaged
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature trees at front and rear
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Numerous apartment conversions

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The structure stands amidst a consistent context of multiple family residences dated in general to 1870 through 1920. It is one of two "Italian Villa" houses of identical plan and conception (excepting materials). The scale and proportions conform to the surroundings. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is one of the earlier dwellings on Fall Street (1870's), and the only true "Italian Villa type" constructed of brick here. Of note is the careful porch addition to the south facade (1885) of ornate brackets. At the cornice level, there are a series of modillion mouldings. The interior hall consists of particularly heavy wooden curved staircase, lit by the cupola.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: By 1873

ARCHITECT: Unknown

BUILDER: Initial unknown; 1885 additions by contractor, Jacob Reed.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Erected around 1873, for S.H. Hopkins, a bookkeeper, the house was retained by subsequent generations of the family until the 1950's. It appears on the 1873 map of Seneca Falls (Bird's Eye Perspective), but of simplified form; the house is not represented on earlier maps.

The 1874-75 Village Directory indicates that Silas B. Hopkins resided at West Fall Street near Heath Street and was the manager of the Cooperative Grocery. He also was a member of a Masonic Lodge (Salem Town Chapter). By 1890, he had become a bookkeeper at R.L. Rogers and Company and with his wife, Sarah had a daughter, Jessie. In the early 20th century, Jessie B. Hopkins listed her occupation as a stenographer and typist and after Silas' death, both Sarah and Jessie continue to reside at this address. Jessie E. Hopkins lived here until as late as 1955. The

21. SOURCES: (cont.)
 1873 Bird's Eye View of the Village of Seneca Falls, New York.
 1852 Map of the Town and Village of Seneca Falls, Seneca County, New York by J.M. Fenech (Philadelphia, PA: 1856). (cont.)

22. THEME:

#11 continued

apartments (modification of interior). Mid 1950's: shingle roof replaced with asphalt, and metal stair railings added at the exterior.

#20 continued

house was converted into apartments in 1946 and it now contains three residential units.

The Hopkins House possesses details typifying the Italian Villa style. These include broad eaves, a cornice consisting of paired cyma-curved brackets, a cupola of vertical proportions emphasized by round-arched windows, and elongated windows at the south facade. The residence is shown in a 1904 photograph from Grip's "Historical Souvenir of Seneca Falls", with a much broader lawn bounded by a dense line of trees at the earlier and narrow street, which was not yet paved. Beyond the later elaborate porch, the Hopkins House seems of unusually pure Italianate proportions, thus seeming individual and important on Fall St.

#21 continued

1896 Map of Seneca Falls, New York in Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, NY.
 Sanborn Maps of Seneca Falls, New York for 1886, 1911 and 1925 with 1955 update (New York: Sanborn Map Company).
 Everts, Ensign and Everts, A History of Seneca County, New York from 1786 to 1876 with Illustrations. (Ovid, New York: W.E. Morrison and Company, Reprint, 1976).
 Welch, Edgar Luderne, "Grip's" Historical Souvenir of Seneca Falls, NY, (Syracuse, New York: 1904).
 Village Directories for Seneca Falls, New York for: 1862-63, 1867-68, 1874-75, 1888-89, 1890-01, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

227 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Moran House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 227 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: George & Joanne Elyseev ADDRESS: 227 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain _____

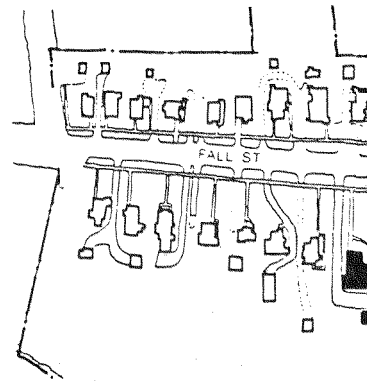
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Concrete rusticated
asbestos roof
block foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Alterations: structural changes include a rear addition, a side porch, and a rear porch between 1911 and 1925. The rear porch was enclosed in the 1950's. An interior renovation in the 1960's included new ceilings and panelling. (Con't)

12. PHOTO:

13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Located adjacent to the Heath Homestead, the 2½ story, 2-bay Classical Revival home with a complete temple front is unique among the predominantly Queen Anne and Colonial Revival style residences on this section of Fall Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four colossal fluted ionic columns support a pedimented portico which extends across the front facade of the central block of this 2½ story, 2-bay, L-shaped Classical Revival residence. Other classical stylistic elements of this distinctive house are the Federal style fanlight in the pediment, the wide entablature at the cornice, and the sidelights and recessed ionic columns flanking the front door. The original
 (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1896-1911

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This Classical Revival frame structure is architecturally unique in Seneca Falls. Although there is no record of when the house was constructed, the house does not appear on a 1896 map of Seneca Falls. However, the house does appear on a 1911 Sanborn Map. Deed 121, page 37 of the records of Seneca County describes a transaction between Theodosia M. Moran and Justina Heathina in 1902 which involves a parcel of land that is most likely the site of the present house. According to Mrs. Floyd Collins, who was on the staff of the Seneca Falls Reveille, there is an article which appeared in a 1906 edition of the paper which describes the construction-in-progress of the house.

A directory of Seneca Falls of 1911-1912 indicates that the house was occupied by Daniel Moran at that time. Daniel Moran, a noted attorney in Seneca Falls, was
 21. SOURCES: _____ (cont.)

Interview with Mrs. Elyseev, November 4, 1980.
 New York State: A History-Biographical, 1573-1927, ed. Dr. James Sullivan,
 New York: Lewis Historical Publishing, Inc. 1927 p. 287.

22. THEME:

227 FALL STREET

#18 continued

clapboarding is intact. 12 over 1 sash windows are used throughout; the lintel moldings on the second floor windows break the cornice line. Abutting the central block and the wing on the west elevation is a Colonial Revival porch with attenuated columns and a wide cornice. An enclosed chimney pierces the gable roof on the west side.

The dining room retains its original architectural integrity including the hardwood beams across the ceiling and the hardwood sliding doors with beveled glass between the living and dining rooms.

#20 continued

born in Waterloo, NY, on April 15, 1869 and attended Cornell University. He was admitted to the bar in 1892 and subsequently went to Salt Lake City, Utah, and later to New York City. When he returned to Seneca Falls during the late 1890's, he established offices in the Cleary Building. He was a police magistrate from 1897 to 1898, the District Attorney for Seneca County from 1899 to 1901, a member of the New York State legislature from 1902 to 1903. He was also a member of the Seneca Falls Board of Education, and the Secretary, Treasurer, and the attorney for the Johnson Home. He and his wife had five children: Theodosia, who attended Syracuse University; Theodore and Virginia, who both attended Cornell; Emerson; and Faith.

Liber 175, page 330, indicates that the property was purchased by William and Marguerite Murphy, antique dealers, in 1938. Bernt L. Andersen and Erna S. Andersen acquired the property in 1963. They remodelled all of the interior rooms except for the dining room. The present owners, George and Joanne Elyseev, bought the house in August, 1976.


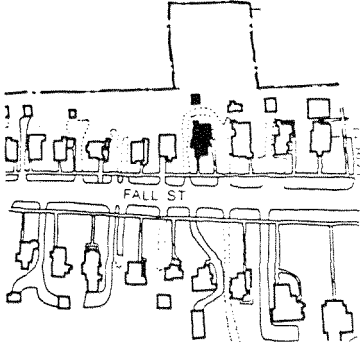
#11, continued

1988: The porch on the eastside has lattice skirting.

IDENTIFICATION

1. BUILDING NAME(S): Ajah R. Palmer House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 228 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: David Miller ADDRESS: Canandaigua, NY
6. USE: Original: Residence Present: Apartment units (3)
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private units

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
1921: large addition at east facade of sun porch in the bungalow with shed roof, diagonal posts. 1959: porch with pediment and turned columns, railings replaced by metal. Steps then reconstructed. Date unknown: large multi-room addition
12. PHOTO: 
13. MAP:  (cont.)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: large spruce; mature deciduous trees.
 j. other: Shed in deteriorating condition.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Single and multi-family residences.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The Palmer House marks the end of apartment conversions along Fall Street to the east and the beginning of single-family dwellings to the west. As to contextual surroundings, the general scale and lines here tend to be a bit more vertical and imposing, though not out of character with the streetscape. The house stands within the Seneca Falls local historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The building is one of three Queen Anne structures at the north side of Fall St. and is roughly contemporary with 234 Fall Street. Although stylistically slightly less complex, many Queen Anne details are evident: the pedimented gable with fish-scale shingles at the south facade, ornamental swags at the second story, horizontal siding coming to a projection between the first and second stories

SIGNIFICANCE

(cont.)

19. DATE OF INITIAL CONSTRUCTION: c. 1890

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure occupies a site on the boundary of the Heath and McClary land holdings. Ajah R. Palmer first owned this property and it remained within the family for several generations.

Ajah R. Palmer was a man of "sterling integrity and sound business judgement, who for nearly a half century exerted a powerful influence in the financial and business life of the community...Born in Seneca Falls on May 28th, 1848, a son of the late Hiram A. and Catherine Rundle Palmer, he received his education in the local schools, and in 1877 entered the employ of the National Exchange Bank, serving that institution and its successor the Exchange National Bank for 48 years as bookkeeper, teller, assistant cashier and cashier. In 1915, he resigned

21. SOURCES:

1896 Map of Seneca Falls, New York by R.T. Miller in Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, NY.

Portions of Abstract of Title, 228 West Fall Street. (cont.)

22. THEME:

#11 continued

at north facade with exterior covered stairway. Original roofing material replaced with asbestos shingles.

#18 continued

and a tall chimney with patterned brick.

The interior has been largely modified and repartitioned, though the center hall remains intact with an elaborate walnut staircase of turned railings. The large trees lining front walks in the 1904 photograph of Fall Street have been removed, and the lawn serves, on occasion, as a parking area.

#20 continued

his position as cashier, continuing as director and vice president until his resignation last summer because of poor health. In 1879, he was united in marriage to Lillian W. Palmer and had one son, Robert. Mr. Palmer was a lifelong member of the Methodist Episcopal Church and was for many years treasurer of that society. He was also one of the founders of the Seneca Falls Library and a director of the present Mynderse Library."

Other members of his family were also prominent in the history and development of Seneca Falls. His brother, S.S. Palmer first worked for Gould Pumps and in 1885 became head of the C.S. Hood Railroad Coal Yards at the New York Central Tracks, a major facility between Syracuse and Rochester. His sister, Theresa Palmer built the Phoenix Block in Seneca Falls.

Ajah R. Palmer resided at 228 West Fall St. from c. 1890 until his death in November of 1924. His wife, Mrs. Lillian Palmer continued to live at this address until the early 1940's. By 1927 the house had been subdivided into two apartment units and Walter J. Brainerd is listed a long term occupant between c. 1935 and 1961. Change in owners and tenants has progressed more rapidly since that time.

#21 continued

Village Directories for Seneca Falls, New York for: 1874-75, 1888-89, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

Obituary "Ajah R. Palmer, Passes Away," Seneca Falls Reveille, November 25, 1924. "Businesses in Seneca Falls" Reprint. Xerox from Seneca Falls Reveille, 1912, (Seneca Falls Historical Society Files).

Sanborn Maps of Seneca Falls, NY for 1911 and 1925 with 1955 update, (New York: Sanborn Map Company).

Welch, Edgar L. "Grip's Historical Souvenir of Seneca Falls, NY", Syracuse, New York: 1904).

Interview with F. Ladavico, owner.

IDENTIFICATION

1. BUILDING NAME(S): Vreeland House
 2. COUNTY Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 229 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Floyd & Geraldine Collins ADDRESS: 229 Fall Street
 6. USE: Original: residence-single family Present: residence-multi family
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence

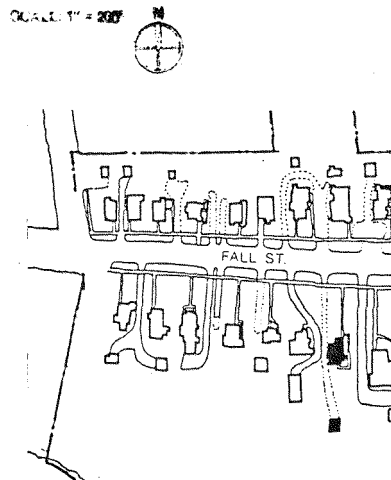
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco h. asbestos siding other: clapboard underneath foundation, cedar shingle under stone chimney, asphalt tile roof.
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 An addition was built onto the rear of the house in 1930. The clapboards were covered with asbestos shingles in 1950. The cedar-shingled roof was covered with asphalt tiles in 1975.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: large evergreens
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: rear of house faces lake
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This Colonial Revival is similar in style and massing to neighboring residences on Fall Street.

IT IS WIN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Although original clapboard has been covered with asbestos shingles, the structure still retains basic lines and massing of Colonial Revival style. Some features such as the porticoed front porch, the palladian window and original clapboard in eaves of front gable and a casement window on the east side remain unaltered. According to owners, interior features include a shallow yellow brick fireplace and chestnut woodwork.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1912
 ARCHITECT: Mark Van Kirk, Waterloo, New York
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The structure at 229 Fall Street stands out as one of the few houses on the west side of Fall Street known to have been constructed by an architect. According to the present owner, Mrs. Floyd Collins, the house was designed in 1912 for the Lay family by Mark Van Kirk who also designed the State Bank in Seneca Falls. A 1905 deed indicates that Berthe Lay bought a plot of land from Thomas McGovern (who had purchased the land from Justina Heath in 1904). A 1921-1922 Village Directory of Seneca Falls indicates that Berthe Lay Vreeland and William E. Vreeland (a pattern maker) lived at that address. The property was transferred to Margaret D. Freeland in 1946 and to Alice Hollister Lay in 1950.
 Alice Hollister Lay wrote an article about the Lay Family in America which appeared in Yesteryear in America in July, 1964, in which she traced the family's origin (ct)
21. SOURCES:
 Interview with Mr. and Mrs. Collins, December, 1980.
 Alice H. Lay, "The Lay Family," Yesteryear in America, July, 1964. Vol. 7, No. 28. p. 190.
Official Seneca Falls Directory, 1921-1922. Charles W. Combs and J.D. Pollard. Seneca Falls, NY, Journal Publishing Co. 1921-1922.
 Sanborn Map of Seneca Falls for 1911, 1929 (with 1955) revisions.

229 Fall Street (Cont'd)

20. back to the Lay brothers who came from England to America in 1637, and who settled on Lot 49 in Junius, N.Y., during the late 1700s.

The present owners, Mr. and Mrs. Floyd Collins, purchased the house from the Lay family in 1969.

12. PHOTO:



Northeast View

IDENTIFICATION

1. BUILDING NAME(S): Nugent House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 230 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Ronald Sneed/L. Hopkins ADDRESS: 230 Fall Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

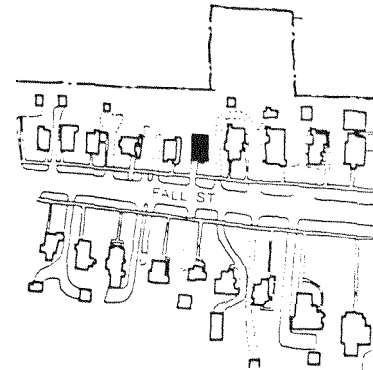
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other Interior partitions wood framed.
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

No apparent alterations of current structure.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature deciduous trees at north end of lot.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

While the house lies within the Seneca Falls Historic District, its construction date, 1952, places it beyond confines of the fifty year age limit to be considered "historic". While a more recent structure, it seems sensitive to the surroundings, though a bit underscaled. It stands at the edge of the single family dwellings of West Fall Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The high gable and chimney are used decoratively and recall the Tudor style.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1952

ARCHITECT: Contractor, Schaertel Company

BUILDER: P. DeRosen

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Nugent House, while of recent date, is reminiscent in an abstract way of period houses of the 1920's and 1930's. The lines resemble a simplified Tudor Revival building with dark and heavy brick, a high gable, and simple fenestration. The house differs from the usual ranch style constructed during this time period and forms a reasonable addition to an earlier neighborhood of more complex and varied forms. The one and one half story dwelling was constructed after the 1950 closing of Lincoln Street - the current site - which is represented as part of the village street grid on the 1873 bird's eye perspective.

21. SOURCES:

Conversations with M. Deal, previous owner.
 1911 Sanborn Map with 1929 and 1959 revisions.
 1873 Bird's eye perspective of Seneca Falls.

22. THEME:

IDENTIFICATION

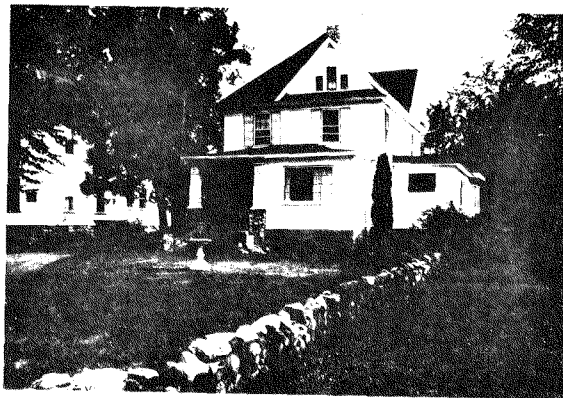
1. BUILDING NAME(S): Lineman House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 231 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Bartholomew Carbone ADDRESS: 231 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

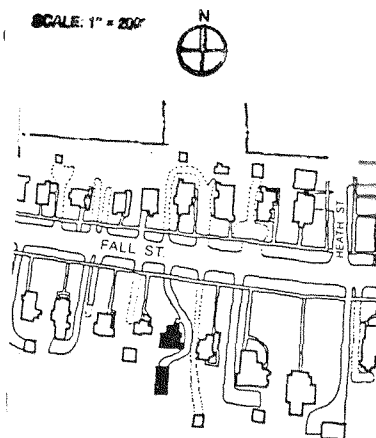
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Post 1911: Porch removed/rebuilt, and partially infilled; additions to west and east sides; wrought iron shutters added.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal at rear

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This 2½ story Colonial Revival style house with steep hipped roof and front pedimented gable is similar in massing and style to surrounding structures. Although altered, the basic lines of the structure appear similar to those of 235 Fall Street. It has a similar setback to its neighbors, and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Although the exterior has been altered, some original features remain, such as the "Palladian" window and fishscale shingling in the front (north) gable end. Also, while the random rubble work on the front and side (east) porches was undertaken after 1911 and takes the place of a single full-length wood porch, it is an interesting feature similar to stone work at 243 Fall Street.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1896 and 1911

ARCHITECT: _____

BUILDER: _____

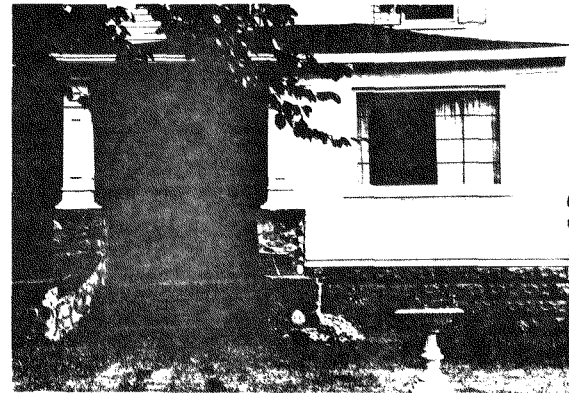
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The structure does not appear on the 1896 map of Seneca Falls, but does appear on the 1911 Sanborn map. It is difficult to find the exact date of construction, since Liber 144, Page 541 of the records of Seneca County and Liber 424, Page 454 indicate that the tract of land for the building was acquired by H. Lineman c. 1920. Subsequent owners included Barney and Mary Dombrosky (Liber 153, Page 98) in 1925, and Thomas and Joan Meyer (1972). The present owners, Caroline and Bartholomew Carbone, acquired the property in 1976. As noted in Question #17, the basic lines and massing of the structure resemble those of 235 Fall Street which suggests both were done by the same contractor.

21. SOURCES:
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911, and 1925, with 1955 updates.

22. THEME: _____ (continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
 Street. Another notable feature is a stained glass window on the rear façade.

21. SOURCES:
 Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.



Detail of main (north) entry

232 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Some shrubbery, large trees
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Flanagan House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 232 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: J. Nicholson ADDRESS: 232 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

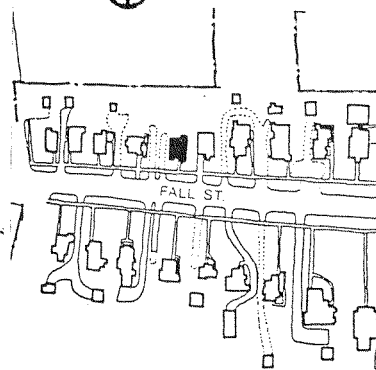
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: Limestone rusticated foundations
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 1940's (c). Slight alteration of lower portion of south porch, railings replaced with metal. Date unknown: Original roofing replaced with asphalt shingles.

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
 (Indicate if building or structure is in an historic district)
 The Flanagan House is sited in a mix of single and multi-family dwellings, most dating from the very late nineteenth and the early twentieth centuries. It is of the same general scale and proportions as its neighbors, though with the complexity of the facade, its varying textures and weightier appearance, the house seems to contrast a bit with western Fall Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 In relation to the immediate area, this seems the sole house with Shingle style and Bungalow features. Appropriately, the interior spaces are informal, with limited woodwork. The fenestration has elaborate stained glass upper portions, imported from Germany, at both the upper and lower stories. The Flanagan House seems most notable in such details.
19. DATE OF INITIAL CONSTRUCTION: circa 1912, between 1911 and 1914.

SIGNIFICANCE

ARCHITECT: Unknown
 BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The property was held originally by Mary Heath, who owned a large portion of the adjacent land. William A. Flanagan, Deputy Post-Master of Seneca Falls, first resided in the house. Architecturally the house exhibits features of the Bungalow and Shingle styles; of note are the clapboard lower story and shingled upper story and the jerkin-headed roof. Portions of the fenestration are shed-hooded. The structure does not appear on the 1911 Sanborn, but is listed as a residence in the 1914-1915 directory. During the early 1920's M. Farrel held the property. The building's importance lies in the infrequent use of these styles on Fall Street and the little altered condition of the house
21. SOURCES:
 1911 Sanborn map with 1925 Sanborn revision.
 "Grips Historical Souvenir of Seneca Falls," Grips, 1903; 1914-1915 Village Directory.
22. THEME:

12. PHOTO:



Stained Glass on Front Porch Window

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 233 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Frank Ireland ADDRESS: 233 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

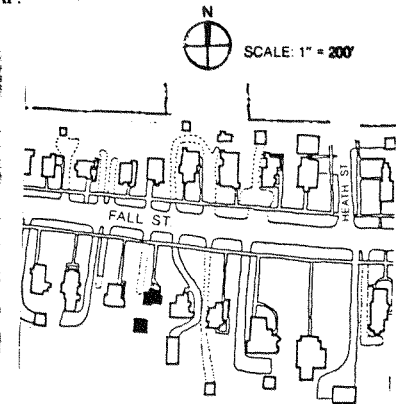
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other Asbestos shingles
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1965: Rear addition; wrought iron railings and posts
 c. 1970: Back porch; vestibule
 c. 1972: Asphalt roof

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal at rear

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is similar in style, scale, and setback to its neighbors.
 It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two-story, two bay wide vernacular Colonial Revival style house. It has a hipped roof with plain fascia, soffit, and frieze. The windows on the main (north) façade are paired and there is a tripartite window on the first floor east, all having three over one wooden sash. The foundation is of pressed concrete block.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1927

ARCHITECT: _____

BUILDER: Reputedly a local carpenter

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

M.L. Lucke purchased the land on which the structure was built in 1920 from Harry and Arianna Mineman, who also owned the land next door. Mr. Ireland reports that a floor plan was discovered in the house which indicated that it was designed and built by a local carpenter in 1927.

21. SOURCES:

Conversation with Frank Ireland, owner, December 6, 1980.
 Sanborn Map Co. Insurance Maps for the Village of Seneca Falls, N.Y., 1925,
 with 1955 updates.

22. THEME:

12. PHOTO:



Northeast View
 (C.U. Preservation Planning Workshop: December 1980)

IDENTIFICATION

1. BUILDING NAME(S): Stanton House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 234 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Thomas Dowd ADDRESS: 20 Green Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Limestone foundation
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

1940: South porch removed and replaced with bungalow style porch. 1959: Small enclosed addition to east facade. Replacement of cedar shingle roof with asphalt.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature trees
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Predominantly apartment conversions.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house forms part of Fall Street's stylistic progression from east to west, from early to late. At two and a half stories, it blends with the general scale of the neighborhood, but is one of the few single family residences remaining here. It forms part of Seneca Falls local historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This house is typical of late 19th century design through its asymmetrical composition including a variety of textures in wood (clapboard, fishscale shingles, smooth surfaces), projecting attic gable with a variant on Palladian windows, and diagonally cut edges with a projecting story above. The most notable features include an interior of oak panelling with simplified Doric columns, a richly carved fireplace mantle, curving stair, and delicate stained glass within the SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: Between 1898-1906

ARCHITECT: Unknown

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This residence was first occupied by Edwin C. Stanton, a machinist. It was built by 1906 on land that formed part of the Heath Estate bordering the two acres owned by the McClary's. The house was owned by Rush S. Allen, a Gould's Pump employee, from 1911 until 1927, at which time the Paul B. Fredenburgh's purchased the dwelling.

21. SOURCES:
 Sanborn Maps for Seneca Falls, New York for 1911 and 1925 with 1955 update, (New York: Sanborn Map Company).
 Abstract of the title, from 1926 to present, on 234 West Fall Street. (cont.)

22. THEME:

#18 continued

upper portions of the east facade fenestrations. Floors are constructed of walnut planks; as such the interior is a bit more exceptional than the exterior.

#21 continued

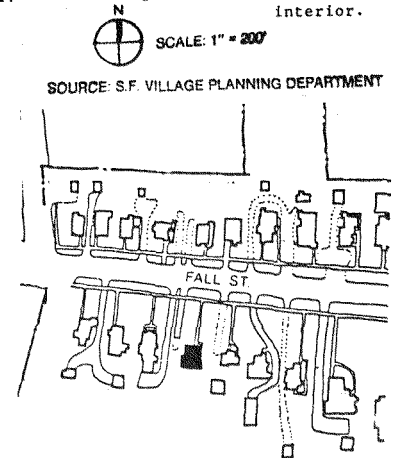
1896 Map of Seneca Falls by J.T. Miller in Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, NY.
 Interview with Mrs. Paul Fredenburgh
 Village Directories for Seneca Falls, New York: 1888-89, 1894-96, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

IDENTIFICATION

1. BUILDING NAME(S): Stahl House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 235 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Robert and Dorothy Urwin ADDRESS: 235 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1950: Rear porch
 c. 1960: New siding installed by door on east side; asbestos siding; new casement window in rear.
 12. PHOTO: 1979: Asphalt roof 13. MAP: 1960: Gaslights removed from interior.



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal at rear

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house is similar in style, scale, and setback to its neighbors. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story, wood frame, Colonial Revival style house with pyramidal roof, central chimney, and a gable roofed pavilion on the right of the main façade. The Colonial Revival porch with pediment over the entrance retains its original woodwork, some of which is intricately detailed.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1896-1911

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house first appears on a 1911 Sanborn map of Seneca Falls; it is not on the 1896 map. It stands on a portion of a tract of land sold to Josiah T. Miller in 1893. This \$4,500 transaction included a "tenant house" located at the edge of Fall Street, which apparently was demolished by 1911. The land was transferred to Alvah Stahl in 1907. Stahl was a carpenter and joiner, and from the tax rolls, the person likely to have built the house. The present owners, the Urwins, purchased the property in 1968.

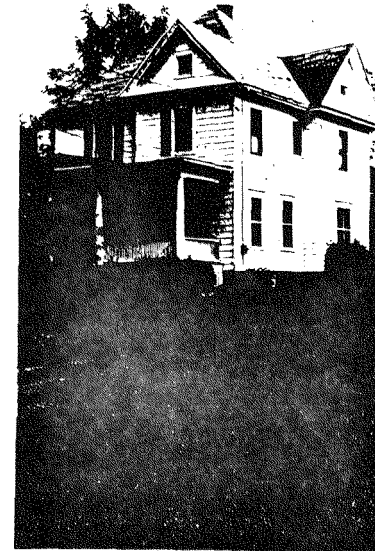
21. SOURCES:

Interview with Mrs. Robert Urwin, November 4, 1980.
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Sanborn Map Co. Insurance Maps for the Village of Seneca Falls, N.Y., 1911.
 Sanborn Map Co. Insurance Maps for the Village of Seneca Falls, N.Y., 1925, with 1955 updates.
 Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

12. PHOTO:



Northeast View
 (Cornell University Preservation Planning Workshop: December 1980)



Northwest View

IDENTIFICATION

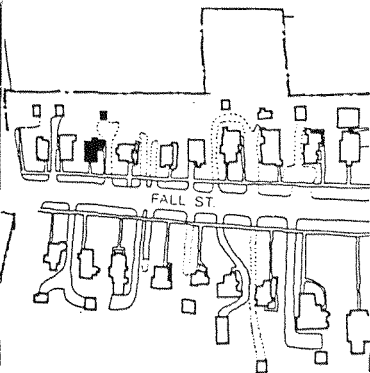
1. BUILDING NAME(S): Heath House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 236 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Fred Tellarico ADDRESS: 2808 Johnson Rd., Geneva, NY
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: limestone foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

1959: Enclosure of porch at south facade, with later alteration. Unknown: infill of window at south facade; replacement of original glass and frames. Unknown: addition of small structure serving as an entry to the north side. Unknown:

12. PHOTO: _____ 13. MAP: _____ (cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Mostly single-family dwellings.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This small home stands near the western edge of the Seneca Falls historic district and is near to Goulds Pumps. Although altered, it seems in character with the homes around it, predominantly of the late 19th and early 20th century, retaining the general scale of the neighborhood.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The house is quite similar to the McHugh residence and forms part of a set of contractor's houses. Variations occur in massing, fenestration, and slight detail changes. The plan resembles that of 240 Fall Street with an informal sequence of public and private spaces with little separation. Interior detail is spare, excepting stained glass windows of complex design at the east facade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1912-1913

ARCHITECT: _____

BUILDER: Contractor, George W. Ward

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Around 1912, the house was built by contractor, George W. Ward. The house does not appear on the 1911 Village Sanborn Map but early maps indicate that the land was owned by William and Mary Heath. The house is part of a small subdivision, probably built to provide more housing for the employees of Gould's Pumps which is located almost immediately to the rear of these structures.

#11 continued

c. 1950, removal of original roof and replacement with asphalt shingles.

21. SOURCES:

1896 Map of the Village of Seneca Falls, New York by J.T. Miller at Royce and Rosenkrans Insurance Agency, Fall Street.
 Sanborn Maps, Village of Seneca Falls, NY for 1911, and 1925 with 1955 Update.

22. THEME:

#21 continued

Village Directories for Seneca Falls, New York for 1906-7, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1947, 1954-55, 1958, 1961, 1970, and 1973.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 237-239 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Kathleen Suffredini ADDRESS: 237-239 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Date unknown: Rear two-story addition; rear one-story addition;
 small gabled porch on west side; aluminum siding added.

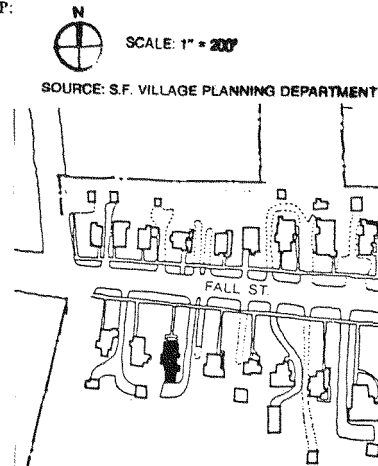
12. PHOTO:



HP-1

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13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal at rear

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 This house is similar in style, scale, and setback to its neighbors. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½-story Colonial Revival building has a shallow gable roof with the ridge perpendicular to the street. The aluminum siding obscures most of the trim details, but it appears to have the delicate eaves and returns of a Federal style building, with the orientation of a Greek Revival. The most notable features of the structure is the two-story pedimented portico, two-
 (continued)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1896-1911

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure does not appear on the 1896 map of Seneca Falls, but does appear as a single family residence (one address) on the 1911 Sanborn map. A 1929 (with 1955 revisions) Sanborn indicates a double residence (two address numbers). A title search revealed that deeds for the property end in 1949, since a deed recorded in Liber 270, Page 305 of the records of Seneca County provides no listing for prior title.

The present owner, Kathleen Suffredini, purchased the house in 1957 (Liber 257, Page 477).

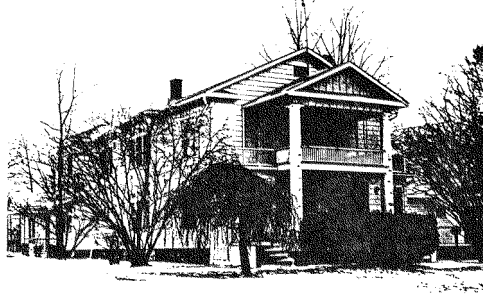
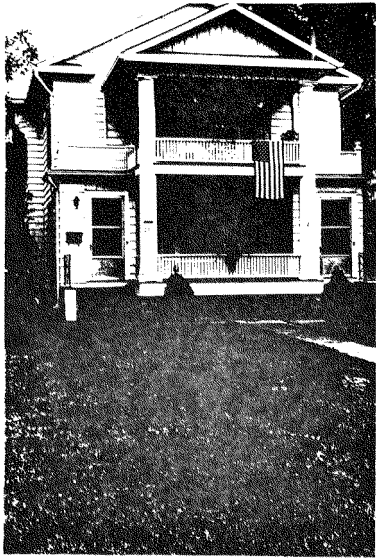
21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1929,
 with 1955 updates.
 Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia,
 D.L. Miller & Co., 1896.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

story Doric columns at outer corners only, and intermediate porch with railing and wings intact. In addition, three windows on a west side bay retain their intricate stained glass work.

12. PHOTO:



IDENTIFICATION

- 1. BUILDING NAME(S): Henry G. Meacham House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 238 Fall Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Maurice Chalker ADDRESS: 238 Fall Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

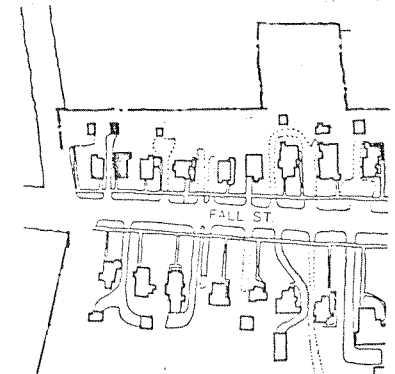
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other Asphalt roof
- 9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

A flat-roofed, one-story rear addition and concrete foundation has been constructed.

12. PHOTO:



13. MAP:



Front (north) View of 237-239 Fall Street

Northeast View
(C.U. Preservation Planning Workshop:
December 1980)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The Meacham House approaches the edge of the local historic district; two homes and Black Brook Road mark the western termination of the boundaries. At this portion of Fall St., most structures are single family residences, again of proportions typical of the rest of the area. Most structures here date from the late nineteenth and early twentieth centuries.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This residence forms part of the set of three builders' homes of near identical facade and original plans. Details are varied through; the Meacham House is probably the most architecturally decorative of the group, with details such as fishscale shingles in the pedimented front gable and the east, side gable. The 2½ story house was, before the addition to the rear, square in plan with a high (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: About 1916
- ARCHITECT: Unknown
- BUILDER: Contractor: George W. Ward

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Meacham House is not listed in the 1914-15 Seneca Falls directory and seems not to be represented on maps until the 1925 Sanborn. Construction was, no doubt, simultaneous with the Hall residence, just after the completion of the McHugh house. Henry G. Meacham is listed as occupant/owner of 238 Fall St. from 1920 to 1945; from 1947 to 1970, G.D. Potter was listed as occupant of this address. In 1973, Mrs. Anna Hamill lived here and the current owner is Maurice Chalker.

21. SOURCES:

Village Directories for Seneca Falls, New York for 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973. (cont.)

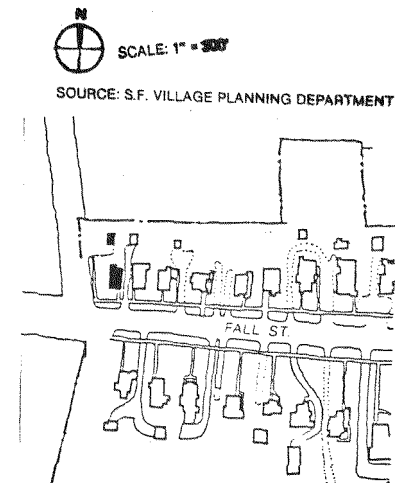
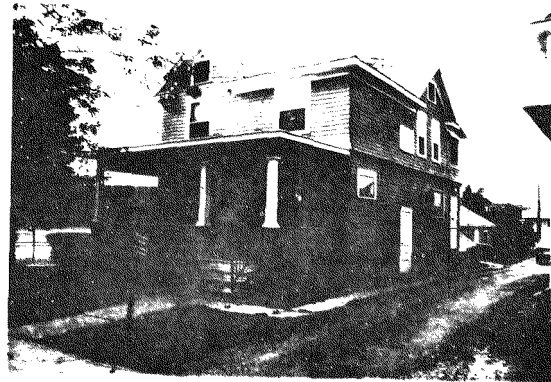
22. THEM:

IDENTIFICATION

1. BUILDING NAME(S): McHugh House
2. COUNTY: Seneca TOWN/CITY: _____ VILLAGE: Seneca Falls
3. STREET LOCATION: 240 Fall Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Goulds Pumps ADDRESS: 242 Fall Street
6. USE: Original: residence Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other concrete block foundations
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 unknown date: Roofing removed and replaced with asphalt shingles.
 Interior renovated by Goulds Pumps for use as a Credit Union; openings added on exterior for air conditioner, 1983.
12. PHOTO: _____
13. MAP: _____



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Mature trees.
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The McHugh house forms the western edge of the historic district and is bounded by Black Brook Road and the current Goulds Pumps plant. At this portion of Fall Street most structures are single family residences, again of proportions typical of the rest of the area. Here most structures date from the late 19th and early 20th century. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The house appears nearly identical to two others of a slightly later date (1916 or soon after) except for slight variations in roof lines and front gable fenestration. The neighboring easterly residences have the same general plan of entry stair to the right and small informal spaces beyond. Wood moldings or details within seem spare.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: about 1912-1913ARCHITECT: unknownBUILDER: _____ Contractor: George W. Ward

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Anthony Mc Hugh, a machine engineer, seems to have rented the house from the initial owner, possibly Goulds Pumps. This property originally formed part of the Mary Heath Estate which was subdivided much earlier on. It does not appear on 1911 Sanborn Map, but is listed in the village 1914-15 directory. From c. 1914 to c. 1955, Goulds Pumps, Inc. had offices, probably on the first floor of this residential building and the second floor was a rental unit with Anthony Mc Hugh listed as the first occupant in 1914-1915. Stylistically this house is a quiet melee of Shingle Style and bungalow influences, such as the low porch with heavy clapboard base, the square slightly tapered porch posts, and the small gable at the south facade with heavy returns and infill of shingles. It represents average, working class housing of the early twentieth century and forms a somewhat sympathetic part of Fall Street as a whole.

21. SOURCES:

Sanborn Maps for the Village of Seneca Falls, New York for 1911, and 1925 with 1955 update, (New York: Sanborn Map Company).

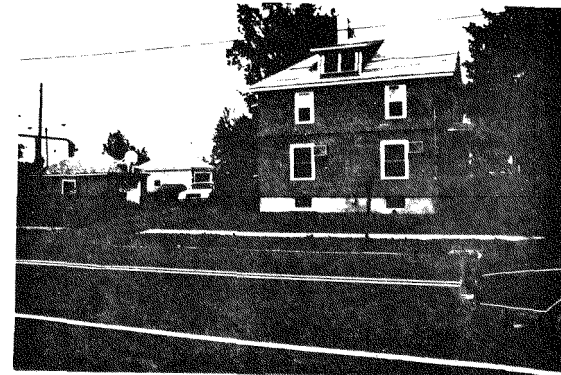
22. THEME:

21. Welch, Edgar Luderne. "Grip's" Historical Souvenir of Seneca Falls, New York, (Syracuse, NY: 1904).

1896 Map of Seneca Falls, New York, by J.T. Miller at Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, NY.

Seneca Falls Village Directories for 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970 and 1973.

12. PHOTO:



West Side View

241 FALL STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal at rear

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house is similar in style, scale, and setback to its neighbors. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½-story, wood frame, vernacular Colonial Revival house has a steep gable roof with the ridge perpendicular to the street. The two-story porch, the second floor of which retains most of its original details, dominates the façade, along with the Palladian-inspired windows in the gable end.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1896 and 1911

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure does not appear on the 1896 map of Seneca Falls, but does appear on the 1911 Sanborn map. Apparently the structure stands on a sub-division of a tract of land sold to Josiah T. Miller by the Heath family in 1892 (Liber 124, Page 173). This transaction for \$4,500 included a "tenant house" located at the edge of Fall Street. This tenant house was apparently demolished, since there is no indication of the structure on the 1911 Sanborn map. Liber 124, Page 372 contains a deed for the transfer of the land to G.B. Beach in 1905. A deed in Liber 133, Page 338, indicates that Rush S. Allen purchased the property in 1909. A later deed (Liber 166, Page 578) indicates that Rush Allen took out a mortgage for \$2,500 in order to buy the property, a sum which suggests that a house was included in the transaction. A 1910-11 Directory of Seneca Falls indicates that Rush Allen was residing there at that time. In 1913,

21. SOURCES: _____ (continued)
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, N.Y., 1911.
 Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, N.Y., 1929,
 22. THEME: with 1955 updates. (continued)

IDENTIFICATION

1. BUILDING NAME(S): Allen House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 241 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John & Joyce Clark ADDRESS: 241 Fall Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1960: Aluminum siding, deck on west side; sliding glass doors on west side.
 c. 1925: Rear addition. Date unknown: Addition on west side.

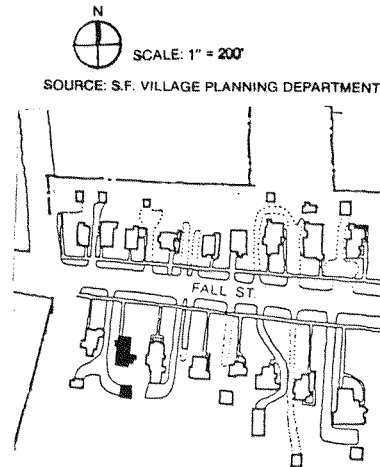
12. PHOTO:

13. MAP:



HP-1

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20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

James M. Decker purchased the property. A 1929 (with 1955 updates) Sanborn map indicates that a rear addition was added to the structure c. 1929-1955. The present owners purchased the property in 1971.

SOURCES:

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

Village Directory for Seneca Falls, N.Y. for 1910-11.

12. PHOTO:



Northeast View

(Cornell University Preservation Planning Workshop: December 1980)

IDENTIFICATION

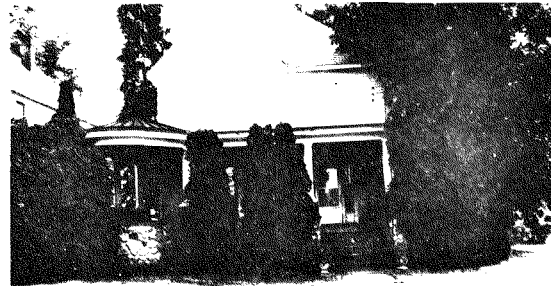
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 243 Fall Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John & Mildred Beck ADDRESS: 243 Fall Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Slate roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

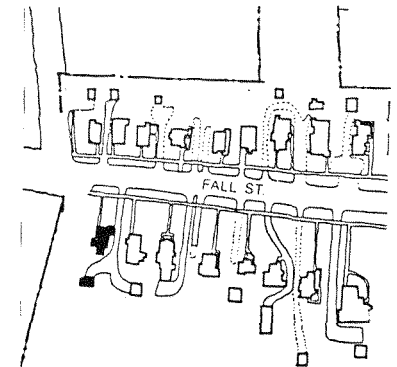
SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

12. PHOTO:



13. MAP:

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Seneca-Cayuga Canal at rear; Industrial

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This is the last of a row of houses to the east which are similar in style, scale, and setback. To the west is a parking lot and park for Goulds Pumps, to the south the Seneca-Cayuga Canal, and to the northwest Goulds corporate headquarters. It is the last building on the south of Fall Street in the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two story, two bay wide, Colonial Revival style structure with a steep hipped roof over a rectangular plan, with a right-of-center pedimented gable on the main (north) façade. There have been few alterations. The structure retains a slate roof, detailed brick chimney (quite unique in the area), and bead board on the porch ceiling. Notable features on the interior include

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:
- c. 1911-1925

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure does not appear on a 1911 Sanborn map, but does appear on a 1929 (with 1955 revisions) Sanborn map. The house was erected on a subdivision of a tract of land sold to Josiah T. Miller by the Heath family in 1893. This transaction for \$4,500 included a "tenant house" located (according to an 1896 map of Seneca Falls) at the edge of Fall Street. The tenant house was demolished, as it does not appear on a 1911 Sanborn map. A deed recorded in Liber 143, Page 540, indicates that Nettie Fulton Moule purchased the property from George B. Beach in 1917. Although this deed gives no listing for previous titles, the title of George Beach for the property can be traced to Liber 124, Page 132 in a deed of 1905.

21. SOURCES:

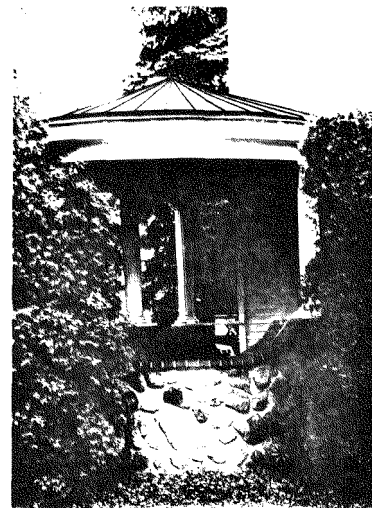
Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911,
 and 1925, with 1955 updates.

22. THEME: Interview with Mr. and Mrs. John Beck, Dec. 6, 1980.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

chestnut woodwork, bevelled glass in sidelights of the front door and two windows on the east side, a chestnut wood staircase, a glass and chestnut wood door between the living and dining room, and two chestnut mantlepieces.

The three bay porch, with a standing seam metal roof, a graceful random rubble wall, and Doric columns, has a circular end bay. The stone work is similar to 231 Fall Street.



Detail of front porch

Johnston Street

IDENTIFICATION

1. BUILDING NAME(S): Wayne House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 5 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Grace Yawger Maier ADDRESS: 5 Johnston Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Carport addition, right side of building. Left side addition to dwelling; aluminum siding added; iron front porch railing; tall brick chimney added to northwest corner of building.
12. PHOTO: _____ 13. MAP: _____



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Carport

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 This building is in a residential neighborhood of late 19th century and early 20th century houses. The street serves as a main entry corridor to the Phillips ECG plant located further to the east on this street. This residence is slightly smaller in scale than its neighbors, but shares a similar setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is another of the L-shaped vernacular Greek Revival houses popular in Seneca Falls. It has a 1½-story main block with medium gable roof perpendicular to the street, and retains a one story left (west) wing (most have been raised to two stories) with medium gable roof parallel to the street. Both roofs have molded fascias and plain projecting eaves and verges. The gable ends have unusual centered single windows, with two bays on the façade.

19. DATE OF INITIAL CONSTRUCTION: c. 1888 (continued)

ARCHITECT: _____

BUILDER: Robert C. Wayne

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built by Robert C. Wayne prior to 1888 and both he and his wife, Sarah, lived in the residence until his death in the mid-1930's. Wayne was born in 1846 in New Scotland, Albany County, New York and for many years operated a book, stationery and newsroom store at 128 Fall Street. Around 1939, the house was sold to Fred S. Blakeslee who lived here until c. 1957. The current owner, Grace Maier has maintained her residence here for the past ten years.

21. SOURCES:

Bird's Eye View of Seneca Falls, New York, 1873, by Horace Silsby.
Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

22. THEME: _____

(continued)



18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

of the wing and main block at first floor level. Most windows are six over six double hung wood sash. The building has a rock-faced limestone foundation. A simple porch with plain square posts infills the ell, covering the entry.

A narrow, one story building with, in this context, an unusual steep hipped roof seems to have been thrown at the original structure from the northeast, and stuck partially embedded in the one story wing.

21. SOURCES:

Sanborn Map Co., Insurance Maps for the Village of Seneca Falls, Seneca County, N.Y., 1881, 1888, 1911, and 1925, with 1955 updates.

Village Directories for Seneca Falls, New York for years ending 1874-75, 1888-89, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973.



View from Johnston Street of Main (South) Façade

IDENTIFICATION

1. BUILDING NAME(S): Norman H. Becker House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 6 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: David & Mary Patrickson ADDRESS: 6 Johnston Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Post 1950: Antenna attached to central chimney

12. PHOTO:



13. MAP:



6 JOHNSTON STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building is in a residential neighborhood of late 19th century and early 20th century homes. The street serves as a main entry corridor to the Phillips ECG plant located further to the east on this street. This residence is similar in scale and setback to its neighbors and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two story, two by three bay, transitional vernacular Colonial Revival style structure, with a steep hipped roof and pedimented gables which show a vestige of Queen Anne- decorative shingles. The structure has simple and direct massing. The left of center main entry is covered by a full width hipped roof with Doric columns and square balusters, surviving even in the stair rails in unusual major and minor stairs.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1911-1914

ARCHITECT: _____

BUILDER: _____

HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built by 1914, as it appears in the village directory and appears as a vacant lot in the 1911 Sanborn map. Norman H. Becker, a Seneca Falls businessman and community activist lived in this residence from 1914 until approximately 1929. Mrs. Helen M. Story lived at this address during the 1930's and E. Guy Doane maintained the longest residency in this house, having lived there continuously from c. 1939 to c. 1972.

21. SOURCES:
 Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., D.L. Miller, in Royce and Rosenkrans Insurance Agency, 60 Fall Street, Seneca Falls. Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911, 22. THEME: and 1925, with 1955 updates.

21. SOURCES: (continued)
 Seneca Falls Village Directories for 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1954-55, 1958, 1961, 1966, 1970, and 1973.

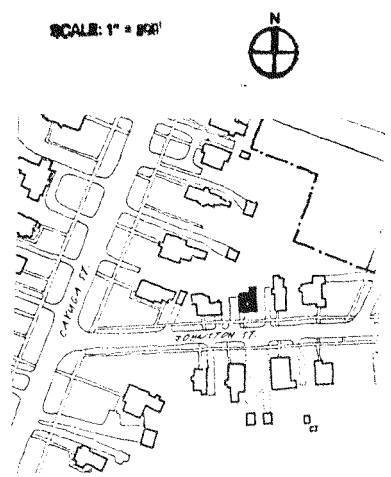
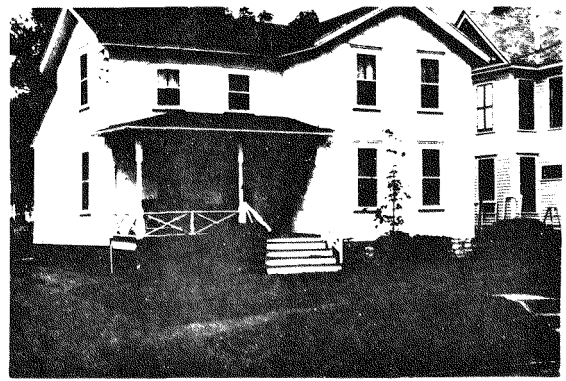
IDENTIFICATION

1. BUILDING NAME(S): Jacoby House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 7 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Joseph & Grace Cafolla ADDRESS: 7 Johnston Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos shingles
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Date unknown: Rear (north) addition; porch raised; porch added; porch and stair rails replaced; asphalt roof.

12. PHOTO: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



7 JOHNSTON STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building is in a residential neighborhood of late 19th and 20th century homes. The street serves as a main entry corridor to the Phillips ECG plant located further to the east on this street. This residence is similar in scale and setback to its neighbors and is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is another of the L-shaped vernacular Greek Revival style residences popular in Seneca Falls. This example has a two-story main wing with a medium gable roof whose ridge is perpendicular to the street, and a two story left (west) wing whose ridge is parallel to the street. These intersecting roofs have molded fascias and plain projecting eaves and verges. The windows have molded lintel caps and are generally two over two double windows.
19. DATE OF INITIAL CONSTRUCTION: _____ (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house was built sometime between 1856-71. The first known owners were the Jacobys c. 1871.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
 hung wood sash. The building has a rock faced limestone foundation.
 A hipped roofed porch infills the ell, covering the main entry. The porch posts are turned in the Queen Anne style. The porch and stair rails have been replaced with two-by-fours in an X pattern.

21. SOURCES:

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 8 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Lawrence Andrews ADDRESS: 8 Johnston Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building is in a residential neighborhood of late 19th and early 20th century homes. The street serves as a main entry corridor to the Phillips ECG plant located further to the east on this street. This residence is similar in scale and setback to its neighbors and is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story wood frame Queen Anne style building with unusual massing. The main (east) façade has a major and receding minor steep gabled roofs, both of whose ridges are perpendicular to the street, which intersect a steep gabled roof running parallel to the street at the mid-point of the house. All the gable ends have central attic windows and decorative wood shingling.

(continued)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1897-1911

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built sometime between 1897 and 1911 by Charles L. Story. Story bought the 60' foot wide lot from Elizabeth N. Blodgett in April 1897. The lot was a part of the rear of Blodgett's lot; her house fronted on Cayuga Street. Story lived at 10 Johnston and built this house as a rental property. Story's executors sold the property to Emma Louise Micks in 1921. In 1936, she lost the house to the Home Owners Loan Corporation in a mortgage foreclosure. The Company owned it as a rental property until 1950, when it was sold to Edwin and Vivian Sealy. The current owners, M. Anita and Lawrence Andrews, acquired it in 1956.

This house has been altered very little and is an interesting example of the Queen Anne style.

21. SOURCES:

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881,

22. THEME: 1888, 1911, and 1925, with 1955 updates.

(continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

Windows are typically one over one double hung wood sash with plain casements and molded caps (tangent to the frieze at the second story). Centered on the major front gable is an oriel, while centered on the right (west) wide gable is a two-story bay window with twelve over one double hung sash, and paneled dividers. On the east side, this entire gable projects forming a pavilion. The west façade also features a slightly projecting, mid-level, window with gable roof and decoratively shingled base. The main entry is covered by a hipped roof porch with delicate fretwork, unusual turned posts and rail with turned balusters. The building's foundation is rock-faced limestone.

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.

Village Directories for Seneca Falls, New York for years ending 1888-89, 1890-91, 1894-95, 1900. 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973.

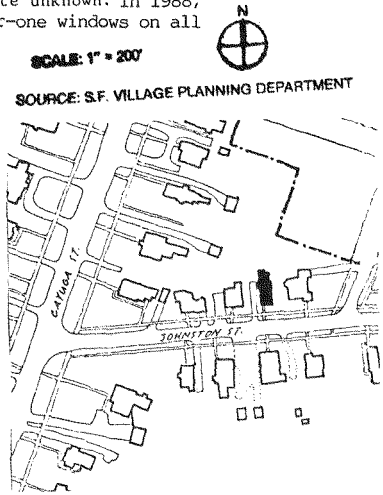
Welch, Edgar Luderne, "Grip's" Historical Souvenir of Seneca Falls, New York, Syracuse, New York, Historical Souvenir Series No. 17, n.d. (1904).

IDENTIFICATION

1. BUILDING NAME(S): Hermon A. Carmer House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 9 Johnston Street
4. OWNERSHIP: a. public b. private Strickland
5. PRESENT OWNER: Jeanine P. Sacken & John Strickland ADDRESS: 9 Johnston Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, Private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Brick chimney on right side of structure stuccoed over;
Window sash probably replaced, date unknown. In 1988,
stepped window groupings replaced single one-over-one windows on all
12. PHOTO: three gables.
13. MAP: _____



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This building is in a residential neighborhood of late 19th and early 20th century homes. The street serves as a main entry corridor to the Phillips ECG plant located further to the east on this street. This residence is similar in scale and setback to its neighbors and is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a 2½-story wood frame Queen Anne style structure with a steep pedimented gable roof whose ridge runs perpendicular to the street and a lesser pedimented gable midway on the east façade which forms the roof of a large rectangular bay window, and whose ridge is parallel to the street. The gable ends have decorative shingles and unadorned central double hung

- SIGNIFICANCE** (continued)
19. DATE OF INITIAL CONSTRUCTION: c. 1891-1894
 - ARCHITECT: _____
 - BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The first owner/occupant of this house was Hermon A. Carmer, a Seneca Falls attorney and counselor at law. He was born in 1858 in Dryden, Tompkins County, New York and worked in the Daniels Block on Fall Street. He and his wife Ella continued to live here until approximately 1940. During the 1950's and 1960's, S.A. Bunis owned this residence. Subsequent owners were James and Letitia Rogers, Captain and Mrs. Paul Trampert, and Jeanine P. Sacken.

21. SOURCES:
Bird's Eye View of Seneca Falls, Seneca County, N.Y., by Horace C. Silsby, 1873.
Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., J.T. Miller, Philadelphia, 1896.
22. THEME: _____

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

windows. The second floor main (south) façade has closed shutters over an in-filled window, and a recessed porch formed by the diagonal sidewall of a two story bay window. The main, full-width first floor porch retains much of its original detail with delicate turned columns and balusters, interesting lower rail panels, and decorative wood slat apron. The fret work formerly between the rectangular sections of the upper porch posts has been removed. The central window of the bay has a stained glass upper panel. The building has a rock-faced limestone foundation.

21. SOURCES:

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881, 1886, 1911, and 1925, with 1955 updates.

Village Directories for Seneca Falls, New York for years ending 1888-89, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1927, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973.

IDENTIFICATION

1. BUILDING NAME(S): Charles L. Story House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 10 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Frances Arnold ADDRESS: 10 Johnston Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____
 Date unknown: Front porch added; rear addition.

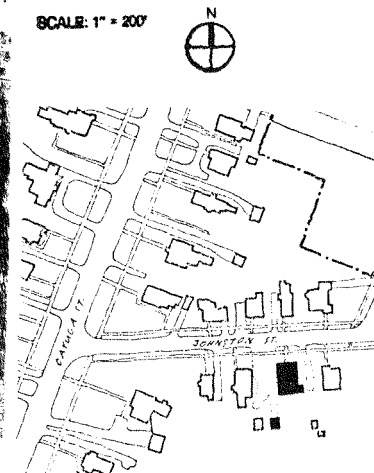
12. PHOTO:



13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building is in a residential neighborhood of late 19th and early 20th century homes. The street serves as a main entry corridor to the Phillips ECG plant located further to the east on this street. This residence is similar in scale and setback to its neighbors and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is another of the L-shaped vernacular Greek Revival style structures popular in Seneca Falls. The main two bay wide, two story block, has a medium gable roof whose ridge is perpendicular to the street, while the right (west) two story wing has an intersecting medium gable roof whose ridge is parallel to the street. The roofs have molded fascias and projecting eaves and verges,
 (continued)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Before 1874

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built by Charles L. Story who later purchased property and built a second house at 11 Johnston Street. Charles L. Story was born in 1839 in Waterloo, New York, and was co-owner of Ridley and Story, a small business which dealt in groceries, provisions and farm seeds, at 79 Fall Street. His father, Lewis, was from Saratoga County and settled in Waterloo with other members of his family in the 1830's. Charles L. Story and his wife, Helen lived within this dwelling from approximately 1874 until 1927. From 1929 until the late-1980s Henry F. Miller and his wife, Florence F. Miller owned and occupied this two story residence.

21. SOURCES:

Bird's Eye View of Seneca Falls, New York, 1873, by Horace Silsby.
Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia,
D.L. Miller & Co., 1896.
 22. THEME: _____

(continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

with a narrow plain frieze. The windows are six over six double hung wood sash with simple casings and molded lintel caps. The four bay, full-width Queen Anne style front (north) porch has a shallow hip roof with a pediment over the entry, delicately turned posts and balusters, and scroll sawn brackets.

21. SOURCES:

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881, 1888, 1911, and 1925, with 1955 updates.

Village Directories for Seneca Falls, New York for years ending 1867-68, 1874-75, 1888-89, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973.

Becker, John E., A History of the Village of Waterloo, New York and Thesaurus of Related Facts, Waterloo, N.Y., Waterloo Library and Historical Society, 1949.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Six tall oak trees
 j. other: Garage description-see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces southeast. Set within a primarily single-family residential area and a locally designated historic district. Located at the corner of Johnston and Maple Streets. This late nineteenth century dwelling is set back at the same distance as others on the north side of the street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2-1/2 story cross gabled roof with overhanging eaves. Much altered Queen Anne style house. Cutaway bay located on the left hand side of main (SE) facade. Windows are wood casement and sometimes paired. 1 story hipped roof addition located in junction of ell. Main entry recessed within this addition. Windows are paired and open out. Attached garage on the side (E) facade with shed roof.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: c. 1885-1890
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This building adds to the integrity and the scale of the streetscape.
 This house and the earlier residence at 10 Johnston Street were built by Charles L. Story who was born in Waterloo, NY in 1839. His business at 79 Fall Street offered a complete line of groceries, provisions and farm seeds. His father, Lewis, was from Saratoga County, NY. He settled in Waterloo, NY in 1829. It appears that this house served as a rental property for the Story family who continued to maintain their residency at *10 Johnston Street located immediately across the street. George P. Rogers owned the house during the 1902's and 30's. During the 40's and 50's Frank P. Page resided at 10 Johnston Street and since that time a number of owner/occupants have lived at this address.

21. SOURCES: 1873 Bird's Eye View of Seneca Falls, NY by Horace Silsby
 1896 Map of Seneca Falls, NY by J.T. Miller in Royce and Rosenkrans Insurance Agency, 60 Fall Street, Seneca Falls, NY
 Sanborn Maps for the Village of Seneca Falls, NY for the Years Ending: 1881, 1886, 1911, and 1925 with 1955 Update.
 Village Directories for Seneca Falls, NY for Years Ending 1888/89, 1890/91, 1894/95, 1900, 1902/02, 1906/07, 1910/11, 1914/15, 1920/21, 1927, 1929, 1935, 1939, 1947, 1954/55, 1958, 1961, 1966, 1970, and 1973.
 Becker, John E., A History of the Village of Waterloo, New York and Thesaurus of

IDENTIFICATION

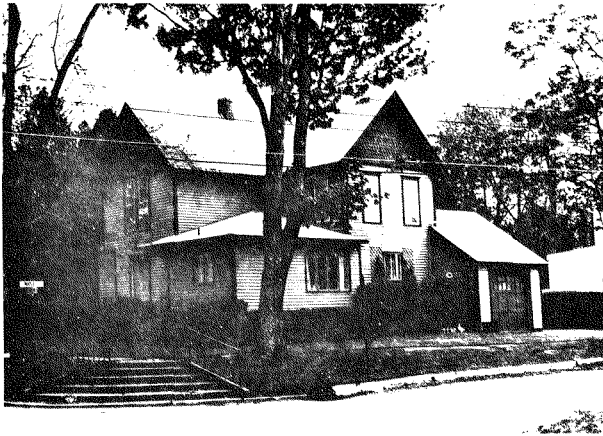
1. BUILDING NAME(S): Charles Story House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 11 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: June Y. Callaghan ADDRESS: 11 Johnston St., Seneca Falls
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Additions (post 1950): first floor window changed substantially, front door changed, iron railing added, attached garage added, and 1 story addition located in ell.

12. PHOTO: 13. MAP:



IDENTIFICATION

- 1. BUILDING NAME(S): Holton House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 12 Johnston Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Richard & C. McBowan ADDRESS: 12 Johnston St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Additions (post 1950): Iron front porch railing added, new front door, and large centrally placed antenna at roofline.

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces northwest. Set within a primarily single-family area and a locally designated historic district. This residential structure is part of a row of houses which run off of Cayuga Street, one of the earliest and most impressive residential corridors in Seneca Falls. Further up Johnston Street is a Manufacturing Plant.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story, 2 bay, vernacular Greek Revival wood frame house with a gable roof over an L-shaped plan. Roof has overhanging eaves with a frieze. Porch with hipped roof houses the main entry and is located in the junction of the ell with classic columns and iron railings. Windows are 6/1 double-hung wth entablatures and simple moldings. The foundation is of smooth granite and there is a brick chimney.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Pre-1896

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Eliza Holton, widow of Simeon Holton, bought this house from J. C. Woodworth in May 1872. (1) Her husband had died in February of the same year. Simeon Holton had been born in Romulus, NY in 1826, one of thirteen children. From a young age he worked as a blacksmith in the summers and went to school in the winter. He began teaching in Southern Seneca County, and in 1851-1852, came to Seneca Falls to teach. He also began to read law with Stephan S. Yiele. He was admitted to the bar in 1853.(2) During this period (1851-53), he acted as principal of the Seneca Falls Academy.(3) He practiced law and was a justice of the peace.(4) In 1866 he became editor of the Seneca County Cour Ier, which he owned with Sylvester Pew.(5) During this period, Holton was also a member of the first Board of Education (1867-71)(6), and acted as post-master from 1868-71.(7)

(continued)

21. SOURCES:
- 1. Deed 83-192
 - 2. Obituary in Uncatalogued Seneca Falls Historical Society Scrapbook - 2/6/1872
 - 3. Seneca County History p.57
 - 4. Newspaper advertisement (1863) in Uncatalogued Scrapbook -SFHS
 - 5. Seneca County History p.55
 - 6. Seneca County History p.111; Grip's p.100
 - 7. SCH p.110; SFHS papers (1908) p.16
 - 8. 1861 Newspaper Clipping in scrapbook - SFHS

HOLTON HOUSE

12 JOHNSTON STREET

#20 continued

Holton was also an officer of the Seneca County Agricultural Society.(8) He and his wife attended Trinity Episcopal Church.(9) The Seneca Falls Republican Club was another of his activities(10), as was his membership in the Seneca Falls Mens Literary Association.(11)

Holton married his wife Eliza in 1856, and they had two children. All three survived him when he died in 1872.(12)

In 1902, Eliza Holton sold the property to Anna Holton. Charles L. Story bought it from her in 1916, who left it to Fred Story when he died in 1920. Fred Story owned it until 1949, when his estate sold it to Bradford and Jean Miller. The Millers lived there until 1960, when they sold it to Paul and Lucille Cummings. They in turn transferred the land in 1972 to Norman and Sandra Wolfe. (13)

#21 continued

9. SFHS Coll 22, Box 3

10. SFHS Coll 28, Box 1

11. 1863 Newspaper Article in Uncatalogued Scrapbook - SFHS

12. 1872 Obituary in Uncatalogued Scrapbook at SFHS

13. Deed Search

IDENTIFICATION

1. BUILDING NAME(S): Ann B. Webster House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 13 Johnston Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Helen J. McCabe ADDRESS: 13 Johnston St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

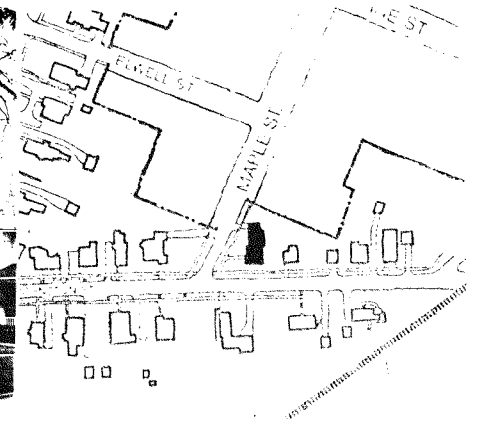
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so,when? _____
c. list major alterations and dates (if known): _____

Addition (post 1925) Maple Street attached garage and (post 1940) screened in front porch.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Faces south east. Set within a primarily single-family residential area and a locally designated historic district. This residential structure is located on the corner of Johnston and Maple Streets and is part of a row of houses (late 19th century and early 20th century) which are located off Cayuga Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2-1/2 story, 3 bay vernacular Queen Anne styled dwelling has a cross gabled roof with overhanging eaves and a plain box cornice. Windows are often paired 2/2 double-hung. An enclosed porch located in the junction of the ell, houses the main entry. A small square window is located in the gable and board and batten siding.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1890
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This building retains most of its original style, configuration and fabric. Adds to the integrity and scale of the streetscape.

This house was first occupied by Ann B. Webster, after the death of her husband, Alexander, who was a traveling salesman. During the late 1800's, the Webster family lived at 52 Cayuga Street. The 1896 D.L. Miller map of Seneca Falls, NY indicates at that time, Mrs. Ann B. Webster owned the property and a house immediately adjacent to it on the north side of Johnston Street. During the early 1900's, John M. Wentz, a superintendent and foundryman at Coulds Foundry, lived at this address and since that time, a variety of people have occupied this dwelling.

21. SOURCES:
 1873 Bird's Eye View of Seneca Falls, NY by Horace C. Silsby
 1896 Map of Seneca Falls, Seneca County, New York by D.L. Miller in Royce and Rosenkrans Insurance Agency, 60 Fall Street, Seneca Falls, New York.
 Sanborn Maps for the Village of Seneca Falls, New York for the Years Ending: 1881, 1888, 1911, and 1925 with 1955 update
 Village Directories for Seneca Falls, New York for Years Ending: 1888/89, 1890/91, 1894/95, 1900, 1902/02, 1906/07, 1910/11, 1914/15, 1920/21, 1927, 1929, 1935, 1939, 1947, 1954/55, 1958, 1961, 1966,

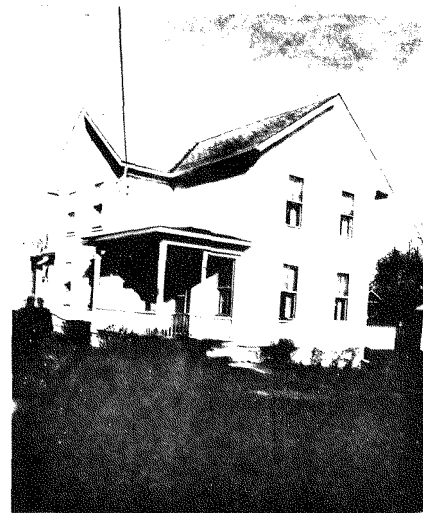
IDENTIFICATION

1. BUILDING NAME(S): McKeon House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 15 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Sidney Rogers ADDRESS: 15-17 Johnston St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

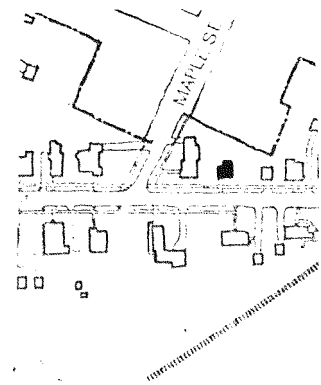
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Synthetic siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All exterior surfaces altered. Aluminum storm windows added.



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Garage description-see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces southeast. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2 story, 2 x 3 bay, wood-frame tri-gabled ell house. Gable roof with plain overhanging eaves over L-shaped plan. Windows have 2/2 double-hung wood sash. Double main entry covered by ell junction hipped roof porch. Porch has square millwork railings and a concrete landing. Exterior brick chimney on side (E) facade. This structure has synthetic shingle siding, an asphalt shingle roof, and a limestone foundation.

(continued)

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Maintains its original configuration and fabric. Helps preserve scale of streetscape.
 #18 continued
 Garage - Single bay garage with a side gabled roof, shiplap sided, and single leaf overhead door. Side (N) entry. 6-light wood casement windows on side facade.

21. SOURCES: _____

22. THEME: _____

IDENTIFICATION

1. BUILDING NAME(S): Josiah C. Woodworth House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 16 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Steve & Donna Deary ADDRESS: 16 Johnston St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known): _____

Additions (post 1950) - two car garage and connecting portico located on left side of dwelling. Window on second story main facade partially infilled and replaced.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

#18 continued

the main (N) facade has been partially infilled and a small window that opens out has been added. A post 1950 attached garage and portico on the side (E) facade uses sympathetic materials.

#20 continued

the mid-1960's. At that time the house was sold to P. A. Hopper.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces northwest. Set within a primarily single-family residential area and a locally designated historic district. This 2 story dwelling is part of a row of similar dwellings which line both sides of Johnston Street and lead into a factory. further up the street. Johnston street runs off Cayuga Street, one of the earliest residential districts of the town.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 3bay house that contains Queen Anne features such as the 1 story full length porch with decorative frieze and turned porch columns and paneled glass doorway. The roof is a front gable with wide overhanging eaves and a plain boxed cornice. The windows on the first floor are slightly larger than the windows on the second story. A window on the second floor of (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Pre-1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house retains most of its original styling, configuration, and fabric. It adds to the scale and integrity of the streetscape.

This dwelling was built by 1888 by Josiah C. Woodworth, a commercial traveler with Rumsey and Company. He was born in 1822 in Tyre, NY and resided at this address with his wife Edna. The 1896 D.L. Miller map indicates that J.C. Woodworth owned in addition to this parcel, a large tract of land immediately to the east of the house which is now part of the factory. After his death in the early 1900's, his widow Edna, continued to reside until her death around 1925. Their daughters, Grace A. and Jennie Woodworth maintained the family residence until (continued)

21. SOURCES:

- 1896 Map of Seneca Falls, Seneca County, New York by D.L. Miller in Royce and Rosenkrans Insurance Agency, 60 Fall Street, Seneca Falls, NY
- Sanborn Maps for the Village of Seneca Falls, New York for the Years Ending: 1881, 1886, 1911, and 1925 with 1955 Update
- Village Directories for Seneca Falls, New York for the Years Ending: 1888/89, 1890/91, 1894/95, 1900, 1902/03, 1906/07, 1910/11, 1914/15, 1920/21, 1927, 1929, 1935, 1939, 1947, 1954/55, 1958, 1961, 1966, 1970, and 1973.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: 4 large spruce trees across (W-E) front of property
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Conrail tracks to northeast

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Set within a single-family residential area and a locally designated historic district. This contemporary structure is incompatible with its surroundings. This is a one-story ranch-style home, of similar setback as other homes in the neighborhood.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Contemporary style, 1-story structure.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1964

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built c. 1964. It has always been owned by Ralph and Louise Ankst. Ralph Ankst is a foreman at Evans Chemetics in Waterloo.

21. SOURCES:
 1851 tax roll; 1851 census.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Aunkst House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 18-20 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Ralph & Louise Ankst ADDRESS: 18-20 Johnston Street
 6. USE: Original: _____ Present: _____
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private

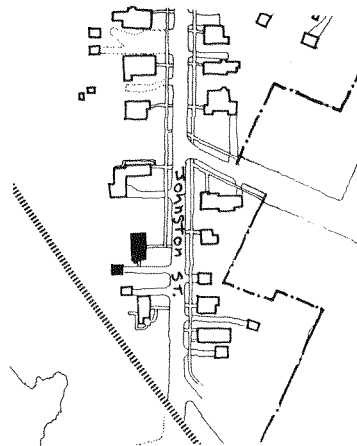
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



IDENTIFICATION

- 1. BUILDING NAME(S): Fitzsimmons House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 19 Johnston Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Carolyn Hill ADDRESS: 19 Johnston St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

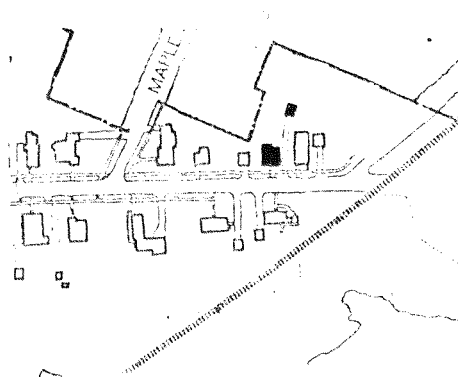
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description-see #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Transportation

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces southeast. Set with in a primarily single-family residential area and a locally designated historic district. A factory is one block to the east, just beyond the railroad tracks.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
1-1/2 story, 3 x 2 bay wood frame Bungalow. Side gabled roof with exposed rafters in eaves. Central shed-roof dormer on main (S) facade. Exterior brick chimney on side (W) facade. Some windows are extra wide and have 1/1 double-hung sash. Most others are single-light wood casement type. Central main entry covered by full length recessed porch. Porch features pairings of battered columnettes on brick pedestals, square millwork railings (continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: c. 1920
ARCHITECT: _____
BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Very well preserved example of the Bungalow style, complete with contemporary garage. Maintains a high degree of its original styling, fabric, and configuration. Adds significantly to the vicinity and community as a whole. Helps preserve scale and integrity of streetscape.

The house at 19 Johnston Street was built and owned by Miles and Bridget Fitzsimmons.(1) Bridget Fitzsimmons bought the lot from Charles and Anna Weed in August 1874(2) She operated it as a rental property for many years living next door. The property was sold (as a result of a judgement in a suit) in March 1916 to her daughter, Mary Esmack and her husband, Matthew.(3) The Esmacks owned the house until c. 1958, when it was sold to Caroline and Elizabeth Hill, the current owners.(4)

(continued)

- 21. SOURCES:
 1. Deed 86-456, 1871 map, 1896 map
 2. Deed 86-456
 3. Deed 137-341
 4. Directories
 5. 1894 Directory
 6. 1862 Directory, 1869 Land Purchase (78-273)
 7. 1818, 1884, 1888, 1900 Directories
 8. SFHS Coll. 22, Box 4

#18 continued

and apron. This structure has clapboard siding, an asphalt shingle roof, and a rusticated concrete block foundation.

Garage - Single bay garage. Front gable roof with exposed rafters in eaves. Entry covered by a pair of swinging doors with cross hatching. Shiplap siding.

#20 continued

Little is known about the Fitzsimmons family. Miles Fitzsimmons was born in 1826 in County Louth, Ireland(5) He was not a resident of Seneca Falls in 1862, but he was here in 1869.(6) He was a shoemaker and shoe salesman, who had a shop on Ovid Street that he later moved to Fall Street. He and his wife Bridget also owned 23 Johnston Street where they lived with their daughter Mary.(7) They were members of the Seneca Falls Roman Catholic Church.(8)

IDENTIFICATION

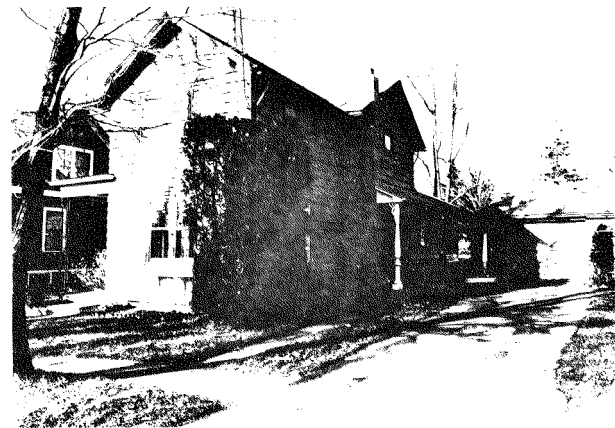
- 1. BUILDING NAME(S): Kelly House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 21 Johnston Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Mary Edna Swenson ADDRESS: 21 Johnston St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

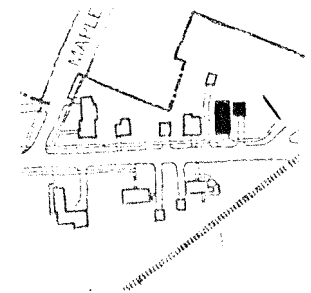
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so,when? _____
c. list major alterations and dates (if known): _____

All exterior materials changed, all windows altered, doorway altered, wrought iron columns added, and an exterior (E) cinder block chimney changed.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Garage description-see #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces southeast. Set within a primarily single-family residential area and a locally designated historic district. A factory across the street and railroad tracks to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2 story, 2 x 2 bay, much altered Greek Revival house. Front gabled roof with plain overhanging eaves over L-shaped plan. Windows have mostly either 1/1 or 2/2 double-hung sash and some have wooden shutters. Main entry contained within ell junction flat roof porch. Old Federal style door surround including fluted pilasters, top light and Christian cross door salvaged from nearby house. The porch also has wrought iron railings. Exterior (E) (continued)

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Extensively altered older home. Maintains most of it's original configuration. Does not add or substantially distract from streetscape.
 #18 continued
 cinderblock chimney. This structure has wide clapboard siding, asphalt shingle roof and a limestone foundation.
 Garage - Single-bay garage, hipped roof, shiplap siding, and single leaf sliding door.

21. SOURCES:

22. THEME:

IDENTIFICATION

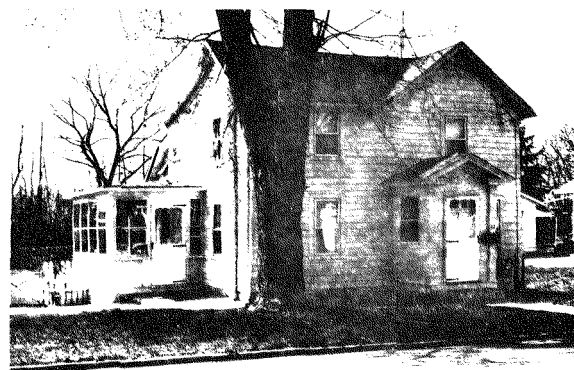
1. BUILDING NAME(S): Edna A. Woodworth House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 22 Johnston Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Anthony Delrusso ADDRESS: same
 6. USE: Original: _____ Present: _____
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private

DESCRIPTION

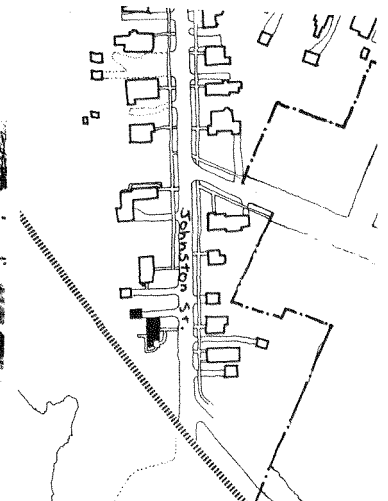
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known): _____

Dates unknown. One-story addition and porch on the east side. The portico has been enclosed and there is an unattached garage of recent construction.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Railroad tracks to the southeast.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The house is in a local historic district. It is of similar architectural design as others in the general neighborhood, with the exception of its neighbor on the west, which is a Contemporary style, one-story structure.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This property was originally owned by Josiah C. and Edna Woodworth. Josiah Crane Woodworth was born in 1822 at Tyre, NY to Caleb Woodworth (1787-1850) and his second wife Elizabeth Crane (1787-1830). He was the eighth of eleven children. He opened a store in Tyre in 1840, and came to Seneca Falls a few years later. In 1850, he was a boarder at the American Hotel, and listed his occupation as merchant. His brother Alvin O. Woodworth also lived there, and identified himself as a merchant worth \$8,500.00.

By 1851, J.C. Woodworth had bought a store on the corner of Ovid and Bayard Sts. and sold dry goods, books, and stationery. His partner was his brother Stephen Elias. In 1866, he entered into a partnership with Henry Seymour and worked with him for ten years. In 1876, he bought Seymour out and continued the business

21. SOURCES: (continued)

See attached.

EDNA A. WOODWORTH HOUSE

22 JOHNSTON STREET

#20 continued

alone; several years later, financial reverses caused him to close the business. He became a travelling salesman, working first for Rumsey and Co. and later for the Rising Sun Yeast Co. He retired in 1890.

Woodworth had married Caroline A. Miller in 1850. They had four children, Clara A. (1851-95), Carrie M. (1859-94), Chauncey W. (d. 1883), and Jessie (d. 1886). After his first wife died, Woodworth married her sister Edna A. Miller, in 1865. Their children were Elmer J. (b. 1867), Jennie Mae, Grace A., and Edith G.

Woodworth was a member of the Seneca Falls Presbyterian Church. He also was active in the Republican Club and the Men's Literary Association.

In 1865, Woodworth bought a large lot on the south side of Johnston St. from Alexander M. VanCleaf. He lived there, and gradually sold off the land in smaller lots. This lot was part of that large lot.

Woodworth died in April 1906, and the land became his widow's.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Seneca Falls Historical Society papers (1907) p. 10

Seneca Falls Historical Society Collection 37 Box 19, folder 32

Seneca Falls Historical Society Collection 22, box 3

Seneca Falls Historical Society Collection 28, box 1

Obituary, Rochester Democrat & Chronical, May 1, 1906

Latham Street

IDENTIFICATION

1. BUILDING NAME(S): Hoey House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 3 Latham Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mark Scheuerman ADDRESS: 3 Latham St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

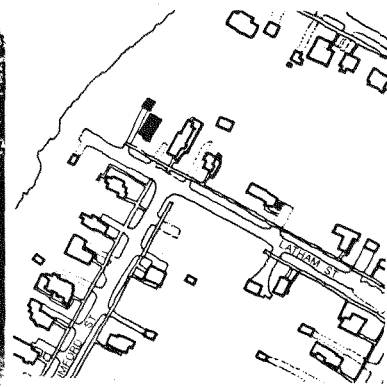
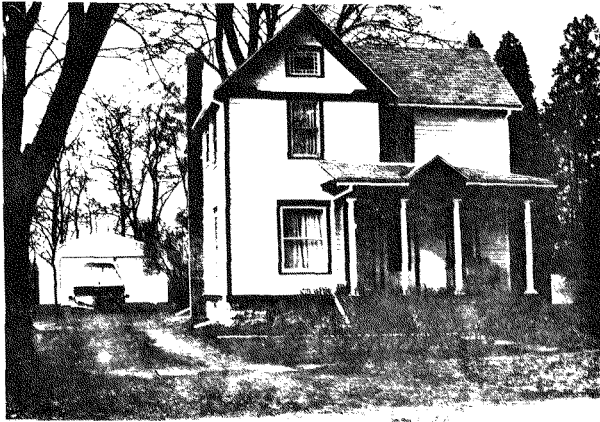
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Wrought iron porch rails have replaced those made of wood. Indoor-outdoor carpeting has been laid over the wood plank porch floor. The east facade appears unaltered. The north facade (continued)

12. PHOTO:

13. MAP:



HP-1

An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Hedge, maple trees along lake
 j. other: Slate sidewalk
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces southwest. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 2 x 2 bay, with a gable roof with overhanging eaves over L-shaped plan. Fish-scale wood shingles on the gable ends of the south and east facades accompany additional fish-scale detail on the skirt of the projecting 1 story hipped roof bay on the east facade. Small square windows with stained glass borders are located in the gables, other windows are 1/1 double-hung. The main entry is located in a hipped roof porch located in the junction of the ell. (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1901

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure retains most of its original style, fabric and configuration. It adds substantially to the integrity and scale of the streetscape.

No. 3 Latham Street is lot number 26 of the "Mumford Property". Patrick Hoey, possibly the first owner of the subdivided property, could have purchased the lot from O.S. Latham's estate before 1896. The 1896 Map of Seneca Falls shows the configuration of a house, with the name Patrick Hoey on the lot. He was born in 1830, worked locally as a laborer, and lived in the house, then numbered "5", with his wife Catherine. In 1910 the house was renumbered 3 Latham Street. (continued)

21. SOURCES:

Map of Seneca Falls. Pub. D.L. Miller and Co., Philadelphia, Pa. 1896

Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947, 1958, and 1973.

Hutchinson, Henry. Plan of Village Lots, Property of O.S. Latham, commonly known as "The Mumford Property". March 14, 1863. P.D. Post, Clerk. Drawn by Hutchinson, 1873.

HOEY HOUSE

3 LATHAM STREET

#11 continued

has a shed-roofed enclosed porch with a shiplap skirt and double-hung windows. A brick chimney has been added to the west facade.

#18 continued

It has a pediment indicating the main entry, Doric Greek Order columns, and a wide entablature under the eaves. An enclosed porch with a shiplap Bungalow style skirt and a shed roof are on the side (N) facade. This structure has a limestone foundation, brick chimney, and an asphalt shingle roof.

Garage - vertical plank boards, no foundation and a dirt floor. This garage was built in the 1920's.

#20 continued

Frank Harmon, a machinist, purchased the house c. 1927. His wife lived in the building after his death until she died in the 1960's. Alice Murphy, the Harmons' daughter, was executor of the estate. Mark & Margaret Kowalik purchased the building in 1979. James Spike is the current owner.

IDENTIFICATION

- 1. BUILDING NAME(S): James Regan House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 5 Latham Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: D. J. Spivey ADDRESS: 5 Latham Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

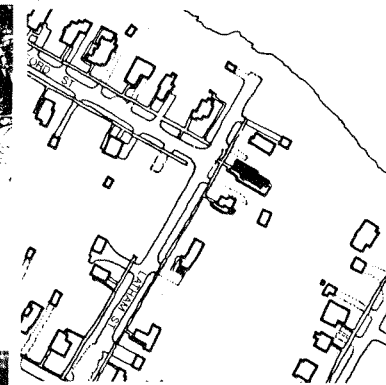
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Some of the rails on the porch have rotted and were removed. The one story, three sided projecting bay is not constructed out of clapboard. It looks as though it was added after the building was completed. The "useless" porch on the east (cont.)

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces Southwest. Set within a primarily single-family residential area and in a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2-story with a gable roof with wide overhanging eaves over a L-shaped plan. Windows are 2/2 double-hung and a hipped roof 1-story angled bay window is on the side (E) facade. There are 2 main entries located in the front porch. The porch is in the junction of the ell and wraps around the full-length of the main facade. The porch has a flat tin covered roof, turned porch posts, millwork, and scroll brackets (cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Between 1888 and 1893

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house retains some of it's original fabric and configuration. The structure does not add or substantially diminish the integrity of the streetscape.

The owner's abstract shows James Regan as the first owner of the property. James Regan purchased lot #27 of the "Mumford Property" from O.S. Latham's estate for \$175 on April 30, 1888. James Regan sold the property in 1893 to James and Sarah Gilmore for \$1050. This difference in selling price of the lot confirms the fact that the house was built on the lot between the years 1888 and 1893.

Gilmore is listed as the owner on the Village map of 1896. He was a machinist and the foreman of Gould's Pumps toolroom force in 1926. The house remained in the Gilmore family until the late 1940's. There were four other owners before the

21. SOURCES: (cont.)

Map of Seneca Falls, Pub. D.L. Miller and Co. Philadelphia, PA, 1896.
 Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947, 1958,
 and 1973. (cont.)

22. THEME:

#11 continued

facade has been partially enclosed to create a laundry room off the kitchen. The shed roof of the kitchen has been replaced by a gable roof with a 1/2 story attic. The attic window on the upper north gable end was replaced by an attic vent. The attic window was placed in the 1/2 story above the kitchen on the north gable end. A concrete slab patio was poured behind the kitchen in the backyard. A concrete block chimney was built on the west facade.

#18 continued

supporting turned spindles in the frieze. Gable roof 1-1/2 story addition to the rear (N) facade, with a shed roof extension housing a secondary entrance on the side (E) facade. This structure has an asphalt shingle roof and limestone foundation.

#20 continued

present owners, the Warricks, purchased the house.

#21 continued

Hutchinson, Henry. Plan of Village Lots, Property of O.S. Latham Commonly known as the "Mumford Property." March 14, 1883. P.D. Post, Clk. 1893 Deed, Liber 12, p. 119.

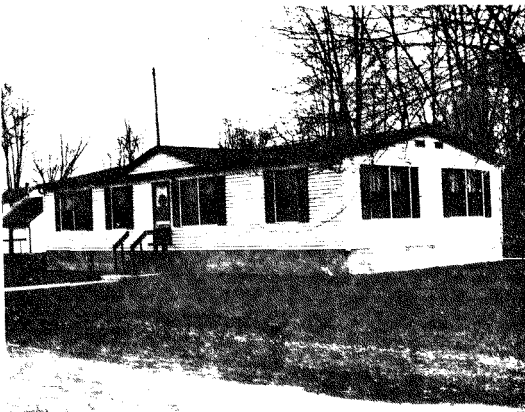
IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 6 Latham Street
- 4. OWNERSHIP: a. public b. private Linda Freeland
- 5. PRESENT OWNER: Steven Yarmolinsky & Linda Freeland ADDRESS: 6 Latham St., Seneca Falls
- 6. USE: Original: residence Present: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain no-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: vinyl siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other pre-fabricated modular home
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This is a one storey, 24 X 48 ft. modular home. Its style is out of context with the general neighborhood. It is located within a local historic district.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: 1986
- ARCHITECT: _____
- BUILDER: Fashion-Fain Homes, Inc.
- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building has little or no historic or architectural value.
- 21. SOURCES:

Village of Seneca Falls Planning Dept.
- 22. THEME:

IDENTIFICATION

- 1. BUILDING NAME(S): Dempsey House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 7 Latham Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Barbara Warren ADDRESS: 7 Latham St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

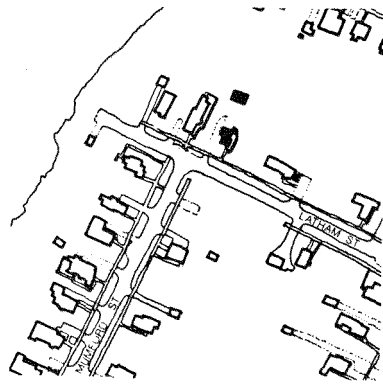
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

The building was sided with asphalt shingles in the 1950's. The basement was dug in 1959. The entrance to the basement is on the east facade of the building. The front and side (continued)

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Slate sidewalk
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)

Faces southwest. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, tri-gabled roof with wide overhanging eaves over L-shaped plan. Enclosed shed roof porch located in junction of ell, houses main entry which is covered by an aluminum awning. Windows are 1/1 double-hung. Attic vents are located in the gables. Limestone foundation. Garage - 2 bay, front gabled roof with overhead doors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1887 and 1890

#11 continued
porches were enclosed in the 1950's. A larger kitchen was added on the north end of the house and a chimney on the west end.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This property maintains the scale of the streetscape. Altered, but does not substantially diminish the integrity of the streetscape.

Patrick Dempsey, a laborer, born in 1844, purchased lot number 28 from the O.S. Latham estate in 1887. On the 1896 map of Seneca Falls, Patrick Dempsey's name appears over the configuration of a house at 9 Latham Street. The house was renumbered 7 Latham Street in 1910. The Dempseys lived in the house for about twenty years. It was bought and sold a few times before F.A. Warren from Connecticut bought the property. It had been vacant and in need of many repairs. Frank Warren added a new roof, dug the basement, remodelled the kitchen and bathroom, and built the garage. Frank's widow, Barbara continues to live in the house.

21. SOURCES:

Map of Seneca Falls. Pub. D.L. Miller and Co., Philadelphia, PA. 1896
Seneca Falls Directories: 1895, 1900, 1910, 19914, 1921, 1927, 1939, 1947, 1958, and 1973.
Hutchinson, Henry, Plan of Village Lots, Property of O.S. Latham, Commonly known as the Mumford Property. March 14, 1883 P.D. Post, clerk. Drawn by Hutchinson in 1873.

IDENTIFICATION

- 1. BUILDING NAME(S): James McKeivitt House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 8 Latham Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Joseph & Rose Lamanna ADDRESS: 8 Latham St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

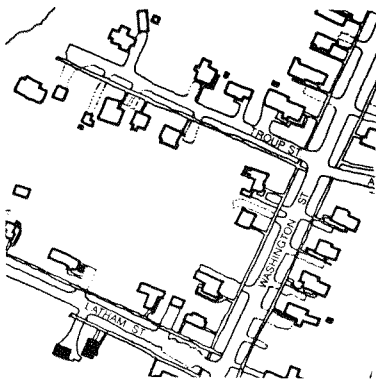
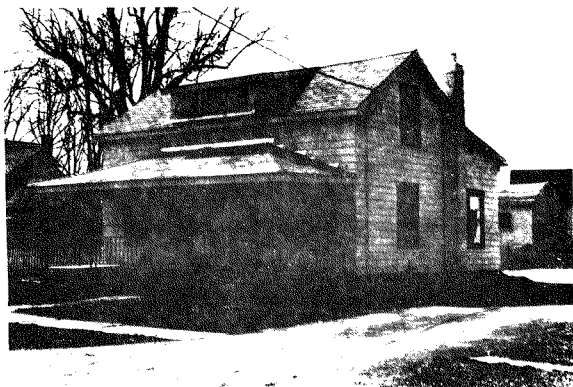
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Cedar siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

The wooden posts and rails of the porch on the north facade have been replaced with wrought iron. Concrete block has been used to enclose what might have been a lattice like porch (continued)

12. PHOTO:

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces northeast. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1-1/2 story, 2 x 2 bay, wood-frame house with side gabled roof. Shed roof dormer with 3 windows that open out is centered in the front (N) facade. Front facade full-length porch with a hipped roof and wrought iron columns and railings, houses the main entry. Concrete block foundation supports the porch. Windows are 6/1 double-hung wood sash. Exterior concrete block covered with cement chimney on side (W) facade. Secondary entrance on side (E & S) (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1900 and 1910

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building retains much of its original styling and configuration. Adds to the integrity and scale of the streetscape.

The property is listed as lot number 11 on the O. S. Latham estate map of 1883. Very little information was available on this building. The first owner, listed in the local directories, was James McKeivitt in 1910. James McKeivitt, a carpenter, and his family lived in or owned much of the property on Washington Street.

Archie Brown, a carpenter, lived in the house from about 1927 til 1942. According to John Clary, a Washington Street resident, Archie used to sit out on the porch of 8 Latham Street and (continued)

21. SOURCES:

- Map of Seneca Falls, Pub. D.L. Miller and Co., Philadelphia, PA 1896
- Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947, 1958, 1973, and 1981.
- Hutchinson, Henry. Plan of Village Lots, Property of O.S. Latham, Commonly known as the "Mumford Property." March 14, 1883. P.D. Post, Clk. Drawn by Hutchinson in 1873.

JAMES MCKEVITT HOUSE

8 LATHAM STREET

#11 continued

base. The concrete block chimney coated in cement was added on the west facade sometime in this century.

#18 continued

Facades have gabled hoods supported by brackets. This structure has an asphalt shingle roof and a concrete block and limestone foundation. Garage has vertical plank board siding.

#20 continued

cane chairs.

Joseph and Rose Lamanna, the current owners, purchased the house in 1965.

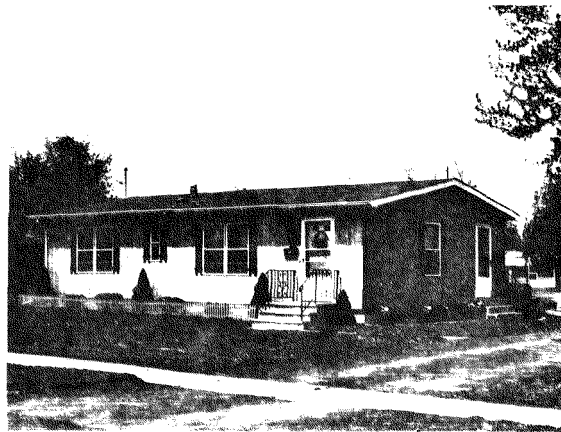
IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca VILLAGE: Seneca
3. STREET LOCATION: 11 Latham Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: John, Jr. and A. Simone ADDRESS: 11 Latham Street
6. USE: Original: residence Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain no, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: vertical wooden siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other: prefabricated modular
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



11 LATHAM STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

It is within a locally designated historic district. This building's setback is similar to its neighbors, but it is one-story, ranch-style, modular construction. It is incompatible with neighboring homes.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

21. SOURCES:

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Conrad Bracht House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 15 Latham Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Joyce Kelly ADDRESS: 15 Latham Street, Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

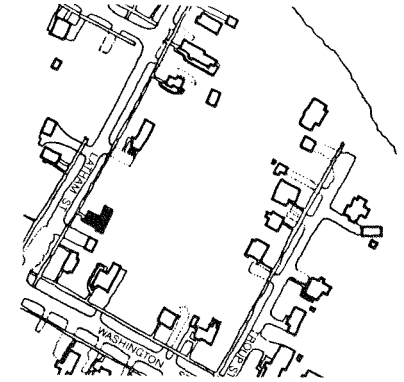
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The house was covered with asbestos shingles in the 1950's. The front porch was enclosed and steps were constructed out of brick. On the east facade, the porch was enclosed and a single (continued)

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces southwest. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2-1/2 story, asbestos shingled wood-frame building with a cross gabled roof over a T-shaped plan. Windows are 1/1 double-hung and one window on the side (W) facade has an aluminum awning. A flat roofed enclosed porch houses the main entry. This structure has a slate shingle roof and a rusticated stone foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1900 and 1910

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure has an unusual slate shingle roof. Retains some of its original configuration and styling. Adds to integrity of the streetscape.

On lot number 31 of the 1883 "Mumford property" map on Latham Street is where 15 Latham Street was built after the turn of the century. The earliest owner listed in the Directory was Conrad Bracht, a moulder whose father came to Seneca Falls from Germany.

By 1921 Bracht moved and sold the property to George Semmons. The home remained in the Semmon's family until Mrs. Semmons death in the 1970's. T.P. Clair acquired the property and (continued)

21. SOURCES:

Map of Seneca Falls. Pub. D.L. Miller and Co. Philadelphia, PA. 1896
 Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947,
 1958, and 1973.
 Hutchinson, Henry. Plan of Village Lots, Property of O.s. Latham, Commonly known
 as the "Mumford Property". March 14, 1883. P.D. Post, clk. Map drawn by
 Hutchinson in 1887.

#11 continued

bay window was added. Attic vents were placed in the gable roof ends of the house. An aluminum awning was added over a first floor window on the west facade.

#20 continued

after a few years he sold the house to Joyce A. Kelly. Joyce Kelly presently lives at 15 Latham with her family.

Mumford Street

IDENTIFICATION

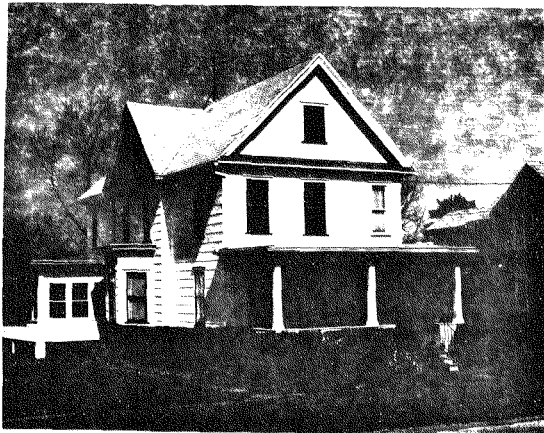
1. BUILDING NAME(S): The Clary House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 3 Mumford Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mary & Agnes Clary ADDRESS: 3 Mumford Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
asbestos shingle siding, asphalt shingle roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

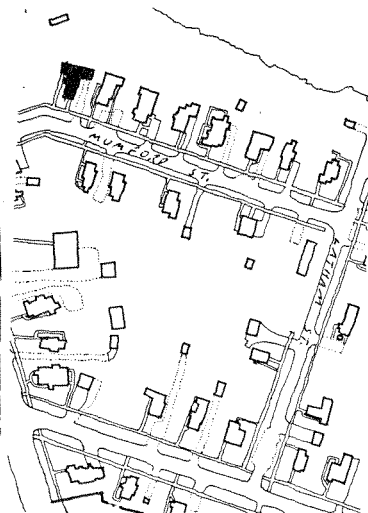
Screened-in sun porch added on west and south facades between 1911 and 1925.
 Stable on property removed after 1959. House sided c. 1950.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is located in the historic district. The building serves as a corner anchor for the uniformly residential block on the west side of Mumford St. bounded by Van Cleef

Lake on the west side. The basic construction of this house is similar to that of other structures on the street, although in overall area this house is larger (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is 2½-story 3-bay, modified rectangular frame structure with a gable roof and one-over-one double hung windows. The house features "fish-scale" shingles characteristic of the Queen Anne style in the gabled portions of the roof. The colonial revival porch is original to the structure, but the wrought iron stair railings are a later addition. The house has first floor bay windows on the (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1892 and 1895, c. 1895 completed

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house first appears on the 1896 map of Seneca Falls drawn by Lugius E. Tenney. The house has been owned by the Clary family since 1895. In that year, Thomas J. Clary, the original owner, received the property from Joseph Beh. This property is shown as lot #17 on the Plan of Village Lots owned by O.S. Latham ("Mumford Property") filed in the Seneca County Clerk's Office in 1883. At the time Clary acquired the house, it was under construction, and was completed after Clary assumed ownership. The house address changed several times between 1895 and 1911, referred to between these years and 1,3, and 5 Mumford as the street developed. Thomas J. Clary was born in Seneca Falls in 1868 and owned and operated Clary Brothers men's retail clothing store for over 50 years in Seneca Falls in partnership with his brothers Patrick and James. At the time of Thomas (cont.)

21. SOURCES:

Illustrated Plat-Book from the Cadastral Wall-Map of Seneca Falls, Philadelphia: J.H. French, 1856.
 Bird's Eye View of Seneca Falls. New York: Endicott & Co., Printers, 1873.

22. THEME: _____ (cont.)

3 MUMFORD STREET

#17 continued

than the other structures.

#18 continued

north and south facades and an open porch on the west facade which is original to the house. The sun porch which wraps around the south and west facades was added between 1911 and 1925.

#20 continued

Clary's death in 1947, Clary Brothers was the oldest retail firm under original ownership in Seneca County. The home is currently occupied by the Misses Agnes and Mary Clary, daughters of Thomas Clary.

#21 continued

Bird's Eye View of Seneca Falls, New York. Philadelphia: Philadelphia Publishing House, 1882.

Plan of Village Lots owned by O.S. Latham ("Mumford Property") filed in the Seneca County Clerk's Office March 14, 1883.

Map of Seneca Falls from the Official Records and Surveys Under the Direction of Lugius E. Tenney, C.E. Philadelphia: D.L. Miller & Co. 1896.

Insurance Map of Seneca Falls, New York. Pelham, NY: Sanborn Map Co., 1911, 1925 (with 1950 and 1959 updates.)

Hamilton Child, Compiler. Directory of Seneca County, NY. Syracuse, NY: E.M. Child, Publisher, 1894.

Directory of Seneca Falls, New York: 1900-190;.

Seneca County Clerk's Office-Deed Records: Liber #113, p. 557.

Obituary for Thomas Clary (1868-1947). Seneca Falls Reveille, May 9, 1947.

Records of the Village of Seneca Falls Tax Assessor.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 6 Mumford Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Richard A. Tyler ADDRESS: 6 Mumford Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: limestone foundation
a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
asphalt shingle roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Porch at southwest corner of west facade screened in c. 1950.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is in the Village of Seneca Falls historic district. The building is part of the uniformly residential block on the east side of Mumford St., and is the first structure to front on Mumford St. at the southern end of this block. This house is almost identical in appearance to the house on its north side at 8 Mumford. This building echoes the basic configuration of the structures (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½ story 3-bay, L-shaped clapboard structure with a gable roof and one-over-one double hung windows. The house features "fish-scale" shingles in the gables at the roofline. The porch at the southwest corner has an original foundation but has been screened in. The geometric patterned detail at the porch base is typical of the late Queen Anne style and may be characteristic of (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1892 and 1896, c. 1895.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure is first shown on the 1896 map of Seneca Falls drawn by Lugius E. Tenney. The house is located on the southern half of lot #16 identified on the Plan of Village Lots owned by O.S. Latham ("Mumford Property") filed with the Seneca County Clerk in 1883. The Latham family owned all of the property comprising the present Mumford Street. The property was subdivided in the 1880's and subsequently purchased by speculators who did not necessarily occupy the houses built on the properties, as well as by individuals who built and occupied their own homes. This particular property was purchased by Augustus Nelson from the trustee of the Latham estate in 1892. Nelson, born in 1847, was variously a travelling salesman and monument dealer who was also interested in real estate speculation. Nelson had this house, and the house at the present 8 Mumford St. (cont.)

21. SOURCES:

See 3 Mumford Street sources.

22. THEME:

#17 continued

at 8 and 12 Mumford, all three forming a cohesive unit.

#18 continued

Oriental influences on the style at this time. The open porch on the east facade is original to the house. The shape of this house is common to the immediate neighborhood and suggests the possible presence of a contractor who was responsible for building many of the structures in the 1890's.

#20 continued

built on lot #16. The address of this house was 4 Mumford St. from 1906 to 1921. After 1921, the structure changed ownership frequently. Richard Tyler, the present owner, purchased the house in 1958.

IDENTIFICATION

1. BUILDING NAME(S): Smith House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 7 Mumford Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Louise/Anthony Rapini ADDRESS: 7 Mumford Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
 limestone foundation
 asphalt shingle roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

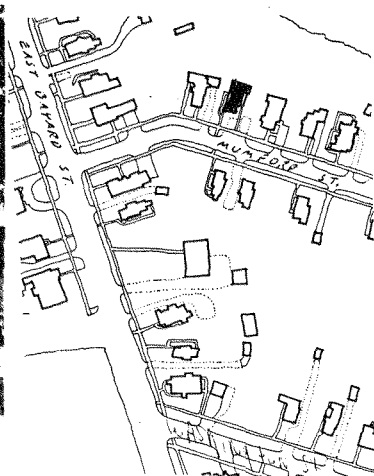
Open porch added to south facade after 1959. Open porch on 2-story addition on West facade after 1959. West facade built after 1959. Aluminum siding installed c. 1950.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is in the Village of Seneca Falls historic district. The building comprises part of the uniformly residential block on the west side of Mumford St. bounded by VanCleeve lake. The structure is similar in overall configuration and proportion to the other structures on the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2-story, 3-bay, modified L-shaped frame building with a gable roof and one-over-one double hung windows which are not original to the house. Major structural alterations include two additions on the west facade and the construction of an open porch on the west and south facades. The additions on the west facade and the porch on the south facade constitute a separate apartment which bears the address 7½ Mumford St. Other notable features of the structure (cont.)

19. DATE OF INITIAL CONSTRUCTION: Between 1887 and 1890, c. 1889

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure is on the property originally designated lot #18 on the Plan of Village Lots owned by O.S. Latham ("Mumford Property") filed with the Seneca County Clerk in 1883. The property was purchased by Carrie Smith from Maria Latham in 1887. In 1893, Carrie Smith deeded the property to her husband, William Warrick Smith, a machinist. The Smiths were living in the house which had been built on the property by 1890. This structure was built during a period of residential growth in the immediately surrounding area spurred by concurrent industrial development.

This house remained in the Smith's possession until 1955, at which time Smith was listed in the Con Survey Directory of Seneca Falls as a retired superintendent at

(cont.)

21. SOURCES:

See 3 Mumford Street sources.

22. THEME:

7 MUMFORD STREET

#18 continued

include a bay window in the north facade and an open porch at the southeast corner which has a flat roof with a small pediment on the east facade and squared posts and railings identical to those on the porch at the western end of this facade. The porch at the southeast corner of the house was probably altered at the time the porch on the western end of the east facade was built.

#20 continued

the Westcott-Jewell Company.

From 1890 until 1910, the address of this house was 3 Mumford. Between 1910 and 1914, the house was listed as 5 Mumford, and from 1914 on, the address has been 7 Mumford.

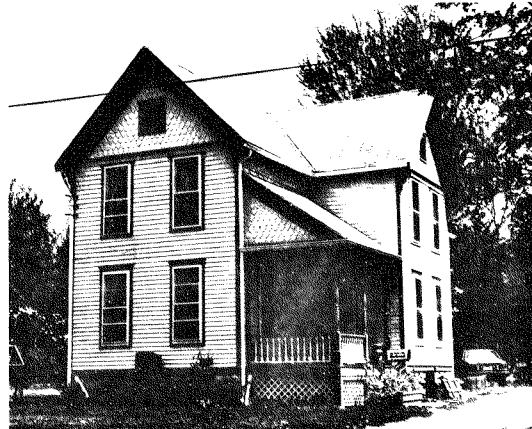
IDENTIFICATION

Vreeland House

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 8 Mumford Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Bertram Kise ADDRESS: 8 Mumford Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain private
limestone foundation
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
asphalt shingle roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

None.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building is in the Village of Seneca Falls historic district. The structure is part of the uniformly residential block on the east side of Mumford St., and is almost identical to the structure on its south side at 6 Mumford. In overall form, this house echoes the shape of the houses on either side of it at 6 and 12 Mumford.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½-story L-shaped, 3-bay clapboard structure has a gable roof and one-over-one double hung windows. The house has had no major alterations and essentially retains its historic character. The open porch at the southwest corner of the house is original to the structure and features turned posts characteristic of the Queen Anne/Eastlake influence on late 19th century architecture. The (cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Between 1892 and 1896, c. 1895

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure is first shown on the 1896 map of Seneca Falls drawn by Lugius E. Tenney. The house is located on the northern half of lot #16 identified on the Plan of Village Lots owned by O.S. Latham ("Mumford Property") filed with the Seneca County Clerk in 1883. The Latham family owned all the property comprising the present Mumford St. The property was subdivided in the 1880's and subsequently purchased by speculators who did not necessarily occupy the houses built on the properties, as well as by individuals who built and occupied their own homes. This particular property was purchased by Augustus M. Nelson from the trustees of the Latham estate in 1892. Nelson, born in 1847, was variously a travelling salesman and monument dealer who was also interested in real estate speculation. Nelson had this home built around 1895, but he never occupied it.

21. SOURCES: _____ (cont.)

See 3 Mumford Street sources.

22. THEME:

#18 continued

"fish-scale" shingles in the gabled portions of the roof are also typical of this style. The house has the same geometric detailing at the porch base that is featured on the almost identical structure at 6 Mumford. The open porch on the east facade is original to the house.

#20 continued

The first known resident of this house was Clarence Vreeland, a foreman, in 1900. Vreeland lived here until 1914, at which time the house began changing ownership quite frequently. Bertram Kise, the present owner, purchased the house in 1979.

IDENTIFICATION

- 1. BUILDING NAME(S): Higgins House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 9 Mumford Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Mario Barbi ADDRESS: 9 Mumford Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Private

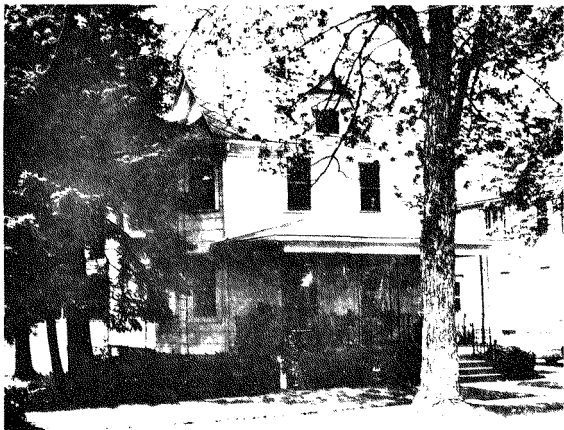
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Concrete block foundation
Asbestos shingle siding, asphalt shingle roof
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

One story enclosed porch on west facade built after 1959. Siding installed c. 1950.

12. PHOTO:

13. MAP:



HP-1

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This structure comprises part of the uniformly residential block on the west side of Mumford St. bounded by Van Cleef Lake. It is the newest building on the block, as evidenced by deed and map information. In basic shape and scale, this structure is similar to surrounding buildings. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½-story, 3-bay modified rectangular frame structure has a gable roof with a gabled dormer and one-over-one double hung windows. The open porch on the east facade appears on the 1925 Sanborn map, although its original appearance has been altered with the use of wrought iron railings. The one story enclosed porch addition on the west facade was built after 1959.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: Between 1911 and 1914, c. 1913
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house first appears on the Sanborn Co. Insurance Map from 1925. The structure is located on lot #19 delineated on the Plan of Village Lots owned by O.S. Latham ("Mumford Property") filed in the Seneca County Clerk's Office in 1883. The lot was deeded to Charles Higgins by Frederick and Elizabeth Loester in 1913. Higgins, a clerk at the Westcott-Jewell Company, was the first resident of the house, living there by 1914, according to a listing in the Seneca Falls Village Directory for that year. Like many other residents of Mumford St. at this time, Higgins was employed by an important industrial concern in Seneca Falls. Higgins occupied the home until about 1940, when Mario Barbi, the current resident, purchased it.

- 21. SOURCES:
See 3 Mumford Street sources.

22. THEME:

11 MUMFORD STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage - attached
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Burroughs House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 11 Mumford Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Richard C. Shipley ADDRESS: 11 Mumford Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

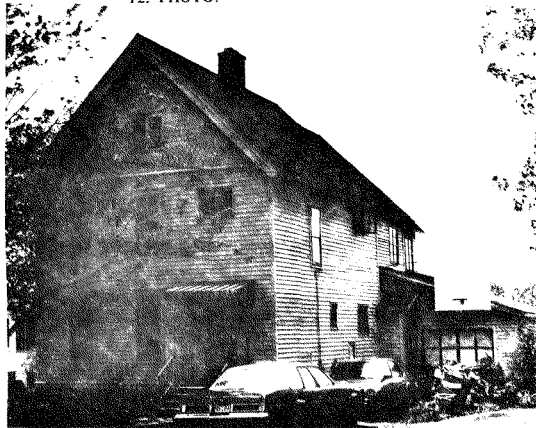
DESCRIPTION

8. BUILDING MATERIAL: limestone foundation
 a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 asphalt shingle roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Porch on east facade removed after 1959, two 2-story additions on west facade built after 1959, enclosed entrance "porch" on north facade built after 1959, attached garage built after 1959.

12. PHOTO:

13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) This structure is in the Village of Seneca Falls historic district. The house centers the residential block on the west side of Mumford St. bounded by Van Cleef Lake. Village Directory and map evidence suggest that this is one of the oldest homes on the block. In overall form, this house is similar to the other structures on the block, but its architectural detailing near the roofline distinguishes it from other buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½-story, 3-bay rectangular clapboard structure has a gable roof with projecting eaves. Special features of this house include the decorative shingling in the gable portion of the east facade and the wood applique detailing along the vergeboards. The features identify the building as an example of the Queen Anne style. The 1911 and 1925 Sanborn maps document the existence of a one-

(cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1883 and 1890, c. 1889

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The first owner of this home was Marvie Burroughs, a real estate agent, bookkeeper, and Civil War Veteran who is first listed at this address in Boyd's Directory of Seneca Falls and Waterloo from 1890. From this time until 1914, the address of this home was 9 Mumford St. The house is first shown on the map of Seneca Falls drawn by Lugius E. Tenney in 1896. Burroughs, born in 1865, lived in this house with his wife Abbie until 1904, at which time he purchased the structure adjacent to this house on the north and moved next door. By virtue of his occupation as a real estate agent, and like other individuals in the neighborhood during the 1890's, Burroughs was involved in a certain amount of real estate speculation. In 1897, he purchased the lot at the current 15 Mumford St. and sold it in 1903 to the initial owner of the home at that address. (cont.)

21. SOURCES:
 See 3 Mumford Street sources.
 Seneca County Clerk's Office-Deed Records: Liber #116, p. 74; Liber #121, p. 313; Liber #123, p. 106.
22. THEME:

11 MUMFORD STREET

#18 continued

story porch across the entire east facade which has been removed. The present canopy over the entrance, and the entrance door itself, are additions made after 1959. Two separate two story additions were built on the west facade after 1959, as were the attached garage and enclosed side entrance on the north facade. The windows above the entrance on the east facade, the two windows on the first story of the north facade, and the second story window at the western end of the north facade have all been altered.

#20 continued

After Burroughs moved to 13 Mumford in 1904, the house at 11 Mumford had a series of different owners. Richard and Elizabeth Shipley, the current owners, purchased the house in 1966.

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 12 Mumford Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Anthony Nedza ADDRESS: 12 Mumford Street
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Private

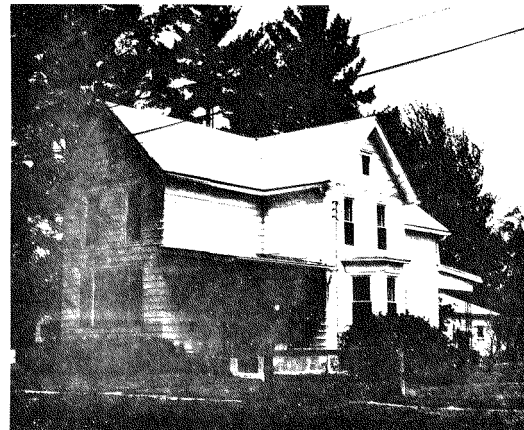
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
asphalt shingle roof
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

Installation of aluminum siding c. 1950. Replacement of open porch on west facade after 1950. Addition of open porch on east facade after 1950. Replacement of first floor window on west facade c. 1950.

12. PHOTO:

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house is in the Village of Seneca Falls historic district. The structure is similar in configuration and proportion to the houses on its south side at 6 and 8 Mumford St. This building centers the cohesive residential block on the east side of Mumford St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story, 3-bay modified L-shaped frame structure with a gable roof and one-over-one double hung windows. This house has had several alterations which have significantly changed its original appearance and altered its historic character. The house has aluminum siding which distinguished it from the structures contemporary to it at 6 and 8 Mumford. The open porch with wrought iron railings
 (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1883 and 1896, c. 1895.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The house first appears on the map of Seneca Falls drawn by Lugiue E. Tenney in 1896. The house was built on lot #15 delineated by the Latham property map filed with the Seneca County Clerk in 1883. This property was originally owned by John Lefler, a machinist. Like other individuals in the immediate area, Lefler had an interest in real estate speculation, purchasing the lot at 39 East Bayard St. for his own home and erecting a house at the present 12 Mumford St. as well. The address of this structure was 10 Mumford until 1914. The similarities in appearance and circumstance surrounding this structure and those at 6 and 8 Mumford suggest that all were built by a common individual or contractor, perhaps as part of a real estate development plan.

John Lefler never actually lived in this house, although he had it built. The

21. SOURCES: _____ (cont.)
 See 3 Mumford Street sources.

22. THEME: _____

#18 continued

and concrete block foundation at the southwest corner of the structure is a replacement of an original porch that most likely resembled that of the house at 8 Mumford. The open porch at the southern corner of the east facade has been added. It is contiguous to an open porch on the east facade which is original to the house. The one story bay window on the south facade is original to the structure as well.

#20 continued

first known permanent residents were Maynard Young, a blacksmith, and his wife Sarah. The Maynards lived at this address from 1910 to 1921. Clarence Vreeland, former occupant at 8 Mumford St., purchased this house in 1921 and resided there until 1949, at which time the current owners purchased it.

13 MUMFORD STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) This house is in the Village of Seneca Falls historic district. The structure is part of the uniformly residential block on the west side of Mumford St. bounded by Van Cleef Lake. This structure is distinguished by its roofline, massing, and stylistic details which are not consistent with those of other buildings on the block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story modified rectangular shaped frame structure with a hipped gambrel roof which features a jerkin-head on the south facade and a gabled dormer-like projection with a Gothic arched window on the east facade. One story bays project from the east and south facades, the bay on east facades containing a 3-sided leaded glass window with decorative carving on the enframement. The house is representative of a mixture of architectural styles, most notably
SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: Between 1883 and 1890, c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house first appears on the map of Seneca Falls drawn by Lugius E. Tenney in 1896. Samuel Wormstead was the first owner of the structure, initially listed at this address in Boyd's Directory of Seneca Falls and Waterloo in 1891. Like many other residents of Mumford St. who worked for industrial establishments in Seneca Falls at this time, Wormstead was a patternmaker and foreman. He lived at this address, known as 11 Mumford until 1914, from about 1891 to 1904. In 1904, Wormstead sold the house to Marvin Burroughs, former resident at the current 11 Mumford St. Burroughs, a real estate agent and bookkeeper, lived in the house until 1921, at which time it was purchased by Edward G. Pinckney. The current residents, William and Margaret Kelley, purchased the house from Mrs. Kelley's mother in the 1960's.

21. SOURCES: See also 3 Mumford Street sources.
 Vick's Standard Directory and Reference Book of Seneca Falls and Waterloo.
 Rochester, NY: Vick Publishing Co., 1906.

Official Seneca Falls Village Directory for 1921-1922. Seneca Falls, NY:

22. THEME: Journal Publishing Co., 1921.

IDENTIFICATION

1. BUILDING NAME(S): Wormstead House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 13 Mumford Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: William Kelley ADDRESS: 13 Mumford Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

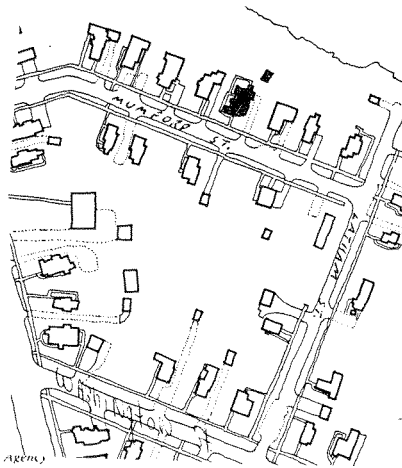
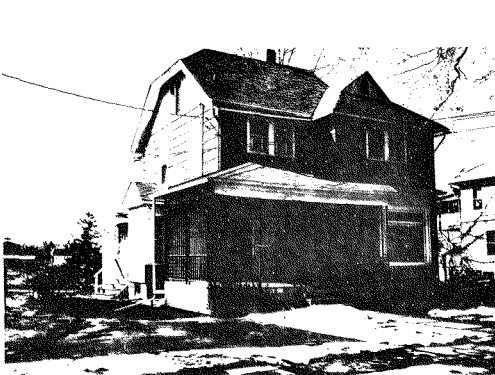
DESCRIPTION

8. BUILDING MATERIAL: limestone foundation
 a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 asphalt shingle siding, asphalt shingle roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Porch on east facade altered after 1959, two one story frame additions constructed at the north and south corners of the west facade after 1959, alteration of windows on all facades (date unknown), asphalt shingle siding c. 1955.

12. PHOTO:

13. MAP:



#18 continued

the Queen Anne and the early Colonial Revival.

Several changes have been made to the original structure which have altered its historic character. While the house originally had an open porch on the east facade, the porch did not extend out slightly beyond the south facade as it currently does. The porch itself has therefore been rebuilt since it was shown on the 1925 Sanborn map with 1950 and 1959 updates in its old form. A one story frame addition on the west facade, with an entrance on the south facade, and an open porch on the west facade were also constructed after 1959. The second floor windows and entrance door on the east facade have been altered.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 15 Mumford Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Martin D. Lannon ADDRESS: 15 Mumford Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone limestone foundation
 c. cobblestone f. shingles g. stucco other: _____
 asphalt shingle roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

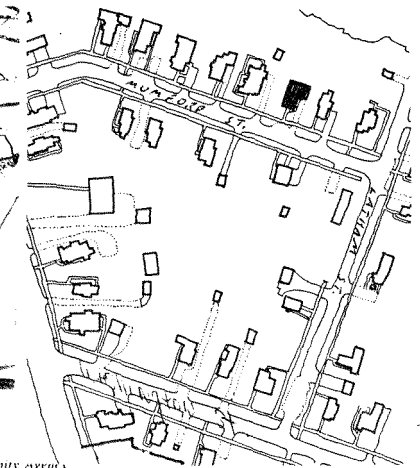
Two story addition on west facade built after 1959, attached garage built after 1959.

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage attached
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is in the Village of Seneca Falls historic district. The house is part of the uniformly residential block on the west side of Mumford St. bounded by Van Cleef Lake. This particular structure bears some similarity in basic form and massing to the house located at 11 Mumford. Map and deed evidence reveal that this structure is newer than most of the other houses on the block. (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½-story 3-bay clapboard structure has a gable roof and one-over-one double hung windows. The house has several features that identify it as an example of the Colonial Revival style. These include the tripartite window in the gable on the east facade, the slight overhang of the second story, and the open porch on the east facade with Doric columns, wooden balusters, and a pedimented roof. (cont.)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Between 1903 and 1914, c. 1910

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure first appears on the 1911 Sanborn Company Map of Seneca Falls. The house is located on lot #22 depicted by the Plan of Village Lots owned by O.S. Latham ("Mumford Property") filed in the Seneca County Clerk's Office in 1883. The lot was originally obtained from the Seneca Falls Savings Bank by R.H. Aldrich in 1887. The property was purchased by Marvin Burroughs, who lived at 11 Mumford in 1897. Burroughs was involved in real estate speculation on Mumford St., selling the property to George B. Nearpass in 1903. Throughout all of these transactions, the property remained vacant.

George B. Nearpass was the first permanent resident of the house at 15 Mumford according to the Official Seneca Falls Village Directory for 1914-15. The address of this house changed from 13 to 15 Mumford St. between 1911 and 1915. (cont.)

21. SOURCES:

See 3 Mumford Street sources.

22. THEME:

#17 continued

The architectural style of this house further distinguishes it as a somewhat later structure.

#18 continued

The "fish-scale" shingles are vestiges of the Queen Anne style common to other houses on the street (i.e. 6, 8, and 11 Mumford).

Major alterations to this structure include a two story addition on the west facade consisting of an enclosed porch on the second level and an open porch on the first, and the construction of an attached garage. The entrance doors on the east and north facades have also been altered.

#20 continued

Nearpass lived in this house until 1921, at which time it was purchased by A.S. Hughes. Martin D. Lannon, the present owner, purchased the house in 1970.

#21 continued

Seneca County Clerk's Office-Deed Records: Liber #103, p. 234; Liber #116, p. 74; Liber #121, p. 313.
 Records of the Village of Seneca Falls Tax Assessor.

IDENTIFICATION

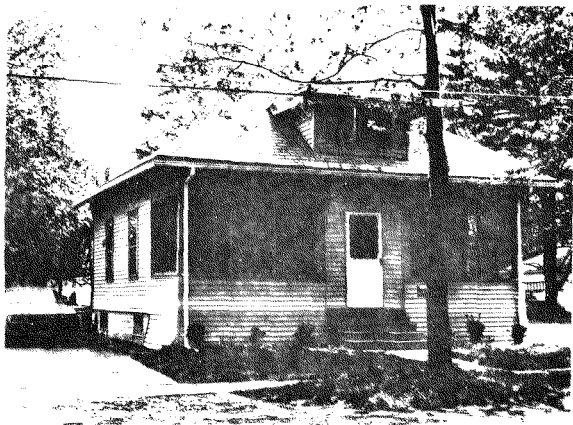
1. BUILDING NAME(S): Sandy House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 16 Mumford Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Steve and Lori VanKirk ADDRESS: 16 Mumford Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asphalt shingle roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

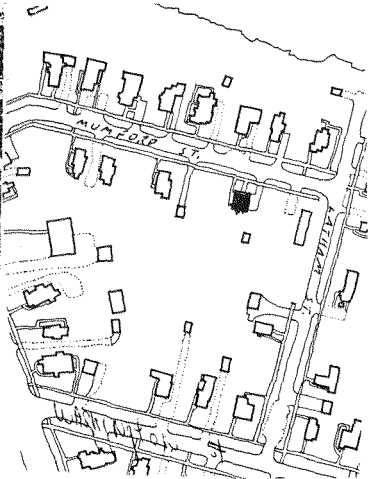
Vinyl siding added in 1986, and pressure-treated lumber deck added in 1988.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure is in the Village of Seneca Falls historic district. It is the northernmost building fronting on the east side of Mumford St. and has open lots adjoining it on the north and south sides. The structure itself is unique to the street, differing from the other buildings in overall shape, proportion, date of construction, and architectural style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The 1½-story, 3-bay frame structure has a hip roof with a hipped dormer on the west facade and six-over-one double hung windows on the north and south facades. This wood shingled structure is typical of the bungalow style popular in residential construction during the 1930's. Features of this style exhibited by this house are the screened porch with a slightly flared base on the west facade and

(cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1925 and 1935, c. 1930

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house first appears on the 1925 Sanborn map with 1950 and 1959 updates. This is the newest structure on Mumford St., first occupied by Joseph Sandy, a restaurant proprietor, in 1935. The home remained in Sandy's possession until about 1966, when it underwent frequent changes in ownership. Dennis Mahoney, purchased the house in 1979.

21. SOURCES:

Bird's Eye View of Seneca Falls. New York: Endicott and Co., 1873.
 Bird's Eye View of Seneca Falls, NY. Philadelphia: Philadelphia Publishing House, 1882. (cont.)

22. THEME:

#18 continued

the row of wooden brackets at the eaves line of the dormer. The wood shingling is also characteristic of this style, which emphasized the use of natural, native building materials. The aluminum entrance doors on the south and west facades and the wrought iron railings are not original to the house.

#21 continued

Map of Seneca Falls from the Official Records and Surveys Under the Direction of
Lugius E. Tenney, C.E. Philadelphia: D.L. Miller and Co., 1896.
Insurance Map of Seneca Falls, NY. Pelham, NY: Sanborn Map Co., 1911, and 1925
(with 1950 and 1959 updates).

Directories:

Seneca Falls Con Survey City Directory. Seneca Falls, NY: Mullin-Kille Co.
and The Seneca County Press, 1935.

Records of the Village of Seneca Falls Tax Assessor.

IDENTIFICATION

1. BUILDING NAME(S): Carter House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 17 Mumford Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Nicki Passifione ADDRESS: 17 Mumford Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone limestone foundation
 c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asbestos shingle siding, asphalt shingle roof
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

East facade porch remodeled c. 1950. Siding installed c. 1950.

12. PHOTO:



HP-1

13. MAP:



17 MUMFORD STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) This house is near the northern corner of the residential block on the western side of Mumford St. bounded by VanCleaf Lake. The house is in the Village of Seneca Falls historic district. In basic form, this structure is most similar to the house adjoining it on the north, although the shape of its porch and its architectural detailing distinguish it from other structures on the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½ story, 4-bay, T-shaped frame house with a gable roof and six-over-six double hung windows. Distinguishing features of this house include the board batten treatment of the gables, the decoratively carved bargeboards, the first floor bay windows on the east and north facades, and the angled wraparound porch on the south and east facades. The gable and bargeboard treatment recall the
 (cont.)

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Between 1897 and 1900
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house first appears on the 1911 Sanborn Company Insurance Map. The Plan of Village Lots owned by O.S. Latham ("Mumford Property") filed in the Seneca County Clerk's Office in 1883 identifies the property on which this house is located as Lot #23. Russell Carter, a mechanic, was the first owner of this home, purchasing the lot on which it is located from the Seneca Falls Savings Bank in 1897. Carter is first listed as residing at the present 17 Mumford St. in the Directory of Seneca Falls, New York from 1900-1901. Until 1914, the address of this house was 15 Mumford St. Carter died in 1906, but his widow continued to live in the house until 1921. After 1921, the house changed ownership quite frequently. The home was purchased by the present owners in 1957.

21. SOURCES:
 See 19 Mumford Street sources.

#18 continued

Gothic Revival "cottage" architecture of the 1860's and 1870's, although this home was built just before 1900 and is not contemporary with the most popular phase of the style. The "saltbox" portion on the west facade is original to the house. The windows on the second story of the east facade have been altered, as have those on the south facade. The porch on the east facade is original to the structure, but has been remodeled.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 19 Mumford Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Jean Chilson ADDRESS: 19 Mumford Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

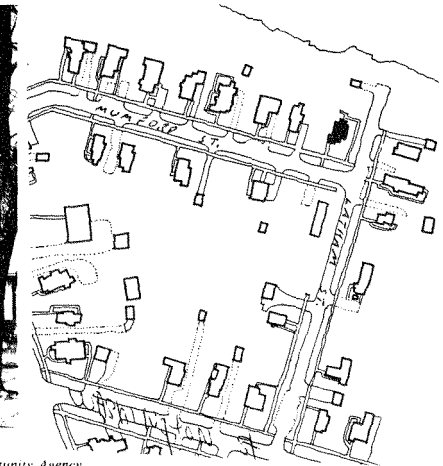
DESCRIPTION

8. BUILDING MATERIAL: limestone foundation
 a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 asphalt shingle roof
9. STRUCTURAL SYSTEM:
 (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Enclosed porch on east facade added between 1925 and 1959.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) This building is in the Village of Seneca Falls historic district. The house anchors the residential block on the west side of Mumford St. bounded by Van Cleef Lake in its position at the northwest corner of Mumford and Latham Streets. In basic form and architectural style it is consistent with the other structures on the block. The porch on the east facade differs in scale and appearance from other porches on the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2½ story, 2-bay, T-shaped clapboard structure has a gable roof and one-over-one double hung windows. The roofline features projecting verges with decorative wood appliques, similar to those on the house at 11 Mumford St. Contrasting trim emphasizes the gabled portions of the roof and the window moldings. The enclosed porch on the south and east facades was built between 1925 and 1959, replacing a smaller open porch at the southeast corner of the structure.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1896 and 1907, c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is first shown on the 1911 Sanborn Insurance Company map of Seneca Falls. The structure is located on lot 24 depicted on the Plan of Village Lots owned by O.S. Latham ("Mumford Property") filed in the Seneca County Clerk's Office in 1883. According to the map of Seneca Falls prepared by Lugius E. Tenney in 1896, the vacant property was owned by Samuel Wormstead in that year. Wormstead lived at the present 13 Mumford St. in 1896. His involvement with this property is indicative of the interest in real estate speculation that was prevalent in the neighborhood around the turn of the century. In 1906, Wormstead sold the property to Thomas W. Bailey, who is first listed at 19 Mumford St. in Vick's Standard Directory and Reference Book of Seneca Falls and Waterloo for 1906-1907. Bailey, a patternmaker, lived in the house until his death in the 1940's. His widow owned the house until about 1958.

21. SOURCES:

Illustrated Plat-Book from the Cadastral Wall-Map of Seneca Falls. Philadelphia: J.H. French, 1856.
 Bird's Eye View of Seneca Falls, NY. Philadelphia: Philadelphia Publishing House, 1882.
 Bird's Eye View of Seneca Falls. New York: Endicott and Company, 1873.

(cont.)

#21 continued

Plan of Village Lots Owned by O.S. Latham ("Mumford Properties"). Filed in the Seneca County Clerk's Office in 1883.
 Map of Seneca Falls from the Official Records and Surveys Under the Direction of Lugius E. Tenney, C.E. Philadelphia: D.L. Miller and Company, 1896.
 Insurance Map of Seneca Falls, NY. Pelham, New York: Sanborn Insurance Company, 1911.
 Insurance Map of Seneca Falls, NY. Pelham, New York: Sanborn Insurance Company, 1925 (with 1950 and 1959 updates).
 Vick's Standard Directory and Reference Book of Seneca Falls and Waterloo. Rochester, NY: Vick Publishing Company, 1906.
 Seneca Falls Con Survey Directory. Seneca Falls, NY: Mullin-Kille and the Seneca County Press, 1947.
 Records of the Village of Seneca Falls Tax Assessor.

Mynderse Street

IDENTIFICATION

1. BUILDING NAME(S): Doran Brothers Plumbing Shop
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 2-4 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: George Souhan ADDRESS: Canal St. Seneca Falls
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other Concrete block
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 1983: Garage doors added on north wall

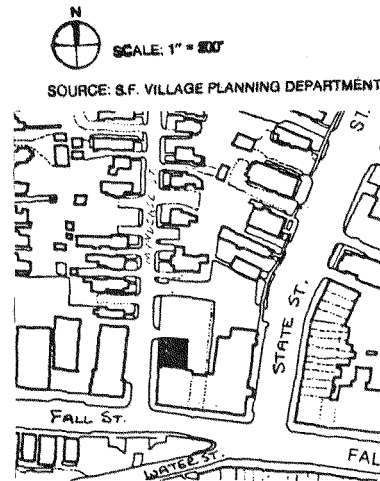
12. PHOTO:



HP-1

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13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Parking lot to the north

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west at the commercial end of a primarily residential street. It is flush with and abuts the building on the south; to the north is a parking lot. The building is directly across Mynderse Street from the former Wesleyan Chapel, and is within a locally designated historic district.
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 1½-story building with a parapet wall on the main façade and a shed roof sloping toward the east. The main (west) façade is of smooth rusticated concrete block with poured concrete lintels. There is a glass storefront with a fixed multi-pane transom window and recessed angled door.

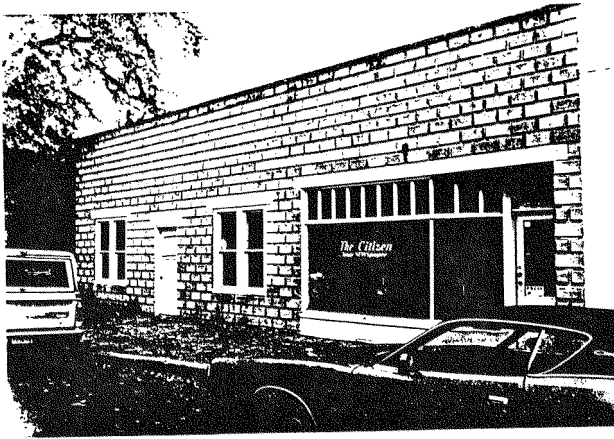
SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This interestingly faced concrete block building, with its stepped north façade forms a simple end to the commercial buildings wrapping up Mynderse Street from Fall Street.

21. SOURCES:

22. THEME:



View from Southwest

IDENTIFICATION

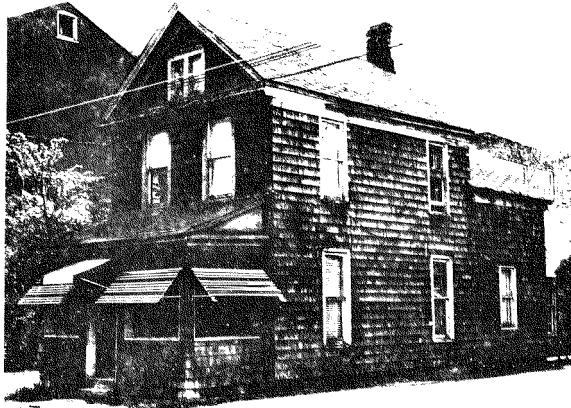
- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 7 Mynderse Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Conrad Zurich ADDRESS: Fayetteville, N.Y.
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Wood shingles over shiplap siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

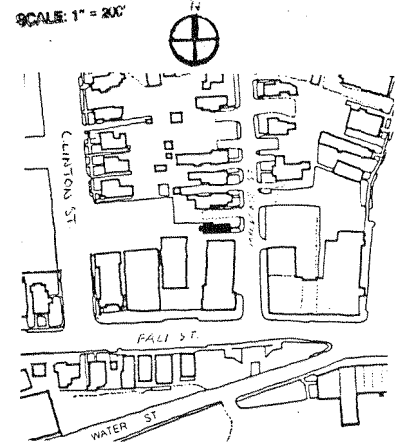
Date unknown: Wood shingles, asphalt roofing, and rear (west) exterior brick chimney added; one major, one minor rear addition.

12. PHOTO:



HP-1

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Wesleyan Chapel (NR listing)

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces east onto a primarily residential street. Commercial uses are to the south, while mainly residential uses are in all other direction. Almost all of the other homes are older and shorter in scale. The Wesleyan Chapel (on National Register) neighbors to the south. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story, two bay wide wood frame vernacular Colonial Revival building with a step gable roof whose ridge is perpendicular to the street. The building plan responds to the narrow lot in a relatively populated village setting. It has a molded cornice and plain narrow frieze. The gable end, its main remaining stylistic element is pedimented, the roof retaining its original wood shingles. The building is wood shingled over shiplap siding. It has

SIGNIFICANCE

(continued)

19. DATE OF INITIAL CONSTRUCTION: Between 1881 and 1896

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Charles G. Corwin bought the former Wesleyan Chapel and the lot at 7 Mynderse from the Wesleyan Methodist Society in October 1871. The Wesleyan Chapel was built in 1843, but the exact date of construction of this house is unclear.

Corwin was born in 1825 and lived on a farm at Magee's Corners in Tyre, N.Y. As an adult, he and his wife Helena owned and farmed 75 acres in Tyre. When he bought the Chapel, he moved to the village and went into business with Cyrus Garnsey; they sold hardware as "Garnsey & Corwin". Sometime after 1881, he retired from the partnership, but continued to sell agricultural implements and equipment. He died of a stroke in January 1886.

Corwin and his wife were listed as members of the Methodist Episcopal Church,

(continued)

21. SOURCES:

Deed records of Seneca Falls, Seneca County, County Clerk's Office, Waterloo, N.Y.
 Seneca Falls Historical Society Archives, Coll. 22, Box 3
 January 7, 1886 Obituary of C.G. Corwin in uncatalogued scrapbook, Seneca Falls Historical Society.

22. THEME: Seneca Falls Village Directory for 1881.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

paired attic windows, with most windows being one over one double hung sash with plain casing. The central main entry is covered by a shed roofed porch which has been semi-enclosed. The foundation is brick.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

and joined the Wesleyan Church when it split away from the Methodists. In fact, Wesleyan Methodist Society records indicate that Charles Corwin was a trustee of the church from 1859-1873, and a very generous donor to the church. Aside from the \$5,000 he paid for the actual chapel building and grounds, he donated \$1,000, some of it in-kind from his business, to the effort at a new church in 1870.

Corwin did not own the lot or the chapel for long. He sold the whole package to William Johnson in July 1872, and the Chapel was remodeled into the Johnson Opera House.

Johnson transferred the entire property to Emmett and Sarah Ryan. In 1913, the Ryans sold it to the Seneca Falls Opera House Company. The Company owned it for a year, but then sold it to Fred and Harriet Fisher in 1914. Mr. and Mrs. Fisher both died late in 1930 and their heirs owned the property until 1948, when it was sold to Clinton and Ira Young. The Youngs sold the property to the Village of Seneca Falls in 1960. In 1961, the village transferred the property to Oliver and Adelyne Acheson. (The property included #128-130-132 Fall Street and 7 Mynderse, through all these sales). The Achesons sold the land and buildings to Conrad Zurich and Ronald Ungever in 1966, and in 1968, Ungever sold his interest to the current sole owner, Conrad Zurich.

This building, although in need of repair and maintenance, retains much of its original fabric, styling and configuration. To be sure, it is not highly styled, but instead rather plain and undecorated. It was built later than the other homes on the street and is different in style and scale.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 9 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: James C. & Helen Peters ADDRESS: 9 Mynderse Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding on rear addition
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Pre-1881: Three rear additions built on.
 Post-1911: Wraparound (south to east) one-story porch removed
 c. 1915: New front (east) porch built Date unknown: Side (south) entry added
12. PHOTO: _____ 13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces east onto a primarily residential street. There are residences in all directions of similar age and scale, with commercial uses nearby to the south. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 1 3/4 story, three by three bay, Greek Revival residence. The first floor has full-length windows with two over two double hung sash and molded wood lintel trim. The upper floor of the main (east) façade has one over one double hung wood sash windows of normal scale. Upper floor of the side (north and south) façades have six-paned casement type windows that just break into the frieze. The medium gable-front roof with complexly molded SIGNIFICANCE (continued)

19. DATE OF INITIAL CONSTRUCTION: Before 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

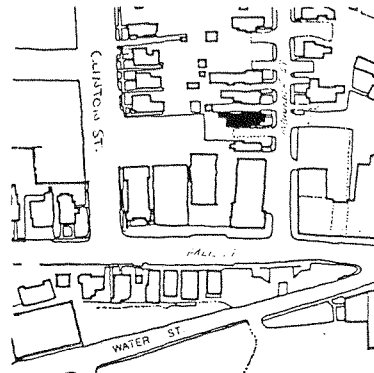
Aluminum siding and exterior additions have diminished the building's original integrity. Its Greek Revival styling is, however, still very evident in particular elements of its original fabric that have survived (i.e., cornices). Jonathan Metcalf was an early settler of Seneca Falls, having arrived some time before 1812. The earliest record of his presence is the story that in 1812 it was jokingly alleged that Metcalf accepted a position as a school teacher in order both to avoid the draft and to be able to court Betsy Miller, whom he later married. It is likely that he came in 1811 with his brother, Joseph Metcalf.

The Metcalfs bought large tracts of land near Black Brook, just north of the village. In the 1829 tax assessment, Jonathan Metcalf owned 50 acres of farm-

21. SOURCES (continued)
 Obituary of Joseph Metcalf (1869) in an uncatalogued scrapbook, Seneca Falls Historical Society.
 Seneca Falls Historical Society Archives, Coll. 29, Box 1, Folder 1.

22. THEME: (continued)

SCALE: 1" = 200'



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18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

corner and return eaves. The exterior is sheathed with painted wood shingles in an alternating long-and-short horizontal pattern. The right-of-center main entry (east) is housed within partial-width, glass-enclosed porch (c. 1915). The side (south) entry has a fiberglass awning, metal corner-posts, and concrete stoop. Two rear extensions have been added: one major with a flat roof, the other minor with a shed roof. The main block has a limestone foundation, while the two rear extensions have brick and concrete block foundations.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

land worth \$650 and five acres in the village worth \$150. (Joseph Metcalf owned 87 acres and a house worth \$1,218.)

Jonathan Metcalf turned the five acre plot in Seneca Falls into a fortune. In 1832, 1833, and 1834, he hired the surveyor John Burton to draw maps of the land and divide it into residential-size lots. He then entered into successive partnerships with William Bruce, Levi Rogers, and Abraham Payne between 1832 and 1834, in order to sell off the lots into which the piece of land had been divided. Interestingly, Metcalf sold many of these lots in blocks to members of the Methodist Episcopal Church, of which he was a leader. This particular lot, 9 Mynderse, was kept by Metcalf in the original 1833 partition of the lots, and he is listed as the owner on the 1856 French map of Seneca Falls. The house was apparently used as a parsonage for the Wesleyan Methodist Church in the 1860's.

As mentioned above, Metcalf was a leader of the Methodist Church, and apparently broke away from that church to join the Wesleyan Methodist Church in 1843. This split in the congregation was over the issue of slavery. He is mentioned in church records as having attended quarterly conferences in 1832 on behalf of the congregation. However, Metcalf seems to have been a convert to Methodism, since he was one of the original trustees of the first Baptist Society in 1828.

Politically, Metcalf was described as a "leading Republican", early in the history of Seneca County. He also attended the first Women's Rights Convention in 1848 and was a signer of the Declaration of Sentiments.

It is not clear when, but some time shortly before 1860, Metcalf and his family moved to Michigan. His interest in real estate in Seneca Falls was turned over to his brother, Joseph, who continued to sell off the property well into the 1860's.

21. SOURCES:

- Everts, Ensign, and Everts, History of Seneca County, New York, 1876.
 1856 Map of Seneca Falls, Seneca County, N.Y., by J.T. French.
 Seneca Falls Historical Society Archives, Coll. 22, Box 3.
 "First Baptist Church", Seneca Falls Historical Society Papers, 1904, p.72.
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Seneca Falls Village Directory for 1862.

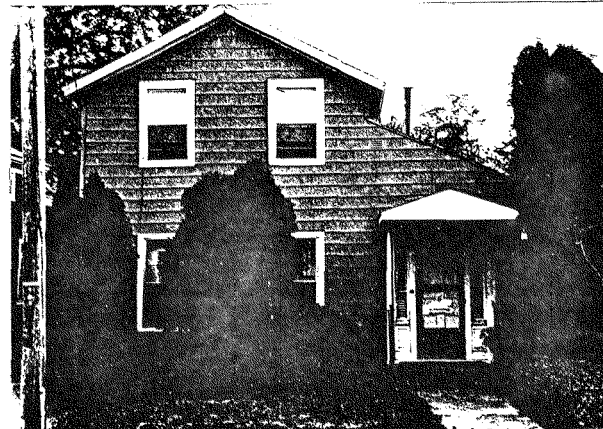
IDENTIFICATION

1. BUILDING NAME(S): Bellows House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 11 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: James & Helen Petersen ADDRESS: 9 Mynderse Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

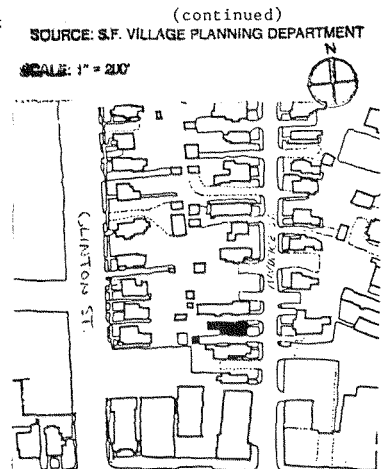
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Pre-1881: One-story additions on north and west.
 Between 1881 and 1911: One story full-width front porch added.
 Post 1911: Front porch removed

12. PHOTO:



HP-1

13. MAP:



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14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces east onto a primarily residential street. It is within an area of closely spaced homes of similar age and scale and setback. Commercial uses are nearby, $\frac{1}{2}$ block to the south. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a $1\frac{1}{2}$ -story two by three bay wood frame vernacular Greek Revival style building with a shallow gable roof whose ridge is perpendicular to the street. A one-story, single bay shed roof addition is on the north side. The main roof has plain projecting eaves and verge, and molded fascia. Today most of the windows have plain casings and are one over one double hung sash. How-
 (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1838

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Bellows family occupied this house at 11 Mynderse Street for more than 50 years. Mrs. Harriet Bellows bought the lot and house for \$100 in 1838. In 1850, she lived there (age 49) with her son, William L., who was 20, and her mother, Lavinda Bradley, who was 85. William Bellows is listed as the owner of the house on the 1856 map, and in the 1862, 1881, and 1894 village directories. In the earlier directories, his occupation is described as "laborer" or "mechanic", but by 1881 he is was a foreman at Goulds Manufacturing Company.

Bellows and his wife, Caroline, were members of the Wesleyan Methodist Society, and joined the First Congregational Church when it broke away from the Wesleyans in 1869. William Bellows was chosen treasurer of the
 (continued)

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Census records, 1850.

Seneca Falls Historical Society Archives, Coll. 22, Box 2.

22. THEME: Everts, Ensign, and Everts, History of Seneca County, 1876.
 Seneca Falls Village Directories for 1862, 1881, and 1894.

11c. INTEGRITY:

c. 1930: Large rear shed-roofed addition.

c. 1950: Front door canopy added.

Date unknown: Building sided with aluminum; roof was asphalt shingled.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

ever, small upper windows on the north and south façades retain their wrought iron window grills.

The right-of-center main entry on the front (east) façade is in the shed roofed addition, and retains its original three-paned sidelights and scroll shaped brackets. It is covered by a c. 1950 entry canopy.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

new congregation. He remained with the Congregational Church the rest of his life, appearing on an 1898 membership list. Bellows is not listed in the 1900 directory, so it is likely that he died sometime between 1898 and 1900.

12 MYNDERSE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street made up of homes of similar age and scale, none of which are highly significant individually, but as a group compose a unique collection of older homes for the area. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two-story, three by one bay, Gothic Revival style wood frame residence. It has a center gable roof over a cruciform plan, an unusual form for Seneca Falls. The main block windows have doubled four over four double hung wood sashes and plain wood trim. The entire building is sheathed with naturally-weathered wood shingles. The full-length enclosed front porch houses a central main (west) entry.

19. DATE OF INITIAL CONSTRUCTION: Before 1851 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 David Milk (b. 1807) of Cato, New York bought this property from Orrin Thompson, a New York City merchant, in February 1846. David and Lydia Milk (b. 1820) then moved to Seneca Falls with their son, George (b. 1827) and their daughter, Lovina (b. 1830). David Milk was a hotel-keeper, and was worth \$5,000 in 1850. His son, George, was a livery-stable keeper. David Milk owned a house and barn on Clinton Street worth \$3,000 in 1851, while George Milk is assessed for a Mynderse Street house and barn worth \$800. However, in 1851, David Milk still owned 12 Mynderse Street; he did not sell it to his son until 1853. In the 1862 directory, David Milk operated a restaurant on Ovid Street and lived at the same address. George Milk operated a saloon on Fall Street and lived on Mynderse Street. The

21. SOURCES: (continued)
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y. Census records, 1850.
 Obituary in uncatalogued scrapbook in Seneca Falls Historical Society.

22. THEME:

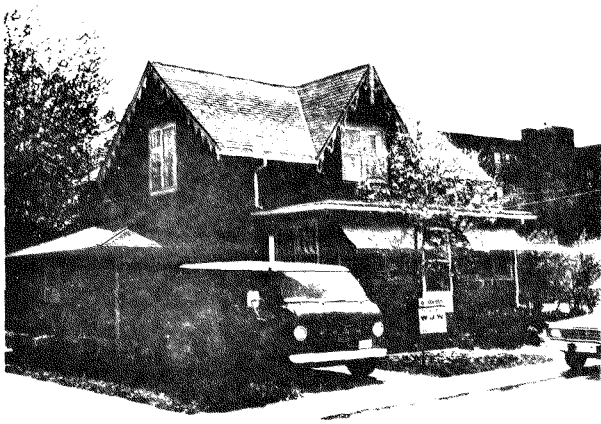
IDENTIFICATION

1. BUILDING NAME(S): Milk House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 12 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Raquel Estorga ADDRESS: 2932 Lower Lake Rd., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

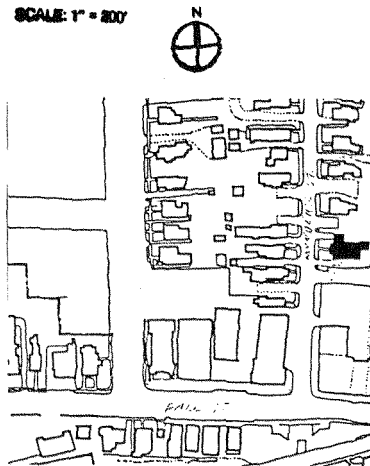
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1920: All exterior materials altered; porch remodeled; garage added.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



12. PHOTO:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

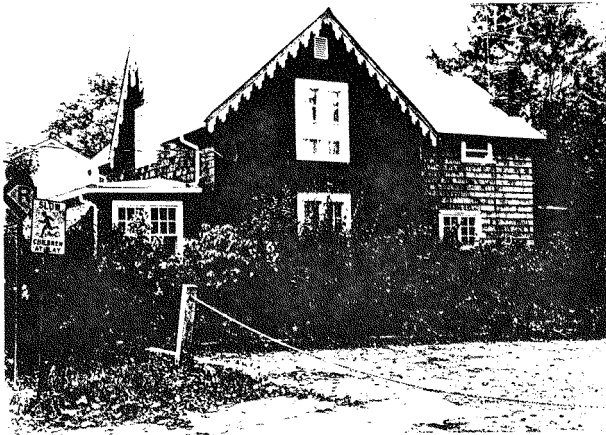
Each gable has verge board scroll cut in a decorative pattern. The main-center gable also features an eye-knob finial. There is a rear single story extension. There is a rear exterior chimney. There is c. 1950 asphalt roofing.

The foundation concrete blocks are molded in a rusticated pattern.

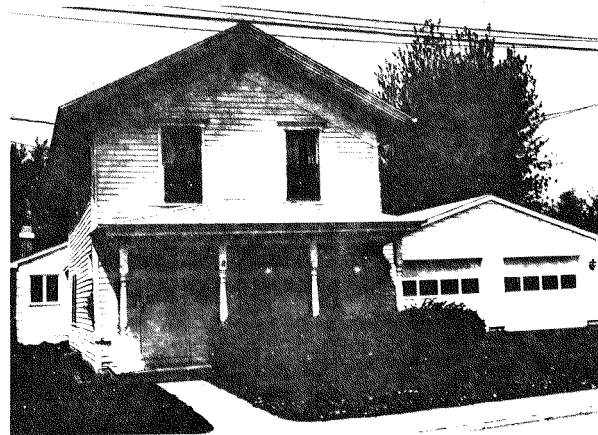
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

1867 and 1881 directories give the same information about George Milk. (David Milk died July 20, 1873.) By 1888, however, only George's widow, Caroline, is listed as an occupant of the house. In July 1901, she sold the property for \$900.

Extensive exterior remodeling have diminished this building's integrity. Some original fabric of particular note survives (i.e. verge board and finial). In any case, the house maintains the rhythm and scale of the original streetscape.



View from Southwest

**IDENTIFICATION**

1. BUILDING NAME(S): Dillabaugh House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 13 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Theresa & Robert Farnsworth ADDRESS: 13 Mynderse Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Pre-1881: One story addition to rear (west) of building

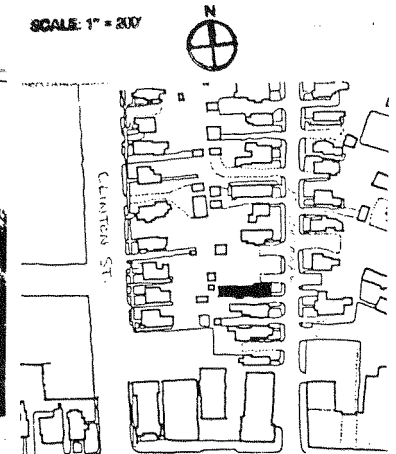
1881-1911: One story, full-width porch added to east façade; one story porch added to rear addition; one story stables built at rear of lot.

12. PHOTO:

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Open lot to the north.
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces east onto a primarily residential street of small homes similar in style and setback and close in spacing and age. It is within a locally designed historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two-story wood framed vernacular Greek Revival style building with a medium gable roof whose ridge is perpendicular to the street, over a rectangular plan. The roof has plain projecting eaves and verges with a molded fascia and unusually wide compound frieze. Most windows have one over one double hung sash with plain casing and molded lintels. Single light windows and wrought iron decorative grills are retained on the south and
19. DATE OF INITIAL CONSTRUCTION: Before 1856 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house at 13 Mynderse Street was almost certainly built by Joseph Metcalf, a large landowner in this neighborhood. It was used as a rental property and changed hands frequently. The occupants of the house were working-class, and hence have left little or no trace in the local historical record. The earliest owners who left any record of their occupancy were George and Mary Dillabaugh. They came to Seneca Falls some time between 1851 and 1856. George Dillabaugh was a laborer; where he worked is not known. The Dillabaughs did not live in this house for long; in 1856, they sold it to Hannah and Samuel Ashdown. The Dillabaughs moved to a house on Wall Street in "The Flats". Mary Dillabaugh was widowed some time between 1862 and 1874, and to support herself, went to work as a travelling sales-

21. SOURCES: (continued)
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Census records, 1850.
 Tax roll, 1851. (continued)
22. THEME:

11c. INTEGRITY:

Post 1911: Stables removed.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

north façades. One window on the north façade has closed wooden louvered shutters. The building has a stone foundation. A near gable level full-width three bay hipped roof porch with turned porch posts covers the left-of-center main entry.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

woman. By 1874, she was living on the south side of the river, on Barker Street. By 1881, she had moved back to the Flats, where she lived for the rest of her life.

Subsequent owners of 13 Mynderse Street were: the Ashdown family from 1856-1917, Jennie Holland from 1917-1937, Seneca County from 1937-1943, Henry W. Koch from 1943-1947, Mary Tiaskkun Zeck from 1947-1967, and Robert and Theresa Orlando Farnsworth from 1967 to the present.

21. SOURCES:

1856 Map of Seneca Falls, Seneca County, N.Y., by J.T. French.
 Seneca Falls Village Directories for 1862, 1874, 1881, and 1888.

16 MYNDERSE STREET

14 THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15 RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This building faces west onto a primarily residential street. It is set within a group of homes of similar scale, massing, and setback, and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a two-story vernacular Greek Revival structure with intersecting medium gable roofs over a rectangular plan. The right (south) side has a porch with Italianate posts and battered low wall extending to grade. There are c. 1920 major and minor rear shed roof extensions.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1840's

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building, though altered, helps to maintain the scale and rhythm of the streetscape.
Obediah Smith acquired this property in 1844. He was born in 1809, and was a shoemaker by trade. According to the 1850 census, he was worth \$850. However, by 1851, his net worth is assessed as \$1,650. He lived at 16 Mynderse Street with his wife, Adeline (b. 1810), and their children: Louisa (b. 1836), Sarah (b. 1838), Erastus (b. 1842), Juliet (b. 1844), and Adeline (b. 1848).
Smith is not listed as the owner of this lot on the 1856 map, and he is not listed in any of the village directories known to exist (1862 and following). It is not known when he left Seneca Falls.

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y. Census records, 1850.

Map of Seneca Falls, Seneca County, N.Y., 1856.

22. THEME: Brigham's Geneva, Seneca Falls, and Waterloo Directory and Business Advertiser for 1862 and 1863, Geneva, N.Y., A. Delancy Brigham, 1962.

IDENTIFICATION

1. BUILDING NAME(S): Smith House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 16 Mynderse Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: James & Geraldine Durso ADDRESS: 16 Mynderse Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

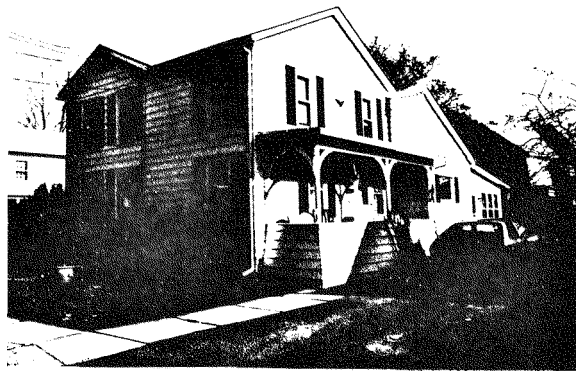
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other Aluminum siding

9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____

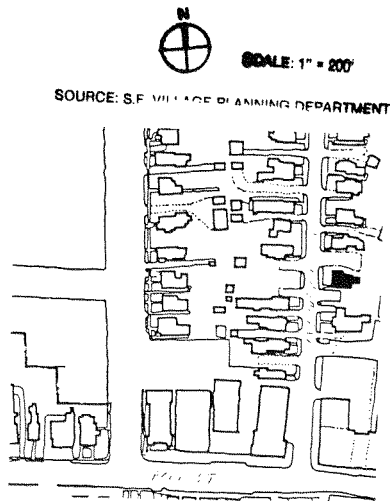
10. CONDITION: a. excellent b. good c. fair d. deteriorated

11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
All surface materials altered. All windows remodeled. Rear extensions added c. 1920.

12. PHOTO:



13. MAP:



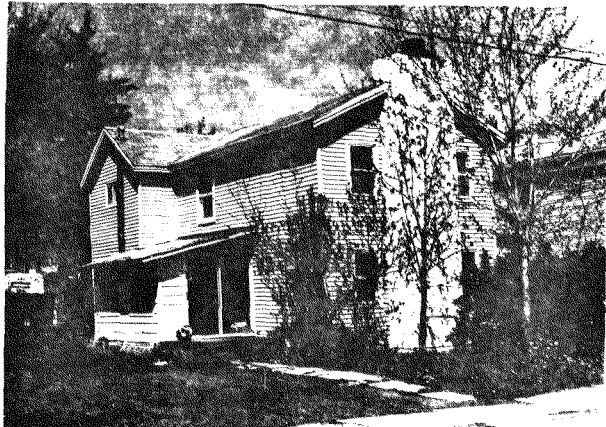
IDENTIFICATION

1. BUILDING NAME(S): Thompson House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 17 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Vernon E. Brewer, Sr. ADDRESS: Box 561, Herkimer, N.Y.
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

By 1911: Two story rear (west) additions built; one story full-width porch added to east façade; one story porch added to side (north) façade.
 Post-1911: Porches removed.

12. PHOTO:

HP-1

An Equal Opportunity Agency

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: c. 1920 hipped roof novelty-sided garage
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces east onto a primarily residential street. It is set within a row of houses of similar age, scale, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two-story, wood frame vernacular Greek Revival building with a medium gable roof whose ridge is perpendicular to the street. It intersects a two story gabled roof pavilion at the rear of the building. The roofs have plain projecting eaves and verges, with molded facias. A large, parged chimney covers the central portion of the front (east) façade. A one story, shed roof enclosed porch is on the south side. The owner states

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Before 1849

(continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

John Thompson (b. 1815) and his wife, Ellen, (b. 1823) bought the house at 17 Mynderse Street in October 1849. The 1850 census indicates that the Thompsons had one daughter (b. 1843) and that they had a net worth of \$1,000. John Thompson's occupation is not listed in the census. The 1851 tax assessment roll credits Thompson with a Mynderse Street house worth \$500. Thompson also owned 40 acres in the northwest corner of town in the late 1850's. In 1876, he had Gilbert Wilcoxon, a surveyor, divide the property into streets and residential lots, which he then sold. Thompson also served in a Seneca Falls Regiment in the Civil War, enlisting in 1862. This house has had many alterations and lost most of its original detailing and character.

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Census records, 1850.
 Tax assessment roll, 1851.

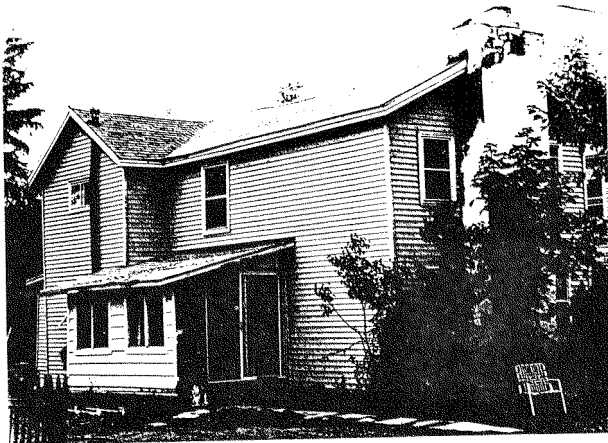
22. THEME: Seneca Falls Historical Society Papers.

11c. INTEGRITY:

Date unknown: Asphalt roofing added; windows altered; vinyl siding added; one story porch added to south façade; masonry chimney added to east façade.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

that the rear section of the house was moved to this site from Clinton Street.



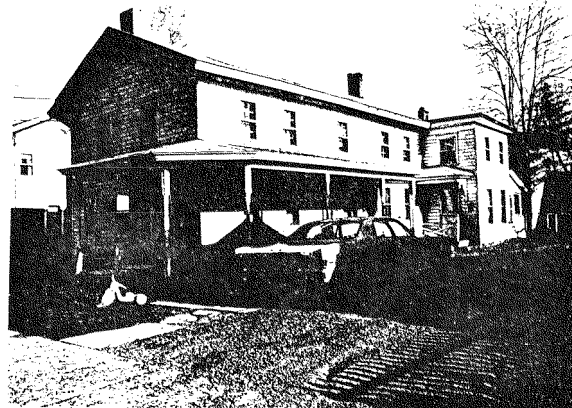
View of house and garage from Southeast

IDENTIFICATION

1. BUILDING NAME(S): Stockman House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 18 Mynderse Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: John Webb ADDRESS: 2947 E. Bayard St. Ext.
6. USE: Original: Residence Present: Residence, Multiple family
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residences

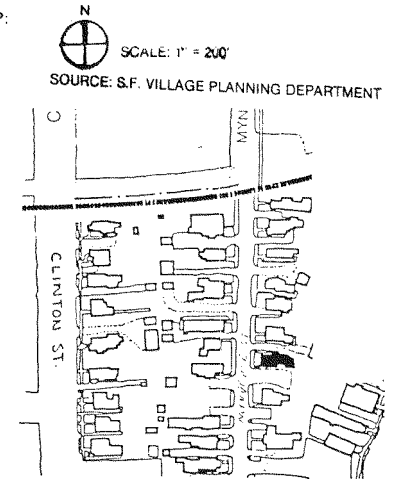
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other Shiplap siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Date unknown: First floor windows remodeled, additional entries on south side, asphalt roof added.
1886-1911: Porch added, existing one story rear addition raised to two stories.
12. PHOTO: _____
13. MAP: _____



HP-1

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14. THREATS TO BUILDING a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Large driveways and parking area
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. It is set within a group of homes of similar age, scale, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two story, three by five bay, wood frame transitional Greek Revival style residence with a medium gable roof whose ridge is perpendicular to the street, over a rectangular plan. The roof has overhanging eaves, a compound freize, and interior chimneys centered on each gable end. The building retains its clapboard siding. The windows have simple casings, the upper

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1840's

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house exhibits much of its original fabric, style, and configuration. Its unusual orientation to the street makes it of special interest, and it helps to maintain the scale and rhythm of the streetscape. Josiah Stockman acquired this property in September of 1845. He was a grocer who had come to Seneca Falls from New Jersey, and had opened a grocery store in the early 1840's. About him it was written, "He kept a large line of groceries, as well as a large quantity of whiskey, and he had most of the patronage of farmers and others who liked whiskey. In 1847, there was no license law prohibiting its sale. Stockman had barrels of it down cellar and always on draft. ...I saw how certain men got their whiskey. They would go down cellar and help themselves; on coming up, they

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Seneca Falls Historical Society Papers, 1907, p. 12.
 Census records, 1850.

22. THEME: _____ (continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

retaining their six over six double hung wood sash. The right-of-center main entry, in the west façade, is an elaborate entry surround, with decorated paneled pilasters, supporting a modest entablature. The door is flanked by three over nine sidelights. A porch with Queen Anne style turned posts wraps from this entry to the side entry, with a diagonal at the cornice. As a whole, this building forms a very interesting combination: Greek Revival from the main (west) façade; Federal from the side, and linked by a Queen Anne porch.

Between 1886 and 1911, a rear, one story addition was raised to two stories, and later a small hipped roof entry cover supported by brackets with finials. Another one story addition was added to the rear after 1911.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

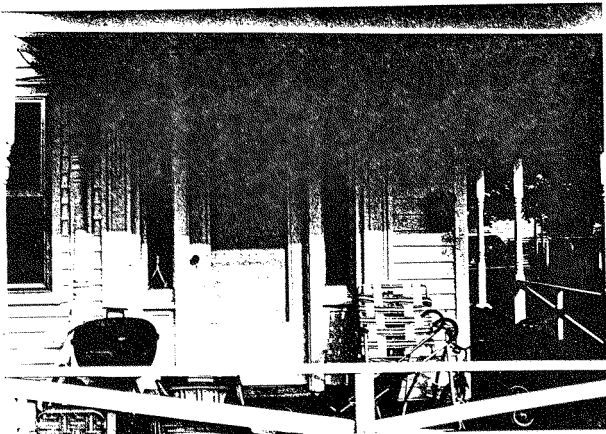
would raise as many fingers as they had drinks, and then order some crackers and cheese, three cents worth, and Stockman would collect accordingly-- whiskey was then three cents a drink."

In 1850, Stockman and his family were boarding with Scherezade Van Aelstynne and eight members of her family. With Stockman, who was born in 1807, were his wife, Harriet (b. 1800) and their two children, Eliza (b. 1836) and Sidney (b. 1833). That year, Stockman was worth \$3,000. The 1851 tax assessment roll indicates that Stockman owned a house on State Street, a house on Mynderse Street, and a house on Ovid Street. The 1856 map indicates that Stockman's house on State Street was directly adjacent to 18 Mynderse Street, and that Mrs. Van Aelstynne was the occupant of the Mynderse Street house. Stockman's relationship to Mrs. Van Aelstynne is unknown, but it is quite possible that she and her family lived with Stockman until the house he was building on Mynderse Street was completed. Stockman is last listed in the 1881 directory, when he is running a grocery store and living on Daniels Street in the village.

21. SOURCES:

Tax assessment roll, 1851.

1856 Map of Seneca Falls, Seneca County N.Y., by J.M. French.



Detail of Front (west) Entry

IDENTIFICATION

- 1. BUILDING NAME(S): Thompson House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 19 Mynderse Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Gino & Maria Porretta ADDRESS: 19 Mynderse Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

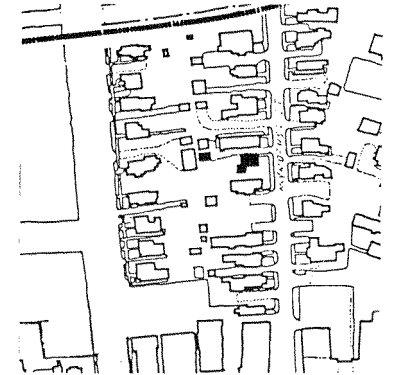
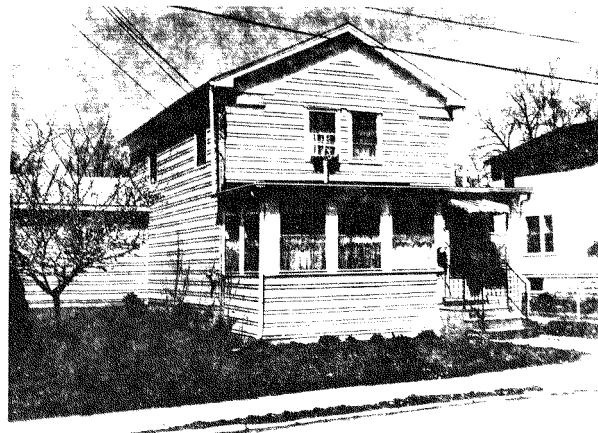
Pre-1911: One story, square plan addition added to rear (southwest) corner.
Two story stables built at northwest corner of property.
Post 1911: One story full-width porch on east façade. (continued)

12. PHOTO:

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: c. 1920 two bay, gable roofed garage
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces east onto a primarily residential street. It is set within a group of homes of similar age, scale, and setback, and it within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two story, wood frame, Greek Revival residence with medium gable roof whose ridge is perpendicular to the street, over a rectangular plan. The roof has been raised, the fascia, eave, and verge details have been simplified, the returns eliminated, but the wide compound freize survives. The second floor windows have been paired, the entire building sided with

SIGNIFICANCE (continued)

19. DATE OF INITIAL CONSTRUCTION: Before 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Despite many alterations, the house maintains the scale, rhythm, and setback of the streetscape.
 Mrs. Thompson, most likely the wife of John Thompson, is listed as living here or renting the building on the 1856 map. The 1862 directory lists Henry Summers, a musician, as living here.

21. SOURCES:
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Seneca Falls Historical Society Papers, 1904, pp. 67-68/

22. THEME:

11c. INTEGRITY:

Date unknown: Roof raised to create full second story; stable removed; garage built; asphalt roofing; returns altered; wood shingle siding added.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

wood shingles in a wide-narrow-wide pattern.

A full-width porch, with a very shallow hipped roof, has been added and glass enclosed, the base wall also sheathed in wood shingles.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is within a group of homes of similar scale, massing, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two bay wide, two story vernacular Federal style residence with a medium gable roof whose ridge is parallel to the street. A c. 1920's shallow hipped roof, glass enclosed porch with battered low wall extending to grade extends nearly the length of the front (west) façade. The building has lost much of its original character. There is a one-story, two bay, gable roofed **SIGNIFICANCE** garage with synthetic siding to the rear (east) of the lot.

19. DATE OF INITIAL CONSTRUCTION: c. 1840's

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Abel Downs was a wealthy pump manufacturer, who acquired this lot from Joseph Metcalf in March 1844. He had a house built and used it as rental property. He began his manufacturing firm in 1840, in a wing of an old cotton factory. He built a small furnace, utilized the water power of the Seneca River, and employed five men. After two years, Downs bought into a hardware store, and left the business to Wheeler and Kelly. In 1844, Downs formed a partnership with John W. Wheeler and Smith Briggs (Wheeler, Briggs, and Co.) and opened a new business in an old carriage-making factory. This new company used the first steam-powered engine and made the first iron pumps in the village. Briggs left the firm in 1845 and Washburn Race joined in 1846. The firm was known as Wheeler, Downs, and Race. When Wheeler retired, Horace
 (continued)

21. SOURCES:
 Deed records of Seneca County, County Clerk's Office, Waterloo, N.Y.
 Everts, Ensign, and Everts, History of Seneca County, New York, Philadelphia, 1876.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 20 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John/Jeanette Jeffus ADDRESS: 6 Seneca Rd., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other Synthetic siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 All surface materials altered. All windows remodeled. Circa 1920 porch added to main (west) façade.

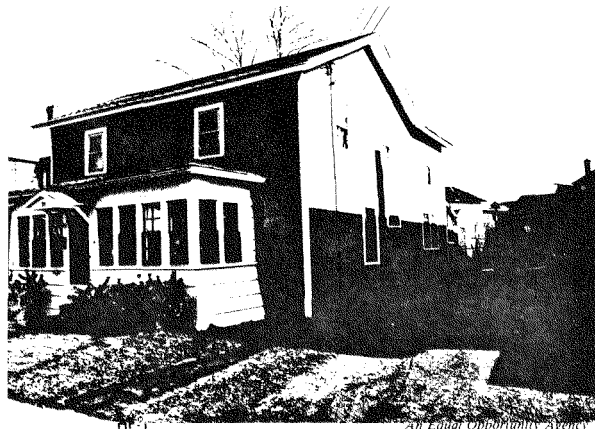
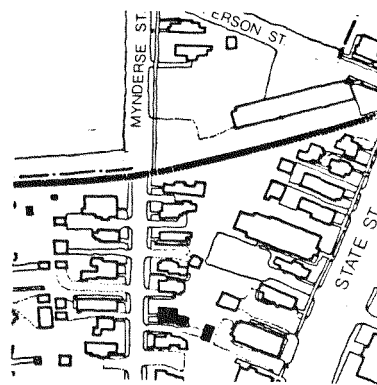
12. PHOTO:

13. MAP:



SCALE: 1" = 200'

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Silsby and Edward Mynderse bought his interest, and the firm became Downs, Mynderse, and Company. In 1851, Mynderse sold out to Seabury Gould, and the firm was called Downs, Silsby, and Gould. Downs and Gould later bought out Silsby, and called themselves Downs and Company.

In the eleven years since 1840, the firm had acquired capital of \$40,000, and employed nearly 100 men. By 1860, the firm was worth \$200,000 and employed 230 people.

Downs was quite young when he entered the pump business; he was born in 1819. He lived in the village with his wife, Ann (b. 1821), and their children, Josephine (b. 1838), William (b. 1847), and Cora (b. 1850). He was an officer of the Hyperion Lodge of the Odd Fellows Society.

He owned this and other pieces of rental property for several years.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 21 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Lois Worski ADDRESS: 21 Mynderse Street
 6. USE: Original: Residence Present: same
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No - Private Residence

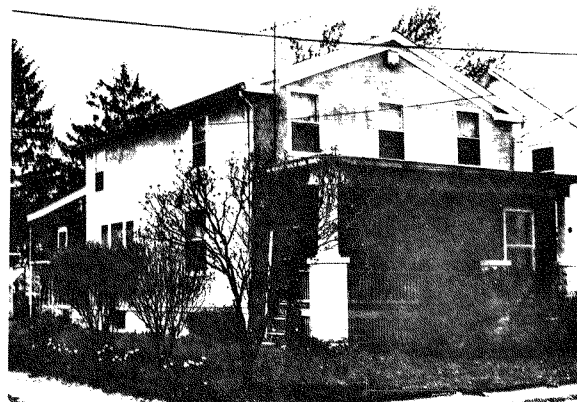
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

All surface materials added. All windows remodeled c. 1920.
 Front porch and rear extension added.
 (continued)

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: 3-bay, shed roof, garage w/ exterior
j. other: sliding doors (c. 1920) track
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This building faces east onto a primarily residential street. It is set within a group of homes of similar age, scale, and setback, situated on regularly spaced and narrow lots. It is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a two-story three bay wide wood frame vernacular Greek Revival residence with a shallow gable roof whose ridge is perpendicular to the street over a rectangular plan. The roof has slightly projecting eaves and verge with molded fascia and a narrow frieze, and slight returns. The building has
(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building has been somewhat altered, but still retains its original scale, and much of its detailing. By 1856 one lot had been split into two portions forming the lot upon which #21 Mynderse Street is sited. This lot belonged to W. Lewis, who apparently, by 1862, was a resident of 17 Mynderse.

21. SOURCES:

1856 French Map
1886 and 1911 Sanborn Maps

22. THEME:

11. INTEGRITY:

Pre 1911: Full width one story porch added to east (main) facade. Three single story additions to rear (west) of building.

Date unknown: asphalt roofing, stuccoing, rusticated concrete block foundation.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

been stuccoed. The windows have plain casing, and have predominantly one over one double hung wood sash. One window on the ^{south} facade is tripled. The right of center main entry is covered by a full length screen enclosed porch with square balusters and apron pickets with rusticated concrete block podiums.

- 14 THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Winchell House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 22 Mynderse Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Alfonso Eighmey ADDRESS: 116 Clinton St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. beneath b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos siding
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Date unknown: All surface materials altered; windows remodeled.
 Post 1911: Front porch removed. 1987: Asbestos siding removed,
 steel front door added

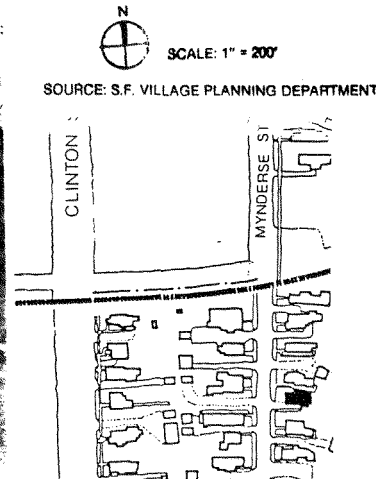
12. PHOTO:

13. MAP:



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17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is perhaps the newest and tallest structure in a group of homes of otherwise similar age and scale, but shares the setback (on closely spaced lots) of its neighbors. It is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two-story wood frame Queen Anne Style residence with a cruciform plan below a multi-gabled roof having decorative shingling in the gable apexes, and plain verge boards. The roof sports a central corbelled brick chimney. The windows have plain wood casings with molded lintel trim, and the main (west) gable end features a half-round window with decorative cable molding. The building has a limestone foundation.
- SIGNIFICANCE** (continued)
19. DATE OF INITIAL CONSTRUCTION: Between 1886 and 1911

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house was built later than most on the block and, therefore, stands apart in styling and size. It does, however, maintain the regularity and rhythm of the streetscape.

Daniel Winchell was an early settler of Seneca Falls. He appears to have been the first owner of this property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
 There is a shed roofed porch on the right (south) façade with turned porch posts.

21. SOURCES:

22. THEME:

MYNDERSE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces east onto a primarily residential street. It is set within a group of homes of similar age, scale, and setback, all situated on regularly spaced and narrow lots. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two story wood frame L shaped vernacular Greek Revival building with a main block whose medium gabled roof's ridge is perpendicular to the street, and a left(south) wing with intersecting medium gable roof whose ridge is parallel to the street. Most windows have one over one

SIGNIFICANCE (continued)

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Joseph Metcalf sold two lots to Charles and Smith Briggs in December of 1843; 23-25 Mynderse Street was one of them. It is not known when the Briggs came to Seneca Falls, but the deed for the lots makes clear that Smith Briggs lived at 23 Mynderse before the sale. Shortly after Briggs bought the house, he formed a partnership with Abel Downs and John W. Wheeler. The three men bought "the Stone Shop", which had originally been built as a carriage factory. They remodelled the building, installed a furnace and moulding room, and used for power the first steam engine in the village. Their firm, Wheeler, Briggs and Company, made wooden pumps,

21. SOURCES: (continued)

Deed Record of Seneca County, Seneca County Clerk's Office, Waterloo, New York
 (continued)

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Briggs House
 2. COUNTY Seneca TOWN/CITY Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 23/25 Mynderse Street
 4. OWNERSHIP: a. public b. private Sheridan
 5. PRESENT OWNER: Dave & Candice ADDRESS: R.D. #3, Waterloo
 6. USE: Original: Residence Present: Same
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible Explain No-Private Residence

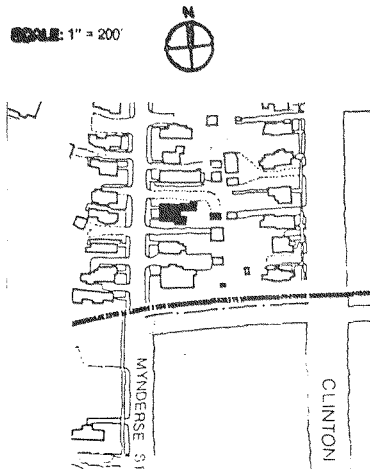
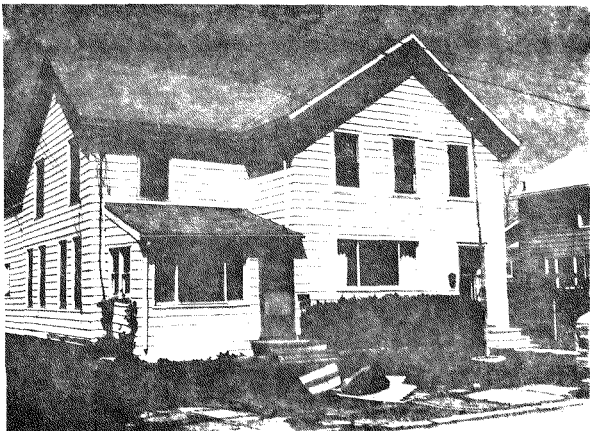
DESCRIPTION

8. BUILDING MATERIAL a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: artificial Siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION a. excellent b. good c. fair d. deteriorated
11. INTEGRITY a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Pre 1911: two rear (west) one story additions built
 One story full width front porch added (continued)

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



11. INTEGRITY:

Extremely narrow steel walled building constructed on rear of lot

Post 1911: porch removed, shed roofed partial width porch added, outbuilding removed

Building sided; all windows remodeled

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

double hung wood sash, but "picture" windows have been installed on the first floor front. The north side, however, retains its small freize windows.

The building has two main entrances, one right of center on the main block, the other covered by a shed roofed porch which infills the ell.

The building has a rusticated concrete block foundation.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

and later, the first iron pump. After only two years, Smith Briggs sold out his interest in the firm, which became Wheeler & Downs.

Smith Briggs was also a founding member of Rescue Engine Company #3, a Seneca Falls fireman's group, in 1842. It is not clear what happened to Briggs after he sold out of his business in 1845, but he does not appear in the 1850 census or in the 1862 and subsequent directories. It is likely that he moved from the village sometime between 1845 and 1850. Although altered, the house maintains the regularity and rhythm of the street scape.

21. SOURCES:

Seneca Falls Historical Society Papers (1908)
Seneca Falls Historical Society Papers (1904)
1856 French Map
1886 and 1911 Sanborn Maps

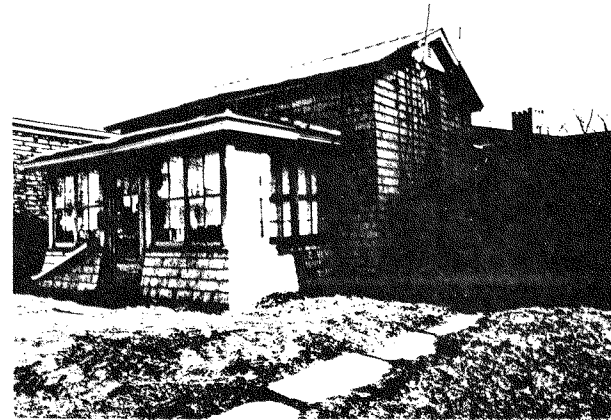
IDENTIFICATION

1. BUILDING NAME(S): Osborn House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 24 Mynderse Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: John Downs ADDRESS: 24 Mynderse Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____
Rear extensions added. Front porch added c. 1920. Exterior wood shingled concrete block chimney on side (north) façade.

12. PHOTO:

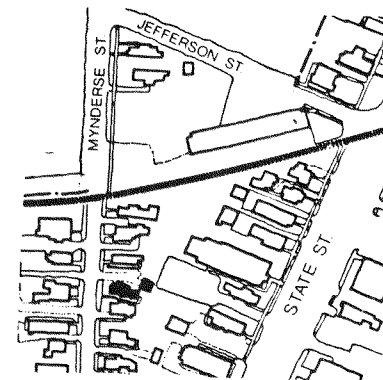


13. MAP:



SCALE: 1" = 200'

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. It is set within a group of homes that are regularly spaced on narrow lots. These structures are of similar scale and setback. This building is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 1½-story, two bay wide vernacular Federal style dwelling with a standing seam medium gable roof whose ridge is parallel to the street. A c. 1920's glass-enclosed porch with a shallow hip metal roof and battered low wall extending to grade covers most of the front (west) façade. A one story rear (east) wing is followed by a shed roofed addition. There is a

(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1840

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Joseph Osborn acquired this lot from Daniel Winchell in 1836. He was a merchant, who advertised that he sold "drugs, paints, extracts, teas, etc." He was also an original member of Rescue Engine Company #3, a unit of the village fire department, but left the group after a year. Osborn is also listed as a communicant of Trinity Episcopal Church.

This building helps to preserve the scale and rhythm of the streetscape.

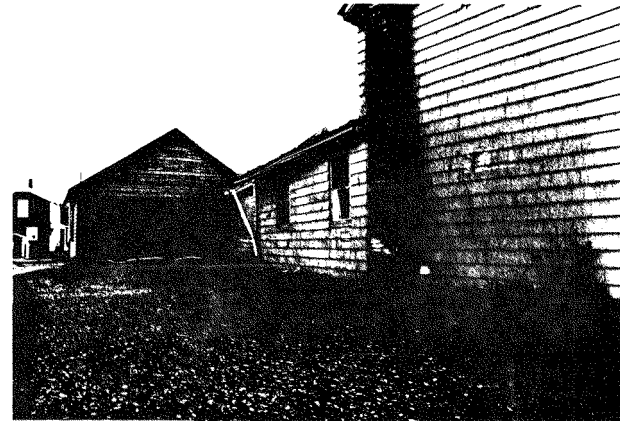
21. SOURCES:

"Early Merchants", Seneca Falls Historical Society Papers, 1907.
 "The Seneca Falls Fire Department", Seneca Falls Historical Society Papers, 1904.
 Seneca Falls Historical Society Archives, Coll. 22, Box 3.

22. THEME: "Grip's" Historical Souvenir of Seneca Falls, Historical Souvenir Series No. 17, n.d. (1904).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

one story, medium gable roof wood frame garage with novelty siding at the rear (east) of the property. Due to additions and siding, this building retains little of its original character.



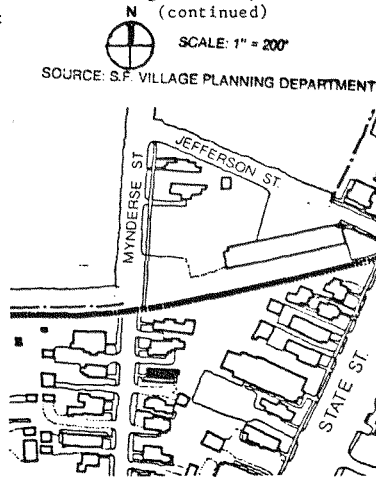
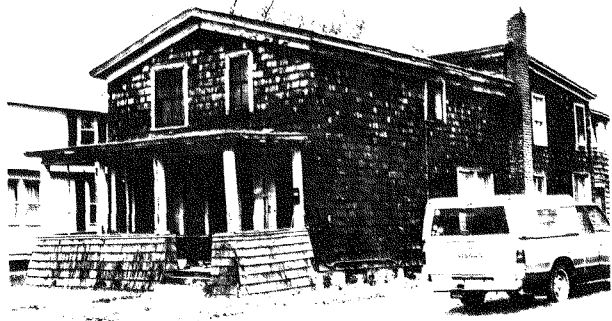
Garage at rear of 24 Mynderse Street

IDENTIFICATION

1. BUILDING NAME(S): Feeck House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 26 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Margaret Gage ADDRESS: 26 Mynderse Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Date unknown: All surface materials added and windows remodeled; exterior brick chimney added to side (south) façade.
 1886-1911: Roof raised from 1½-story to two stories. Existing one story
 12. PHOTO: 13. MAP: _____ (continued)



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14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is set within a group of homes of similar age, scale, setback that are situated on regularly spaced narrow lots. This house is within a locally designated historic district.
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two-story, two by two bay much-altered vernacular Greek Revival house, with a shallow gable roof with plain projecting eaves and continuous freize. The majority of the windows have two over two double hung wood sashes and plain casings. The main (west) façade has a triple window with one over one double hung wood sashes. The right-of-center main entry is covered by a full-length porch with plain wood columns and a battered low SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Before 1886 (continued)
 ARCHITECT: _____
 BUILDER: _____
 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Although greatly altered, this house preserves the regularity, scale, and rhythm of the streetscape.
 Ellen M. Feeck bought this property from Josiah T. Miller, Sr. in April 1865. Ellen Feeck was the wife of Peter Feeck, Jr., a manufacturer and dealer in wagons, carriages and sleighs. Mr. Feeck was born in 1836 in Aurelius, N.Y., in neighboring Cayuga County. He came to Seneca Falls some time between 1850-56. As a young man, Feeck was an active member of Engine Co. No. 1 of the Seneca Falls Fire Department. By the time he was twenty-six, he was already engaged in the manufacture of carriages, an enterprise he was to continue for fifty years. He retired about 1914. He shared the house with his wife, Ellen, and their daughter, Carrie E. (continued)
 21. SOURCES:
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Census records, 1850.
 Seneca Falls Historical Society Papers, 1904, p. 53. (continued)
 22. THEME: _____

11c. INTEGRITY:

addition enlarged to the south and raised to two stories.

1911-1985: Two story right (south) side addition removed back to building wall; front porch added.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

wall extending to grade. There is a large two story rear (east) extension that is wider than the main block of the house and has a shed roof. This building, through additions, alterations, and siding changes, has lost most of its original character.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Feeck, who as an adult, worked as a bookkeeper in her father's business.

When the Feeck family came to Seneca Falls, they lived on Miller Street. In 1865, they moved to this house on Mynderse Street, where they lived until October 1881. Presumably, the carriage business was prosperous, allowing the family to move to a more expensive and prestigious neighborhood; they bought a house at State Street, where they lived well into the 1920's.

Subsequent owners of the house have been: David and Amanda Morey in 1881, Susan C. Slauson in 1889, Nicola and Giuseppa Scattaglia in 1911, Spencer and Golda Thompson in 1930, Mabel and Maynard Young and James W. Bradley in 1942, and Margaret Gage in 1975.

21. SOURCES:

Village of Seneca Falls Directories for 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, and 1921.

1856 Map of Seneca Falls, Seneca County, N.Y., J.M. French.

IDENTIFICATION

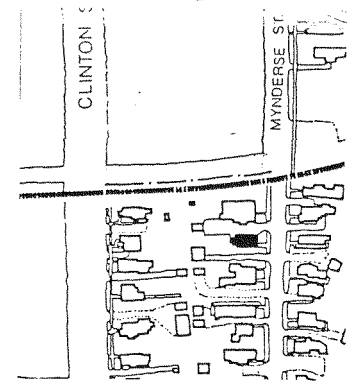
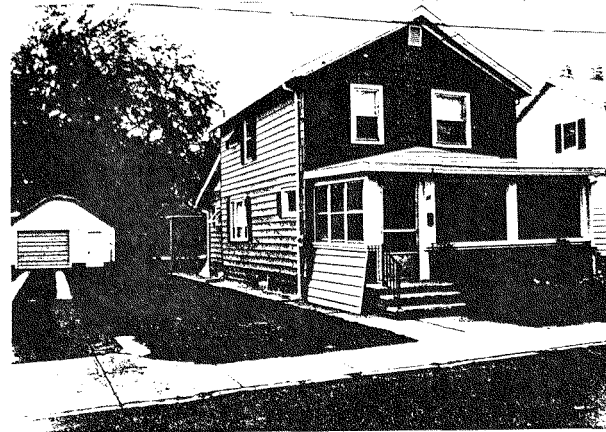
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 27 Mynderse Street
 4. OWNERSHIP: a public b private
 5. PRESENT OWNER: Robert/Winifred Nelson ADDRESS: 27 Mynderse Street
 6. USE: Original: Residence Present: same
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Pre 1911: rear one story addition; full width front porch added;
small one story outbuilding built. Post 1911: roof raised to
create 2nd floor; vinyl siding added; windows remodelled; outbuilding
removed
12. PHOTO: _____ 13. MAP: _____

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This building faces east on a primarily residential street of relatively small scale, closely spaced buildings with similar setbacks and spacings. It is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a two-story, two bay wide vernacular Greek Revival residence with a medium gable roof whose ridge is perpendicular to the street. This roof was raised sometime after 1911 to provide a full second story. The roof has projecting eaves and verges with molded fascia. The windows have simple casings (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:
- Pre 1848

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Erastus Partridge bought this house and lot for use as a rental property in 1848; this was not uncommon in an area of the village that was predominantly rental housing until the 1850's and 60's. Partridge was born in Connecticut on May 9th, 1798. He married Sarah Bruffee, in Homer, New York in 1820. In 1821 he moved to Cayuga, New York and opened a store.

By 1824 he had opened a branch store in Seneca Falls, which prospered. He moved all his interest in Cayuga to Seneca Falls in 1837. In 1848, he began a private banking operation; by 1850, his net worth was calculated to be \$21,000.00, and by 1851 to be \$35,500.00. In January of 1854, Partridge established (cont'd)

21. SOURCES:
-
- 1850 census; 1851 tax roll, Seneca Falls Historical Society
-
- Collection 22, Box 3, SCH, plate IV

22. THEME:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

and are primarily one over one double hung wood sash.

The shallow hipped roof front porch with rectangular columns and battered base has been glass enclosed.

20. HISTORICAL AND ARCHITECTURAL SIGNIFICANCE:

Seneca Falls' first bank, the bank of Seneca Falls, which had capital of \$50,000.00. In order to devote his time to banking, Partridge sold his store to W.B. Lathrop, who had acted as manager of Partridge's store in Montezuma, New York. The bank was very successful, and even survived the financial troubles of 1857, which closed many banks in New York State.

He died in January of 1873, leaving a widow and seven children.

Partridge was a member of the Methodist Episcopal Church in Seneca Falls, and was remembered as an exemplary citizen. In a biography of Partridge written in 1876, Partridge was described as one, "...who combined in one character modesty, kindness, sincerity and integrity."

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is set within a group of homes of similar scale and setback that are on regularly spaced and narrow lots. This building is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story, two bay wide, vernacular Greek Revival residence with a medium gable roof whose ridge is perpendicular to the street. While most of the building is vinyl sided, portions are clad in permastone. Through alterations, additions, and siding changes, this building has lost most of its original character.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Between 1845 and 1851

ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Although greatly altered, this house helps to preserve the rhythm, scale, and regularity of the streetscape. Laura and Ebenezer Latimer bought this lot from Joseph Metcalf for \$1.00 in November 1845; at that date, the Latimers were residents of Livingston County, New York and used the lot as rental property. No doubt they knew Joseph Metcalf through the Methodist Church of Seneca Falls, where Ebenezer Latimer had been the pastor in 1834-35. The Latimers owned several lots in the village in the 1840's, all in a neighborhood where rental property was common. On this particular lot, a frame house with vertical siding was built by Elias Crouch (during Latimer's ownership). Crouch was apparently the Latimer's tenant on this lot. He was a carpenter, born in 1806, and lived _____ (continued)
21. SOURCES:
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Seneca Falls Historical Society Archives, Coll. 22, Box 3.
 Everts, Ensign, and Everts, History of Seneca County, N.Y., Philadelphia, 1876.
22. THEME: Census records, 1850.

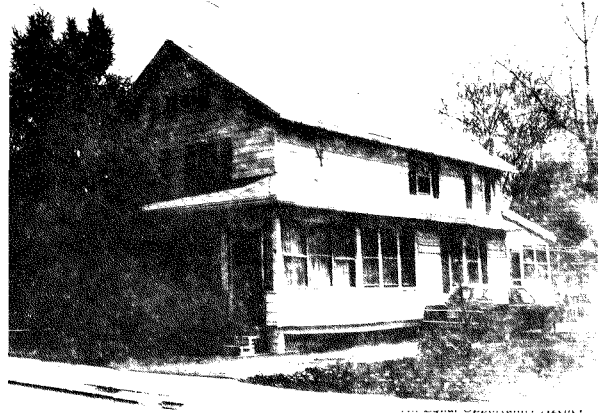
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 28 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Vincent & Maria Cuccari ADDRESS: 30 Mynderse Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

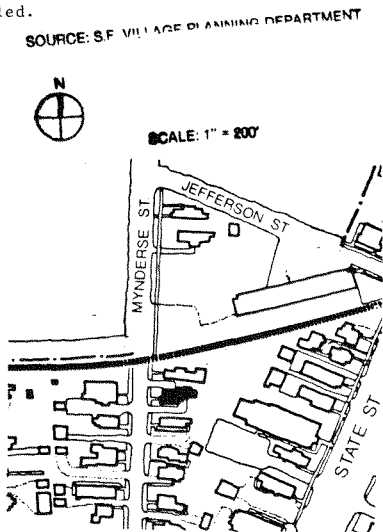
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 All surface materials added. All windows remodeled. Side (south) porch enclosed and remodeled.

12. PHOTO:



13. MAP:



20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

in this building with his wife, Samantha (b. 1807) and their son William (b. 1845). His personal worth in 1850 was \$1,500. On the 1856 map, Crouch owns a house and lot on State Street.

The Latimers sold the house and lot to Joshua Martin in August of 1851. Martin owned and occupied the house and lot on State Street that is directly east of this lot.

IDENTIFICATION

1. BUILDING NAME(S): Bortle House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 29 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Thomas/Virginia Leon ADDRESS: 29 Mynderse Street
 6. USE: Original: Residence Present: same
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-Private Residence

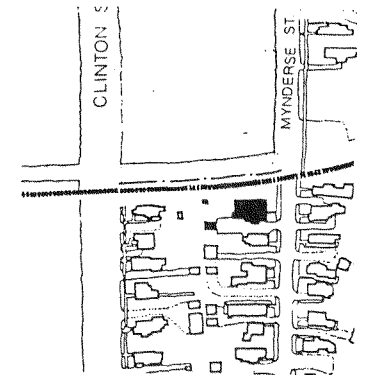
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Pre 1911: small one story outbuilding built at rear (west) of property; one story front porch added; one story rear addition
 (continued)

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Single-bay gable roofed garage
j. other: with aluminum siding
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Railroad tracks
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This building faces east onto a primarily residential street. It is set within houses of similar age, scale and setback on regularly-spaced and narrow lots. A still active railroad track (Conrail) borders to the north. It is within a locally (cont'd)
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This two-story, 4 X 2 bay, residence of typical L-shaped plan and massing has undergone succession of remodelings and additions. All windows have a 1/1 double-hung wood sash. It is entirely aluminum-sided and has an asphalt shingle roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Joseph Metcalf sold the property at 29 Mynderse Street to Melinda Bortle in January of 1851. The Bortle family was already living in the house when they bought it. The family consisted of Ephraim Bortle (b. 1823), his wife Melinda (b. 1826), his mother Ann (b. 1788) and his children, Peter (b. 1845), Helen (b. 1847) and Lucy (b. 1849). Ephraim Bortle was a carpenter, and his net worth in 1851 was \$300.00.

No other information about the Bortle family has been found; they do not appear in the 1862 directory or any subsequent one; or in any other sources.

21. SOURCES:

Deed Record, Seneca County Clerk's office, Waterloo, New York
1850 Census

22. THEME: 1851 Tax Assessment Rolls

11. INTEGRITY:

Post 1911: outbuilding removed, garage built;
building aluminum sided; windows altered.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

designated historic district.

30 MYNDERSE STREET

IDENTIFICATION

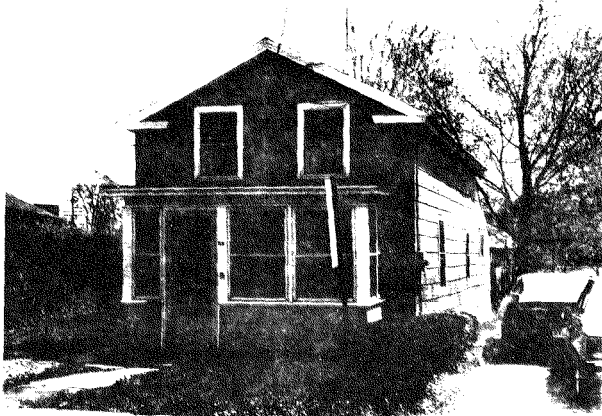
- 1. BUILDING NAME(S): Matthews House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 30 Mynderse Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Josephine Ingandello ADDRESS: 30 Mynderse Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asbestos siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
All surface materials added. All windows remodeled. Porch added to main (west) façade. Rear (east) and side (north) extensions added.

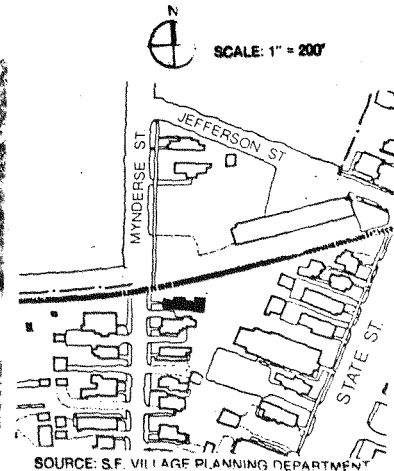
12. PHOTO:

13. MAP:



HP-1

An Equal Opportunity Agency



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Railroad tracks

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This building faces west onto a primarily residential street. It is set within a group of homes of similar scale and setback that are situated on regularly spaced narrow lots. Railroad tracks are adjacent to the north. This building is within a locally designated historic district.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a 1½-story, two bay wide vernacular Greek Revival building with a medium gable roof whose ridge is perpendicular to the street. It has a boxed cornice and returned eaves. Most windows have six over one double hung wood sash. The left-of-center main entry is housed within a full-length glass-enclosed porch.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: c. 1850
ARCHITECT: _____
BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This house, although greatly altered, is still recognizable as having been built in the Greek Revival style. While its scale is slightly smaller than the majority of others on the block, it nevertheless helps to preserve the regularity and scale of the streetscape. Christina Ann and Rebecca Matthews bought this house from James Wilson and Peter Montieth in February of 1850. According to the 1850 census, both women had been born in New Jersey (Christina in 1812, Rebecca in 1822), and shared the house with their mother, Catherine, who had been born in New Jersey in 1781. In 1851, Ann Matthews is listed as the owner of a Mynderse Street house worth \$300. Rebecca Matthews was a member of the Methodist Episcopal Church; her name first appears on the membership list some time between _____ (continued)
- 21. SOURCES:
Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y. Census records, 1850.
Seneca Falls Historical Society Archives, Coll. 22, Box. 3.
1851 Tax Assessment roll.
- 22. THEME: Village Directories for Seneca Falls for 1867, 1881, 1888, 1894.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

1841 and 1846. All three Matthews women appear in the 1862 village directory; Rebecca was a dress-maker. In subsequent directory entries, only Rebecca Matthews is listed, each time as a dress-maker, residing on Mynderse Street. She is not listed in the 1900 village directory.

IDENTIFICATION

1. BUILDING NAME(S): Cowin House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 38 Mynderse Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Kevin Kriegelstein ADDRESS: 38 Mynderse Street
 6. USE: Original: Residence Present: same
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain NO - Private Residence

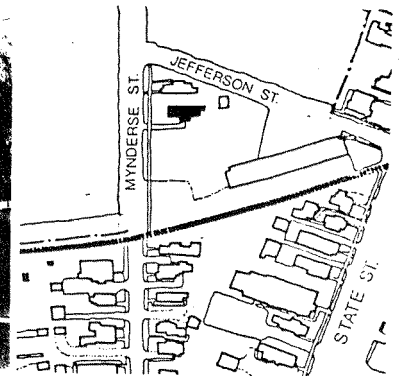
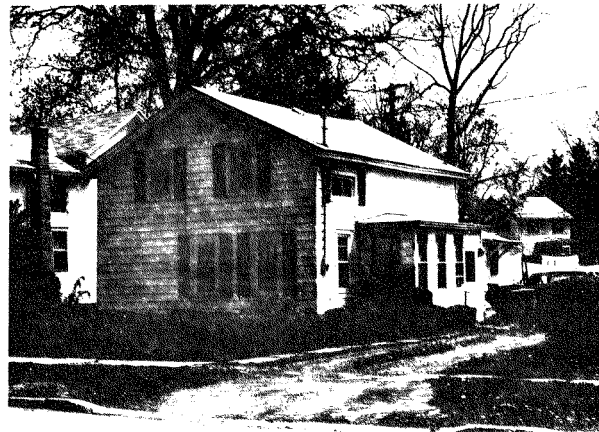
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: vinyl siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

All surface materials added. All windows remodeled. Enclosed porch added to south side facade, rear (east) extensions added.
 Pre 1911: one story addition to rear east of building. Post 1911:
 12. PHOTO: 13. MAP: (continued)

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 40'



14. THREATS TO BUILDING: a. none known b. zoning roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: railroad station and tracks
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. The construction of railroad tracks and a railroad station (now converted to offices) to the south and southeast, and the recent removal of the house neighboring to the south, have isolated this
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known)(continued)
 1 1/2 story, 2X2 bay, much-altered residence. Shallow gable-front roof with plain projecting eaves. Most of the windows have a 1/1 double-hung wood sash. All have aluminum shutters. The windows on the second floor of the main facade have 2/2 double-hung wood sashes. (continued)
- SIGNIFICANCE**
 19. DATE OF INITIAL CONSTRUCTION: Pre 1855

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Issac L. Cowin bought this house from Joseph MetCalf in August 1855. It is possible that he occupied the house before he bought it from MetCalf.
 Cowin, who was born in 1818, was an overseer on the New York Central Railroad as a young man. In 1850 he lived with his wife Esther (b. 1819) and their son and daughter, born 1843 and 1847, respectively. By 1862, Cowin is listed in the village directory as a builder, living on Mynderse Street. During the early 60's, he was active in the Seneca County Agricultural Society. In both the 1881 and 1888 directories, he is identified as a
 (continued)
21. SOURCES:
 Deed Record, Seneca County Clerk's Office, Waterloo
 1850 Census
 Uncatalogued scrapbook, Seneca Falls Historical Society
22. THEME: _____

11. INTEGRITY:

Enclosed porch added to south facade. Shed Roof addition at rear. Asphalt wind lock shingles on roof. Building vinyl sided. Windows altered.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

residence from the others on southern Mynderse Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

Main entry on south side facade is housed within enclosed porch. Rear extension vinyl sided. Asphalt shingle roof.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

carpenter. Cowin contracted to do some work for the village of Seneca Falls in 1886 (type of work unknown), and he and his crew were paid from the "bridge fund" for their labor. In a separate entry, Cowin was paid \$3,695.40 for work he and his crew performed for the village. Cowin is not listed in the 1894 or 1900 village directories. (see below)

21. SOURCES:

Seneca Falls Historical Society Collection 29, Box 1, 1886 Village Financial statement

20. cont'd: This building has been greatly altered and other than its general massing, retains little of its original character.

40 MYNDERSE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Baker House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 40 Mynderse Street
 4. OWNERSHIP: a. public b. private Osterhout
 5. PRESENT OWNER: Richard Osterhout ADDRESS: 40 Mynderse Street
 6. USE: Original: Residence Present: same
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No - Private Residence

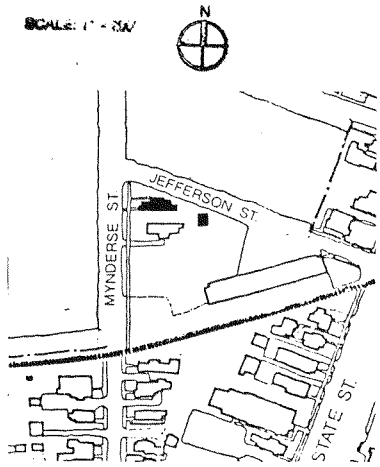
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asbestos siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All surface materials added. Concrete block exterior chimney added to south side facade. Rear addition added or moved to the site. Pre 1911: Two one story wood frame additions added to rear. (continued)

12. PHOTO: _____ 13. MAP: _____

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)

This building faces west situated on a corner lot within a primarily residential area. It is the last building on Mynderse Street within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This building began life as a Greek revival structure, but subsequent changes, altering the building's massing, fenestration and surface materials have greatly altered its character.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Pre 1850

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In January 1850 Lorenzo Baker had bought 40 Mynderse for his siblings Sarah E. and Francis M. Baker, on the understanding that they would care for their mother, Eleanor Baker, for the rest of her life. The reason for this is unclear, as Eleanor's husband Hoziah H. Baker was still alive, and as Lorenzo's young family shared the house with his parents and siblings.

In 1850, the house was occupied by Hoziah H. Baker, a carpenter, born in 1789, his wife Eleanor (b. 1792), and their children Sarah (b. 1831) and Francis (b. 1834), a printer. Another son, Lorenzo, a shoemaker with a net worth of \$600.00 also lived there (continued)

21. SOURCES:

Deed Record, Seneca County Clerks Office, Waterloo, New York (continued)

22. THEME: _____

11. INTEGRITY:

Small, one story porch added to north side. Small one story porch added to front, west, facade.

Post 1911: Previous side porch addition enclosed. Large, two story addition at rear of main block, front porch posts removed except engaged columns and base altered. Building asbestos sided. Concrete block exterior chimney added to south facade.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

with his wife and infant daughter Mary E.

The 1851 tax assessment roll indicates that Lorenzo Baker owns one house worth \$300.00 and a new house worth \$300.00. Since Lorenzo Baker bought another lot when he bought 40 Mynderse, it is likely that he built a new house for himself on the other lot, and lived with his family until his house was completed.

Francis M. Baker is listed as the owner of the house in the 1862 directory; he is the foreman at the Courier printing office. H.H. Baker, a carpenter, boards with him. Francis Baker also published a short-lived monthly local/historical journal called the Seneca Sachem in 1863. In the 1867 directory, the only entry is for Mary E. Baker, a dress and cloak-maker residing on Fall Street. She was probably Lorenzo's daughter.

21. SOURCES:

1850 census
1851 tax assessment roll
SCH p. 55

North Park Street

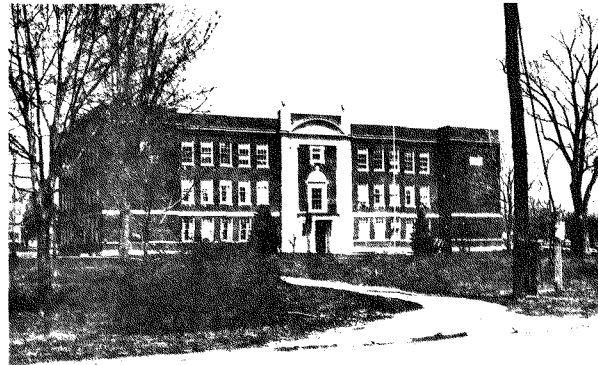
IDENTIFICATION

1. BUILDING NAME(S): Mynderse Academy, Intermediate School, Academy Square
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: North Park Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Philip White, Jr. ADDRESS: PO Box 925, Ithaca, NY
 6. USE: Original: School Present: Offices
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours

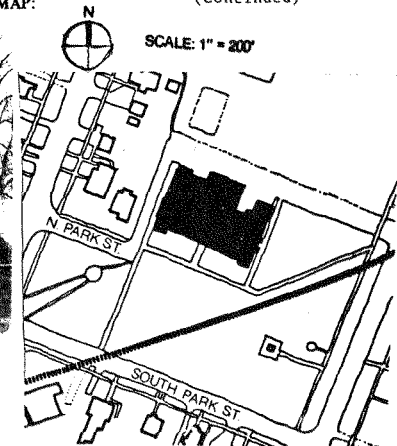
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone limestone foundation
 c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Sandstone details
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 North: Four Palladian windows bricked in and two metal fire stairs added.
 Addition: A one-story, three pod addition with vertical metal siding,
 strip windows, a shallow hip roof with rolled asbestos covering
 (continued)

12. PHOTO:



13. MAP:



11c. INTEGRITY:

and concrete block foundation was removed c. 1983. The addition was connected to the main building with a hallway. It was used for classrooms and was constructed in 1965. This addition now serves as the main store for Sauder's Food Store.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A driveway connects the parking lot with Cayuga Street. The school building is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

supported by sandstone Corinthian pilasters. The entablature is inscribed with the words, "Seneca Falls". Quoins edge the pavilion. Sandstone belt courses and cornices run along three sides of the building. Brick quoins are employed at all corners.

A monumental procession of marble and square tiled (diagonally set, grey and white checkerboard pattern) floors and a butterfly stairway with brass railings lead to the third floor entrance of the auditorium. The auditorium is high-lighted with classical motifs over the stage, six original chandeliers, original wooden seats with the insignia MA on the aisle seats, and a balcony. Original wood floors exist in the classrooms.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The inability of the park to serve as a central space was assured when in the early 1840's, the railroad built through Seneca Falls bisected the park.

Wilhelmus Mynderse, one of the founding fathers of Seneca Falls, was born in Albany, New York on July 11, 1767, and came to Seneca Falls in 1795 as the agent of the Bayard Land Company of Albany. By 1809, Col. Mynderse had purchased 1,450 acres of land in Seneca Falls on both sides of the river and had control of all the water power in the village. Much of the land on which Seneca Falls was built was owned by the Bayard Company. The site of the village park was a gift from Mynderse, as was the site of the Academy.

Construction began in 1833 and was nearly completed at a cost of \$1,666. At a July 1833 meeting the Trustees decided that \$508 in subscriptions, yet to be collected, were to be utilized to finish the building and improve the grounds. The two-story building was a brick structure, 32' x 50' in dimension. It opened in the fall of 1833 with Cotton M. Crittenden as its first principal.

In 1837, the name of Mynderse Academy was changed to Seneca Falls Academy through a petition to the Regents of the State of New York. With the growth of the public school system prior to the Civil War, the prosperity of the Academy began to decline. During the War, the Academy suffered financial failure.

In 1867 the legislature enacted a law creating an enlarged educational district by consolidation of several common school districts. From the passage of the 1867 Act the Board of Education leased the Academy building from the Board

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Park and Playgrounds

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building faces south onto a park, which contains a Civil War soldiers monument in the southeast corner and a fountain on the west side. There is a flag pole immediately in front of the school, scattered mature deciduous trees, and railroad tracks cutting diagonally through the park. Sidewalks lead to Park Street, the rear parking lot and the former First Ward School.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): (cont.)

The building is a 13-bay, 3-story, H-shaped example of Colonial Revival architecture. The use of glass-paneled doors, oversized sidelights, an entry porch, swags and urns suggest this style. The porch includes two Doric columns and Doric pilasters. The overhang is inscribed with the words "Mynderse Academy". The partial hemisphere pediment of the pavilion is
(continued)

19. DATE OF INITIAL CONSTRUCTION: 1924

ARCHITECT: E. Post Tooker and Reginald E. Marsh

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Mynderse Academy building, from 1926-1954 the community's high school, and the adjoining park comprise the grandest public space in Seneca Falls. On May 12, 1832, a subscription for an Academy opened. About 100 shares, at \$25 each, were taken, of which Col. Wilhelmus Mynderse subscribed for twenty. On June 25, 1832, Mynderse donated and transferred the lot for the Academy to the Trustees. The lot donated for the school was on the west side of the park Mynderse had included in the original plat of the Cayuga/Fall Street area made ca. 1815. While the Academy was, together with the Methodist Church, part of Mynderse's limited effort to increase the importance of the park in the townscape, the village park never developed the centrality it did in other area communities.
(continued)

21. SOURCES:

"Dr. F.D. Boynton Gives Dedicatory Address", Seneca Falls Reveille, February 12, 1926.

"Mynderse Academy", Seneca County Commercial, February 18, 1926.

22. THEME: _____ (continued)

of Trustees, for the high school of the District, which was known as the Seneca Falls High School. The Trustees dissolved themselves and gave the school building to the Board of Education to allow for construction of a new building in 1885.

In September of 1885, the demolition of the old brick building began in order to build a new public school on the site. A formal application was again made to the Board of Regents to change the name of the Seneca Falls High School to Mynderse Academy in December. The new building was completed in the summer of 1886.

By 1923, the third Mynderse Academy building proved to be inadequate and the present building was proposed. One of the first difficulties was the selection of a proper site. State officials initially proposed a large site outside the village. Local officials held that the new school should use at least in part the land upon which the Academy then stood. The new structure was built next to the old Academy, partly on the site of houses built in the third and fourth decades of the 19th century. The site was changed by closing North Park Street from where the school began. The purpose was to merge the school grounds with the Village Park. This allowed for a more spacious site.

The architectural firm of Tooker and March was employed by the Board of Education for the project. Tooker and March was a partnership established in 1913 between E. Post Tooker and Reginald E. March. Mr. Tooker graduated from Lehigh University in 1907, and Mr. March graduated from Cornell University in 1906.

The firm was well represented in architecture and business associations of New York City, members of the New York Building Congress and the Architectural League of New York. Mr. Marsh was a member of the Rotary Club of New York under the classification "School Architect." Their work covered a large area and included schools, banks, hospitals, club houses, automobile sales and service buildings, and residences. They specialized, however, in school work. Records of the State Department of Education showed that during the five years prior to the construction of the Seneca Falls school their school work included more buildings, involving a greater expenditure of money, than any other three architects combined (excluding work in cities in the "first class" category).

On February 12, 1926, Dr. F. D. Boynton, Superintendent of Schools in Ithaca, NY delivered the dedicatory address at the Mynderse Academy building.

The surroundings changed dramatically in the post World War II period. The school district had acquired the Greek Revival-style Partridge House to the west of the village park along Cayuga Street. After using the building for home economics classes for several years, the Board demolished the building, *de facto* changing the shape of the village park from rectangular to L-shaped, with the school building at the turning point of the L.

In the mid- 1950s, the school district built a new high school north of the subject building, at the edge of development in Seneca Falls and adjoining the existing football field. Later a wing to the new high school, also called Mynderse Academy, was built, expanding the new building into a junior-senior high school and the subject building became known as the Intermediate School.

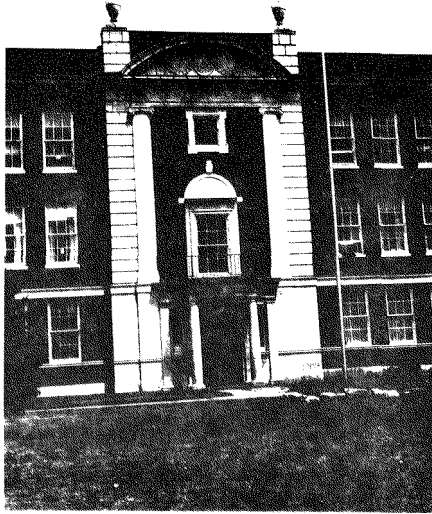
The structure ceased to function as a school in June 1982, as declining enrollment led to consolidation at the newer building. In 1985 the School Board renamed the building Academy Square, marking a transition in use from school age children to a home for Board of Education offices, a day care center, mental health outpatient services, and job training programs. In 1988, the building was sold to the present owner.

21. SOURCES:

- "Mynderse Brothers Came From Holland", The Geneva Times, January 15, 1959.
- "Edward Mynderse", Seneca Falls Historical Society Archives, Family Name Series.
- Conversation with Seneca Falls Board of Education Employees, May 1981.
- Tax Assessors Records, Town Offices, Seneca Falls, New York.



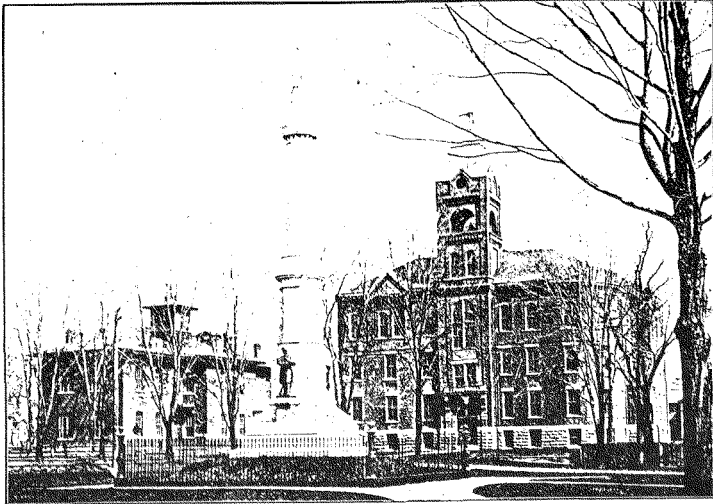
View from Southeast



Detail of Main (south) Entry

The Erastus Partridge residence, known as "The White House". It formerly stood on the west side of Cayuga Street, near the Village Park and Academy Square. Photo courtesy of Seneca Falls Historical Society, As We Were, Vol. 1, A Random Collection of Nineteenth Century Photographs of Seneca Falls, N. Y., 1977, p. 12.





SOLDIERS MONUMENT AND MYNDERSE ACADEMY.

This imposing shaft of granite surmounted by the statue of victory was the patriotic bequest of the late Albert Cook. Mynderse Academy is the large building to the right. The smaller brick building is the old First Ward school now being demolished, its place being taken by the new First Ward school building which will be dedicated on Monday evening of Old Home Week.

Souvenir Program "Old Home Week" in Seneca County, August 19th to 26th, 1906.
Courtesy of Williar K. wayne.

IDENTIFICATION

1. BUILDING NAME(S): Tarbox House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 16 North Park Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Malcolm & Ruth Magill ADDRESS: 16 North Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence
beneath

DESCRIPTION

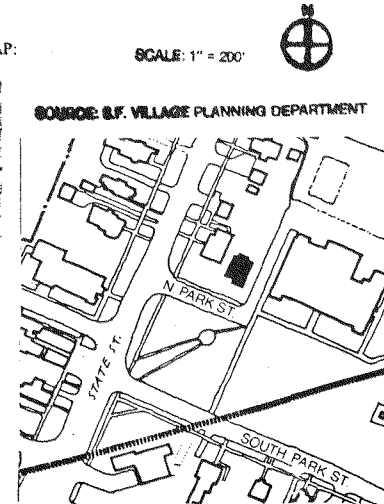
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other Vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
c. 1950: Asphalt roofing added.
c. 1975: Vnyl siding addd.

12. PHOTO:



HP-1

13. MAP:



SCALE: 1" = 200'

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Wrought iron fencing along
 j. other: east border of property.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Institutional, Park and Ball Fields

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This rather large house sits quietly on what is today a dead end street and faces south towards the village park. A large school building neighbors to the east, residential uses north and west. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story, four by four bay wood frame Colonial Revival style residence with a gable roof whose ridge is parallel with the street. The asphalt roof has a molded fascia plain soffit and frieze, and returns. The windows are somewhat irregularly spaced and located, most having a simple casing molded lintel cap, and one over one double hung wood sash. The gable end feature multi-light wood casement windows and slightly projecting

19. DATE OF INITIAL CONSTRUCTION: Between 1886-1911 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Henry and Julia Tarbox are the first known occupants of 16 North Park Street. They owned the property in 1856, and sold it to Gilbert Wilcoxon in October 1858. They cannot have lived there long, as they do not appear either in the 1850 census or in the 1851 tax assessment roll as residents of the village. It is likely that the two were either father and daughter, or, more likely, brother and sister, as a "Miss Julia Tarbox" appears on a program of performances given by students of the Methodist Episcopal Church Sunday School in May 1856. Neither is listed in any later village directory. Subsequent owners of the property are George Bortell in 1882, Claribelle Teller in 1894, Frederick J. Medden in 1916, and Malcolm and Ruth Magill in 1958. The original house, a rather narrow building appearing in the 1886

21. SOURCES: _____ (continued)

Census records, 1850.

Tax Assessment roll, 1851.

Seneca Falls Historical Society Archives, Coll. 22, Box 3.

22. THEME: _____ (continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

tympanum.

The right-of-center main (south) entry is set within a recessed porch, with partial entablature, Doric columns, and delicately turned balusters. The building has a stone foundation.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Sanborn map, but has been replaced by the present structure in the 1911 Sanborn map. Therefore, either G. Bortell or C. Teller were responsible for the rebuilding.

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.

1856 Map of Seneca Falls, Seneca County, New York.

South Park Street

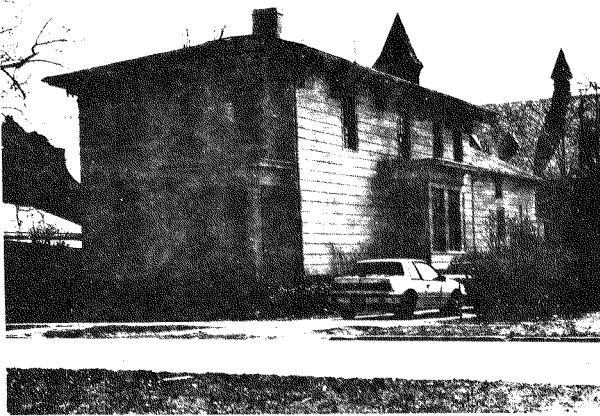
IDENTIFICATION

- 1. BUILDING NAME(S): Robinson House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 5 South Park Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Bert & Carol Wormuth ADDRESS: 5 S. Park Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

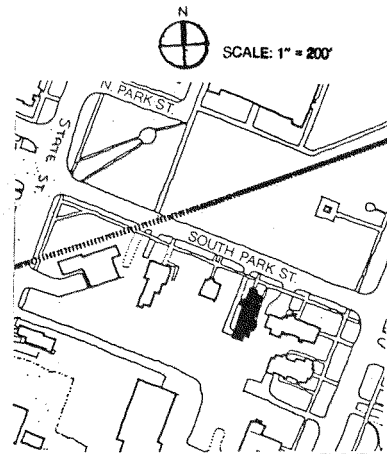
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
Wood
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
c. 1881: 1 1/2 story rear addition
Post-1950: Iron front stair rail added
Date unknown: Wood shingle sided

12. PHOTO: 13. MAP:



HP-1

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SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: Village Park, Railroad tracks

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
This dwelling is one of three structures on South Park Street which face the village park, with its fountain, the Soldier's Monument, and the former Mynderse Academy. The ambience of 19th century Seneca Falls is recalled by the character of this street. It is within the locally designated historic district.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Although a house is shown to be on this lot in the 1856 map of Seneca Falls, it is doubtful that it could be this house, unless it has been much altered. This is a two story, 3 x 4 bay wood frame Italiante style residence with a shallow hipped roof with broad overhanging eaves and supported by paired scroll shaped brackets with pendants. A row of dentils further emphasizes the cornice line. The second story windows have segmentally arched

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: Before 1856 or c. 1860's (continued)
- ARCHITECT: _____
- BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Henry and Celena P. Robinson are the earliest known owners of 5 South Park Street. They sold the property to Whitney Race in 1841; precisely when they acquired it is not known. All that is known about them is that they were members of the Methodist Episcopal Church sometime between 1840 and 1844.
Subsequent owners of the property have been: Whitney Race (who did not live there) in 1841, Norman Becker in 1870, E.F. Thomas in 1873, Jessie T. Pollard in 1901, Ella De Gau in 1901, Alice E. Morehouse, Carrie V. Guion in 1908, Frances and Clara Souhan in 1933, Helen Magee Bears in 1937, Don W. Bears in 1943, Lester and Joan Curtis in 1951, Elton and Elizabeth Spaid in 1958, and Peter and Carol Wormuth in 1974.
- 21. SOURCES:
Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
Seneca Falls Historical Society Archives, Coll. 22, Box 3
Bird's Eye View of Seneca Falls, New York, 1873, Horace C. Silsby.
- 22. 1856 Map of the Village of Seneca Falls, New York, J.M. French, Philadelphia, 1856.

(continued)

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE:

molded lintels and six over six double hung wood sash. On the first floor, a rectangular bay on the west side is capped by a scaled down version of the main cornice, and has two over two double hung windows. The front (north) porch has a flat wide-eaved roof, and square columns and pilasters covering a wide, multi-paned door.

21. SOURCES:

Tenney, Lucius E., 1986 Map of Seneca Falls, Seneca County, N.Y., Philadelphia D.L. Miller & Co., 1896.

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1881, 1888, 1911, and 1925, with 1955 update.

Everts, Ensign, and Everts, History of Seneca County, New York with Illustrations, 1786 to 1876, Ovid, New York, William E. Morrison and Co., reprint, 1976.

Village Directories for Seneca Falls, New York for years ending 1862-63, 1867-68, 1874-75, 1888-89, 1890-91, 1896, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1960, 1966, 1970, and 1973.

Welch, Edgar L., "Grip's" Historical Souvenir of Seneca Falls, New York, Historical Souvenir Series No. 17, Syracuse, New York, 1904.

IDENTIFICATION

1. BUILDING NAME(S): Russell House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 7 South Park Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Doug Auer ADDRESS: 46 State Street
 6. USE: Original: Residence Present: Church
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain By appointment

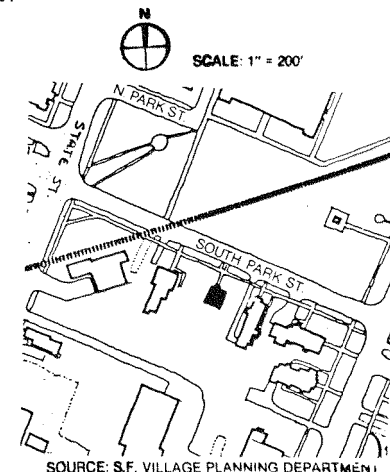
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Wood
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1900: House converted from single to two-family dwelling.
 After 1938: The hood over the door and the wood shingles were added; possibly the present windows were installed at that time.
 12. PHOTO: Date unknown: Brick chimney 13. MAP: added to west side.



HP-1

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SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

7 South Park Street

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Village Park, Railroad tracks

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure is one of three located on South Park Street, one of the intermediary connecting streets between Cayuga and State Streets. The building faces north onto this residential street, with the village park opposite, and houses of slightly larger scale, but similar setback on either side. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two-story, four bay wide, wood frame Greek Revival style structure with a gable roof whose ridge is perpendicular to the street. The eaves project slightly, with a narrow freize and small returns. The windows are six over six double hung wood sash with simple casings and narrow sills. A gabled and bracketed hood covers the front entrance which includes a "carved" enframent. The foundation is stone.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Before 1856
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This residence was probably built by Harvey Russell prior to 1856. His wife, Laura, continued to maintain their home there until 1902. From 1902 to 1935, Jennie (Jane) Ray is listed in village directories as the principal occupant of this dwelling. In 1939, the Christian Science Society established a meeting house at this address. In 1988, they sold the property to Doug Auer.

Sanborn Map Co., Insurance Maps for the Village of Seneca Falls, N.Y., 1881, 1911, and 1925, with 1955 updates.

Village Directories for Seneca Falls, New York for years ending 1867-68, 1874-75, 1888-89, 1894-95, 1900, 1902-03, 1906-07, 1914-15, 1921-22,

21. SOURCES: 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.
1856 Map of the Village of Seneca Falls, New York, J.M. French.
1873 Bird's Eye View of Seneca Falls, New York, Horace Silsby.
1896 Map of Seneca Falls, Seneca County, New York, J.T. Miller, in Royce
22. THEME: & Rosenkrans Insurance Agency, 60 Fall Street, Seneca Falls, N.Y.

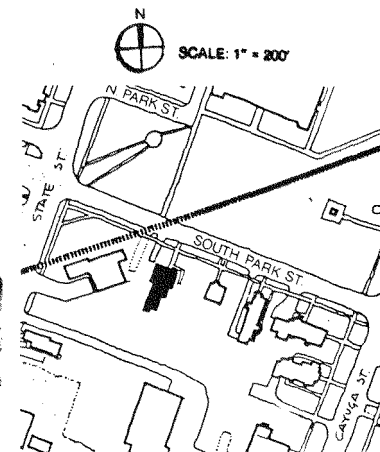
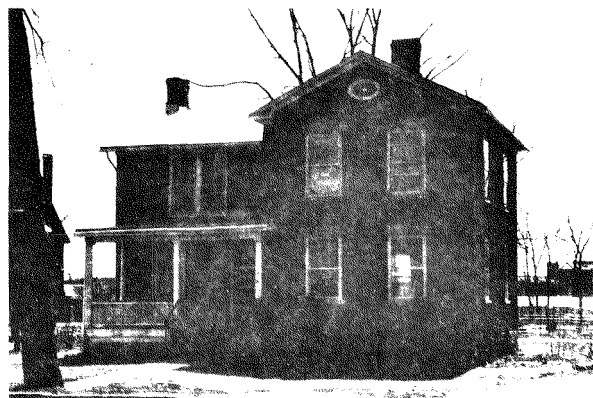
IDENTIFICATION

1. BUILDING NAME(S): Benson Owen Residence
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 9 South Park Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Bruce & Kelli Baker ADDRESS: 9 South Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Before 1881: One-story wooden addition was built on the rear of the house.
Before 1886: Front porch built.
After 1955: Iron railing was added to the front steps.

12. PHOTO: _____ 13. MAP: _____ (continued)



HP-1

An Equal Opportunity Agency

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Governmental, Village Park, Railroad tracks
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is within a
 (Indicate if building or structure is in an historic district) locally designated historic district.
 This structure is one of three located on South Park Street, one of two
 intermediary connecting streets between Cayuga and State Streets. The
 building faces north onto this residential street, with the village park
 opposite, houses of similar scale and setback to the east, and the former
 New York Central Passenger Station, now Village Hall, to the west.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is another of the L-shaped Greek Revival structures popular in Seneca
 Falls. This example differs from the norm, however, in having Federal
 detailing, including delicate cornice work with cove soffit and slight
 returns, and an elliptical fanlight in the gable end. In addition, it is
 constructed of brick, with stone lintels and sills. However, it does have
 (continued)

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: Before 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This dwelling was probably built by Benson Owen, a Seneca Falls lawyer, businessman, and member of the Whig Party. He sold the property to L. Lovina Lawton in the 1870's. L. Lawton is listed as owner on the D.L. Miller map of 1896. Immediately thereafter, the Edward M. Rumsey family became owners of this dwelling. Edward M. Rumsey was a brother of John A. and Eugene A. Rumsey, who created Rumsey and Company, Ltd., manufacturers of pumps, bells, fire apparatus, and sinks. Edward M. Rumsey was a shipping clerk, with the firm and also a trustee of the First Ward for the village. His son, Charles O., was also employed by the company in the early 1900's. The Rumseys lived at 9 South Park Street until approximately 1914, when Dr. Elbert Day bought the property. Throughout the 1920's,

21. SOURCES: (continued)

1856 Map of the Village of Seneca Falls, Seneca County, New York, J.M. French.
 1873 Bird's Eye View of Seneca Falls, New York, O.H. Bailey.
 Tenney, Lucius E., 1896 Map of Seneca Falls, New York, Philadelphia, D.L. Mitchell & Co., 1986.

(continued)

11c. INTEGRITY:

Date unknown: An alteration occurred on the second floor façade over the porch, creating paired one over one double hung sash windows. It is possible that this second floor itself was an addition.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

the typical two story main block with medium gable roof perpendicular to the street, and two story east wing with medium gable roof parallel to the street, and intersecting the main space. The ell has been infilled with a Colonial Revival porch whose slender Doric columns and square baluster rail are still intact. The building has a limestone foundation.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

William Wickes was listed as the occupant of this dwelling and in the 1930's, John T. Cunningham resided there. From the mid-1940's until the mid-1970's, Gerald B. Masten owned this dwelling. Prior to the present owners, the house was owned by James and Mary Ellen Campbell of Eisenhower College.

21. SOURCES:

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, New York, 1881, 1886, 1911, and 1925, with 1955 updates.

Village Directories of Seneca Falls, New York for years ending 1867-68, 1874-75, 1888-89, 1894-95, 1900, 1902-03, 1906-07, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, and 1973.

Powell Place

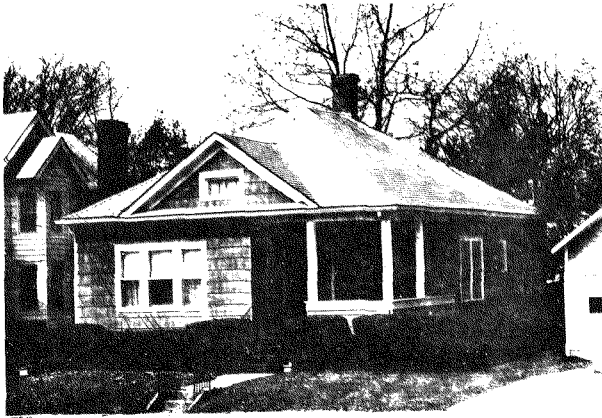
IDENTIFICATION

1. BUILDING NAME(S): Flanagan House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 4 Powell Place
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Alma L. Smith ADDRESS: 4 Powell Place
6. USE: Original: residence - single family Present: residence - single family
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain no, private residence

DESCRIPTION

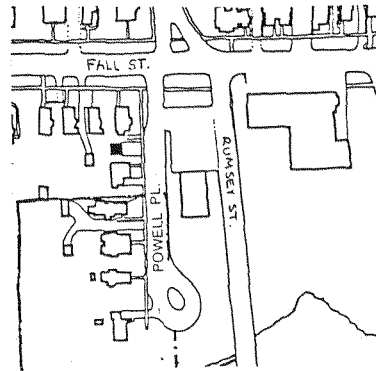
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: concrete foundation
asbestos siding
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Dates unknown: asbestos siding added.
Post - 1950s: permastone used in driveway and side entryway.
iron railings and metal awnings added.

12. PHOTO:



HP-1

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 300'

14. THREATS TO BUILDING: a. none known b. zoning roads
d. developers e. deterioration _____
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: shrubs along facade
j. other: flagstone patio on west side
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Powell Place is a short dead end street which abuts the canal and has a view of the Rumsey Street Bridge. There are only five residential units on this block, four of which were built in the early 20th century on the land owned by the Maier family.

IT IS WITHIN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

An example of the Bungalow Style of domestic architecture, this one and a half story home has a steep hip roof with attached central gables pierced with rectangular windows on the front and rear. There are two chimneys, an enclosed stack at the center and an exterior stack on the north elevation. The predominant fenestration pattern is triple encased sash windows. The inset front porch, with its shingled posts, is a modification of the usual bungalow sun porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1912 and 1914

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This 1½ story Bungalow with gabled roof and gables in rear and front elevations is quite unique in its architectural style in relation to other buildings on Fall Street and Powell Place. The structure does not appear on a 1911 Sanborn map. It does appear on a 1929 (with 1955 revisions) Sanborn map. According to deed records of Seneca County, R. Leo Flanagan acquired the land from S. Agnes Casey in 1911. Liber 149, page 373 contains a recording of a transaction between William J. and Ceilia F. Mackin and R. Leo Flanagan in 1923. From approximately 1935 until the mid-1970s, William and Mary Mackin owned this property. The present owner; Alma L. Smith acquired the property in 1979.

21. SOURCES:

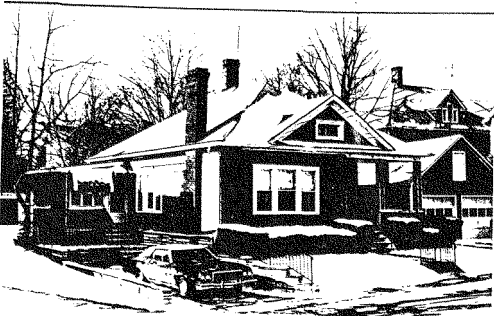
Sanborn Maps for the Village of Seneca Falls, for the years 1911 and 1925, updated in 1955. (New York: Sanborn Map Company).

1896 Map of Seneca Falls, Seneca County, New York, by D.L. Miller, located at Royce and Rosenkrans Insurance Agency, 60 Fall Street, Seneca Falls, New York.

Village Directories for Seneca Falls, New York, for the years 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970 and 1973.

Interview with Mrs. Alma L. Smith, December 6, 1980.

12. Photo:



East View of 4 Powell Place

(Cornell University Preservation Planning Workshop: 1982)

IDENTIFICATION

1. BUILDING NAME(S): Maier House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 6 Powell Place
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Bruce & Mary Knapp ADDRESS: 6 Powell Place
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

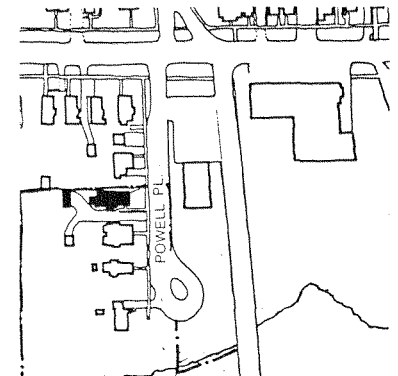
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Vinyl siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Additions: vinyl siding (c. 1970), sliding glass door on west facade, concrete patio (c. 1970), enclosure of north facade porch (c. 1960), and new iron railings and bricked in front entry (c. 1982).

12. PHOTO:

13. MAP:



6 POWELL PLACE

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Shrubs and large front tree
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces east. Set within a primarily single family residential area and a locally designated historic district. NYS Barge Canal to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2½ story, gable roof over L-shaped plan. 2-story gabled roof angled bay on the side (N) facade. Windows are 1/1 double-hung except for small square window in front gable on main (E) facade. Second story flat roof porch with turned posts on main facade. Wrap-around porch full-length of main facade and side (N) facade. Section along side facade has been enclosed and houses main entry. Open porch along main (E) facade features wrought iron railings and columns. (cont.)

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Between 1907 and 1910
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Much altered structure does not add or substantially diminish the integrity of the streetscape. Maintains scale of streetscape.
 This house was built on the land of the Maier family estate. Fred Maier was a dealer in coal and lumber at 213 Fall St. and many members of his family lived in Seneca Falls during the late 19th century. By 1910, village directories indicate that the house contained two apartment units and it remains as a two family house today.

From 1910 until the late 1930's, David G. Lasher was listed as owner/occupant. During the 1940's until the mid-1970's, George McCartney appeared to be a principal resident, and Bruce R. and Mary E. Knapp, the current owners acquired the property in 1957.

21. SOURCES:
 1896 Map of Seneca Falls, Seneca County, NY, by D.L. Miller, located in Royce & Rosenkrans Insurance Agency, 60 Fall St., Seneca Falls, NY.
 Village Directories of Seneca Falls, NY for the years 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

#18 continued

There is a pediment indicating main entrance. Shed roof addition in rear facade. Brick chimney and a rusticated concrete foundation.

IDENTIFICATION

1. BUILDING NAME(S): Kissel House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 8 Powell Place
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Clarence/Phyllis Josephs ADDRESS: 8 Powell Place
 6. USE: Original: Multi-family residence Present: Single-family residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

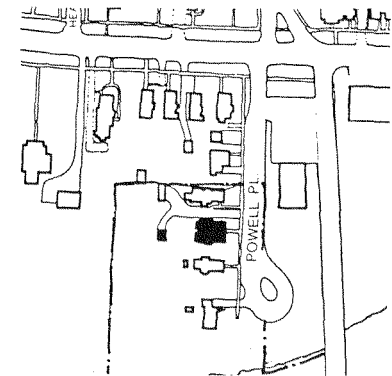
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Additions: converted from double into single residence (c. 1950), new roof (c. 1978), and new fireplace on first floor (c. 1950).

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces east. Set within a primarily single family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2½-story, 4X3 bay, hipped roof over rectangular plan with symmetrical projecting bays with gabled roofs with gabled returns on the main (E) facade. Between the projections on the main facade and atop the projections on the side (N&S) facades are hipped roof dormers. Square windows with multi-paned glass surrounding the window are located in the gables on the main facade. Windows are 1/1 double-hung with plain surrounds. Full-length porch on main facade has a flat roof and features

SIGNIFICANCE

(cont.)

19. DATE OF INITIAL CONSTRUCTION: Between 1897 and 1906

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure retains most of its original style, configuration, and fabric. Adds substantially to integrity of streetscape.

This house does not appear on the 1896 D.L. Miller Map of Seneca Falls but it does appear for the first time in a 1906 Village Directory and on the 1911 Sanborn map. A deed recorded in liber 131, p. 150 of the records of Seneca County indicates that the property was given to Edward G. Maier and his wife by Fred Maier and Sons Corp. in 1911. Fred Maier was a major lumber and coal dealer on West Fall St. in Seneca Falls and he may have built this residence. One of the first residents was J.K. Eastman, the treasurer of the Journal Publishing Co. At that time Powell Place was known as South Rumsey St. Throughout the 20th century there have been a number of tenants who have rented one half of this duplex. The longest continuous (cont.)

21. SOURCES:

1896 Map of Seneca Falls, Seneca County, NY, by D.L. Miller, located in Royce & Rosenkrans Insurance Agency, 60 Fall St., Seneca Falls, NY.

Title search, Seneca County Courthouse, Waterloo, NY, December, 1980 (cont.)

22. THEME:

#18 continued

a pediment and slightly flared base with columnettes. Exterior brick chimney on side (S) facade, rusticated concrete foundation, and an asphalt shingle roof.

#20 continued

owners appear to have been Alice and Clarence Kissel who maintained their home here from 1920 until the late 1960's.

#21 continued

Village Directories of Seneca Falls, NY for the years ending: 1902-03, 1906-07, 1919-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

Sanborn Maps of Seneca Falls, NY for the years 1911 and 1925, updated in 1955. Interview with Mr. and Mrs. Clarence Josephs, December 6, 1980.

12 POWELL PLACE

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: 2 lovely, rare old flowering trees
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Bordner House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 12 Powell Place
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Evelyn Canne ADDRESS: 12 Powell Place
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

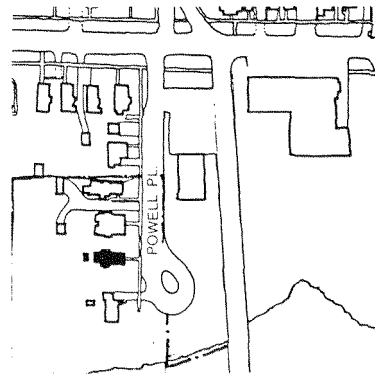
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Additions: aluminum siding (1980), chimney (c. 1970), wrought iron railings (c. 1970), lowered ceilings (interior), and a new roof (1979).

12. PHOTO:



13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces east. Set within a primarily single-family residential area and a locally designated historic district. NYS Barge Canal to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2½-story gable roof over L-shaped plan. Windows are 1/1 double-hung with plain surrounds. 1-story 3-sided bay window from side (S) facade. Wrap around hipped roof porch on main (E) and side (S) facades with pedimented houses dual main entries with wrought iron columns and railings. Rusticated concrete foundation and asbestos shingle roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1900 and 1910

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This structure retains some of its original configuration. Does not add or substantially diminish the scale or integrity of the streetscape.

During the 1920's William E. Bordner resided in this dwelling and from 1929 until 1970, James M. Jacoby was the principal owner of the residence. The present owner, Mrs. Evelyn Canne, purchased the property in 1970. She is the daughter of James Jacoby.

SOURCES:

- 1896 Map of Seneca Falls, Seneca County, NY by D.L. Miller, located in Royce & Rosenkrans Insurance Agency, 60 Fall St., Seneca Falls, NY.
 Sanborn maps for the Village of Seneca Falls, NY 1911 and 1925 with 1955 update.
 Title search Seneca County Courthouse, Waterloo, NY, December 1980.
 Village Directories of Seneca Falls, NY for the years ending 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.
 Interview with Mrs. Evelyn Canne, December 6, 1980.

14 POWELL PLACE

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Large trees
 j. other: To the west of the property is the canal
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces east. Located within a primarily single-family residential area and a locally designated historic district. The NYS Barge Canal is located to the south of the property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 1-story, side gabled roof over a rectangular plan with a shed roofed carport on the side (N) facade. On the front (E) facade there is a triple double-hung window and a picture window covered by an awning. The main entrance is located on the right side of the front facade. It has a concrete stoop with wrought iron hand rails. Aluminum sided and the upper half of the main (E) facade is covered with verticle stained board. Concrete foundation.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: 1966

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Structure in incompatible with surrounding older homes; it is out of context and scale. Diminishes integrity of streetscape and does not maintain scale of streetscape.

The tract of land presently occupied by this house was open land until 1966. It was part of the parcel owned by the Jacoby family who owns 12 Powell Place, immediately adjacent to this house. In the late 19th century this land was part of the estate of the Maier family, lumber and coal dealers in Seneca Falls. In 1966 James M. Jacoby subdivided his parcel of land and built this house for his son Dana A. Jacoby.

21. SOURCES:
 Village Directories of Seneca Falls, NY for years ending 1961, 1966, 1970, 1973. Sanborn Maps of Seneca Falls, NY for years 1911 and 1925 with 1955 update. (New York: Sanborn Map Co.).
 Title search, Seneca County Courthouse, Waterloo, NY, December, 1980.
 Interview with Dana A. Jacoby, December 6, 1980.

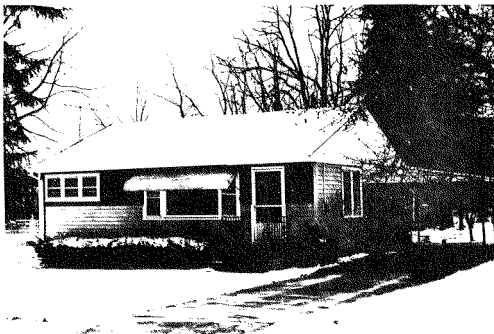
IDENTIFICATION

1. BUILDING NAME(S): Jacoby House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 14 Powell Place
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Ruth Jacoby ADDRESS: 14 Powell Place
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

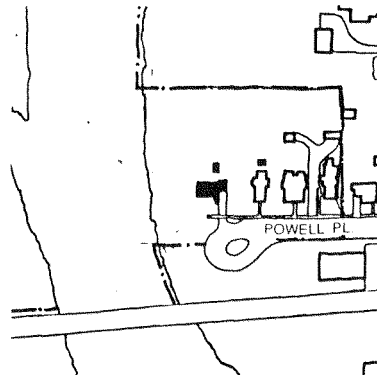
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



Prospect Street

IDENTIFICATION

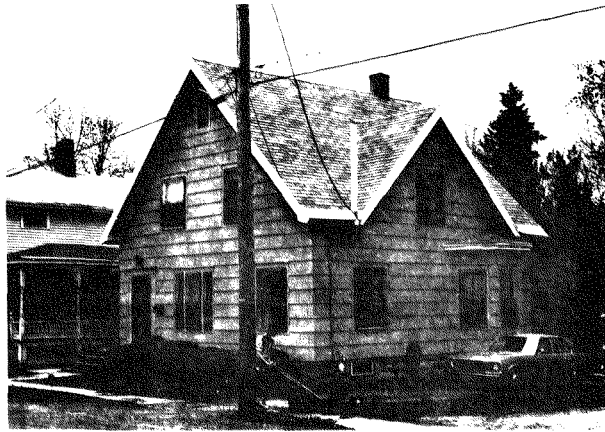
1. BUILDING NAME(S): Alice B. Pollard House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 4 Prospect Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Ernie & Charlene Wyatt ADDRESS: 4 Prospect St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: synthetic siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior materials altered. All windows remodeled.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Shed-corrugated sheet metal, gable roof, 2-bay.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces north on a dead end street in between U.S. Route 20 and railroad tracks.
Set within primarily residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
1½ story (plus attic) 3X2 bay, wood-frame house. Front facing high gable roof with side (E & W) gables. Central chimney, stuccoed over, with brick coping. Most windows are extra-wide and have 1/1 double hung sash. Bay window on each side (E & W) facade. Left side main entry with decorative wood surround and flagstone landing. Rear addition with cinderblock foundation. Synthetic siding. Asphalt roof. Limestone foundation.

19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Maintains scale of street scape. Does not significantly add or detract from visual integrity of the district.

21. SOURCES:

22. THEME:

Seneca Falls Academy. John Edwards was rather frail, and devoted himself to teaching school, both in Seneca Falls and in surrounding towns. While teaching south of Seneca Falls, he fell in love with and married one of his pupils, Martha Allen. They bought a house on the Ovid Road. They had two children, both of whom died in infancy. Shortly thereafter, they moved into the village and lived first on State Street, then on Prospect Street.

Martha Edwards died in November 1877. Ten years later, John Edwards was remarried to his lifelong friend Asenath Burroughs. In 1890, they moved to Michigan, where they lived until Edward's death at 89 in March 1916.

Edward's had been prosperous, but not spectacularly so. He began as a farmer with his father, later engaged in the lumber business with Fred Maier, and subsequently owned a sash and blind factory on lower Fall Street.

Edwards was a devoted member of the First Presbyterian Church in Seneca Falls, and also a member of the local Republican Club.

Subsequent owners of the property have been: Matilda and John Yury in 1888, and Louise and Francis Shannon in 1935. Louise Shannon is the current owner.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY, 83-172

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Seneca Falls Historical Society Collection 22, box 3

Seneca Falls Historical Society Collection 22, box 1

Seneca Falls Historical Society Collection 37, box 7, folder 15

Memoir of J.S. Edwards by C.F. Lester

IDENTIFICATION

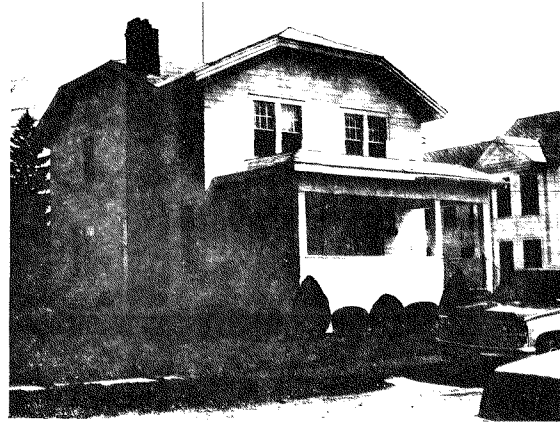
- 1. BUILDING NAME(S): William Maier House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 5 Prospect Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Roland & Marion Bentley ADDRESS: same
- 6. USE: Original: _____ Present: _____
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
asbestos
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

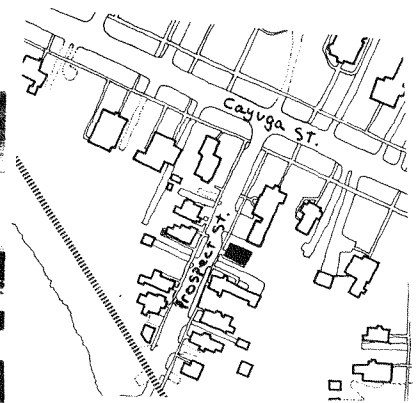
Dates unknown. Asbestos shingles and aluminum soffits have been added, as well as wrought iron rails on the front porch steps.

12. PHOTO:



HT-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house is within a locally designated historic district. It is of similar size and scale as its neighbors, yet its style suggests that it was a later addition to the neighborhood.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The addition of asbestos shingles and aluminum soffits may obscure other architectural details. This home has a square massing with a low pitched gambrel roof which sets it apart from its neighbors. The front facade contains 2 bays, each of which is made up of a pair of 6 over 1 doublehung windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house at 5 Prospect Street was originally part of the lot of 60 Cayuga Street, the homestead of G. P. Rogers. At one time, Rogers and his wife Minnie owned all of the land fronting on the north side of Prospect Street. In 1910, William and Grace Yawger Maier bought 60 Cayuga, and had the house at 5 prospect built.

William J. Maier was born in Seneca Falls in 1876, the son of Joseph G Maier (b1836 in Germany) and Mary A. Maier. Joseph Maier and another German immigrant, Henry George, ran a butcher shop on Fall St. William Maier was well educated, being sent to college and law school. By 1900, he was practicing law. He married Grace Yawger and took a job as a bond salesman between 1900 and 1906.

21. SOURCES: (continued)

22. THEME:

#20 continued

They lived in the house at 60 Cayuga Street for about four years before they actually bought it.

By 1914, Maier had been elected a member of the New York State Assembly. That job led to a position as deputy state comptroller, which he had by 1921. After many years of public service, Maier returned to Seneca Falls, but kept his business interests in New York City.

The family was active in the First Presbyterian Church, where Grace Maier was an officer of the King's Daughter's Society.

William Maier died some time between 1939-47. His widow continued to live in the house until well into the 1960's.

The house was built by William Maier between 1910 and 1915. In 1915, the property was sold to Jennie D. Lormore. She operated it as a rental property. (Among the tenants were Wetmore H. Titus, Frank M. Knight, and Howard J. Taylor). Boyd and Dorthy Pond bought the property from Lormore, and they sold it in 1947 to the current owners Roland and Marion Bentley.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY
 Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961
 1850 census, 1905 census
 1851 tax assessment roll
History of Seneca County (1876)
 Grip's Souvenir of Seneca Falls
 Village maps: 1856, 1871, 1873, 1896
 Deeds 128-531; 133-339
 Seneca Falls Historical Society Collections 22 Box 2
 Deed search (see Prospect St. folder for further information)

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 6 Prospect Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Louise Shannon ADDRESS: 6 Prospect St., Seneca Falls
- 6. USE: Original: _____ Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

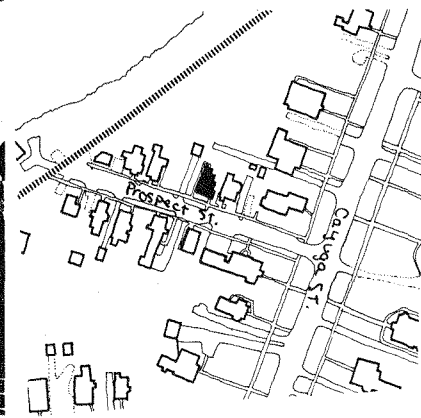
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Aluminum sided.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description see #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story, 2X2 bay, wood-frame house. Gable-front roof with plain overhanging eaves and central brick chimney. Windows have 2/2 double-hung wood sash. Main entry is housed within side extension and is covered by porch, with turned posts, turned balustrade and unusual scroll-sawn brackets. Aluminum siding, asphalt roof, stone foundation. Garage-single bay gable front garage, board and batten siding, asphalt roof.

- 19. DATE OF INITIAL CONSTRUCTION: _____
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Maintains some of it's historic styling details; also preserves scale of street scape. Does not significantly add or detract visually from the district.
John Scoby and Martha Allen Edwards bought 6 Prospect Street from David B. Lum in March 1872. The lot was originally part of Lum's lot, which fronted on Cayuga Street. The house was built that same year; it does not appear on the 1871 map, but is on the 1873 map of Seneca Falls.
J.S. Edwards was the son of Sering Wade (1793-1876) and Mary Bockoven (1795-1879) Edwards. John was one of six children born on his father's farm in E. Varick, New York; he was born August 25, 1827. Because his parents were concerned about educational opportunities for thier children, they bought a farm in Seneca Falls on the east side of the Ovid Road in April 1828. The Edward children all attended the

- 21. SOURCES: _____
- 22. THEME: _____

7 PROSPECT STREET

14. THREATS TO BUILDING. a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 7 Prospect Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John & Donna Salerno ADDRESS: 17 Taylor Ave., Waterloo, NY
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

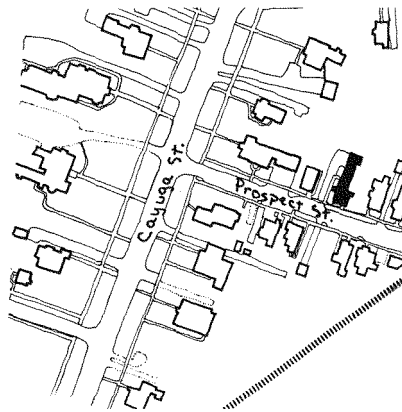
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 asbestos
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Asbestos shingles have been added, the front porch has been screened-in.

12. PHOTO:



13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is in an historic district. It is of similar size and setback as its neighbors. The gable end faces the street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½ story, modest Colonial Revival has three-bays, with a 2-story bay window on the west side. The house has a 2-bay garage.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The land on which 7 Prospect St. stands was originally part of a large tract which included all the land bounded on the west by Cayuga St., on the north by Johnston St., on the south by Prospect St., and on the east by the New York Central railroad tracks. This parcel was sold by Alexander M. and Jane C. VanCleeef to J.C. Woodworth on June 1, 1865 for \$8000.00 (deed 71-490). In 1878, Woodworth lost the land to Willis T. Seymour in a mortgage foreclosure; Seymour paid \$5780 for the land (93-183). On January 16, 1882 Seymour sold the land to Warren J. Chathorn (96-361), who in turn sold it to G.P. Rogers for \$8000.00 on Dec. 27, 1888 (106-56).

Rogers sold this particular parcel to Frances A. Knapp on Dec. 22, 1894 (113-254) for \$2721.40. Sometime after 1896, Mrs. Knapp built this house and resided in it. Subsequent occupants of the house include: L. Roy & Sarah VanEtten, Robert P. &

21. SOURCES: Alma Mills, and Herbert Dickson, Jr.

IDENTIFICATION

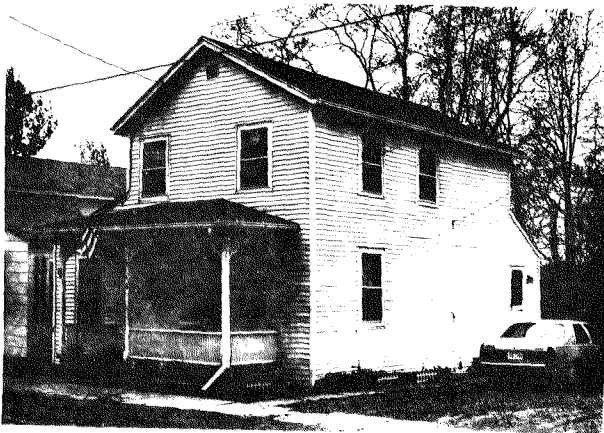
- 1. BUILDING NAME(S): Squires House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 8 Prospect Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Patricia McDonald ADDRESS: PO Box 373, Ovid, NY
- 6. USE: Original: _____ Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

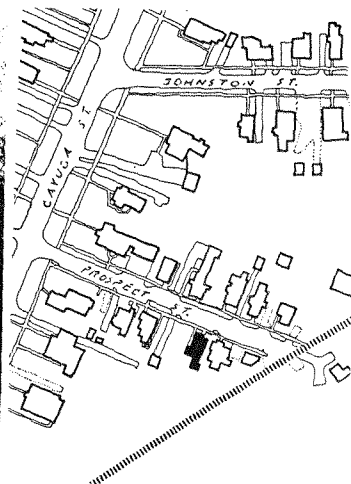
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior materials altered. Side addition. Rear addition.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Transportation

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces north. Set within primarily residential district on a dead-end street. Similar in size and configuration to 6 Prospect Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story 2X2 bay wood-frame house. Gable-front roof with plain overhanging eaves. Windows have 2/2 double-hung sash. Left side entry covered by original full-length porch that features scroll saw brackets and square millwork railing. Aluminum siding. Asphalt roof. Shed-roofed side addition.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Aluminum siding covers the building and diminishes the building's architectural interest. Some original features are retained (i.e. porch and window sash). Porch in need of repair.
James Squires bought 8 Prospect St. from Ellen and David Lum in April 1865. The purchase price indicates that there was a house on the lot; the 1871 map confirms that the house belonged to a "Mrs. Squires".
It is likely that James Squires died sometime between 1865 and 1871, otherwise, the house would have been listed in his name on the 1871 map. Further, James Squires is not listed in existing directories (1862, 1867, 1881, 1884, etc). The only record that remains of James Squires is that he married Elisa Caine
21. SOURCES: _____ (continued)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house is within a locally designed historic district. It is of similar style and scale as its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This house is a 2½ story, vernacular style with an L-shaped plan. The addition of asbestos shingles covers some architectural details; however, the house still retains 2 decorative brackets on the rave end of all gable ends. The front porch appears to retain its original fretwork and turn posts. There are 1st and 2nd story bay windows on the west side. There is also an enclosed porch on the west side behind the bays.

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

William W. and Alice E. Belcher bought 9 Prospect St. in November 1894. They had come to Seneca Falls from New Milford, PA in December 1892. That same month, Dr. Belcher, a dentist, was registered to practice in Seneca Falls by the County Clerk. He was 26. William Belcher practiced briefly with his brother Harry L. Belcher, but then left Seneca Falls for Rochester. In Rochester, he was prominent in various activities for the advancement of his profession, particularly in the areas of oral hygiene and children's dentistry. Later in his life, he became editor of a leading dental journal, Oral Hygiene. He died in Rochester in 1919, leaving a widow, Alice and a son, Harold.

Among subsequent owners of the property were Myra E. Viele, Charles L. Brown, Robert L. Kaye, S.J. Velarde Jr., and Daniel & Carolyn Roll.

21. SOURCES:

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Seneca Falls Historical Society papers 1948 (p. 61, 66)

IDENTIFICATION

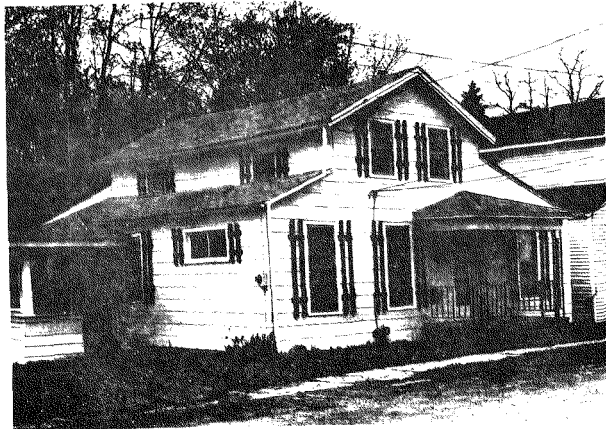
- 1. BUILDING NAME(S): Van Cleef House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 10 Prospect Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Fred Telarico ADDRESS: 2808 Johnson Rd, Geneva, NY
- 6. USE: Original: _____ Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

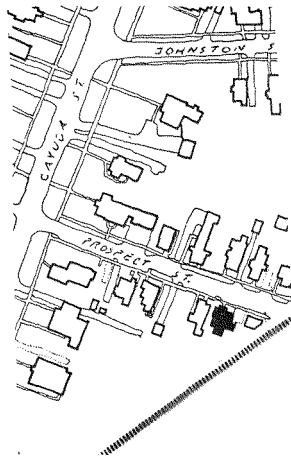
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Synthetic siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

All exterior materials and all windows and entry altered. Side portico and front portico added.

12. PHOTO:



13. MAP:



HP-1

An Equal Opportunity Agency

- 14. THREATS TO BUILDING: a. none known b. zoning ds
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description see #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential h. other: Transportation

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces north. On dead-end street set within primarily residential area. Railroad tracks pass nearby to east of property.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
1½ story 2X2 bay wood-frame house. Gable front roof over right-side entrance. Unequal shed-roofed additions on east and west sides. Windows have 1/1 double-hung sash. Synthetic siding. Asphalt roof.

Garage 3X3 bay low-gable eaves, front low-gable roof. Six light wood casement windows. Central garage bay. Central concrete brick chimney. Synthetic siding, asphalt roof.

- 19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Older home, extensively altered. Little to no architectural significance. Helps maintain scale of street scape.

James Squires VanCleaf bought the house at 10 Prospect St. from Ellen Lum in April 1866. She was a widow. Her husband, George Cunningham VanCleaf, was the son of Lawrence and Sally VanCleaf, who were among the first white settlers in Seneca Falls. In fact, George VanCleaf was the first white male child born in the village in April 1797. Joanna VanCleaf's father, Nicholas Squires, had come to Seneca Falls in 1802, when she (6 Sept. 1795) was seven years old.

After Joanna and George VanCleaf married, they had thirteen children. They lived on the VanCleaf family farm on the Auburn Road north of the village.

- 21. SOURCES:

10 PROSPECT STREET

#20 continued

In 1829, they owned 374 acres, but in 1851 she owned 137 acres of land. George VanCleaf died in December 1844. Joanna continued to live on the family farm and raise her children. In 1850, only three of them were still at home: Euphania (b. 1831), Edward, a farmer, (b. 1834), and Julia (b. 1840). Wesley Calhoun, a farmerhand, also lived with the family. That year Joanna VanCleaf's land was worth \$6850.00, and she personally was worth a total of \$9000.00.

In 1866, after her children were all grown, Joanna VanCleaf moved into the village. She continued to live on Prospect Street until her death in August 1884. When she died, she left the house to Mary Euphania VanCleaf. The property remained in the family until 1920, when it was sold to Edwin and Mildred Perhius. The Perhius' sold the property to Jane and Luther Glantz in 1949. Luther glantz died in 1951, but Jane glantz lived in the house until 1956, when it was purchased by E. Belmont and Clarabelle Stewart. In 1976, the house was sold to Victor and Elaine Hooper.

IDENTIFICATION

1. BUILDING NAME(S): Sanderson House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 11 Prospect Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Christopher Collins ADDRESS: 11 Prospect Street
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Aluminum siding has been added as well as aluminum storm windows and wrought iron railings on the front porch steps. The balusters on the front porch are missing.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The house is within a locally designated historic district and is of slightly larger scale than its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The house is a 2½ story modest Queen Anne style with square massing. The addition of aluminum siding obscures or eliminates most details, however decorative window hoods on two east side windows still exist and the full front porch retains eastlake style brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house at 11 Prospect Street was purchased by William H. and Clara Sanderson in July 1895. William Sanderson was the son of James Sanderson Jr., and Charlotte McGraw Sanderson, who had married at McGrawville, NY in 1846. William and his sister Louise G. were born in Cortland, NY c. 1854-55, while another brother, Charles was born in Seneca Falls in 1856.

William Sanderson's father had been raised in Seneca Falls, but had left as a young man. He returned with his wife and family in 1856 and opened a cabinet-making shop and an undertaking parlor. In 1885, his sons, William and Charles, bought his firm. In 1890, the great fire destroyed their business, so they dissolved the partnership. William Sanderson continued the cabinetmaking and furniture business, while Charles continued as an undertaker.

21. SOURCES:

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Deed 113-480

22. THEME:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: VanCleaf lake to the east

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The house is within a locally designated historical district. This building sits at the very east end of Prospect Street and is separated from it's neighbors by railroad tracks and a steep decline. It is only partially visible from the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The house is of vernacular style, with two bays. It's gable ends are perpendicular to the street. This is the only house located in "The Flats" still standing today on its original site.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1862-1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The lot at 12 Prospect Street was acquired by Alexander M. and Jane VanCleaf in March 1861. When they bought the property, there was no house there; they built one sometime between 1862 and 1870. In the 1870's, the house was on the edge of a thriving neighborhood known as "The Flats"; now it is one of the few surviving structures in the area. The "Flats" were razed to make way for VanCleaf Lake and the NYS Barge Canal.

Alexander VanCleaf was the son of George C. and Joanna VanCleaf, and one of thirteen children. He was born in February 1821, and raised on the family farm in Seneca Falls. He married Jane E. Garlick of Seneca Falls (b. 1824).

As a young man, VanCleaf worked as a boatman, and he and his wife lived in a
 21. SOURCES: _____ (continued)

22. THEME: _____

IDENTIFICATION

1. BUILDING NAME(S): Alexander M. VanCleaf House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 12 Prospect Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mrs. Jeannie Grabbatin ADDRESS: 12 Prospect Street
 6. USE: Original: _____ Present: _____
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private

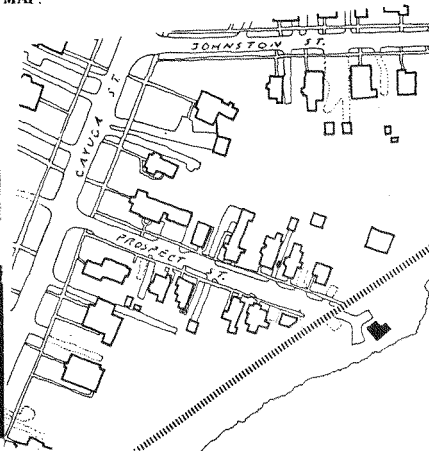
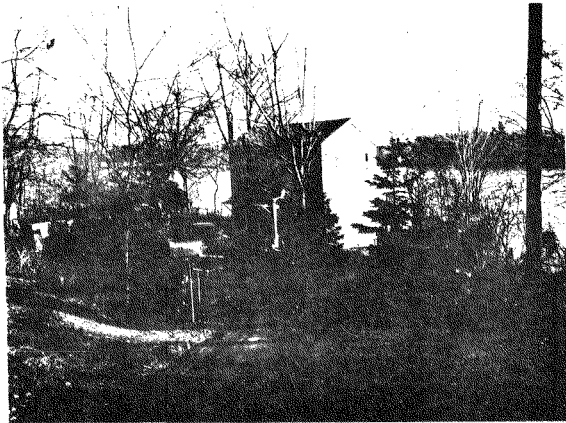
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asbestos
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Asbestos shingles have been added. Also, there is a cinder block chimney and a cinder block and wood construction front porch.

12. PHOTO:

13. MAP:



#20 continued

house worth \$700.00 on Clinton Street. They had two sons, one of whom was Mynderse VanCleaf, later a prominent lawyer.

In the 1850's, VanCleaf bought the Lower Red Mills and a distillery in partnership with George B. Daniels. When the factory burned in 1862, they sold out to John P. Cowing. After 1862, VanCleaf began work as a collector for the Internal Revenue Service. Sometime after 1867, VanCleaf moved to Ithaca, NY, where he died in August 1879.

During their stay in Seneca Falls, the VanCleefs were active in village society. Alexander VanCleaf was one of the many prominent businessmen who congregated at Charles Hoskins' dry goods store, and made it a center of village life. He was also active in the local agricultural society, in the Republican Club, and in the Literary Association.

VanCleaf Street is named after Alexander M. VanCleaf.

Subsequent owners of the house have been John L. Paine in 1870, P. Coff, T.J. Yawger, Oscar and Anna Gower in 1928, Virgie and Sadie VanHorn in 1951, and Rubin and Jennie Grabbatin in 1955.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Seneca Falls Historical Society Collection 37, box 17 folder 30

Seneca Falls Historical Society papers (1913) p. 34

Seneca Falls Historical Society Collection 28, box 1

Seneca Falls Historical Society (1904) papers p. 67

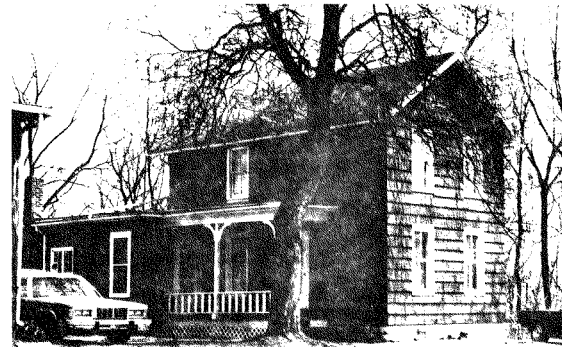
IDENTIFICATION

1. BUILDING NAME(S): Follett House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 15 Prospect Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Thomas Thomson ADDRESS: RD 1, box 59, Savannah, NY 13146
 6. USE: Original: _____ Present: _____
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Railroad tracks directly east

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The house is within a locally designated historic district. It is of similar size and scale as its neighbors. It is situated directly to the west side of Conrails' railroad tracks.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The house is of vernacular style with a front facing gable end and a stone foundation. there are two bays on the gable end with two over two double hung windows. The porch is on the west side and has square posts with simple brackets and balusters. There are two entry doors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Gilbert Follett bought the property at 15 Prospect St. in 1895. He was a farmer, who also worked as a carpenter and builder. Follett was born in Prince Edward County, Ontario, Canada in 1833. He arrived in Seneca Falls in 1854, and probably began working as a farmer. He was drafted in 1863 for service in the Union Army. By 1867, he leased 51 acres of farmland. By 1881, Follett working as a carpenter, was living on Water St. opposite the Bridge. Seven years later, Follett still had an office for his carpentry firm on Water St., but he was living at Nichols Corners, at the northernmost end of the town of Seneca Falls. He continued to live on his 65 acre farm, as well as to work as a carpenter until 1895. by 1900, only his son, Dr. William M. Follett (b.1861) is still listed in the directory. (continued)

21. SOURCES:

22. THEME:

#20 continued

William Follett was a homeopathic physician and surgeon, who had graduated from the Cleveland Homeopathic Hospital College in 1877, and who returned to Seneca Falls to practice. He and his wife Julia A. Uhlhorn lived on Cayuga St., and owned an interest in Gilbert Follett's farm.

The Follett family belonged to the Trinity Episcopal Church.

Among subsequent owners of the property have been Roberto S. Gleason, William and Ruth Bennett, Malcolm and Ruth Magill, Leo and Dorothy Brown, and Thomas and Carol Thomson.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Deed 113-480; 1896 map

Seneca Falls Historical Society Collection 22 Box 3

Seneca Street

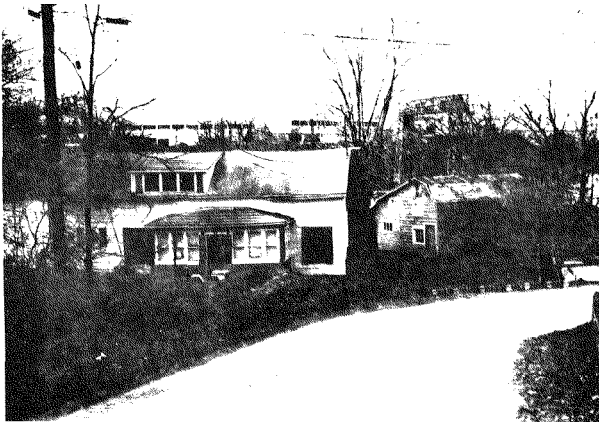
IDENTIFICATION

1. BUILDING NAME(S): Chamberlain House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 1 Seneca Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Eugene C. Baldwin ADDRESS: 1 Seneca Street, S.F.
6. USE: Original: residence Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

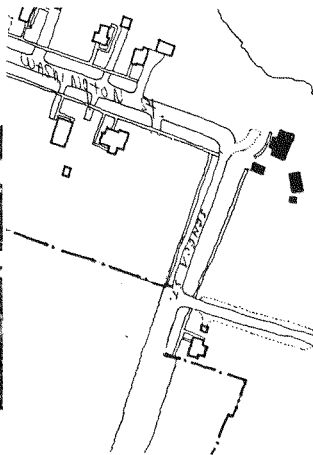
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: synthetic siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? Siting not known for sure
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Barn-see description #18
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: VanCleaf Lake
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces SW. Relatively isolated lot borders VanCleaf Lake to the NW. Elizabeth Cady Stanton House, a National Historic Landmark, is one block to the NE. Relatively large lot holds three out-buildings and lies at the base of a hill and near junction of Seneca and Washington Streets.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Main building: 1½ story wood-frame house. Eaves front gable roof with plain eaves over rectangular plan. Exterior chimney on side (E) facade is now shingled over. Originally 5 bays wide and 2 deep, now by addition of 3-bay wide enclosed portico covering central main entry. Full length shed roofed rear extension. Windows are of the 1/1 double-hung, wood-sash type with open slatted shutters. Main (SW) facade includes window dormer with shed roof
SIGNIFICANCE (cont.)
19. DATE OF INITIAL CONSTRUCTION: c. 1910
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The main building's integrity has been impaired due to new additions and exterior materials. Barn's use of a notched-board exterior is rare and indicates a relatively old structure.
Albert & Caroline Cook acquired the property at 1 Seneca Street as part of a much larger purchase of land. That large piece of land had originally been owned by the Bayard Company who sold the land to Jacob P. Chamberlain a prominent industrialist and political figure. Chamberlain and his family lived in a house on this land for several years, but sold the property in 1851 to Daniels, Mynderse & VanCleaf & Company. In May of 1864, John P. Cowing bought the land from the company, and kept it until 1882, when Cowing's nearly (cont.)
21. SOURCES:
Deed search; deed 97-439
1856 map.
Seneca Falls Historic Society Coll. 37, box 6, folder 8
22. THEME:

CHAMBERLAIN HOUSE

1 SENECA STREET

#18 continued

situated left of center.

Barn: 1 story and attic, 5 bays wide and 2 deep with full-length shed-roofed rear extension. Irregular roof with plain overhanging eaves over rectangular plan. A variety of windows include 4/4 and 6/6 double-hung wood-sash type on first floor of main facade and 6 and 8 light wood casement type above. Side faces include secondary entrances and left access doors. Main body is covered with match board. Extension, built at a later date, is clapboard sheathed. Asphalt shingled roof.

Shed: Small gabled-front shed. Single 6 light wood casement windows on each facade. Main entry on south facade. Clapboard exterior asphalt roof.

Garage: Single car garage. Gable-front roof with plain projecting eaves. Wood shingled exterior. Asphalt roof. Tripartite folding door, "Accordion" style, with cross-hatched bottom panels.

#20 continued

bankrupt company had to sell off its assets. Caroline and Albert Cook were the grantees.

A house at 1 Seneca Street appears on the 1856 map; it was almost certainly built by the Bayard Brothers. None of the previous owners of the house and lot actually occupied it.

Albert Cook was born in 1823 in Cortland, New York. He grew up there and became a local shopkeeper. But as a young man, he moved to Seneca Falls and went to work for the merchant Erastus Partridge. His wife, Caroline Partridge Cook, (b. 1824) was Erastus Partridge's daughter. They were married in 1847 and had three children: Emma (1849-68), Charles (1868-76), and Adelaide (1860-1933). After his marriage, Partridge opened a business in Wolcott, NY until the end of the war; at that time he moved to Lockport, NY and opened another store.

When the First National Bank of Seneca Falls was incorporated in 1862, Albert Cook was a founding member of the board of directors. In August 1873, after the death of Mr. Partridge, he returned to Seneca Falls and became vice-president of the First National Bank. In 1876, he became president. He was named executor of his father-in-law's estate, the largest one ever settled in Seneca County.

The First National Bank closed in 1880, but the business continued as the Partridge Banking House. Mr. Cook bought this entirely in 1882 and ran it for the rest of his life.

He died, at 62, in October 1885. His wife Caroline sold the property to Rumsey & Co., Ltd. the day he died. They owned the property and rented it out until 1913, when they sold it to Arminda Durling. She left it to her son Stephen, who lived there for many years, but eventually sold the property to Eugene C. Baldwin in 1968.

The current house on the property dates from about 1910. Precisely when the original structures on the property were removed is not known.

#21 continued

Grip's p. 141-42
Seneca Falls Historical Society 37, 6, 8
Deed search

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 11 Seneca Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Thomas Dowd ADDRESS: 20 Green St., Seneca Falls
6. USE: Original: residence Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain no, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other asbestos shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

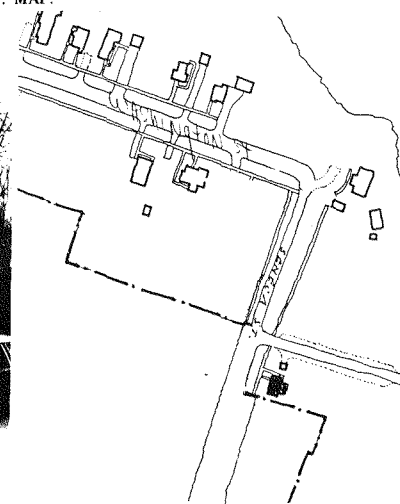
Asbestos shingles added; porch enclosed; windows on south and west blocked down; picture window added.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Near Seneca/Cayuga canal, locks

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

It is within a locally designated historic district. It is a 2 -story, L-shaped vernacular home of similar style and setback as its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 It has a stone foundation. A bungalow style porch was added and later enclosed, and has simple brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: By 1871

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house at 11 Seneca Street is built on land that was once part of a much larger parcel, which changed hands several times. Among the previous owners were Albert Cook and Josiah and Augusta Miller, all wealthy landowners. Precisely when the house was built is not known, but it appears on the 1871 map of the village.

Augusta Miller sold the property to James F. and John P. Gilmore on 12/16/1890. (108-200). The Gilmores were prominent members of Seneca Falls' growing Irish-American community; their father, James Gilmore, had been born in Ireland in 1818 and lived in Seneca Falls since at least 1850. He died c. 1890.

James and John Gilmore sold the house to Julia E. Gilmore June 8, 1901 (120-408); it is likely that she was their sister, though this cannot be definitely proved.

21. SOURCES:
 1850 Census.

(cont.)

#20 continued

Julia Gilmore sold the home to John and Catherine McKeon on December 10, 1901 (120-511) for \$200.00. Almost immediately, McKeon sold it to Thomas Brady January 15, 1902 (119-291), who resided there for many years.

Thomas Brady's heirs sold his home after his death in 1927. The new owners were William and Ellen Hopper, September 27, 1927 (157-50). William Hopper was a machinist at Goulds Pumps for many years. His wife Ellen died in 1936, and he remarried Lillian Mary Hopper, probably in 1941. William Hopper died in 1965, and his widow sold the property to the County Commissioner of Social Services, February 23, 1965 (329-261).

On December 29, 1967, the house was sold to Thomas P. and Elizabeth A. Dowd for \$3600 (342-469). Members of the Dowd family still own the structure.

State Street

IDENTIFICATION

1. BUILDING NAME(S): Opera House Block
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 4-14½ State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Ernesto Nicoletti ADDRESS: 1976 Gravel Rd., Seneca Falls
6. USE: Original: Commercial/residential Present: Commercial/residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Lower=yes, upper=no.

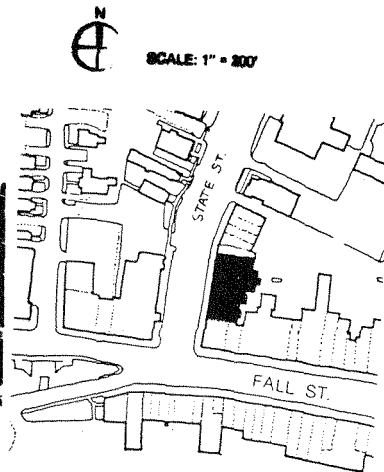
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
undated: Center 1st floor decorative pediment removed.
undated: Awnings removed.
Late 1970's: Shingle overhang added across the 1st floor facade.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

4-14½ State Street

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings e. commercial
d. densely built-up f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
The Opera House Block is located on State Street, among buildings of similar age, building materials, and purpose. Its massive structure seems to dwarf a one-story 1950's building to the left of it. It is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This structure is almost completely intact. Its hipped roof suggests a Colonial Style. Other exterior features are an original storefront with wood members, original windows, and corbelled brick work on the cornice. Some interior features have been maintained, such as a bathroom which is constructed of marble. The structure is unusual in that it is the **SIGNIFICANCE** accompanying commercial structure and entrance block for an opera house.
19. DATE OF INITIAL CONSTRUCTION: 1892 / house that was never built.
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The site of this building held a home with fairly large acreage. After the fire of 1890, commercial buildings encroached upon the lot. Josiah T. Miller financed the block as an entrance to an opera house, which was to be added on the back later. However, he never made the final investment; it is assumed that he did not because an opera house was already established in Seneca Falls. This building has been occupied on the first floor by a variety of commercial endeavors: a confectionary, cigar shop, printing shop, barber, meat market, laundry, and restaurant. It has always been used as apartments in the upper floors.
21. SOURCES:
Boyd, Andrew, Boyd's Directory of Seneca Falls, Waterloo, Canandagua, and Geneva, 1888-1889. Syracuse, N.Y.: Central City Publishing House, Syracuse, N.Y. 1888.
Child, Hamilton, Child's Seneca County Directory 1894-1895, Syracuse, N.Y.: E.M. Child Publishing, 1894.
"Grips" Historical Souvenir of Seneca Falls, N.Y., Series No. 17, Syracuse N.Y.: 109 Corning Ave, 1903.
Interview: Mrs. Nicoletti, 3/81.
Kellogg's Seneca Falls Village Directory for 1910-1911, R.W. Kellogg, Compiler, 1910.
Official Seneca Falls Village Directory for 1914-1915, Seneca Falls, N.Y.: The Journal Publishing Company.

21. Sanborn Maps: New York City, N.Y.: Sanborn Map Company, 1911, 1925.
 D. Miller and Company, Insurance Map, 1896.



Detail of Main (West) Entry



View of West Façade

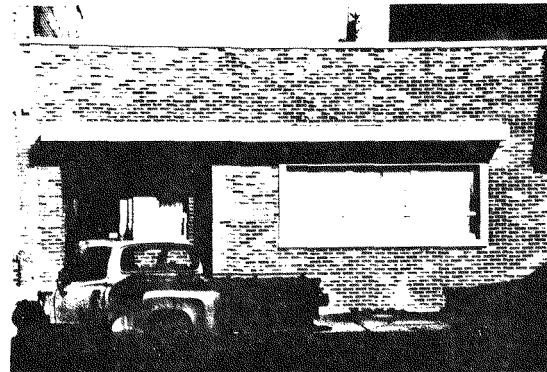
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 18-20 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Bertram Serling ADDRESS: 18-20 State Street
 6. USE: Original: Commercial Present: Commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes

DESCRIPTION

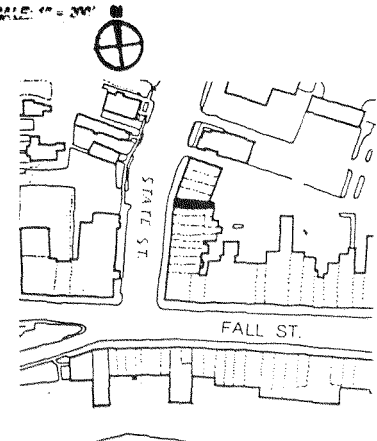
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 None

12. PHOTO:



HP-1

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
 SCALE: 1" = 20'



18-20 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. development e. deterioration
 f. other _____
15. RELATED OR BUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

This one story structure, built in 1958, is surrounded by two larger structures that were built in the 1890's. It is incompatible with its environment due to its small scale. IT IS W/IN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1957
- ARCHITECT: Wolfe Markam
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The site this building is located on was originally a home with fairly large acreage (the same home that was located on the Opera Block site). Following the fire of 1890, a wood and brick 2 story commercial building was erected, which housed various operations including a cafe, a saloon, a pool hall, and a meat market, with apartments upstairs. In 1958 the building was razed and the present structure erected.

21. SOURCES:

Boyd, Andrew. Boyd's Directory of Seneca Falls, Waterloo, Canandagua, and Geneva, 1888-1889. Syracuse, N.Y.: Central City Publishing House, 1888.

Child, Hamilton. Child's Seneca County Directory 1894-1895. Syracuse, N.Y. E.M. Child Publishing, 1894.

Interview, Bertram Serling, 4/81.

Sanborn Maps - New York City: Sanborn Map Company, 1911, 1925.

D. Miller and Company, insurance maps, 1896.

IDENTIFICATION

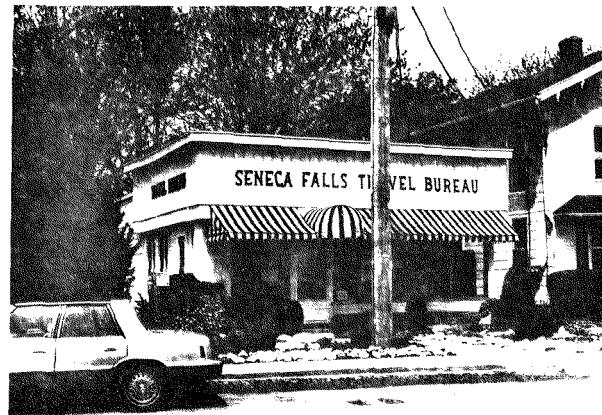
1. BUILDING NAME(S): Seneca Falls Travel Bureau
2. COUNTY Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 21 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNEK: John/Margaret Becker ADDRESS: 60 Fall Street
6. USE: Original: Livery Stable Office Present: Travel Agency
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours

DESCRIPTION

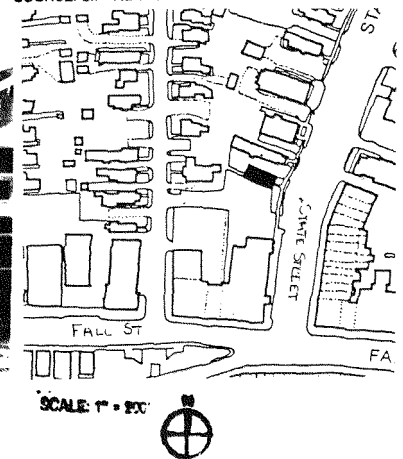
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: plate glass
 wood cement block foundation
 vertical board
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

This building was once joined by a door on its southern side to D.M. Kellogg's livery stable. This door is now bricked in. There were once brackets around the windows. These have been removed and replaced with a metal awning. Overall, the structure has been greatly modernized, particularly at the roofline.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



21 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district) **IT IS W/IN A LOCALLY DESIGNATED H. D.**
The area of State Street south of the railroad tracks is an area of transition between the central business district and one of the older residential districts. The buildings in the area are a heterogeneous mixture of residential, commercial, and institutional buildings of various styles. The travel agency is the only single story building in the area. (Cont'd)
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Seneca Falls Travel Bureau is a single story wooden frame building. The majority of its facade is mostly plate glass. A door stands to the left of the center of the building. A false front rises from the first story and ends in a flat cornice. This has vertical shingling and black lettered signage. Behind the false front is a shed roof. A metal awning SIGNIFICANCE hangs above the plate glass windows.

19. DATE OF INITIAL CONSTRUCTION: 1895-96

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The Seneca Falls Travel Bureau stands on part of the land D.M. Kellogg purchased from A.C. Gibbs to expand his livery stable in 1894. The building was constructed to serve as an office to the livery stable and as a waiting room for customers. The two buildings were joined by a common doorway. During the first quarter of this century the building was used by the Indian Motorcycle Shop and as an office for the Post Standard newspaper. In the 1940's the livery stable/garage/office building was leased to East Motors, a car dealership. The travel bureau building was used as a showroom. A spark from welding in the garage set the livery stable building ablaze in 1956. The livery stable burned to the ground but the office building was not damaged. Between 1956-58, the building became the property of Royce

21. SOURCES:
Interview - Joe Vincent Calarco
Grip's Historical Souvenir of Seneca Falls, Historical Souvenir Series No. 17, no date (probably 1904).
Sanborn Insurance Company, 1911, 1925 (1955 update).
D. Miller and Company, insurance map, 1896.

Continuation Sheet

Seneca Falls Travel Bureau
21 State Street

17. That, along with its deep set-back, and its diagonal siting, differentiates it from its neighbors. It is the most outwardly commercial building on the western side of the street.
20. and Rosenkrans Insurance Company. Between 1961-70 the building became occupied by the Seneca Falls Travel Bureau, the present occupants.

IDENTIFICATION

1. BUILDING NAME(S): Howland House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 23 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John/Margaret Becker ADDRESS: 23 State Street
 6. USE: Original: dwelling Present: offices, apartment
 7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes No
 Interior accessible: Explain offices accessible during business hours.

DESCRIPTION

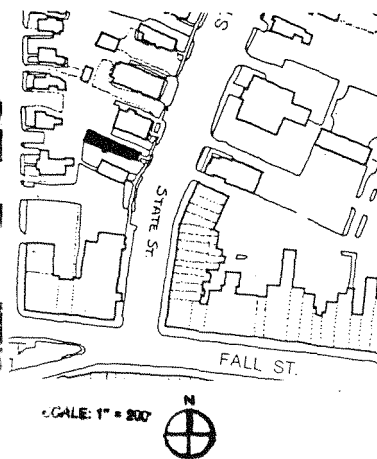
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: stone wall foundation
 9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

An open wooden porch was replaced by the present wrought iron and cement porch within the last 15 years. In 1945-46, a second door on the first floor was added and the left window enlarged. There are two rear additions

12. PHOTO:

13. MAP:

1885 UPDATE BY S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING a. none known b. zoning c. road-
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
 (Indicate if building or structure is in an historic district)

The area of State Street south of the railroad tracks is an area of transition between the central business district and one of the older residential districts. The buildings in the area are a heterogeneous mixture of residential, commercial, and institutional buildings of various styles. 23 State Street is a well kept building although altered from its 19th C. appearance.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Howland House is a two story building of rectangular plan. Its facade has three bays with modern double hung sash windows. The first story facade has been altered with a new central door and an enlarged window. The gable roof is embellished by brackets around its cornice. On the southern side of the building, on the first addition, there is a bay window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: probably pre-1855 (see #20)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A building on this lot first appears on French's 1855 map as a simple rectangular building very similar to the present structure. While it can only be speculated, it is possible that the present house was originally a simple three-bay Greek Revival residence. Although the Italianate brackets could have been added c. 1860s, the simple rectangular massing with the gable facing the street are Greek Revival characteristics.

The 1886 Sanborn map continues to show the same shaped building on the lot. By the 1880s, A. C. Gibb owned the building and worked a livery stable next door to the residence. By 1894, Gibbs had sold the building to D. M. and Ida Kellogg. They used the building as their residence and expanded the livery business which they had also purchased from Gibbs. Kellogg rented the rear of his home to his

21. SOURCES:

Interview - Mrs. Howland - owner.

"Grips Historical Souvenir of Seneca Falls, NY, Syracuse, NY: 1904

22. THEME:




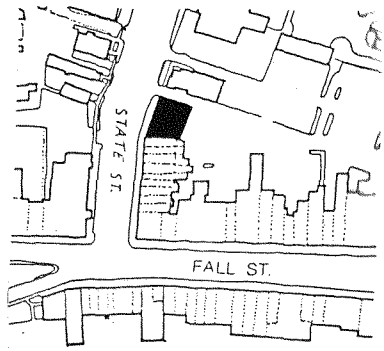
- 11. to the original building. A brick foundation addition with a hooded bay was added after the turn of the century. Another addition with an upstairs porch was added after 1945.
 - 18. and it has a small porch with a hood. The gable roof of the back additions is not as steep as the original roof. A single story porch with wrought iron banisters is on the front.
 - 20. son, Sherman who became the owner after his father's death in the early 1900s.
- After the Kelloggs, the first floor of the structure was used for a catering business and later, a beauty parlor. In 1945, the structure was purchased by Dr. Howland, who converted the first floor to his office. Dr. Howland made the rear additions, added the front door, and remodeled the porch. After Dr. Howland's retirement, the building was sold to Dr. Riegel, who located his office on the first floor. Gay & Son Insurance occupied the office after Dr. Riegel moved to the renovated freight station, 1983.
- 21. Business Directory of Seneca Falls, Hamilton Childs Publisher, Syracuse, NY: 1894.

J.H. French, Map of Seneca Falls, NY, Philadelphia: 1855.
 Sanborn Map Company, 1886.

IDENTIFICATION

- 1. BUILDING NAME(S): Norcutt Block
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 24-30 State Street
- 4. OWNERSHIP: a. public b. private ADDRESS: 23 Sutton Point, Pittsford NY
- 5. PRESENT OWNER: Richard Giovannini
- 6. USE: Original: Commercial-lower;** Present: Commercial-lower;residential-lower-yes; upper-no.
 Interior accessible: Explain **residential-upper.
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No upper.
 Interior accessible: Explain lower-yes; upper-no.

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: wood brick-faced asphalt siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 before 1960 - North storefront altered - carrara glass applied over brick.
 before 1960 - center storefront altered - colonial storefront with bay windows added.
 1961 - south storefront altered - covered over with clapboard.
 1961 - center and south end second floor windows replaced - made smaller.
 south end second floor window removed.
 1977 - rear porch replaced: Undated: asphalt siding added.
 1988 - ongoing storefront renovations begun and rear porch generally repaired
- 12. PHOTO: 
- 13. PLAN: 
 SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



24-30 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The Norcutt Block is at the end of the commercial district on the south end of State Street. It was built at the same time that many of the surrounding structures were built, after the fire of 1890. Although it is constructed of wood, its facade is brick, which helps it to blend in with the other commercial buildings.

IT IS W/IN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2 story Italianate commercial building has a shed roof and a wooden, 2 story rear porch. It is characterized by brackets on its cornice, inlaid brick lintels, and segmental arches on the 2nd floor windows. The storefront changes of adding clapboard to give it a colonial appearance detract from the overall structure.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1890 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Norcutt Block was constructed in 1890 following the fire. It has housed various businesses, including a liquor store, law offices, a jeweler, a cobbler, a variety store, as well as second floor apartments.

21. SOURCES:

Boyd, Andrew. Boyd's Directory of Seneca Falls, Waterloo, Canandagua, and Geneva, 1888-1889. Syracuse, N.Y.: Central City Publishing House, 1888.

Child, Hamilton. Child's Seneca County Directory, 1894-1895. Syracuse, N.Y.: E.M. Child Publishing, 1894.

(Cont'd)

Continuation Sheet

24-30 State Street

Norcutt Block

21. Child, Hamilton.
- Child's Gazetteer and Directory
- , Syracuse, N.Y.: E.M. Child Publishing, 1867.

"Grip's" Historical Souvenir of Seneca Falls, N.Y. Series No. 17, Syracuse, N.Y., 109 Corning Ave., 1903.

Interview: Dr. Schulman, 4/81.

Kellogg, R.W. Kellogg's Seneca Falls Village Directory for 1910-1911. 1910: R.W. Kellogg, compiler.

Official Seneca Falls Village Directory for 1914-1915, Seneca Falls, N.Y.: Journal Publishing Company.

Sanborn Maps: New York City, N.Y.: Sanborn Map Company, 1911, 1925.

D. Miller and Company, insurance map, 1896.

Seneca Falls Reveille, August 15, 1890.

12. PHOTO:



Northwest View

IDENTIFICATION

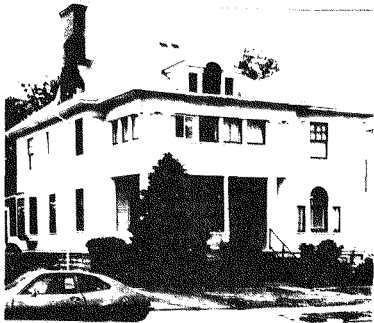
1. BUILDING NAME(S): Becker House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 25 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Josephine Becker ADDRESS: 25 State Street
 6. USE: Original: residence Present: apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, residential

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The front upstairs porch was once screened. It is now enclosed by glass and wooden panels. The slate roof has been replaced with asphalt shingle. Most of the exterior and interior renovations were done while the house was owned by Dr. E. Engel, after 1935.

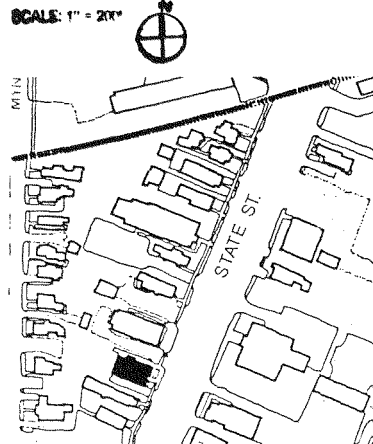
12. PHOTO:



HP-1

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'



25 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: IT IS W/IN A LOCALLY DESIGNATED H. D. (Indicate if building or structure is in an historic district)

The area of State Street south of the railroad tracks is an area of transition between the central business district and one of the older residential districts. The buildings in the area are a heterogeneous mixture of residential, commercial, institutional, old, and new buildings of various styles. The Becker House is the finest in the area. It is well kept, blends well with its neighbors, and

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): The structure is a 2½ story, wood frame, Colonial Revival residence. The rectangular mass has a one story enclosed porch wing on the north. The hipped roof, with denticulated cornice, extends to a small flat roof over the facade's 2 story porch. The huge Roman Doric columns of the porch are echoed by smaller columns at the north porch. The use of columns, Palladian windows and the roof form are the principal Colonial Revival features.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1892 and 1896

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The structure was built for Dr. John Crosby, a respected general physician and Surgeon as well as former mayor of Seneca Falls. Dr. Crosby was also chief of police in the early 1900s and a member of the board of education for many years. The structure served as Dr. Crosby's home and office but by 1935 passed to another doctor, Dr. E. Engel, who modernized the exterior and interior. Raymor and Josephine Becker, area teachers, purchased the house in 1947. Under their ownership, the doctor's office and servants quarters were converted to apartments. Mrs. Becker continues to reside in this structure.

21. SOURCES:

Interview-Mrs. Josephine Becker.
 "Grip's Historical Souvenir of Seneca Falls, NY., Syracuse, NY: 1904.
 Map of Seneca Falls, NY. D.L. Miller and Co., Philadelphia: 1896.

22. THEME:

17. retains its integrity.
18. Due to its specific architectural detailing, this residence was probably designed by an architect. One possible architect may have been Mart Van Kirk who practiced in the neighboring village of Waterloo. Several of Van Kirk's Waterloo homes are suggestive of this building.
21. Seneca County Directory, Hamilton Child, Publisher, Syracuse, NY: 1894
Sanborn Map Co. Pelham, NY: 1886, 1888, 1892.

IDENTIFICATION

1. BUILDING NAME(S): Old Presbyterian Church, Reveille Building
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 27 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Robert Branciforte ADDRESS: 44 State Street
 6. USE: Original: Church Present: Commercial/apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Commercial shops are accessible

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: stone foundation asbestos
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? 1842
 c. list major alterations and dates (if known):

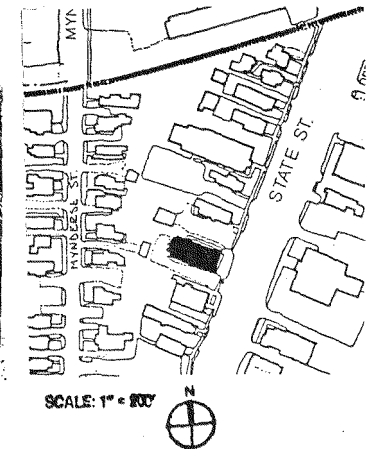
In 1872, when the building was owned by James Sanderson, a new 3-story front with a mansard roof was added to the church. Asbestos shingles have been added. 1988: aluminum storm windows added.

12. PHOTO:



HP-1

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



27 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
 (Indicate if building or structure is in an historic district)

The area of State Street south of the railroad tracks is an area of transition between the central business district and one of the older residential districts. The buildings in the area are a heterogeneous mixture of residential, commercial, and institutional buildings of various styles. 27 State Street is the only three story frame building on the street. (cont'd)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This building was originally a two story church of rectangular plan. In 1872, a new front with a decoratively patterned slate roof with 5 gabled dormers was attached to the original gable roof. This mansard roof adds another full story to the front of the building. Below the roof is a bracketed cornice. The second story is divided into four bays by flat-arched windows with decorative wooden surrounds. These windows, (cont'd)

19. DATE OF INITIAL CONSTRUCTION: 1816-17

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building was constructed in 1816-17 on Cayuga Street in Seneca Falls. It was a donation of Colonel Mynderse, one of the town's early civic leaders to the 1st Presbyterian Church. In 1842 the church decided to erect a new church on the lot. The original building was sold to Gilland Allport and moved to its present site on State Street. For some time it was a cooper shop and then it was converted to a duplex. In 1851 Charles G. Milk bought the building and installed a stage. For fifteen years it was known as The Concert Hall, and public meetings and shows took place there. In 1866 it was sold to James Sanderson, who used it as a funeral parlor. Later Emmet J. Ryan located his funeral parlor in the building.

(cont'd)

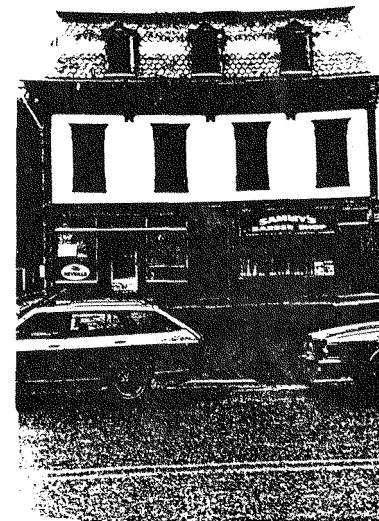
21. SOURCES:

History of Seneca County, Everts, Ensign, Everts. 1876, Philadelphia.
The Reveille, 105th Anniversary Issue. Seneca Falls, N.Y. 1980.
 Seneca Falls Historical Society Papers - 1904.
 Sanborn Insurance Maps: 1911, 1925 (1955 update).

Continuation Sheet

Old Presbyterian Church, Reveille Building
 27 State Street

17. Its French mansard roof and relatively deep set-back, as well as well kept appearance, make it visually distinctive.
18. like those in the dormers, are 2 over 2 double hung sashes. The street level facade has two large plate glass windows for its main shops. In the center of the facade is a recessed entrance leading to the upper story apartments. The fenestration on the sides of the building is irregular. On each side there is a door, with the door on the northern side having a small single story open porch.
20. During this century it has been used for stores and apartments. It is now occupied by Sammy's Barber shop and the Seneca Falls Reveille. The barber shop has been in the building for over forty years, while the Reveille moved there in 1975. Besides Sammy's Barber shop, and the Reveille, the building is also the office of the Seneca Falls branch of the Fingerlakes Times, and five apartments. It is presently owned by Robert Branciforte, who works with his father in the barber shop. Mr. Branciforte also owns other property along State Street.
12. PHOTO:



Facade View

31 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: 1988: Barn demolished

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
 The area of State Street south of the railroad tracks is an area of transition between the central business district and one of the older residential districts. The buildings in the area are a heterogeneous mixture of residential, commercial and institutional buildings of various styles. 31 State is one of the more altered buildings in the area.
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 31 State Street is a two-story, three bay building. Its gable roof is parallel with the street. The front door is hooded. On the south side of the building there is a single story porch with wrought iron railings. On that same side there is a two story bay window and behind the bay, another wing with tall narrow windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: circa 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although this building was probably constructed in the mid 19th century, little historical information about the building or its inhabitants can be found. In 1896 was owned by T.B. Baird, a prominent businessman with a dry goods store on Fall Street. In the early part of this century Dr. Robert Knight moved his office from 92 Fall Street and established it in the building. Between 1958 and 1961 it housed Meyer's Florist and was owned by Donald E. Meyer. Between 1961 and 1970 it became General Fire-side. At present it has no commercial use; all units were used as apartments.

21. SOURCES:

Grip's Historical Souvenir of Seneca Falls, Historical Souvenir Series No. 17, no date (probably 1904).
 D. Miller and Company, Insurance map. 1896.
 Sanborn Maps, 1911, 1925 (1955 update).
 Village Directories: 1867; 1888; 1910-1911; 1921; 1947; 1973.

11. Earlier alterations included two rear additions. The first addition with the two-story bay on the south side was done prior to 1881. The second addition was constructed between 1881 and 1886. 1988: Carriage house in rear demolished. New roof installed.

On 4/28/89, the building was sold to Connie and Dick Tallcot, Union Springs, Tallcot Bookstore.

IDENTIFICATION

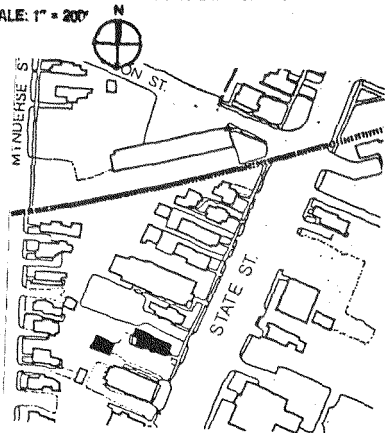
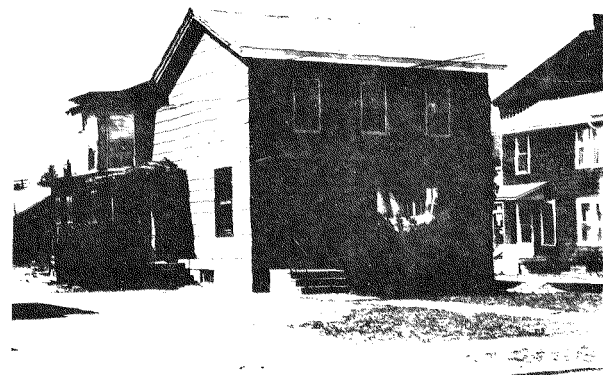
1. BUILDING NAME(S): Baird House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 31 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Connie/Dick Tallcot ADDRESS: 28 South Cayuga, Union Springs, NY
 6. USE: Original: Residential Present: vacant
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: limestone foundation
asbestos
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

This building's appearance has been changed by several alterations, carried out over a number of years. In 1960 the facade of the building was altered when a large picture window was installed on the first floor

12. PHOTO: _____ 13. MAP: _____ (cont'd)
 SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
 SCALE: 1" = 200'



IDENTIFICATION

1. BUILDING NAME(S): Sanderson Funeral Home
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 32 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Harold Sanderson ADDRESS: 32 State Street
6. USE: Original: Commercial, residential Present: commercial, residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Lower, yes - Upper, no.
beneath

DESCRIPTION

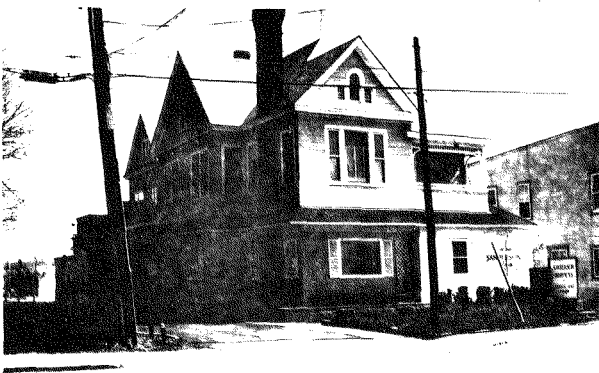
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
asbestos
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

1897 - rear addition.

1957-1958 - 1st floor remodeled inside and out. Large plate glass windows removed, northside porch removed (was a two-story porch) southwest side porch enclosed; 1st floor entrance added on north side, 1st floor entrance removed.

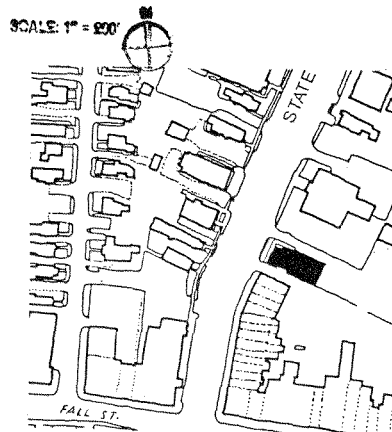
Undated - shingles added.

12. PHOTO



13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



32 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: nicely landscaped - bulbs, flowers, trees
j. other: prefabricated metal structure in rear: Finger Lakes
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): Home Health Care
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
(Indicate if building or structure is in an historic district)
The Sanderson funeral home, built at a similar time as many of the other buildings on the block (following the fire of 1890) is surrounded by a post office and commercial buildings. Originally there were homes on its north side, which resulted in a clearly definable residential area. However, with the construction of the Post Office in 1932, the home (cont'd)
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This altered Queen Anne Style structure is characterized by original, intact cresting on the roof, Palladian windows in the third floor dormers, and decorative brickwork on the chimney.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1891

ARCHITECT: Robert S. Ganoung

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Before the fire of 1890 this site was a private residence. It was destroyed during the fire, after which Charles Sanderson purchased the lot and built this structure. Sanderson's previous funeral business site had burned during the fire, and it was his intent to house his family and business in the same structure. The building has stayed in the family, and is presently used for the same purpose.

A 1903 picture of this building is in "Grips", with the caption: "Druden Photo, Charles S. Sanderson's Undertaking Parlors. (Building architecturally designed by Robert S. Ganoung)." In a Seneca Falls directory, Mr. Ganoung is listed as an undertaker. He and a Warren M. Leland assisted Mr. Sanderson.

21. SOURCES:

"Grip's" Historical Souvenir of Seneca Falls, N.Y. Series No. 17, Syracuse N.Y.: 109 Corning Ave, 1903.
Interview with Harold Sanderson, 4/81.
Sanborn Maps - New York City, N.Y.: Sanborn Map Company, 1911, 1925.
D. Miller and Company, insurance map, 1896.

(cont'd)

17. appears out of place among several obviously commercial buildings.
20. An excerpt from The Reveille, February 4, 1976, page 24.

Five Sanderson Generations Provide 147 Years' Service

Beginning in 1829, five generations of Sandersons have provided funeral services in Seneca Falls. After 147 years of serving the community, Sanderson Services, Inc. continues its good name and reputable business with Harold B. Sanderson as President.

In 1827 his great-grandfather came to the area from New Jersey and eventually settled here with his family in May of 1829. These were the days when the dead were laid in wood coffins made to order at the Cabinet Shop. Great grandfather Sanderson's business was located approximately where Gay & Sons is now.

The Service moved and expanded in 1875 under the name of Sanderson & Bros. Furniture and Undertaking, which was burned when a sweeping fire struck part of the downtown area of Seneca Falls.

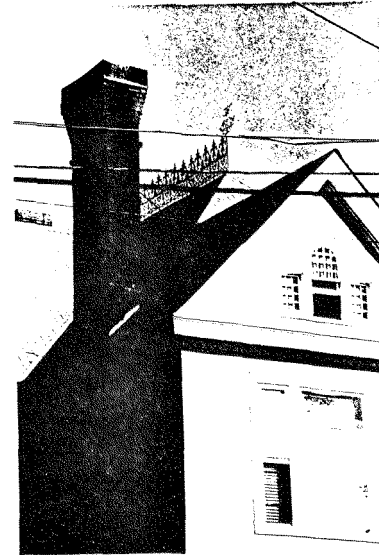
In 1891, the funeral home was constructed at 32 State St. Additions modernized the structure in 1897 and 1958.

21. Seneca Falls Reville - March 13, 1925 - C. Sanderson, obituary.

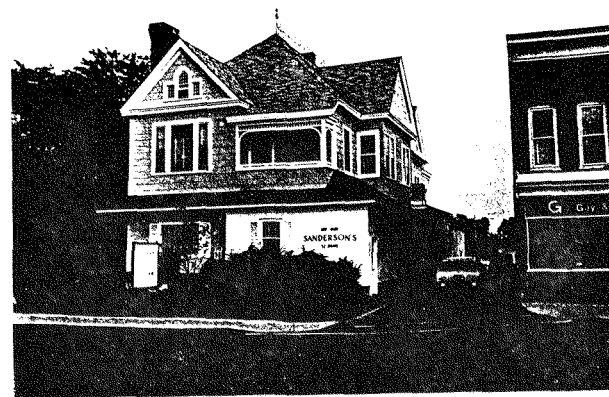
Seneca Falls Reville - February 4, 1976.

Seneca Falls Reville - 125th Edition, October 23, 1980.

Reiser, Charles. Seneca Falls and Waterloo Directory, 1902-1903,
Corning, N.Y.: Robertson - Trotter Co.



Detail of Roof Cresting and Chimney



View of Main (West) Façade

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Neighboring CHURCH structure
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Service Agencies Center - Former Congregational Church - Parsonage
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 33 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Services Agencies Inc. ADDRESS: 33-35 State Street
 6. USE: Original: Parsonage Present: Multi-use Community Service Facility
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, during business hours.

DESCRIPTION

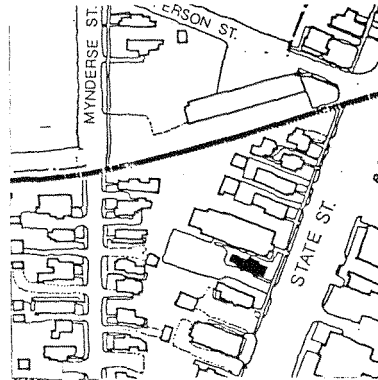
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: limestone foundation
 wood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The front porch was added between 1886 and 1911. Also during that time period, the bay on the southern side of the building and the back addition were constructed. Wood shingles have been added.

12. PHOTO:



13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building, although altered, harmonizes well with other buildings on the street due to its scale and massing. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 33 State St. is a simple wood shingled building with a gable roof. Its two front bays are asymmetrical placed. Windows appear singly and in pairs and have simple surrounds with slightly projecting cornices. To the rear of the 3-sided bay is a hooded entrance. The porch is the major ornamental feature.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1871
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This building served as the parsonage for the neighboring Congregational Church. The will of M.J.B. Johnson provided \$2,000 to be used specifically for the construction of the parsonage. Until the Congregational Church was dissolved in 1971, the parsonage was continually used as the residence for that church's minister and his family. Since the property was donated to Service Agencies, Inc. it has housed offices the Red Cross, the United Way and the House of Concern.

21. SOURCES:
 Seneca Falls Reveille - November 16, 1949; January 14, 1971.
 Grip's Historical Souvenir of Seneca Falls, Historical Souvenir Series #17, no date (probably 1904).
 Seneca Falls Historical Society Papers 1907.
 Sanborn Maps: 1886, 1911, 1925 (1955 update).

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Parsonage (south)

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Because of its size, function, and location, the church building dominates the western side of State St. and serves as its midpoint. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Congregational Church is a three bay, brick building with a large four story castellated tower, a subsidiary tower with corbelled banding, and a gable roof with detailed brick corbel tables under the eaves. These features, together with vertical brick bonding, and round-arched windows - in multiples on the front facade tower - defined with brick voussoirs identify the structure as Italianate in influence. Stone is used for banding on the tower corners and for window (cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1870; dedication September 1871.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1869, a group seceded from the Wesleyan Methodist Church and formed the First Congregational Church. The split was caused by contention over the issue of membership in secret societies, such as the Masons and Odd Fellows. A subscription drive started the fundraising for the new church building. The lot was purchased from a Dr. Davis, who also donated \$500 of the \$3,500 price of the lot. A house that had been on the site was sold and moved. The cornerstone for the building was laid on August 19, 1870. The church was finished and dedicated for public worship on September 21, 1871. The sermon was preached by Rev. Edward Taylor, D.D., of Binghamton, New York. Membership in the church at this time numbered about 100 people. The cost of the church as completed was approximately \$30,000.

In 1899, the parsonage directly south of the church was purchased. This was (cont.)

21. SOURCES:

1871 Bird's Eye View of Seneca Falls, NY, by H. Silsby.
 Welch, Edgar Lucrene, "Grip's" Historical Souvenir of Seneca Falls, NY, Syracuse, NY; 1904. (cont.)

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Service Agencies Center/Congregational Church
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 35 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Service Agencies, Inc. ADDRESS: 33-35 State Street
 6. USE: Original: Church Present: Multi-use community service facility
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain During business hours

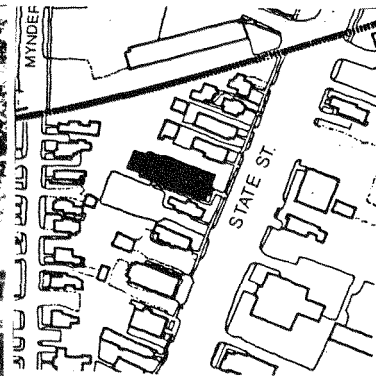
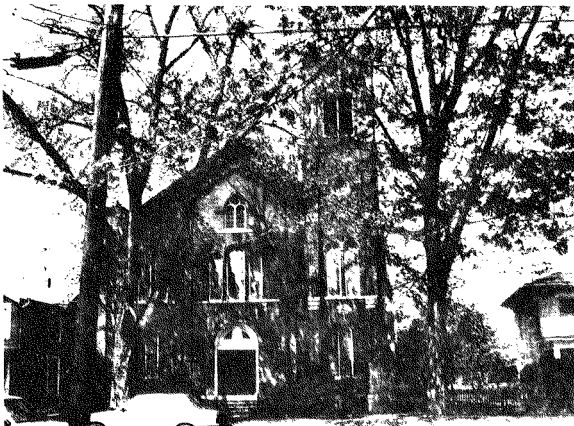
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The steeples were removed from the towers in the 1920's. Iron railings and new front doors were installed in 1962. An aluminum-sided addition was built in 1971.

12. PHOTO:

13. MAP:



#18 continued

sills. The side elevations contain seven bays, divided by the vertical brick double bonds.

#20 continued

made possible by a bequest of \$2,000 from J.B. Johnson, in January 1909. The Andrew Carnegie Foundation contributed \$1,250, or half of the cost of \$2,500 for a new organ.

The First Congregational Church had the tallest spire (70 feet) in Seneca Falls, but the spire fell in a severe wind storm on February 26, 1928, without injury to anyone and without serious damage to the belfry, which housed the largest bells in Seneca County.

In 1955, a religious corporation was formed known as The Memorial Congregational Church of Seneca Falls. In 1962, an extensive renovation program was undertaken by parish members under the direction of Laurence Freeland. The roof was repaired by Swenson and Sons, the auditorium was varnished, the plaster ceiling painted, exterior iron railings added, and new front doors were hung. In 1971, the church was deeded to Service Agencies Center, Inc., due to a dwindling congregation and the cost of the upkeep of the property. Upon closing of the parish, the church organ was given to the Mynderse Senior High School.

On April 8, 1971, Service Agencies, Inc. took title to the church and the neighboring parsonage house for the use of non-profit charitable organizations. Currently, United Way, the Red Cross, and the House of Concern utilize the properties for their staff and programs.

#21 continued

Everts, Ensign, and Everts, History of Seneca County, with Illustrations, 1786 to 1876, (Ovid, NY: J.M. Morrison and Co.).
 Sanborn Maps for the Village of Seneca Falls, NY for years 1881, 1886, 1911 and 1925, with 1955 update, (New York: Sanborn Map Co.).
 "New Organ for Congregational Church", Seneca Falls Reveille, January 12, 1909.
 "Hundred Years Old, Seneca Falls Church Begins its New Mission", Seneca Falls Reveille, January 14, 1971.
 Medden, Edwin, "The First Congregational Church", Seneca Falls Historical Society Papers, 1904.
 "History of Seneca Falls Congregational Church Told", Seneca Falls Reveille, November 16, 1949.

IDENTIFICATION

- 1. BUILDING NAME(S): U.S. Post Office
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 36 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: U.S. Postal Service ADDRESS: Washington, D.C.
- 6. USE: Original: Post Office Present: Post Office
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes

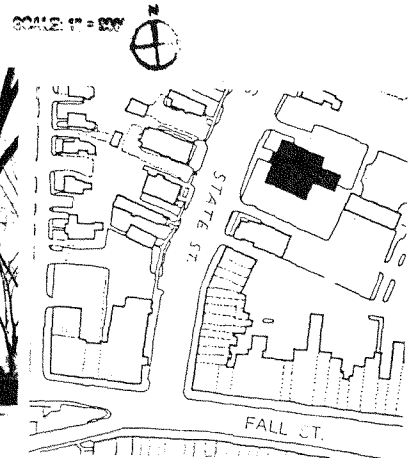
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: concrete, glass, marble
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



36 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: nicely landscaped to south, peonies, etc.
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS IT IS WITHIN A LOCALLY DESIGNATED H. D.
(Indicate if building or structure is in an historic district)

The Post Office is located in a residential section of State Street. It was built 40 years later than most of the surrounding buildings, built of different materials and in a different style. However, its monumentality and craftsmanship give it "landmark" stature.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The Post Office is a solid structure, similar to many WPA projects. Its massing and sculptural qualities suggest a Beaux Arts style, characterized by the use of marble, wide pilasters, wrought iron work, and vertical banding on the cornice. The interior is constructed with marble and wood and remains highly intact, including period furnishings.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1932

ARCHITECT: James Wetmore, Washington, D.C.

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The Post Office was built in 1932 as a WPA project. To build the structure 3 homes were razed. There was a controversy over the demolition of three intact homes to build the Post Office, but it was finally decided that it was more important to create jobs. The homes it replaced housed a variety of people, from doctors to laborers, and were built before 1856.

The architect of the Post Office was James Wetmore. He held the post of architectural supervisor of the U.S. Treasury for 45 years. Mr. Wetmore was born in Bath, N.Y. He was originally employed as a court stenographer in Washington, D.C., and then became employed as a stenographer in the Treasury Dept. Later he became a member of the Architectural Department.

21. SOURCES: (Cont'd)
Boyd, Andrew. Boyd's Directory of Seneca Falls, Waterloo, Canandagua, and Geneva, 1888-1889. Syracuse, N.Y.: Central City Publishing House, 1888.
Child, Hamilton. Child's Seneca County Directory, 1894-1895, Syracuse, N.Y.: E.M. Child Publishing, 1894.

(cont'd)

Continuation Sheet

36 State Street

U.S. Post Office

20. During his tenure with the Treasury Dept. over 2,000 buildings were designed by his office.
21. Child, Hamilton. Child's Gazetteer and Directory, Syracuse, N.Y.: E.M. Child Publishing, 1867.
Interview: Seneca Falls Postmaster - 3/81.
Kellogg, R.W. Kellogg's Seneca Falls Village Directory for 1910-1911. 1910: R.W. Kellogg, Compiler.
Photo: Of the 3 homes on the present site of the Post Office, date unknown, at Post Office master's office. (see below)
Sanborn maps: New York City, N.Y.: Sanborn Map Company, 1911, 1925.
D. Miller and Company, insurance map, 1896.
Withey, H.F., and Elsie Rathborn Withey, Dictionary of American Architects, Los Angeles, California: New Age Publishing Company, 1956.



Houses demolished for present Post Office. Photo: Courtesy of Seneca Falls Postmaster. Arch of Partridge Building barely visible in background.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

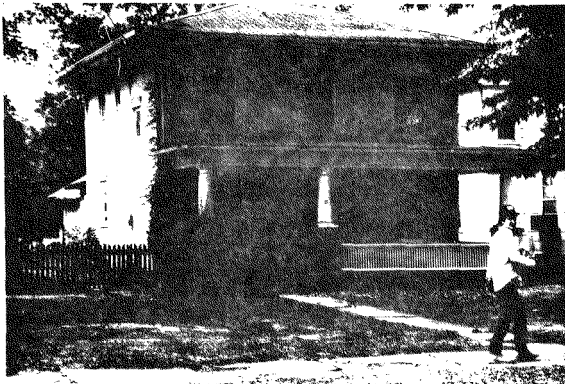
1. BUILDING NAME(S): Nearpass House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 37 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: R. Gunn/M. Eddington ADDRESS: 37 State Street
 6. USE: Original: Residence & shop Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

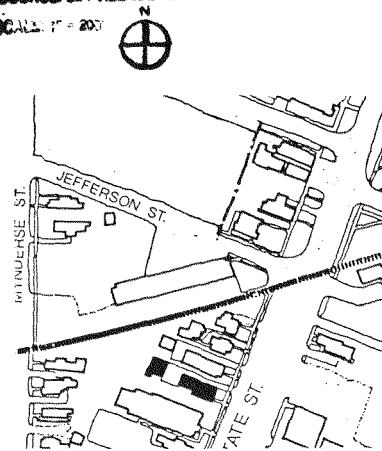
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: limestone foundation wood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when: _____
 c. list major alterations and dates (if known): _____

The one story porch was built circa 1910.
 A single story wood frame shed was attached to the rear of the building during the early 1970's.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
 SCALE: 1" = 200'



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The Nearpass house is the first in a row of houses of similar scale and size that are north of the church. It is well kept and maintains the harmony of the streetscape. **IT IS WITHIN A LOCALLY DESIGNATED H. D.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The residence is a two story Italianate cube with a low sloping hipped roof. Brackets line the cornice. Upper story windows are 6 over 6 double-hung sashes with pedimented lintels. Lower story windows are 1 over 1 double hung sashes with the same lintels. A Colonial Revival style porch has been added.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: circa 1860

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building had been in the Nearpass family since its construction, passed from generation to generation. During the 1880's Mr. Nearpass operated a watch making shop in the front of the shop. At the present time, this building is owned by R. Gunn and M. Eddington.

21. SOURCES:

Interview: Paul Nearpass
 Sanborn Maps: 1886; 1911; 1925 (1955 update).

22. THEME:

39 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The Mosher house is one in a row of houses of similar scale north of the church. Although it is the most extensively renovated of these buildings, it harmonizes well with its neighbors. IT IS W/IN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The house is a single two story gable roofed building that has been converted to the Bungalow Style. A large glass enclosed porch dominates the facade. A shed dormer sits on its roof.

- SIGNIFICANCE**
 19. DATE OF INITIAL CONSTRUCTION: circa 1840-1850
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The Mosher house was one of the houses built by the Viele family circa 1840. For many years changes in occupancy occurred frequently with people moving in and out of the house every 10 years. In the 1920's the house was purchased by Mr. and Mrs Leo Mosher, and is presently owned by John Webb.

21. SOURCES:
 Interview: Mr. & Mrs. Leo Mosher, previous owners
 Sanborn Maps: 1886, 1911, 1925 (1955 update).
 Map of Seneca County, N.Y. P.J. Browne, 1852.
 Village Directories: 1867; 1888; 1910-1911; 1921; 1947; 1973.

IDENTIFICATION

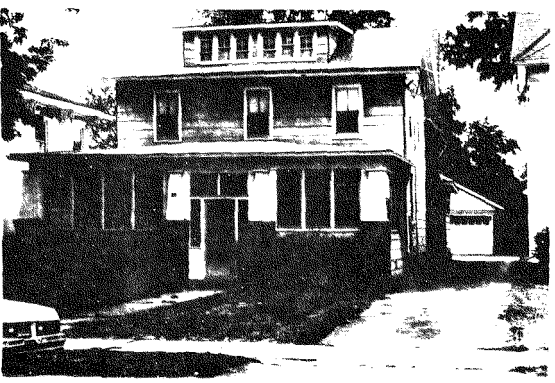
- Mosher House
 1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 39 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John Webb ADDRESS: 2947 E. Bayard St., Seneca Falls
 6. USE: Original: Residence Present: Apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

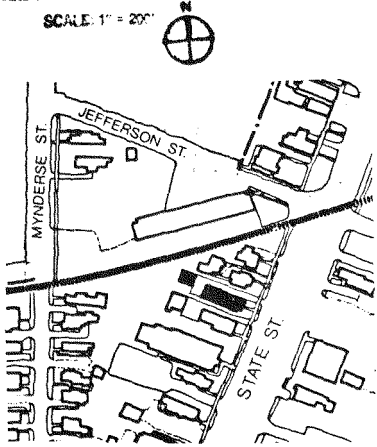
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: cement block pressed board shingle
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

This house has been extensively altered. A porch was built circa 1880's. This porch was later enclosed by a larger Bungalow Style porch circa 1920's. A two window shed dormer was placed on the roof. The building has two rear additions that extend the structure to the west considerably. Siding was added before 1950.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



41-45 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: second-unit multi residence at rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca VILLAGE: Seneca
 3. STREET LOCATION: 41-45 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Robert Branciforte ADDRESS: 44 State Street, Seneca Falls
 6. USE: Original: residence Present: residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private residence

DESCRIPTION

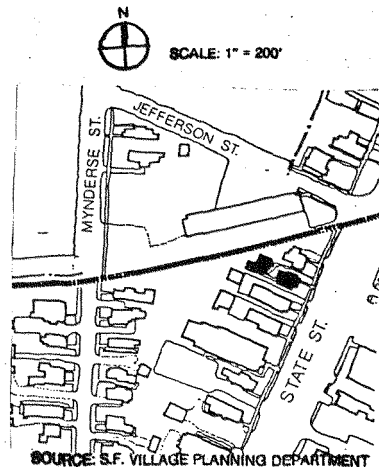
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: limestone foundation pressed-board shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The house has a back addition with an entrance on the northern side. Between 1886 and 1911, the front porch was constructed. The bottom of the porch was given a bungalow style base in the 1920s. The first floor northern window has

12. PHOTO: (con't.)



HP-1



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) It is within a locally designated historic district. The building is very similar in scale and fenestration to that of 47 State St. There is a similar structure, also altered, at the rear of the property, under the same ownership (45 State Street).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 41 State Street is a simple, two-story frame house. It has 3 bays across its facade. A small central gable intersects the gable roof. A shed roof hangs over the back addition. An open porch extends across two bays. It has stick-style posts, but its base is of the bungalow style.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Circa 1840-1850
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house was among four built by the Viele family in the early to mid 19th century. Early Sanborn maps indicate that before 1911 this house was joined to the one immediately behind (45 State) by a single-story enclosed wooden structure. Local tradition says that the back house was built so that a female relative could be close to the family living in the house in front. After being converted to apartments, occupancy of 41 State Street changed frequently. The house, along with its neighbors to the immediate north and rear, was owned by Mr. Ray Rogers. This may explain the similar alterations of 41 and 47 State Street. It was sold to Robert Branciforte in 1971.

SOURCES:

- Interview, Robert Branciforte
 Sanborn Maps: 1886, 1911, 1925 (1955 update)
 Map of Seneca County, NY: P J Browne, 1852.
 22. THEME: Village Directories: 1867, 1888, 1910-11, 1921, 1973.

#11, cont.

been enlarged. Siding was added before 1950.



IDENTIFICATION

- 1. BUILDING NAME(S): King House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 44 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Mr. & Mrs. Brancifort ADDRESS: 44 State Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private dwelling

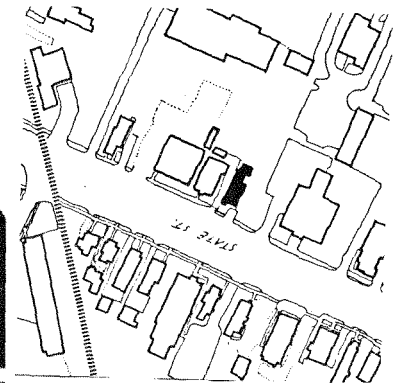
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

Between 1911-1925, second floor porch added, Colonial Revival additions made. 1950, converted to two family home; 1962, enclosed porch (both floors); 1956, aluminum siding added, rear addition built; 1974, rear addition built.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) It is within a locally designated historic district. This Greek Revival residence is flanked on one side by a home of similar age, and on the other side by the Post Office, which is 80 years younger. It fits into the streetscape due to its age, architectural style, and proximity to the street. It is, however, greatly altered.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The Greek Revival characteristics are evident on this residence by its massing and gable end returns. The interior of this two story dwelling has been severely remodeled.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1852

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This residence was constructed by William H. King, who owned a lumber yard in Seneca Falls. It was kept in the family for the next 50 years, passed from Mr. King to his adopted son, William Strudder, and then to William Strudder's son-in-law, Charles Randolph. In 1899 Fuller Jennings purchased the home, and sold it in 1903 to the Gale sisters who lived there until the late 1940's. At that time it was sold to Mr. Royce (of the Seneca Falls Insurance Company, Royce and Rosenkrans), who used the front of the house as his insurance office. He also converted it to a two family home. Since the early 1960's, when the Bancifort's purchased it, it has been used as residences.

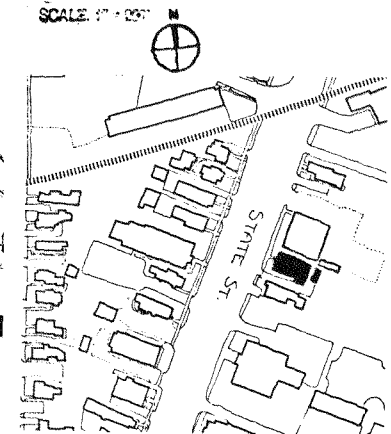
21. SOURCES:
 Interview: Louis Bancifort, March, 1981.
 Sanborn Maps: New York City: Sanborn Map Company, 1911, 1925.
 1856 Map of Seneca Falls at Seneca Falls Historical Society, Cayuga St.
 1871 Map of Seneca Falls at Seneca Falls Historical Society, Cayuga Street.
 D. Miller and Company, insurance map, 1896.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 46 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Emil Royce ADDRESS: 46 State Street
 6. USE: Original: Residential Present: Residence/office
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain yes, during office hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 1950's - south side - wooden addition built; rear addition built (was originally two story, now one story after fire damage); 4 chimneys altered; full front porch removed; cupola removed; front shutters removed.
12. PHOTO: removed.
13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT
 SCALE: 1" = 30' N



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This residence is surrounded by residences and a community building. It is compatible with its environment, being a structure that was built in the mid-1800's, as were many of the other structures on the street.

IT IS WITHIN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This Italianate Style residence is characterized by a hipped roof, decorative lintels, and paired windows. It is a two story brick structure, 3-bays wide, with a side clapboard addition.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: According to owner - 1863-1865; map-before 1856.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure originally had much more detail, alterations have eliminated most of it. It also had a carriage house in the rear, but that too is no longer there. It has been owned by many families within its lifetime; within the last 20 years owners have been primarily doctors. The south addition was put on as a doctor's office, however the former owners converted it to an apartment. A structure on this site appears on the 1856 map; however, the owners report a construction date of c.1863-1865.

21. SOURCES:

Interview: Kathy Walsh, 4/81.
Kellogg's Seneca Falls Village Directory for 1910-1911, 1910: R.W. Kellogg, Compiler.
Official Seneca Falls Village Directory for 1914-1915, Seneca Falls, N.Y.: The Journal Publishing Company.
 D. Miller and Company, insurance maps, 1896.
 Sanborn Maps: New York City, N.Y.: Sanborn Map Company, 1911, 1925.
 1856 Map of Seneca Falls, at Seneca Falls Historical Society.
 1871 Map of Seneca Falls, at Seneca Falls Historical Society.

IDENTIFICATION

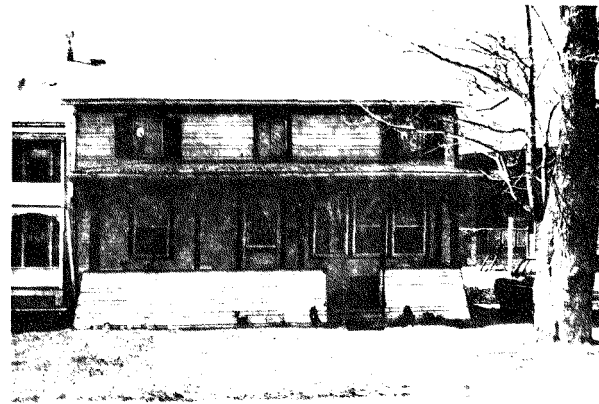
1. BUILDING NAME(S): Viele House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 47 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Patricia McDonald ADDRESS: PO Box 373, Ovid, NY
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

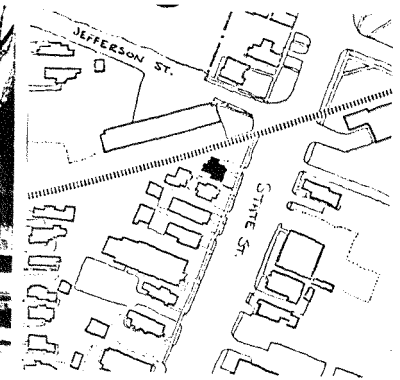
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Between 1911 and 1915, two one story shed additions were constructed on the western and northern sides of the building. A picture window has been placed on the northern end of the front facade. The porch was added circa 1870. The bungalow style bottom of the porch was probably done in 1910-1920's.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Railroad tracks and shed
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

47 State Street is of a smaller scale than its neighbors. It appears to be older than the other houses on the street. The railroad tracks cut sharply and closely into the building's back yard. Its porch and window alteration are similar to that of 41 State Street. It is within a locally designated historical district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a small two story house with a gable roof. It is 3 bays wide with 3 small windows on the top story. A porch runs the length of the first floor. It has stick style posts, but a Bungalow Style base. There is a central door and the northerwindow has been enlarged. The low scale and massing of the main block suggest that it is an early structure.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: circa 1840-1850

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was among four built by the Viele family in the mid 19th century. It is likely that the house was built before the railroad came through in 1841 since the railroad cuts through the back yard. For many years the house had been owned and occupied by Ray Rogers (1920's). Mr. Rogers also owned 41 State Street. This may explain the similar porches and alterations to the windows.

21. SOURCES:

Sanborn Maps: 1866, 1911, 1925 (1955 update).
 Map of Seneca County, N.Y., P.J. Browne, 1852.
 Village Directories: 1867; 1888; 1910-1911; 1921; 1947; 1973.

22. THEME:

IDENTIFICATION

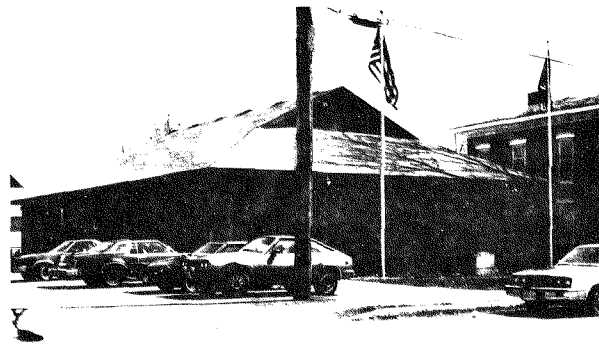
1. BUILDING NAME(S): American Legion
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 48 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: American Legion ADDRESS: 48 State Street
 6. USE: Original: American Legion Present: American Legion
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes

DESCRIPTION

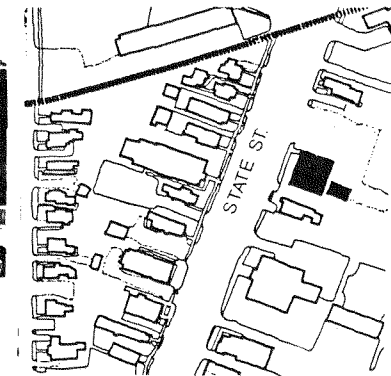
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: wood siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

1980 - doubled the overall space by making an addition to the building.
 This process included putting on a new roof.

12. PHOTO:



13. MAP:



48 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This structure has a sprawling, low mass in contrast to the formal, older residences that surround it. Although it is of substantial age, its alterations have caused it to have a recently-built quality about it. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This 1½-story building has a gabled hip roof whose ridge is perpendicular to the street. It has been renovated to an appearance that is incompatible with its surroundings.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1931
ARCHITECT: _____
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The site of the American Legion had a residence on it as early as 1856. By 1871 there were two homes on the site. In 1931 one of the homes was razed and the American Legion was erected as a small one story building with a basement. In 1980 the second building was razed, and the addition on the north and rear was initiated.

21. SOURCES:

Combs, Charles, & Pollard, J.D. Official Seneca Falls Directory, Seneca Falls, N.Y.: Journal Publishing Company, 1921-1922.
Interview: Walter Baker, American Legion Commander, 4/81.
Kellogg's Seneca Falls Village Directory for 1910-1911. 1910: R.W. Kellogg, compiler.
Official Seneca Falls Village Directory for 1914-1915, Seneca Falls, N.Y.: The Journal Publishing Company
Sanborn Maps - New York City, N.Y.: Sanborn Map Company, 1911, 1925.
D. Miller and Company, insurance map, 1896.

IDENTIFICATION

1. BUILDING NAME(S): New York Central Freight Station
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 51 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Dr. Frederick Riegel ADDRESS: 51 State Street
6. USE: Original: RR Freight Depot Present: Office
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain During business hours

DESCRIPTION

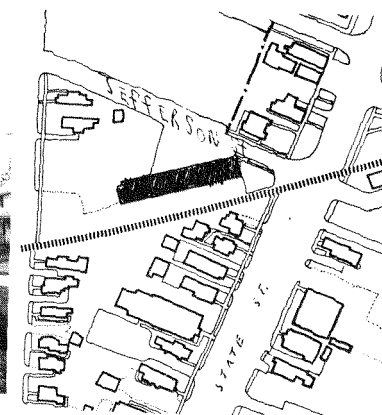
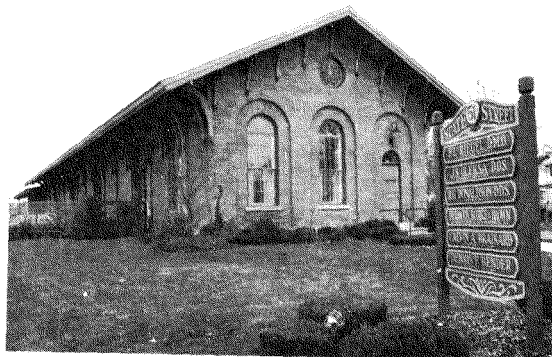
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

1985: Rear addition renovated.
1984: Main building renovated, individual loading docks on left (south) side removed, casement windows cut into upper door panels, central

12. PHOTO:

13. MAP:

(continued)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: parking area in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Railroad tracks

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces northeast. Lot is diagonally skewed to State Street and parallel to RR tracks just to its southeast. Set within mixed commercial/residential area and a locally designated historic district. This building is diagonally across from the former New York Central Passenger Station.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story, 3 X 5 bay, brick(seven layer common bond)Italianate Railroad Freight Depot that has recently been renovated and adapted for use as medical offices. Interior: The floor was constructed in the same manner as a railroad track; foundation backfilled with sand and rubble, Gabled front roof with large overhanging eaves. The eaves are supported
(continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1853

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Main block has been recently renovated, in a manner sympathetic to its original construction. Rear extension, also recently renovated, retains most of its original style, features, and mass.

The coming of the railroad to Seneca Falls, like the rest of western New York State, was vital to its continued economic growth and industrial expansion. Chartered in 1836, the Rochester and Auburn Railroad laid down tracks in Seneca Falls in the winter of 1840-41 enabling the first train to pass over the Seneca Falls road on July 5th, 1841.

A large celebrating crowd was on hand to greet "the steam house and his
21. SOURCES: _____
(continued)

18. by curved brackets with drops. On the main(northeast)facade the brackets are closely and regularly spaced and occur singly. On the side(northwest & southeast)facade brackets are colossal in size and occur in pairs that straddle regularly spaced brick piers.

Main facade has two large round arched windows with 12/12 double hung wood sash, multi sashed half round toplight and stone lintel and a right side round arched entry. All of the above are set within recessed round arched wall arcading. Main gable's apex is pierced with multi-sashed oculi with brick surrounds. The oculi is repeated within rear(southwest)gable of main block.

Side(northwest & southeast) facades each have a set of four freight entrances with multi-light fixed transoms and sliding track doors(one on each side has been converted into public entrance).

Six-bay wide rear extension maintains main block's axis. Gable roof is not as steep in pitch and overhangs have broader reach. Knee braces are not curved and slightly larger in size. Building's eaves line is trimmed with corbelled arcading. Entries and windows are segmentally arched and not bricked up or boarded over.

Floor was constructed in the same manner as a railroad track; Foundation backfilled with sand and rubble; timbers in flush, floor planking nailed to timbers. The original trusses are visible; the original scales have been retained, though moved.

20. load." The first freight shipped on the line was a load of mutton tallow, which traveled from Victor to Rochester.

At this time, the canal was the most safe, efficient, inexpensive way to travel or ship freight. In fact, the trains were shipped from Utica to Rochester along the canal. The coming of the railroad, however, pretty much heralded the end of the heyday of the canal. The train was much faster and much cheaper than the canal boats. Indeed, the Auburn and Rochester was renowned for its low fares: two cents per mile for passengers was charged.

The railroad continued to grow all through 1841. In September of that year, a bridge ~~ACROSS~~ Cayuga Lake was completed, allowing train travel to Cayuga. In November, the line to Auburn was completed. There it connected with the Syracuse railroad.

The advent of the railroad was significant to the development of Seneca Falls' industries for several reasons. First, the railroad allowed local businesses to reach new markets to the west. Second, it was a very inexpensive and efficient way to ship goods. Finally, it enabled local business people to import a variety of new raw materials, which were processed in the hydro-powered factories along the river and the canal. Seneca Falls' industries diversified rapidly, growing beyond those products which could be

made from local raw materials.

The first station in Seneca Falls was a combination freight and passenger depot, with living quarters for the station agent. This building was located in the small triangular space north of the tracks on South Park Street.

In 1853, the Auburn-Rochester railroad was consolidated with other small, local railroads, into the New York Central. That same year, the separate passenger and freight depots were built, on opposite sides of State Street.

The building was used as a railroad freight station until 1958. The building was vacant from 1958-61; in 1961 Towers Associates bought the structure and renovated it. R.J Brown's Feed and Supply and Farmco were both long-time tenants of the building. In 1983, Dr. Fred Riegel bought the building and renovated it for use as professional offices.

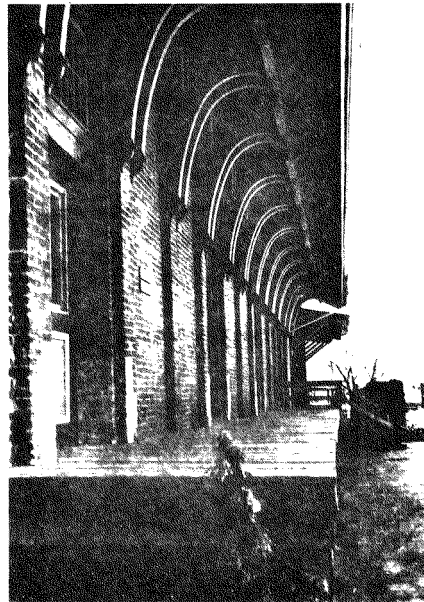
11c. INTEGRITY:

chimney removed; brick rebuilt under left window of main (east) façade; skylights added.

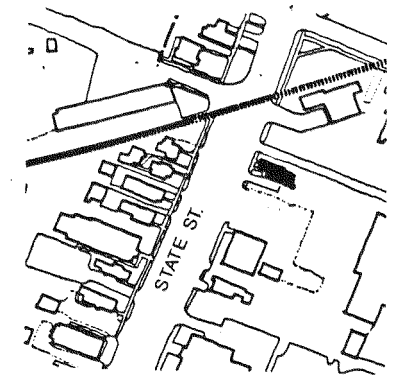
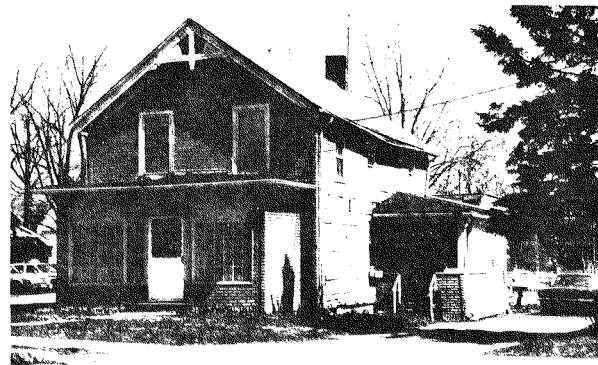
Date unknown: Rear (west) openings of addition blocked up.



Detail of Loading Door



Detail of roof brackets and platform



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



IDENTIFICATION

1. BUILDING NAME(S): James House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 52 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John Churchill ADDRESS: 52 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asphalt siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 1940 - front porch removed, storefront windows added.
 1980 - front of home converted to apartment.
 undated - side porch added; asphalt "brick" siding added.
 12. PHOTO: _____ 13. MAP: _____

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: Potential parking lot for surrounding structures
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Fraternal, Governmental

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This home was built in the mid-1800's, earlier than many of its neighbors on the street. Its overall massing is smaller than the surrounding buildings but it does not detract from the streetscape. Rather, this building reinforces the scale, setback and rhythm of the street at an otherwise weak

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): (cont.)

This is a two-story, two bay wood frame vernacular Greek Revival style structure with a medium gable roof whose ridge is perpendicular to the street. Decorative verge boards, king post, and tie beam have been added. It has a full width hipped roof enclosed porch with only the brackets of the original 19th century porch remaining visible.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: before 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This home was originally built as a residence in the 1850's. It was owned by the James family until the 1890's, when the Smith family used it as a restaurant and saloon. In 1910 the McCarthy family owned it, then it was owned by John Pirroni from 1920-1940 and used as a cobbler shop and residence for his family. The Sabatini's purchased it in 1940 and used it as a tailor shop and residence for their family. Upon Mr. Sabatini's death in the late 1970's, his widow converted the front part of the home (formerly the tailor shop) to an apartment.

21. SOURCES:

Interview with Mrs. Sabatini, 4/81
Kellogg's Seneca Falls Village Directory for 1910-1911, 1910; R.W. Kellogg,
 Compiler.
Official Seneca Falls Village Directory for 1914-1915, Seneca Falls, N.Y.
 The Journal Publishing Company.
 Combs, Charles, & Pollard, J.D. Official Seneca Falls Directory, Seneca
 Falls, N.Y.: Journal Publishing Company, 1921-1922.

(cont'd)

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

point. It is within a locally designated historic district.

21. SOURCES:

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, N.Y., 1911.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, N.Y., 1925.

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia,
 D. L. Miller and Company, 1896.

Map of Seneca Falls, 1856.

Map of Seneca Falls, 1871.

IDENTIFICATION

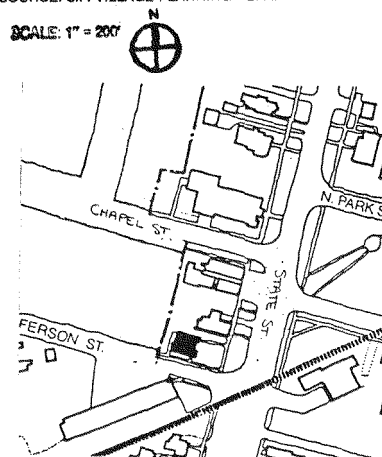
1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 53-55 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Mrs. Angeline Vona ADDRESS: 53-55 State Street
6. USE: Original: residence Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain no

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: asphalt tile roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
The south and rear additions were built prior to 1930. Wood shingles were applied over clapboard after 1980.

12. PHOTO:

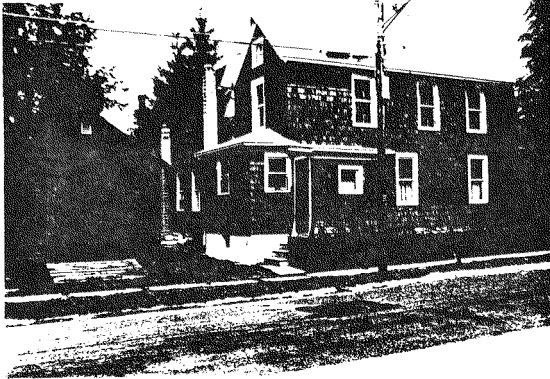
13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



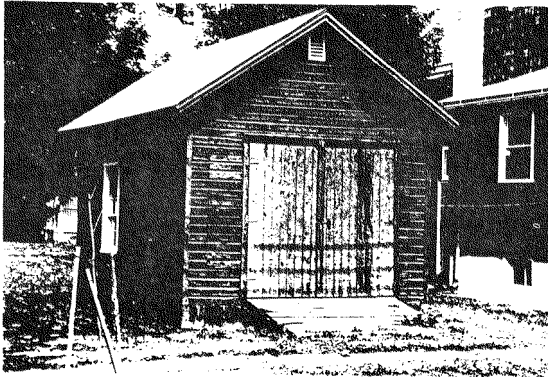
53-55 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: hedge-enclosed front lawn and garden
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This residence is located at the corner of Jefferson and State Streets, near the village park.
IT IS WITHIN A LOCALLY DESIGNATED H. D.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This two and a half story Colonial Revival dwelling has a steep hip roof with a large projecting gable roof on the front elevation. A single chimney stack pierces the front hip. The battered walls of the two front porches support wooden posts and simple cornices similar to the roof cornice. This multiple-unit residence has undergone major alterations with side and rear additions and the application of shingles to the exterior.
SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: circa 1904, additions circa 1939
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This 2½ story residential structure first appears on the 1904 Sanborn map as a framed structure. It was originally occupied by Robert S. Carris in 1914, James Johnson resided here; in 1922, Samuel S. Gould; in 1929, William H. Yost; and from 1935 to the present the Vona family has owned the structure. The addition of a second living unit probably occurred around 1939, when the first tenant at this address was listed in the directory.
SOURCES:
Interview with Mrs. Angeline Vona, owner, March, 1981.
Sanborn Maps of Seneca Falls, New York for 1886, 1902, 1904-05, 1911, 1925 with 1955 update (New York: Sanborn Map Company).
City Directories for Seneca Falls, New York, 1904, 1910-11, 1914-15, 1921-22, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973, 1979.
22. THEME:

12. PHOTO:



South Side (Jefferson Street) View



Shed

IDENTIFICATION

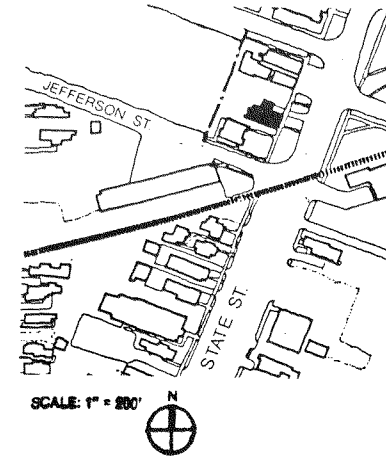
1. BUILDING NAME(S): Cecci House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 57 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Dr. A.A. Romeo ADDRESS: 57 State Street
 6. USE: Original: Commercial-lower;** Present: Commercial-lower; residential-upper.
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Lower-yes, upper-no.

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: concrete block
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 1940 - North side, 2nd floor addition built.
 1940 - garage added, north side, 1st floor.
 1941 - clapboard, window and door added to replace grocery store entrance.

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



57 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: IT IS W/IN A LOCALLY DESIGNATED H. D.
(Indicate if building or structure is in an historic district)
This building was built later than the other two buildings on this block. It stands out on the streetscape, due not only to the square structure, concrete building materials, and facade change, but also due to the fact that it is set very close to the sidewalk. The other buildings are set further back. However the other buildings are either combination (cont'd)
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This building is a 2½ story rectangular structure with a hipped roof, dormer, and two bays. Its style is Colonial Revival with major alterations. The interior was a dentist's office; no unusual interior features are found.

SIGNIFICANCE

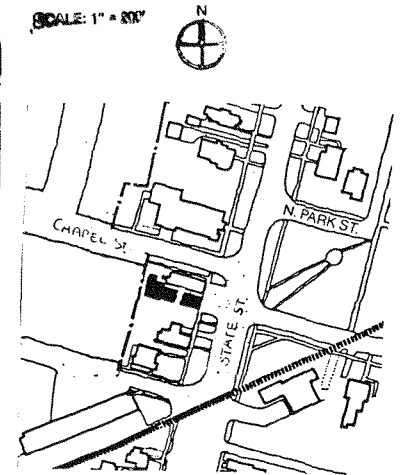
19. DATE OF INITIAL CONSTRUCTION: 1925
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This building was originally erected by Angelo Cecci as a grocery store on the first floor and a home for his family on the second floor. In 1940 his son converted it to a dentist's office for his use, and his family lives in the second floor apartment.
17. (cont'd)
residential and commercial, or two family residences.
21. SOURCES:
Interview: A.A. Romeo (owner) 3/81.
Mannings Seneca Falls and Waterloo Directory. Schenectady, N.Y.: H.A. Manning and Company, 1929.
Sanborn Maps: New York City, N.Y. Sanborn Map Company, 1911, 1925.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 59 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Louis Giovannini ADDRESS: 26 Leland Drive
6. USE: Original: Residential Present: REVENUE STORE
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain YES, DURING BUSINESS HOURS

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
Asbestos
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when: _____
c. list major alterations and dates (if known):
c. 1920: Small building on front of lot added.
Date unknown: Porch removed; addition of siding on façade.
1986: Building expanded to the south; entire structure vinyl sided, and a ramp added on the east facade. 13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



59 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The primary building, which faces east, is set unusually far back on a narrow lot. A small, wood frame structure has been constructed to the east, forming a commercial storefront at the sidewalk line, and obscuring the main, older building. This site is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 There are two separate structures on this site. The first is an unusually massed 2½ story wood frame transitional Colonial Revival building with the square in plan main block covered by a steep hipped roof, the east wing by an intersecting steep gable roof. The decoratively shingled gable end is framed by a molded cornice and has a raised tympanum, under which are paired (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Masonry building: Between 1886 and 1911
Wood frame building: c. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The main building was constructed on the site of a two story wood frame stable, built between 1881 and 1886. Its form is unusual: Queen Anne (wing) meets Colonial Revival (main block). The small one story building has been used for many commercial purposes, including an antique shop, pizza shop, and video arcade.

18. (CONT.)

multi-paned windows. The eaves are slightly projecting, with a heavymolded fascia and frieze, with corner brackets. The body of the building has been sheathed with asphalt shingles. The windows have plain casings and are generally one over one double hung wood sash. The building has a rock-faced limestone foundation.

21. SOURCES:

Interview with Mrs. Giovannini, (owner) April 1981.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, NY, 1911, and 1925, with 1955 updates.

22. THEME:

IDENTIFICATION

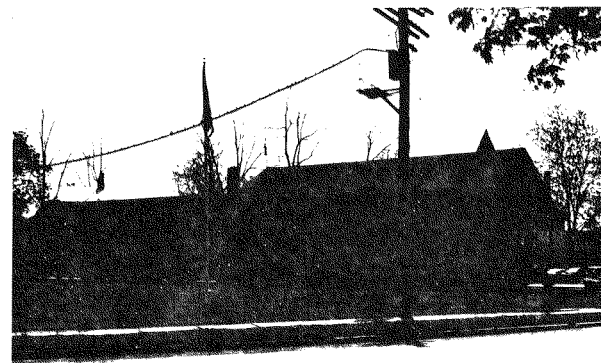
1. BUILDING NAME(S): New York Central Passenger Station
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 60 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Village of Seneca Falls ADDRESS: 60 State Street
 6. USE: Original: RR Passenger Station Present: Village Offices
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes - during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Concrete Block
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

North facade of main block altered, wooden bay removed, entry added. Three 1-story brick addition added to rear east of main block. One story concrete block addition built on side (south) of rear addition. (continued)

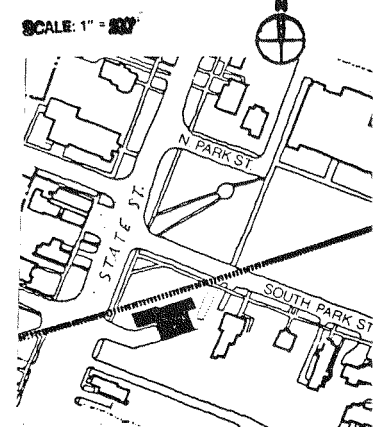
12. PHOTO:



13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 80'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: shrubs and flowers, quite lovely
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Railroad Tracks
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
This building faces north-west toward the Village Park from the southeast corner of South Park and State Streets. It is diagonally across from the former New York Central Freight Station, and it is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a 1 1/2-story brick train station of simplified Italianate styling. The main block is 5-bays wide and 2-bays deep. The brick is a 7-layer garden wallbond pattern. The medium gable roof with overhanging eaves feature simple iron bracing.
The just off center main entry now features a recently added "colonial" SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The coming of the railroad to Seneca Falls, like the rest of western New York State, was vital to its continued economic growth and industrial expansion. Chartered in 1836, the Rochester and Auburn Railroad laid down tracks in Seneca Falls in the winter of 1840-1841 enabling the first train to pass over the Seneca Falls road on July 5, 1841.
A large celebrating crowd was on hand to greet "the steam horse and his load." The first freight shipped on the line was a load of mutton tallow, which traveled from Victor to Rochester.
At this time the canal was the most safe, efficient, inexpensive way
21. SOURCES:
"As We Were" a publication of the Seneca Falls Historical Society, 1977.
Rochester Times Union, August 14, 1972.
Seneca Falls Reveille, 125th Edition, October 22, 1980. (continued)
22. THEME:

11. INTEGRITY:

1960: New roof installed, brackets removed, chimney removed.
1985: Further addition to south addition & wood brackets replaced.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

entry surround that includes fluted pilasters and pediment. Main block's windows are round-arched and have nine over six double hung wood sashes and stone sills. The southwest gable has a wheel window. The first brick side (northeast) wing is smaller in scale but maintains the same as is as main block, but a slightly lower gable roof of similar pitch. The second side addition continues the lines of the first.

Recent extension is 3-bays wide with a gable roof to match the other additions in the front and flat roof in the building. Most the walls are brick (structural bond) pattern concrete block. The rectangular windows have six over six double hung sash.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

to travel or ship freight. In fact, the trains were shipped from Utica to Rochester along the canal. The coming of the railroad, however, pretty much heralded the end of the heyday of the canal. The train was much faster and much cheaper than the canal boats. Indeed, the Auburn and Rochester was reknowned for it's low fares; 2 cents per mile for passengers was charged.

The railroad continued to grow all through 1841. In September of that year, a bridge across Cayuga Lake was completed, allowing train travel to Cayuga. In November, the line to Auburn was completed. There, it connected with the Syracuse railroad.

The advent of the railroad was significant to the development of Seneca Falls' industries for several reasons. First, the railroad allowed local businesses to reach new markets to the west. Second, it was a very inexpensive and efficient way to ship goods. Finally, it enabled local business people to import a variety of new raw materials, which were processed in the hydro-powered factories along the river and the canal. Seneca Falls' industries diversified rapidly, growing beyond those products which could be made from local raw materials.

The first station in Seneca Falls was a combination freight and passenger depot with living quarters for the station agent. This building was located in the small triangular space north of the tracks on South Park Street.

In 1853, Auburn-Rochester railroad was consolidated with other small, local railroads into the New York Central. That same year, the separate passenger and freight depots were built on opposite sides of State Street.

(continued)

2.
CONTINUATION SHEET

New York Central Passenger
Station
60 State Street

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The passenger station was utilized until 1958, when passenger service to Seneca Falls was discontinued. The building was vacant for several years, and was bought in 1961 by Towers Associates. They made extensive changes to the building that year. The tenant until 1985 was Jemco Pool Company which manufactured two-man saws. In 1985 the Village of Seneca Falls bought the building for use as the Village Office building.

21. SOURCES:

Sanborn Maps, Sanborn Map Company, New York City, New York;
Royce and Rosenkrans, Fall Street, Seneca Falls, New York: 1896-1925.

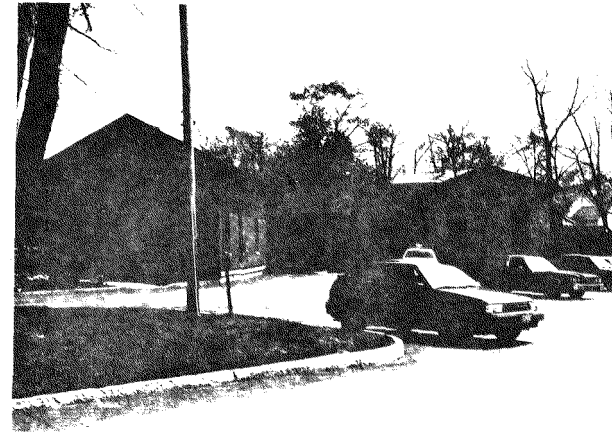
Bird's-Eye View Map of Seneca Falls, New York: 1873.

1786-1876 History of Seneca County, New York with illustrations,
Philadelphia, Pennsylvania; Everts, Ensign and Everts: 1876.

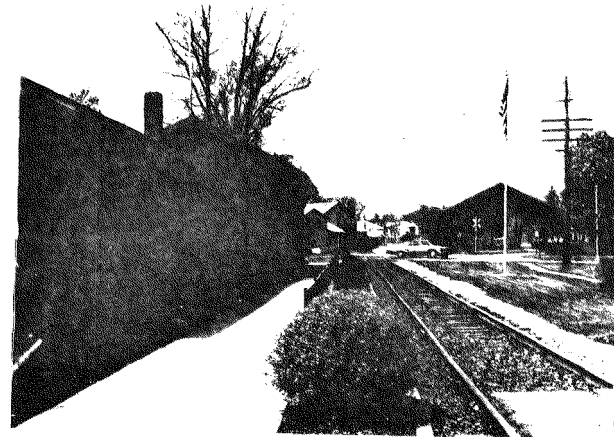
CONTINUATION SHEET

Village of Seneca Falls
60 State Street
New York Central Passenger Station

12. PHOTO:



View from Southwest



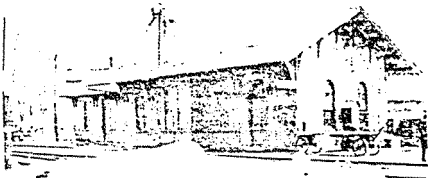
Looking west toward State Street

1856

The railroad first came through Seneca Falls in 1841. The New York Central began its lines in 1853 and quickly built a small passenger and freight station with quarters for the station agent. This became inadequate, was removed, and the existing passenger station built c.1856 in the Romanesque Revival style.

As shown at the left, the structure has weathered numerous changes and additions, the most major occurring in 1961 when the interior was redone, the roof overhangs shortened, ornamental brackets removed, a new front door added, and a larger addition attached to the rear.

1886



IDENTIFICATION

- 1. BUILDING NAME(S): D.B. Lunt Building
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 61 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Luigi's Pizza & Subs, Inc ADDRESS: 26 Leland Dr., Seneca Falls
- 6. USE: Original: Commercial/Residential Present: Commercial/Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain First floor-yes during business hours, second floor-no, private.

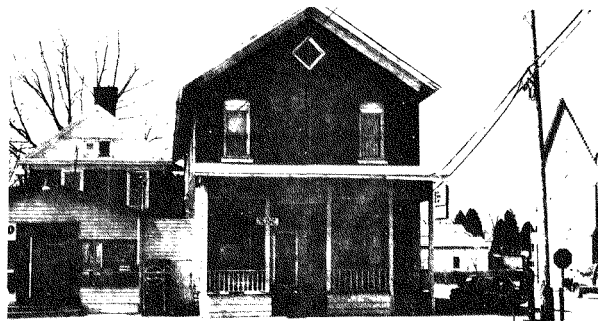
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

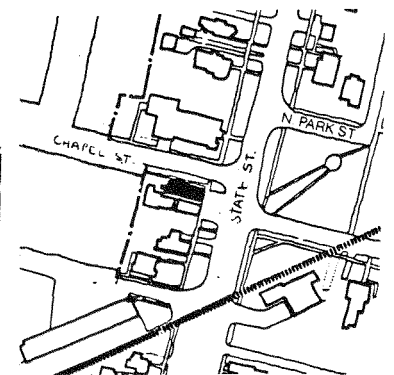
Late 19th century: Queen Anne Style facade alterations, including elaborate storefront and porch with turned posts, brackets and spindles. 1973: second floor shutters removed and wrought iron rail added to porch roof. (cont.)

1911

12. PHOTO:



13. MAP:



SOURCE: SF VILLAGE PLANNING DEPARTMENT

1961

3

Background

61 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Small 1-story commercial structure adjoins building
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

The structure is part of a mid-19th century row of brick and frame, commercial and residential structures on State St. It is located on the corner of Chapel and State Streets across from Village Park and the First United Methodist Church. This building is part of a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story Greek Revival brick building that has been altered by Queen Anne Style modifications; specifically the diamond dormer window, the storefront with large windows and the recessed entry and porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The J. H. French Map of Seneca Falls in 1856 indicates that D.B. Lunt resided in this structure. In the late 1880's, the first floor was converted to a grocery store which served the nearby residential community.

From c. 1914 to c. 1961 Wells Perkins owned and operated a Well-Equiped Grocery Store at this location. He maintained his residence above the grocery store during this period. In 1966 a laundermat known as Lynn's Clean Spot operated on the first floor of this building and the owner, Harry Lynn, resided above the commercial space. This laundermat existed until the mid-1970's when the space was converted to its current use as a pizza parlor.

21. SOURCES:

Seneca Falls Village Directory for 1867, 1888, 1894, 1904, 1910-11, 1914-15, 1921-22, 1929, 1935, 1939, 1947, 1954-55, 1958, 1966, 1970, 1975, 1979.
Interview with Mrs. Giovannini, April 1981. (cont.)

22. THEME:

D.B. LUNT BUILDING

61 STATE STREET

#11 continued

1982: building fire damaged; porch removed. 1983: porch rebuilt.

#21 continued

International Magazine of Industry, Special Edition Illustrating Seneca Falls/Waterloo, NY, Buffalo, NY, April 1909.

Sanborn Maps: New York, NY, Sanborn Map Co., 1881, 1886, 1892, 1904, 1911, 1925, with 1955 update.

J.H. French Map of Seneca Falls, NY, 1856, Philadelphia, PA 1856.

DAR VILLAGE FOUNTAIN

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: circular walk/ornamental lights
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This is the only public fountain in the village, and with the monument at the opposite side of the park, symmetrically flanks the entrance to the former Mynderse Academy.

IT IS WITHIN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The shallow circular basin of this four jet fountain is formed of coursed rubble masonry. A bronze plaque is set in the west side, and it is surrounded by a circular cement sidewalk, and flanked by lights similar to those used throughout the village in the 1920's.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: 1911
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This fountain was erected by the Sa-Go-Ye-Wat-Ha chapter of the Daughters of the American Revolution in 1911 to mark the 132nd anniversary of the encampment of General Sullivan's army. Post Cards at the Seneca Falls Historical Society show the fountain to have been surrounded by dense formal flowers.

21. SOURCES:
 22. THEME:

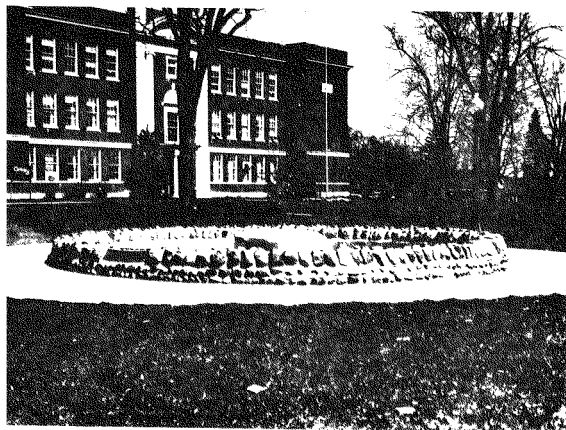
IDENTIFICATION

1. BUILDING NAME(S): D.A.R. Fountain
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: Village Park
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Village of Seneca Falls ADDRESS: 60 State Street
 6. USE: Original: Fountain Present: same
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain N/A

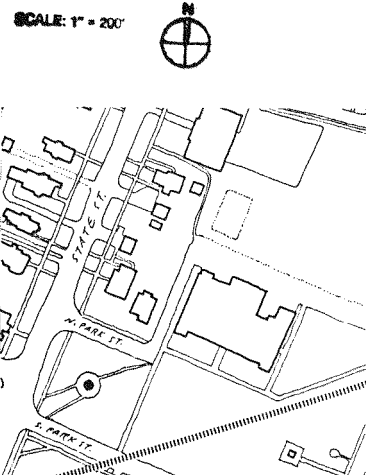
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

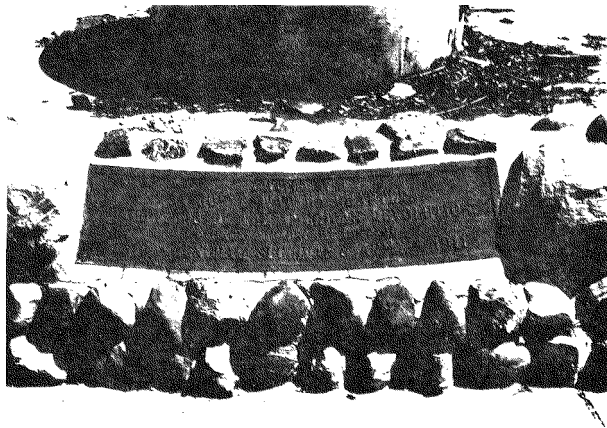
12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



12. PHOTO:



Detail of plaque on fountain

IDENTIFICATION

1. BUILDING NAME(S): First United Methodist Church
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: Corner of State and Chapel Streets
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: United Methodist Church ADDRESS: 2 Chapel Street
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, public

DESCRIPTION

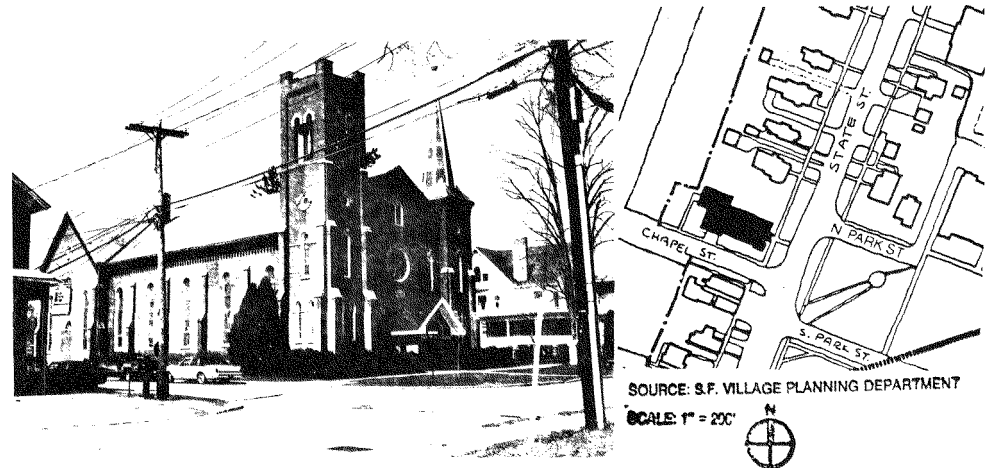
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

East (front): steeple on south tower damaged and removed, 1948. Brick entrance porch with metal and glass doors and masonite roof, along with a concrete sidewalk replacing original slate was added in 1979. North: fire escape attached to

12. PHOTO:

13. MAP:

(continued)



First United Methodist Church

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The church marks the transition of State Street from its mixed residential and commercial district south of the railroad tracks to the finer residential area north of Chapel Street. Directly across State Street to the west is Memorial Park and the former Mynderse Academy. **IT IS W/IN A LOCALLY DESIGNATED H. D.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This red brick structure on stone foundations is composed of two rectangular blocks, one containing the sanctuary, the other classrooms and offices, which join to form a T-shaped mass, each with high gabled slate roofs. The northeast tower has an octagonal roof on a pyramidal base. Decorative features include tall round arched windows with leaded glass, stone string courses and arched window heads, and elaborate brick corbelling at the cornices.

19. DATE OF INITIAL CONSTRUCTION: 1871

ARCHITECT: _____

BUILDER: Richard and Henry Golder, masonry work Elijah Adair, carpentry

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The congregation's history dates back to 1797, six years after the first settlers came to Seneca Falls, when pioneer circuit riders preached periodically. After the church's incorporation in 1829, on July 30, 1830, Wilhemus Mynderse deeded the present site of the church and by 1831 construction began on the first church, a brick structure which cost \$3000, dedicated in 1833 and torn down in 1870. The present structure was constructed in 1871 and dedicated on July 24, 1872. Jacob P. Chamberlain, a prominent local industrialist and investor, personally supervised and helped finance the project, which cost \$21,000. In 1894 a Soldiers Memorial Bell, the largest between Albany and Buffalo, was placed in the southwest tower, and in 1908 a new organ was installed from a gift by Andrew Carnegie (removed in 1974). In 1947 the area

21. SOURCES:

United Methodist Church, 175th Anniversary Issue 1797-1972 (commemorative book).
The Methodist Church, Seneca Falls, NY (pamphlet).
 Church records and scrapbooks

22. THEME:

(continued)

CONTINUATION SHEET

First United Methodist Church
 Corner of State and Chapel Streets

11. INTEGRITY: (continued)

west end in 1979. West (rear): kitchen shed (originally a larger horse shed until the 1920's) removed, replaced by a wood door, after excavations for underground recreational facilities, 1949. Handicap ramp added 1979. Small sash windows for office ventilation added c. 1951. South: door replacements at the west end (1951 and 1979). Fenestration: storm windows added to protect leaded glass, 1951; replaced on the south and west façades by plexiglass in 1978. 1988: Chapel St door closed off, and a ramp and enclosed entrance constructed on the west side.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: (continued)

beneath the sanctuary was excavated for a new fellowship hall and kitchen in reinforced concrete, adding 3,300 square feet of space. Other extensive remodelings occurred in 1951 (the sanctuary, ceiling and insulation) and in 1979 (all of the entranceways), but in general all changes have been sensitive to the church's original appearance.

The church annexed the Addison House at 71 State Street as a parsonage (now privately owned) in 1965, and the Gould House at 67 State Street (the adjacent property to the north) in 1973 for expansion of its facilities. Traditionally integral with the neighborhood, the church's roster lists Stephen Weatherlow (of 95 State), A.M. Haney (of 79 State), and George W. Barlow (of 67 State), homeowners during the nineteenth century, as trustees.

21. SOURCES: (continued)

Golder, A.W., "Record of the Methodist Episcopal Church", Seneca Falls Historical Society Papers, 1906.

Grip's Historical Souvenir of Seneca Falls, 1904.

Seneca Falls Reveille, July 28, 1971; October 6, 1871, July 26, 1872, September 8, 1916, March 14, 1947, October 17, 1951.

Interviews: Reverend Gary Hakes, 4/81; Merle Tucker 5/81.

Maps: Sanborn Insurance Maps for 1886, 1904, 1911, 1925, (w/1955 update).

D. Miller and Company Insurance Map for 1896.

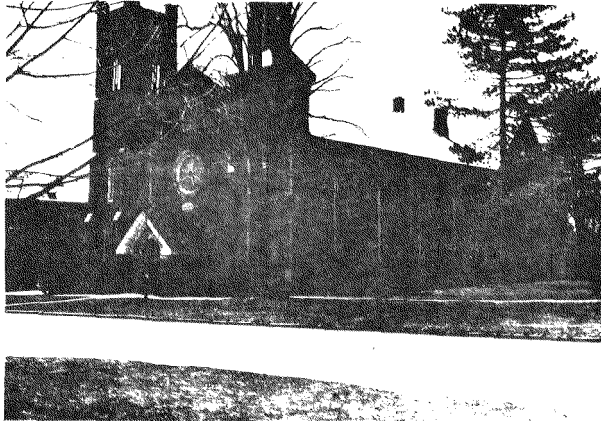
First United Methodist Church

VILLAGE OF SENECA FALLS

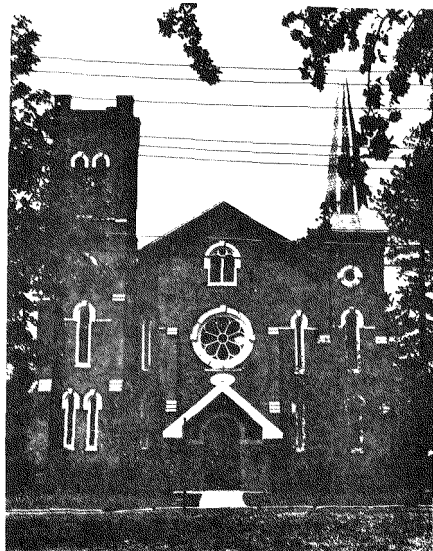
Corner of State/
Chapel Streets

Continuation Sheet

12. PHOTO:



Northeast view



East (front) facade

IDENTIFICATION

1. BUILDING NAME(S): Presbyterian Parsonage
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 66 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: First Presbyterian Church ADDRESS: 66 State Street
6. USE: Original: Presbyterian Parsonage Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain no private _____
beneath _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other lime stone foundation
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

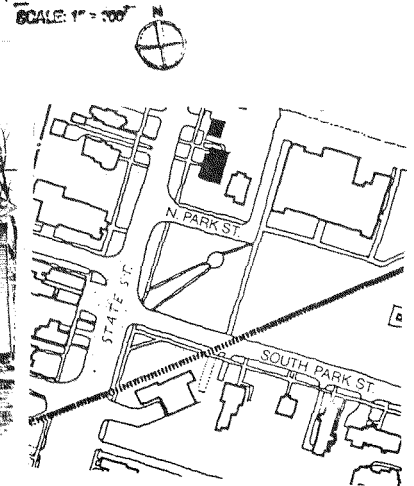
Undated: aluminum siding added

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 100'



66 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: to the south of the building is an open
space park.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district) **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
To the south of the building is an open space, a park; further south is a "railroad station" and a commercial district. To the east and north are schools. Other surrounding structures are residential buildings primarily constructed around the turn of the century or prior. This building contributes to the character of the area.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The two and a half story residence features two first story stained glass windows, a second story oval stained glass window, a Colonial Revival porch (which, according to maps, is original), stylized Palladian windows in the gable ends, and a two and a half story bay located on the northern portion of the west (front) facade. Despite the siding, it is quite intact.

19. DATE OF INITIAL CONSTRUCTION: 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
According to a 1920 Directory and Manual of the First Presbyterian Church, this building was constructed in 1905 to be the church parsonage. Prior to 1905, another residence stood on this site but faced North Park Street. This earlier building, erected at least by 1873, was also for some years a parsonage for the Church. The lot on which the present and earlier building stood was donated to the church in 1817 by Colonel Mynderse, a very prominent citizen of Seneca Falls in the early 1800's. Church parsonage had lived in the building from 1905.

21. SOURCES:
- Andrews, Lawrence, Village Tax Assessor, Interview 4/7/81.
- Bird's Eye View of Seneca Falls, NY, 1873.
- Combs, Charles W. and Pillard, J.D. Official Seneca Falls Village Direc-

22. THEME:

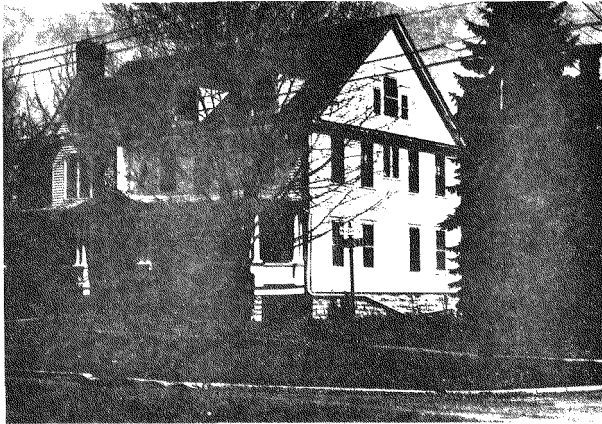
Continuation Sheet

66 State Street

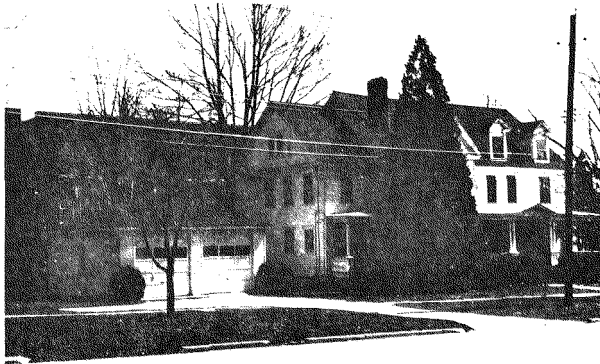
21. tory for 1921-22. Seneca Falls: Journal Publishing Co., 1921.
- Directory and Manual of the First Presbyterian Church, Seneca Falls, NY; 1920.
- Gazetteer and Business Directory of Seneca County, 1867-68., Syracuse: Hamilton Child, 1867.
- Grip's Historical Souvenir of Seneca Falls. Historical Souvenir Series No. 17, n.d. (1904).
- History of Seneca County, New York. Philadelphia: Everts, Ensign, and Everts, 1876.
- Photograph Collection. Seneca Falls Historical Society, Seneca Falls, NY.
- Portrait and Biographical Record of Seneca and Schuyler Counties, NY., New York: Chapman Publishing, 1895.
- Post card Collection, Seneca Falls Historical Society, Seneca Falls, NY.
- Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, NY, 1911.
- Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, NY, 1925, new report 1955, correction 1959.
- Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, NY, 1881.
- Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, NY, 1886.

- Seneca Falls Historical Society Papers., Seneca Falls Historical Society, Seneca Falls, NY.
- Tax Assessment Records. Tax assessor's Office, Seneca Falls, NY.
- Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia: D.L. Miller & Co., 1896.

12. PHOTO:



Southwest View



Front View of House and Garage

IDENTIFICATION

1. BUILDING NAME(S): Wesley House, Gould House, Barlow House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 67 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: United Methodist Church ADDRESS: 2 Chapel Street
 6. USE: Original: Residence Present: Church facilities
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Private function only

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Storm windows and iron rail on front steps added, 1973.

Composition roof replaced shingles c. 1911-1925.

Balustrade with urns on the second story porch removed, date unknown.

12. PHOTO:

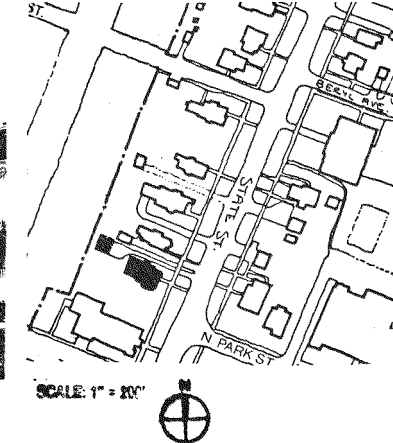
13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



HP-1

An Equal Opportunity Agency



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house is the first of a series of fine residences on the west side of State Street, north of its neighbor, the Methodist Church at the corner of Chapel Street. Well landscaped by the row of trees lining the street, the house complements its Second Empire neighbor to the north. It is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 3½ story, irregularly massed clapboard structure rests on brick piers and stone foundations, with a cross gable roof covered with asbestos shingles and pierced by a brick chimney. Colonial Revival in style, most original decorative features are retained, including a wraparound porch with Doric columns supporting a frieze topped by egg and dart molding and scrolled brackets (found also at the roofline), a doorway with pilasters enframing sidelights, a pair of

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Between 1896 and 1904 (continued)

ARCHITECT: _____

BUILDER: probably, George W. Barlow

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A previous house existed on the property, probably built by Alexander B. McGee, who purchased lots 46 and 47 (on John Burton's map of 1833) in 1852 for a total of \$600, then sold the combined properties to Robert Tate in 1853 for \$1,100. An L-shaped structure appears on the 1856 map, attributed to Tate's son-in-law, John Leach, and Tate's will of 1860 refers to "lots of land with buildings thereon." Leach's children sold the property to George Barlow in 1894 for \$2,600. Barlow tore down the L-shaped structure sometime after 1896, the last time it appears on a Sanborn map.

The present structure was built sometime after 1896, but by 1904, when it first appears on a Sanborn map. It was probably built by Barlow himself, a contractor and builder who did the masonry work on the Partridge Block of 1891.

21. SOURCES: _____ (continued)
 Gould, Charlotte, "The Gould Family", Seneca Falls Historical Society Papers, 1948.

Seneca Falls Reveille, March 15, 1973, November 25, 1932.

22. THEME:
 1856 map by J.H. French
 Sanborn Insurance Maps: 1886, 1904, 1911
 D. Miller and Company Insurance Maps, 1896
 Seneca County Clerk's Office, Books of Deeds
 Interview: Reverend Gary Hakes, 5/81.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (continued):

stained glass windows framing the stairway on the north façade, and in each of the four gables, with bracketed end returns, are Palladian windows with "gothic" style tracery in the upper sashes and Doric pilaster surrounds. On the south-west (rear) corner is a small two bay porch with Doric columns and a simple balustrade.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE (continued):

Barlow's widow Lavina occupied the house until 1917, when it was acquired by Seabury Smith Gould III, grandson of Seabury Smith and Hannah Botswick Hoskins Gould. Born in 1888, Gould studied at Cornell University and graduated from Hamilton College in 1911, then joined Goulds Pumps, where he rose to Vice-President. Active in civic affairs, Gould served as President and Trustee of the village at various times. He died in 1932 at the age of 34, and his widow, Ana Fulton Gould lived on in the house. Born in 1880 and from Washington, D.C., Mrs. Gould was closely associated with the founding and support of Eisenhower College, where a theater was named after her.

After Mrs. Gould's death in 1973, the First United Methodist Church (the adjacent property to the south) purchased the house and lot from her son's estate to expand their meeting and classroom facilities, and named it the Wesley House (after John Wesley Harding).

OWNERSHIP:

Liber No.		Date
1. Z ² -484	Erastus and Sally Partridge to Alexander B. McKee (\$400) - lot no. 47	April 15, 1852
2. Z ² -479	John and Isabella Leach to Alexander B. McKee (\$200) - lot no. 46	April 28, 1852
3. 53-442	Alexander B. McKee to Robert Tate (\$1100) lot nos. 46 and 47	September 20, 1853
4. 67-446	Robert Tate (will) to Isabella (daughter) and John Leach	May 5, 1860 February 15, 1864 (R)
5. 112-221	Margaret A. George W. and Sarah Leach to George Barlow (\$2600)	January 1, 1894
6. 141-139	George W. Barlow (will) to Lavina Barlow	April 16, 1917 (R)
7. 140-493	Lavina A. Barlow to Seabury Smith Gould, Jr. (\$1)	May 18, 1917
8. 166-300	Seabury Smith Gould, Jr. (will) to Ana Fulton Gould	February 14, 1933 (R)

ATTACHMENT:

The Wesley House
Village of Seneca Falls

67 State Street
Seneca County

Continuation Sheet

VILLAGE OF SENECA FALLS

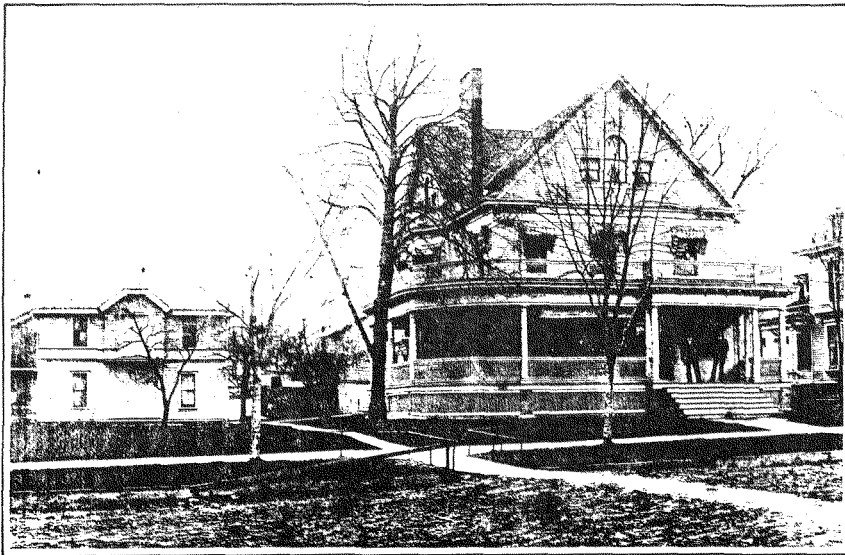
67 State Street

12. PHOTO:

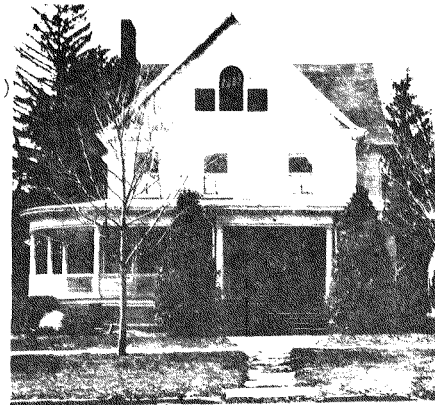
OWNERSHIP (Continued):

<u>Liber No.</u>		<u>Date</u>
9. 361-531	Ana Fulton Gould (will) to Seabury Smith Gould IV	March 29, 1973 (R)
10. 354-934	Estate of Seabury Smith Gould IV to First United Church of Seneca Falls (\$37,500)	January 28, 1974

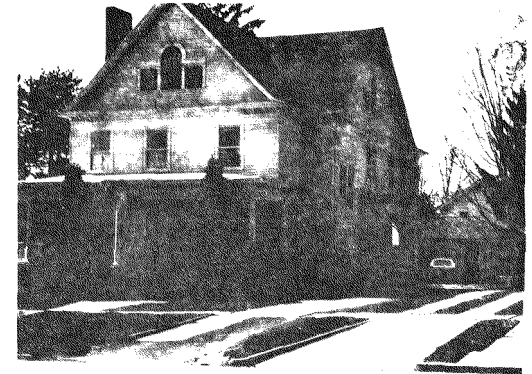
(R) indicates date recorded



Early photo shows the house has retained its original appearance, except for the second-story porch rail. The only record of the carriage barn is on a 1904 Sanborn map. Photo taken of Barlow House, later owned by Seabury Gould and known as "The Gould House." Photo courtesy of Seneca Falls Historical Society, *As We Were, Vol. 2, A Random Collection of Early Twentieth Century Photographs*, 1979, p. 29.



Facade View



North side view

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This Second Empire style home fits integrally in terms of scale and appearance with the other late nineteenth century residences on this historic block of State Street. This building is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The plan was originally cruciform, but has been expanded on the north and south fronts. The structure is 2½ stories high, constructed of clapboard (now covered with aluminum siding) resting on limestone foundations. Second Empire in style, the flared mansard roof is supported by paired scrolled brackets and is pierced by peaked dormers that hold pointed arched windows. Tripartite bay windows are found on the south and east fronts. The main door, on the

SIGNIFICANCE (continued)
 19. DATE OF INITIAL CONSTRUCTION: Probably between 1870 and 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The property was purchased by Dorinda D. Vreeland in 1870 for \$1200 and sold to Wallace Drew in 1885 for \$2600. The house first appears on the 1873 "Bird's Eye View" map, therefore it was probably built between 1870 and 1873, which coincides with the popularity of the Second Empire style in the village. Warren H. Vreeland, a carpenter and joiner, is listed in the 1862-63 and 1874-75 village directories at what appears to be this address, so it is possible that he constructed the house.

Wallace Drew and his family occupied the house between 1885 and 1953. Drew was born in 1832 in Duxbury, Massachusetts, and was Vice President and Local Manager of Leason and Bailey Manufacturing Company. Drew's daughter Ella presided over the house from about 1927 onwards, renting rooms upstairs to

21. SOURCES: _____ (continued)
 Maps: 1833 map by John Burton; 1856 map by J.M. French; 1873 Bird's Eye View of Seneca Falls; Sanborn Insurance maps for 1886, 1896, 1904, 1911, 1925. Seneca Falls Village Directories: from 1862-1973, including Boyd's 1888-89 and
 22. THEME: Child's 1895 (continued)

IDENTIFICATION

1. BUILDING NAME(S): Vreeland House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 69 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Jean W. Steber ADDRESS: 69 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asphalt shingles
 aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

South: one story west wing extended by 1911
 Misc. storm windows added, 1970's
 Chimney removed and asphalt shingles applied to the roof, dates unknown

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 200'



18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (continued):

south front, is panelled with a pair of sidelights flanked on each end by Doric pilasters. Covering this entranceway is a small porch with Doris posts supporting an entablature.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE (continued):

school teachers. Hans Sorenson, who acquired the house in 1953, came from Denmark and worked for Goulds Pumps. Robert A. Barnett, the previous owner, was a professor at Eisenhower College. He and his wife, Joan C. Barnett purchased the house in 1968 and sold it to the present owner in 1984.

OWNERSHIP:

<u>Liber No.</u>		<u>Date</u>
1. N ² -366	Edward Mynderse to Wareham E. Williams (\$225)	September 23, 1842
2. 65-528	Wareham E. & Harriet A. Williams to George W. Campbell (\$1,450, included lot 45 and a portion of lot 44)	February 23, 1863
3. 80-515	George W. and Elizabeth E. Campbell to Dorinda D. Vreeland (\$1,200) - lot No. 45	October 5, 1870
4. 100-419	Dorinda D. Vreeland to Wallace Drew (\$2600) - lot No. 45	April 16, 1885
5. 115-333	Wallace Drew to Emily M. Drew (\$2600)	January 19, 1897
6. 128-143	Emily M. Drew to Wallace Drew (\$1)	May 8, 1909
7. 148-387	Wallace Drew (will) to Emily M. Drew	July 25, 1922 (R)
8. 157-244	Emily M. Drew (will) to Wallace Drew	May 11, 1928 (R)
9. 250-527	Ella F. Drew to Eli and Hans Sorenson (\$1)	June 4, 1953
10. 342-481	Hans Sorenson to Robert A. and Joan C. Barnett (\$1)	May 21, 1968

(R) indicates date recorded

21. SOURCES (continued):

Seneca County Clerk's Office, Books of Deeds
Interviews: Joan C. Barnett, 4/81; Louise Shannon, 5/81.

IDENTIFICATION

- BUILDING NAME(S): Addison House
- COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- STREET LOCATION: 71 State Street
- OWNERSHIP: a. public b. private
- PRESENT OWNER: Joseph P. Nawn ADDRESS: 71 State Street
- USE: Original: Residence Present: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

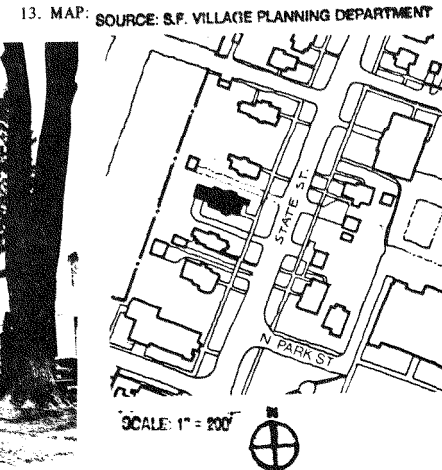
DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: asphalt shingle roof
- STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
East: L-shaped porch removed c. 1955-1965, portion remaining was rebuilt
South: 3-sided bay added to first story, c. 1892-1904
North: 3-sided bay added to first story, c. 1904-1911
West: rear shed enlarged, c. 1904-1911



HP-1

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SCALE: 1" = 200'

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house is typical of the large late nineteenth century residences along the west side of State Street, north of Chapel Street. It is more plainly treated than its Queen Anne neighbor to the north and its Second Empire neighbor to the south. This structure is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This irregularly massed 2½ story clapboarded structure set on limestone foundations has a gabled roof crossed with a hip roof with center gable (on the east front), all of grey asphalt shingles. Surviving decorative features include a stained glass window over the dining room and an Eastlake post supporting a small porch on the north façade, entablature moldings surrounding

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: by 1882 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

An 1852 map shows a house existing on the site, and an 1856 map attributes the house to E. Williams, but whether or not this was a previous structure is uncertain. The house first appears in its present configuration on the 1882 Bird's Eye View map. Edward W. Addison is listed as occupant by village directories from 1888-1927, but deeds provide little clue as to when he acquired the property.

Addison was born in 1850 and owned a shoe business on Fall Street (on the site of the present Women's Hall of Fame at 76 Fall Street) for 54 years (1866-1920). One of the oldest officers of the Seneca Falls Savings Bank, he served as president for twelve years. He succeeded in having the new bank built (on the site of his shoe store, which he subsequently moved to the Partridge Block).

21. SOURCES:

Seneca Falls Reveille, October 3, 1927
 Seneca County Clerk's Office, Books of Deeds
 Seneca Falls Village Directories, 1867-1973

(continued)

22. THEME:

(continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

all of the windows, and a Palladian window set in the center gable. Palladian windows in the north-south gables have been altered.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A prominent citizen and holder of many civic positions, at his death in 1927 all town businesses closed during the funeral service, in his honor.

His widow, Elizabeth W. Addison, occupied the house until the mid 1930's. and from that time until 1965 village directories list the following occupants: Clarence F. Millwood and Bert Cremin, Wilmot Elwell, Emma E. Sheridan, and W.A. Weiss. In 1965 the First United Methodist Church at State and Chapel Streets purchased the house for use as classrooms and in 1968 it became the parsonage. Rev. C.H. Marks occupied the house until 1977, when Rev. Gary Hakes moved in and subsequently purchased the house in 1979.

21. SOURCES:

1851 Village Plot
 1856 J.M. French Map
 1873 and 1882 Bird's Eye Maps
 Sanborn Insurance Maps for 1886, 1892, 1904, 1911, 1925 (with 1955 update)
 Interviews: Rev. Gary Hakes 4/81. Frank Van Tine 5/81.

73 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Kenyon House
 2. COUNTY Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 73 State Street
 4. OWNERSHIP a. public b. private
 5. PRESENT OWNER: John & Eloise Miller ADDRESS 73 State Street
 6. USE: Original: residential Present: residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes No
 Interior accessible Explain no, private

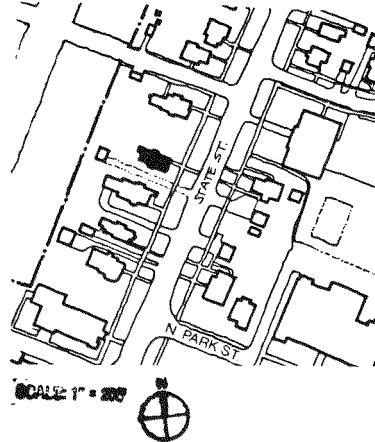
DESCRIPTION

8. BUILDING MATERIAL a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles (wood) g. stucco other slate roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

East: tar roof on front porch added (date unknown)
 West: rear addition, c. 1904-1911; Storm windows and doors added (date unknown)
 North: slate on gable roof replaced with asphalt shingles (date unknown)

12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This well-preserved Queen Anne-inspired structure is situated in a fine residential block of State Street and relates well in massing, size and color to its Queen Anne neighbor to the north and late 19th century neighbor to the south. **IT IS WITHIN A LOCALLY DESIGNATED H. D.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½ story cruciform structure rests on stone foundations, and has an unusual slate roof combining 3 gables and a hip. Queen Anne details include pairs of elaborately scrolled brackets with pendants supporting the side gables, which have decorative wood shingles; an Eastlake porch on the west front, with lattice work at the base; and iron cresting in a fleur-de-lys pattern atop the roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1889-1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The property can be traced back to 1842, when Edward Mynderse deeded it to John Roe (Book N² - p. 274, Sept. 26, 1842). From James Roe, John's heir, it changed hands to Maggie Burke and Ann Dougherty (103-339, Sept. 16, 1884); Burke and Dougherty to Patrick Burns (105-43, Sept. 8, 1888, recorded Jan. 30, 1889); and Burns to Ella Kenyon (106-298, Sept. 4, 1889, for \$1000). As the house first appears on a Sanborn map of 1892, it is likely that the house was built between 1889-1892.

Ella R. and Amos G. Kenyon came from Hartford, Conn. to Seneca Falls in 1883. Mr. Kenyon, born in 1855, was a leading merchant who ran a gentleman's furnishing store at 81 Fall Street that remained a long-standing family business.
 21. SOURCES: (Continued)

Grip's Historical Souvenir of Seneca Falls, p. 128
 Village Directories: 1888-1966
 Sanborn Maps: 1886, 1892, 1904, 1911
 D. Miller and Company, 1896 insurance map
 Seneca County Clerks Office, Books of Deeds
 Interview: Eloise Miller, 4/81.

ATTACHMENT: Kenyon House
Village of Seneca Falls

73 State Street
Seneca County

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE (Continued):

business. After Kenyon's death in 1899, the home was occupied by the family until the mid 1930's, when it passed through a series of occupants: Horace Burnell, Edward T. Dunigan, Frederick Van Epps, H.G. Meacham, and Anna Meacham, until current owners John and Eloise Miller purchased the house in 1964.



Note the Eastlake spindles on the east front porch (above) and the shingles, scrolled brackets and cresting on the south facade (below).



A rustic 2-story plank frame rectangular carriage barn with a high gable roof, to the west (rear) of the house, has remained unaltered since its first appearance on the 1892 Sanborn Map.

IDENTIFICATION

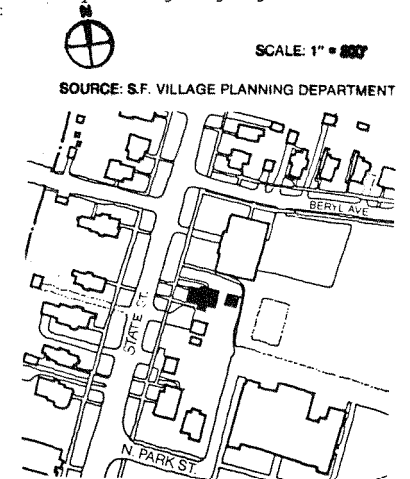
1. BUILDING NAME(S): Medden House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 74 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Robert S. Giugliano ADDRESS: 74 State Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
c. 1947-1966: East (rear) 1-story addition extending south of the building proper.
c. 1973: Aluminum siding added.
c. 1955-1973; Garage converted to pool house; 1988: vinyl-siding on garage
12. PHOTO: _____ 13. MAP: _____



An Equal Opportunity Agency



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Swimming pool and pool house
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Institutional

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

To the north of the building is an early 20th century school building, followed by the very long block of State Street, with many single family residences, primarily constructed during the 19th century. To the south is a turn of the century residence followed by a village park. This building is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story, three bay wide wood frame Colonial Revival style home with a steep gable roof whose ridge is perpendicular to the street. The gable ends have narrow cornice returns. The full width hipped roof porch with square posts, railings, and balusters covers a left-of-center entry with an elliptical transom light and side lights. The windows on the first floor have been altered to large, multi-paned "picture windows".

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:
- Prior to 1873 or between 1911 and 1914.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Early maps of Seneca Falls indicate that a building somewhat similar to the present structure stood on this lot since at least 1873. An 1896 map of the area indicates the building was then owned by Mrs. Marion Partridge; however, a village directory of about this time lists Mrs. Partridge as residing at 54 Cayuga Street (on the east side of Cayuga Street, not backing onto this property). Sanborn maps show that the present building was constructed or altered from the original between 1911 and 1925. If the building was merely reconstructed, then the changes that were made were the removal of an original porch on the west, and parts of the south and east sides, removal of a one-story wing on the north side of the building, removal of part of the rear of the building and a second story addition to the rear.

(continued)

21. SOURCES:

Bird's Eye View of Seneca Falls, N.Y., 1873.
Combs, Charles W. and Pollard, J.D., Official Seneca Falls Village Directory for 1921-22. Seneca Falls: Journal Publishing Co., 1921.

(continued)

22. THEME:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

maining portion of the rear of the building. The present porch was added prior to 1925. The main portion of the building then, according to the maps, is the same as it had been since at least 1873.

However, the present owner of the building believes the house was constructed for E.W. Medden. According to village directories, Medden moved into the house sometime between 1910 and 1914, so that either the reconstruction or new construction of the building probably occurred between 1911 (the date of a Sanborn map which indicates the building of a more complex form) and 1914, when it is known that Medden lived there.

Medden was the son of Edwin and Sarah J. Medden. Edwin Medden (b. 1833 in London) had emigrated to the United States in 1859, and, as a mechanical engineer, found work as the superintendent of Silsby's Steam Fire Engine Department. E. William Medden was one of six children and was born in 1869. Like his siblings, he was well educated, and by 1888, was working as a bookkeeper at Gleason's Knitting Mills. By 1894, he had saved enough money to open a shop with Richard Page (Page and Medden). They sold New York tea, coffee, spices and crockery at 97 Fall Street. The business was short-lived, because by 1900 E. William was working as a bookkeeper again, and continued to live at his father's house on Clinton Street. Medden married late, about 1911, and he and his wife Rhena had the house at 74 State Street built or remodeled. By this time, Medden had become treasurer of the Goulds Manufacturing Company. He and his wife had two children, Edwin and Mary.

By 1934, Medden was treasurer and second vice-president of Goulds Pumps. He was also the president of the Seneca Falls Hospital, a trustee of the Seneca Falls Savings Bank, treasurer of the Seneca Falls Historical Society, and a member of Masonic Lodge #211. Medden died sometime between 1947 and 1954.

Dr. Skinner lived in the house sometime between 1947 and 1966. Skinner added a one-story section to the rear of his home for his medical practice. Dr. and Mrs. Robert Giugliano purchased the building from Skinner in 1972, but, according to village directories, lived in the building since at least 1966.

21. SOURCES:

Giugliano, Dr. Robert S., 74 State Street, owner. Interview 4/17/81.
Kellogg's Seneca Falls Village Directory, 1910-11, R.W. Kellogg, 1910.
Manning's Seneca Falls and Waterloo Directory, 1935, Schenectady, N.Y.: H.A Manning, 1935.
Mullin-Kille and Seneca Falls Press Con Survey City Directory, 1947, Columbus, Ohio: Mullin Killer, 1947.
Official Seneca Falls Village Directory for 1914-15, Seneca Falls: Journal Publishing Co., 1914.
Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, N.Y., 1911.
Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, N.Y., 1925, new report 1955, correction 1959.

21. SOURCES:

Seneca Falls and Waterloo Directory, 1927, Schenectady, N.Y.: H.A. Manning and Co., 1927.

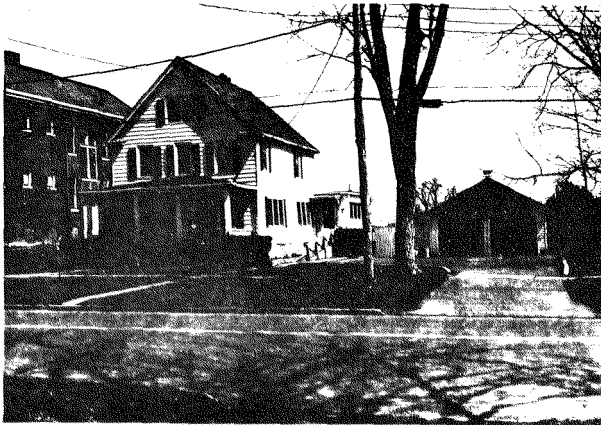
Seneca Falls Con Survey Directory, 1973, Chillicothe, Ohio: Mullin-Kille, 1973.

Tax Assessment records, Tax Assessor's Office, Seneca Falls, N.Y.

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller and Co., 1896.

History of Seneca County, New York, Philadelphia: Everts, Ensign, and Everts, 1876.

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.



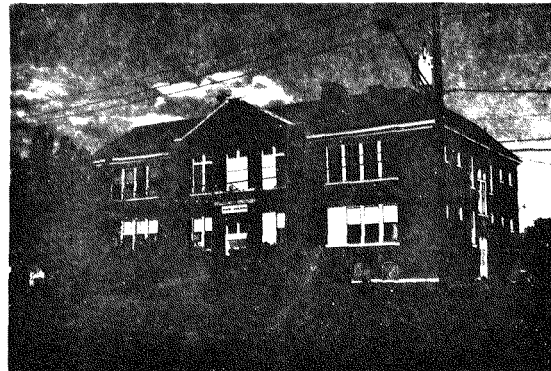
View of 74 State Street from Southwest

IDENTIFICATION

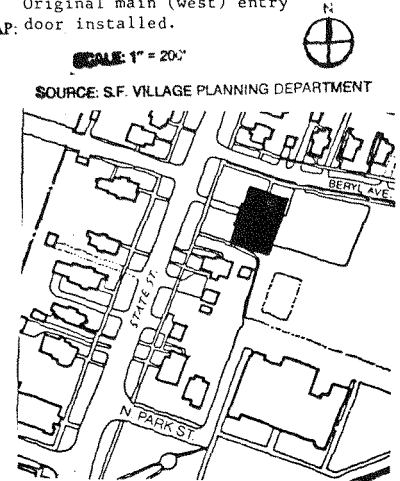
- 1. BUILDING NAME(S): First Ward School
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 76 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Dr. Wayne Seeley ADDRESS: 404 William St., Geneva
- 6. USE: Original: School Present: Vacant
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated _____
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Date unknown: Wood overhead door added on basement of west (rear) façade; Second floor rear (east) right center window enlarged to door, and external fire escape added. Original main (west) entry removed; overhead garage
- 12. PHOTO: _____
- 13. MAP: door installed.



HP-1



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Instructional
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. Its residential neighbors on the north, south, and west are relatively consistent with each other in scale, massing, and setback, and generally date from the 1880's through 1920's. On the east is a playing field, defined by the rear elevations of this building and the former Mynderse Academy. The first Ward (cont.)
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The overall dimensions of the building are approximately 97 feet long by 66 feet wide. It covers an area of 6400 square feet. The school is a two storey structure with a full basement, two floors of classrooms, and an unfinished attic. The front, or west, elevation rises above a rusticated brick foundation; it has a central projecting pavilion with a low gable. There are three windows in the upper storey of the pavilion with guaged brick arches.
19. DATE OF INITIAL CONSTRUCTION: 1905 (Date in stone in central gable)

ARCHITECT: Wilson Potter, New York City

BUILDER: Barlow and Morehouse, Seneca Falls, New York

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

At a meeting of the Board of Education on May 4, 1904, it was decided by unanimous vote to purchase the Miller property on State Street as the site for the new school building authorized by an act of the Legislature. The property included the entire west end of the Miller homestead lot and is 160 feet in width by 260 feet in depth, with a five foot right-of-way in perpetuity extending on the south line of the remaining Miller lot through to Cayuga Street. The cost of the property was \$3,000. The right-of-way permitted pupils living on or east of Cayuga Street to enter the school yard premises from Cayuga Street, avoiding the danger of crossing the railroad tracks.

In early 1905, Mr. Wilson Potter, a New York architect, was commissioned

21. SOURCES: (continued)
Bird's Eye View of Seneca Falls, N.Y., 1873, by Horace Silsby.
Garaher, Jane. Central School District Administrative Secretary. Interview, April 7, 1981.

22. THEME: (continued)

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

School has the greatest setback of any building on the east side of State Street, and is the largest building in the residential area of State Street. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

springing from a moulded belt course at the height of the top of the classroom windows of the side wings. The gable has a projecting cornice of corbelled brick with a cap stone of the same stone used for the window sills and watertable. A date stone is located in the gable and another stone with the name of the school is placed in one of the recessed panels below the windows. The front entrance has lost its original doors; a ramp now leads to a rolling door. The classroom block elevations are each dominated by two groupings of four contiguous one over one double hung sash windows. The slate roof, which rises above the wood cornice, has terneplate ridge and hip rolls.

The east, or rear, elevation is taller (a full three storeys in height) and has less ornamentation. The projecting foundation and belt courses are stopped at the first window openings. The second floor assembly room has only two one over one double hung sash windows on this elevation.

The north and south elevations are identical in appearance. The classrooms are marked by small single sash windows and the halls have tall one over one double hung sash windows. The stairhall contains double doors with transoms at grade level and double three over three double hung sash windows at the landing level. The basement sash at the east end of the building are three over three over three double hung sash and at the west end are three light sash. All of the openings have segmental arches with stone sills.

Interior: The basement is half a storey below grade at the north and south entrances and level with grade on the east. The basement is basically unfinished with exposed first floor joists at the ceiling level and brick walls. Toilet rooms have been constructed using concrete block walls and original openings in the brick walls have been filled in. The floor is a poured concrete slab; the height from the slab to the exposed joist ceiling is 8'9". The boiler uses a flue in the southeast chimney/ventilator. The northwest chimney/ventilator has been removed at the basement level and the mass above is supported by a beam at ceiling level.

The first floor consists of a central lobby/hallway with classrooms in the four corners. Some of the classrooms have been used as offices. Part of the lobby has been divided off by a temporary partition and used as a cafeteria. Between the classrooms along the north and south walls are stairways which extend from the basement to the attic. These stairways connect with entrances a half storey below the level of the first floor. The original ceiling height was 12'5", but a recently installed suspended ceiling has lowered the height to 11'0".

The second floor plan consists of a large assembly room which runs east-west. It was originally lighted by a large skylight. On either side of the assembly room, in each corner, is a classroom. Along the north and south walls, between the classrooms, are stairways. The assembly room ceiling height is 15'0" and the classroom ceiling height is 12'0".

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

to design the First Ward School. The building was begun in 1905 and completed in August, 1906, in time for the beginning of the school year.

Until 1954, the building housed kindergarten through sixth grade classes. In 1954, four years after the Central School District was consolidated, fifth and sixth grades were moved to the Clinton Street School. The First Ward School was used as an annex and cafeteria for the Mynderse Academy and its additions on North Park Street for a number of years. Until 1984, it housed administrative offices for the entire school system on its first floor. In 1985, the building was sold, through a public bid process, to the current owner.

21. SOURCES:

"Grip's" Historical Souvenir of Seneca Falls, Historical Souvenir Series No. 17, n.d. (1904).

Photograph Collection, Seneca Falls Historical Society, Seneca Falls, N.Y.

Post Card Collection, Seneca Falls Historical Society, Seneca Falls, N.Y.

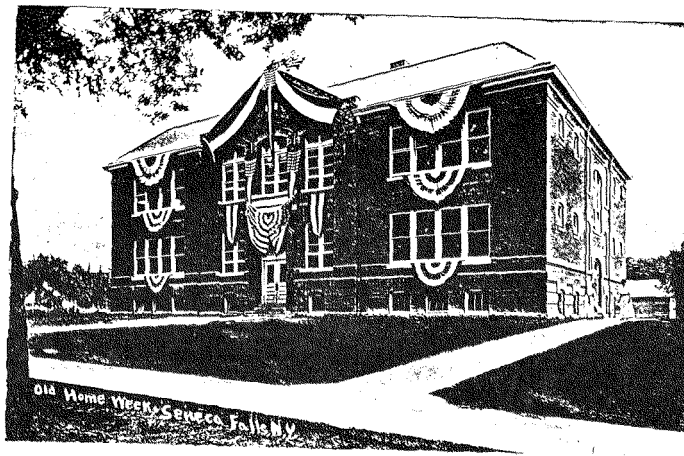
Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1911, and 1925, with 1955 updates.

"Site for New School Building", Seneca Falls Reville, May 6, 1904.

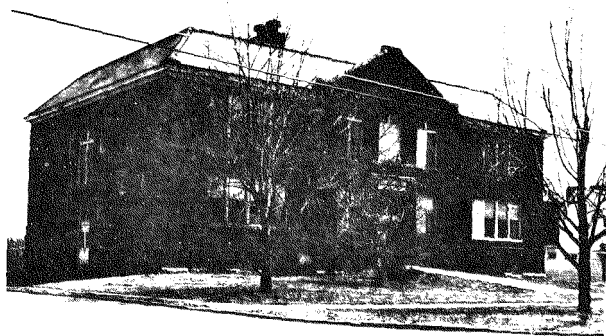
"The New School Building", Seneca Falls Reville, July 8, 1904.

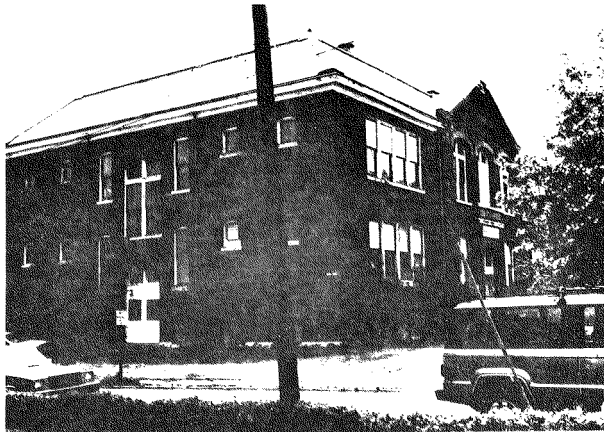
"Dedication of the New and Handsome First Ward School Building", Seneca Falls Reville, August 24, 1906.

1981 Study of the First Ward School Building by Mendel, Mesnick, Cohen and Waite Architects, for the Seneca Falls Historical Society.



1906 photograph of First Ward School. Courtesy of William K. Wayne. "Old Home Week."

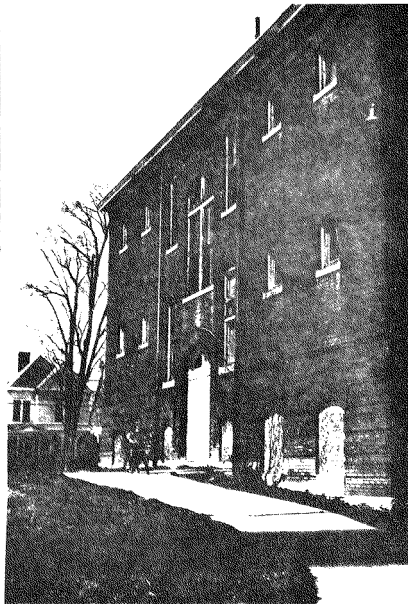




Northwest View from Beryl Ave.



Near (East) View from Playing Field



1981 Photo by Cornell Univ. Preservation Planning; View from Southeast

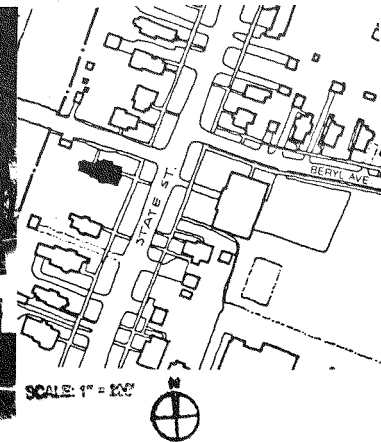
IDENTIFICATION

- 1. BUILDING NAME(S): Emery House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 77 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Philip Serling ADDRESS: 77 State Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: slate roof
(wood)
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
East: front porch screened in, iron railings added, 1932-33
West: rear addition added c. 1892-1904, enlarged in the 1920's
Storm windows added, 1932-33
- 12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: redwood fence on south lawn, built 1970's
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The Emery House is one of the finest of the large residences of State Street and its best example of Queen Anne. It sits prominently on a spacious lot at the intersection of John Street, harmonizing in massing, color and detail with its Queen Anne neighbor to the south, and complementing its Italianate neighbor to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This irregularly massed 2½ story clapboard house, resting on stone foundations and covered by a slate hip roof with intersecting gables, features a 2-story hexagonal tower with a hexagonal slate roof projecting from the center of the south façade. An abundance of Queen Anne details include an Eastlake porch with spindles along the frieze and fishscale shingles in the pediment, pairs of elaborate fan-shaped brackets with pendants supporting a

19. DATE OF INITIAL CONSTRUCTION: by 1886 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A previous structure existed on the site, attributed to M.C. Ernsberger on the 1856 map (though not in deed records). Ann Spenser Emery purchased the adjoining property, lot number 42 on John Burton's 1833 map, in 1860 for \$400; and a property similar in description to lot number 41 on Burton's map, where the present houses stands today, in 1868 for \$400. A structure appears on the 1873 Bird's Eye View map (which may be the same structure that appears on the 1856 map, though expanded), and in the 1862-3 and 1874-5 village directories James Emery is listed as occupant. Emery may have expanded the earlier structure or built a new house on the site.

The house in its present configuration first appears on the 1886 Sanborn map. It could be a completely new structure (possibly the third built on

21. SOURCES: Portrait and Biographical Record of Seneca and Schuyler Counties, 1895. (continued)

Village Directories for Seneca Falls, New York for 1862-1935.

Seneca County Clerk's Office, Books of Deeds.

22. THEME:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

Second-story overhang; "Swiss bracketed" vergeboards over the gables, and decorative incised wood shingles.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

the site), constructed sometime between 1873 and 1886, or it may be an expansion or remodeling of whatever may have been on the site, as in the village extensive remodellings in the Queen Anne style were not uncommon. The hexagonal tower on the southern front of the house, for example, was added between 1886 and 1892, the first time it is articulated on a Sanborn map.

James Emery, a blacksmith born in England, is listed in Directories as occupying the house until about 1900. LeRoy J. Emery passed on the property in 1907 to John and Mary E. Keefe, who gave it to Elizabeth A. Cutter the following year. Directories list Henry B. Cutter as resident from sometime after 1900 until 1921, when the house was passed on to Grace E. Guernsey. Guernsey's father, Olin P. Emens, a clerk and supervisor of Varick and prominent local politician, resided in the house for a period. Present owner Philip Serling, a lawyer with offices at 18 State Street, acquired the house in 1933.

OWNERSHIP:

Liber No.		Date
1. 64-119	Wareham E. and Harriet A. Williams to Ann Spenser Emery (\$800) lot no. 42; same conveyed to Williams by Josiah T. Miller	April 7, 1860
2. 77-391	Josiah T. and Augusta G. Miller to Ann Spenser Emery (\$400); same property as conveyed to Miller by Jacob S. Francisco	June 6, 1868
3. 126-265	Leroy J. Emery to John Keefe (\$1)	May 15, 1907
4. 127-118	John Keefe and Mary E. Keefe to Elizabeth A. Cutter (\$1)	September 25, 1908
5. 138-57	Elizabeth A. Cutter to John Stokes Adams (\$1)	October 26, 1916
6. 137-402	John Stokes and Heloise G. Adams to William J. Mackin (\$1)	April 1, 1916
7. 140-111	William J. Mackin to Alice Rogan (\$1)	April 14, 1916
8. 147-272	Alice L. Cutter (formerly Alice Rogan) to Grace E. Guernsey (\$1)	September 1, 1921
9. 166-573	Grace E. Guernsey to Philip and Cecil Serling (\$1)	May 25, 1933

21. SOURCES:

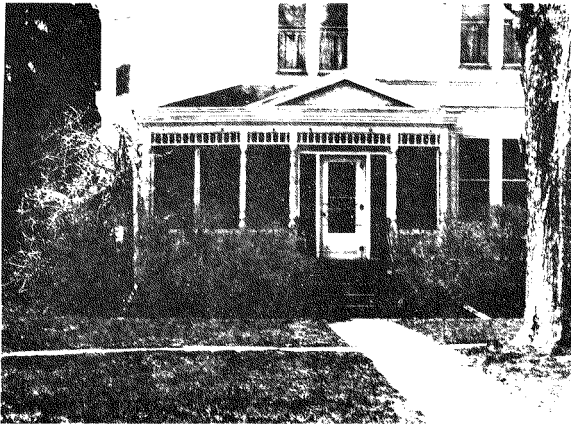
Maps: 1833 Map by John Burton; 1873 and 1882 Bird's Eye Views; 1896 Map by Miller; Sanborn Insurance maps for Seneca Falls, NY for the years

21. SOURCES:

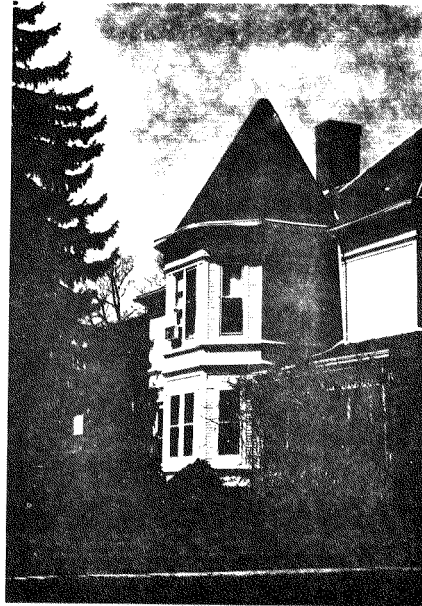
Maps: 1886, 1982, 1904, and 1911; 1856 Map by J.H. French.

Interviews: Philip Serling, 5/81. Ruth Johnson, 5/81.

12. PHOTO:



Porch Detail
(C.U. Preservation Planning Workshop: July 1981)



2-story hexagonal tower - south facade

IDENTIFICATION

1. BUILDING NAME(S): Mann House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 78 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER Mark and Karen Brown ADDRESS: 78 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Wood shakes
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

To the south of this building is an early 20th century school. Other surrounding buildings are primarily mid-19th century to early 20th century residences of similar scale and setback. It is on a corner lot and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a two-story wood frame Dutch Colonial style building, with a gambrel roof, a fan window in each gambrel end, shed dormers, a prominent bracketed pediment over the front door, and small, square lights on each side of the front door. There are few buildings of this style within the village.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1927 and 1934

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built between 1927 and 1934 for John and Hilda G. Mann. John Mann began his career as a draftsman about 1922. He and his wife rented a home on State Street. By 1927, Mann was working for Goulds Pumps and living in a house on Pine Street. Mann had been promoted to chief engineer at Goulds by 1934, and had moved into this house. By 1947, Mann was 3rd Vice President at Goulds and his wife had been elected to the village Board of Education. They had one daughter, H. Joyce Mann.

The Mann's lived in this house until 1980, when they sold it to Louis and Bridget Parete, and in the late-eighties to the present owners.

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Photograph Collection. Seneca Falls Historical Society, Seneca Falls, N.Y.
 Post Card Collection. Seneca Falls Historical Society, Seneca Falls, N.Y.

22. THEME: _____ (continued)

21. Seneca Falls Survey Directory, 1973. Chillicothe, Ohio: Mullin-Kille, 1973.

Seneca Falls Historical Society Papers. Seneca Falls Historical Society, Seneca Falls, NY.

Tax Assessment Records. Tax Assessor's Office, Seneca Falls, NY.

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, NY. Philadelphia: D.L. Miller & Co., 1896.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, N.Y., 1911.

Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, N.Y., 1925, new report 1955, correction 1959.

Seneca Falls and Waterloo Directory, 1927. Schenectady, N.Y.: H.A. Manning and Co., 1927.

79 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Occupying a corner lot on the north side of the intersection of State and John Street, this Italianate structure, though altered, historically and stylistically complements its Greek Revival neighbor to the north and its Queen Anne neighbor to the south. It is within the locally designated (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The main portion of the house is basically square, 2 stories high and constructed of brick, with a hip roof and limestone foundations. The 2-story west (rear) wing of the house is constructed of wood, with a hipped roof. The entire brick and clapboard surface is now covered with asbestos shingles. Italianate in style, the roof is supported by paired scrolled (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1850's, by 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The 1852 Village Plot shows a square structure on this site, which appears again on the 1856 map as the property of John Carter, a cooper, whose name also appears on the adjoining property to the west facing Troy Street, likely his home, as he is listed at 20 Troy Street in the 1862-63 Directory. Carter sold the property in 1866 to Joseph Maier, another cooper, for \$1,000. James W. Beers purchased the property for \$1,250 in 1867, selling it for \$2,000 to William Haney in 1870. The house may have been built between 1866 and 1870, or expanded from an earlier structure on the site. It would have to have been constructed by 1873, when the Bird's Eye view map of that year shows the house close to its present appearance. (continued)

21. SOURCES:

Village Directories for 1862-1973, including Child's Seneca County Directory of 1894-95.

Maps: 1852 Village Plot, 1856 map by J.H. French, 1873 Bird's Eye view map,

22. THEME: (continued)

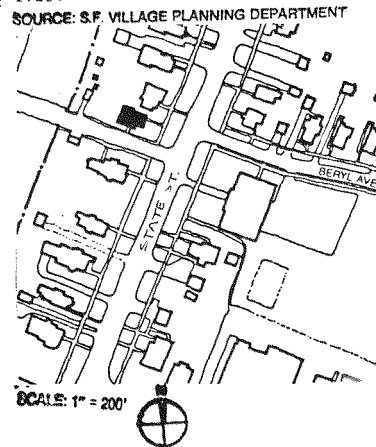
IDENTIFICATION

1. BUILDING NAME(S): Haney House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 79 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mario Agnello ADDRESS: 79 State Street
 6. USE: Original: Residential/Factory Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asbestos
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Original brick surface covered by asbestos shingles, c. 1955-1970.
 East: L-Shaped porch removed c. 1955-1970; portion on south front remains.
 West: 2-story rear addition, c. 1873-1886, clapboard with shingle roof,
 12. PHOTO: changed to slate or tin c. 1911-13. MAP: 1925.



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

brackets and topped by a cupola. Most of the elongated windows retain their original six over six double hung sash; all have pedimented window surrounds. One bay of the original porch survives at the south entranceway; its scrolled brackets were duplicated, but posts simplified in a porch constructed on the east front in the early 1980's as a replication.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

William Haney was born in 1819 in Ireland, and according to Child's 1894-95 Directory also owned four acres of land on Cayuga Street with two houses on them. With his son, Albert P., he operated a coal company at 28 Clinton Street, William Haney and Son. The house remained in the Haney family until the 1940's, after which it was lived in by a series of occupants: H.E. Green, Howard F. Miller (who owned a meat market on Fall Street), and Kenneth and Lucille Cook. Mario Agnello purchased the house in 1981.

It is believed that the rear wooden portion of the house was at one time a barrel factory for the manufacture of steel barrel hoops. This may be the structure that appears at the rear of the property on the 1856 map which belonged to cooper John Carter, and perhaps the brick main portion of the house was added to the factory as a residence sometime between 1856 and 1873.

21. SOURCES:

Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1886, 1892, 1911, and 1925 with 1955 updates.

Deed records of Seneca County, County Clerk's Office, Waterloo, N.Y.

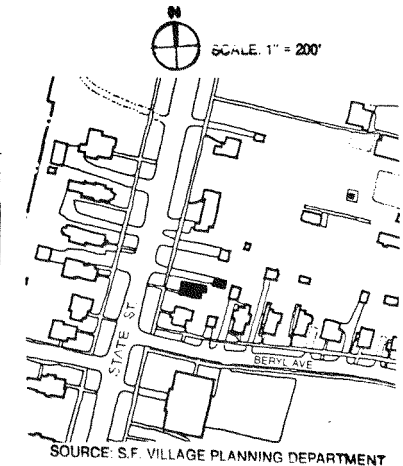
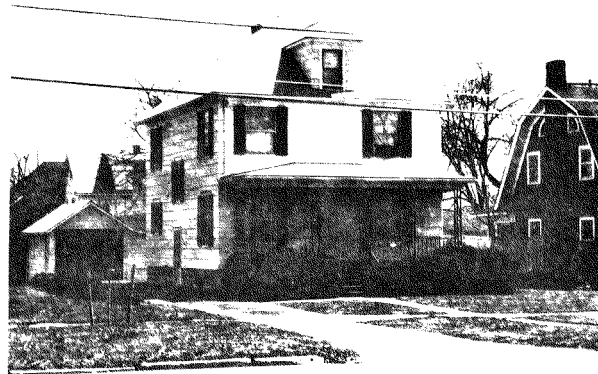
Interviews: Mario Agnello, 5/81. Ruth Johnson, 5/81.

IDENTIFICATION

1. BUILDING NAME(S): Lienhart House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 80 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Samuel & Helen Clapper ADDRESS: 80 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Post-1955: Portions of earlier porch removed, new porch wrought iron railings and columns added.
 Date unknown: Shutters, asbestos shingles over clapboards, and asphalt
12. PHOTO: 13. MAP: roofing added.



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. To the north are two modern houses; however, this building is similar in scale and setback to most of its neighbors and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a very symmetrical 2½-story, wood frame, 2 x 2 bay vernacular Colonial Revival building with a steep hipped roof over a square plan. A hipped roof dormer with a single one over one double hung window appears on each roof facet. The foundation is limestone.
 The garage is a 1½-story wood frame structure with a gable roof perpendicular to the street. It is clapboarded and has a single overhead garage door.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: between 1886 and 1910
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house was built for Henry Lienhart some time between 1896 and 1910. Lienhart was born in Palmyra, New York in 1849. He and his wife, Jael M. Lienhart came to Seneca Falls between 1874 and 1881, and Henry went to work as a grocery clerk for Charles L. Story. The couple had four children: Mary, Lucy, Martha, and Josephine.
 Prior to living in this house, the family lived on Chapin Street, on Fall Street, and on Mynderse Street. Just about the time they moved in this house, Henry Lienhart gave up his clerk's job and became an insurance agent. He kept that job until his death in the early 1920's.
 Subsequent owners of the house have been Philip R. Westcott, Charles W. Avery, a commercial travel agent; W.E. Davis, and, since 1963, the present owners, Samuel and Helen Clapper.

21. SOURCES:
 Sanborn Map Co. Insurance Maps of Seneca Falls, Seneca County, N.Y., 1911.
 Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, N.Y., Philadelphia, D.L. Miller & Co., 1896.

22. THEME: Village Directories for Seneca Falls, N.Y. for 1900, 1906, and 1910.

IDENTIFICATION

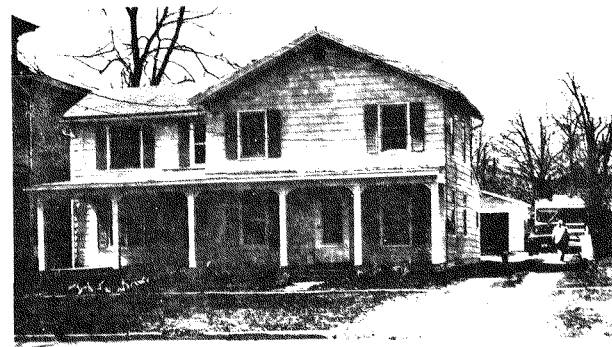
1. BUILDING NAME(S): Cowin House, Johnson House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 81 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: William/Theresa Millerd ADDRESS: 81 State Street, Seneca Falls
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

East: entrance porch, c. 1852-1886; metal awning and iron rails (date unknown).
 West: one story rear addition with shed roof, c. 1852-1886. Clapboarding replaced by asbestos shingles, c. 1919; asphalt shingle roof, storm windows added

12. PHOTO: _____ 13. MAP: _____ (cont.)



81 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Though stripped of detail and altered by shingles, this house and its neighbors suggest a stylistic progression, going south on the west side of State St., of Greek Revival/Italianate-Italianate-Queen Anne. In contrast, its neighbor to the north is a late Colonial Revival. This building is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2-story L-shaped clapboard house rests on stone foundations, with a roof composed of two intersecting gables (walls and roof now covered with shingles). Windows have entablature surrounds; some maintain their original six over six sash. Dentil molding appears on the southeast (front) porch. Overall styling suggests a transitional Greek Revival/Italianate.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1848 and 1852

ARCHITECT: _____

BUILDER: Probably Isaac and/or Owen Cowin

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house is believed to have been built by Isaac L. Cowin, who was a carpenter, as was his son, Owen. Cowin came to Seneca Falls from Danbury, Connecticut in 1848. The house appears in its present L-shape configuration on the 1852 Village Plot, so it was probably built between 1848 and 1852. A Deed (which appears to be unrecorded, but is referred to in Liber 68-31) dated March 5, 1853 states that Edwin Gilbert and Oliver B. Ford conveyed the property to Isaac L. Cowin. The 1856 map shows the house as the residence of O. Cowin. Owen Cowin purchased the property from his father on March 12, 1853 (Liber 68-31) for \$650.

Owen's daughter, Olive A. Freeland presided over the house from the 1880's to the 1900's. Her son-in-law, Lewis Johnson, a State Assemblyman lived there from c. 1900-1940. The house remained in the family until quite recently. (cont.)

21. SOURCES:

Seneca County Clerk's Office, Books of Deeds.

Village Directories: 1862-1940.

Interview: Ruth Johnson, 5/81

(cont.)

22. THEME:

COWAN HOUSE, JOHNSON HOUSE

81 STATE STREET

#20 continued

occupied by Ruth Johnson, Lewis Johnson's daughter and Isaac Cowen's great-great granddaughter. In 1985 the house was sold to Louis & Shirley Giovannini, and more recently sold to the present owners.

The house is closely related to the Freeland House at 87 State, as two Cowin sisters married two Freeland brothers during the 19th century; and to the home of Stephen Weatherlow at 95 State, which was originally willed to Ruth Johnson.

#21 continued

Maps: 1852 Village Plot, 1856 J.M. French, 1873 Bird's Eye View, Sanborn Insurance Maps for Seneca Falls, 1886.

#11 continued

(date unknown). 1988: Old garage demolished and new garage, with Texture-111 constructed; porch extended across front of house.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Allen House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 83 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Glen W. Victory ADDRESS: 83 State Street
 6. USE: Original: residential Present: residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain no, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other asphalt shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Aluminum siding and storm windows, 1977
 Rear addition to the west end (date unknown)

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: IT IS W/IN A LOCALLY DESIGNATED H. D.
 (Indicate if building or structure is in an historic district)

Though the youngest of its neighbors, and one of the few 20th century structures on the west side of State Street, the Allen House sympathetically harmonizes with its neighbors to the north and south in style, size, color, material and massing.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Constructed of clapboard (now sided with aluminum) and resting on stone foundations this square-shaped 2½ story house has a hipped asphalt roof with a hip dormer, and a porch which is marked at either end by triple groups of Doric columns, resting on brick pedestals that are connected by balustrades. Upper fixed sash on a number of first-story windows have craftsman-influenced geometric floral designs. Overall character of the house is Colonial Revival.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1923

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The newest house on this section of State Street, this structure was built in 1923 by Rush W. Allen, a foreign agent for Gould's Pumps. The property was subdivided from Alice E. Pollard's house, to the north at 85 State. After Mr. Allen's death, Mrs. Allen converted the house into a two family, until in 1950 it was purchased by the current single owner Glen W. Victory.

A previous structure appears to have stood on this site, from c. 1856-1904 according to maps, and it was probably part of the estate of 85 State Street.

21. SOURCES:

Village Directories 1922-73
 Sanborn Maps: 1911, 1925 (with 1955 update)
 Seneca County Clerks Office, Book of Deeds (Liber 149-436 May 3, 1923)
 Interview: Mrs. Glen W. Victory, 4/81.

85 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

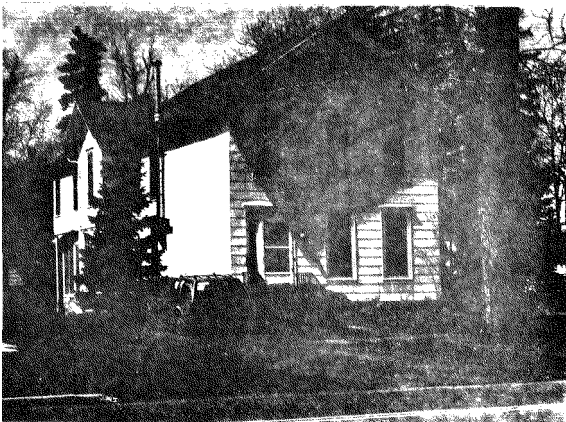
IDENTIFICATION

1. BUILDING NAME(S): E. Downs House, J.D. Pollard House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 85 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mr. & Mrs. Wayne Lohr ADDRESS: 85 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asbestos shingles
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 East: Porch removed after 1955, metal awning and iron rails added
 West: Addition to rear c. 1892-1904 and c. 1915-1925; barn to the rear altered or rebuilt to a smaller garage, c. 1911-1925

12. PHOTO: 13. MAP: (continued)



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is part of a cohesive group of late 19th century structures along the west side of upper State Street. It is very close in size, massing and treatment to its neighbor to the north and could perhaps have been built by the same builder. This building is within the locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This basically rectangular shaped 2-story clapboard house rests on limestone foundations and has a gabled roof (walls and roof now covered with asbestos shingles). A 2-story gabled bay projecting from the center of the south facade has a frieze with dentils dividing the first and second story, with the first story windows surrounded by decorative modling. Other fenestrations have entablature surrounds. A patterned vergeboard supported by _____
19. DATE OF INITIAL CONSTRUCTION: probably between 1865 and 1869, by 1886 (continued)
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 A previous house existed on the site belonging to Winchester R. Powell, according to the 1856 map, though deeds show he did not purchase the house until 1858, for \$100, selling it to Silas Phillips in 1860, for \$425. Stephen Miller purchased the property from Phillips in 1865 for \$500 and sold it to Elvina Downs in 1869 for \$1,250, so the present house was likely built by Miller between 1865 and 1869. A house appears on the 1873 Bird's Eye View map, though much larger than the present configuration, which is first discernible on the 1886 Sanborn map.
- Elvina Downs was the widow of machinist David Downs, of the Downs family that began what is today Goulds Pumps. In 1892 she sold the house to Mary and Jennie Lormore. Mary Lormore (1868-1961) became the wife of Horace
21. SOURCES: _____ (continued)
 "The Pollard Family", Seneca Falls Historical Society Papers, 1948.
Grip's Historical Souvenir of Seneca Falls
History of Seneca County 1786-1876, Everts and Everts.
22. THEME: _____ (continued)

11. INTEGRITY:

Siding and roof of asbestos shingles added; storm windows added (date unknown)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

brackets is found on the east (front) gable; but for the most part the house has been stripped of its decorative features and its original styling is difficult to determine.

#20, con't.

DeLancy Knight (1866-1951), son of Horace W. Knight. H. W. Knight & Son were manufacturers of metallic letters and operated out of Horace W.'s house at 92 State, across the street.

In 1902, Mrs. Knight sold the house to James D. and Ellen D. Pollard. James Devillo Pollard, born in 1840, was the fourth son of Henry Pollard, a pioneer of the village, whose family has been important to its history. James D. was the first secretary of the Seneca Falls Savings Bank, the original Partridge Bank with which he was closely associated all his life. A model citizen, he held many civic positions including town supervisor, village clerk and Grand High Priest of the Royal Arch Masons. He died November 7, 1902, the same year he purchased the house. His widow Ellen lived on in the house after him, and willed it to her daughter Alice E. Pollard in 1918. Directories show that Alice E. made the house into a two family and lived in it until c. 1929. It became a one family again in the 1970s. Mr. and Mrs. Wayne Lohr, the current owners, purchased the home in 1980.

OWNERSHIP:

<u>Liber No.</u>		<u>Date</u>
1. (none given)	Silas E. Philips to Stephen & Augusta Miller	March 11, 1860
2. 79-1	Stephen & Augusta Miller to Evelina E. Downs	April 1, 1869
3. 109-434	Evelina E. Downs to Mary E. & Jennie D. Lormore	January 26, 1892
4. 121-102	Mary E. Lormore Knight to James D. & Ellen D. Pollard	? 1902
5. 143-188	Ellen D. Pollard to Alice E. Pollard	March 6, 1918

IDENTIFICATION

1. BUILDING NAME(S): Freeland House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 87 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mrs. Ella Broadbent ADDRESS: 87 State Street
 6. USE: Original: Residential, business Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

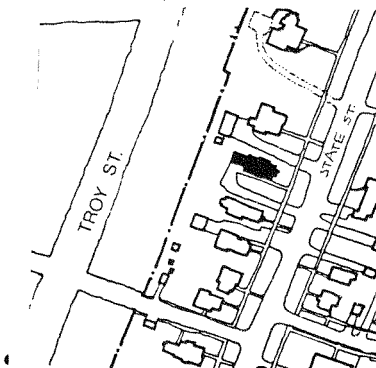
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding asphalt shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 East: L-shaped or wrap-around porch removed, late 1950's
 South: 2-story sun porch and garage built on, side porch with iron rails, late 1950's Aluminum siding and storm windows added, late 1950's
12. PHOTO:

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 20'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Similar to its neighbor to the south, at 85 State Street, the Freeland House exhibits more Queen Anne tendencies in its gable articulation and three-sided bays. The house and both of its neighbors to the north and south form a group of late 19th century structures on the block that have been altered. It is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The structure is a basic cruciform (with additions), with 3-sided bays to the east and north façades. It is constructed of clapboard (now aluminum sided), resting on stone foundations, with a cross gabled roof (now covered with asphalt shingles). The minimal decorative treatment that remains includes fishscale shingles in the gables and entablature window surrounds. (continued)

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: between 1892 and 1904

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This property has been in the Freeland family for four generations, and is the third structure on the site. Israel Freeland built a log cabin in the mid-nineteenth century and left it to his son, Elbert Mason Freeland (1834-1917), who tore it down and built a house to accommodate his growing family, probably after 1856, as there is no house on the 1856 map, but the 1873 Bird's Eye View and the 1886 and 1892 Sanborns show it. He tore this house down and built the present structure between 1892 and 1904, for its configuration does not appear until 1904. Ella Broadbent, the present owner, believes the house was built in 1885.

Elbert Mason Freeland was a teamster for Rumsey & Co., and a trainer and dealer in horses, which he kept in a large barn (which had existed to the

21. SOURCES: (continued)

Seneca Falls Reveille: April 27, 1917; September 25, 1952

Child's Seneca County Directory, 1894-95

Seneca County Clerk's Office, Books of Deeds

22. THEME:

18. NOTABLE FEATURES OF BUILDING AND SITE:

The gable treatment, bays, and what may have been a wrap-around porch that was removed, along with the building's construction date, suggest that the house was originally Queen Anne in styling.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

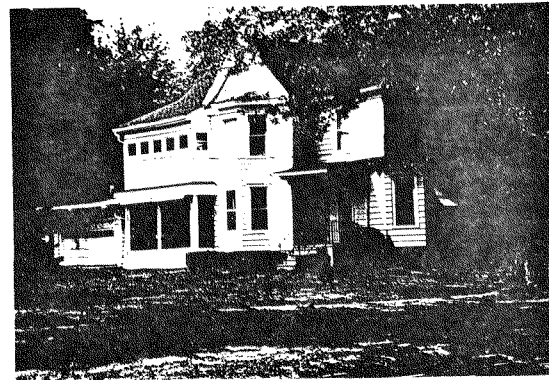
rear of the house until c. 1904) along with his offices. Elbert's son, Herman D. Freeland (1870-1952), who worked with his father at Rumsey's and then as an assembly inspector for Gould's Pumps, continued to occupy the house after his father's death in 1917. He gave the house to his daughter, Ella Broadbent in 1934, who was born in the house in 1903 and continues to own and occupy it.

21. SOURCES:

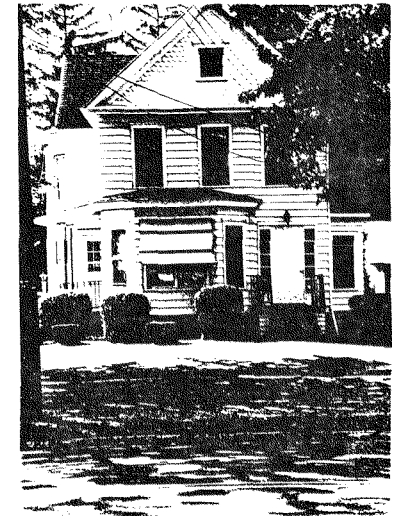
Maps: 1856 map by J.M. French, 1873 Bird's Eye View, Sanborn Insurance Maps for Seneca Falls for the years 1886, 1892, 1904, 1925 (with 1955 update)

Interview and family records: Ella Broadbent, 4/81 and 5/81.

12. PHOTO:



Southeast View



Facade

88 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTI-RRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 To the north of the building is another modern residence. Most other surrounding buildings are modest residences constructed from the mid-19th century to the early 20th century. This building is somewhat out of character to those surrounding it. IT IS W/IN A LOCALLY DESIGNATED H. D.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a one story, Ranch-Style residence.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1951

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Maps indicate that no other residences ever stood on this lot; however, the barn for the residence at 55 Cayuga Street, belonging to N.H. Becker in 1896, stood here at least until 1925 and perhaps until 1951. This building's present owners have lived here since 1951.

21. SOURCES:
 Sanborn Map Co., Insurance Maps of Seneca Falls, 1881, 1888, 1911, 1925 (1955).
 D.L. Miller and Co., 1896 Map of Seneca Falls.

22. THEME:

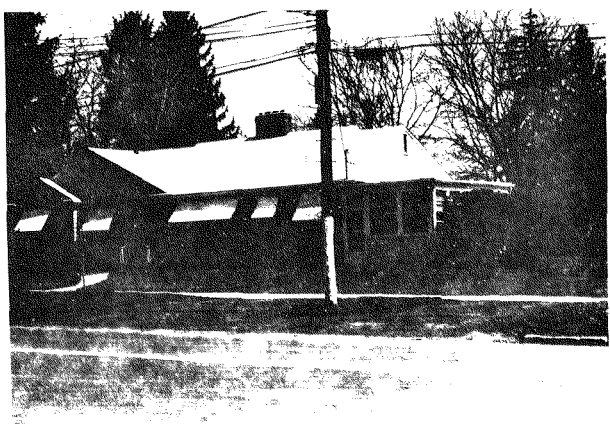
IDENTIFICATION

1. BUILDING NAME(S): The Midey House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 88 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER Nicholas and Mary Midey ADDRESS: 88 State Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

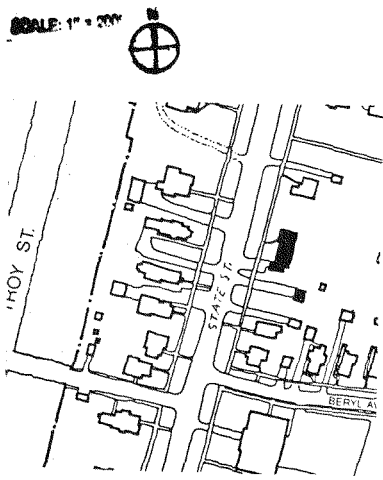
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



IDENTIFICATION

1. BUILDING NAME(S): Paine House, Jenning's Millinery
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 89 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: James Dangremond ADDRESS: 89 State Street
 6. USE: Original: Residence/business Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos shingles, concrete block
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1904: kitchen built to the NW (rear). c. 1911-1925: porches added to west and south, one story workshop to the SW (rear). c. 1957-1970: major overhaul-all new fenestration, screened in porch, addition to the west of the kitchen,
 12. PHOTO: 13. MAP: (cont.)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This 19th century structure has been radically modernized, and is no longer in keeping with the historic character of the block. It is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The irregularly shaped structure has a multi-gabled roof, and massing on the west (rear) facade suggests two or more houses that were joined together. Original styling or appearance is unknown. On the ground in front of the east front of the house one can detect foundation marks from a previous structure.

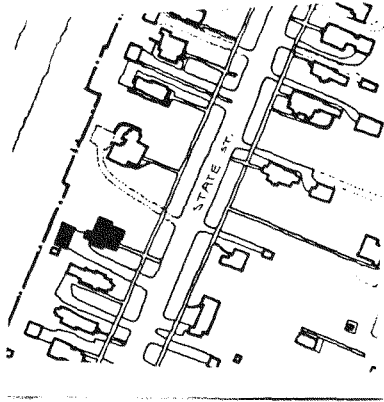
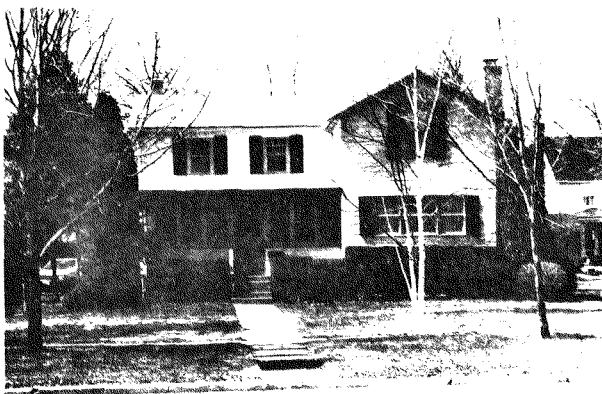
SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1869-1871
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The earliest property owners recorded were Levi and Eliza Fitzenbeiger, who sold it for \$650 to Louisa Paine in 1869 (see ownership list). But as the price jumped to \$2550 in 1871, when Louisa and Thomas Paine sold it to John S. Baker, it is most likely that the house was built between those years. It appears in a like configuration on the 1873 Bird's Eye View map.

Of subsequent owners, Charlotte P. Gould, who held possession of the house from 1891-1892, is listed in Child's 1894-95 Directory as the wife of Dr. Moses C. Gould and the owner of two houses and lots, with her own home at 98 State. Nellie M. Jennings, who owned the house from 1892-1915, kept her millinery shop in the north end of the house (shown on the 1911 Sanborn map), which had previously been at 121 Fall St. (c. 1888) and 73 Fall St. (c. 1894). It was a family business

21. SOURCES: (cont.)
 Child's 1894-95 Directory.
 Maps: 1873 Bird's Eye View, 1896 Miller, 1886, 1904, 1911, 1925 (with 1955 update) Sanborns.
 Interviews: James Dangremond, 5/81. Frank Van Tine, 5/81. Jane Philo, 5/81. Seneca County Clerk's Office, Books of Deeds.
 Village Directories: 1862-1973.



#11 continued

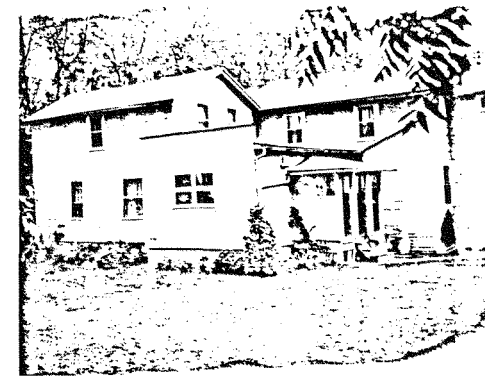
asbestos shingle roof (previously cedar shake), concrete block added to stone foundation, porch on south end rebuilt into an additional room, complete interior remodeling, black shutters, (asbestos shingles siding-date unknown, pre-1957).

#20 continued

and five of the members lived as well as worked together. From 1915 to 1957 the house was owned by Fitch Williamson and members of his family; for most of the time it was divided into a two-family and occupied in part by Williamson's daughter Stella Irland, whose husband Clinton owned a livery stable behind Fall St., and their son Ross Irland. James L. Dangremond acquired the house in 1957 and completely remodeled the interior and exterior.

OWNERSHIP

<u>Liber No.</u>		<u>Date</u>
79-79	Levi S. & Eliza Jane Fitzenbeiger to Louisa Paine (\$650)	Jan. 4, 1869
81-191	Louisa & Thomas Paine to John S. Baker (\$2550)	April 10, 1871
109-231	Estate of John S. Baker to Charlotte P. Gould (\$1550)	March 26, 1891
112-123	Charlotte P. Gould to Nellie M. Jennings (\$1800)	Dec. 19, 1892
125-342	Nellie Jennings (will) to Maude Jennings (mother)	April 20, 1907
137-12	Mary Jennings (will) to Maude Jennings	Nov. 17, 1914
161-276	Maude Jennings to Fitch Williamson (\$2100)	March 30, 1915
162-253	Stella Irland & heirs of Fitch Williamson to Mary A. Williamson (\$1)	Dec. 2, 1930
175-264	heirs of Mary A. Williamson to Ross G. & Stella Irland (\$1)	Jan. 26, 1938
221-368	Ross G. Irland to Ross G. Irland & Amelia Irland (\$1)	Nov. 28, 1949
278-476	Ross G. Irland to James L. & Joan K. Dangremond (\$1)	Oct. 9, 1957



West (above) and north (below) facades of the house, photographed sometime after 1957 and prior to complete remodeling of the structure

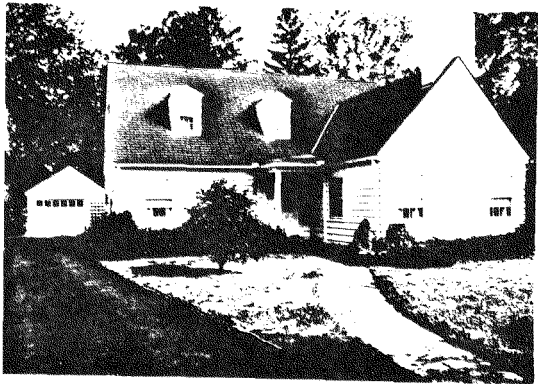
IDENTIFICATION

- 1. BUILDING NAME(S): Jones House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 90 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Emanuel Johnson ADDRESS: 90 State Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private

DESCRIPTION

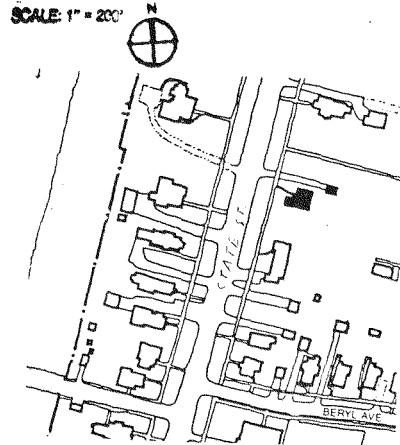
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
1 car garage built in 1952.

12. PHOTO:



HP-1

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



90 STATE STREET

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) IT IS W/IN A LOCALLY DESIGNATED H. D.
To the south of the building is another modern residence. Most other surrounding buildings are modest residences constructed from the mid-19th century to the early 20th century. In scale, if not in design or exterior materials, this building is compatible to those surrounding it.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a modest one and a half story residence with "Colonial" features.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: 1951
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Maps indicate no other building ever stood on this lot. The lot was originally part of the rear of a lot for a prominent residence on the west side of Cayuga Street. The building was bought by its present owners in October of 1980. Clara G. Souhan owned the building prior to that time and had purchased it in 1976 from its first owners, Roy and Gladys Jones. Thomas Plough owned it in the interim, before being sold to its present owner.

- 21. SOURCES:
Sanborn Map Co., Insurance Maps of Seneca Falls, 1881, 1888, 1911, 1925 (1955).
D. L. Miller and Company, 1896 Map of Seneca Falls.
- 22. THEME:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Sharp House, Weatherlow House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 95 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: William Rook ADDRESS: 104 Norris Dr., Waterloo, NY
 6. USE: Original: Residential, office Present: Residential, apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

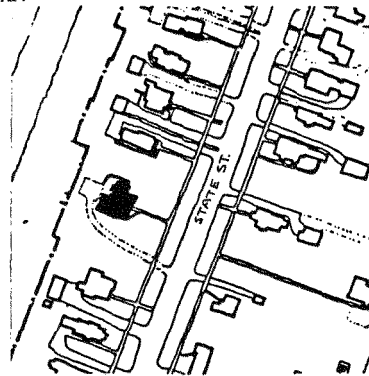
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

North and south wings added, c. 1873-1911. No significant alterations since then (except screen doors added to entranceways, date unknown).

12. PHOTO:

13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district) It is within a locally designated historic district. This is the most imposing house on State St. and compares with the grand mansions on Cayuga St. It is also the least altered and contrasts with its neighbor to the south at 89 State, one of the most altered. Its two neighbors to the north are similar Italianate square brick houses and form a visually cohesive group.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This fine 2-story red brick Italianate mansion, a square house with two story wings to the north and south, rests on stone foundations with a hip roof with a cupola. The fancy bracketed porch with jigsaw patterns has lattice work at the base, and the large paired brackets with pendants supporting the roof are connected by a frieze with dentil molding. The tall double hung sash windows with eight over eight lights (6/6 in the wings) retain their original appearance as well as their **SIGNIFICANCE** elaborate hoods.
19. DATE OF INITIAL CONSTRUCTION: c. 1856-1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house does not appear on the 1856 J.M. French map but shows up in a like configuration on the 1873 Bird's Eye View; therefore, it was likely built between those two dates. The earliest found reference to the property is to Samuel T. Sharp, James T. Sharp and his wife Martha Sharp, when they sold it to Stephen Weatherlow (102-201, April 27, 1886 - a reference is to "the same property bought by Ralph Jones in 1876" but breaks off). Samuel and James worked for their father Thomas B. Sharp, who owned a drug and novelties store (Thomas B. Sharp & Sons) at the corner of Fall and Ovid Streets. Thomas came to Seneca Falls from England in 1838, and his sons were born in New York City. In addition, Samuel was a director of the Seneca Falls Savings Bank.

The next owners, the Weatherlows, retained the house in their family for (cont.)

21. SOURCES:
 Medical Organization and Medical Biography of Seneca County, 1926.
 Village directories 1874-1922, including Child's 1894-95 Directory.
 Maps: 1856 French, 1873 Bird's Eye View, 1896 Miller, 1911 Sanborn.
 Seneca County Clerk's Office, Books of Deeds.
 Interviews: Jane Philo, 5/81; Ruth Johnson, 5/81; Duane Warrick, 3/81, 5/81.

#20 continued

over half a century (1886-1952). Stephen Weatherlow, according to Child's 1894-95 Directory, was a notary public agent for the Mutual Life Insurance Co. of New York, a real estate dealer, pension and claim agent, with offices at 104 Fall. He owned 8 acres of land on Troy St. behind his house (Sanborn maps, including the 1955 update, show the property as one large lot between State and Troy, which remained so until lots on Troy were portioned off in the 1960's)

Weatherlow's first wife was Elmira Vreeland. His second wife was Catherine A. Mills, from Port Byron, Cayuga County, New York. She graduated from the Medical College of Boston University in 1880 and after practicing in South Carolina moved to Seneca Falls, married Stephen Weatherlow and established an office, first in the Knight Block, then in the house itself. She died in 1900, and Stephen remained in the house until the 1920's, then left it to Mary Campbell Weatherlow, his third wife, and Mary L. and Jane Weatherlow, children by his first marriage. Mary Campbell Weatherlow died c. 1952 and left the house to Ruth and Olive Johnson, of the Cowin-Johnson House on 81 State. The Johnson sisters converted it into four apartments; then the building was sold in 1977 to Duane Warrick of Royce and Rosenkrans Insurance. In the late-eighties, it was sold to the present owner.

IDENTIFICATION

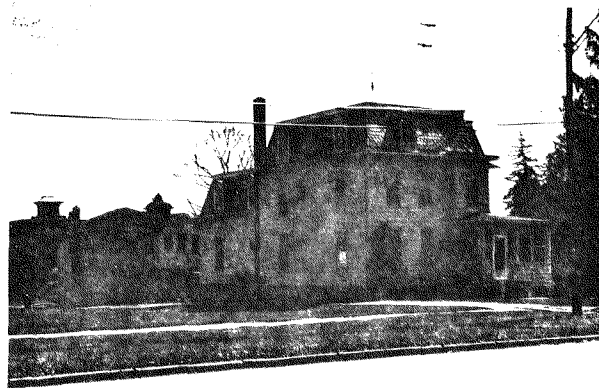
1. BUILDING NAME(S): Knight House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 96 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Richard MacConnell ADDRESS: 96 State Street
 6. USE: Original: Residential/Commercial Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private dwelling

DESCRIPTION

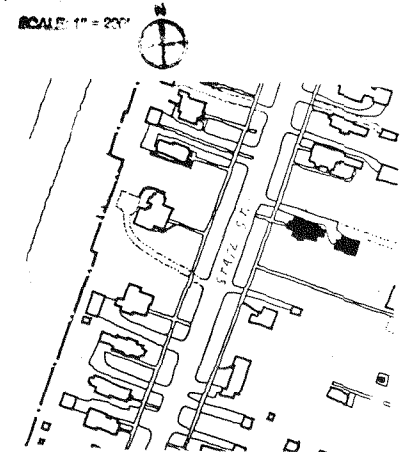
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asbestos
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

- The front porch was altered during the early 20th century.
- The right dormer on the roof was removed and patched with slate.
- The shop at the back of the lot was torn down after 1955.
- Asbestos shingles added.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This second Empire building stands in an older neighborhood of predominantly wood frame houses. This handsome simple residence contributes to its surroundings. This is one of the few Second Empire Style buildings in the area. **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a Second Empire residence, 2-1/2 stories high of an asymmetrical plan. It has pedimented dormers and simple rectangular fenestrations. The entrance is a double paneled door. Of note is the intact slate roof.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: 1859

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

According to the Biographical Record of Schuyler and Seneca County, Horace W. Knight built his residence in Seneca Falls in 1859. He worked for a while at the Seneca Courier. In 1863 he established the manufacturing of pattern letters and figures in a factory on State Street at the back of the lot. It was "A two story building of modern construction, fitted with improved machinery having a floor space of about 3,000 sq.ft."¹ The name of the firm was "Knight and Sons Manufacturing of Metal Letters." Knight was also a director of Seneca Falls Savings Bank. Knight lived in the residence at the front of the lot until his death in 1915. His son, Robert W. Knight, continued to live in this house and also continued the business of his father until 1968 when he sold both buildings to Maurice

21. SOURCES: Hayssen. (continued)

- 1873 Birds' Eye View of Seneca Falls.
- 1881; 1886; 1911; 1925; 1955 Sanborn Maps.
- 1896 Map of Seneca Falls - D.E. Miller and Company
- Seneca Falls Village Directory - 1888; 1894; 1900; 1902; 1910; 1914; 1921; 1935; 1947; 1956; 1968; 1973.
- History of Seneca Co. NY - 1786-1886.
- The International Magazine of Industry - 1909.
- The Seneca Falls Reveille - November 26, 1915, February 14, 1951.
- Papers from The Seneca Falls Historical Society - Knight Family.

¹From International Magazine of Industry - April 1909.

CONTINUATION SHEET

96 State Street

#20, continued

In 1985, the present owners, Richard and Virginia Mac Connell, purchased the home from Coleman and Marilyn Connell.

Additional information on this house was recently obtained (1989) from the present owners, who report that:

A concrete stone, with the date the Knight and Sons Manufacturing began business, is still in the ground behind the present garage. This house also had the first flush toilets in Seneca Falls, one on each of two floors.

During the time Horace W. Knight owned the property, the home was a station on the underground railway, moving slaves to Canada. Horace Knight's brother, pastor of a local church, was very active in freeing slaves and presumably arranged for many to hide in his brother's home. This activity caused a split in the congregation, resulting in the formation of a new church by about one half the membership.

The hiding place for slaves was rediscovered in the 1960s. It was a completely enclosed room on the first floor under the back stairway, accessible only through a trap door in the basement. Most of the room was converted to a walk-in closet in the center hallway. A portion of the original room is still enclosed.



96 State Street, circa turn-of-the-century, with tower intact and picket fence.

97 STATE STREET

IDENTIFICATION

- 1. BUILDING NAME(S): Van Gorder House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 97 State St.
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Howard Burtless ADDRESS: 97 State St.
- 6. USE: Original: residential Present: residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain private

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

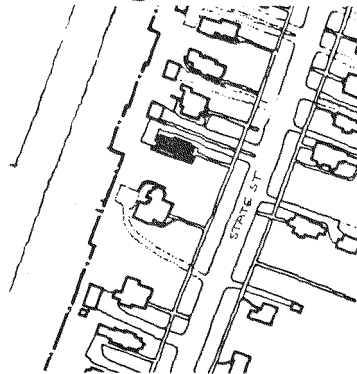
This house originally had brackets under the eaves and a cupola; these details were most likely removed when the house underwent remodeling around 1950. At this time the ground floor window to the far right on the front facade was made into an entrance. Sometime after 1925, the removal of a wood frame porch extending across the front (ct).

- 12. PHOTO: _____
- 13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'



MP-1



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential set back
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
The house stands slightly set back from the street among other late 19th century residences. It is one of the few brick structures on State Street and contributes to the area. **IT IS W/IN A LOCALLY DESIGNATED H. D.**

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This two story, three bay Italianate was constructed in a random black and red brick pattern. Over the door on the front facade are overhanging porches on brackets. Elongated 6x6 double hung sash windows on all original elevations are marked by deep masonry lintels. The rear addition has screened wooden porches.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: circa 1863

ARCHITECT: _____

BUILDER: James Van Gorder, Mason

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This brick Italianate residence was originally owned by James Van Gorder and was built circa 1863. A deed search indicates that in 1862, Richard E. Gay of Seneca Falls, sold land on the west side of State Street to James Van Gorder for \$280. This parcel was known and described as lot number 38 as laid down on a map by Gilbert Wilcoxon in November, 1856. This lot was about 75 feet and extended from State to Troy Streets. In May of 1864 James Van Gorder bought an additional plot of land from Richard E. Gay for \$300 adjacent to the existing plot. Records indicate that Richard E. Gay had owned both parcels of land since 1849. The house remained within the Van Gorder family until the early 1900s. In 1888, Sylvia Van Gorder, Jame's widow, was listed as the owner of this residence. In 1906, Truman C. Grey and Warren Leland were listed as residents of 97 State (ct)

- 21. SOURCES:
Deed search, Seneca County Court House, Waterloo, New York, July, 1981.
1898 Map of Seneca Falls located in Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, New York.
Sanborn Map of Seneca Falls, 1911, 1925 (New York: Sanborn Map Company).
Seneca Falls Directories for 1867-68, 1888-89, 1890-91, 1894-95, 1900, 1906-07, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973, 1979.

- 11. facade and the construction of a 2 story aluminum addition to the rear left facade were completed. Prior to 1911 a large brick addition was attached to the rear.
- 20. Street and their occupancy continued until the mid-1940s. From 1947 to approximately 1960 occupants included Charles D. Buck, Nina Bowman, J.S. Dutton and Eleanore Cooper. Ms. Cooper and H.L. Burtless are listed in the Seneca Falls Directory from 1950 to the present time.

IDENTIFICATION

- 1. BUILDING NAME(S): Gay House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 99 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Hans H. Kuttner ADDRESS: 99 State Street
- 6. USE: Original: residential Present: residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain private

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

Additions: No apparent major alterations to the front. Sometime after 1950 the house was subdivided into two apartment units. Additions to the exterior at that time include an iron railing on the front entrance steps and a wood frame porch on a cement block foundation to the rear of the house. 1988: vinyl replacement windows.

12. PHOTO:

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



SCALE: 1" = 200'

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential set back
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: **IT IS WITHIN A LOCALLY DESIGNATED H. D.**
 (Indicate if building or structure is in an historic district)
 This stately Italianate brick structure is set back in accord with surrounding residential units on State Street. It is sited on a lot which is almost double the size of other house lots on the west side of the street and is one of the few brick structures in this area. The strong architectural integrity of this large dwelling adds significantly to the area.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This distinctive two-story brick Italianate residence has a three bay central block, a subordinate two-bay wing, and a prominent cupola surmounted low hip roof. Six over six sash windows are distinguished by stone sills and pedimental lintels. Notable is the wood trim, which includes paired heavy scroll brackets under the wide eaves, and segmental-arched spandrels with drop pendants between the posts on the two front porches.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house was probably built by Richard E. Gay, a prominent mid-19th century businessman who owned large tracts of land in the town and was partly responsible for the establishment of Mynderse Academy. The 1856 J.M. French map shows the outlines of this dwelling located on plot #37. Gay apparently lived at 99 State Street until 1869 when he sold the property to Charles H. Weed, a Seneca Falls lawyer who transferred the property to Sarah J. Corle in 1888, she was the widow of Jacob H. Corle who died in August 1862 near Washington while serving as a corporal in the Union Army. He had been a member of the Pocahontas Masonic Lodge of Seneca Falls. In the 1890s, Sarah J. Corle owned a commercial block building at the corner of Fall and Cayuga Streets and continued to maintain her interest in the State Street property until approximately 1914. From the late 19th century, she listed her home address in the directory as Troy Street in Seneca Falls.
21. SOURCES:
 1856 Map of the Town Village of Seneca Falls, New York, by J.M. French (Seneca Falls Historical Society).
 1873 Bird's Eye View of Seneca Falls, New York, by Horace C. Silsby.
 1896 Map of Seneca Falls, New York, by J.T. Miller, Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls. (ct)

21. Sanborn Maps for the Village of Seneca Falls, New York for years 1881, 1886, 1911 and 1925 with 1955 update (New York: Sanborn Map Company).
 Village Directories for Seneca Falls, New York, for years ending 1867-68, 1874-75, 1888-89, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970 and 1973.
 Interview with Hans H. Kuttner, owner, May 1981.
 Everts, Ensign and Everts, History of Seneca County, New York With Illustrations, 1786 to 1876 (Ovid, New York: William E. Morrison and Company, reprint, 1976).
 Corle Family File. Seneca Falls Historical Society, geneological files.

100 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: The barn is Gothic Revival in style
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

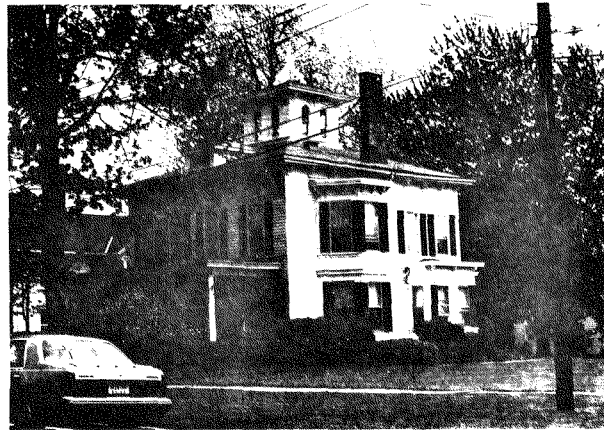
1. BUILDING NAME(S): Mead House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 100 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Emmanuel Li ADDRESS: 100 State Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

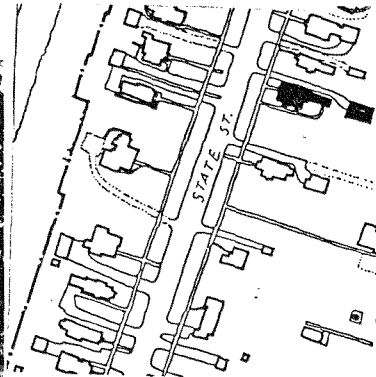
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: limestone foundation
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Two dormers were inserted into the roof in order to increase space for two bedrooms (about 1970). The posts of the porch were replaced. The porch's staircase was altered.

12. PHOTO:



13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) It is within a locally designated historic district. This is an Italianate frame residence, one of several of this style on the street, in excellent condition. It is from the same general period of construction as other houses on the street, the second half of the 19th century. Because of its harmonious proportions and the fine details, it contributes strongly to the street's character.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): This is a simplified Italianate residence, four bays wide, two stories high, of an "L" shaped plan, with projecting eaves supported by brackets at the hipped roof. It has a 2-story bay window on the south facade with the same bracket motif as the roof. It has a handsome cupola with paired arched lights topped by a hipped roof with projecting eaves, brackets, and a finial. Notable interior features are the

(cont.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1875 and 1882

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house first appears on the 1882 map. In March 1875, Richard Gay sold the lot to George W. Mead for \$800.00 (Liber 87-519). Mead lived on South Park Street at that time, according to the 1874 directory. The house was built between 1875 and 1882. Mead was a bookkeeper at the Exchange National Bank and the executor of the estate of its president, Justus Johnson. Mead lived in the house until his death, about 1900.

In 1910, Adelbert S. Davis bought the house. He founded and directed the Seneca Falls Manufacturing Company. In 1943, Maurice Hayssen purchased the building. He was the vice-president of the State Bank of Seneca Falls and lived here until 1968, when the present owner bought it. (cont.)

21. SOURCES:

International Magazine of Industry, April 1909.
 Seneca Falls Village Directories: 1862, 1874, 1888, 1892, 1902, 1910, 1914, 1921, 1927, 1947, 1966, 1973. (cont.)

22. THEME:

#18 continued

parquet flooring and an Italian marble fireplace. Behind this house is a clapboard, Gothic Revival style barn with an elaborate barge board trim on the eaves.

#20 continued

A local architect or draftsman may have designed the house, since there were some working in the village during the second half of the 19th century. For instance, a man called James Kibby was a practical draftsman, who did all kinds of scrolls and brackets, drawings, and also carvings "executed in the best styles of art", according to an advertisement in the Seneca Falls Reveille. (He designed Miss Ada Morris' home on Cayuga St.). This building is a good example of an Italianate residence, well preserved, and thus contributing to the architectural quality of the area.

#21 continued

Town of Seneca Falls Tax Assessment.
 1896 and 1882 maps of Seneca Falls, D.C. Miller and Company.
 1911 and 1925 Sanborn Maps of Seneca Falls.
 Seneca Falls Reveille, November 21, 1924, November 15, 1929, November 23, 1966,
 January 14, 1870.
 Interview with Miss Mertie Van B. Davis
 Old Photograph, Martie Van B. Davis Collection.



IDENTIFICATION

1. BUILDING NAME(S): Urias S. Algire House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 101 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Edward Healy ADDRESS: 101 State Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard beneath b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Aluminum siding was added and the main entrance altered during the 1950's.

12. PHOTO:



13. MAP:



101 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This is one of a group of late 19th century houses, similar in scale and setback. However, the alterations to this building detract from its original character. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 2½-story wood frame, asymmetrically-massed house is similar in character to many of the homes on this portion of State St. Of notable quality is the heavy oak front door which was detailed by hand; it is one of the finest and best preserved woodwork features on State St. The angled entrance to the porch with its turned posts is an interesting feature characteristic of the Queen Anne Style.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1873 and 1886
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 While no specific date can be determined for construction, this building is very typical of the simple Queen Anne examples found in many of the architectural pattern books circa 1870 and 1880. It does not appear on the 1873 Bird's Eye View Map but appears first on the Sanborn Map of 1886. Ownership of the building can be traced to the Algire family in the late 1800's. An 1894 business directory lists a James C. Algire as owning this property, the "estate of his mother's". Algire is also listed as a "draftsman at Rumsey's". Rumsey and Co. manufactured pumps and fire apparatus at the time. While alterations did occur to the porch, the Sanborn Map of 1892 and 1896 show no alterations to the building. The house remained in the Algire family until 1914 when it was sold to Michael J. Rambar. The garage was constructed between 1925 and 1955 according to Sanborn Maps.

21. SOURCES:
 Child's Seneca County Directory, E.M. Child, Pub. Syracuse, NY: 1895.
 Sanborn Maps Co., Insurance Maps of Seneca Falls, NY, Seneca County, NY: 1881, 1886, 1892, 1911, 1925, 1955.
 Tenney, Lucius E., 1896 Map of Seneca Falls, Seneca County, NY, Philadelphia, PA: D.L. Miller and Co., 1896.
 Bird's Eye View Map of Seneca Falls, NY; Silsby Publishing Co.; Syracuse, NY, 1873.

IDENTIFICATION

1. BUILDING NAME(S): Gould House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 102 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John McCully/L. Johnston ADDRESS: 102 State Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private dwelling

DESCRIPTION

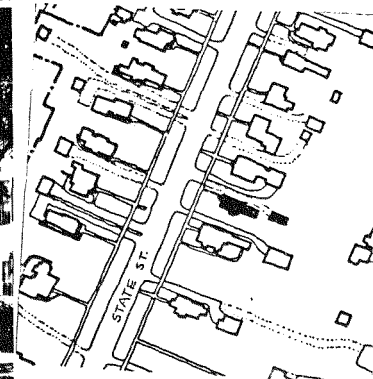
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Windows at left side were altered. The original projecting eaves and bargeboard at the roof were removed. The original porch was removed. A new door surround was added to the entrance. The structure was totally remodeled to a Colonial

12. PHOTO:



13. MAP:



(cont.)

102 STATE STREET

#11 continued

1988:

appearance c. 1920. / Circular attic window removed and house vinyl sided. Porch matching original porch was constructed 1988.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This Colonial Revival residence contributes to the street because of its simple style, gracious proportions and good condition. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The structure now appears a simple Colonial Revival house, 2-stories high and 3-bays wide. The entrance has a broken pediment and also fluted pilasters. A stained glass window on the north side is a feature of the building remaining from its more Eastlake Style's original design.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This was originally an Eastlake Style residence with an elaborate front porch with turned posts and projecting eaves at the roof, highlighted by bargeboards. Those elements were removed probably in the 1920's, in order to turn it into a Colonial Revival house. The Tax assessment's construction date is 1900, but because of its original style, it probably dates from the 1870's. The first owner was Moses C. Gould, a dentist. In 1894 Charles Gould, a druggist was at this address. Maynard B. Jacoby, president of the Seneca County Trust Company and a member of this company's board of directors, owned the house from 1910 to 1918, when he moved to a residence on Cayuga St. From 1921 to 1963 the building was owned by William G. Allen. In 1963 W.T. Buschmann bought the house and sold it in 1968 to Albert Ossman. The present owners are John McCully and L. Johnson.

21. SOURCES:

- Old photo from 1920's - Mertie V.B. Davis Collection.
- Seneca Falls Directory: 1889, 1892-93, 1894-95, 1902-03, 1910-11, 1915-16, 1921-22, 1947, 1963, 1968.
- Town of Seneca Falls Tax Assessment.
- 1896 Map of Seneca Falls - D.C. Miller and Company.
- 1911 and 1925 Sanborn Maps of Seneca Falls.
- Seneca Falls Reveille - October 27, 1916, November 15, 1929.

IDENTIFICATION

1. BUILDING NAME(S): Stephen Monroe House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 103 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: David & Ann Bost ADDRESS: 103 State Street
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

No apparent major alterations.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house is a modest late 19th century building set among houses of similar age and character. It is the last of six structures on the west side of State St. to have a very generous setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2-story, 2-bay wood frame Italianate Style building with a shallow hipped roof of standing seam metal. Brackets and dentils decorate the eaves. The porch is very intact and displays hints of the Gothic Revival Style in the details of the brackets and supports. The interior retains its original hard wood floors and woodwork.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This unusually intact and original Italianate Style residence was built by Stephen Monroe by 1888. He is listed in the Village Directory at this address by that date. Prior to 1888, Stephen Monroe listed his residence as 44 Cayuga St. Monroe was born in 1848 in nearby Varick, New York before coming to Seneca Falls in 1874 to work first as a clerk and later as a dry goods merchant. His grandfather first settled in Varick in 1833.

By 1888, Stephen Monroe had built his residence at 99 (now 103) State St. and was employed as a clerk for L.S. Hoskins at 72 Fall St. at the corner of Cayuga St.

"He was an affable, natural salesman and was a quaint and familiar figure in the village for half a century." The Monroe's were known for holding wonderful (cont.)

21. SOURCES:

Welch, Edgar L., "Grip's Historical Souvenir of Seneca Falls, NY; Seneca Falls, NY. Ties To The Past, Seneca Falls Historical Society Papers, Seneca Falls, NY: 1948.
 (cont.)

22. THEME:

#20 continued

parties at their State St. home. He severed his connection with the Hoskins store in the late 1880's and his place was taken by Charles L. Hoskins II, the second son of Lansing Hoskins.

During the 1890's Monroe established his own dry goods concern and lived and worked with his wife, Annetta, in this house until the mid-1940's. By 1947 Charles W. Warren had purchased 103 State St. He lived there until approximately 1958 when D.L. Bost, Jr. and Mrs Ella Boswell followed as owner(s) and occupant(s).

#21 continued

Seneca Village Directory for 1874-75, 1888, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1921, 1922, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973.

1896 Map of Seneca Falls, NY by J.T. Miller in Royce & Rosenkrans Insurance Agency, Fall St., Seneca Falls, NY.

Sanborn Maps of the Village of Seneca Falls, NY; Sanborn Map Co., NY: 1911 and with 1955 update.

Ensign, Everts and Ensign, 1786-1876 History of Seneca County, NY with illustrations; W.E. Morrison and Co., Ovid, NY: 1976.

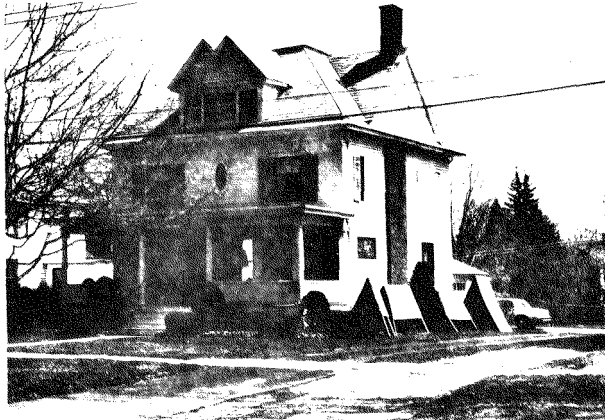
IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 104 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mertie V.B. Davis ADDRESS: 104 State Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private dwelling

DESCRIPTION

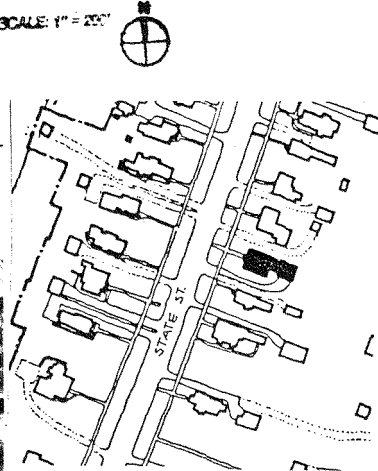
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 - The rear of the house was altered to make room for a garage - in the 1940's.
 - The bottom part of the porch was altered with the addition of solid panels.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 20'



104 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This Colonial Revival residence is a visual landmark on the street because of its elegance, design and excellent condition. It is a good example of architectural design of its period, thus contributing strongly to the area.
 IT IS W/IN A LOCALLY DESIGNATED H.D.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a Colonial Revival house, two and a half stories high, with a three-bay facade. The front porch is supported by round Doric columns. The main door has a wooden elliptical arch with side lights. It exhibits some Colonial Revival features such as the large bay window; the glass paneled door; single-light window sashes; stained glass window; an oversized double gabled dormer and an oval window between the two second floor windows with keystones.
19. DATE OF INITIAL CONSTRUCTION: 1905
- ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house was built in 1905. John C. Davis saw a house of this design in Meriden, Connecticut, while visiting some relatives, and duplicated it in Seneca Falls. Previously, on this same site, was the house of Charles Johnson, which was torn down in 1902. John C. Davis was a prominent citizen of the village. The son of Adelbert S. Davis and Eugenia Cuddeback Davis, John C. Davis was a banker and a manufacturer. As a banker he was the oldest director of the State Bank of Seneca Falls, both in age and in years of service. As a manufacturer he directed the Seneca Falls Manufacturing Company, founded by his father. Davis died in 1964. The present owner is one of his three daughters. The interior still conserves fine woodwork and a beautiful stained glass window. In 1910 the gas light system was changed to electricity.
21. SOURCES:
 - Old photos - Mertie V.B. Davis Collection.
 - Interview with Mertie V.B. Davis.
 - Seneca Co. Press - September 3, 1964.
 - The Seneca Falls Reveille - September 2, 1964.
 - Seneca Falls Village Directories - 1894; 1902; 1910; 1947; 1968; 1973.
 - Town of Seneca Falls' Tax Assessment.
 - Sanborn Maps: 1911, 1925 (1955 update).

105 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

The house is of similar scale as the surrounding structures but has a shorter setback. Its basic L-shaped massing is like that of others on State St., especially 107 and 113. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This 2-story wood frame Vernacular Greek Revival structure retains little ornamentation; its simple, Classical Revival porch being its most notable feature.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1868

ARCHITECT: _____

BUILDER: William P. Wentworth

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

On August 23, 1867, William Savage, the original owner of a large parcel of land on the west side of State St., sold to Lucinda F. Wentworth lots 42 and 43 which ran from State St. to Troy St. These parcels are listed on a map made of Seneca Falls for Richard E. Gay by Gilbert Wilcoxon, Esquire and Surveyor, in November 1856. The parcel of land was 70' wide and 250' long and was transferred for \$1,800.00. William P. Wentworth, Lucinda's husband, listed his occupation as advertising novelties in the 1888-1889 Boyd Directory of Seneca Falls, New York. In 1901 Lucinda F. Wentworth sold the house and land to John H. Sahler, a doctor or dentist who was born in 1860 in Chester County, Pennsylvania and moved to Seneca Falls to begin his practice. He is listed as principal occupant of this structure until his death in the mid-1940's. His widow, Mrs. Minnie H. Sahler, lived in the house until it was sold to George C. Fogg, Jr. around 1954. (cont.)

21. SOURCES:

Seneca Falls Village Directory for 1867-68, 1888-89, 1890-91, 1894-95, 1900, 1906-07, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973, 1979. (cont.)

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Lucinda F. Wentworth House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 105 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: John & Cheryl Demillo ADDRESS: 105 State Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt siding

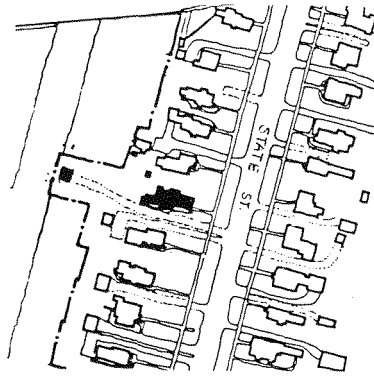
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____

10. CONDITION: a. excellent b. good c. fair d. deteriorated

11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Additions to the rear and the enclosure of the main entrance were probably done during the early part of this century. A Doric-columned, Colonial Revival Style porch was added sometime after 1911; it was also extended to the right side of the

12. PHOTO: 13. MAP: (cont.)



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

#11 continued

house, as the original porch was only frontal. A leaded glass window lights the entrance hall. A side bay was also added to the structure at an unknown date. It required an additional cement foundation. A picture window on the front facade is also a later addition. 1983: front porch renovated.

#20 continued

He resided at 105 State St. until 1970. G.A. Stachelhaus, Jr. was listed as occupant of the house during the 1970's.

#21 continued

Deed Records for Seneca County, County Clerk's Office, Waterloo, NY.
Sanborn Maps of Seneca Falls, Sanborn Map Co., NY: 1911, 1925 and 1955 update.
1896 Map of Seneca Falls, NY, Royce and Rosenkrans Insurance Agency, Seneca Falls, NY.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 106 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Frank & Joyce Tedesche ADDRESS: 108 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private dwelling
 (3 apartment units)

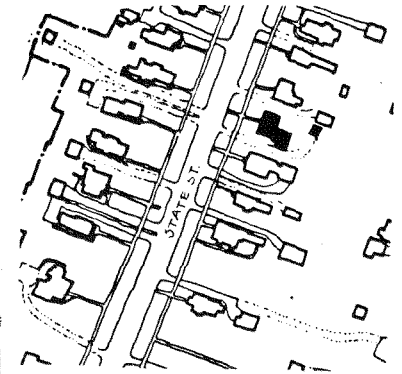
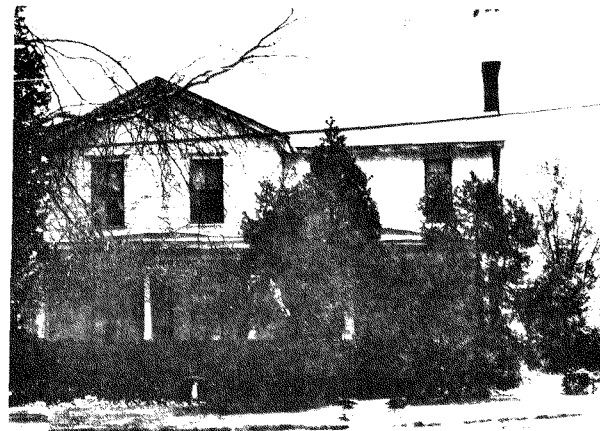
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 asbestos
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

The porch was enlarged sometime between 1911 and 1925. The bottom part of the porch was altered after 1925. A door was inserted between the first floor windows about 1920. A second story was added at the rear of the house. Asbestos shingles have been added.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house stands in an old residential neighborhood with good architectural examples. This structure is an example of vernacular architecture common in this street. It contributes to the surroundings because of its comparable scale, although it is an altered structure. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 The plan and ornamental treatment suggest a simple Greek vernacular structure originally.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Post 1873, by 1894
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The date of construction given in the Tax Assessment is 1900. However, an owner identified before that date is J. Schoonmaker, who lived there since 1894. A building on this site appears on the 1873 Bird's Eye View of Seneca Falls, but it seems to be different from the present one. This house is very similar to those on #114, 116 and 118 State St.: "L" shape plan, gable roof, and simple rectangular fenestration. It may well have been built earlier than 1900. In 1910 Eugene Kibler owned it. The house was then turned into a 2-family dwelling. In 1914 the owner was Earl D. Clark, who lived there until 1956. Earl D. Clark was the editor and publisher of the Seneca Falls Reveille for 25 years. He also edited the Finger Lakes Topic. He retired as an editor of these newspapers in 1943. The present owners purchased the house in 1988. It had been owned by Iver T. and Dorothy Johnson from 1956-1988.

21. SOURCES: Johnson from 1956-1988.
 1873 Bird's Eye View of Seneca Falls.
 1896 Map of Seneca Falls, D.C. Miller & Co.
 1911, 1925 (1955) Sanborn Maps of Seneca Falls.
 Seneca Falls Village Directories: 1894, 1902, 1910, 1914, 1921, 1935, 1947, 1954, 1968, 1973.
 The Seneca Falls Reveille, 125th Anniversary Edition.

IDENTIFICATION

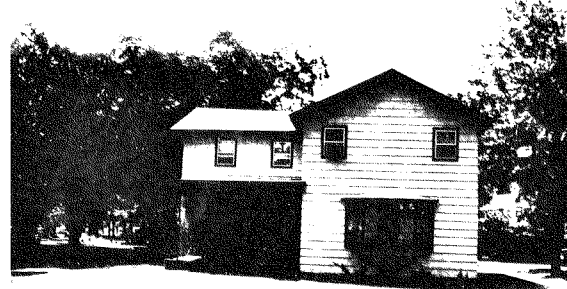
1. BUILDING NAME(S): The Anderson House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 107 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: H. Russell/M. Koch ADDRESS: 107 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Alterations to this structure have obliterated many of its historic features. Aluminum siding covers the original clapboards. The fenestration has been radically changed to include small sash windows and a large bay window. Wrought iron

12. PHOTO: _____ 13. MAP: _____ (cont.)



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house is similar in scale and setback to other structures in this area. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is another of the L-shaped Vernacular Greek Revival structures popular in Seneca Falls. The building has been much altered but appears to have had a 2-bay, 2-story block with medium gable perpendicular to the street and it currently has a 2-story, 2-bay wing to the left (south). A porch infills the ell.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1864 and 1886

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1864 James VanGorder, owner of a parcel of land further down on the west side of State St., sold the lot to Jonathan Parkus for \$250.00. This lot had been previously owned by William Savage. In 1866 Jonathan Parkus and his wife Sarah sold the parcel to Alice B. Crowell. It is unknown whether a house existed on this site at this time. By 1886 Alice B. Crowell had conveyed the property to James H. Anderson for \$2,000.00. A building is mentioned in the transfer of title of this parcel.

In 1893 James H. Anderson sold the property to his wife, Carrie, for \$1.00. In that same year he bought property on Green St., near Ovid St., in Seneca Falls, New York. James H. Anderson was a dry good merchant and worked at 69 Fall St. He was born in Seneca Falls in 1855 and had a son, James B., in 1878. The family

21. SOURCES: _____ (cont.)
 Sanborn Map of Seneca Falls, Sanborn Map Co., NY: 1911, 1925 and 1955 update.
 The Reveille, May 24, 1935.

1896 Map of Seneca Falls, Royce & Rosenkrans Ins. Agency, Fall St., Seneca Falls, NY.

22. THEME:

#11 continued

posts and balustrade have replaced the original wooden porch posts.

#20 continued

resided at 107 State St. until around 1918. In 1919 the Rev. C. Frederick Van-Marter bought this property and is listed as sole occupant until the late 1960's. In the 1970's Earl R. Guthrie, Jr. is listed as occupant of this property and in the late-eighties it was sold to the present owners.

#21 continued

Deed Records of Seneca County, County Clerk's Office, Waterloo, NY.
 Seneca Falls Village Directory for 1867-68, 1888-89, 1890-91, 1894-95, 1900, 1906-07, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973, 1979.

108 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Feeck House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 108 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Francis Tedesche ADDRESS: 108 State Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private dwelling

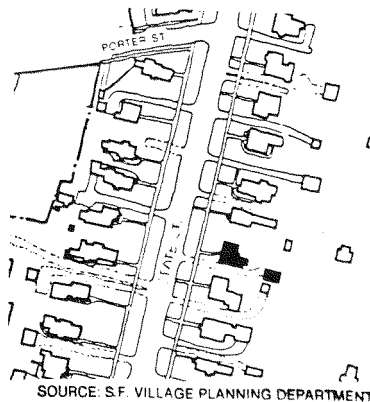
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: artificial siding
 wood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Front porch was altered between 1900 and 1930. The first floor was faced with brick several years ago. The rear porch was altered. The house was remodeled in the 1980's.

12. PHOTO:

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is similar in scale, massing, and setback to its neighbors, and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is another of the L-shaped Vernacular Greek Revival dwellings popular in Seneca Falls. The 2-story, 2-bay main block has a medium gable roof whose ridge is perpendicular to the street. The 1½-story right (south) wing has a medium gable roof whose ridge is parallel to the street. Although general massing and the major window placements and some trim work remain original, changes in finishes have compromised its architectural integrity.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1871 and 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The house was owned for about 40 years by Peter Feeck, who had a carriage business at the corner of Fall St. and Mynderse St. Sometime between 1910 and 1914 he sold his business to Claude Sanderson. In about 1914 the house was sold to Seymour Kuney. In 1925 the owners were Cora B. Matthews and Mary S. Matthews. Eugene D. Wolf bought it in 1960 and in 1975 it was sold to the present owner.
 The garage is a 2-story wood frame barnlike structure with vertical wood siding.

21. SOURCES:
 1873 Bird's Eye View of Seneca Falls.
 1896 Map of Seneca Falls, D.C. Miller and Co.
 1911 and 1925 Sanborn Maps of Seneca Falls.
 The Seneca Falls Reville, 125th Anniversary Edition, page 13.
 Seneca Falls Village Directories; 1888, 1894, 1900, 1910, 1914, 1925, 1935, 1947, 1960, 1966, 1973.

109 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage attached
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Charles A. Curtis House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 109 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Edwin Rogers ADDRESS: 109 State Street
 6. USE: Original: Residential Present: Residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

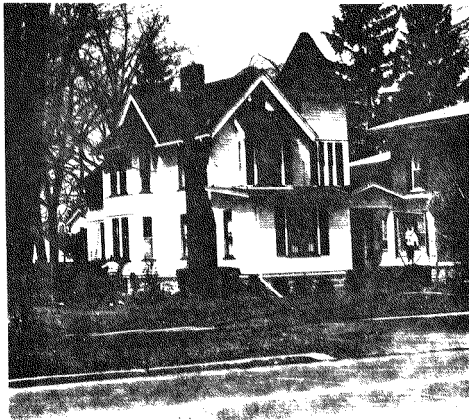
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

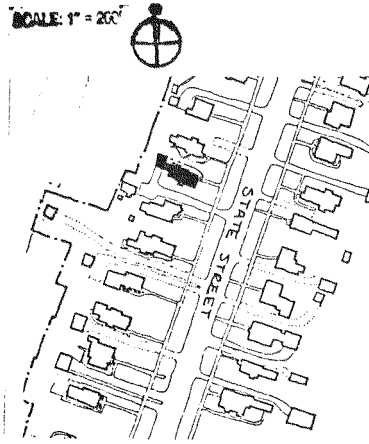
The massing and materials of this Queen Anne style house are still generally intact, although the fenestration and door have been altered. The front porch was filled in around 1940, and a garage was attached. 1988: front door

12. PHOTO: replaced with one more in keeping with the style of the house.

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



An Equal Opportunity Agency



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

The quality, character, scale, and massing of this house are congruent with most structures on State Street. The structure is within the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This two-story house reflects a transition from Italianate to Queen Anne style features. The rectangular planes and frontally placed square tower evoke an Italianate influence, while the textural variety of the Queen Anne style is displayed by the clapboards, fish scale shingles, and vertical decorative siding. The tower is topped with a curved pyramidal roof and wide eaves on brackets, and a finial. A tall chimney projects

19. DATE OF INITIAL CONSTRUCTION: c. 1888 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Charles A. Curtis was born in nearby Tully, Onondaga County, New York, in 1852. An 1888 village directory for Seneca Falls, New York lists Curtis as working for the Upper Seneca Paint and Color Company, and reveals his ownership of a residence at 204 (now 109) State Street. By 1894, he had married Matilda M. and his occupation was listed as "commercial traveller". He worked for the paint company as a traveling salesman. Curtis and his wife owned the house until the early 1920's. During the late 1930's, the house was owned by Stephen B. Andrews. John L. Schartzler owned the house in the 1950's. In 1961, the present owner purchased the structure.

21. SOURCES:

Village Directories for Seneca Falls, New York for years ending 1874-75, 1888-89, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 22. THEME: 1970 and 1973.

(continued)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE

above the south façade gable. Of notable interest are the paired windows on the first and second floors of the tower. This house is very similar to 115 State Street.

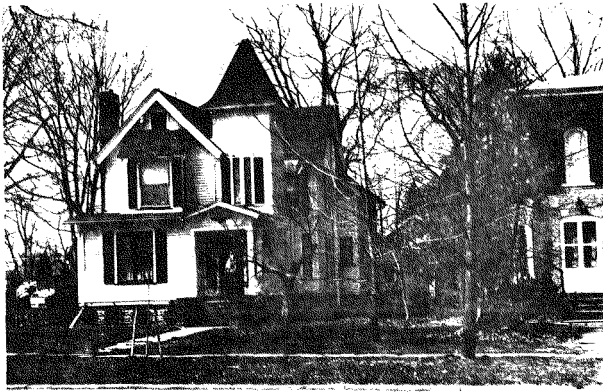
21. SOURCES:

1896 Map of Seneca Falls, New York, by R.T. Miller in Royce and Rosenkrans insurance agency, Fall Street, Seneca Falls, New York.

Sanborn Maps of Seneca Falls, New York for 1911 and 1925, with 1955 update (New York: Sanborn Map Company).

Deed search for 109 State Street, Seneca County Courthouse, Waterloo, New York, July 1981.

Socci, Tony, "Local Architecture", 109 State Street, Seneca Falls Reveille, April 26, 1967.

**IDENTIFICATION**

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 110 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Donnie & June Henley ADDRESS: 110 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private dwelling

DESCRIPTION

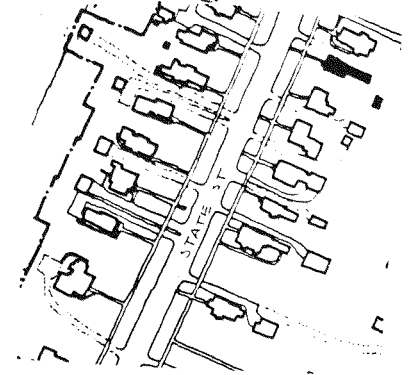
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The porch may have been added sometime between 1890 and 1911.

12. PHOTO:



13. MAP:



110 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This is a simplified late 19th century residence, intact and in good repair. It contributes to the street because of its scale, building material and simplicity. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a simple house with vaguely Eastlake details. Notable features include the carved wood ornament on the gable and on the surrounds of windows and doors. The Colonial Revival porch may be a later addition.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: c. 1870-1890
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This is an example of a simplified late 19th century residence, built probably between c. 1870 and 1890. Shown in the 1873 Bird's Eye View is a very similar house on that lot. The given date on the Tax Assessment is 1890. The earliest owner traced back was H. Troutman, in 1888. However there are two men named Troutman; it was not discovered which of the two was the owner of the house. The house was purchased in 1902 by Fred C. Fisher. He was born in Seneca Falls. When he was 18 years old he became manager of the meat department of Walter and Woodruff in Ovid. In 1898 he opened his own market on State St. He became interested in real estate matters and in 1915 he built the Fisher Theatre which burned in 1970. He died in a car accident in 1930. The house was sold then to Stewart Clark and in 1968 to L.A. Richardson. William Philips bought the property in 1974, and sold

21. SOURCES: it to the present owners in the late 1980s.
 1873 Bird's Eye View of Seneca Falls.
 1896 Map of Seneca Falls - D.C. Miller and Co.
 1911 and 1925 Sanborn Maps of Seneca Falls.
 Seneca Falls Village Directories: 1888, 1894, 1900, 1902, 1910, 1930, 1935, 1947, 1968, 1973.
 Seneca Falls Reveille - November 28, 1930.
 Papers from Seneca Falls Historical Society - Troutman Family.
 Record of Seneca and Schuyler Counties, 1895.

IDENTIFICATION

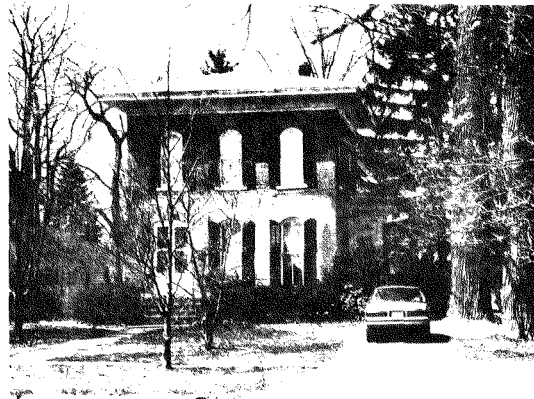
1. BUILDING NAME(S): Landberg House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 111 State St.
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Richard Brown ADDRESS: 111 State St.
 6. USE: Original: residential Present: residential
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

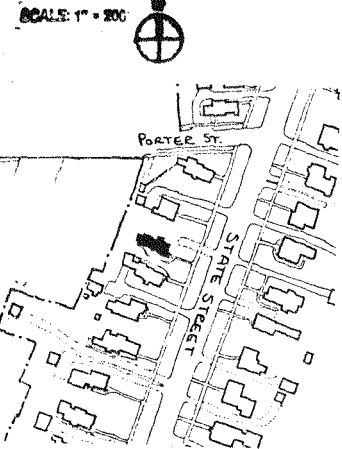
Between 1896-1925 a wooden front porch existed. Marina Brown said she believes the porch came down later.

12. PHOTO:



HP-1

13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



111 STATE STREET

14. THREATS TO BUILDING. a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is one of the few brick structures on upper State Street. The quality of the compressed brick, the overall architectural integrity of the structure, and its fine condition contribute to the area. **IT IS W/IN A LOCALLY DESIGNATED H. D.**
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Notable features of particular interest on this house are the second story round-arched windows and the first story segmental-arched windows, which have 2 over 2, double hung sashes and are characteristically tall and narrow. The house, a good example of the Italianate style, has simple massing and a tripartite bay division on the front facade, a low-pitched roof with very wide eaves, and a wide cornice with dentils.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: before 1873
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 During the early 1870s, Harrison Roberts owned a large parcel of land, including the lot upon which this house is located, which extended north to Porter Street and west to Troy Street. Harrison Roberts was president of a group called the Building Lot Association which subdivided upper State Street for new residences. The first owner/occupant by 1873 was Hadley Warner, of Waterloo, New York, who sold the property to Phillip and Eva Fenn in 1893. Within the same year the parcel and structure was transferred to William E. Hammer who owned the property until around 1913. William E. and Frank Hammer, Jr. were proprietors of the Star Eraser Company located at 5 Boston Street. In addition to this house, William E. Hammer owned several building lots on State and Porter Streets. His home was listed as 3 Boston Avenue. Village directories list Clarence H. Mosher, an invoice clerk at _____ (ct)
21. SOURCES:
 1856 Map of the Town Village of Seneca Falls, Seneca County, New York, by J.M. French (Philadelphia, Pennsylvania, 1856).
 1873 Bird's Eye View of Seneca Falls, New York by Horace C. Silsby.
 1896 Map of Seneca Falls, New York by J.T. Miller, located in Royce and Rosenkrans Insurance Agency, Fall Street, Seneca Falls, New York.
 Sanborn Maps for the Village of Seneca Falls, New York for years 1881, 1886, 1911 and 1925 (with 1955 update) (New York: Sanborn Map Company). (ct)

20. Goulds Pumps, the owner of this house in 1914-15, Clarence A. Gould as the owner in 1920-21, and Clarence P. Reeder as the owner in 1929. The longest occupancy/ownership occurs between 1939 and the mid-1960s when Eric and Dorthea Landberg were residents at this address.
21. Village Directories for Seneca Falls, New York for Years Ending 1874-75, 1888-89, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1920-21, 1927, 1929, 1935, 1939, 1947, 1954-55, 1958, 1961, 1966, 1970 and 1973.
 Deed search, Seneca County Department of Deeds, August, 1981.

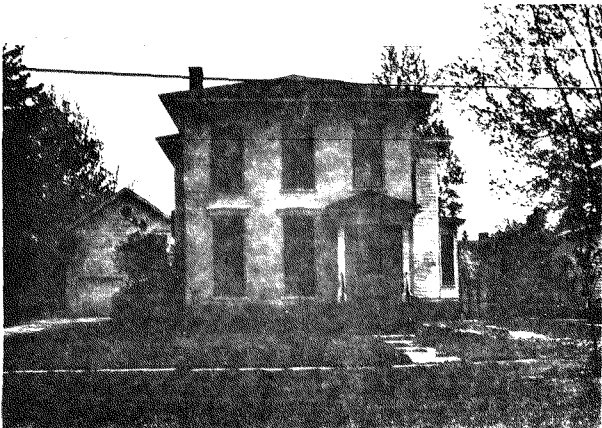
IDENTIFICATION

1. BUILDING NAME(S): Armitage House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 112 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Jean Connover ADDRESS: 112 State Street, Seneca Falls
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private dwelling

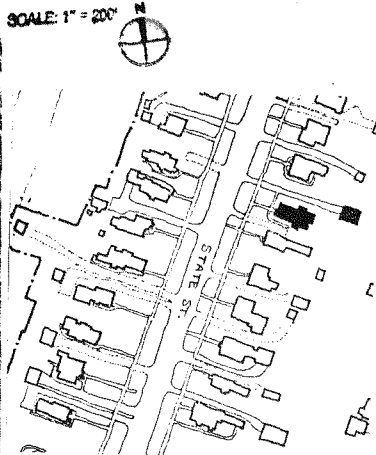
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known)
a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
- Original porch was removed after 1925.
- The cupola was removed.
- Frame addition at the rear built about 1890.
- Second story added at the rear of the house.

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



112 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district) **IT IS W/IN A LOCALLY DESIGNATED H. D.**
This house stands on a very pleasant street of older residences. Italianate residences were common in the village in the 1870's and in the 1880's. Although this building has lost its cupola and its porch, it still retains the spirit of the Italianate Style and contributes to its surroundings.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is an Italianate residence, almost rectangular in plan, two-stories high, with a low-pitched roof with wide eaves supported by delicate brackets above a cornice with dentils. It has tall thin windows with pedimented lintels. It also has a bay window on the side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870, by 1873.
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
According to the tax assessment, this house was built in 1870. There is a very similar house with a cupola in the 1873 Birds' Eye View of Seneca Falls. The cupola also appears on the 1911 and 1925 Sanborn map, but life-long residents of the street don't remember it. It also had a front porch along the facade. The earliest owner was James Armitage, a farmer. He was listed in the village directory until 1900. In 1902, his widow, Mrs. Mary P. Armitage was listed at this address. About 1920 Howard Hadley bought the house. He ran a hardware business on Fall Street, "Pinckney & Hadley's Hardware". The business still exists and is now run by Hadley's grandson under the name of "Hadley's Hardware". In 1974 Francis Tedesche bought the house and sold it in the following year to Yung-Deh & Mable Chu. This house is a good example of an Italianate residence on this street. In the late
21. SOURCES: 1980s, the Chus sold the house to the present owner.
- 1873 Birds' Eye View of Seneca Falls.
- 1896 Map of Seneca Falls - D.C. Miller & Co.
- 1911 and 1925 Sanborn Map of Seneca Falls.
- Seneca Falls Village Directories - 1888; 1894; 1900; 1902; 1910; 1930; 1935; 1947; 1968; 1973.
- Seneca Falls Reveille - 1930.
- Interview with Mr. Hadley.
- Town of Seneca Falls' Tax Assessment.
- Papers from Seneca Falls Historical Society - Armitage Family

113 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 113 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: David Clark ADDRESS: 113 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

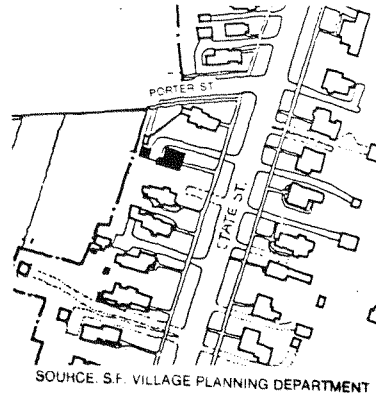
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

c. 1960: extension of front porch, picture window installed, wood addition added to rear (west), cinderblock chimney added to south elevation. c. 1981: second story added to one-story wing.

12. PHOTO:



13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is of similar scale but slightly greater setback than its neighbors on State St. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is another of the L-shaped Vernacular Greek Revival buildings popular in Seneca Falls. It has a 2-story, 2-bay main block with medium gable roof, the ridge being perpendicular to the street and a 2-story wing on the left (south) with medium gable roof parallel to the street. Until 1981, it was very intact and represented the few houses of this style retaining a 1-story wing. Today the main block is still little altered from its original condition.

19. DATE OF INITIAL CONSTRUCTION: Before 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 According to French's map of 1856, a building very similar in massing is located on this site. This building does appear on the Bird's Eye View Map of 1873. The structure is a good example of a Vernacular Greek Revival building, and includes the simple "L" shape floor plan and gable facing the street. However, it also includes a vertical emphasis more characteristic of the Italianate style. According to a deed search, ownership of this building seems to have changed every four or five years.

21. SOURCES:
 Sanborn Map Co., Insurance Maps of Seneca Falls, Seneca County, NY 1881, 1892, 1911, 1925, 1955.
 Map of Seneca Falls, NY, J.H. French, Publisher, Philadelphia, PA
 Bird's eye View Map of Seneca Falls, NY, Silsby Publishing Co., Syracuse, NY

114 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is set among homes of similar scale, spacing, and setback, and is within a locally designated historic district.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is another of the L-shaped vernacular Greek Revival style structures popular in Seneca Falls. The main two-story block has a medium gable roof whose ridge is perpendicular to the street, and is three bays wide with a central entrance unusual in Seneca Falls. The windows, six over one double hung wood sash, have slightly pedimented lintels. The right (south) two-story wing is two bays wide, with a medium gable roof whose ridge is perpendicular to the street. This wing also has a central entry. A porch extends across the front of the main block, infilling the ell, with a diagonal corner. There is a two-story wood frame addition to the rear.
19. DATE OF INITIAL CONSTRUCTION: c. 1870 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The first owner of this house appears to have been Samuel Kibbey, who was a machinist and founded the Kibbey Machine Company on Fall Street. His son Elliot inherited the house and turned it into a two-family residence. In the 1940's Harry E. Jenner bought the house. He was the manager of the Fisher's Theater. In 1977 Frank Carter purchased the property and in the late-1980s sold it to the present owner.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
 perpendicular to the street. This wing also has a central entry. A porch extends across the front of the main block, infilling the ell, with a diagonal corner. There is a two-story wood frame addition to the rear.
21. SOURCES:
 - 1873 Bird's Eye View of Seneca Falls
 - 1896 Map of Seneca Falls - D.C. Miller & Co.
 - 1911 and 1925 Sanborn Maps of Seneca Falls.
 - Seneca Falls Village Directory - 1888: 1894; 1900; 1904; 1910; 1921; 1935; 1947; 1968; 1973.
 - The Seneca Falls Reveille: November 9, 1923. 75th Anniversary Edition.
 - Town of Seneca Falls' Tax Assessment.

IDENTIFICATION

1. BUILDING NAME(S): Kibbey House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 114 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Salvatore Agnello ADDRESS: 114 State Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private dwelling

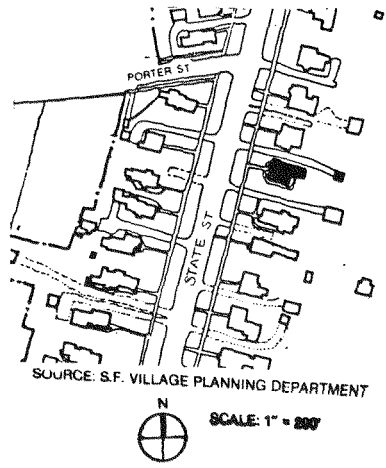
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asbestos
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when: _____
 c. list major alterations and dates (if known): _____

Rear porch was removed sometime between 1911 and 1925. A second story was added at the rear of the house. Asbestos siding added.

12. PHOTO:

13. MAP:



115 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential corner lot
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house stands in a neighborhood of late 19th century houses. Its location on the corner, also smaller setback than the houses preceding it, give it a visual prominence, and its character and integrity make it a strong contributor to the area. It is similar to 109 State St. and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2-story Eastlake Style wood frame building with a highly irregular roof and simply decorated verge boards. The exterior displays various types of sidings: horizontal clapboards on the main body, vertical board and batten in the gable ends, and diagonal shiplap siding panels on the south bay. There is a carved sunflower motif in the front (east) shed roof end, and the main wing (north) has a jerkin-headed gable. The front porch has been simplified and battered lower

SIGNIFICANCE (cont.)
 19. DATE OF INITIAL CONSTRUCTION: c. 1886

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The present building is documented as existing by 1886 according to Sanborn Maps of the time. During this period, H.W. Knight was the owner. Knight was a prominent citizen of Seneca Falls and owned a number of lots on State St. particularly on the east side.

In 1874 Horace W. Knight listed his occupation as a manufacturer of metallic letters and pattern figures through his company, Horace W. Knight and Sons. In addition, he purchased a major interest in the Seneca County Courier, a local newspaper which was purchased in 1875 by H.W. Knight and A.S. Baker. By 1894 H.W. Knight gave the home on 115 State to his son Charles H. and his wife, Nora. The 1894-95 Directory lists Charles Knight as time keeper and paymaster for the American Fire Engine Company. From c. 1900 to c. 1906, Charles H. Knight worked

21. SOURCES: (cont.)
 Seneca Falls Village Directory for 1874-75, 1888, 1890-91, 1894-95, 1900, 1902-03, 1906-07, 1910-11, 1914-15, 1921-22, 1927, 1929, 1935, 1947, 1954-55, 1958, 1961, 1966, 1970, 1973. (cont.)

22. THEME:

IDENTIFICATION

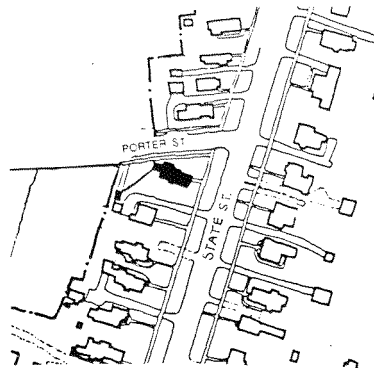
1. BUILDING NAME(S): Horace W. Knight House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 115 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Ronald Booth ADDRESS: 115 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Around the 1940's the porch was added. In the 1940's the porch was altered by building battered walls usually identified with the then-popular Bungalow Style. The original pediment gable over the steps was retained. The house was repainted

12. PHOTO: 13. MAP: in 1981.



#18 continued

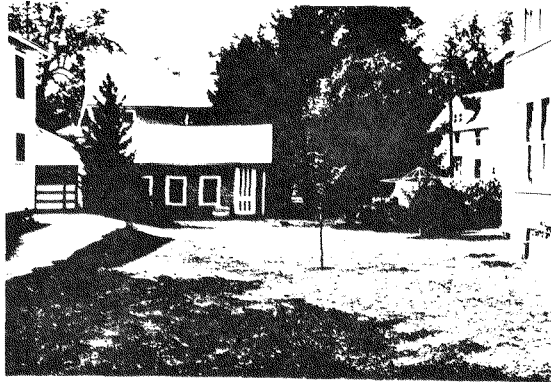
walls have been added. The garage is a c. 1920, 2-bay gable roofed, wood frame structure. It is shiplap sided, the east and west facades having 3-bays of six over six double hung wood sash windows. The left side garage bay retains its original overhead door, while the right side was replaced with a c. 1950 overhead door.

#20 continued

in a stationery store in the Patridge Block. By 1907, Charles H. Knight was in business with his father's company, employed as a metal letter maker. During the 1920's to the 1940's, this residence was owned by Edward Kipp, and the 1950's and 1960's by Helen K. Reagan.

#21 continued

1896 Map of Seneca Falls, NY by J.T. Miller, Royce and Rosenkrans Insurance Agency, Fall St., Seneca Falls, NY.
 Sanborn Map of Seneca Falls, NY; Sanborn Map Co., NY: 1911, 1925, 1955 update.
 Everts, Ensign and Everts, 1786-1876 History of Seneca County, New York With Illustrations, W.E. Morrison and Co., Ovid, NY: 1976.
 Welch, Edgar L., "Grip's Historical Souvenir of Seneca Falls, NY", Syracuse, NY 1904.



Outbuilding at southwest corner of 115 State Street

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 116 State Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Phillip & Debbie Ciciulla ADDRESS: 116 State Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private dwelling

DESCRIPTION

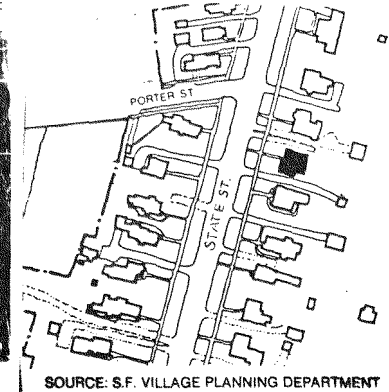
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The porch was enclosed, the interior was remodeled, exterior shingles added.

12. PHOTO:



13. MAP:



116 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is set among homes of similar scale, spacing, and setback, and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is another of the L-shaped vernacular Greek Revival structures popular in Seneca Falls. The 2-story main block is 2-bays wide with a medium gable roof whose ridge is perpendicular to the street. The right (south) 2-story wing is 2-bays wide with a medium gable roof whose ridge is parallel to the street. A glassed-in porch infills the ell and overlaps the main block.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Probably prior to 1873
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 According to the Tax Assessment, the date of construction is 1895. The present owner notes that this house may be 150 years old and is older than the adjacent building to the north. A similar house appears on the 1873 Bird's Eye View. Some of the houses on the east side of State St. are said to have been tenant's houses to Cayuga St. farm residences. Indeed it could be very old. However, it may be from the 1870's, the general period of the houses on this section of State St. Mr. Sanders purchased the house in 1925. Before, F. Crouch had owned it, then Frederick Medden and then Seabury S. Gould, for a short period.

21. SOURCES:
 1873 Birds' Eye View of Seneca Falls.
 1896 Map of Seneca Falls - D.C. Miller & Co.
 1911 and 1925 Sanborn Maps of Seneca Falls.
 Seneca Falls Village Directory: 1888, 1894, 1900, 1910, 1914, 1921, 1927, 1947, 1954, 1968, 1973.

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 117 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Frank & Andrea DePasquale ADDRESS: 117 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):

Asphalt roof added. Exterior brick chimney added to side (west) facade. Front porch enclosed and remodeled. Garage added (c. 1950) to rear (west) facade.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building is on a corner lot and faces east on a primarily residential street. It is similar in massing and set back to its neighbors and is within the local historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

c. 1900 2½-story, 2X3 bay, Colonial Revival wood-frame house, steep hip and pedimented gable roof. Windows are mostly l/l double-hung wood sash type. Main (E) gable features pedimented-like triple window. Right side entry covered by an enclosed full-length porch. There is a bay window on the side (S) facade with bracketed and chamfered corners. An attached garage was added c. 1950 to rear (W) facade. First floor retains original clapboards. The upper levels are wood
 SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Despite the porch remodeling, this house exhibits a great deal of its original styling and fabric. It helps to preserve the scale and regularity of the streetscape.

Philip Fenn was the first owner of this individual lot. It was part of a large tract of land owned by the Seneca Falls Cooperative Building Lot Association, a land development company. He bought it in July 1874 for \$875.00.

Fenn was a banker, who operated a shop on Fall St. for more than forty years. His wife sold the property to William and Frank Hammer in March 1893. The Hammer Bros. owned several lots in this part of town, and lived in a house on Boston Ave. and eventually established the Star Eraser Co., a school supply business.

21. SOURCES: (Cont.)

Deed records for Seneca County, Seneca County Clerk's Office, Waterloo, NY.
 Seneca Falls Village Directories: 1862, 1867, 1881, 1888, 1894, 1900.

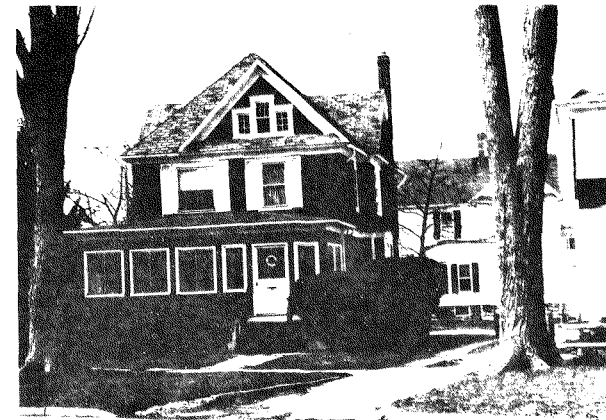
22. THEME:

#18 continued

shingled. Asphalt shingle roof. Stone foundation.

#20 continued

Subsequent owners of the property have been Elmer H. Hosley, proprietor/pharmacist of the Rexall Drugstore, F.A. Mitchell, an engineer at Sylvania and later a vice-president of Evans Chemetics, and the current owners, Frank and Andrea DePasquale.



118 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The building stands in a neighborhood of older residences. It is a vernacular building, but because of its integrity and scale it is compatible to the area. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This structure is like many others in the 100 block of the east side of State St. in its L-shaped plan, gable roof and vaguely Italianate details. The 2-story structure was later shingled, possibly in the early 20th century, when the porch was added. The roof line of the porch is considerably flatter than the gable above it. The porch posts on a stone block foundation and piers was a common architectural feature of the time period. The stone blocks contrast in color and cut with the **SIGNIFICANCE** limestone blocks of the original foundation.

19. DATE OF INITIAL CONSTRUCTION: Probably between 1850 and 1873.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

According to the tax assessment, the construction date of this house is 1850, but unfortunately this part of the street is not documented in the 1856 map of Seneca Falls, nor on the 1886 or 1889 Sanborn Maps. On the 1873 Birds' Eye View of Seneca Falls a 2-story residence appears on the lot. William Littlejohn came to Seneca Falls in 1855 and moved to this house in approximately 1889. He had a marble and granite works with his brother J. Littlejohn. This house was sold in the 1920's to Mrs. Jessie Matthews, whose daughter is the present owner.

21. SOURCES: Town of Seneca Falls' Tax Assessment.

1856 Map of Seneca Falls, J.T. French.

1873 Bird's Eye View of Seneca Falls.

1896 Map of Seneca Falls, D.C. Miller & Co.

1881, 1886, 1911, and 1925 Sanborn Maps of Seneca Falls.

Seneca Falls Village Directory: 1888, 1894, 1900, 1902, 1910, 1921, 1935, 1947, 1954, 1968, 1973.

The Seneca Falls Reveille, July 8, 1887.

History of Seneca County, NY with Illustrations, 1786-1876.

IDENTIFICATION

1. BUILDING NAME(S): Littlejohn House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 118 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Jean Matthews ADDRESS: 118 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private dwelling

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: stone foundation

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____

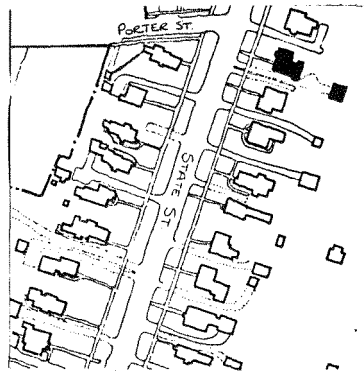
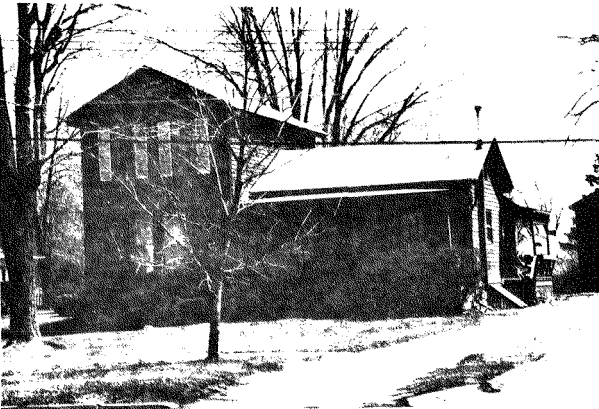
10. CONDITION: a. excellent b. good c. fair d. deteriorated

11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Shingle roof was changed to a composition one between 1911 and 1925. Part of the barn was removed sometime between 1911 and 1925. The porch was altered in the early 20th century.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces east onto a primarily residential street. It is set among a group of houses on regularly spaced and angled lots, and of similar scale, age, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2-bay wide, 2-story high colonial revival structure with a steep gable roof, the ridge perpendicular to the street, and the gable end pedimented. There is a central brick chimney. The building is clapboarded with plain freize, cornerboards, and watertable. The main entry is on the left side of the front (east) facade and was covered by the building's most notable feature, a full-length colonial revival porch with slender columns and square balusters and apron pickets. There is a limestone SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1896-1911

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house retains elements of its original styling and fabric; most notably the porch. It helps to preserve the rhythm, scale, and regularity of the streetscape.

(See #11 for notes on porch.)

This lot was originally a part of the Seneca Falls Cooperative Building Lot Association's large development. It was sold in 1893 to the Hammer brothers (Frank Jr. and William) who lived nearby and bought several adjacent lots. The Hammer family built the house some time between 1896 and 1911. The Hammer brothers lived on Boston Avenue and never occupied the house. They sold it in 1919 to Mervin A. and Wilhelmina Nearpass.

Mervin Nearpass had been born in 1879 in Tyre, New York. His extended family owned a great deal of land in that town, and were farmers. When he came to Seneca Falls, he

21. SOURCES:
 Deed Records for Seneca County, County Clerk's Office, Waterloo, New York.
 Seneca Falls Village Directories for 1867, 1881, 1888, 1894, 1900, 1935, 1947, 1958.
 1896 Map of Seneca Falls
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, New York, 1911.
 Seneca Falls Historical Society Archives, Coll. 22, Box 3.

22. THEME:

IDENTIFICATION

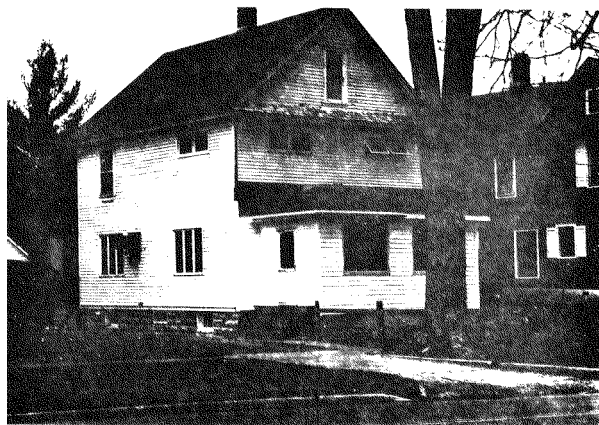
1. BUILDING NAME(S): Mervin & Wilhelmina Nearpass House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 119 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Timothy & Ann Scheltz ADDRESS: 119 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No - Private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

1970's-1980's: most windows were altered. 1988: Porch enclosed and clad in vinyl siding.

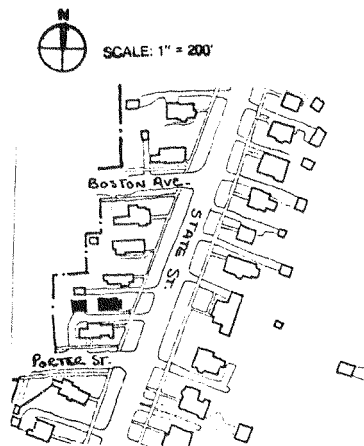
12. PHOTO:



HP-1

An Equal Opportunity Agency

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

18. foundation.

The garage is a c. 1930 single bay gable roofed structure with shiplap siding.

20. went to work in F.L. Nearpass' store on Daniels Street as a clerk. He sold groceries, provisions and farmers' produce. He and his wife belonged to the Presbyterian Church in Seneca Falls. Nearpass later became the proprietor of a Buick & Pontiac Car dealership. When he left that work, he became the president of the Johnson House in Seneca Falls. He died some time between 1947 and 1958. His wife continued to live there until her death in 1966.

Subsequent owners of the property have been Anthony and Adeline Cammuse, who bought it in 1966, and the current owners, Timothy and Ann Scheltz.

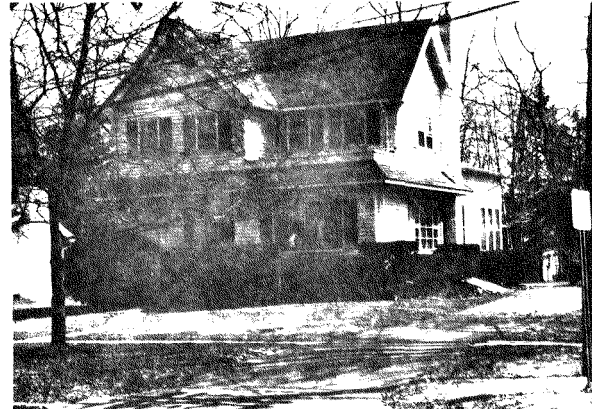
IDENTIFICATION

1. BUILDING NAME(S): Charles T. Hall House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 120 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Philip Dressing ADDRESS: 120 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

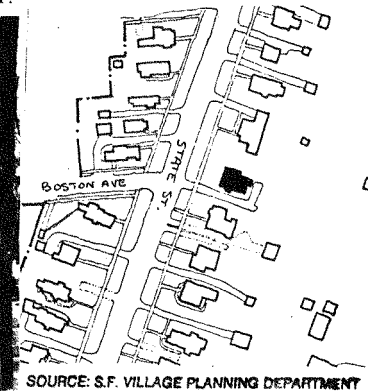
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 C. 1950: first floor of main block remodeled. C. 1980: large rear addition added.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. It is set within a group of homes of similar scale, spacing, and setback, and is within a locally designated historic district. This building is very similar to a house across the street on upper State Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This house has the popular L-shaped plan, but is vernacular Eastlake in style, with steeply pitched roofs, paneled bargeboards, small decorative brackets, decorative shingles in the gable ends. The main block is two stories high, two bays wide, with the ridge perpendicular to the street, while the right (southern) wing is two stories, two bays, with a ridge parallel to the street.

SIGNIFICANCE

(cont.)

19. DATE OF INITIAL CONSTRUCTION: c. 1869-1871

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Original elements of note are the decorative features of the main and side gables. However, changes to this structure have seriously altered its integrity.

Richard E. Gay, a large landholder in this part of Seneca Falls, sold the lot at 120 State Street to Charles H. Weed, also a large landholder, in September 1869. Weed built the house some time before 1871, but used it as a rental property. The first owner who actually lived in the house was Charles T. Hall, who acquired the property in April 1888.

Charles T. Hall was born in 1847 to George Hall (b. 1809), a boatman, and Louisa Hall (b. 1809). He was one of five children, raised in a house on Center Street. As a young man, Hall fought in the Civil War as a member of

(cont.)

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, NY.

Census records, 1850.

Census records, 1905.

(cont.)

22. THEME:

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The second floor is largely unaltered, with wooden double hung sash, wood clapboards, and cornerboards. However, on the first floor the ell has been infilled, a hipped roof added at the top of the first floor, the main entry recessed with modern Colonial style wood surrounds, major and minor pilasters, and four light sidelights, and large windows with multiple panes. This floor has been aluminum sided and has a stone foundation. A single story rear addition is flat roofed, runs the length of the main block, and has a cinder-block foundation.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

the First New York Veteran's Cavalry. When he returned to Seneca Falls, he became a clerk and bookkeeper. In September 1876, he married Louise Garrette in the Seneca Falls Methodist Episcopal Church. They had three children, George (b. 1878), Fred C. (b. 1881), and Edna L. (b. 1883). Hall was employed by the Exchange National Bank of Seneca Falls for his entire career.

Among subsequent owners of the house have been Ethel and Ernest Horton, Robert J. Howland, W.B. Hartley and Philip and Catherine Dressing.

21. SOURCES:

Everts, Ensign, and Everts, History of Seneca County, New York, Philadelphia, 1876.Map of Seneca Falls, Seneca County, N.Y., 1871.

Seneca Falls Historical Society Archives, Coll, 29, Box 2, Folder 1.

Seneca Falls Historical Society Archives, Coll, 22, Box 3.

Seneca Falls Village Directories for 1881, 1888, 1894, 1900, 1935, 1947, 1958, 1964, 1973.



- 14 THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This faces east onto a primarily residential street. It is set within a group of homes of similar age, scale and style situated on regularly spaced and angled lots. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½ story, two bay wide wood frame Colonial Revival residence with a pedimented gable roof having a ridge parallel to the street and a large central pedimented dormer on the main (east) façade. The gable ends and dormer have almost square wood casement windows with stained glass panels. An asymmetrical entry porch with battered lower walls covers the right side main entry. The building has a pressed concrete block foundation. The garage
SIGNIFICANCE (continued)
 19. DATE OF INITIAL CONSTRUCTION: c. 1910

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house helps to preserve the scale and regularity of the streetscape. The lot on which this house stands was originally part of a development owned by the Seneca Falls Cooperative Building Lot Association, a land development company. The lot was one of several adjacent lots purchased in 1893 by William and Frank Hammer, Jr., who lived at the corner of State Street and Boston Avenue. They built the house on this lot, as well as several others sometime between 1896 and 1911. In fact, the Hammers built three houses on what was conveyed as two lots; these houses are 117, 119, and 121 State Street. The Hammer brothers never occupied it, and presumably used it as a rental property. William E. Hammer (b. 1866) and Frank Hammer, Jr. (b. 1860) were the sons of Frank Hammer (b. 1832 in Germany) and Caroline Hammer. Other children in
 (continued)

21. SOURCES:
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Sanborn Map Co., Insurance Maps for Seneca Falls, Seneca County, N.Y., 1896, 1911.
 Seneca Falls Village Directories for 1894 and 1900.
22. THEME:

IDENTIFICATION

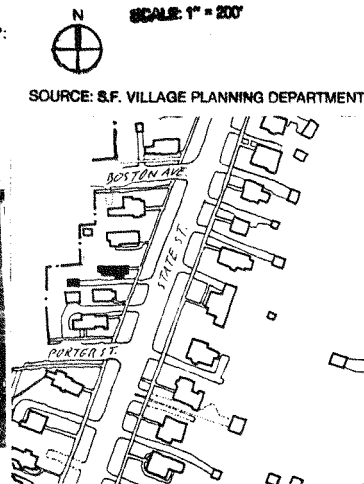
1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 121 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Brian D. Olmstead ADDRESS: 121 State Street
 6. USE: Original Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos shingles
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____
 All surface materials added over time. Rear extension in progress (1985).
 Aluminum shutters and storm windows added.

12. PHOTO:

13. MAP:



18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

is a c. 1930 single bay gable roofed structure with shiplap siding.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

the family were Louisa, Caroline, a dressmaker, and Minnie. Frank Hammer, Sr. was a brass finisher at Silsby's. When his sons were grown, they established Hammer Brothers, which operated the Star Eraser Company, which produced school supplies. Their factory was next door to their home on Boston Avenue. William Hammer sold the house to Harry and Mildred Fegley in July 1931. Both of them died and their executors sold the house to Russell and Jeanette O'Connell in August 1943. The O'Connells occupied the house until 1979, when it was sold to Brian Olmstead.

IDENTIFICATION

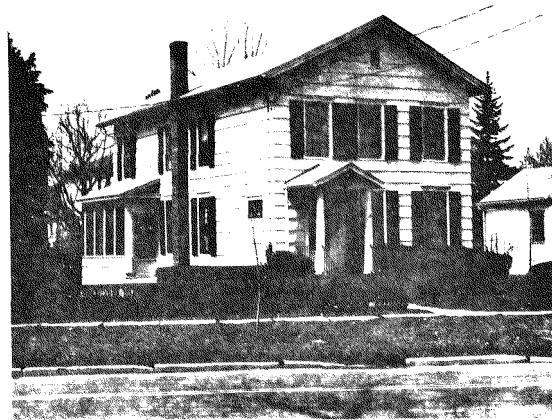
1. BUILDING NAME(S): Gale House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 123 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Lawrence & Mary Higgins ADDRESS: 123 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No - private

DESCRIPTION

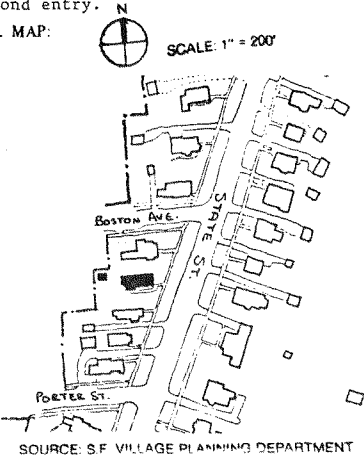
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos Shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All surface materials changed over time. Aluminum shutters and entry portico added. Foundation stuccoed and an exterior concrete block chimney added to south side; also a shed roofed c. 1881 enclosed foyer with second entry.

12. PHOTO:



13. MAP:



123 STATE STREET

14 THREATS TO BUILDING a. none known b. zoning c. roads
d. developers e. deterioration
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
This building faces east onto the primarily residential street. It is set among a group of homes of similar scale and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2-story, 3-bay wide wood frame Vernacular Greek Revival style house with a medium gable roof whose ridge is perpendicular to the street and plain frieze. The upper windows are six over six double hung wood frame sash. The lower windows are six over one elongated double hung wood sash. Both sets have simple molded lintels. The main entry has an Italianate door with two round arched lights. (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1871-1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house helps preserve the scale and rhythm of the streetscape.

This property was bought from G.B. Daniels by James and Charles Gale in April 1872. It was a small part of a 14-acre tract purchased by Daniels from Richard E. Gay in January 1871. It is likely that the Gale brothers built the house; it does not appear on the 1871 map but it does appear on the 1873 map.

The Gales lost the house in a mortgage foreclosure in December 1878. The record of the sale indicates that James Gale had died by then and Charles Gale was unable to meet his obligations.

Little is known of the Gale brothers. Both men were members of the Methodist Episcopal

21. SOURCES:
Deed Records for Seneca County, County Clerk's Office, Waterloo, New York.
1971 Map of Seneca Falls, New York.
Bird's Eye View of Seneca Falls, New York, 1873.
Seneca Falls Historical Society Archives, Coll. 22, Box 3.
Seneca Falls Village Directories for 1881 and 1888.

22. THEME:

123 STATE STREET - GALE HOUSE

18. The garage is a c. 1940 single bay wood frame structure with a gable roof & clapboard siding.

20. Church; Charles was baptized 1863. He was also a clerk, and later became a manufacturer of shirts and overalls. He seems to have boarded with others the rest of his life.

Subsequent owners of the property were: Morgan Nichols in 1878, Cynthia L. Stevens in 1888, Frank Berry in 1911, Lunettie LaFavor in 1923, Llewellyn and Blanche Sherman in 1925, Carl and Amelia Kroniger in 1932, Harriet L. Pope in 1966, and that same year, Lawrence and Mary Higgins.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Water pump (no longer in use)
 j. other: Slate carriage block near street
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is set within a group of homes of similar spacing, scale, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is another of the L-shaped vernacular Greek Revival dwellings popular in Seneca Falls. It has a two-story, two bay main block with a medium gable roof whose ridge is perpendicular to the street, and a two story, two bay right (south) wing with a medium gable roof whose ridge is parallel to the street. A bracketed porch with square balusters and apron pickets infills
 (continued)

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Before 1890

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house, although somewhat modified, retains its original scale and character-giving features.
 Frank Leland bought this house from Josiah T. Miller in July 1890. He had been born in Victor, New York, in 1852, and had come to Seneca Falls in 1870. He was married to Catherine J. (Kate) Leland, who had been born in Canada in 1855, and had come to the U.S. in 1860. They had five children: Warren M., an undertaker; Harvey E., a machinist; Frank B. (b. 1882), a printer; Bertha I. (b. 1884), a teacher at the First Ward School; and William (b. 1890). The entire family belonged to the First Congregational Church.
 Leland was a mechanic/machinist, who worked for Silsby's Manufacturing Company for his whole career.
 (continued)

21. SOURCES:
 Census records, 1905.
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Everts, Ensign, and Everts, History of Seneca County, New York, Philadelphia, 1876.

22. THEME: _____
 (continued)

IDENTIFICATION

1. BUILDING NAME(S): Leland House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 124 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Lorrayne A. Kayser ADDRESS: 124 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

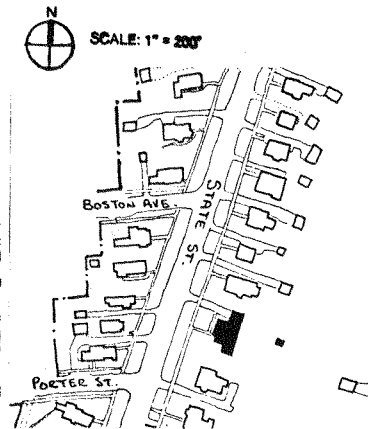
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Shiplap siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Date unknown: Large rear (east) addition; exterior (north) cinderblock chimney.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE:

the ell, covering the main entry. The building has a limestone foundation. A large, one-story, shiplap sided addition has been added to the rear (east).

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Subsequent owners of the property have been: William E. Leland in 1940 (inherited), Eugene and Elizabeth Platten in 1959, Edward L. Barto in 1980, and the current owner, Lorraine Kayser.

21. SOURCES:

Seneca Falls Historical Society Archives, Coll. 22, Box 2.

Seneca Falls Village Directories for 1881, 1888, 1894, 1900.

IDENTIFICATION

1. BUILDING NAME(S): Coleman House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 125 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Thomas Coleman ADDRESS: 125 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

DESCRIPTION

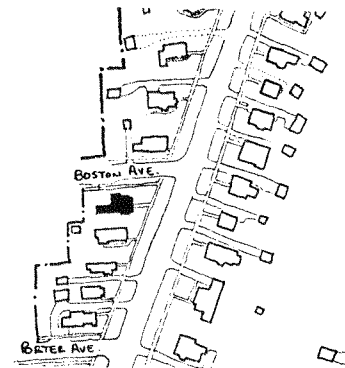
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? Between 1873 & 1879
 c. list major alterations and dates (if known):

Decorative elements removed. Roofed with asphalt shingles. Several rear additions added. c. 1950: siding added, porch altered and screened.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces east onto a primarily residential street on a corner lot. It's set within a group of newer homes of similar scale, all of which are situated on regularly spaced and angled lots. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1½-story, 3-bay wide by one bay deep, wood frame Gothic Revival Style residence. It has a steep gable roof whose ridge is parallel to the street, and a central dormer with similar pitch on the main facade. Today it has plain eaves and frieze. Most of the windows on both stories are paired with four over four double hung wood sash. The main entry, centered on the facade, has 3/4 length one over one double hung wood sash sidelights and is covered by a nearly full

SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: Between 1852 and 1856

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house at 125 State St. was originally located on Cayuga St. It was built between 1852 and 1856 for Columbus Coleman and moved to the site at 125 State St. sometime between 1873 and 1879. Thomas C. Armitage bought the lot in July 1874, and it is likely that he had the house moved soon thereafter.

Columbus Coleman was the son of Jedediah Coleman, a saddle and harness-maker who came to Seneca Falls in 1826. He built the first brick house on the north side of the river; his shop and showrooms occupied the first floor, and his family lived upstairs. Columbus was born in 1824, raised in Seneca Falls, and taken into his father's business.

By 1859, he had married his wife Eleanor, and owned a home worth \$900.00. (cont.)

21. SOURCES:

Deed Records for Seneca County, County Clerk's Office, Waterloo, NY.
 Lost and Found; 19th Century Architecture in Seneca Falls, 1980, p. 8.
 Census Records, 1850. (cont.)

22. THEME:

#18 continued

length porch which still retains its turned columns and decoratively stamped rail. The building has a limestone foundation.

#20 continued

Sometime in the 1860's, Coleman had begun a rather eclectic store. The 1867 directory lists him as follows: "Groceries, gent's furnishing, laundry, sewing machine agent, and agent for the Great American Tea Company" at 65 Fall St. This is corroborated in a memoir of the village published by the Seneca Falls Historical Society, "C.C. Coleman whizzed through the town in quest of squirrel cages, melodeons, and old candlesticks to help out the sewing machine business."

By 1881, Coleman is listed as selling real estate, and living on East Bayard St. He is not listed in any subsequent directories.

He and his wife Eleanor were members of the Seneca Falls Presbyterian Church, and he was a founding member of Rescue Engine Company #3 in 1842.

Subsequent owners of the property have been Thomas C. Armitage, ARTHUR S. Coleman, and Thomas S. Coleman.

Although this house has lost the decorative work, such as ornate verge boards, characteristic of the Gothic Revival style, it is immediately recognizable as such due to its massing. It helps to preserve the scale and rhythm of the streetscape.

#21 continued.

Seneca Falls Historical Society Papers, 1907, p. 12; 1913, p. 35; 1904, p. 50.
 Seneca Falls Historical Society Archives, Coll. 22, Box 2.
 Seneca Falls Village Directories for 1867, 1881, 1888, 1894, 1900.

14. THREATS TO BUILDING a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is set within a group of homes of similar spacing, scale, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This building, like many others in Seneca Falls, is transitional; incorporating vernacular elements of both Greek Revival and Italianate styles. It is two stories in height, with a medium gable roof whose ridge is perpendicular to the street. The main gable end (west) has a round-headed single light wood casement window, with a label lintel. Most other windows are
 (continued)

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: Before 1886

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Charles Weigman bought the lot at 126 State Street in April 1886. Weigman had been born in Germany in 1852, and had emigrated to the United States in 1875. He does not appear in the 1881 village directory, and so most likely came to Seneca Falls sometime between then and 1886. Weigman and his wife, Kunijunde had a daughter, Clara A. Weigman. Kunijunde Weigman died sometime between 1894 and 1905. By 1905, Weigman had remarried, to the former Julia M. Geer (b. 1862), a school teacher. Clara Weigman moved out of her father's house between 1900 and 1905. The Weigmans were members of the First Presbyterian Church, and Clara Weigman was active in the King's Daughters Society of that congregation. Weigman was a coppersmith, and worked for Silsby's Manufacturing Company and for the American Fire Engine Company.

21. SOURCES: (continued)
 Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Census records, 1905.
 Seneca Falls Historical Society Archives, Coll. 22, Box 3.

22. THEME: (continued)

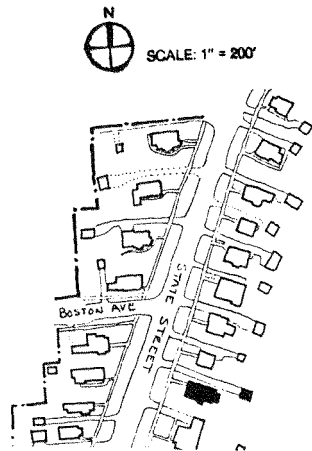
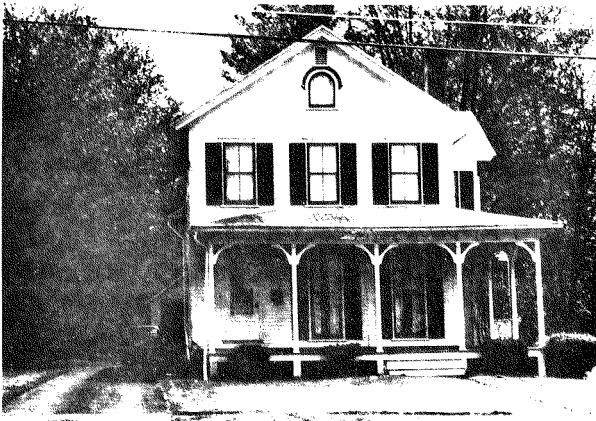
IDENTIFICATION

1. BUILDING NAME(S) Weigman House
 2. COUNTY Seneca TOWN/CITY Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 126 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: James W. Seibel ADDRESS: 126 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and-batten
 e. cobblestone f. shingles g. stucco other: Shiplap siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known).
 Date unknown: Exterior brick chimney added on side (south) façade; asphalt roofing.

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

two over two double hung wood sash with adjoining louvered blinds; those on the façade on the first floor are full length. There is a single story baywindow on the south façade with ornate metal cresting. The Italianate porch features chamfered posts and braces, with brackets along the eaves. The building has a limestone foundation. There is a 1½-story wood frame rear (east) addition with a gable roof whose ridge is perpendicular to the street.

The c. 1920 garage is a one story, two bay, gable roofed structure with clapboard siding and two sliding trackgarage doors.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Subsequent owners of the property have been his widow, Julia M. Geer Weigman, Harriet S. Catham in 1921, Leroy and Adele Geer in 1930, Earl and Marion Comstock in 1931, David and Patricia Simpkins in 1975, and James W. Seibel in 1977.

21. SOURCES:

Seneca Falls Village Directories for 1881, 1888, 1894, 1900.

IDENTIFICATION

1. BUILDING NAME(S): Rogan House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 127 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Daniel Caraher ADDRESS: 127 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

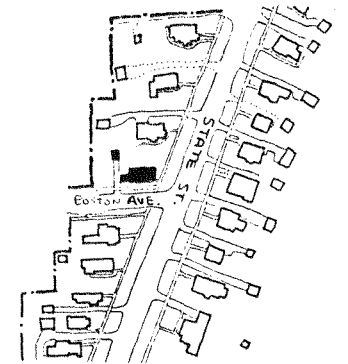
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1970: storm windows added. c. 1910: porch added. Date unknown: upper story shingled, asphalt roof added.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

127 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Large single-bay hipped roof garage
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces east from a corner lot onto a residential street. It continues the scale and setback of its neighbors and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is 2½-story, wood frame, vernacular residence with a modified L-shaped plan. The main roof is a shallow gable whose ridge is perpendicular to the street. The first floor is clapboard sided, while the remainder has been shingle sided. Most windows are one over one hung wood sash, while the porch window has a stained glass transom. The main facade & the return to the ell are covered by a Colonial Revival SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1874-1881

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house helps by its presence to preserve the scale and regular rhythm of the streetscape.

John Rogan bought the lot at 127 State Street from the Seneca Falls Cooperative Building Lot Association in July 1874. Rogan came to Seneca Falls sometime between 1850 and 1862. By 1862, he was working as a moulder at Cowing and Company. He served in the civil war as member of the Eighth Cavalry in 1865. He had acquired enough money by 1867 to open a grocery and liquor store on Bridge Street, in a neighborhood populated largely by working-class Irish immigrants.

Rogan and his wife Elizabeth had five children: Alice, Thomas, John, George, and Gertrude. They were all members of St. Patrick Roman Catholic Church. (continued)

21. SOURCES:
 Deed Records for Seneca County, County Clerk's Office, Waterloo, New York.
 Census Records, 1850.

Tax Assessment, 1851.

Everts, Ensign, & Everts, 1876 History of Seneca Falls, Seneca County, p 122. (continued)

22. THEME:

127 STATE STREET - ROGAN HOUSE

18. porch with a pediment at the diagonal corner and battered columns resting on a railing height Bungalow Style battered wall. There is a concrete block foundation.

20. John Rogan died sometime between 1874 and 1881. His wife continued to operate the business, but she gave it up or died between 1881 and 1888.

The property at 127 State Street remained in the family until 1897, when the family sold it to James Seta. Seta transferred ownership of the property to this wife Maria, but when she died, she willed it back to him. He sold it in 1911 to Florence Tennant, who in turn, sold it to Cynthia L. Stevens. Stevens owned the house until 1915, when Mitchell and Flora Rambar bought it. Clarence C. Miller acquired the house in 1920, and sold it to Floy Miller four years later. George & Irene Merritt bought it from Miller in 1927 and lived there until 1944. Frederick Frances Von Epps bought the property that year, Frances Von Epps died in 1969, and her husband lived there until 1973 when he transferred the property to Douglas & Deborah DePvy. The DePvys lived there until 1979 when current owner, Daniel Carabe bought the house.

21. Seneca Fall Historical Society Archives, Coll. 22, Box 4.
 Seneca Falls Village Directories for 1862, 1867, 1874, 1881, 1888.

128 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is set within a group of homes of similar spacing, scale, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 2½-story, 2X2 bay, American Foursquare house with a medium hipped roof. Its interior chimney is now stuccoed over. There is a large hipped roof dormer on the main (west) facade with three wood casement windows in a six-eight-six light pattern. The garage is a c. 1960, one story, gable roofed building with an overhead garage door. The first floor is clapboard sided, the remainder of the building is wood shingled.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1915

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The house retains almost all its original fabric, styling, and configuration. It helps to preserve the scale and regular rhythm of the streetscape.

Frank W. Fleming and his wife, Anna, lived in this house in 1914. Frank Fleming was a carpenter/builder who later became a horse dentist. He and his wife rented various houses on Troy Street until they bought the home on State Street. By 1921, Mr. Fleming was retired.

21. SOURCES:
 Village Directories for Seneca Falls for 1888, 1894, 1906, 1910, 1914, 1921.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Fleming House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 128 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mrs. Rose Edds ADDRESS: 128 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

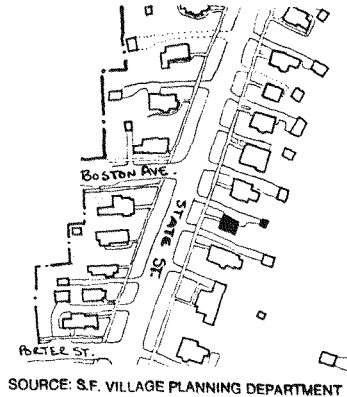
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Date unknown: porch now partially screen-enclosed; asphalt roof added.

12. PHOTO:



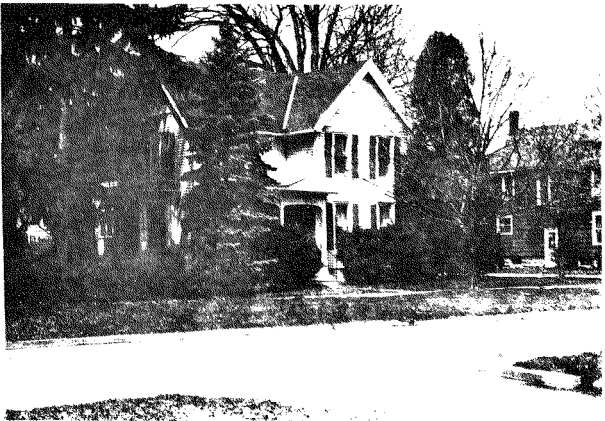
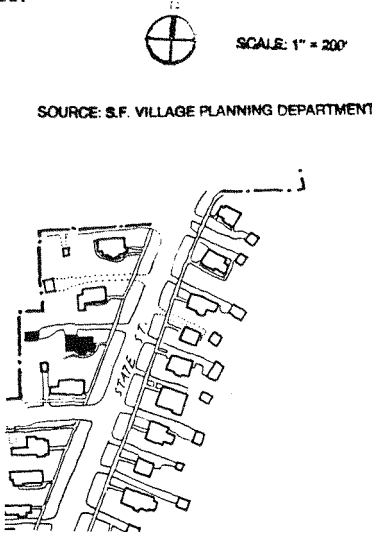
13. MAP:



IDENTIFICATION

- 1. BUILDING NAME(S): Armitage House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 129 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: John & Grace Schnebly ADDRESS: 129 State Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No - Private

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum Siding
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
c.1960: Porch window remodeled.
c.1980: Aluminum siding and aluminum shutters added.
- 12. PHOTO: 
- 13. MAP: 

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

129 STATE STREET

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
This building faces east onto a primarily residential street. It is set within a group of homes of similar scale, all of which are situated on regularly spaced and angled lots. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Judging from the period of initial construction, this building appears to be an L-shaped Vernacular Greek Revival building whose roof has been altered from medium to steep gables with Queen Anne Style decorated barge boards and decorative shingles in the gable ends. Porches & a bay window in the Queen Anne Style have also been added. The porch in the ell covers the main entry and has a sunburst decoration in the pediment over the entry bay. (continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: before 1874
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Despite alterations, this house retains a large portion of its original configuration & elements of particular note (i.e. porch and bay window). It helps to preserve the scale and rhythm of the streetscape.

Thomas C. Armitage bought the house and lot at 129 State Street from the Seneca Falls Cooperative Building Lot Association in July 1874. The purchase price of \$695.00 indicates that there was a house on the lot, as the adjacent lot (without a house) was sold by the same people for \$210.00.

Armitage was a grocer and a dealer in crockery, and he owned a shop at 64 Fall Street. For many years he and his wife Helen lived over the shop, but in 1874 they moved to State Street. Armitage and his wife were members of Trinity Episcopal Church, and he

- 21. SOURCES: Deed records for Seneca County, County Clerk's Office, Waterloo, New York.
Seneca Falls Historical Society Archives, Coll. 22, Box 4.
Seneca Falls Historical Society Archives, Coll. 22, Box 2.
Seneca Falls Village Directory for 1867, 1874, 1881, 1888, 1900.

(continued)

22. THEME:

129 STATE STREET - ARMITAGE HOUSE

18. The garage is a 1½-story, 2-bay wood frame structure with a gable roof, shiplap siding and interior track sliding doors.
20. was an officer and long time member of Pocahontas Lodge #211 of the Free and Accepted Masons. Although Armitage belonged to the Episcopal Church, he was a substantial donor to the 1870 building fund of the Wesleyan Methodist Church.

Thomas Armitage died sometime between the time he bought this house and 1881. His widow continued to live here until about 1890 when her heirs acquired it.

21. 1894 Map of Seneca Falls, New York. Welch, Edgar L., "Grip's Historical Souvenir of Seneca Falls, New York, Historical Souvenir Series," 1904.
12. PHOTO: View of rear of house and garage, looking west



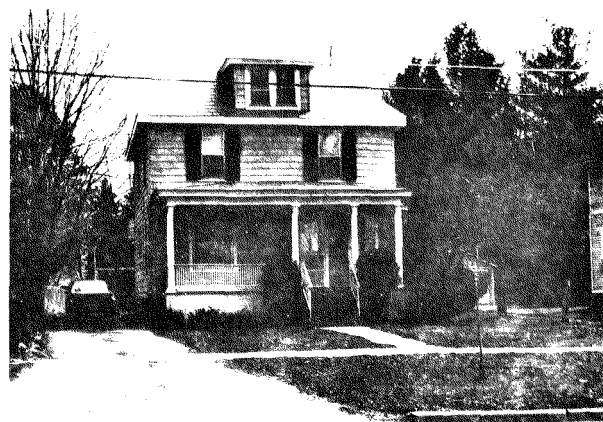
IDENTIFICATION

1. BUILDING NAME(S): Long House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 130 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Edward & Margaret Patak ADDRESS: 130 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

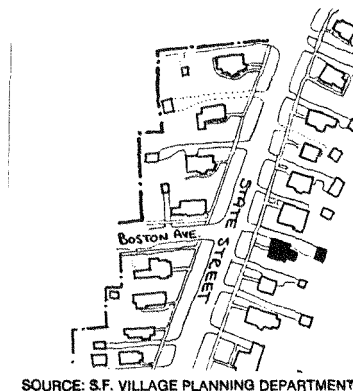
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1970: aluminum siding and shutters added; porch apron remodeled.

12. PHOTO:



13. MAP:



130 STATE STREET

14. THREATS TO BUILDING a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
This building faces west onto a primarily residential street. It is set among a group of homes of similar spacing, scale, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story, 2X2 bay, wood frame vernacular Colonial Revival residence with a steep hipped roof, which retains its original slate. There are minor gabled dormers on the north and south sides, and a hipped roof dormer on the main (west) facade. This dormer has paired windows with diamond-paned upper sashes. There is a one-story bay window on the south facade. The right-of-center main entry is covered by a full-length porch with Tuscan columns and square balusters. The

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1910 (cont.)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Although somewhat altered, the house retains most of its original styling details and important portions of its historic fabric (i.e., front porch and slate roof). It helps to preserve the scale and regular rhythm of the streetscape.

Fred Long bought the lot at 130 State St. from Gilbert Wilcoxon in June 1904; the purchase price indicates that there was no house on the lot at that time. Long (b. 1862) built the house sometime after 1905; that year, he was still living on Daniels St. He shared his house with his wife, Ida (b. 1863), their daughter, Mabel (b. 1890) and his mother-in-law Mary J. Lay (b. 1830).

Long may well have built the house himself, as he was a carpenter and pattern-maker. He and his wife sold the property in 1922 to George and Iva (cont.)

21. SOURCES:

Census records, 1905.
Deed records for Seneca County, County Clerk's Office, Waterloo, NY.
Village Directory for Seneca Falls for 1888.

22. THEME:

LONG HOUSE

130 STATE STREET

#18 continued

building has a limestone foundation. The barn is a c. 1910 1½-story gambrel roofed structure with shiplap siding.

#20 continued

Glenville of Auburn. They, in turn, sold it to John and Margaret Rosenkrans in 1955; five years later, Charles and Margaret Westover bought it. The Westovers moved to California, and sold the house to Crayton Drug Co., Inc. in 1965. It was purchased by the current owners, Edward and Margaret Patak, in 1967.

131 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces east onto a primarily residential street. It is set within a group of homes of similar scale and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This building is a 2½-story, 2-bay wood frame Vernacular Colonial Revival house with a steep gable roof whose ridge is perpendicular to the street. The building is currently sided with wood shingles in a wide-narrow pattern. The windows are one over one hung wood sash; the porch window having a stained glass transom. The entry on the left side of the main(east) facade has two-thirds length sidelights, & is covered by a full length porch with panelled columns, square picketed apron, & SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1916 & 1921

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house retains its original massing and helps to preserve the scale and regularity of the streetscape.

The house at 131 State Street was built sometime between 1916 and 1921. Frank and Mary Ryan bought the property in December 1921 from Frank's father, Patrick Ryan, the proprietor of the City Steam Laundry. Frank Ryan began his career as a molder in one of Seneca Falls' many factories about 1910. By 1914, he had been hired as a mailman by the Postal Service, a job he held for over 25 years. He and his wife Mary were long-time members of St. Patrick Roman Catholic Church, as were his parents Patrick & Elizabeth J. Ryan. After Frank Ryan retired from the Post Office (about 1940) he continued to work as a security guard. By 1954 he had retired. He died between 1961 & 1964. His widow sold the house to John and Alberta Rathbun in 1964. They owned it until

21. SOURCES:

Deed Records for Seneca County, County Clerk's Office, Waterloo, New York.
 Sanborn map Company, Insurance Maps for Seneca Falls, Seneca County, New York, 1921.
 Seneca Falls Village Directories for 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961.
 Seneca Falls Historical Society Archives, Coll. 22, Box 4.

22. THEME:

IDENTIFICATION

1. BUILDING NAME(S): Ryan House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 131 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: David A. & Linda Farney ADDRESS: 131 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No - Private

DESCRIPTION

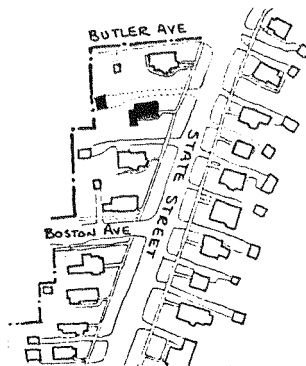
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c.1950: South side addition
 Date unknown: Wood shingle siding added

12. PHOTO:

13. MAP:



SCALE: 1" = 200'



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



Continuation Sheet

131 STATE STREET - RYAN HOUSE

18. unusual battered shingled wall panels covering the porch railings. The building has a pressed cinderblock foundation.

The garage is a c.1920 1-story, 2-bay hipped roof building with shiplap siding and oversized garage doors on external tracks.

20. 1971 when John and Anne Sessions bought it. Two years later Larry and Joyce Buckley bought the house. In 1979 Larry Buckley transferred his interest in the house to his ex-wife Joyce. She remarried in 1981 and sold the house to the current owners, David and Linda Farney, in March 1982.



View of 131 State Street from Northeast

IDENTIFICATION

1. BUILDING NAME(S): Tenant House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 132 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Iver & Dorothy Johnson ADDRESS: 132 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

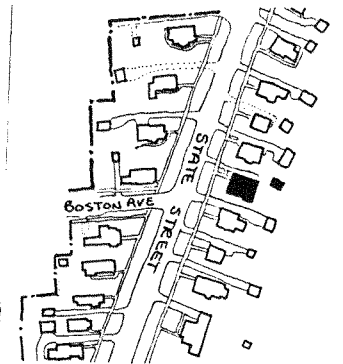
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 Date unknown: interlocking tab asphalt roof. c. 1970: metal awnings on porch.
 1980's: chain link fence installed along north side of driveway and rear.
 Barn demolished.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. It is set within a group of homes of similar spacing, scale, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 2½-story, 2X3 bay, wood frame Colonial Revival house with a steep hipped roof and flared eaves. There is a central brick chimney, and hipped roof dormers on the main (west) and side (north & south) facades. The main dormer has paired windows with diamond-paned upper sash. The minor gables have single double hung windows. An unusual bay window with pedimented roof and paired windows projects from the first floor on the south. The left-of-center main entry is covered by

SIGNIFICANCE (cont.)

19. DATE OF INITIAL CONSTRUCTION: c. 1910 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building retains its original integrity, and adds to the scale and rhythm of the street.

Percy E. Tennant and his wife, Florence acquired the house at 132 State St. in 1910. Percy Tennant was a well-known life insurance salesman and real estate dealer in the village; he sold insurance for Security Mutual Life Insurance Co. Tennant and his wife, Florence had three children: Muriel, Beryl, and Herman. They were all members of St. Patrick's Roman Catholic Church.

Sometime between 1927 and 1934, the Tennants sold the house to Earl W. Murray and moved out of town. Murray lost the house in a mortgage foreclosure in 1934; Frederick Hammer bought the property, and rented it to George and Grace Seitz.

(cont.)

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, NY.
 Seneca Falls Historical Society Papers, 1948.
 Seneca Falls Historical Society Archives, Coll. 22, Box 4.
 Village Directories for Seneca Falls for 1910, 1914, 1921, 1927, 1935.

#18 continued

a full-length porch with slender Tuscan columns and delicately turned railings and square picket apron. The building has a stone foundation.

The barn is a 1½-story gambrel roofed structure with vertical board siding. The main gable end has a loft entry door with casement window above.

#20 continued

When Hammer died in 1937, his estate sold the house to Arthur and Marion G. Baker. The Bakers lived at 132 State until 1944, when it was purchased by Edwin F. and Clara B. Colgrove. Edwin Colgrove died in 1969, and Clara Colgrove sold the house to Dorothy Colgrove Johnson, and Iver Johnson in 1973.

133 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): Teller House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 133 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Richard & Cora Jarrett ADDRESS: 133 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private

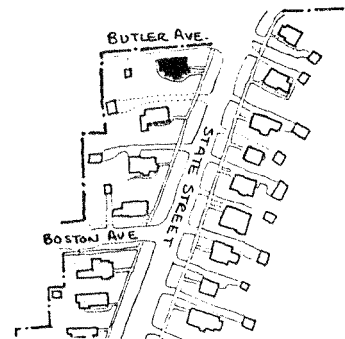
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1970: aluminum siding and shutters added. c. 1950: foyer added. c. 1940: exterior chimney added and rear extension.

12. PHOTO:



13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces east onto a primarily residential street from a corner lot. It forms the southern border of a group of homes of similar scale all situated on regularly spaced and angled lots. A schoolbus depot neighbors to the north. It is the last building on the west side of State St. in the locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 1½-story, wood frame residence, most of whose original character has been lost due to subsequent additions and alterations. It retains a nicely detailed Italianate bay window on the south. A c. 1950 entry foyer was ingeniously integrated into the main (east) facade to achieve a modified Cape Cod Style appearance.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1874

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This building forms the northern edge of the residential district and a buffer to the institutional use to the north. It helps to preserve the scale and regularity of the streetscape.

James Teller bought the lot at 133 State St. in July 1874. The purchase price indicates that there was no house on the lot at that time.

James P. Teller was born in Cayuga County, New York in 1831. He came to Seneca Falls as a young man and boarded with Archibald and Cynthia Campbell. Sometime after 1850 Teller married the Campbell's daughter, Alvira, who had been born in Cortland, New York in 1833 and came to Seneca Falls with her parents when she was a child. Before her marriage, she was a school teacher. They had two children, (cont.)

21. SOURCES: Deed Records for Seneca County, County Clerk's Office, Waterloo, NY. Seneca Falls Historical Society Archives, Coll. 37, Box 17, Folder 14. Seneca Falls Historical Society Archives, Coll. 22, Box 3, (cont.)

22. THEME:

TELLER HOUSE

133 STATE STREET

#20 continued

Fred and Belle. As a young man, Teller worked as a clerk in Jacob Smith's grocery store which was located on Bridge St. Later, he got a job as a delivery agent for Silsby Steam Fire Engines; subsequently, he did the same job for the American Fire Engine Company.

The Tellers were active members of the Trinity Episcopal Church; James until his death of consumption in February 1898, and Alvira until her death in May 1911.

Among subsequent owners of the property have been Carrie L. Kelsey, Theodore and Gertrude Amidon and Richard and Cora Jarrett, the present owners.

#21 continued

Seneca Falls Village Directories for 1881, 1888, 1894, 1935, 1947, 1958, 1964, 1973.



IDENTIFICATION

- 1. BUILDING NAME(S): Hood House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 134 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: James & Letitia Rogers ADDRESS: 134 State Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____
Date unknown: Asphalt roof, porch enclosed

12. PHOTO:

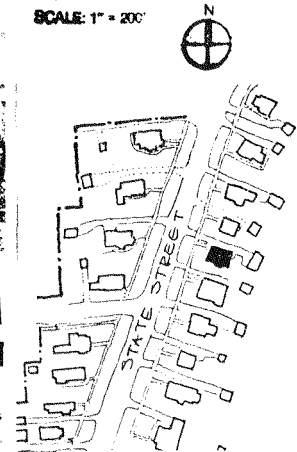


HP-1

13. MAP:

SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

SCALE: 1" = 200'



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. It is situated within a group of homes of similar scale, spacing, and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This is a 2½-story wood frame building displaying transitional elements of the Colonial Revival (steep hipped roof over generally rectangular plan with pedimented dormers) and Queen Anne (three-sided bay with small, simple brackets, fishscale wood shingles in dormers) styles. The left side main entry is housed within a full length glass-enclosed porch, with paneled low wall and square picket apron. The building has a limestone foundation.

19. DATE OF INITIAL CONSTRUCTION: c. 1900 (continued)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house retains a major portion of its original styling and configuration, and helps preserve the scale and regular rhythm of the street. Cornelius Seaman Hood bought this property from Gilbert Wilcoxon in August 1878. He was the son of Cornelius (b. 1810) and Agnes McDonald Hood (b. 1808) and was born (1847) and raised in Seneca Falls. His father was a laborer, and a long-time, active member (and a deacon) in the Seneca Falls First Presbyterian Church. Cornelius S. was educated locally and went to work at 15 as a clerk in John S. Gay's general store. He learned accounting in that job, and in his early twenties found employment as an accountant and paymaster for Goulds Pumps. In 1880, he entered the retail coal business, but in the crisis of 1893, he sustained considerable losses. His solution was to merge with a larger coal company and to become a wholesaler. In

SOURCES: Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
Seneca Falls Historical Society Archives, Coll. 37, Box 9, Folder 20.
Seneca Falls Reveille, 1926, Obituary for Cornelius Hood.

22. THEME: Census records, 1850.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The garage is a c. 1910 triple bay structure with a steep hipped roof and shiplap siding. It has c. 1970 overhead doors.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

1909, he formed the Hood Coal Company, in partnership with his son Louis, a company he ran until his death.

In November 1874, Hood had married Alice Howell of Seneca Falls; they had two children: Louis and Anna. Like his father, Hood was an influential active member of the Presbyterian Church, acting as treasurer, as trustee, and as president of the board for 12 years. His wife was a member of the charitable King's Daughters Society, as well. Hood was also active in the larger community, serving as a village trustee, as village president, and as chairman of the cemetery commission.

The house remained in the family until 1910, when it was sold to Fred and Barbara Crouch. Subsequent owners have been: Frank and Lena Bauer in 1915, Edwin J. Rogers in 1921, James and Linda Leach in 1978, and James and Letitia Rogers in 1981.

136 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is set among a group of regularly spaced homes with similar setbacks. It is of smaller scale than its neighbors and is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This is a 1½-story, 3-bay wide wood frame Bungalow style home with a medium gable roof perpendicular to the street. The rafter tails are exposed at the eaves, and knee braces "support" the gable end soffits. Each side (north & south) has a large shed roof dormer. The building is sided with wood shingles in an alternating wide/narrow pattern. Most windows are six over one double hung wood sash, occurring in single, double, and triple configurations. The main entry is (cont.)

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: c. 1925
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The house retains practically all of its original detailing, styling, and original configuration. (The contemporary garage is of particular note.) It is smaller in scale than its two-story Colonial Revival neighbors, but retains the spacing and rhythm of the street.

Fred and Beulah Staudmeyer bought the house at 136 State St. in November 1925. Fred Staudmeyer was the son of Albert (b. 1842), a laborer, and Rosina Staudmeyer. Fred, a clerk, and his sister Emma lived with their parents at 29 Rumsey St. Albert Staudmeyer died c. 1899, and Fred continued to live with his mother. Between 1906-10, Fred Staudmeyer took a job as an ornamental painter, and married Beulah, who moved into the Rumsey St. house. About 1910, Fred worked for Goulds Pumps, but gave up that job to become a mainman c. 1914. (cont.)

21. SOURCES:
 Deed records for Seneca County, County Clerk's Office, Waterloo, NY.
 Seneca Falls Historical Society Archives, Coll. 22, Box 4.
 Seneca Falls Village Directories for 1894, 1900, 1906, 1914, 1921, 1927, 1935, 1939, 1947.

IDENTIFICATION

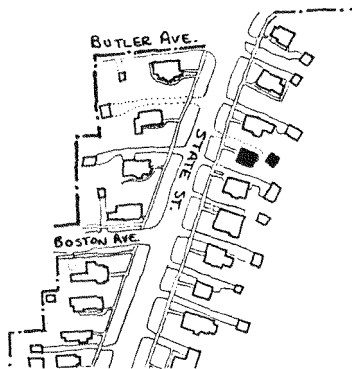
1. BUILDING NAME(S): Staudmeyer House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 136 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Patricia Pratt ADDRESS: 136 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1930: One story rear addition. c. 1980: asphalt roofing, aluminum awnings on porch added.

12. PHOTO:

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

#18 continued

centered in a glass-enclosed recessed porch. The porch door has one over one double hung wood sash sidelights, and full width transom.

The garage is a c. 1930, one story, three bay wide building with a medium hipped roof and shiplap siding. It has single leaf sliding track garage doors with multi-paned lights.

#20 continued

He worked for the Postal Service for the rest of his life. The Staudmeyers had three children: Melbourne, Willis, and Harold. They were members of Trinity Episcopal Church.

Fred Staudmeyer died in September 1944, and Beulah Staudmeyer lived at 136 State ST. until her death in 1963. She willed the property to her son George H. Glanville. George Glanville's son, Robert, inherited the property in 1971, and sold it to Ronald W. Steen. Steen sold it to John and Marianne Webster in 1974.

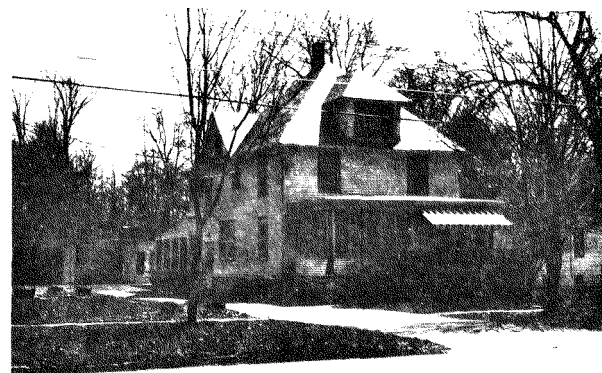
IDENTIFICATION

- 1. BUILDING NAME(S): Huntington House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 138-140 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Robert & Marcia VonBergen ADDRESS: 138-140 State Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

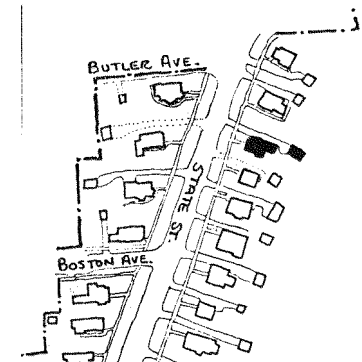
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
c. 1940: porch enclosed. c. 1960: metal awning on porch added. 1987: garage demolished and replaced with double-bay vinyl-sided garage.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building faces west onto a primarily residential street. It is set within a group of regularly spaced homes of similar scale and setback. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2½-story, wood frame vernacular Colonial Revival style residence with steep hipped roof over a generally square plan. The roof is slate, with a single hipped roof dormer with paired windows on the main (west) facade, and large, gable roof dormers on the north and south, with decorative wood shingling in the gable ends. The south side dormer extends to cover a 2-story bay window. The entry is on the right side of the main facade and is covered by a full length glass-enclosed porch, with slender Tuscan columns and square apron pickets. The building has a limestone foundation. A rear (west) addition is four bays deep, and has a shed roof.
 The garage, c. 1910 one-story converted stable with a steep wood shingled hipped roof with hipped roof dormers on the north, south, and west sides, was demolished in 1987 and replaced with a double-bay, vinyl sided garage.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1910 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fred L. Huntington acquired this house in May 1923. Huntington was born in September 1883 in Plainville, New York, to Henry L. and Mary Fisher Huntington. He married the former Emily Knight, and they had two sons, Carl and Fred, Jr., and a daughter. He and his family attended the First Presbyterian Church.

Huntington opened a car dealership in Seneca Falls in 1922. In 1932, he became exclusively a Chrysler salesman. He also served the community in a number of ways. He was a director of the Lincoln First Bank, a president of the Kiwanis Club, chairman of the Seneca County Auto Dealers Association, president of the Chamber of Commerce, Mayor from 1951-53, chairman of the Seneca County Citizens Hospital Committee, and of Seneca County Civil Defense during World War II. He died in December 1977 at the age of 94. (cont.)

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, NY.
 Obituary, Seneca Falls Historical Society Archives, Coll. 37, Box 10, Folder 7.

22. THEME:

#18 continued

porch, with slender Tuscan columns and square apron pickets. The building has a limestone foundation. A rear (west) addition is four bays deep, and has a shed roof.

The garage, c. 1910 one-story converted stable with a steep wood shingled hipped roof with hipped roof dormers on the north, south, and west sides, was demolished in 1987 and replaced with a double-bay, vinyl sided garage.

#20 continued

Huntington sold this house in 1962 to Leslie and Mary Louise Brunskill. They, in turn, sold it to the current owners, Robert and Marcia Von Bergen, in 1980.

This building retains most of its original style and detailing, and fabric. It helps to preserve the scale and rhythm of the street.

142 STATE STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings e. commercial
 d. densely built-up f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): _____
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 142 State Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Roger Gustafson ADDRESS: 142 State Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other Shiplap siding
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 c. 1950: Picture window on main (west) façade added
 c. 1960: Aluminum window shutters added

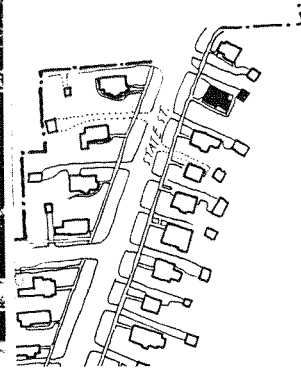
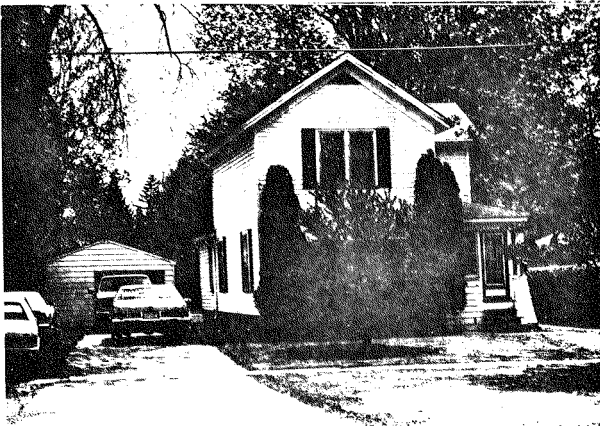
12. PHOTO:

13. MAP:

SCALE: 1" = 200'



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This building faces west onto a primarily residential street. It is set within a group of homes of similar scale, spacings and set back. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a two story, wood frame, L-shaped vernacular Greek Revival style building with a medium gable roof on the main block with projecting eaves and verges, molded fascia and plan freize. The two story wing on the south side has a similar but intersecting roof. The front windows are double (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Hiram M. Lay acquired the lot at 142 State Street as part of a larger lot bought from John Blain's executors in November 1884. Lay was part of a family that had lived in Tyre, New York, since the turn of the 19th century. He was the son of Hiram Lay (b. 1848) and was one of four children: the others were Esther, Elsie, and Sarah. Their father owned 450 acres of farm land.

Hiram M. Lay was educated in Seneca Falls, and, upon graduation, attended the Bryant/Stratton Business College in Syracuse. He graduated at the age of twenty, and returned to Tyre, where he married Susan Brown (1857-1935). They had two sons, Elbert and Jesse.

Like his father, Lay was a farmer, and also had substantial land holdings (continued)

21. SOURCES:

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y., Deed 101-39. Lay family geneology, Seneca Falls Historical Society, unpublished manuscript. Portrait and Biographical Record of Seneca and Schulyer Counties, N.Y., New

22. THEME: York, Chapman Publishing, 1895.

11. INTEGRITY:

Date unknown: shiplap siding added; windows altered; porch glass enclosed; rear addition added.

18. OTHER NOTABLE FEATURES OF BUILDING AND SURROUNDINGS:

hung on the second story, with central picture window on the first floor. The ell has been infilled with a glass enclosed porch which covers the main entry.

There is a large single story rear extension with a gable roof and aluminum siding.

The apparent age of the house (c. 1860's-70's), coupled with the much later rusticated concrete block foundation and the late development of the portion of Fall Street indicate that this building may have been moved. The popularity of rusticated block seems to have peaked about 1914 in Seneca Falls, the period of the flooding of the flats and the moving of houses from that area.

20.(con't.)

in Seneca Falls. He was a member of the Democratic Party, and served as county highway commissioner. He also was active in the Seneca County Grange. He and his wife both died in 1935.

Lay sold the property in 1930 to Charles and Alice Wellberry. Charles Wellberry surrendered the property to Commissioner of Public Welfare in 1943. Two years later, it was bought by Earl and Mildred Sanders; they sold it to Lewis and Betty Zidar in 1953. The property was subsequently owned by John and Virginia Washburn in 1962, William and Lena Losavio in 1968, William and Judith Parish in 1970, and Samuel and Beverly Clark in 1973.

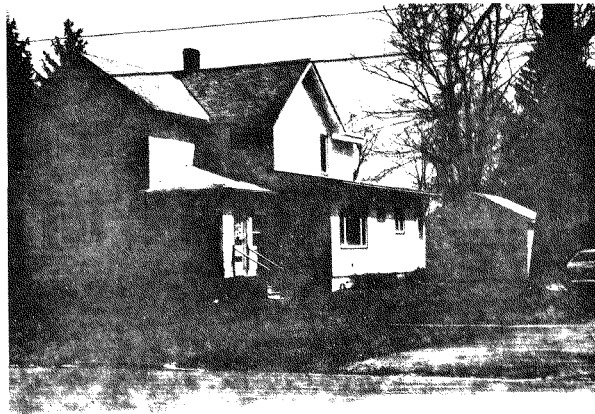
IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 144 State Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Peter Doane ADDRESS: 144 State Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No, private residence

DESCRIPTION

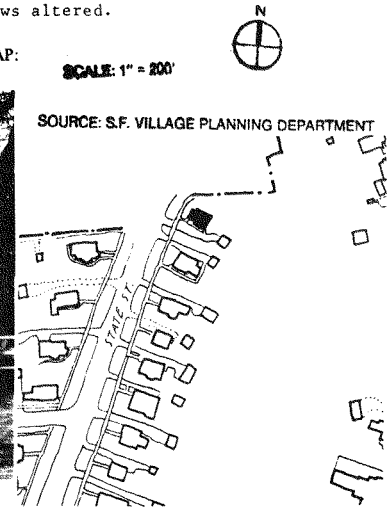
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Masonite clapboards
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Date unknown: Roof asphalt shingled; sided with masonite clapboards; windows altered.

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Ball field

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This is the last building to the north on State Street that is within the locally designated historic district. It is one of a group of buildings with similar setback, spacing, and scale. **IT IS WITHIN A LOCALLY DESIGNATED H. D.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This building has high gable roofs, intersecting in a T shape, with the base toward the street. The roofs have projecting eaves and verges with molded fascias. This building, through additions and alterations has lost most of its original character.

This house is quite similar to its neighbor at 142 State Street. It is possible that they were both moved to their respective present locations.

SIGNIFICANCE19. DATE OF INITIAL CONSTRUCTION: c. 1860-1870's

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Harry and Nina Horton owned 144 State Street, which they operated as a rental property. They lived on an adjacent lot, which fronted on Cayuga Street. Harry Horton was a long-time employee of the Rumsey Manufacturing Company. In 1921, he was a purchasing agent for that company. By 1927, he had become one of their salesmen. He had been promoted to office manager of the firm by 1947. In 1947, Horton took a job as a buyer for Sylvania, sold his house, and moved to Porter Street. By 1961, Horton was a research operator for that company.

Horton lived in the Cayuga Street house with his first wife, Nina, and their daughter, Elizabeth. He was widowed in April 1939, and his second wife, Mary F. Horton, worked as a secretary at the Seneca Falls Savings Bank. By 1973,

21. SOURCES:

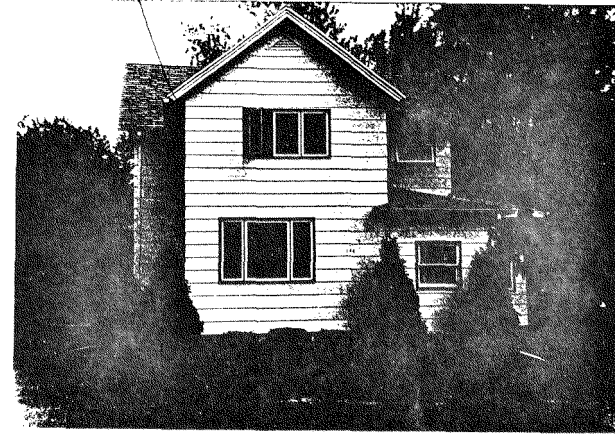
(continued)

Deed records for Seneca County, County Clerk's Office, Waterloo, N.Y.
 Seneca Falls Village Directories for 1921, 1927, 1935, 1939, 1947, 1954, 1961, and 1973.

22. THEME:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

neither Mary nor Harry Horton is listed in village directories. Horton sold the house in 1947 to Allen R. and Florence Snyder. Allen Snyder died in 1963, and Florence Snyder in 1974; her estate sold the property to John and Rosalind Howard, in 1974.



View of main (east) façade

Trinity Lane

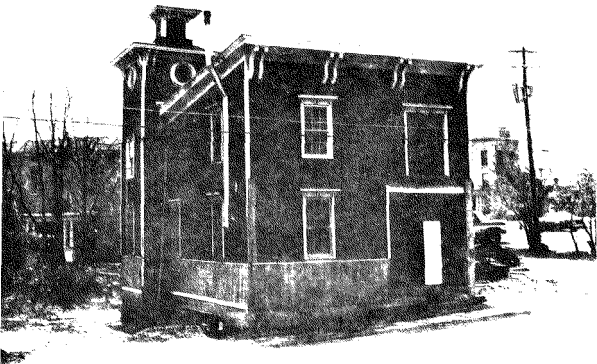
IDENTIFICATION

1. BUILDING NAME(S): "Cline's Barn"
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: Trinity Lane
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Dr. Frederick Riegel ADDRESS: 51 State St., Seneca Falls
 6. USE: Original: carriage house, Armitage Present: storage
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain _____

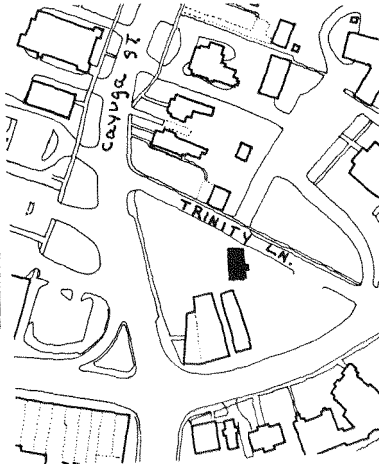
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: empty corner lot, Trinity Lane/lower Fall St.
 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Located across Trinity Lane from former site of The Armitage. A board and batten with tower and wood trim. It is within a locally designated historic district and included in the Trinity Lane-Fall St. National Register Historic district.
 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

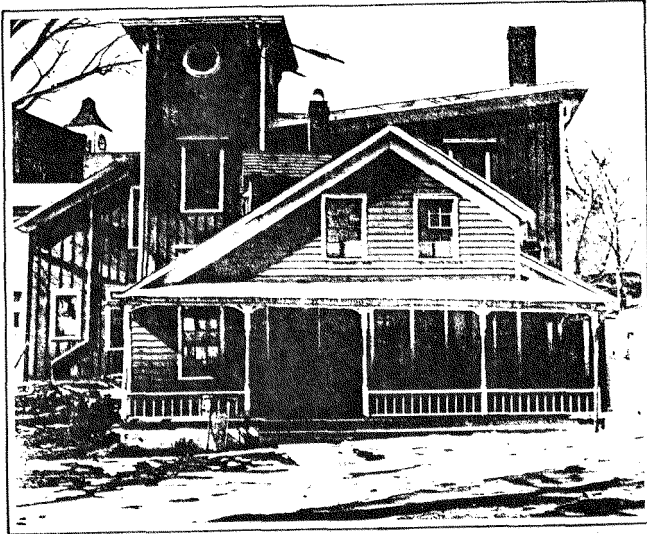
19. DATE OF INITIAL CONSTRUCTION: Between 1873-1881
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

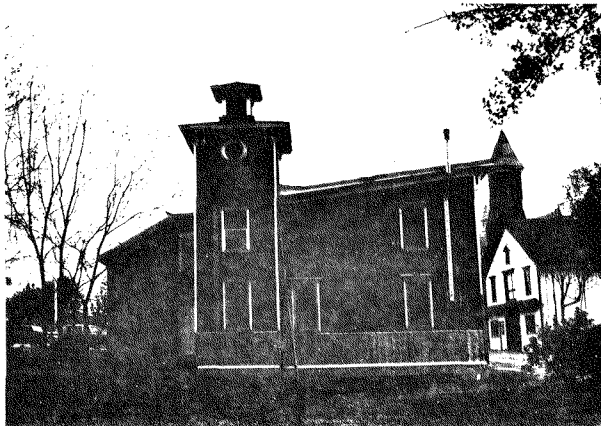
Tradition has it that the building was a carriage shed of The Armitage. Lloyd Cline operated a small machine shop.

21. SOURCES:

22. THEME:



Foreground: Dr. Silas Keeler Home, which is now destroyed. Cline barn in background. Photo courtesy of Seneca Falls Historical Society, As We Were, Vol. 2, A Random Collection of Early Twentieth Century Photographs of Seneca Falls, N. Y., 1979, p. 29.



Troup Street

IDENTIFICATION

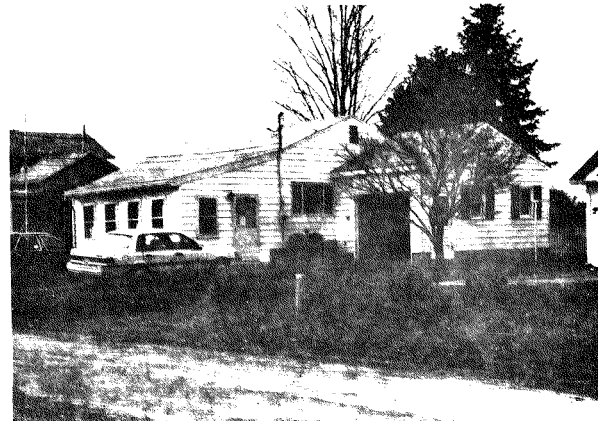
1. BUILDING NAME(S): Hills House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 2 Troup Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Pearl F. Clark ADDRESS: 2 Troup St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

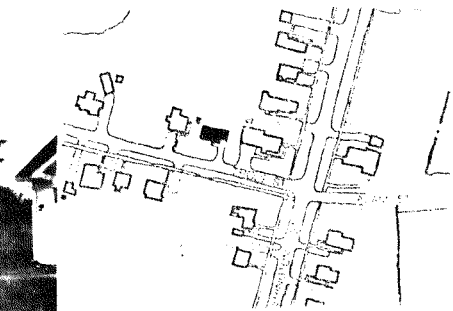
Mid-1980s: enclosed front patio.

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Flagpole
 j. other: White picket fence in rear yard
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces west towards Troup Street, a dead end that terminates just before Van Cleef Lake. Located within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

c. 1920 single story, 2 x 2 bay house. Shallow side gabled roof. Main central entry covered by an attached shed roof portico, has a concrete stoop and wrought iron hand rails. Picture window with two side-lights is located on main (E) facade. Other windows are paired and slide horizontally to open. Windows have shutters. Attached single bay garage on side (S) facade. This structure has asphalt roof, aluminum siding, and concrete block foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Out of scale and context with older pre-existent structures in the immediate vicinity.

William Hills acquired the land at 2 Troup Street some time before 1886. (1) Hills had been born in Auburn, N.Y. in 1863. He did not move to Seneca Falls until the early 1880's, when he entered into business with his cousin W.A.S. Latham. (2) He and Latham traded ownership of this property twice; it was originally Latham's father's, Oliver. (3)

Latham and Hills were lawyers, who also acted as insurance agents, money lenders, and notary publics. (4) In 1893, Hills and his wife Alice sold the property to S.A.S. Mormstead. He sold it in 1896 to James Dempsey, who immediately transferred it to Mary A. Dempsey. She owned it until 1905, when Charles Herbert bought it. Herbert sold it the same day to Herbert Campbell of Auburn, who owned it until 1953. That year Arthur Baldassari bought it and then sold it to Garrett and Fay Snyder. The Snyders owned the house until 1972, when it was sold to Beatrice I. Abbott. In 1984, Abbott willed the house to its present owner Pearl F. Clark.

- #21 1. Deed 103-549
 2. 1888, 1894, 1900 Directories
 3. Deed Search
 4. 1894 and 1888 Directories
 5. Deed Search

IDENTIFICATION

1. BUILDING NAME(S): Gilmore House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 4 Troup Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Joseph R. & D. Norton ADDRESS: 4 Troup St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

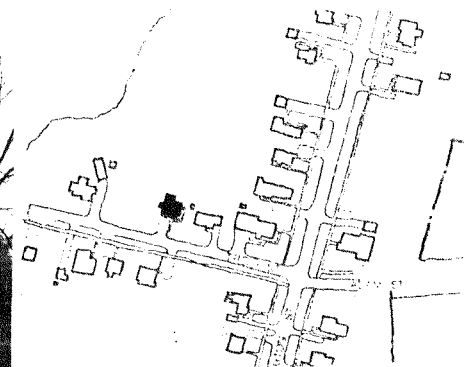
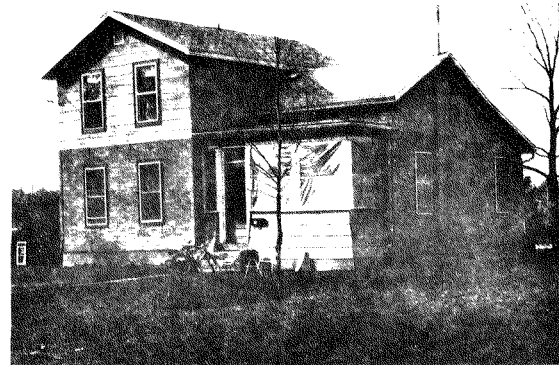
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Synthetic siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

All surface materials added, all windows remodeled, and a porch enclosed.

12. PHOTO:

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Van Cleef Lake

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces west onto Troup Street, a dead end street that terminates just before Van Cleef Lake. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 4 x 2 bay, vernacular tri-gabled ell residence. Gable roof with plain projecting eaves. Windows have 1/1 double-hung wood sash. Main entry contained within enclosed ell porch with a flat roof. This structure has synthetic siding, an asphalt roof, and a concrete foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Older home but much altered. Retains some of its original configuration but much of its integrity has been lost to several remodelings over time.

21. SOURCES:

22. THEME:

IDENTIFICATION

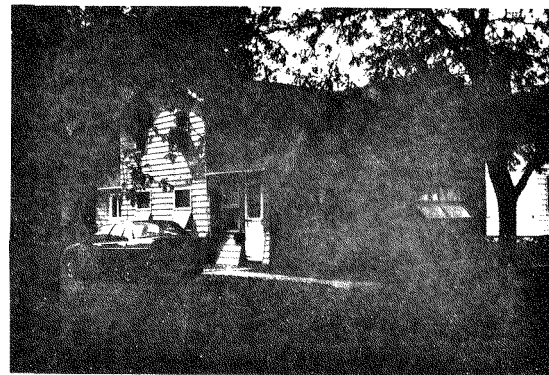
1. BUILDING NAME(S): Thomas Conner House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 5 Troup Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Robert Jr. & Marie Kretts ADDRESS: 5 Troup Street
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):

The front porch has been enclosed, aluminum storm windows have been added. On the front (north side) first story a double casement window has been added.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The house is within a locally designated historic district. It is of similar size and massing as its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The house is of vernacular style. Its low pitched roof suggests Greek Revival styling. The shingles appear to be a later addition. It has all L-shaped massing and its enclosed front porch appears to be a later addition.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Joseph McCall bought the house at 5 Troup St. in November 1865. McCall was a Seneca Falls native and had been born in 1843 to John McCall (b.1810), a laborer, and Mary McCall (b.1813). He was the oldest of four children; his siblings were Margaret (b.1845), Mary (b.1847), and John (b.1849).

Joseph McCall enlisted as a private in the Union Army in September 1862 when he was 18. He was taken prisoner in April 1864 at Sabine cross-roads, and held at Camp Ford in Tyler, Texas. He was released in October 1864. McCall returned to Seneca Falls and resumed work as a laborer. In 1865, he bought the house on Troup Street which was in a neighborhood populated almost entirely by Irish immigrants. McCall worked as a machine operator in a knitting mill, and shared his house with his brother John's widow Mary by 1874. (continued)

21. SOURCES:

#20 continued

In 1884, McCall sold the house to Augusta G. Miller, and apparently left town. Miller owned the house as a rental property until 1894, when she sold it to Mary Coleman. The house remained in the Coleman family until 1925, when James and Winifred Compson bought it. The house passed down through various Compson heirs until it was sold to Michael and Cynthia Ricci in 1970. The current owners, Robert and Marie Krebs, acquired the house in 1977.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

22. THEME:

IDENTIFICATION

- 1. BUILDING NAME(S): John McKeivitt House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 7 Troup Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Helen Weise ADDRESS: 7 Troup Street
- 6. USE: Original: _____ Present: _____
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private

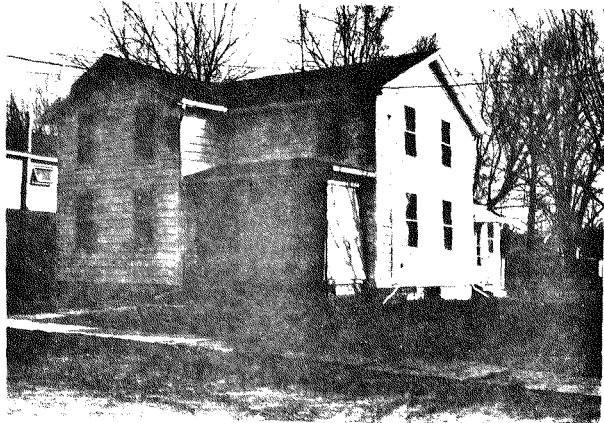
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Aluminum siding and aluminum storm windows have been added. There is a concrete foundation on the front porch with a poured concrete deck with wrought iron supports and balustrades.

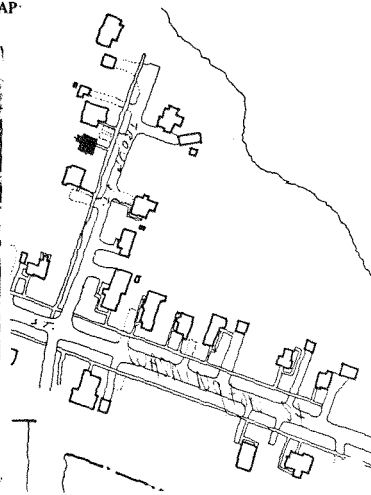
12. PHOTO: _____

13. MAP: _____



HP-1

An Equal Opportunity Agency



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
The house is within a locally designated historic district. It is of similar size and massing as its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The house is a two story with an L-shaped plan. The aluminum siding obscures or eliminates any original details. The present front porch is not compatible with the structures style. The low pitched roof suggests a vernacular Greek Revival. There has been a one story addition added to the rear of the house.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Precisely when John McKeivitt bought the lot at 7 Troup St. is not known; it was some time between 1853 and 56. The house appears on the 1856 map.
John McKeivitt was a shoemaker, who had a boots and shoes shop on Ovid St. His only known social activity was as a member of the Seneca Falls Republican Club. He and his wife Eliza lived in this house until 1891, when they sold it to Catherine Huntley. Huntley owned it until 1946, when she sold it to the current owner, Helen Weise.

21. SOURCES: _____

22. THEME: _____

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Seneca Falls Historical Society Collection 28, box 1

IDENTIFICATION

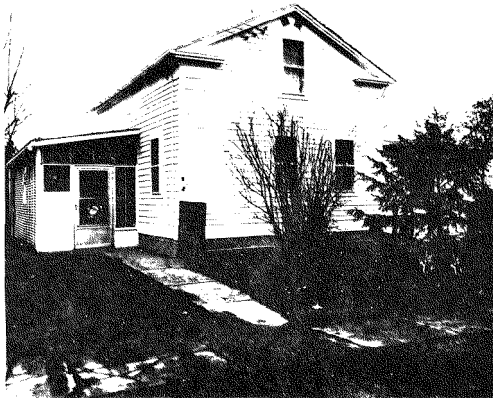
- 1. BUILDING NAME(S): Hoey House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 9 Troup Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: James P. Brundage ADDRESS: 17 Maple St., Walton, NY
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

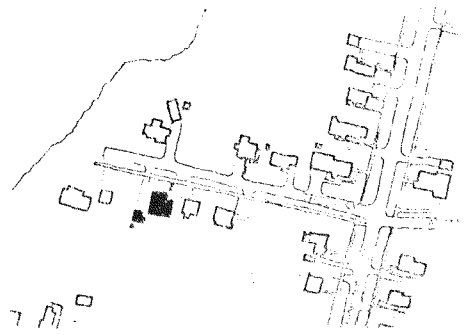
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Side (S) porch and a side (N) dependency added.

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces east onto Troup Street, a dead end street that terminates just before Van Cleef Lake.
 Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

c. 1850, 1-1/2 story, 1 x 2 bay, much added to Greek Revival residence. Front gabled roof with box cornice and return eaves. Windows have 2/2 double-hung wood sash. Main entry on side (S) facade covered by enclosed porch. Main block retains original clapboard, frieze and cornice. Asphalt roof and foundation (now stuccoed over).

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1850

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Retains several distinct features that clearly characterize the building as Greek Revival. Additions, however, have seriously compromised its integrity. Does not add to streetscape.

Catherine Rafferty Hoey bought this house from John A. Rumsey in September 1864.(1) She had been born in Ireland in 1835, and had come to the United States in 1855. Her husband, Patrick (b. 1819) was also Irish and had emigrated in 1853. He was a laborer. They shared their home with Catherine's sister Mary Rafferty (b. 1841), who came to the US in 1875.(2)

Catherine Hoey willed the house to Ann Jones in 1907 who immediately sold it to Ann Dempsey. The Dempseys, who owned several rental properties in this neighborhood, owned the lot until 1916. She sold it to Catherine Huntley, who rented it to John and Henry Dempsey. In 1954, Huntley sold the property to Peter and Lottie Doran. The Dorans sold it in 1957 to Gordon and Camille Ames, who owned it until 1970. That year it was sold to Theresa Travis, who sold it a year later to the current owner James P. Brundage.(3)

- *21 1. Deed 69-516
 2. 1905 Census
 3. Deed Search

IDENTIFICATION

1. BUILDING NAME(S): Gilmore House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 10 Troup Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Joseph P. Urwin ADDRESS: 10 Troup St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

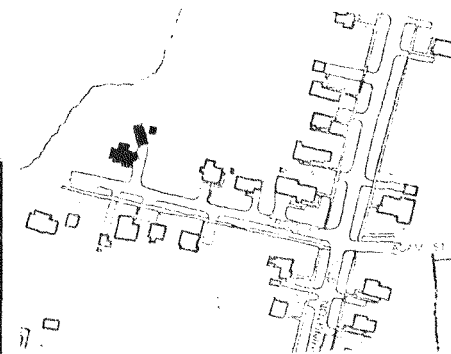
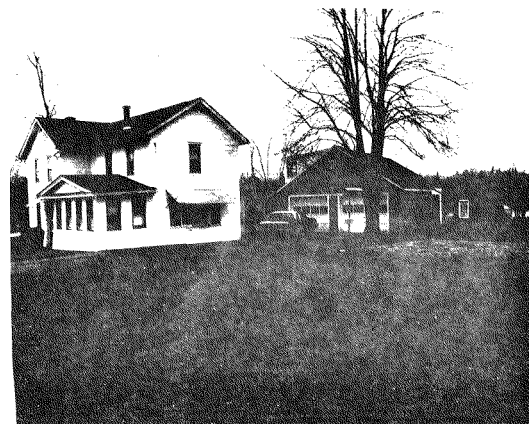
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Synthetic siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 (if known) c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so,when? _____
 c. list major alterations and dates (if known): _____

All surface materials added, all windows remodeled, and the porch was remodeled.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Large 2-bay cinderblock garage
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Van Cleef Lake

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces west onto Troup Street, a dead end that terminates just before Van Cleef Lake. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, 4 x 2 bay, vernacular tri-gabled ell residence. Most of the windows have 3/1 or 1/1 double-hung wood sash. Main entry on front (W) facade is contained within an enclosed ell porch that features a large pediment. A picture window on the side (S) facade has an awning. Rear (E) dependency contains secondary entry. Synthetic siding, asphalt roof, foundation not visible (probably stone).

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1854-1862

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Maintains its original configuration. Other material changes have seriously compromised its architectural integrity.

John and Moses Rumsey bought this lot in October 1854 from Romsinea Bayard.(1) They built the house some time between 1854 and 1862.(2) They did not occupy this property, they rented it to John and Mary Gilmore.(3) They sold it in 1873 to the Gilmores.(4)

John Gilmore was born in 1835 in Ireland, and came to the US in 1855. His wife, Mary E. was also an Irish immigrant. They had four children: John Jr. (b. 1867), Patrick (b. 1869), (continued)

21. SOURCES:

1. Deed 54-352
2. 1856, 1871 maps; 1862 Directory
3. 1862 Directory
4. Deed 84-490
5. 1905 Census
6. SFHS Coll 22, Box 4
7. Deed Search

GILMORE HOUSE

10 TROUP STREET

#20 continued

James (b. 1862), and Mary (b. 1857).(5) The Gilmores were members of St. Patrick's Roman Catholic Church in Seneca Falls. (6)

The house remained in the Gilmore family for many years. When Mary Gilmore died, her children inherited the property, and three of them James, Mary, and Patrick, sold their shares to John Jr. and his wife Margaret in 1941. They owned it for a few years then sold it to the current owner Joseph F. Urwin.(7)

IDENTIFICATION

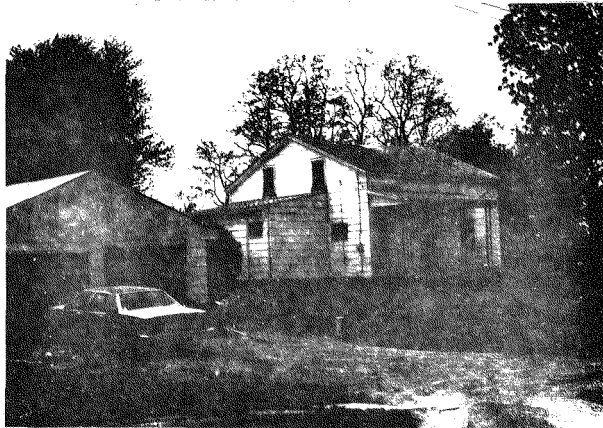
- 1. BUILDING NAME(S): _____
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 13 Troup Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Joseph & Mary Urwin ADDRESS: 10 Troup Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Synthetic siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? possibly moved
c. list major alterations and dates (if known): _____

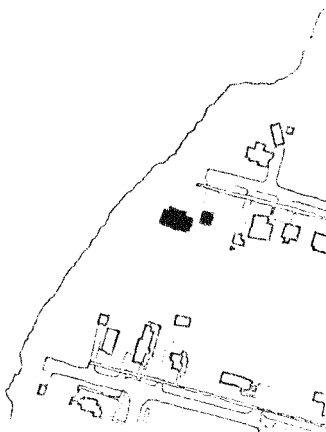
All surface materials added, chimney removed, windows and doors remodeled, and side (N & S) dependencies added.

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Garage description-see #18
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces east towards Troup Street, a dead end that terminates just before Van Cleef Lake. Set within a primarily single-family residential area and a locally designated historic district.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Single story, 2 x 2 bay, older much altered residence. Possibly once a wing or dependency to a larger home and moved to this site. Side gabled roof. Windows have 1/1 double-hung sash. Main (E) facade entry covered by open air porch with wrought iron columns and railings. Addition on side (S) facade. Synthetic siding, asphalt roof, and foundation now stuccoed over (probably stone). Garage - large 2 bay gable roof garage with al. siding

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
- ARCHITECT: _____
- BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Much altered older residence.

- 21. SOURCES:

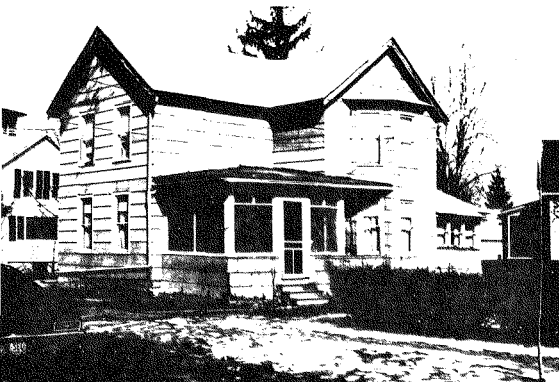
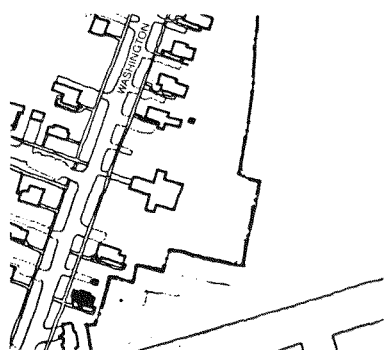
- 22. THEME:

Washington Street

IDENTIFICATION

1. BUILDING NAME(S): Nugent/Durin House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 4 Washington Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: John Clary ADDRESS: 4 Washington Street, Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Asphalt siding
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____
- This house was sided with asphalt shingles, c. 1950. The porch has been altered from what might have been a simple wooden frame design to a screened porch with a skirt and square posts. On the south facade, within the screened porch, a second door was covered with
12. PHOTO:  13. MAP:  (continued)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Faces northwest. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story gable roof over L-shaped plan. Windows are 1/1 double-hung and there is a 3 sided hipped roof projecting bay on the side (S) facade. A hipped roof 1 story enclosed porch housing the main entry is located in the junction of the ell. A shed roof 1 story addition to the rear (E) facade. Concrete block chimney on side (N) facade. Asphalt shingle siding, limestone foundation, and asphalt shingle roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1888 and 1896
ARCHITECT: _____
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building is much altered. Does not add or substantially diminish the integrity of the streetscape. Maintains scale of streetscape.

The 1856 Map of Seneca Falls shows the land on the east side of Washington Street divided into one acre lots. According to the owner's abstract, David Demarest purchased the lot No. 38, from Gilbert Wilcoxon in 1879. Thomas McKeivitt bought the property from Demarest in 1888. Bernard McKeivitt, brother of Thomas, acquired it in 1892. It is possible that the McKeivitts, who were builders by trade, built the house between 1888 and 1896. There is no evidence to confirm who actually built the house.

(continued)

21. SOURCES:

Map of Seneca Falls. Published by D.L. Miller and Co., Philadelphia, Pa 1896
Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947,
1958 and 1973.

#11 continued

plywood, c. 1972. The rear porch with its shed roof and skirt was enclosed in the 1950s. On the northeast corner of the building a tool shed was built in a notched area of the house, c. 1950. A concrete block chimney was added to the north facade.

#20 continued

In 1896 Sarah Nugent and her sister, Mary Durnin, owned the property. In the 1895 Seneca Falls Directory, Mary is listed as the widow of Nicholas Durnin. Her occupation as a dressmaker was also listed.

John Clary, grandson of John Clary, a Seneca Falls policeman from 1897 to 1902, recalled his grandfather's description of the corner lots of Washington and East Bayard Streets. John's grandfather attended the Fourth Ward School, and he and his classmates played baseball at the corner, with homeplate at the intersection, and the playing field north and east from there.

John, the younger, who was born and raised in the house at 67 East Bayard Street, moved his mother-in-law into 4 Washington Street in 1936. He was a student at the time, and worked for Sullivan's Wholesale Market. He bought the house in 1946. At the time, he worked for Rumsey Products.

IDENTIFICATION

1. BUILDING NAME(S): Bernard McKeivitt House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 5 Washington Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Duane & Phyllis Snyder ADDRESS: 5 Washington St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

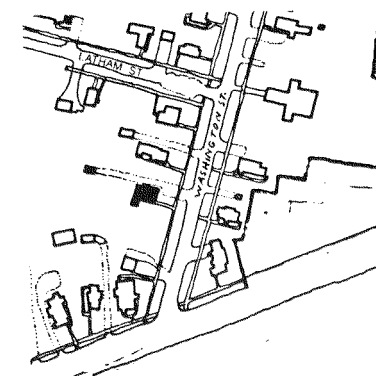
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

In 1971 a family room and two bedrooms were added off of the south facade. These rooms wrap around the back of the house. An extension off the kitchen on the north facade was added by the owner/builder. The second entrance from the front porch was covered with clapboard in 1980.

12. PHOTO:

13. MAP:



BERNARD MCKEVITT HOUSE

5 WASHINGTON STREET

#20 continued

McKevitt family had purchased several lots on Washington Street. Since they were builders and carpenters by trade, it is most likely that they built the homes on the property they owned. The business directory on the last page of Grip's lists Bernard McKevitt and Charles McKevitt, Bernard's brother, as contractors.

Bernard and his wife Anne lived at 3 Washington Street, the number was changed to 5 around 1910, until about 1950. Bernard died in his eighties. Mr. Gargan had the property for a few years and then in 1955, Duane Snyder, president of the Seneca Savings Bank, purchased the house.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Hedge row
j. other: Slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Faces southeast. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, gable roof, wood-frame house over an L-shaped plan. Windows are 2/2 double hung with shutters. Main entry housed within junction of ell in hipped roof porch supported by turned columns. Shed roof addition to the rear (W) facade. that extends beyond side (S) facade. The 1 story addition has an interior brick chimney on its side (S) facade and a tripled window on its front (E) facade. Limestone foundation, asphalt shingle roof, and aluminum siding.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1889

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building adds to the integrity and scale of the streetscape.

Bernard McKevitt, a carpenter and joiner, purchased Lot No. 8 of the "Mumford Property" from the estate of O.S. Latham in 1887 for \$200.00. Mr Snyder, the current owner, told of a board he found on the roof on the porch which was located on the southwest corner of the house. The board was signed "Bernard McKevitt" and date "1889". I suspect this was the year that Bernard McKevitt completed the construction of his home. On the 1896 map of the Village of Seneca Falls, a house is drawn on lot No. 8 with "B. McKevitt" written over the house configuration. The (continued)

21. SOURCES:

Welch, Edgar Leiderne. Grip's Historical Souvenir of Seneca Falls, NY. Syracuse, 1904.

Map of Seneca Falls, Published by D.L. Miller and Co., Philadelphia, PA 1896.

Seneca Falls Directories. 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947, 1958, and 1973.

1887 Deed: Liber 103, p. 297.

Personal Interview: Duane Snyder, 5 Washington Street, Seneca Falls, N

IDENTIFICATION

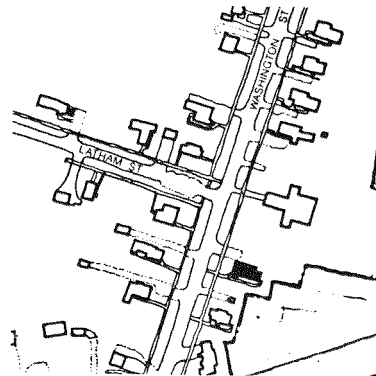
- 1. BUILDING NAME(S): James McKeyvitt House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 6 Washington Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Dominic & Petronella Valenti ADDRESS: 6 Washington St., Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

The building was completely sided with aluminum siding in 1975. The first floor windows on the west and south facades were converted into single bay windows in 1961. The porches on both sides of the south facing gable end were enclosed in the 1960's. At that time the concrete (continued)

12. PHOTO: 13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Slate sidewalk
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
Faces northwest. Set within a primarily single-family residential area and a locally designated historic district.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story with a gable roof with overhanging eaves over an L-shaped plan. Windows on second floor are 1/1 double-hung with aluminum shutters. Windows on front (W) facade and Side (S) facade have been replaced with picture windows with aluminum shutters. Enclosed hipped roof porch houses the main entry. Shed roof addition on the rear (E) facade. Concrete (continued)

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: This residence retains little of its original fabric. Does not add to the integrity of the streetscape. Maintains scale of streetscape.

The owners abstract lists David Demarest as the owner of this property in 1888. James McKeyvitt bought the property in 1894 and he is listed on the Village Map of Seneca Falls in 1896. The building was renumbered in 1910 from 8 to 6 Washington Street. Thomas McNaney, a machinist, was the owner from 1910 until 1915. The house had five different owners after McNaney and before the Valenti family purchased the house in 1948. Dominic and Petronella Valenti presently reside in the house at 6 Washington Street.

- 21. SOURCES: Map of Seneca Falls. Published by D.L. Miller and Co., Philadelphia, PA 1896
Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947, 1958, and 1973.
Bird's Eye View of Seneca Falls 1873
Deeds: Liber 106, p. 399 Dmarest.

JAMES MCKEVITT HOUSE

6 WASHINGTON STREET

#11 continued

steps and the wrought iron rails were added. A concrete block chimney was added on the north facade.

#18 continued

block chimney on side (N) facade Aluminum siding, limestone foundation, and asphalt shingle roof

IDENTIFICATION

- 1. BUILDING NAME(S): Galvin House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 7 Washington Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: F. L. Galletti Jr. ADDRESS: 7 Washington Street, Seneca Falls
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No - Private Residence

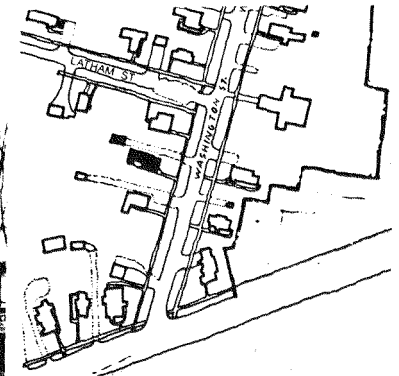
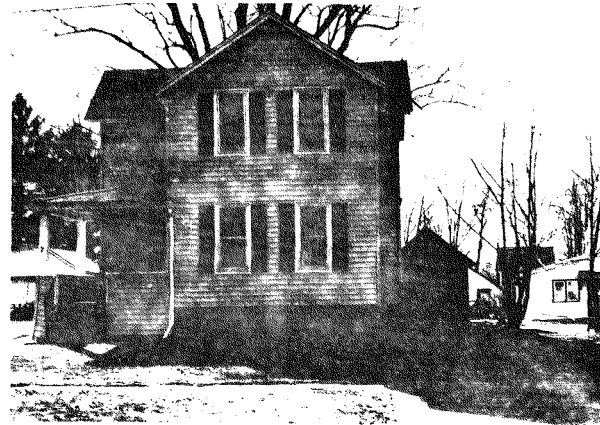
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: vinyl siding 1987
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

A Bungalow style porch with a wood shingled skirt and tapered porch posts was added in the 1920's. The wrought iron stair rails were added in 1969. The concrete block and poured concrete patios on the south and west facades were (cont.)

12. PHOTO:

13. MAP:



HP-1

GALVIN HOUSE

7 WASHINGTON STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces southeast. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2-story with gable roof over L-shaped plan. Windows are 1/1 double-hung with shutters. Porch is located in junction of ell and houses the main entry. Porch has a hipped roof with square columnettes on a slightly flared base. 1½-story gable roof addition to the rear facade. Secondary entrance in porch with shed roof located on side facade of rear facade addition. Porch has wrought iron columns and railings. Limestone foundation and asphalt shingle roof.

19. DATE OF INITIAL CONSTRUCTION: SP. INFERENCE c. 1895

ARCHITECT: _____

BUILDER: Charles McKeivitt

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure is very similar to the other residences on Washington St. It adds to the integrity and scale of the streetscape.

Charles McKeivitt, a carpenter and joiner, purchased lot #9 of the "Mumford Property" from the estate of O.S. Latham for \$200 c. 1887. The house at 5 Washington St., originally owned by Bernard McKeivitt, Charles' brother, is identical in design and scale to the house at 7 Washington.

Charles sold the property to Michael Galvin in 1894. The 1896 map of the Village of Seneca Falls shows lot #9 as the "Michael Galvin" property with a house on the lot. Michael Galvin was born in 1854. He worked as a porter in Gould's store about the time he and his wife Ellen moved into the house at what was then

21. SOURCES: _____ (cont.)
Map of Seneca Falls published by D.L. Miller & Co., Philadelphia, PA 1896.
Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947, 1958, and 1973.

1894 Deed: Liber 113, p. 117.

Hutchinson, Henry. Plan of Village Lots, Property of O.S. Latham, commonly known as the "Mumford Property" March 14, 1883. P.D. Post, Clerk, drawn by Hutchinson, 1873.

#11 continued

added in 1969. A brick chimney has been added to the west facade. On the north facade a double-hung window has been replaced by a casement window. The house was vinyl sided in 1987.
#20 continued

5 Washington. In 1910 the street was renumbered, and their new address became #7, the present address.

The Galvin family owned the property until c. 1955, when it was sold to J.M. Chalker. Chalker owned the property for about 12 years, selling the house to D. Rosington c. 1963. The Galletti family bought the house in 1968 and have lived in it to the present.

8 WASHINGTON STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The Fourth Ward School is located within the boundaries of the Village of Seneca Falls Historic District. The building is two to three times the size of any of the surrounding buildings. It is the only brick building on the block and the only institutional building in the neighborhood. It has the largest lot and the deepest setback (see attached sheet).
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 A large two-and-one half story brick Italianate-style rectangularly shaped institutional building, later additions include one-story gable-roofed wings with plain returns on the north and south facades,
 These additions have changed the original plan of the building from a rectangular to a "T" shape.
 (see attached sheet)

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: 1869
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 According to "Grip's", the first Fourth Ward School was a brick structure built on the same site in 1830. The August 7, 1868 issue of the Seneca Falls Reveille contains an article about the August 2, 1868 fire which destroyed the school. The suspected cause of the fire was stated as "incendiaries", who remained unknown, despite a reward offered by the Board of Education for their detection.

In the Reveille a month later, on September 11th, an article appeared regarding the tax meeting authorizing the Board of Education to issue bonds, to the extent of \$4000.00, for the purpose of rebuilding the school and purchasing the adjacent lot from Mrs. Murray. The new two-and-one-half (see attached sheet)

21. SOURCES:
 Anon. photograph, c. 1913 (Seneca Falls Historical Society, #2459).
Grip's Historical Souvenir of Seneca Falls, New York. 1904, pp. 96-100., photograph, p. 98, entitled "The Fourth Ward School."
 22. THEME: _____ (see attached sheet)

IDENTIFICATION


1. BUILDING NAME(S): Fourth Ward School
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 8 Washington Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Mark L. Chaplin ADDRESS: 8-10 Washington Street
 6. USE: Original: Public School Present: Converting to apartments
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Yes, by appointment

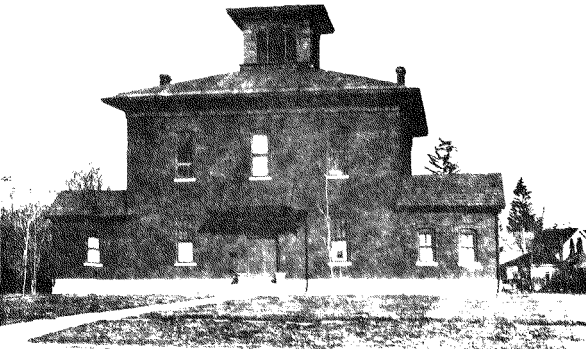
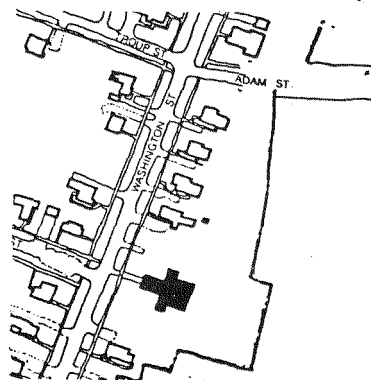
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: wood, limestone foundation, concrete block.
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
 The main entrance was hidden inside the concrete block garage added in 1973 until its removal in September of 1985.
 The cupola's finial was removed sometime (con't.)

12. PHOTO:

13. MAP:

 SCALE: 1" = 200'
 SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



Fourth Ward School
Seneca Falls

Fourth Ward School
Seneca Falls

11. between 1904 and 1945, according to historic photographs. Alterations to the north and south facades include similar one-story gable-roofed single room wings, flush with the west facade, built between 1896 and 1905. The north wing is one bay wide and the south wing is two bays wide. On both facades, the windows have been partially boarded up. The south facade has had a window added above the one-room wing, and another window and a door added to the right of the wing. The door and window additions appear to have been converted from an earlier and larger opening in the masonry wall.

The east facade has had more fenestration changes: two windows, and possibly four, have been converted into doors. Doors and windows had been boarded up in June 1981 until work was begun in summer 1985 by the current owner.

17. from the road. The 1873 Bird's-Eye View of Seneca Falls shows the Fourth Ward School with much of its neighborhood undeveloped. The building predates many of the neighborhood structures and streets.

18. Windows throughout the original section are segmentally-arched with hoods made of brick. The original building has a limestone foundation and watertable. The flanking one-room additions have limestone foundations, but concrete watertables. Roof details include wide entablatures and projecting eaves without brackets. Surmounting the hipped roof is a wooden cupola. The main entrance, with its original wooden hood above the double leaf door, remain intact. Renovation to four apartments was completed after the 1985 purchase by Chaplin. Some of the original interior details remain intact. These include oak hardwood floors throughout, lath and plaster walls, and stamped metal ceilings. Where plaster has been removed, lath or brick is visible. Areas of the 12-to-15 foot high metal ceilings were hidden by lowered acoustical tiles. Partitions had been added, as well as several bathrooms. Roof failure on the second level had caused water damage to the wooden floors. Pigeons nested in the attic and cupola.

20. story brick Italianate building was completed and opened to students in 1869. The one-room additions were made sometime between 1896 and 1905. According to Mrs. Kirk, a neighborhood resident who attended the school, the one-room additions were the boys' and girls' bathrooms. Mrs. Kirk described the interior of the building as having four large rooms, two on each floor. The first and second grades and the third and fourth grades were on the first floor. The fifth and sixth grades and the seventh and eighth grades were on the second floor. The Fourth Ward School continued to be used as a neighborhood school until the last graduating class of 1933, when the Elizabeth Cady Stanton School opened that fall on Garden Street.

Five years later on March 11, 1938, the Reveille printed a front page article which read "Howard Warner to Convert Old Fourth Ward School into Apartments." The article mentions that the Fourth Ward School was sold to Howard R. Warner who planned to remodel the building into three modern

20. (Cont'd)

apartments with adjoining garages. It is not clear where or if the "adjoining garages" were ever built; there is no sign on the property of any outbuilding. Mr. Warner, however, was responsible for building the concrete block garage on the front of the building in 1973.

Mrs. Kirk recalls the first few years after the Board of Education sold the school to Mr. Warner. She fondly reminisces of how Mr. Warner hosted square dances and ice-skating on the property for the neighbors. To make the ice, Mr. Warner would flood the backyard with water and let it freeze. The 1947 Seneca Falls Directory lists the 8 Washington address as the Warner Electric Shop with three apartments. Joan Fogg, executor to Howard Warner's estate, states that the Fourth Ward School was used as apartments as recently as 1978. She added that her uncle, Howard Warner, lived alone in the building from 1979 until his death June 15, 1981.

Partly due to Mr. Warner's reputation and largely due to his neglect in routine maintenance of the structure, Mr. Warner received several notices from the city threatening the demise of the building. Despite the negative association Mr. Warner and the building have in the neighborhood due to the lack of maintenance, the Fourth Ward School remains an important historic landmark to those who can recall playing in the school-yard and returning each day for classes.

The Trust for Public Lands acquired the building in 1983 with the intention of finding an appropriate use for the vacant and deteriorating structure. In 1985, the building was sold to Mark L. Chaplin, who restored the exterior and renovated the interior to create four apartments.

21. Seneca Falls Reveille:
August 7, 1868
September 11, 1868
March 11, 1938

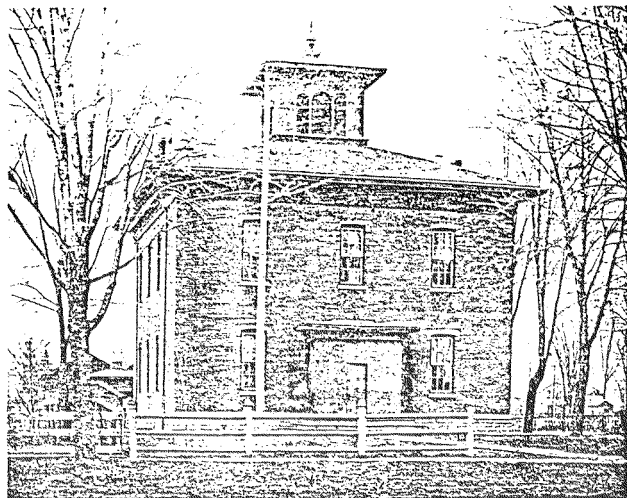
Bird's-Eye View of Seneca Falls, 1873.
Map of Seneca Falls, Publ. D. L. Miller and Co. Philadelphia, Pa. 1896.
Seneca Falls Directories. 1874, 1894, 1933, 1939, and 1947.

Personal Interviews:

- Mary Kirk (student of the Fourth Ward School)
4 Adams Street
Seneca Falls, New York

Joan Fogg (executor of H. Warner's estate)
Canoga, New York

Albert Fortner (Village Planning Consultant)
Whole Duck Catalogue
Seneca Falls, New York



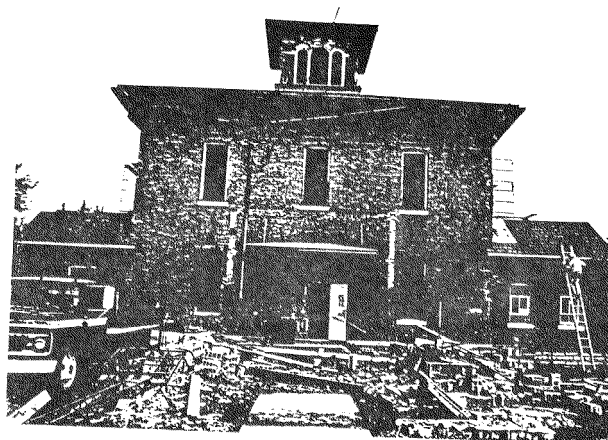
Pruden, Photo.

THE FOURTH WARD SCHOOL.

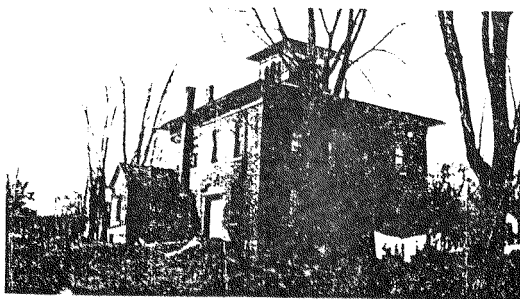
CONTINUATION SHEET

Village of Seneca Falls

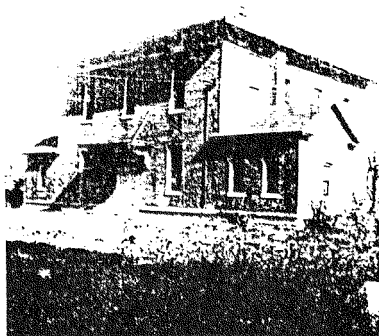
8 Washington Street
Fourth Ward School



Main (West) Façade; Renovation in Progress



MARCH 1945



1965

61-63 Dutch Elm
d. MOVED TREES

9 WASHINGTON STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: Slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

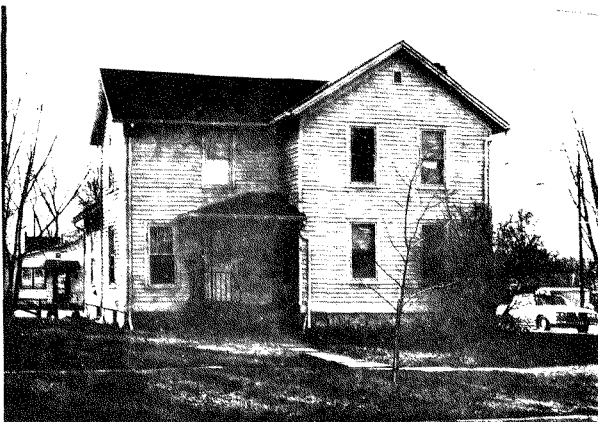
1. BUILDING NAME(S): Gilmore House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 9 Washington Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Michael Deal ADDRESS: 9 Washington Street
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

DESCRIPTION

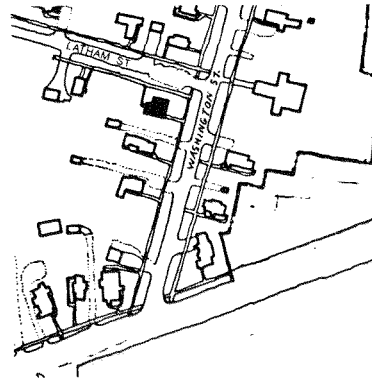
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and-batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

A brick and concrete porch with inlayed slate has replaced a wood constructed porch. The lathe turned spindles were replaced by wrought iron columns and railings. The porch overhang remains intact with an asphalt shingle roof. The main

12. PHOTO:



13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces southeast. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2-story clapboard house with plain projecting verges and an intersecting gable roof over a modified L-shaped plan. Main entry is housed within a hipped roof porch in the junction of ell. The porch has wrought iron columns and railings. A 1½-story addition to the rear (W) facade had a gable roof with plain projecting verges. The windows are double hung with plain mouldings. The west facade windows on the first and second floors are 6/6 double-hung. The building rests on a

19. DATE OF INITIAL CONSTRUCTION: Between 1896 and 1900 (cont.)

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This structure is very similar to the other residences on Washington St. Adds to the integrity and scale of the streetscape.

9 Washington St. was lot #10 on the "Mumford Property" map of 1883 showing the O.S. Latham estate divided into lots to be sold. The house was built after 1896; hence, no house was drawn on the village map of Seneca Falls in 1896. The town directory lists 9 Washington St. as the home of John Gilmore in 1900.

The neighborhood's development was encouraged by the industrial growth in the Flats, an area two hundred yards from the house. The first occupant of the house was John Gilmore, whose family lived on Seneca St. at the end of Washington St. The men of the Gilmore family worked for a pump manufacturer whose business was

21. SOURCES:
 Map of Seneca Falls. Published by D.L. Miller & Co., Philadelphia, PA 1896.
 Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947, 1958, and 1973. (cont.)

22. THEME:

#11 continued

doors have been replaced with new doors sometime in the 1950's. On the west facade a 1½-story addition has been added. A concrete block and cement porch with wrought iron railing has been added on the rear facade. One of the 6/6 ground floor windows was moved 24 inches to the left when the rear addition was added. A brick chimney was built on the north facade of the house. The second floor 6/6 windows have been replaced with 1/1 double-hung windows. The interior was converted from a single family dwelling to two separate apartment units between 1950 and 1954.

#18 continued

limestone foundation. A basement was dug this century after the building was completed. The basement windows are on the south and north facades of the house.

A shed or garage located behind the house fronts on Latham St. This shed was constructed of vertical plank boards and a tin roof c. 1920.

#20 continued.

located in the Flats. John Gilmore owned the house until his death. The family sold the house to Gerald Lyman around 1940. Gerald Lyman won \$500 from the NYS Lottery and used the prize money as a down payment for the house.

Lyman took advantage of the fact that the house was designed with two separate entrances and converted the single family house into two separate apartments between 1950 and 1954. Lyman had the building until about 1975 when it was sold to David and Marilyn Skinner who lived there for one year. The house remained vacant until 1982, when Harry Liddell and Sam Pacelli bought the property. Michael Deal bought the property in the late-1980s.

#21 continued

Personal interview: Harry Liddell, 30 Troy St., Seneca Falls, NY.
Plan of Village Lots, Property of O.S. Latham, Commonly known as the "Mumford Property". March 14, 1883. P.D. Post Clk. Drawn by Hutchinson in 1873.

IDENTIFICATION

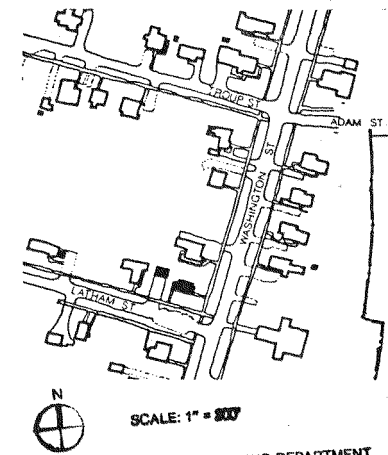
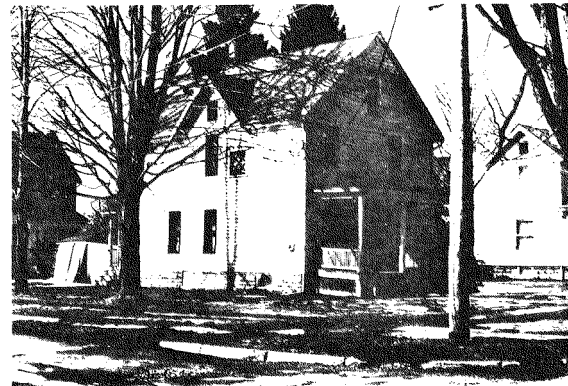
1. BUILDING NAME(S): The McGoldrick House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 11 Washington Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Marie McGoldrick ADDRESS: 11 Washington Street
 6. USE: Original: residence Present: residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: slate shingles
 (roof), rock-faced stone foundation.
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

No major alterations to the exterior.

13. MAP:



SOURCE: S.F. VILLAGE PLANNING DEPARTMENT

11 WASHINGTON STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: slate sidewalk
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Eleven Washington Street is within the Village of Seneca Falls Historical District. It was built towards the end of the "building boom" in the neighborhood in the early 1900's. It is on the northwest corner of the Washington and Latham Street intersection. The street sides of the lot are lined with large trees.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 A beautifully maintained structure, The McGoldrick House, stands unaltered from the day it was built. The two and one-half story shiplap building with decorated projecting verges and an intersecting slate shingled gable roof is a rectangular shaped building. The east facade has a porch and two bay window configuration. The gable ends have fish-scale wood shingles around the attic window. The overall window type are doublehung with plain moldings

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1902 and 1910
- ARCHITECT: _____
- BUILDER: Peter Stahl

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: The house was built between 1902 and 1910 by Peter Stahl, a local contractor, for John McGoldrick. The McGoldrick lot is number 32 on the O.S. Latham property map of 1883. McGoldrick sold the north section of his lot to Frank and Alice Carrol. The Carrols built the house at 13 Washington Street. John McGoldrick built a shed in the back of the house sometime in the 1920's. After John's death, his wife and daughter Marie lived in the house. Since Mrs. McGoldrick's death, her daughter Marie has lived in the house. This is the only house on Washington Street that has remained in the same family since it was built.

21. SOURCES:

- Map of Seneca Falls. Pub. D.L. Miller and Co. Phil., PA 1896.
- Welch, Edgar Ludurme. Grip's Historical Souvenir of Seneca Falls, NY,

22. THEME:

Syracuse (?), 1904.

574

11 Washington Street (cont.)

18. with the exception of a Calmes window on the second floor of the south facade. The plan of the building is a rectangle. The shed was built in the 1920's by the owner's father. Half of the shed extends over the property line to 15 Latham Street. The neighbors next door own the other half of the shed.

21. SOURCES (cont.)

Seneca Falls Directories, 1895, 1900, 19010, 1914, 1921, 1927, 1939, 1947, 1958, and 1973.

Hutchinson, Henry. Plan of Village Lots, Property of O.S. Latham, Commonly Known as the "Mumford Property". March 14, 1883. P.D. Post, clerk. Hutchinson drew the map in 1887.

Interview:

Marie McGoldrick
 11 Washington Street

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: In-ground swimming pool
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces southeast. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2 story, gable roof, wood-frame structure over modified L-shaped plan. Shed roof, 2 story addition in intersection of rear and side facades of the "L" create a square floor plan. Main entry is housed in a porch located in the junction of the ell on the front facade. The porch is enclosed and has a hipped roof. Basement was dug after the house was completed. The entrance to (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Between 1902 and 1910
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This structure retains little of its original configuration. Maintains scale of streetscape.

John McColrick of 11 Washington Street sold the northern section of his lot to John and Alice Carrol between 1902 and 1910. John Carrol, a laborer, owned the property until about 1950. He sold the property to G.J. Jacobs in the 1950's. S.J. Cherchia acquired the property in the early 1960's and made many of the exterior alterations before the bank foreclosed his property in 1973. Nelson and Roberta Hansen, current owners, purchased the building around 1974.

#18 continued

the basement is outside of the house on the south facade. Limestone and concrete block foundation and asphalt shingle roof.

21. SOURCES:
 Map of Seneca Falls. Published by D. Miller and Co., Philadelphia, PA 1896
 Seneca Falls Directories: 1895, 1900, 1910, 1914, 1921, 1927, 1939, 1947, 1958, and 1973.
 Hutchinson, Henry. Plan of Village Lots, Property of O.S. Latham, Commonly Known as the "Mumford Property" March 14, 1863. P.D. Post, clerk. Drawn by Hutchinson in 1873.

IDENTIFICATION

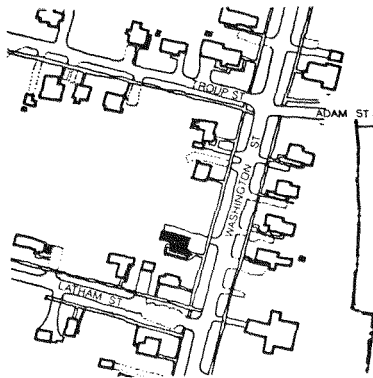
1. BUILDING NAME(S): Carrol House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 13 Washington Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Nelson & Roberta Hansen ADDRESS: 13 Washington St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Composition board
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

The front porch was enclosed and concrete steps were added. A second floor was added in the junction of the ell in the southwest corner. The roof lines of the addition are shed. A 1 story shed roof addition on the west facade has a brick chimney.

12. PHOTO: 13. MAP:



14 WASHINGTON STREET

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Maple tree lined street
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

IDENTIFICATION

1. BUILDING NAME(S): McKevitt's House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 14 Washington Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: John Strawway ADDRESS: 157 Griffith St., Rochester, NY
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No, private residence

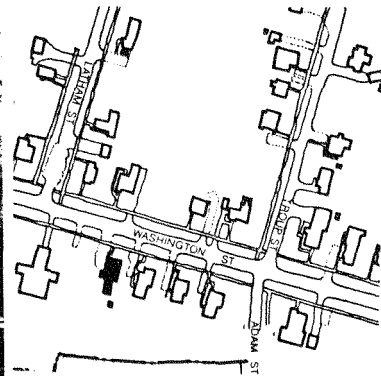
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Asbestos siding
9. STRUCTURAL SYSTEM: (if known)
 a. wood frame with interlocking joints
 b. wood frame with light members balloon frame
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

This structure has been totally sided and storm windows were added. A concrete block chimney was added to the rear (E) facade. Enclosed porch added to side (S) facade at rear c. 1978.

12. PHOTO:

13. MAP:



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces northwest. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2-story, wood frame, gable roof over L-shaped plan. Windows are 2/2 double-hung. Hipped roof porch that houses the main entry is located in the junction of the ell. Rear (E) facade shed roof addition extends beyond facade and secondary entrance is located within. Brick chimney, stone foundation, slate roof, and asbestos siding.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1883-1895.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This structure retains some of its original style, configuration, and fabric. Adds to the integrity and scale of the streetscape. The house has an unusual slate roof.

The houses at 12, 14, 16, 18, and 20 Washington St. were all built by Charles McKevitt some time between 1883 and 1895. McKevitt bought a large tract of land from Caroline Partridge Cook in May 1883. McKevitt was a builder, and almost certainly did the work himself; it is likely that he was aided by his brothers Bernard, Frank, and Thomas, who were all carpenters. The houses were all rental properties.

Charles McKevitt had been born in 1860, and was probably the son of James McKevitt, (cont.)

21. SOURCES:
 Deeds: 98-300; 1896 map; 341-938; 368-580.
 Directories: 1862, 1881, 1888, 1894.
 1905 Census.

Seneca Falls Historical Society Collumn 22, Box 4.

#20 continued

an Irish immigrant. Charles McKeVitt married his wife Anna (b. 1874), who was much younger, at a rather late age. They had two children: James (b. 1904) and Alice. McKeVitt lived in his father's house as late as 1888, but by 1894, had moved to a house on Washington St. which was probably built by his brother Bernard. Soon thereafter, he finished reconstruction of the Hoag Hotel, which was destroyed in the great fire of 1890, and took over as live-in proprietor. By 1905, he and his new family were living at 16 Washington St., and the other four houses were generating rental income.

McKevitts only known social activity was his membership in and generous donations to the Seneca Falls Roman Catholic Church. The McKeVitt brothers were the carpenters for the Partridge Building.

The house at 14 Washington St. remained in the family until September 1867, when Alice J. McKeVitt sold it to Kenneth and Winifred B. Judd. The Judds, in turn, sold it to Betty J. Decker, in March 1975. Betty J. Decker sold it to John Straway in August 1988.

IDENTIFICATION

1. BUILDING NAME(S): Charles McKeVitt House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 16 Washington Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Betty Decker ADDRESS: 14 Washington St., Seneca Falls
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

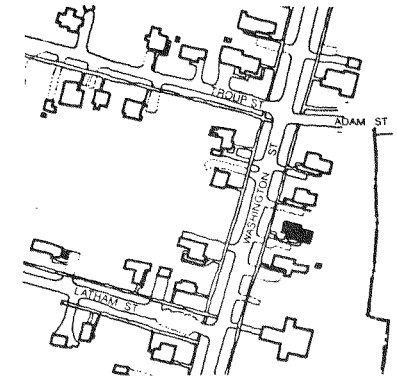
8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

It has been totally sided and aluminum storm windows were added. A concrete block stoop has replaced the front (W) facade porch. A small awning has been placed over a window on the (continued)

12. PHOTO:



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Elm tree lined street
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces northwest. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story with a gable roof over L-shaped plan. Windows are 2/2 double-hung. To the rear (E) facade is a 1-1/2 story gable roof addition with a shed roof porch supported by columns on the side (S) facade of the addition. In the porch is a secondary entrance. Stone foundation, brick chimney, slate roof, and aluminum siding.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Post 1896

ARCHITECT: _____

BUILDER: The McKeivitts

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure retains some of its original style, configuration, and fabric. Adds to the integrity and scale of the streetscape. The house has an unusual slate roof.

The houses at 12, 14, 16, 18, and 20 Washington Street were all built by Charles McKeivitt some time between 1883 and 1895.(1) McKeivitt bought a large tract of land from Caroline Partridge Cook in May 1883.(2) McKeivitt was a builder, and almost certainly did the work himself; it is likely that he was aided by his brothers Bernard, Frank, and Thomas, who were all carpenters.(3) The houses were all rental properties.

(continued)

21. SOURCES:

1. Deed 98-300;1896 map
2. Deed 98-300
3. 1881, 1888 Directories
4. 1905 Census, 1862, 1881, and 1888 Directories
5. 1888 and 1894 Directories
6. SFHS Papers (1903) p. 73
7. 1905 Census
8. SFHS Coll 22, Box 4

CHARLES MCKEVITT HOUSE

16 WASHINGTON STREET

#11 continued

side (N) facade. On the rear (E) facade a 1-1/2 story gable roof addition was built to match the 1-1/2 story projection. A 1 story, shed roof open porch was added to the (S) south facade.

#20 continued

Charles McKeivitt had been born in 1860, and was probably the son of James McKeivitt, an Irish immigrant. Charles McKeivitt married his wife Anna (b. 1874), who was much younger, at a rather late age. They had two children: James (b. 1904) and Alice.(4) Mc Keivitt lived in his father's house as late as 1888, but by 1894, had moved to a house on Washington Street which was probably built by his brother Bernard.(5) Soon thereafter, he finished reconstruction of the Hoay Hotel, which was destroyed in the great fire of 1890, and took over as live-in proprietor.(6) By 1905, he and his new family were living at 16 Washington Street, and the other four houses were generating rental income.(7)

McKeivitts only known social activity was his membership in and generous donations to the Seneca Falls Roman Catholic Church.(8)

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces southeast. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2 story, gable roof over L-shaped plan. Roof has wide overhanging eaves and a wide frieze board. Windows are 6/1 and there is a large picture window that has replaced the windows on the main (S) facade. An enclosed porch located in the junction of the ell on the main (S) facade houses the main entry. Cinderblock chimney on rear (N) facade. Windows on side (E) facade have been infilled. Limestone foundation, asphalt shingle roof, and aluminum siding.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This structure is very similar to the other residences on Washington Street. Adds to the integrity and scale of the streetscape.

This structure first appears on the 1873 Bird's Eye view of Seneca Falls. Patrick Murphy was the first owner of this house, purchasing the lot on which it is located in 1872. Murphy a laborer born in Ireland in 1844, was one of several individuals of Irish descent to reside on Washington Street during the 1870's and 1880's and made up the dominant ethnic group in the neighborhood. This was a period of industrial prosperity in Seneca Falls, during which time, the arrival of individuals from foreign countries with particular labor skills contributed to (continued)

21. SOURCES:

22. THEME:

IDENTIFICATION

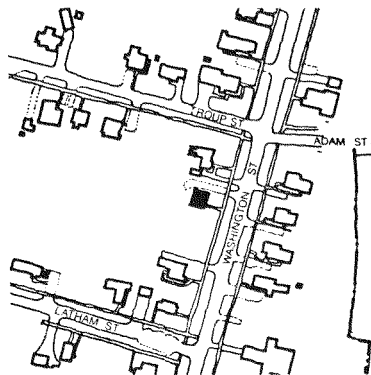
1. BUILDING NAME(S): Murphy House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 17 Washington Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Robert H. Millis ADDRESS: 17 Washington St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Enclosed porch on east facade and frame addition on west facade built between 1925 and 1959. Siding installed c. 1950.

12. PHOTO: 13. MAP:



#20 continued

neighborhood growth. Murphy resided at this address, referred to as 19 Washington Street from 1895 through 1914, until his death around 1910. His widow, Mrs. Rose Murphy, continued to live in the house until 1914. The house had a series of owners from 1914 until 1947 when it was purchased by the Millis family. The house has remained in the same family since 1947. The current owners, Shirley and Robert Millis, residing there since 1961

#21 Sources

Maps:

Illustrated Plat-book from Cadastral Wall - Map of Seneca Falls. Philadelphia: J.H. French, 1856.

Bird's Eye View of Seneca Falls. New York: Endicott and Company, 1873.

Bird's Eye View of Seneca Falls. Philadelphia: Philadelphia Publishing House, 1882.

Plan of Village Lots owned by O.S. Latham ("Mumford Property") Filed in the Seneca County Clerk's Office in 1883

Map of Seneca Falls from the Official Records and Surveys Under the Direction of Lugius E. Tenney, C.E. Philadelphia: D.L. Miller and Company, 1896.

Insurance Map of Seneca Falls, New York. Pelham, New York: Sanborn Insurance Company 1911.

Insurance Map of Seneca Falls, New York. Pelham, New York: Sanborn Insurance Company, 1925 (with 1950 and 1959 up-dates)

Directories:

Hamilton Child, compiler. Directory of Seneca County, New York, 1894-1895. Syracuse, New York: E.M. Child, Publisher, 1894.

Official Seneca Falls Village Directory For 1914-1915. Seneca Falls, New York: Journal Publishing Company, 1914

Seneca Falls Con Survey Directory. Seneca Falls, NY: Mullin-Kille Company and The Seneca County Press, 1955.

Other:

Seneca County Clerk's Office - Deed Records: Liber #84, p. 19.

Records of the Village of Seneca Falls Tax Assessor.

IDENTIFICATION

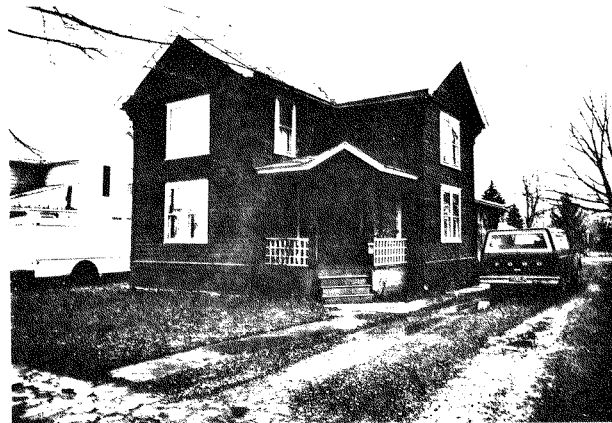
1. BUILDING NAME(S): Charles McKeivitt House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 18 Washington Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Salvatore A. Nicastro ADDRESS: 18 Washington St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Shiplap
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

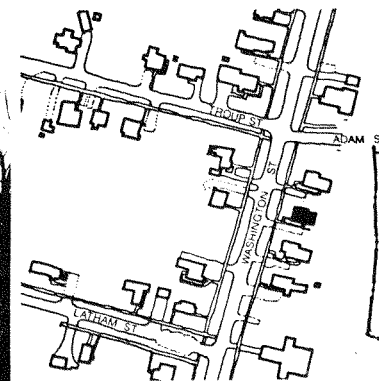
There is a wooden skirt around the entire foundation. Aluminum storm windows were added. A small casement window was installed on the north. The attached shed on the side (N) (continued)

12. PHOTO:



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Elm tree lined street
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces northwest. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story, tri-gabled roof over an L-shaped plan. Windows are 2/2 double-hung and usually are paired. The main entrance is housed within an open porch located in the junction of the ell. There is a pediment on the hipped roof indicating that the main entry is located within. The porch is supported by square columns of wood. 1-1/2 story shed roof addition to the rear (E) facade. There are thin pilasters, plain wood window surrounds and plain boxed cornices (continued)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT: _____

BUILDER: The McKeivitts

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure retains some of its original style, configuration, and fabric. Adds to the integrity and scale of the streetscape. The house has an unusual slate roof.

The houses at 12, 14, 16, 18, and 20 Washington Street were all built by Charles McKeivitt some time between 1883 and 1895.(1) McKeivitt bought a large tract of land from Caroline Partridge Cook in May 1883.(2) McKeivitt was a builder, and almost certainly did the work himself; it is likely that he was aided by his brothers Bernard, Frank, and Thomas, who were all carpenters.(3) The houses were all rental properties. (continued)

21. SOURCES:

1. Deed 98-300; 1896 map
2. Deed 98-300
3. 1881, 1888 Directories
4. 1905 Census, 1862, 1881, and 1888 Directories
5. 1888 and 1894 Directories
6. SFHS Papers (1903) p. 73
7. 1905 Census
8. SFHS Coll 22, Box 4

CHARLES MCKEVITT HOUSE

18 WASHINGTON STREET

#11 continued

facade has a rebuilt concrete block foundation and a brick chimney was built on the rear (E) facade. The original central chimney was removed in 1972.

#18 continued

with plain friezes for the rake and eave trim with brackets.

#20 continued

Charles McKeivitt had been born in 1860, and was probably the son of James McKeivitt, an Irish immigrant. Charles McKeivitt married his wife Anne (b. 1874), who was much younger, at a rather late age. They had two children: James (b. 1904) and Alice.(4) Mc Keivitt lived in his father's house as late as 1888, but by 1894, had moved to a house on Washington Street which was probably built by his brother Bernard.(5) Soon thereafter, he finished reconstruction of the Hoby Hotel, which was destroyed in the great fire of 1890, and took over as live-in proprietor.(6) By 1905, he and his new family were living at 16 Washington Street, and the other four houses were generating rental income.(7)

McKeivitts only known social activity was his membership in and generous donations to the Seneca Falls Roman Catholic Church.(8)

The house remained in the McKeivitt family until 1967, when Alice J. McKeivitt sold the property to the current owners, Salvatore and Frank Nicastro.(9)

#20 continued

transferred the property to Elizabeth Dempsey, who died in 1941. That year, the property was sold to the current owner, Dennis J. Marr.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

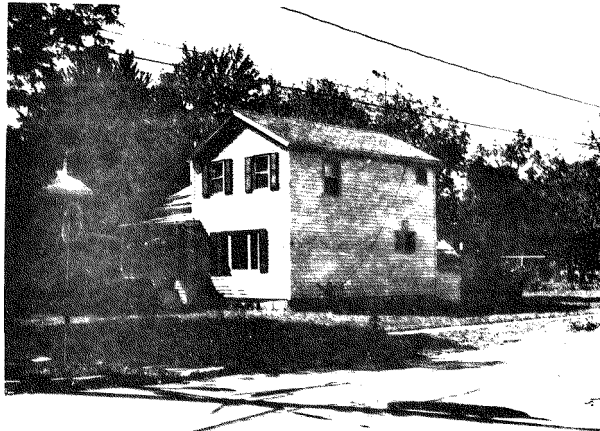
1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Deed 81-210

**IDENTIFICATION**

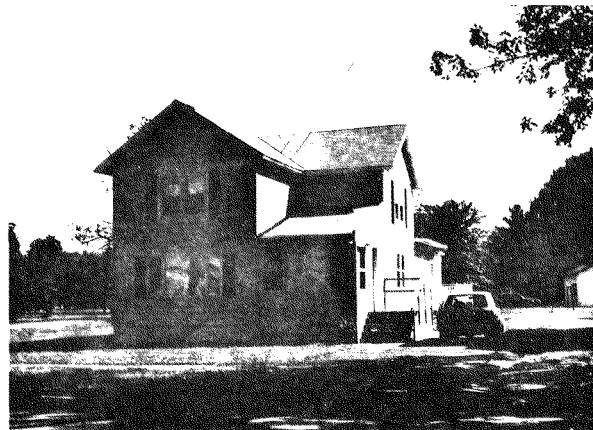
1. BUILDING NAME(S): Charles McKeivitt House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 20 Washington Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Mark & Deborah Kennett ADDRESS: 20 Washington St., Seneca Falls
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

It has been totally sided and a wooden skirt covers the entire foundation. Aluminum storm windows were added. A picture window with flanking casements replaced the ground floor front (continued)

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

IDENTIFICATION

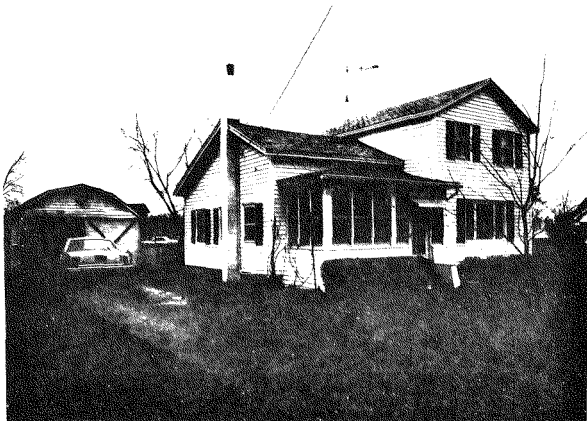
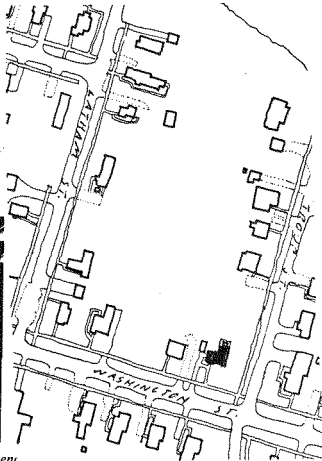
- 1. BUILDING NAME(S): Anne Dempsey House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 19 Washington Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Dennis Marr ADDRESS: 19 Washington Street
- 6. USE: Original: _____ Present: _____
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Vinyl siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

The front porch has been enclosed. Aluminum shutters have been added to the east and south facades. A casement picture window has been added to the east facade. The basement has been enclosed over the rear entryway and the back porch has been enclosed.

13. MAP:



HP-1

An Equal Opportunity Agent.

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
The house is within a locally designated historic district. Its scale and size are similar to its surrounding neighbors. It sits on the corner lot of Washington and Troup Streets.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The house has a vernacular style with an L-shaped plan. It has a two-bay gable end facing the street. The house has been altered considerably, and little evidence of its original details remain.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Ann Dempsey bought this house from John McKeVitt in June 1891. McKeVitt and his brothers were contractors and builders and built many of the houses in this neighborhood; it is likely that they built 19 Washington St. as well.
Ann Dempsey was the wife of William Dempsey, a laborer and blacksmith. Born in Ireland in 1845, she emigrated to the U.S. in 1849. When her husband emigrated is not known. She and her husband had three children: John (b. 1878), Henry (b. 1880), and Catherine (b. 1883). John became a machinist, Henry a marble cutter, and Catherine a milliner.

In 1921 Ann Dempsey sold this house, and another across the street to her now married daughter Catherine Dempsey Huntley. Two years later, Catherine Huntley

21. SOURCES:

(continued)

22. THEME:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: Above ground circular pool
 j. other: Elm tree lined street, corner lot
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces northwest. Set within a primarily single-family residential area and a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story with a gabled roof over an L-shaped plan. Windows are 1/1 double-hung and paired. Porch located in junction of ell has been enclosed and houses the main entry. Windows on main (N) first floor facade have been replaced with a triple picture window. Some windows have non-operable shutters. There is a 1 story addition with a shed roof to the rear (S) facade. Wood skirt covering the foundation, asphalt shingle roof, and aluminum siding.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT: _____

BUILDER: The McKeivitts

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure retains some of its original style, configuration, and fabric. Adds to the integrity and scale of the streetscape.

The houses at 12, 14, 16, 18, and 20 Washington Street were all built by Charles McKeivitt some time between 1883 and 1895.(1) McKeivitt bought a large tract of land from Caroline Partridge Cook in May 1883.(2) McKeivitt was a builder, and almost certainly did the work himself; it is likely that he was aided by his brothers Bernard, Frank, and Thomas, who were all carpenters.(3) The houses were all rental properties.

(continued)

21. SOURCES:

1. Deed 98-300; 1896 map
2. Deed 98-300
3. 1881, 1888 Directories
4. 1905 Census, 1862, 1881, and 1888 Directories
5. 1888 and 1894 Directories
6. SFHS Papers (1903) p. 73
7. 1905 Census
8. SFHS Coll 22, Box 4

(continued)

#11 continued

(W) facade windows. The front (W) facade porch has been enclosed. Non-operable shutters have been added. A small casement window and aluminum flue were added on the side (N) facade. The east gable end was removed forming a hip ridge. A 1 story shed roof addition was built on the Rear (E) and Side (S) facades. Non-operable shutters, on the second floor, a side door and porch, and a small slider window were added on the side (S) facade.

#20 continued

Charles McKeivitt had been born in 1860, and was probably the son of James McKeivitt, an Irish immigrant. Charles McKeivitt married his wife Anna (b. 1874), who was much younger, at a rather late age. They had two children: James (b. 1904) and Alice.(4) Mc Keivitt lived in his father's house as late as 1888, but by 1894, had moved to a house on Washington Street which was probably built by his brother Bernard.(5) Soon thereafter, he finished reconstruction of the Hooy Hotel, which was destroyed in the great fire of 1890, and took over as live-in proprietor.(6) By 1905, he and his new family were living at 16 Washington Street, and the other four houses were generating rental income.(7)

McKeivitts only known social activity was his membership in and generous donations to the Seneca Falls Roman Catholic Church.(8)

The house remained in the McKeivitt family until 1967, when Alice J. McKeivitt sold it to Kenneth Judd.(9) Subsequently, Judd sold the property to owners, Peter and Shirley Porcelli.(10)

#21 continued

9. Deed 341-648

10. Deed 361-66

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is within a locally designated historic district. It is of similar scale and setback as its neighbors, and sits on the north corner lot of Washington and Troup Streets.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 1½ story house has a steeply pitched roof that runs parallel to the street. It has a full roof height, steeply pitched dormer centrally located that contains a central grouping of three windows. An identical rear dormer was replaced in 1987 with a second floor addition with a shed roof. The first floor windows are double hung three over one.

SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This property was purchased by George Roberts from Lewis P. Bayard in July 1853. The purchase price indicates that there was no house on the lot at that time, but Roberts must have built one because there is a house on the 1856 map.
 Roberts was born in England in 1817 and had arrived in Seneca Falls sometime before 1850. He lived with his wife Hopy (b. 1816) and their five children: Thaddeus (b. 1838), Harrison (b. 1840), Lucy A. (b. 1843), Susan M. (b. 1848), and Edwin (b. 1849). They also had three boarders in 1850; Thomas Gifford (b. 1829) a spinner, Archibald Anderson (b. 1829 in Scotland) a weaver, and Esther Beller (b. 1827). That year, Roberts, who worked as a spinner, estimated
 (continued)

21. SOURCES: _____
 22. THEME: _____

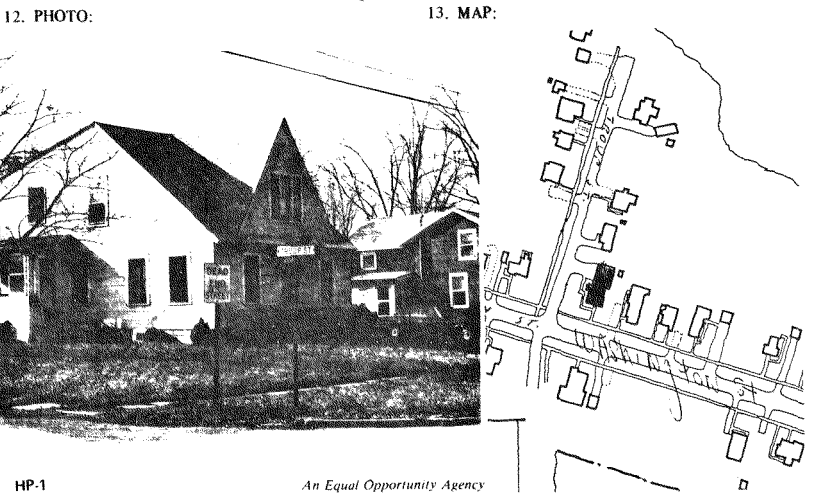
IDENTIFICATION

1. BUILDING NAME(S): George Roberts House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 21 Washington Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Antonlin & Elizabeth Burgos ADDRESS: 21 Washington Street
 6. USE: Original: _____ Present: _____
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: asbestos
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Asbestos shingles have been added; also a small enclosed porch on the south side. The door hood does not appear to be original. There is a second story addition on the rear. There is an attached garage with an enclosed breezeway.



#20 continued

his personal worth at 4500.00, though he owned no property in the village in 1851.

Roberts sold the house to James Crosby in April 1860, and apparently left town, as no other trace of him appears in the historical record. James Crosby, an illiterate Irish immigrant laborer transferred the property to Martin O'Neill in December 1895. In 1898 O'Neill sold the property to Mary A. Dempsey, who lived there until 1905, when she sold it to Charles W. Herbert. Herbert lived there until he died in 1953, and the property was given to Herbert Campbell, in accordance with Charles Herbert's will. Herbert Campbell immediately sold it to Arthur Baldassari, who lived across the street. Baldassari sold it three months later (July 1953) to Garrett and Fay Snyder.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

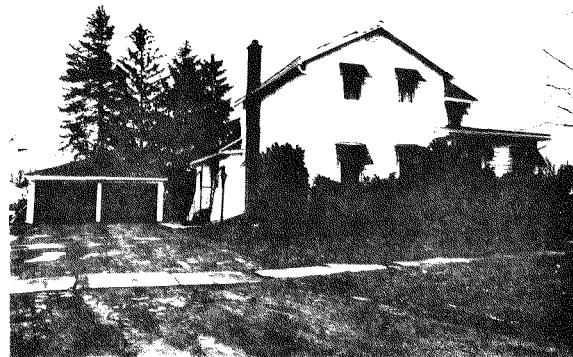
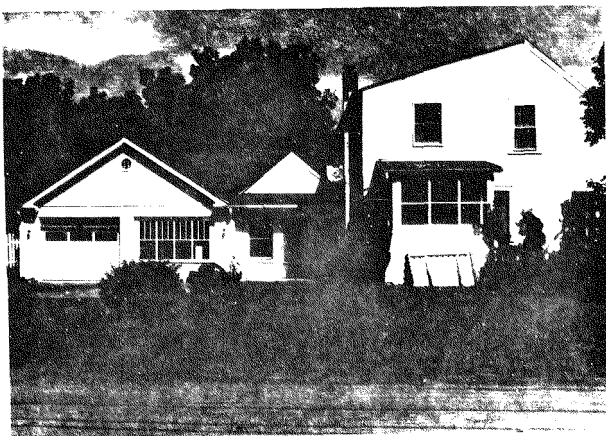
1850 census, 1905 census

1851 tax assessment roll

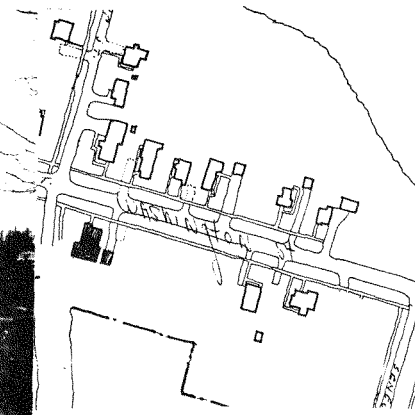
History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896



HT-1



IDENTIFICATION

1. BUILDING NAME(S): McKevitt House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 22 Washington Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: William & Dorothy Sember ADDRESS: 22 Washington Street
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

There is an addition on the south side of the house with a ranch style railing deck on the roof. Front porch has been enclosed. Aluminum window awnings have been added. A rear porch addition has been enclosed, this enclosure has a bungalow 12. PHOTO: style skirting. 13. MAP:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This house is within a locally designated historic district. It is of similar size and scale as its neighbors. It sits on the north corner of Washington and Adams Streets. The Washington St. facade is largely obscured by dense shrubbery.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This house is of vernacular style with an L-shaped plan. Its shingles were a later addition. Most of its features have been eliminated or obscured by the shingles, but the freize board retains delicate moulding. The front gable faces Washington St., with two bays on the gable end. There is a south side addition and the front porch has been aluminum sided. There have also been two other additions to the rear, starting with a 1½ story then a one story.

19. DATE OF INITIAL CONSTRUCTION: _____
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 The lot at 22 Washington St. was bought by James McKeVitt from Romainea Bayard in August 1853. There was no house on the lot at that time. McKeVitt was a builder, and some time between 1856 and 1862, he built the house on the lot. James McKeVitt was born in 1834 in Ireland. His wife was Catherine McKeVitt. They had five children: Charles (b. 1860), Bernard (b. 1863), Frank (b. 1864), Mary, and Catherine. The family were all members of the Roman Cahtolic Church in Seneca Falls.

In March 1874 Catherine McKeVitt sold the house to Owen Woods. Woods sold the property to Thomas Woods, who owned it until he died. His executrix, Mary Woods, sold the property to Charles Anderson in July 1892. Anderson transferred the

21. SOURCES: (continued)

22. THEME:

MCKEVITT HOUSE

22 WASHINGTON STREET

#20 continued

property to his wife Mary in 1915, and she sold it to Jessica Wood in 1927. About 1935, the property was sold to Victor and Arthur Baldassari, whose wives sold the property to William and Dorothy Sember in 1972.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Seneca Falls Historical Society Collection 22, box 4

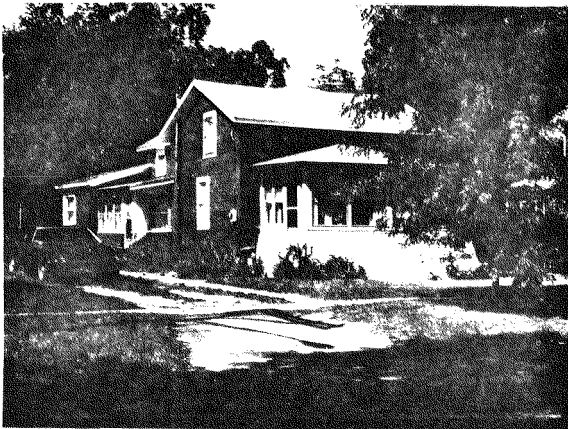
IDENTIFICATION

- 1. BUILDING NAME(S): Ann Donegan House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 23 Washington Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Ronald Stowell ADDRESS: 23 Washington Street
- 6. USE: Original: _____ Present: _____
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain _____

DESCRIPTION

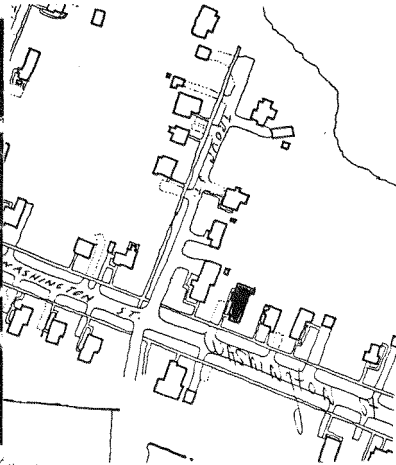
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity / ...

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____
- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Ann Donegan bought 23 Washington St. from Lewis P. Bayard in July 1853; the purchase price indicates that there was already a house on the lot. The 1856 map also indicates that there was a house at 23 Washington St.
No historical information about Mrs Donegan has been found, a problem that is typical of the Irish immigrant population of Seneca Falls, and particularly of women.
In 1880, Mary Donegan, presumably an heir of Ann Donegan, sold the property to Catherine and Patrick Reagan. They owned the house until 1919 when it passed to Harry Campbell. Campbell owned it until 1929, when it was sold to James and Gladys Foley. Subsequent owners have been JJ and Margaret Campbell,
- 21. SOURCES: RA Stowell, and Mrs. C. Salatine.
- 22. THEME:

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910,
1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

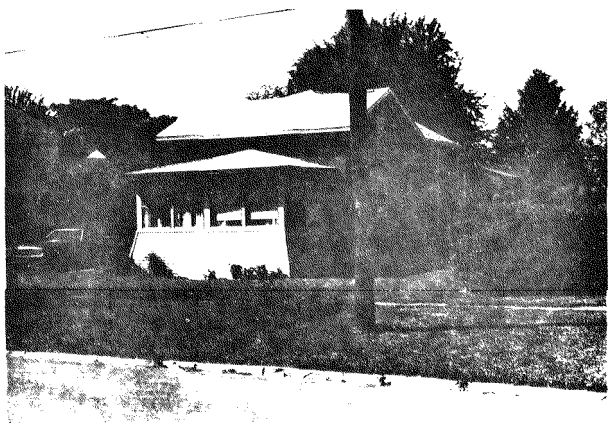
1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

**IDENTIFICATION**

1. BUILDING NAME(S): Abby Gomor House
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: 25 Washington Street
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: Hans K. & Ruth Sorensen ADDRESS: 25 Washington Street
 6. USE: Original: _____ Present: _____
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain No-private

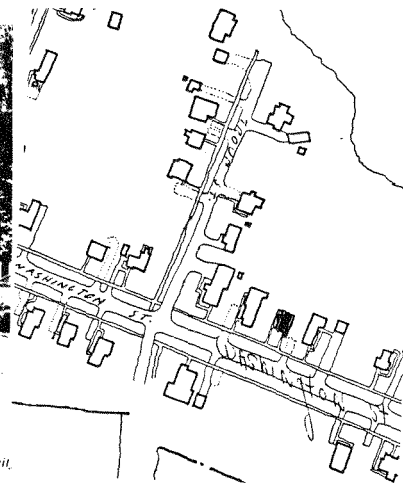
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

Aluminum storm windows have been added, wrought iron rails on the front porch. A stained deck on the west back has been added. There is an enclosed one-story addition on the south side with a cinder block foundation and three octagonal windows

12. PHOTO:

13. MAP: on the north side.



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The house is within a locally designated historic district and is of similar size and scale as its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This house has a rectangular massing with sawtooth shingles in the front gable end and also on the portico hood. The windows are over one double hung with three bays in front. There is a fixed pane window on the front (east) facade and the north facade with stained glass transoms. There is a one story bay window on the south side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Abby Gomor (Gay) bought this property from Anne Donegan in May 1865. She had been born in New York State in 1820, and worked in Seneca Falls as a house-keeper for Richard E. Gay, one of the town's wealthiest citizens.

She was described in a recollection of the village as, "A few shades darker than sunburn and with more true love in her heart than a hundred valentines could express". Richard Gay must have had an equally high opinion of her, because when he died in 1877, he left her \$1000.00 and all her bedroom furniture and personal belongings. Little other information about her exists, except in the following recollection about early black residents of the village: "I can see Abby clearly in my mind's eye as she walked down the street to market of a summer day, attired in bright print dress, white apron and neckerchief,

21. SOURCES: _____ (continued)

22. THEME:

#20 continued

and a gay turban around her head. She always carried a large willow basket and it was filled with provisions as she returned up the street. She was stout and squarely built and,...never seemed to change in general appearance. In the winter she wore a red woolen hood trimmed with swansdown, instead of the turban, when she went to town or church. Abby was an ardent Episcopalian and attended services at old Trinity Church on Bayard Street. Mr. Gay died in the 1870's and then Abby lived alone somewhere in the village. She herself died in the 1880's and left quite a little property."

Subsequent owners of the property have been: Mary A. Herbert, Charles Herbert, Herbert's heirs, Regina A. Souhan, Theodore and Barbara Cobb, Harvey and Temma Boss, Gregory and Cynthia Babcock, and Murli and Nancy Sinha.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Seneca Falls Historical Society papers (1913) p. 39 "Seneca Falls in Earlier Days"

Seneca Falls Historical Society papers 1948 p. 86

Gay's will: recorded at 88-403 in book of deeds

IDENTIFICATION

- 1. BUILDING NAME(S): Reagan House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 27 Washington Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Anthony & L. Casarassima ADDRESS: 27 Washington Street
- 6. USE: Original: _____ Present: _____
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private

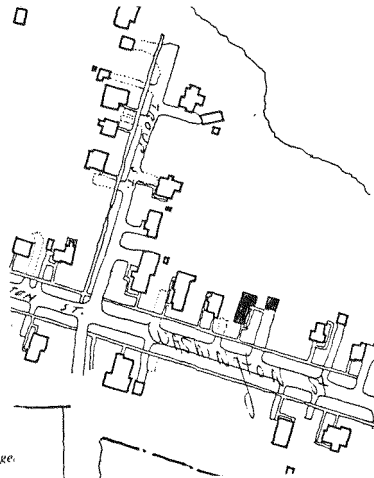
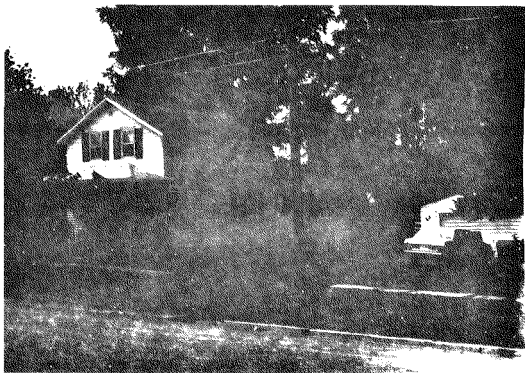
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding on the first story
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Front porch was probably a later addition with a poured concrete foundation. Aluminum storm windows have been added. One story addition on the rear (west) side and an enclosed side entrance on the north side, with a deck on the west side.

12. PHOTO:

13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house is within a locally designated historic district. It is of similar style and massing as its neighbors.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The house is of vernacular style. Its windows are capped with low pitched wooden pediments. The shutters were a later addition. The front porch posts and balustrade are of contemporary yet compatible design.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Patrick Reagan bought this lot from John Rumsey in March 1864. At the time of the purchase, he was already living on Washington St., but not in this house. The house appears on the 1871 map, so Reagan must have built it sometime between 1864-71.

Reagan was an Irish immigrant, who had been born in 1834 in Ireland, and had come to the United States in 1851. His wife Margaret (b. 1834) was Irish and had come to the U.S. in 1850. Reagan fought in the Civil War as a member of the 15th Engineers, and when he returned to Seneca Falls, found work as a laborer. The Reagans were members of the R.C. Church in Seneca Falls.

His daughter Catherine (b. 1870) was the only one of his children to live at
(continued)

- 21. SOURCES:

- 22. THEME:

REAGAN HOUSE

27 WASHINGTON STREET

#20 continued

home as an adult. When Patrick Reagan died, he willed the house to her (c. 1908). She continued to live in the home until her death in 1923; she left the house to her sister Mary A. Herbert. Herbert owned it for five years and then sold it to Patrick Dunigan. Dunigan died in 1929 and left it to his grown children, who sold it a few months later to John and Margaret Gilmore. The current owner, Anthony Casamassima, bought it from the Gilmores in 1949.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Seneca Falls Historical Society Collection 22, box 4

IDENTIFICATION

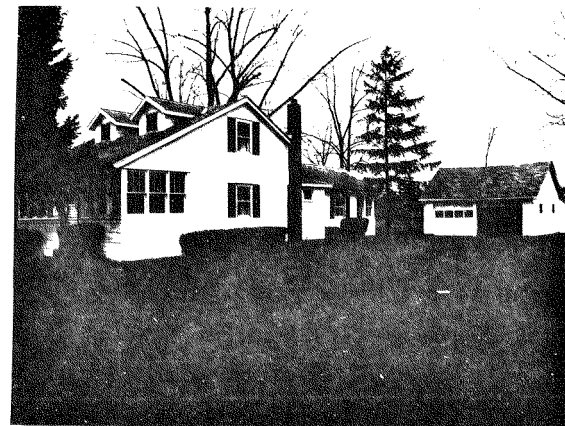
- 1. BUILDING NAME(S): Reagan House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 29 Washington Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Mrs. Olive Neal ADDRESS: 29 Washington Street
- 6. USE: Original: _____ Present: _____
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: asbestos
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Asbestos shingles have been added. The shutters appear to be a later addition. There is a cinderblock chimney. The porch has been enclosed with the roof line extended down over the porch.

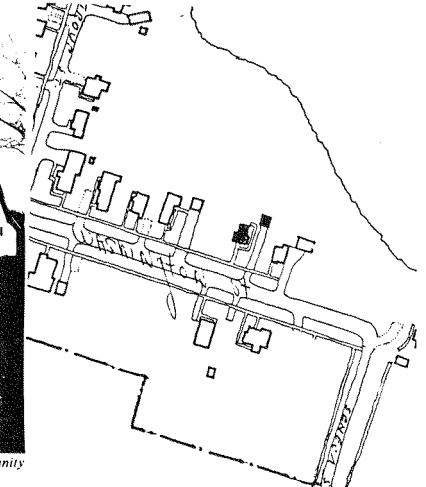
12. PHOTO:



HP-1

An Equal Opportunity

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The house is within a locally designated historic district. It is of slightly smaller scale and appears to be a somewhat later addition to the neighborhood.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Unlike its neighbors, this house sits with its eaves parallel to the street. The front roof appears to have been extended down over the front porch when the porch was enclosed. The pair of dormers on the front roof appear also to be a later addition. Most windows, including those on the front porch are three over one double hung.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This lot was one of two that Patrick Reagan bought from John Rumsey in March 1864. He built a house on the lot next door at 27 Washington Street and built this house as a rental property, sometime between 1864-71.

Reagan was an Irish immigrant, who had been born in 1834 in Ireland, and who had come to the U.S. in 1851. His wife Margaret (b. 1834) was also Irish, and had come to the U.S. in 1850. Reagan fought in the Civil War as a member of the 15th Engineers, and when he returned to Seneca Falls found work as a laborer. The Reagans were members of the Roman Catholic Church in Seneca Falls.

His long-time tenant in this house was Edward Coleman and his family. Coleman (b. 1856) was a shipping clerk, and shared the house with his wife Anne (b. 1863)

21. SOURCES: _____ (continued)

#20 continued

and their children: Harry (b. 1886), Joseph (b. 1887), and Paul (b. 1901). Coleman's sister Margaret (b. 1844) also lived with him.

When Patrick Reagan died c. 1908, he left this house to his daughter Catherine (b. 1870). She continued to own it as a rental property until 1923, when she willed it to her sister Mary Herbert. She owned the property until 1929, when it was sold to Mrs. Olive Woods, a widow. She was remarried c. 1940 to George J. Neal, and they currently own the property.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

Seneca Falls Historical Society Collection 22, box 4

22. THEME:

#20 continued

The house remained in the family having been passed down from Mary Newman to Frank Newman until 1950. That year, it was sold to Earl and Elizabeth Reynolds. In 1988, it was sold to David Waite, its present owner.

#21 Sources

Seneca County Registry of Deeds, Waterloo, NY

Village Directories: 1862, 1867, 1874, 1881, 1888, 1894, 1900, 1906, 1910, 1914, 1921, 1927, 1935, 1939, 1947, 1954, 1961

1850 census, 1905 census

1851 tax assessment roll

History of Seneca County (1876)

Grip's Souvenir of Seneca Falls

Village maps: 1856, 1871, 1873, 1896

IDENTIFICATION

1. BUILDING NAME(S): Elizabeth Cady Stanton House
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 32 Washington Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: National Park Service ADDRESS: 116 Fall St., Seneca Falls, NY
6. USE: Original: residence Present: historic site
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, park tours

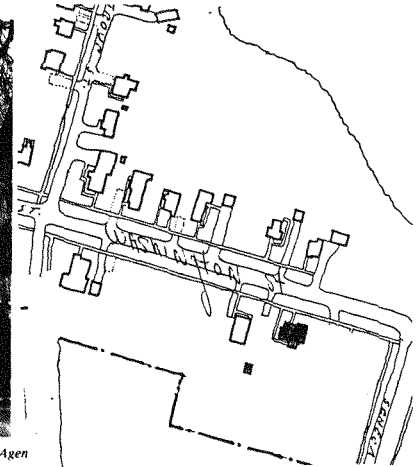
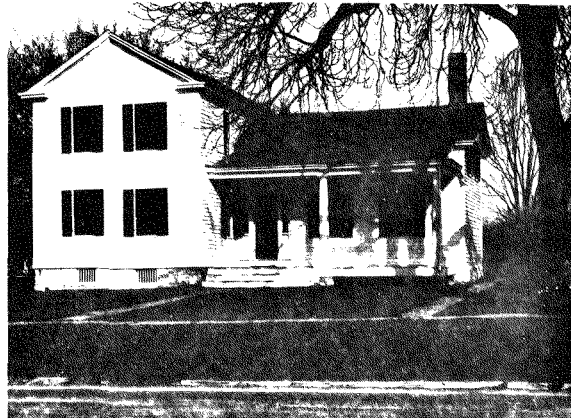
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: cedar limestone foundation, and cedar shingle roof
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

The extant Stanton house has been restored by the National Park Service to its circa 1848 appearance. The north wing of the house and a kitchen wing to the east of the house were removed, in the 1860's and 1903, respectively.

12. PHOTO:

13. MAP:



HP-1

IDENTIFICATION

- 1. BUILDING NAME(S): Newman House
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 31 Washington Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: David Waite ADDRESS: 31 Washington Street
- 6. USE: Original: _____ Present: _____
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain No-private

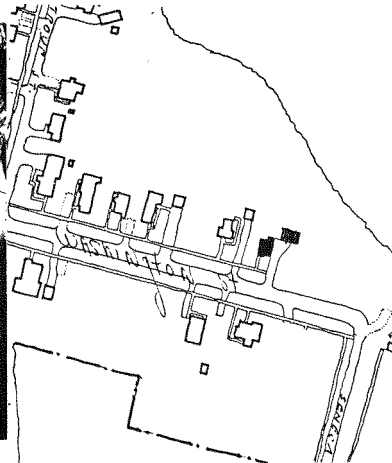
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Aluminum siding
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Aluminum siding and aluminum storm windows have been added. The front porch has been enclosed.

12. PHOTO:

13. MAP:



HP-1

An Equal Opportunity Agency

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
This house is within a locally designated historic district and is of similar size and scale as the rest of the neighborhood. It also has a lightly wooded area to the north side of the property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The house is a 1½ story, vernacular style with an L-shaped plan and a stone foundation. The gable ends contain decorative vergeboards. It has 1 over one double hung windows. The large garage appears to contain a workshop or storage area. The houses gable ends also contain simple windows with stained glass surrounds.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Mary C. Newman bought this property from Caroline Partridge Cook in June 1899. Mrs. Cook a widow, owned a great deal of property in this neighborhood, which she and her husband had purchased from JP Cowing in 1882.

It is clear that the Newman family was living in this house on Washington St. as early as 1881. Since the house does not appear on the 1871 or 1873 maps, it was probably built sometime between 1873-81.

John Newman had been born in Ireland in 1840, and had come to the U.S. in 1860. His wife Mary (b. 1850) was also an Irish immigrant, having arrived in the U.S. in 1862. Their children, Frank (b. 1880) and George (b. 1885) lived with them.

John Newman was a church sexton and a gardener, and his sons were both machinists.
21. SOURCES: _____ (continued)

22. THEME: _____

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: historic orchard
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

For many years the Elizabeth Cady Stanton House and the Fourth Ward School were the only buildings on Washington Street. The 1856 map shows the house on a two acre lot with the name "H.B. Stanton" printed over the property. "There was an Irish Settlement at a short distance..." Elizabeth wrote in her autobiography. These neighbors lived in houses on the Seneca (Street) Turnpike. (cont.)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Elizabeth Cady Stanton House was built in the late 1830's. It consists of two-story northern wing and a 1½ story south wing, each of which was built separately on limestone foundations and joined. Neither wing originally had a basement. As noted above (#11), the house originally had a 1½ story wing to the north of the two-story section, and 1½ story east wing attached to the south
 SIGNIFICANCE (continued)

19. DATE OF INITIAL CONSTRUCTION: pre-1838

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The actual year of construction of the house at 32 Washington Street remains a mystery. The property, because of its proximity to the source of water power on the river, was owned by the Bayard Land Company in the early 19th century.

The book, *The History of Seneca County*, mentioned that Stephen Bayard owned a grist mill on the lower falls. The "lower falls" refers to the falls near Seneca and Washington Streets. The Bayard family operated a saw mill and the lumber for the mill caretaker's house was cut at that saw mill. Located near the corner of Seneca and Washington Streets, the caretaker's house was built in the 1830s.

Edward Bayard, a relative of Stephen's, married the daughter of a judge from Johnstown, New York. Edward and his bride resided in Seneca Falls. Mrs. Bayard's

21. SOURCES: (continued)
 Welch, Edgar L. "Grip's" Historical Souvenir of Seneca Falls, NY. Syracuse, 1904.

History of Seneca County. Everts, Ensign and Everts, publishers, Philadelphia, PA, 1876

22. THEME: (continued)

#17 The Elizabeth Cady Stanton House pre-dates many of the residential structures which surround it. Today it sits on a knoll from which Van Cleef Lake can be seen. Most of the historic Stanton lot has been acquired by the National Park Service and will be maintained as an historic landscape. The house is one of five buildings in Seneca Falls and Waterloo, New York which are included in the Women's Rights National Historical Park.

#18 wing.

When Elizabeth Cady Stanton acquired the house in 1847, she had extensive interior and exterior remodeling done, in the Greek Revival Style. A circular staircase and new moldings and mantels were installed, and a double parlor was created by opening a door in a partition wall in the two-story portion of the house.

Stanton sold the house in 1863, and it was used as a rental property until about 1900. In 1903-04, major renovations were made: the south wing was raised to two stories, the east wing removed and a new wing built, a new front porch was added, and new windows, doors, and chimneys were installed. Interior changes included moving partitions, installing electricity and plumbing and heat, and moving interior stairs. Further subsequent changes included: wood shingle siding added over clapboards, front porch enclosed in bungalow style, new bathrooms and exterior entrance to basement installed and new wall, ceiling and floor materials added.

The house was restored back to its c.1848 appearance from 1982-85. All post-1852 changes to the house were reversed.

#20 younger sister, Elizabeth Cady, often came to visit her in Seneca Falls.

A deed search revealed the sale of property in 1842 from Edward Bayard to Daniel Cady of Johnston, New York. In 1842 Daniel Cady, Elizabeth's father, bought five acres of land with a house on Washington Street for \$2,500.00. This is the house that Elizabeth Cady Stanton moved into in the Spring of 1847. Elizabeth described the house in her autobiography, mentioning the condition of the building and grounds:

The house we were to occupy had been closed for some years and needed many repairs, and the grounds, comprising five acres, were overgrown with weeds. My father gave me a check and said, with a smile, "You believe in woman's capacity to do and dare; now go ahead and put your place in order." After a minute survey of the premises and consultation with one or two sons of Adam, I set the carpenters, painters, paperhangers, and gardeners at work, built a new kitchen and woodhouse, and in one month took possession.¹

Elizabeth also mentioned in her book the neighborhood and the location of her house to the center of town. She wrote that her residence was on the outskirts of the town, that the roads were often muddy and that there were no sidewalks for most of the way.

#20 Elizabeth and her husband lived in Seneca Falls for sixteen years. Henry B. Stanton, her husband, served as a Representative in the State Senate from Seneca County in 1850 and 1851. During Elizabeth's stay in Seneca Falls, she, along with four other women, organized the first Women's Rights Convention held at the Wesleyan Methodist Church in July of 1848. Elizabeth Cady Stanton was one of the most important political figures of the 19th century, because of her leadership of the early women's rights movement. The Stanton family moved to New York City in 1862.

The house, which was listed in Elizabeth's name and not that of her husband, was sold to John S. Edwards in 1862. The Seneca Falls Historical Society has the document which shows this transaction of property.

The Village Map of Seneca Falls in 1896 show the name of George Boardman as the owner of the house at 32 Washington Street. Hugh Gilmore, a teamster, acquired the property at the turn of the century. "Grip's" shows a photo of Hugh Gilmore as an Assistant Foreman of the Fire Department in 1904. Mr. Pagano lived in the house from 1942 until 1945 when S.H. Burroughs bought the house. Burroughs was the owner responsible for the wood shingles on the building. Burroughs lived at 32 Washington until 1977. Then Mr. and Mrs. Ralph Peters were the property owners. Ralph Peters and his wife, Marjorie, were returning from a trip to Boston and Mrs. Peters wanted to stop in Seneca Falls and see the Stanton House. At that time the property was for sale. Mrs. Peters convinced her husband to acquire the house. The Peters bought the house in 1978 but continued to live in Seattle, Washington. Lucille Povero of Seneca Falls served as caretaker for the building for the Peters.

Through donations from various organizations and friends, the house was purchased by the Elizabeth Cady Stanton Foundation from Ralph Peters in April of 1982. The building was then donated by the Elizabeth Cady Stanton Foundation to the National Park Service. The Park Service restored the house and opened it to the public in 1985.

#21 1842 Deed: N² 416.

William, T. Gibson. Plat-Book of Topographical Maps, Seneca County 1852. Ovid, NY Republished by W.E. Morrison and Company.

Town and Village of Seneca Falls, Seneca County. Pub. J.H. French. Philadelphia, PA 1856.

Seneca Falls, Sanborn Map Co. New York, NY. February 1911.

Delvan, Elizabeth. Upstate Village. Lakemont, NY: North County Books, 1975.

Gazetteer of Seneca County, New York 1867-68. Hamilton Child, publisher, Syracuse, New York 1867.

Stanton, Elizabeth Cady. Eighty Years and More. London: Source Book Press, 1898. pp. 1450146.

Seneca Falls Reveille: April 19, 1967, July, 1848.

Seneca Falls Directories: 1888, 1895, 1900, 1910, 1914, 1921, 1927, 1929, 1935, 1939, 1947, 1954, 1958, 1961, 1966, 1970, 1973.

Footnote

¹Stanton, Elizabeth Cady, Eighty Years and More, London: Source Book Press, 1898, pp. 145-146.

Water Street

IDENTIFICATION

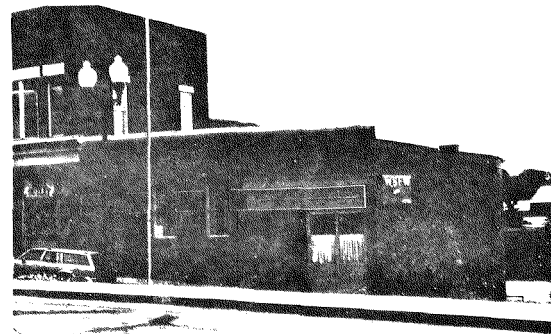
- BUILDING NAME(S): WSEW Radio
- COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- STREET LOCATION: 1 Water Street
- OWNERSHIP: a. public b. private
- PRESENT OWNER: Brien & Joan Rogers ADDRESS: 4990 Rt. 89, Fayette, NY
- USE: Original: Commercial Present: Commercial
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain Yes, during business hours

DESCRIPTION

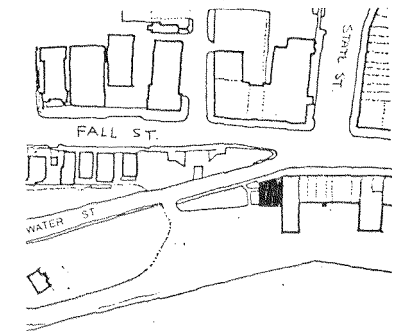
- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

North: window shutters added, alteration of third bay storefront (date unknown)
West: 1½ story coal shed attached to rear removed c. 1911-1925. Facade remodeled after a design by Seneca Falls Village Planning Dept., 1982.

12. PHOTO:



HP-1



14. THREATS TO BUILDING a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens 19th century wrought iron gate from the
 i. landscape features: Restvale Cemetery placed to the west of the
 j. other: building in the 1970's, with a series of steps and
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): coordinated railings.
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: parking lot and canal to the south; "People's Park"
to the west.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The last building in the row of predominantly Italianate brick commercial structures on the south side of Fall St., this one story building is smaller in scale than its two story neighbors to the east, but harmonizes in character. It is within a locally designated historic district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This structure has a frieze with a row of brick dentils and handsome diamond-shaped brick patterns in burnt headers, topped by a metal cornice with egg and dart moldings that is consistent with its eastern neighbors, 123 Fall St. and the Partridge Block. In 1982, a sign field utilizing neon and resembling a radio dial was added.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892-1904

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building first appears on a 1904 Sanborn Map on what was previously a vacant lot, which also appears to have been vacant before the 1890 fire. It was the site of the City Steam laundry from c. 1900 until the 1940's, and is presently occupied by WSWF, Seneca Falls' radio station.

21. SOURCES:

Sanborn map Co., Insurance Maps for Seneca Falls, Seneca County, NY, 1886, 1892, 1904, 1911, 1925, with 1955 update.
 Seneca Falls Business Directories for 1894-1940.

22. THEME: Interview with George Souhan, April 1981.

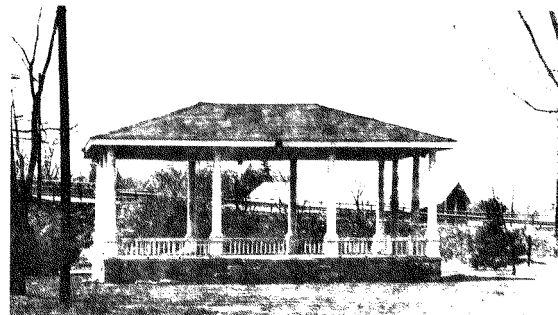
IDENTIFICATION

1. BUILDING NAME(S): Village Band Stand
 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
 3. STREET LOCATION: People's Park
 4. OWNERSHIP: a. public b. private Falls
 5. PRESENT OWNER: Village of Seneca ADDRESS: 60 State Street, Seneca Falls
 6. USE: Original: Band Stand Present: same
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Open

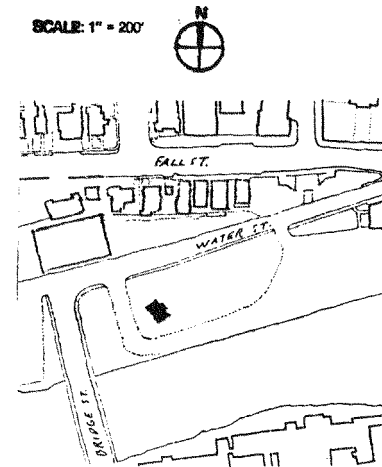
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: wood
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other: column and beam
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? June, 1984
 c. list major alterations and dates (if known):
1984, new base constructed

12. PHOTO:



13. MAP: SOURCE: S.F. VILLAGE PLANNING DEPARTMENT



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: vandalism
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: is situated in People's Park
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Seneca - Cayuga Canal

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This building stands within the open area known as People's Park. It is placed diagonally on the site, facing toward Elizabeth Cady Stanton Park.

IT IS WITHIN A LOCALLY DESIGNATED H. D.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a 1 1/2 story classical revival bandstand, simply constructed of hipped, asphalt shingled roof, doric columns, massive rail and balustrade, and a concrete block foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1924

ARCHITECT: H.C. Thorne

BUILDER: Walter S. Ward

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building, at its former site at the head of Fall Street, abutting Van Cleef Lake, was placed on the National Register in 1973. Due to increased vehicular traffic and a reduction in the usable size of its site, partially due to the nearby construction of the Seneca Falls Hospital, the bandstand was used infrequently. Although renovated by the village in 1976 at a cost of \$15,000, it had again fallen into disrepair. A decision was made by the village to move the structure to People's Park to increase its visibility, and usefulness. Therefore, in June of 1984, the Charles Kelsey Construction Company dismantled the building, moving only the roof intact

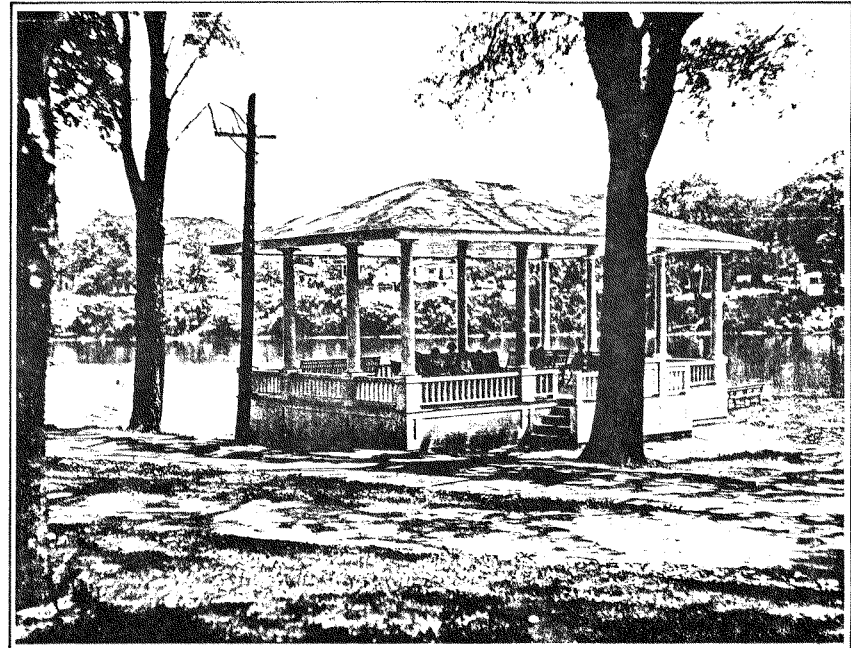
21. SOURCES: (continued)

The Seneca Falls Reveille
Onsite Observation

22. THEME:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

to the new site. At this time the original, although altered, wooden base was removed, a new concrete block one having been constructed at the new site; the rebuilt stair wall and stairs were abandoned, and extensive repairs to the rail were undertaken.



The bandstand, on Van Cleef Lake, in the 1920s. Photo courtesy of Seneca Falls Historical Society, As We Were, Vol. 2, A Random Collection of Early Twentieth Century Photographs of Seneca Falls, N. Y., 1979, p. 30.

IDENTIFICATION

- 1. BUILDING NAME(S): Seneca Falls Recreation Center
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 35 Water Street
- 4. OWNERSHIP: a. public b. private mission
- 5. PRESENT OWNER: Village Recreation Com/ ADDRESS: 35 Water Street
- 6. USE: Original recreation center Present: recreation center
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain open to the public

DESCRIPTION

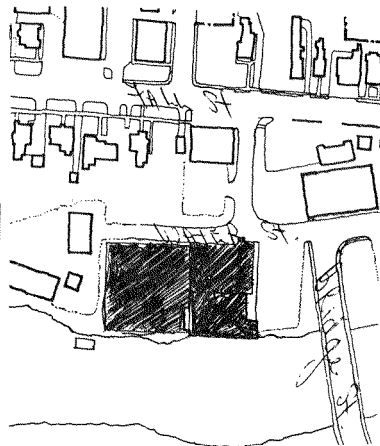
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: metal, prefab, Butler style
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) Butler-style building
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



HP-1

13. MAP:



An Equal Opportunity Agency

- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: Tennis/basketball courts
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: Seneca-Cayuga Canal/Bridge Street Bridge
- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

It is within a locally designated historic district. This one-story Buler building sets on the north side of the canal on the site of an old mill destroyed in January, 1959. It has a large asphalt parking lot to the east.
- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: 1964
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The Seneca Falls Recreation Center was built in 1964. It is operated by the Village Recreation Commission, which has hired a Recreation Director. The Center is funded by the Village and Town of Seneca Falls. It provides a variety of programs for local residents.

21. SOURCES:

22. THEME:

IDENTIFICATION

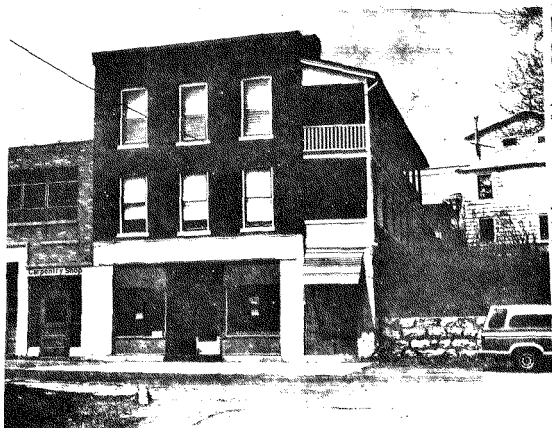
1. BUILDING NAME(S): _____
2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
3. STREET LOCATION: 36 Water Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Frank Mastroleo ADDRESS: 507 Main St., Phoenix, NY 13135
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:

13. MAP:



HP-1

An Equal Opportunity A

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The earliest known owners of this property was David H. and Maria Cadwell, who operated a saloon and liquor store. They sold the property to George B. Daniels on December 23, 1870 for \$500.00 (80-443). They left Seneca Falls sometime between 1870-74.

After G.B. Daniels' death, his heirs Alice B. Pollard, and Blanche and Nora Daniels sold the property to Pasquale and Ersilia Mastroleo (Dec. 10, 1919, 144-488). Pasquale Mastroleo ran a "general merchandise" store and lived in the building with his wife and children.

By 1947, Ersilia Mastroleo had been widowed. She continued to live in the building with her two children still under 18, and rented the store area to
21. SOURCES: _____ (cont.)

#20 continued

William Curry and F.E. Mackain, who operated a radio and electric appliance store. By 1964, the store was occupied by Frank Mastroleo's School of Music, which provided instruction and instrument repair.

Ersilia Mastroleo sold the property to Frank Mastroleo on Dec. 16, 1971 (357-609).

#20 continued.

The heirs of Ida Ward sold the building to Olin Delelys in July 1945 (193-69). Delelys' heirs in turn sold it to William Crough in March 1960 (294-579). Frank and Julia Ludovico, the current owners, purchased the building in March 1973 (361-508).

Tenants of this large commercial building over the years have included: Best Repair & Manufacturing Co. (machine shop and metal processing business owned by Owen Delelys) c. 1935-60; Crough & Clark Welding Machine Co. c. 1960-1972; and FJL Industries c. 1973-1986.

#18, continued

window above a black glass window and the second story contains one large, nearly full-length, multipane window, four lights high.

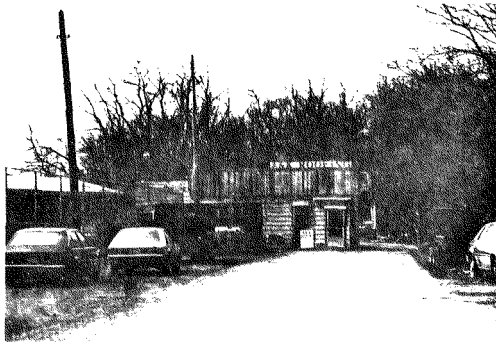
IDENTIFICATION

- 1. BUILDING NAME(S): A & K Roofing
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 50 Water Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: A & K Roofing ADDRESS: 50 Water Street
- 6. USE: Original: commercial Present: roofing company
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain yes; commercial/storage

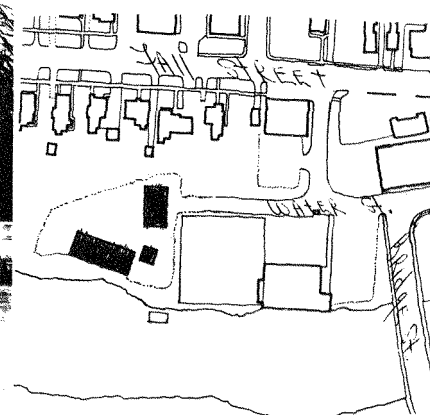
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:



13. MAP:



IDENTIFICATION

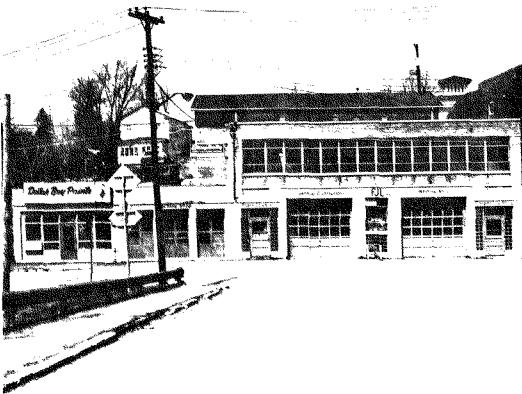
- 1. BUILDING NAME(S): Mary S. Daniels Building
- 2. COUNTY: Seneca TOWN/CITY: Seneca Falls VILLAGE: Seneca Falls
- 3. STREET LOCATION: 38-44 Water Street
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Frank & Julia Ludovico ADDRESS: 2014 Rt. 5&20, Seneca Falls
- 6. USE: Original: RJL Industries Present: vacant
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain no, private

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: cinderblock
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Modern brick facade and garage bays added to original structure. West wing cinderblock addition added.

12. PHOTO:



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other South: Seneca-Cayuga Canal & Bridge Street Bridge

- 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
It is within a locally designated historic district. This structure is part of a commercial brick block on Water Street at the foot of the Bridge Street Bridge.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This two-story commercial/industrial use structure has a relatively recent facade on a considerably older brick structure with a cinderblock, one-story addition to the west. The addition contains two storefronts. The main structure has two overhead garage doors with two entrance doors with black glass sidelights and plate glass transoms. Between two garage doors there is a plate glass (con't.).

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The earliest known owner of this property was Mary S. Daniels, who was born in 1818. Her husband, George B. Daniels (b. 1808), was a prominent business man and politician. He was a produce dealer, merchant, and also had an interest in a distillery. In 1871, he became a vice-president of the Seneca Falls Savings Bank. A Democrat, he was Village Street Commissioner in 1837, elected to the NYS Assembly in 1866, and was president of the Village in 1870-71. He was also active in the fire department, the Odd Fellows, and Trinity Episcopal Church.

Mary Daniels sold the property to Orson P. Ward on May 8, 1888 for \$3000.00 (104-427). On Sept. 11, 1903, O.P. Ward sold the building to George and Ida Ward (122-143). The deed specified that George and Ida Ward would care for O.P. Ward for the rest of his life.

- 21. SOURCES: _____ (cont.)

- 22. THEME: _____

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: Seneca-Cayuga Canal to the south

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
It is within a locally designated historical district. It is a one-story building with a scattering of offices and storage facilities, situated at the bottom of Water Street. It houses a roofing company, was formerly a lumberyard, located between the canal to the south and Fall Street residences to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This commercial building has had a variety of tenants, at least since 1935. C. 1935, Roy W. Yawger operated his coal, lumber, and building materials from this site, and was a prominent local businessman. Subsequent businesses have included: Walter S. Ward & Son, Inc., a building materials business; Paradise Construction, a paving contractor; and the current occupants, A & K Roofing.

21. SOURCES:

22. THEME:

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SOURCES

See individual Blue Forms, Item #21, for additional sources of information.

Appendix

HOW TO DO HISTORICAL RESEARCH ON YOUR PROPERTY

Whether your property is included in this collection of Blue Form Surveys or not, you can research your property in further detail by using local resources available within Seneca County. These resources are listed below by the agencies that can provide assistance or guidance:

National Park Service/Women's Rights National

Historical Park

116 Fall Street

Seneca Falls, N.Y. 13148

315-568-2991

- * Resource files on the history of Seneca Falls, especially on historically significant persons
- * Library Reference books and photographs
- * Knowledge of genesis and preparation of original Blue Forms and National Register of Historic Places nominations.

Seneca Falls Historical Society

55 Cayuga Street

Seneca Falls, N.Y. 13148

315-568-8412

Extensive archives on Seneca Falls history — family papers, filed in shelf list, old village directories/street listings, History of Seneca County and similar books, old photographs of Seneca Falls.

Seneca County Courthouse

West Williams Street

Waterloo, N.Y. 13165

315-539-5108

Property deeds/ survey maps/ maps of communities. County Tax Assessor's Office has: Tax maps and information on property ownership.

Town of Seneca Falls, Tax Assessor

10 Fall Street

Seneca Falls, N.Y. 13148

315-568-9700

Tax Maps/ Tax Records

Village Planning Office

60 State Street

Seneca Falls, N.Y. 13148

315-568-6894

Original files and worksheets on all Blue Forms, including photographs. Reference materials similar to, but not as extensive as, the Women's Rights National Historical Park, and the Seneca Falls Historical Society. Tax maps and records, cemetery records, and building permit records.

There are excellent books, other than those dealing with genealogical research on families, that deal more specifically with houses:

Birmingham Historic Society, *House Detective: A Guide to Researching Birmingham Buildings* (Birmingham, ALA: 1988).

"Although geared to the Birmingham area, an excellent example of the methods all house researchers can use."

John J-G Blumenson, *Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945* (Nashville, TN: American Association of State and Local History, 1977).

Barbara J. Howe, et al., *Houses and Homes: Exploring Their History* (Nashville, TN: American Association of State and Local History, 1987).

"Readers interested in researching the history of a house will find a wide range of successful research methods in this book. They will also learn how to relate the history of the house to its environment by examining American housing patterns, construction techniques and materials, household technology, and family life styles."

Marcus Whiffen, *American Architecture Since 1780* (Cambridge, MA: M.I.T. Press, 1969).