

Theodore Roosevelt  
13<sup>th</sup> place  
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A PROPOSAL  
FOR THE RESTORATION OF THE PERIOD ROOMS IN  
THE THEODORE ROOSEVELT BIRTHPLACE

PRESENTED TO  
THE TRUSTEES OF THE THEODORE ROOSEVELT ASSOCIATION  
AUGUST 17, 1976

BY DAVID M. KAHN

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## INTRODUCTION

The furnishings presently found in the period rooms at the Theodore Roosevelt Birthplace were almost all in situ when the house was officially dedicated on 27 October 1923. Close examination of these furnishings reveals that with few exceptions, they are in an advanced state of disrepair. The carpets, draperies and upholstery are all worn and badly discolored. The woodwork on most pieces of furniture shows either losses or cracks in moldings and other decorative details due to the dryness of the wood and decomposition of glues. The frames of many of these same pieces of furniture have become dangerously unstable, and the bottoms have already fallen out of two sofas. The heavy varnishes on many of these articles have also darkened in an unsightly fashion due to the passage of time and lack of attention. The picture and mirror frames have fared no better, and show numerous chips, breaks, discolorations, etc. As the house is without climate control, the prints hanging on the walls show foxing and some water damage. The restoration of the Birthplace is, therefore, a must.

If the recommendations contained in this proposal are carried out, all of the above mentioned problems will be corrected, while at the same time the absolute integrity of the 1923 installation will be maintained. Attention to this last principle will involve a number of expenses which might not be encountered were the integrity of that installation not at issue. For instance, it will be more costly to have silk specially-dyed to match that originally

used for the Parlor draperies and upholstery than if a near match were chosen from the stock of a distinguished fabric house. Similarly it will be more costly to have replacements for the carpets woven in France where may be found looms capable of duplicating the original weave, than if looms in this country were relied upon which are capable of duplicating the look, but not the texture, of the originals. And it will be more costly to restore some articles of furniture than it would be to replace them, replacement being an alternative to restoration in the case of non-Roosevelt family items.

But it is incumbent upon us today to recognize - as it was not recognized during earlier restorations - that the integrity of the 1923 installation is very much at issue. In 1923 Theodore Roosevelt's sisters, Mrs. Cowles and Mrs. Robinson, lent their advice on furnishing and decorating the period rooms, thereby guaranteeing that the interior of the original house would be reproduced as closely as possible. But in later years the appearance of the 1923 installation was significantly altered. A series of refurbishments have included the replacement of all the draperies and wallpapers, and the reupholstering of some of the furniture. In almost none of these instances were the 1923 fabrics, drapery styles, or wallpaper patterns and colors adhered to. This situation should not be condoned, and it is advised that the National Park Service and the Trustees of the Theodore Roosevelt Association make it their official policy to see to it that the 1923 installation is preserved and perpetually maintained.

Beyond its importance as the recreated scene of Theodore Roosevelt's youth, the Birthplace is in and of itself of immense historic interest. For it is not only a monument to one of America's most dynamic leaders, but to the Women's Roosevelt Memorial Association, their patriotic efforts and those of thousands of American citizens who contributed their dollars to see it rebuilt. The house and its contents ought, then, to be preserved with the same care and attention that is devoted to any of our nation's other great historic treasures. The Birthplace's situation is, in fact, somewhat analagous to that enjoyed by Federal Hall on Wall Street. That structure is revered and preserved both because it is on the site of an important, earlier building, and because it is possessed of its own important historic associations. Similarly the Theodore Roosevelt Birthplace permits us to look back to the Nineteenth Century but it also provides us with a unique opportunity to focus on events in America circa 1923. The year 1923 is therefore not one which should be neglected in the Birthplace's history, but rather one we should emphasize and be proud of.

Expert decorators could, of course, be called in to do the furnished rooms over from head to foot in what might today be considered a more accurate mid-nineteenth century style. It has been suggested by one restorer that the present carpets be removed in favor of solid colored ones so that Persian carpets might be laid on top of the latter. Anything is possible. But a century or two from now, furture generations of Americans will be far more curious to see the character of the original 1923 installation than

they will be to see the alterations of the 1940s, 1950s, or the potential alterations of the 1970s.

A perfect example of what we should not submit to as we embark on a general refurbishment of the period rooms is encountered in what has happened in the Parlor. The fabric presently used for the draperies and upholstery is not original. It is a blue/grey cotton and rayon combination which was substituted sometime in the 1940s or early 1950s for the original silk, which was of a far deeper, richer hue. No doubt the substitute material was chosen to save something over the cost of buying silk and having it specially dyed. The result is that the quality of the original fabrics has not been maintained, and the original 1923 color scheme of the room has been altered perceptibly. This color scheme also suffers from the 1955 repapering of the room. A wallpaper totally lacking in the blue tones of the original was hung at that time. The overall effect of the Parlor is thus not that originally contemplated in 1923.

It is because changes such as these in the house that the present refurbishment should be an aggressive one. We should not only restore items whose deteriorated condition demands our attention. For at the completion of all necessary repairs, the alterations of the past few decades would still stand between the present and our goal of reinstating the integrity of the 1923 installation. In other words, items such as the wallpapers throughout the house and the draperies in the Dining Room should be replaced, even though their condition alone might not warrant it, because they do not

conform to the originals.

The urgency of having the entire restoration affected immediately cannot be overemphasized. Not only is the appearance of this treasured landmark at stake, but the quality and truthfulness of the information about the house and Theodore Roosevelt's life in it which is imparted to the public is imperiled by the present state of affairs. The interpreters of the National Park Service routinely inform the public, as they themselves have been informed, that the carpeting, draperies and wallpapers throughout the house were chosen by Theodore Roosevelt's sisters and are exact reproductions of the originals. This is only partially true at this point as has been mentioned above, and as will be detailed under the appropriate headings in the pages that follow. Rapid completion of the present restoration proposal will, on the other hand, guarantee that the public will view the most accurate possible replicas of the original nineteenth century interiors.

A word at this point should be added concerning the body of this proposal. Each section of the house has been dealt with under a separate heading, under which will be found statements on the specific goals the present restoration is intended to affect in each area. Detailed Conservation Reports for all items in need of attention in each room follow these statements. The Conservation Reports include under the heading "Recommendations" the name of a supplier/restorer and the cost involved, followed by the designation Stage I or Stage II. These last designations represent the two major subdivisions in the Budget with which this proposal is concluded.

The figures listed under Stage I of the Budget represent specific, low bids received for much of the required work. Figures listed under Stage II are rough estimates which have been made for the remainder of the work due to the inadvisability of taking exact bids at this time. For instance, in regard to items such as the Birthroom draperies, it is hoped that some members of the Board of Trustees of the Theodore Roosevelt Association will be able to contribute their memories to the quest for duplicating the originals before a fabric selection is made, as neither color photographs nor samples of the originals survive. And further research is required before the replacements for the wallpapers can be properly costed. All figures listed under Stage II are, however, based on conversations with suppliers and restorers, and may be taken as a basis for making appropriations at this time.

David M. Kahn

August 1976

### THE PARLOR

The Parlor is today, as it was in the Nineteenth Century, the showplace of the house. Therefore its present state of disrepair is all the more lamentable. As noted in the Introduction, the 1923 color scheme has been much altered. A grey toned wallpaper was hung in the room in 1955 in substitution for the original blue and grey pattern. Sometime before that date the draperies were redone and the upholstered furniture recovered with a pale blue/grey cotton and rayon combination fabric in substitution for the original deep, rich blue silk of 1923. Traces of the latter material are still to be seen today beneath the gimp on the upholstered furniture, the present gimp also being different from that used some fifty years ago.

Today the draperies are in desperate need of renewal. Their elaborate tassels and cords have all but disintegrated, and are much discolored, as is the once brilliant bouillon fringe. The draperies cannot, of course, be redone without the replacement of the matching portiers and reupholstering the matching parlor suite of furniture. But the time is well chosen for attending to the latter, as the bottom has fallen out of one of the sofas and the frames of the side chairs are in need of stabilization. The frames of all the items of upholstered furniture are, in fact, also in need of a thorough cleaning and polishing, the same holding true for the piano, canterbury, etc.

Thus present necessity requires that much of the Parlor be redone.



This can be achieved most successfully and intelligently by having the original tassels, cords, fringe, silk and gimp copied exactly. The blue carpet in the room has stood the test of time and once cleaned will brighten up the setting considerably. It would then remain only for the wallpaper to be replaced for the room to truly be restored to its 1923 color scheme. The repair, refinishing, cleaning and polishing of the furniture will significantly enhance the dignity of the Parlor, as will the repair of the picture and mirror frames. In sum, if the recommendations contained in the following Conservation Reports are adopted, the grandeur of the Parlor will be assured for years to come.

ARTICLE: Wilton Carpet - Second Empire pattern in shades of blue

LOCATION: Parlor

HISTORY: Purchased and installed in 1923. Produced at the Shuttle-  
worth plant of Messers Riddle and Walker in the town of Karnak,<sup>12</sup>  
Cost \$329.05.<sup>13</sup>

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Condition is quite good; no visible  
worn spots or serious discolorations,

RECOMMENDATIONS: Should be cleaned by the Cleantex  
Process Co., Inc. Cost \$75.00. Stage I.

ARTICLE: Sevres and Gilt Metal Mantel Clock

LOCATION: Parlor Mantel

HISTORY: Donated by Mrs. Theodore Roosevelt, Sr., and installed  
19  
in 1923; original to nineteenth-century house.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Clock is in working condition, but  
overhauling has been recommended by an expert clock repairman.  
The detachable base of wood covered with gilded gesso is badly  
damaged.

RECOMMENDATIONS: The clock should be repaired by  
Roger's Time. Cost \$186.00. The base should be repaired by  
a frame restorer, namely Larry Price. Cost \$150.00. Both  
Stage I.

ARTICLE: Draperies

LOCATION: Parlor Windows

HISTORY: Installed in 1923. Were lined with sateen and interlined with flannel and sewn by Nancy McClelland for \$80.00.<sup>3</sup> Original fabric sky blue silk<sup>11</sup> costing \$7.25<sup>13</sup> per yard. The fringe, tassels and cord were supplied by the Consolidated Trimming Co. after much debate over cost, 32 yards fringe \$104.00, 32 yards cord \$88.00, 4 pairs of tassels \$220.00, 2 single tassels \$50.00.<sup>6</sup> Models for the tassels were supplied by Miss. M.J. Mathews, and were<sup>5</sup> described as "absolutely typical of the period."

PREVIOUS RESTORATION: The original sky blue silk was replaced with a grey/blue cotton and rayon combination fabric, probably in the 1940s. No specific records have come to light.

PRESENT STATE OF REPAIR: The tassels are literally falling apart. The tassels cords and fringe are all badly discolored.

RECOMMENDATIONS: Total replacement of the draperies is necessary. The following should be supplied by Scalamandre: 10 tassels with cord, @\$500.00 or \$5,000.00; 43 yards of boullion fringe, @\$45.00 or \$1,935.00; 57 yards of blue silk,

@\$38.00 or \$2,166.00. The labor and installation to be supplied by Belfare Draperies, Inc. for \$890.00. Total cost \$9,991.00. This represents the single most costly expenditure in this proposal, but the dramatic affect the draperies have in the Parlor justifies the expense, Stage I.

ARTICLE: Portiers

LOCATION: Passageway from Parlor to Library

HISTORY: Installed in 1923 to match draperies in Parlor, Labor  
cost \$30.00,<sup>13</sup> probably by Nancy McClelland, Sky blue silk  
cost \$7.25 per yard.<sup>13</sup>

PREVIOUS RESTORATION: The original sky blue silk was  
replaced with a grey/blue cotton and rayon combination  
fabric, probably in the 1940s. No specific records have  
come to light.

PRESENT STATE OF REPAIR: Fair, but must be replaced to match  
draperies.

RECOMMENDATIONS: Fabric by Scalamandre, 8 yards of  
blue silk, @\$38.00 or \$304.00. Labor and installation to be  
supplied by Belfare Draperies, Inc. for \$150.00. Total cost  
\$454.00. Stage I.

ARTICLE: Gilt Overmantel Mirror

LOCATION: East Wall, Parlor

HISTORY: Installed in 1923 as the gift of the New York State  
Chapter, Daughters of 1812,<sup>19</sup> <sup>13</sup> Cost \$300.00.

PREVIOUS RESTORATION: Some retouching with gold colored paint.

PRESENT STATE OF REPAIR: Serious breaks in carved woodwork at  
crest; decorative elements missing from this area as well,  
Heavy losses in gilt surface, especially at base.

RECOMMENDATIONS: The above mentioned problems must  
be attended to by an expert frame restorer, namely Larry Price,  
Cost \$500.00. Stage I.

ARTICLE: Gilt Pier Glass

LOCATION: North Wall, Parlor

HISTORY: Purchased and installed in 1923,<sup>19</sup> Cost \$210.00,<sup>13</sup>

PREVIOUS RESTORATION: Some retouching with gold colored paint,

PRESENT STATE OF REPAIR: Gilt surface and gesso badly chipped in numerous spots, especially around base,

RECOMMENDATIONS: The above mentioned problems must be attended to by an expert frame restorer, namely Larry Price, Cost \$400.00. Stage I.



ARTICLE: Pair of Gilt Picture Frames (With Steel Engravings after Italian Renaissance Masters)

LOCATION: East Wall, Parlor

HISTORY: Donated by Mrs Theodore Roosevelt, Sr. and installed  
19  
in 1923; original to nineteenth-century house.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Originally rosettes ornamented each of the four corners of the two frames. Now only two-thirds of one remains. The gilt finish is worn in place.

RECOMMENDATIONS: The rosettes should be replaced, using the one remaining one as a model. The frames should also be re-gilded. Work to be done by Larry Price. Cost \$400.00. Stage I.

ARTICLE: Pair of Mahogany Sofas (Tufted Backs)

LOCATION: East Wall, Parlor

Originally belonged to Cornelius Roosevelt;

HISTORY: purchased of Miss. Mary G. Mason and installed in 1923. Cost together with mahogany table in parlor \$500.00. Originally covered in sky blue silk costing \$7.25 per yard. Cabinetwork and upholstery by Mr. Sommerlad for \$195.00, including repair for mahogany table.

PREVIOUS RESTORATION: One sofa mentioned as being recovered in 1939. Both recovered with a cotton and rayon combination fabric probably in 1940s. Original gimp replaced with a Greek fret motif.

PRESENT STATE OF REPAIR: The bottom has fallen out of one of the pair. The woodwork of both is in need of professional cleaning and polishing.

RECOMMENDATIONS: Need to be reupholstered by Delta Upholsterers, Inc. Cost \$1,300.00. Sky blue silk for entire parlor suite 35 yards. @\$38.00 or \$1,330.00. Gimp for entire parlor suite 60 yards. @\$5.00 or \$300.00. Cabinetwork, cleaning and polishing by Thorp Brothers. Cost \$1,000.00. Stage I.

ARTICLE: Pair of Rosewood Side Chairs (Tufted Backs)

LOCATION: Parlor

HISTORY: Donated by Mrs. Theodore Roosevelt. Sr., and installed  
in 1923; belonged to her family. Originally covered in sky  
blue silk costing \$7.25 per yard. Repair and upholstery  
\$60.00, probably by Mr. Sommerlad.

PREVIOUS RESTORATION: Recovered with a cotton and rayon combination fabric probably in 1940s. Original gimp replaced with a Greek fret motif.

PRESENT STATE OF REPAIR: Cracks in frames and some chips in veneer.

RECOMMENDATIONS: Need to be reupholstered by Delta Upholsterers, Inc. Cost \$500.00. Sky blue silk for entire parlor suite 35 yards, @\$38.00 or \$1,330.00. Gimp for entire parlor suite 60 yards, @\$5.00 or \$300.00. Cabinetwork. cleaning and polishing by Thorp Brothers. Cost \$610.00. Stage I.

ARTICLE:

Rosewood Arm Chair (With Tufted Back)

LOCATION:

Parlor

HISTORY:

Donated by Mrs. Theodore Roosevelt, Sr., and installed  
in 1923; original to nineteenth-century house. Originally  
covered in sky blue silk<sup>11</sup> costing \$7.25 per yard. Repair<sup>13</sup>  
and upholstering \$35.00,<sup>13</sup> probably by Mr. Sommerlad.

PREVIOUS RESTORATION:

Recovered with a cotton and rayon combination fabric probably in 1940s. Original gimp replaced with a Greek fret motif.

PRESENT STATE OF REPAIR:

Bad split in back of frame, left side.

RECOMMENDATIONS:

Needs to be reupholstered by Delta Upholsterers, Inc. Cost \$430.00. Sky blue silk for entire parlor suite 35 yards, @\$38.00 or \$1,330.00. Gimp for entire parlor suite 60 yards, @\$5.00 or \$300.00. Cabinetwork, cleaning and polishing by Thorp Brothers. Cost \$300.00. Stage I.

ARTICLE: Mahogany Table (White Marble Top)

LOCATION: Parlor

HISTORY: Originally belonged to Cornelius Roosevelt; purchased  
of Miss. Mary G. Mason and installed in 1923. <sup>19</sup> Cost together  
with pair of mahogany sofas \$500.00. <sup>13</sup> Cabinetwork by Mr. Sommerlad <sup>7</sup>  
together with cost of repairing and upholstering sofas \$195.00. <sup>13</sup>

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Needs professional cleaning and  
polishing to bring out lustre of mahogany.

RECOMMENDATIONS: Cleaning and polishing. some retouching  
by Thorp Brothers. Cost \$220.00. Stage I.

ARTICLE: Rosewood Gothic Side Chair (With Blue Velvet Seat)

LOCATION: Parlor

HISTORY: Original to nineteenth-century house; was in 57th Street  
house as well; installed ca. 1970. Records on donor not located.  
28

PREVIOUS RESTORATION: Covered in blue velvet when donated;  
unprofessional repairs with plastic wood were affected at that  
time under the supervision of Ernest LoNano.  
28

PRESENT STATE OF REPAIR: Many chips in legs, veneer marred,  
Serious split in back, Needs cleaning and polishing.

RECOMMENDATIONS: The present problems should be attended  
to and the old, unprofessional repairs removed by Thorp Brothers;  
Cost \$340.00. Seat should be reupholstered to match remainder of  
parlor suite. Reupholstering by Delta Upholsterers for \$35.00.  
Sky blue silk for entire parlor suite 35 yards, @\$38.00 or  
\$1,330.00. Gimp for entire parlor suite 60 yards, @\$5.00 or  
\$300.00. Stage I.

ARTICLE: Rosewood Etagere (Marble Top, Mirrored Doors)

LOCATION: West Wall, Parlor

HISTORY: Purchased of Miss, M.J, Mathews and installed in 1923,<sup>19</sup>  
Cost \$90.00,<sup>13</sup> Cabinetwork by Mr. Sommerlad.<sup>7</sup>

PREVIOUS RESTORATION: Nails have been inserted into the  
fretwork.

PRESENT STATE OF REPAIR: Some of the moldings are loose and there  
are chips in the veneering. Needs cleaning and polishing.

RECOMMENDATIONS: The present problems should be attended  
to and the old, unprofessional repairs removed by Thorp Brothers.  
Cost \$575.00. Stage I.

ARTICLE:           Rosewood Piano

LOCATION:           West Wall, Parlor

HISTORY:           Donated by the Chickering Co, of Boston in 1923.<sup>19</sup>

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR:       Many of the decorative moldings are missing and need to be replaced. There are heavy scratches on the surface due to porcelains having been placed there for years. Other scratches and chips on legs. Needs cleaning and polishing.

RECOMMENDATIONS:               The problems with the finish and the decorative details should be attended to by Thorp Brothers. Cost \$3,250.00. Stage I.



ARTICLE: Mahogany Veneered Piano Stool

LOCATION: Parlor

HISTORY: Purchased of Miss, M, J, Mathews and installed in 1923,<sup>19</sup>  
13  
Cost \$5.00.

PREVIOUS RESTORATION: Covered with a cotton and rayon combination fabric to match that of parlor suite. Probably done in 1940s. Early photographs of the Parlor show that the piano stool was covered with horsehair.

PRESENT STATE OF REPAIR: The top is loose and there are chips in the veneer. Needs cleaning and polishing.

RECOMMENDATIONS: The cabinetwork should be attended to by Thorp Brothers. Cost \$120.00. The seat should be reupholstered with the original horsehair. Reupholstering by Delta Upholsterers for \$45.00. The horsehair has already been purchased. Stage I.

ARTICLE: Mahogany Canterbury

LOCATION: Parlor

HISTORY: Purchased of Miss. M,J, Mathews and installed in 1923.<sup>19</sup>  
Cost \$18.00.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Much of the fretwork is badly damaged  
is not missing altogether. Needs cleaning and polishing.

RECOMMENDATIONS: The missing fretwork should be replaced  
and other cabinetwork performed by Thorp Brothers. Cost \$260.00.  
Stage I.

ARTICLE: Gilt Metal Sculpture of Moujik (Marble Base with  
Malachite Veneer)  
LOCATION: Parlor

HISTORY: Donated by Mrs. Theodore Roosevelt, Sr., and installed  
in 1923; original to nineteenth-century house. <sup>19</sup> Mentioned in  
Theodore Roosevelt's autobiography.

PREVIOUS RESTORATION: Some pieces of the veneer have been  
replaced with lead repairs.

PRESENT STATE OF REPAIR: Many chips in the veneer.

RECOMMENDATIONS: The veneer should be completely restored;  
this would include the removal of the old repairs. To be done  
by Mr. Robert Anderson, The Metropolitan Museum of Art.  
Cost \$500.00. Stage II.

ARTICLE: Wallpaper (Grey and Beige)

LOCATION: Parlor

HISTORY: Original paper installed in 1923 in tones of blue and grey as seen in color photographs of the pre-1955 period. Paper supplied by Birge Co.,<sup>1</sup> at a cost of \$234.00 (?),<sup>13</sup> and referred<sup>22</sup> to at a later date as possibly having been handblocked.

PREVIOUS RESTORATION: Possibly one of three rooms redone in<sup>21</sup> 1941. If so, rolls of the original paper must have been available as no change in pattern can be seen in photographs of the Parlor until after 1955 repapering of the room. 30 rolls of #10056E Regency pattern from the A.L. Diament Co, used<sup>26</sup> in 1955,

PRESENT STATE OF REPAIR:

Good.

RECOMMENDATIONS: As the present paper is not the exact pattern of the original, and as it is lacking in tones of blue, it is suggested that it be replaced with a made-to-order copy of the original. Estimated cost \$2,000.00. Supplier not chosen, Stage II.

### THE LIBRARY

The dominant color scheme chosen for the Library in 1923 was red and black. Those two colors are to be found in the Wilton carpet, and either one or the other was used to upholster all of the furniture in the room. Reds were further used for the wallpaper and stained glass windows. The present 1955 wallpaper is nutmeg, off-white and charcoal, and disrupts the brilliance of the original decor. It should be replaced. The black pattern in the Wilton carpet is all but invisible today, due to the treading of innumerable visitors' feet. It also should be replaced, as should a long missing pair of brown corded silk portiers.

An earlier appropriation has already been earmarked for the reupholstering of the much frayed horsehair covered rosewood furniture in the Library. That appropriation will not, however, cover the refinishing, cleaning and polishing of the furniture's varnish-blackened, scratched and chipped frames. It has only been since the upholstery was removed from three of the pieces that it became apparent that the frames will require extensive work on their interiors as well. This work, and the cabinet work required by virtually all of the Library furniture, should be attended to in order to insure the furniture's survival. The marble topped table and the whatnot in the room are, for instance, on the verge of collapse due to the weakened state of their frames. And this writer has been informed by the upholsterer that the three pieces presently in her shop cannot possibly be worked on until the frames are

structurally repaired,

Aside from the structural repairs required by the various pieces of furniture, the fact that the Library is the one room in the Birthplace into which visitors are admitted underscores the need for close attention to the cosmetic appearance of the individual pieces. This principle also holds true for the picture frame and the clock in the room which are in need of repair.

ARTICLE: Wilton Carpet (Red with Black Pattern)

LOCATION: Library

HISTORY: Purchased and installed in 1923, Produced at the Shuttle-  
worth plant of Messers Riddle and Walker in the town of Karnak.<sup>12</sup>  
Cost \$303.60.<sup>13</sup>

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Colors have faded and the black pattern  
is all but invisible today due to the passage of thousands of  
visitors.

RECOMMENDATIONS: Replacement by Stark Carpet Co. is  
recommended. Cost exclusive of installation \$1,825.00. Stage I.

ARTICLE:

Bronze Mantel Clock

LOCATION:

Library Mantel

HISTORY:

Donated by Mrs. Douglas Robinson and installed in 1923; formerly in the possession of Mr. Robinson's great aunt.

PREVIOUS RESTORATION:

Repaired in 1923 for \$15,00,<sup>13</sup>

PRESENT STATE OF REPAIR:

Not in working order, The mainspring is broken.

RECOMMENDATIONS:

The clock should be repaired by Roger's Time. Cost \$245.00. Stage I.



ARTICLE: Portiers

LOCATION: Passageway from Library to Parlor

HISTORY: Installed in 1923. Labor cost \$30,00;<sup>13</sup> probably  
by Nancy McClelland, 14 yards of material used, @\$10.25 or<sup>13</sup>  
\$143.00.<sup>15</sup> Referred to as brown corded silk in 1928.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Portiers are missing.

RECOMMENDATIONS: Should be replaced, Fabric by  
Scalamandre, 8 yards of brown corded silk, @\$46.00 or \$690.00.  
Labor and installation to be supplied by Belfare Draperies, Inc,  
for \$150.00. Total cost \$840.00. Stage I.

ARTICLE: Gilt and Black Lacquer Picture Frame (Steel Engraving

after Raphael)

LOCATION:

East Wall, Library

HISTORY: Installed in 1923 as can be seen in early photographs

11  
of the room. History otherwise unknown.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR:

There are large chips at the corners.

RECOMMENDATIONS:

Repairs should be made by an  
expert frame restorer, namely Larry Price, Cost \$150.00, Stage I.

ARTICLE:

Rosewood Sofa (Covered in Black Horsehair, Tufted Back)

LOCATION:

West Wall, Library

HISTORY:

Donated by Mrs. Norman S. Dike and installed in 1923.

Repair and upholstering by Mr. Sommerlad for \$85.00.

19

7

13

PREVIOUS RESTORATION:

When last covered, metal clamps,  
screws and other makeshift methods were used to secure frame,

PRESENT STATE OF REPAIR:

The bottom recently fell out of this  
piece of furniture. The horsehair is badly frayed. The frame  
needs refinishing in part, cleaning and polishing.

RECOMMENDATIONS:

The cost of upholstering, fabric and  
gimp to match that on sofa has already been covered by a previous  
appropriation. Cabinetwork to be performed by Thorp Brothers.  
Cost \$660.00. Stage I.

ARTICLE: Pair of Rosewood Arm Chairs (Covered in Black Horsehair)

LOCATION: Library

HISTORY: Donated by Miss. Kane and installed in 1924,<sup>19</sup> Cost  
of repair and recovering \$50.00,<sup>13</sup>

PREVIOUS RESTORATION: When last covered, metal clamps,  
screws and other makeshift methods were used to secure frame.  
One of these chairs was redone in 1955 for \$35.00,<sup>27</sup>

PRESENT STATE OF REPAIR: The frames are badly chipped  
and need in part to be refinished. The horsehair is badly frayed.

RECOMMENDATIONS: The cost of upholstering, fabric and  
gimp to match that on sofa has already been covered by a previous  
appropriation. Cabinetwork to be performed by Thorp Brothers.  
Cost \$780.00, Stage I.

ARTICLE:

Set of Four Rosewood Side Chairs (Covered in Black Horsehair)

LOCATION:

Library

HISTORY:

Purchased of Miss. Harriet Mulford and installed in  
1924.<sup>19</sup> Cost \$25.00 each.<sup>13</sup>

PREVIOUS RESTORATION:

Three of these chairs were recovered  
in 1955 for \$45.00.<sup>27</sup>

PRESENT STATE OF REPAIR:

The legs have in many places split above the castors. There are numerous nicks in the finish, and the varnish has blackened in areas. The chairs are unsteady and no doubt in need of extensive work on the frames. Horsehair frayed.

RECOMMENDATIONS:

The chairs should be restored. The cost of upholstering, fabric and gimp to match that now on chairs has already been covered by a previous appropriation. Cabinetwork to be performed by Thorp Brothers. Cost \$2,160.00. Stage I.

ARTICLE:

Rosewood Table (Grey Marble Top)

LOCATION:

Library

HISTORY:

Donated by Mrs. Norman S. Dike and installed in  
1923. <sup>19</sup> Repaired by Mr. Sommerlad <sup>7</sup> for \$35.00. <sup>13</sup>

PREVIOUS RESTORATION:

As with the other pieces of furniture entrusted to Mr. Sommerlad's care, a very unprofessional job of restoration was done on this table. Nails, screws and metal clamps were used to secure the frame and heavy varnishes were applied to obscure the repaired areas.

PRESENT STATE OF REPAIR:

Table is very unstable today. The finish needs to be restored as very little of the wood is presently visible beneath Mr. Sommerlad's varnishes.

RECOMMENDATIONS:

The above mentioned problems should be corrected. Cabinetwork to be done by Thorp Brothers. Cost \$580.00. Stage I.

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ARTICLE:

Rosewood Gothic Side Chair

LOCATION:

Library

HISTORY:

Installed in 1923 as seen in early photographs. <sup>11</sup>

Possibly the chair referred to in 1923 as donated by Mrs. Theodore <sup>20</sup>

Roosevelt, Sr., and which came from the original library. <sup>13</sup> Fabric <sup>7</sup>

referred to as red plush and cost \$40.50. Repairs by Mr. Sommerlad.

PREVIOUS RESTORATION:

As Mr. Sommerlad worked on this chair, there may be old repairs that were improperly done, but which will no become visible until the upholstery is removed.

PRESENT STATE OF REPAIR:

The front legs of this chair are loose, and the varnishes have darkened in an unsightly fashion, Cleaning and polishing required.

RECOMMENDATIONS:

The above mentioned cabinet network should be attended to by Thorp Brothers. Cost \$400.00. Stage I,



ARTICLE: Walnut Whatnot

LOCATION: Library

HISTORY: Installed in 1923 as can be seen in early photographs. <sup>11</sup>

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Frame is very loose. The surfaces have been so badly damaged that the surface of the wood shows through the varnish in many areas. Cleaning and polishing required.

RECOMMENDATIONS: The problems with the frame and finish should be attended to by Thorp Brothers. Cost \$420.00. Stage I.

ARTICLE:

Globe and Walnut Stand

LOCATION:

Library

HISTORY:

Installed in 1923 as can be seen in early photographs.

11

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR:

The stand is badly chipped and scratched  
and is in need of retouching. Cleaning and polishing also required.  
The globe has numerous holes in it and its surface is abraded.

RECOMMENDATIONS:

The above mentioned problems should be  
attended to by Throp Brothers. Cost \$440.00, Stage I.

ARTICLE:

Wallpaper (Nutmeg, Off-White and Charcoal)

LOCATION:

Library

HISTORY:

Original paper installed in 1923 in tones of red as seen in color photographs of the pre-1955 period. Paper supplied by Birge Co. <sup>1</sup> at a cost of \$23.00, <sup>13</sup> and referred to at a later <sup>22</sup> date as possibly having been handblocked.

PREVIOUS RESTORATION:

Possibly one of three rooms redone in <sup>21</sup> 1941. If so, rolls of the original paper must have been available as no change in pattern can be seen in photographs of the Library until after 1955 repapering of the room. 30 rolls of #599WW578 <sup>24</sup> Cooperstown pattern from Katzenbach and Warren used in 1955,

PRESENT STATE OF REPAIR:

Good.

RECOMMENDATIONS:

As the present paper is not the exact or even a close duplication of the original, and as it is lacking in the rich red tones of the original, it is suggested that it be replaced with a made-to-order copy of the original. Estimated cost \$2,000.00. Supplier not chosen. Stage II.

### THE DINING ROOM

The Dining Room is the one section in the house in which the color scheme, if not the details, of the 1923 installation has been maintained. The loss of the original gold and beige wallpaper is, however, still to be lamented as Theodore Roosevelt's sisters no doubt had very specific memories in mind when they recommended the combination architectural and scenic pattern hung in 1923. The gothic motifs in the wallpaper were very similar to those carved on the dining room chairs, thereby providing added inspiration for replacing the 1923 paper. Though green as were the originals, the present draperies conform neither in fabric type nor style to the originals. A brocade is presently employed in place of the original moire. The red and gold trim used on the originals has been dispensed with in the present versions, which have been executed in a style wholly inappropriate to the Mid-Nineteenth Century. The original draperies should be restored. The carpeting in the room has faded terribly and should also be replaced.

As is the case with the Library, the furniture in the Dining room is in serious need of attention. Many of the chair legs have split and their decorative moldings have separated due to the deterioration of glues. The overmantel mirror shows heavy losses in its gilt surface. These problems can only be expected to worsen if they are not attended to at once.

Again, from the cosmetic point of view, the Dining Room furniture

is in need of retouching, cleaning and polishing. The surface of the dining table is in further need of refinishing, as at some point in time it was lightened and had its high gloss finish removed.

ARTICLE: Brussels Carpet (Green with Diamond Pattern)

LOCATION: Dining Room

HISTORY: Purchased and installed in 1923. Produced at the Shuttle-  
12  
worth plant of Messers Riddle and Walker in the town of Karnak.  
Cost unrecorded.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Carpet is quite worn in areas and  
comparison with an original sample found in a closet in the  
Birthplace shows that it has faded and lost the richness of its  
original hues.

RECOMMENDATIONS: Replacement by Stark Carpet Co. is  
recommended. Cost exclusive of installation \$2,110.00. Stage I.

ARTICLE: Draperies

LOCATION: Dining Room

HISTORY: Installed in 1923. Cost of the labor was  
\$120.00,<sup>13</sup> and was probably done by Nancy McClelland. The  
original fabric was described in 1928 as being of heavy  
figured green silk,<sup>15</sup> no doubt meaning a moire judging from  
the early photographs of the room.<sup>11</sup> The fabric is recorded  
as having cost \$10.50 per yard. The fringe was of a wide,  
lacy variety in tones of gold and red as can be seen in  
color photographs of the room before the draperies were  
changed.

PREVIOUS RESTORATION: In 1927 an alternate pair of green  
brocade draperies was donated by Mrs. Hustace Hubbard.<sup>14</sup>  
Early photographs of the room show either the one pair or  
the other. The green brocade draperies now hanging in the  
Dining Room are similar in fabric type, therefore, to Mrs.  
Hubbard's draperies rather than those first hung in the room.  
In 1955 the fringe on the original draperies' valance was  
changed from red and gold to plain green during a refurbish-  
ment which cost \$25.00.<sup>27</sup> The present draperies were  
designed by Mr. Ernest LoNano,<sup>29</sup> but they are not very con-  
vincing from a nineteenth-century point of view.

PRESENT STATE OF REPAIR: Good.

RECOMMENDATIONS: As the draperies conform neither in style nor fabric type to the originals, they should be replaced. 43 yards of green moire silk are needed, @\$27.00 or \$1,161.00, and 46 yards of laced fringe, @\$40.00 or \$1,840.00, both to be supplied by Scalamandre. The labor and installation to be supplied by Belfare Draperies, Inc. for \$1,035.00. Total cost \$4,036.00. Stage II.



ARTICLE:

Gilt Overmantel Mirror

LOCATION:

Dining Room

HISTORY:

Donated by Miss. Mary L. Hustace and installed  
in 1926.<sup>19</sup>

PREVIOUS RESTORATION:

Various attempts have been made to glue broken pieces of the frame together. Gold colored paint has been used to touch the frame up in areas where the gilt surface has been abraded.

PRESENT STATE OF REPAIR:

There are many pieces of decorative molding that are altogether missing at this point. The surface has lost much of its gilding.

RECOMMENDATIONS:

The above mentioned problems must be attended to by an expert frame restorer, namely Larry Price. Cost \$500.00. Stage I.

ARTICLE:

Set of Fourteen Walnut Side Chairs (Covered in Black

LOCATION: Horsehair)

Dining Room

HISTORY:

Donated by Mrs Douglas Robinson and installed in  
1923; they belonged to her in-laws.

PREVIOUS RESTORATION:

On some of these chairs metal clamps  
have been applied to secure damaged areas. Some finials have  
been replaced. The present horsehair coverings with their  
diamond pattern were paid for by Mrs. Schermerhorn in 1940,

PRESENT STATE OF REPAIR:

The decorative moldings on almost all  
of these chairs are coming apart due to the decomposition  
of the glues. The frames are badly chipped, legs are cracked  
and split above the castors. Cleaning and polishing required,

RECOMMENDATIONS:

The above mentioned problems should be  
attended to by Thorp Brothers. Cost \$5,040.00, Stage I.

ARTICLE:

Pair of Walnut Arm Chairs (Covered in Black

LOCATION: Horsehair)

Dining Room

HISTORY:

Donated by Mrs. Douglas Robinson and installed in  
19  
1923; they belonged to her in-laws.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR:

The decorative moldings on these chairs  
are coming apart due to the decomposition of the glues. Legs  
are cracked and split above the castors. Cleaning and polishing  
required.

RECOMMENDATIONS:

The above mentioned problems should be  
attended to by Thorp Brothers. Cost \$840.00. Stage I.

ARTICLE: Walnut Two Pedestal Dining Table

LOCATION: Dining Room

HISTORY: Purchased of Mr. Arthur H. Jackson and installed<sup>19</sup>  
in 1923; originally in the possession of Cornelius Roosevelt.<sup>13</sup>  
Cost \$100.00.

PREVIOUS RESTORATION: The table top was refinished in a light  
color which distorts the true character of the wood. During the  
refinishing the high gloss normally found on tables of this sort  
was lost.

PRESENT STATE OF REPAIR: The apron of the table is split and there are  
scratches on the pedestals. Cleaning and polishing is required on  
those surfaces not requiring total refinishing.

RECOMMENDATIONS: The original color and gloss of the table top  
should be restored, and the other damages attended to by Thorp  
Brothers. Cost \$2,600.00. Stage I.

ARTICLE:

Walnut Buffet

LOCATION:

East Wall, Dining Room

HISTORY:

Donated by Mrs. Douglas Robinson<sup>19</sup> and installed  
sometime prior to 1928 as it appears in an inventory of that  
year.<sup>15</sup> It does not appear in early photographs of the room.<sup>11</sup>

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR:

Numerous moldings are loose and others  
missing. Many chips in the finish and the key plates are missing,  
Cleaning and polishing required

RECOMMENDATIONS:

The above mentioned problems should be  
attended to by Thorp Brothers, Cost \$1,450.00, Stage I,

ARTICLE:

Wallpaper (Gold and Beige)

LOCATION:

Dining Room

HISTORY:

Original paper installed in 1923 in tones of gold  
and beige as seen in color photographs of the pre-1955 period.

Paper was supplied by Birge Co. at a cost of \$51.00,<sup>1</sup> and<sup>13</sup>  
referred to at a later date as possibly having been handblocked.<sup>22</sup>

PREVIOUS RESTORATION:

Room was repapered with a duplicate<sup>16</sup>  
of the original as early as 1929 because of water damage. One  
of three rooms repapered in 1941, the paper having been donated by<sup>21</sup>  
the Birge Co. Repapered again in 1955 with 30 rolls of<sup>24</sup>  
#30PG517 Smithsonian pattern paper from Katzenbach and Warren.

PRESENT STATE OF REPAIR:

Good.

RECOMMENDATIONS:

Although the color scheme of the present  
paper is close to the original, quite a bit has been lost in the  
change. No doubt Theodore Roosevelt's sisters had very specific  
memories in mind when they chose the combination architectural and  
scenic wallpaper of 1923. The original should be recreated and  
hung to replace the present paper. Estimated cost \$2,000.00.  
Supplier not chosen. Stage II.

THE NURSERY

As in the case of the Dining Room, the replacement of the 1923 scenic wallpaper here in 1955 is only to be regretted, as the choice of the original must have been recommended by Mrs. Cowles and Mrs. Robinson. The blues, browns and beiges of the original have nothing to do with the multicolored flowered paper now hanging in the room. Replacement of the paper is recommended. The present sheer cotton curtains do not conform to the sill-length dotted Swiss ones originally hung in the room, and should also be replaced. The carpeting in the room is in need of renewing due to its worn and faded condition.

The restoration of these key elements in the room will effectively recreate the 1923 color scheme. The room will further be enhanced by the retouching, cleaning and polishing of the furniture. The chairs and bed are also in need of cabinet work.

A decision will have to be made at some future point in time concerning the appropriateness of the doll furniture now in the room as it does not belong to the original installation.

ARTICLE: Brussels Carpet (Brown with Dot Pattern)

LOCATION: Nursery

HISTORY: Purchased and installed in 1923. Produced at the Shuttle-  
worth plant of Messers Riddle and Walker in the town of Karnak.  
Cost along with that of the Birthroom carpeting \$812.28.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Carpet is quite worn in areas and  
comparison with an original sample found in a closet in the  
Birthplace shows that it has faded and lost the richness of  
its original hues.

RECOMMENDATIONS: Replacement by Stark Carpet Co. is  
recommended. Cost exclusive of installation but including  
price of Birthroom carpeting \$3,114.75. Stage I.



ARTICLE: Curtains and Canopy

LOCATION: Nursery

HISTORY: Originals installed in 1923 in a dotted Swiss fabric  
as can be seen in early photographs.<sup>11</sup> Cost of originals,  
<sup>13</sup>  
fabric and labor, \$23.76.

PREVIOUS RESTORATION: Judging from photographs taken of the  
Nursery over the years, the curtains have been changed many times,  
the type of material and their length varying considerably.

PRESENT STATE OF REPAIR: Good,

RECOMMENDATIONS: To recreate the spirit of the original  
installation, the 1923 fabric should be restored as should the  
original length of the curtains. 27 yards of dotted Swiss cotton  
needed, @\$15.00 or \$405.00. The labor and installation to be  
supplied by Belfare Draperies, Inc. for \$345.00. Total cost  
\$750.00. Stage II.



ARTICLE:

Walnut Sleigh Bed

LOCATION:

Nursery

HISTORY:

Donated by Mrs. Theodore Roosevelt, Sr., and installed  
19  
in 1923; original to nineteenth-century house.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR:

The moldings are missing in some places,  
and the finish is badly worn in others. Cleaning and polishing  
required.

RECOMMENDATIONS:

The moldings should be replaced,  
the finish restored and the whole cleaned and polished by Thorp  
Brothers. Cost \$1,400.00. Stage I.

ARTICLE: Child's Mahogany Rocker

LOCATION: Nursery

HISTORY: Donated by Mrs. Henry A. Alexander and installed in  
19 13  
in 1923. Repaired and upholstered for \$12.00.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Frame is loose as are arms. Cleaning  
and polishing required.

RECOMMENDATIONS: The above mentioned problems should  
be attended to by Thorp Brothers. Cost \$160.00. Stage I.

ARTICLE: Oak, Walnut and Satinwood Doll's Bed

LOCATION: Nursery

HISTORY: On loan from the Museum of the City of New York.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: The decomposition of the glues used in this piece has caused the loosening of almost every joint. The bed is presently being held up with match boxes. Cleaning and polishing required.

RECOMMENDATIONS: Though the piece does not belong to the Birthplace, it serves a useful interpretive purpose and should be restored by Thorp Brothers. Cost \$80.00. Stage I.

ARTICLE: Walnut Rocker

LOCATION: Nursery

HISTORY: Donated by Mrs. Theodore Roosevelt, Sr., and installed<sup>19</sup>  
in 1923; original to the nineteenth-century house.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: The frame is very loose and in need  
of attention. Cleaning and polishing required.

RECOMMENDATIONS: The above mentioned problems should  
be attended to by Thorp Brothers. Cost \$175.00. Stage I.

ARTICLE: Set of Three Mahogany Side Chairs (Covered in Striped Silk)

LOCATION: Nursery

HISTORY: Purchased of Miss. M.J. Mathews and installed in  
1923. <sup>19</sup> <sup>13</sup> Cost \$75.00,

PREVIOUS RESTORATION: Frames were restored in fine fashion  
when the chairs were recovered in 1955; total cost of refurbish-  
ment <sup>27</sup> \$33.00.

PRESENT STATE OF REPAIR: Chairs are simply in need of cleaning  
and polishing.

RECOMMENDATIONS: Cleaning and polishing to be done by  
Thorp Brothers. Cost \$210.00, Stage I.

ARTICLE: Miniature Painted Side Chair (Rush Seat)

LOCATION: Nursery

HISTORY: Donated by Mrs. Theodore Roosevelt. Sr., and installed  
19  
in 1923: original to the nineteenth-century house.

PREVIOUS RESTORATION: Slats in back have split and were  
repaired with wire.

PRESENT STATE OF REPAIR: The painted design is no longer  
visible due to the build up of grime and wax.

RECOMMENDATIONS: The old repairs should be removed  
and any problems properly attended to. The woodwork should  
be cleaned in order to bring out the gold painted designs against  
the black background. Work should be done by Thorp Brothers.  
Cost \$120.00. Stage I.



ARTICLE: Mahogany Dresser (With Mirror)

LOCATION: East Wall, Nursery

HISTORY: Donated by Mrs. Theodore Roosevelt, Sr., and installed<sup>19</sup>  
in 1923; original to the nineteenth-century house.

PREVIOUS RESTORATION: An earlier refinishing was done in  
an unprofessional manner; there are numerous spots where excess  
varnish dripped and hardened on the surface of the piece.

PRESENT STATE OF REPAIR: A key plate is missing and there  
are scratches in the surface. The whole needs cleaning and  
polishing in those areas which do not require refinishing.

RECOMMENDATIONS: The above mentioned problems should  
be attended to by Thorp Brothers. Cost \$900.00. Stage I.

ARTICLE:

Wallpaper (Flowered)

LOCATION:

Nursery

HISTORY:

Original paper installed in 1923 in tones of blue and brown as seen in color photographs of the pre-1955 period.

Paper was supplied by Birge Co. at a cost of \$48.00, and

referred to at a later date as possibly having been handblocked.

PREVIOUS RESTORATION:

Possibly one of three rooms redone in

1941. If so, rolls of the original paper must have been available as no change in pattern can be seen in photographs of the Nursery until after the 1955 repapering of the room. 24 rolls of #32WW909

Multicolor on Pitt-Dixon Rose pattern paper from Katzenbach and

PRESENT STATE OF REPAIR:

Warren used in 1955,

Good.

RECOMMENDATIONS:

Neither the colors nor the pattern

of the present paper matches that of the 1923 wallpaper chosen

by Mrs. Cowles and Mrs. Robinson. The original should be recreated

and rehung in the room. Estimated cost \$2,000.00. Supplier not

chosen. Stage II.

THE BIRTHROOM

The Birthroom has had its wallpaper pattern and colors changed and the original paper should be restored. The same is true of the original blue and ivory silk draperies. Hung in 1923, They were given by Mrs. Robinson and came from the nineteenth-century house. They have been replaced with a torn and tattered pair of printed paisley chintz draperies, as unlike in character to the originals as possible. The present draperies are, furthermore, on loan from the Museum of the City of New York and do not hang properly, having been made for much taller windows. The seats of the two chairs in the room no longer display their 1923 brocaded tufted seats, and this matter should be corrected. The carpeting in the Birthroom is of the same pattern as that in the Nursery, and is in just as bad condition. It requires replacement.

The remarkable suite of furniture that dominates the room is in seemingly good condition. But numerous moldings are missing or ready to fall off. The finish has worn away in spots from some of these pieces, and they are all in need of cleaning and polishing. The pair of side chairs are the only pieces of furniture in the room in need of structural, as opposed to cosmetic, cabinet work.

ARTICLE: Brussels Carpet (Brown with Dot Pattern)

LOCATION: Nursery

HISTORY: Purchased and installed in 1923. Produced at the Shuttle-<sup>12</sup>  
worth plant of Messers Riddle and Walker in the town of Karnak.  
Cost alongwith that of the Nursery carpeting \$812.28.<sup>13</sup>

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Carpet is quite worn in areas and  
comparison with an original sample found in a closet in the  
Birthplace shows that it has faded and lost the richness of  
its original hues.

RECOMMENDATIONS: Replacement by Stark Carpet Co. is  
recommended. Cost exclusive of installation but including  
price of Nursery carpeting \$3,114.75, Stage I.

ARTICLE: Draperies

LOCATION: Birthroom

HISTORY: A pair of draperies which were original to the nineteenth-century house were donated by Mrs. Douglas Robinson and installed in 1923.<sup>19</sup> Early photographs show that they were without valances and had a simple tassel fringe, and were tied with a thin cord with a single large tassel.<sup>11</sup> A 1928 inventory describes the draperies as being of blue and ivory silk, and as being 9' 3½" in height and each panel being 56" wide.<sup>15</sup> In 1923 \$40.00 was paid for the relining of the draperies before they were hung.<sup>13</sup>

PREVIOUS RESTORATION: The original draperies have disappeared and been replaced by a pair of red printed chintz ones with a paisley motif. These are on loan from the Museum of the City of New York.

PRESENT STATE OF REPAIR: The tassels of the draperies which are on loan are falling apart. The fabric itself is worn and tattered.

RECOMMENDATIONS: As the blue and ivory silk draperies of the first period were original to the nineteenth-century house, they should be replaced and the present draperies returned to the Museum of the City of New York. 15 yards of fine brocade needed, @ \$250.00 or \$3,750.00, as well as 20 yards

of tasseled fringe, @\$18.00 or \$360.00, both to be supplied by Scalamandre. The labor and installation to be supplied by Belfare Draperies, Inc, for \$310.00. Total cost \$4,420.00, Stage II,

ARTICLE:

Gilt Picture Frame (Mrs. Roosevelt)

LOCATION:

Over Mantel, Birthroom

HISTORY:

1923.      Loaned by Mrs. Douglas Robinson and installed in

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR:

There are a few small chips on the  
border of the frame

RECOMMENDATIONS:

The chips should be attended to by  
an expert frame restorer, namely Larry Price. Cost \$25.00.  
Stage I.









ARTICLE: Rosewood and Satinwood Secetaire

LOCATION: Birthroom

HISTORY: Donated by Mrs. Douglas Robinson and installed in  
1923; original to the nineteenth-century house.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: A few pieces of the decorative moldings are missing; one side of the secretaire has had its finish serious damaged by the sun. Cleaning and polishing required.

RECOMMENDATIONS: The moldings and finish should be restored, the entire piece cleaned and polished by Thorp Brothers. Cost \$720.00. Stage I.

ARTICLE: Pair of Satinwood and Rosewood Side Chairs (Covered in Gold Colored Fabric)

LOCATION:

Birthroom

HISTORY:

Donated by Mrs. Douglas Robinson and installed in 1923; original to the nineteenth-century house. Early photographs show the seats to have been originally tufted and covered in brocade.

PREVIOUS RESTORATION:

In 1955 the two chairs were recovered for \$70.00. The original fabric was then done away with as was the tufting. Extensive repairs have been made to the delicate backs of the chairs. Generally these repairs are of good quality.

PRESENT STATE OF REPAIR:

The frames of the chairs are in very poor shape at the present time and require stabilization. Cleaning and polishing required as well.

RECOMMENDATIONS:

The cabinetwork required should be done by Thorp Brothers. Cost \$520.00. Stage I. The reupholsterly should be done by Delta Upholsterers for approximately \$250.00, and the fabric and gimp supplied by Scalamandre for approximately \$150.00. Stage II.

ARTICLE: Rosewood and Satinwood Washstand (Marble Top)

LOCATION: Birthroom

HISTORY: Donated by Mrs. Douglas Robinson and installed in  
19  
1923; original to the nineteenth-century house.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Some of the decorative moldings  
are loose, others are missing altogether. Cleaning and polishing  
required.

RECOMMENDATIONS: The above mentioned problems  
should be attended to by Thorp Brothers. Cost \$420.00. Stage  
I.

ARTICLE: Inlaid Rosewood Pedestal Table

LOCATION: Birthroom

HISTORY: On loan from the Museum of the City of New York.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Table is in need of a good cleaning  
and polishing.

RECOMMENDATIONS: The above mentioned problem should  
be attended to by Thorp Brothers, Cost \$90.00, Stage I.

ARTICLE: Wallpaper (Pompeian Red, Off-White, Charcoal  
and Pale Celadon)

LOCATION: Birthroom

HISTORY: Original paper installed in 1923, though color is unknown  
to the present writer. Paper was supplied by Birge Co., at a  
cost of \$19.00.

PREVIOUS RESTORATION: Possibly one of three rooms redone in  
1941. If so, rolls of the original paper must have been  
available as no change in pattern can be seen in the photo-  
graphs of the Birthroom until after the 1955 repapering of  
the room. 24 rolls of #597WR484 Memphis pattern paper used  
PRESENT STATE OF REPAIR: in 1955,

Good.

RECOMMENDATIONS: After the nature of its appearance has  
been determined, the original wallpaper should be restored  
here as in the rest of the house. Estimated cost \$2,000.00.  
Supplier not chosen. Stage II.

### THE VESTIBULE AND HALLS

Due to the fortunate fact that the original wallpaper hung in the halls was still in stock in 1955, the pattern and colors today are exactly the same as they were in 1923. The excellent condition of the paper precluded its replacement. No records, either visual or written, remain concerning the original wallpaper in the vestibule. Thus it is impossible today to determine whether or not it is original. As it is in fair condition, it will be left as is for the time being.

The carpeting on the stairs today does not match that seen in early photographs of the halls. However, it is in a nineteenth-century style whereas the original appears to have been a simple runner laid down for practicality's sake. One day it may be decided to lay down a 1920s runner so as to evoke the atmosphere of the period of the house's reconstruction. But for the time being the cleaning of the stair carpeting alone is contemplated.

The hatrack and chairs located in the halls are in need of rather extensive cabinet work. Again, the splits in, and discoloration of, the woodwork on these pieces can only be expected to deteriorate if not properly seen to.



ARTICLE: Carpet (Gold with Brown Diamond Pattern)

LOCATION: Stairways, Parlor and Second Floors

HISTORY: The carpeting visible in the earliest photographs of the stairs reveal that a simple runner was used originally and was of a plain, solid color.

PREVIOUS RESTORATION: The present carpeting was added in more recent times and would appear to be a Wilton carpet.

PRESENT STATE OF REPAIR: Fair.

RECOMMENDATIONS: Since the present carpeting is in a nineteenth-century style, it will be left in tact for the time being and simply cleaned by Cleantex Process Corp. for \$110.00. Stage I.

ARTICLE: Walnut Hat and Umbrella Stand (Marble Shelf)

LOCATION: Parlor Floor Hall

HISTORY: Donated by Miss, M.L. Hustace and installed in 1926.<sup>19</sup>  
The marble shelf was the gift of Miss. Crabbe in 1935.<sup>17</sup>

PREVIOUS RESTORATION: One leg under the shelf is shorter than the other and has been repaired by the insertion of a wooden wedge.

PRESENT STATE OF REPAIR: The veneer has blistered in places; two of the brass hatracks are missing as are numerous moldings and the knob to the drawer. Cleaning and polishing required.

RECOMMENDATIONS: All of the old repairs and problems with the woodwork at present should be attended to by Thorp Brothers. Cost \$770.00. Stage I.

ARTICLE: Pair of Rosewood Gothic Side Chairs

LOCATION: Parlor Floor Hall

HISTORY: Donated by Mrs. Douglas Robinson and installed  
in 1923; originally owned by Cornelius Roosevelt, <sup>19</sup> First  
placed in Library as can be seen in early photographs. <sup>11</sup>  
Probably moved to Hall in mid-1920s when six rosewood  
upholsterd chairs were acquired for Library.

PREVIOUS RESTORATION:

Some splits in the backs have been  
glued together.

PRESENT STATE OF REPAIR: Many of the moldings are missing.

New splits have appeared in the woodwork. Cleaning and polishing  
is required.

RECOMMENDATIONS: The old repairs should be gone over  
and improved, missing moldings replaced and the furniture  
cleaned by Thorp Brothers. Cost \$700.00, Stage I.

ARTICLE: Gothic Side Chair (Wood Unknown)

LOCATION: Second Floor Hall

HISTORY: Unknown.

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: So many layers have been applied to this blackened piece of furniture that it is no longer possible to determine just what sort of wood lies beneath the surface.

RECOMMENDATIONS: Even though the pedigree of the chair cannot be established at this time, caution is advised in the manner in which it is treated. Refinishing by Thorp Brothers will cost \$170.00 and the expense should be met as the chair could be part of the 1923 installation. Stage I.

ARTICLE: Wallpaper (Marblized and Grey in Tone)

LOCATION: Vestibule, Parlor Floor

HISTORY: Original paper installed in 1923, though color is unknown to the present writer, That which is there today could be the original. Paper was supplied by Birge Co.<sup>1</sup> at a cost of \$12.00.<sup>13</sup>

PREVIOUS RESTORATION:

PRESENT STATE OF REPAIR: Fair.

RECOMMENDATIONS: Even though the condition of the paper is not very good, until something more of its history is known it should not be altered.

ARTICLE: Wallpaper (Yellows, Golds and Olive Greens)

LOCATION: Halls, Parlor and Second Floors

HISTORY: Original paper installed in 1923. Paper was supplied  
by Birge Co. <sup>1</sup> at a cost of \$102,00, <sup>13</sup> and referred to at a later  
<sup>22</sup> date as possibly having been handblocked.

PREVIOUS RESTORATION: The Halls were redone in 1940 using  
<sup>20</sup> paper left over from 1923. In 1955 62 rolls of the same  
<sup>25</sup> paper (the last in stock) were donated by Birge. The  
pattern was then referred to as Colonial Pope, and may have  
been named after the architect of the building whose house

PRESENT STATE OF REPAIR: is said to have been paper in the  
<sup>30</sup> same pattern.

Good.

RECOMMENDATIONS:

The paper should be left in place as  
it certainly duplicates the pattern and probably the colors  
of the original. An attempt should be made to determin whether  
the original was handblocked or silk-screened as is the present  
paper.

THE WINDOW SHADES

As only four of the eight painted window shades are located in the period rooms, mention of the former has been reserved for a separate section. The eight shades do contribute significantly to the nineteenth-century flavor of the house as viewed from the street. Therefore every attempt must be made to duplicate them as those presently hanging are torn and faded as well as show signs of water damage.

ARTICLE: Window Shades

LOCATION: Eight Windows on the First, Second and Third Floors  
of the Birthplace

HISTORY:

Gold bordered window shades show in all early  
photographs of the Birthplace. No documentation concerning  
them has, however, come to light.

PREVIOUS RESTORATION: In 1955 the National Window  
Shade Company was paid \$370.40 to reproduce the original  
23 shades.

PRESENT STATE OF REPAIR: The present shades are torn  
discolored and water damaged.

RECOMMENDATIONS: The shades should be replaced,  
as soon as a competent artist can be located to paint them.  
Estimated cost of replacement \$1,500.00. Stage II.



FOOTNOTES

It is only with the utmost difficulty that information concerning the house's period furnishings can be gleaned from the files stored at the Theodore Roosevelt Birthplace. The passage of time and change in administration from one organization to another have provided only too ample opportunities for tragic losses. A copy of a much referred to Furnishings Plan of 1923 which was prepared by Mrs. Alexander Lambert is nowhere to be found. The same is true of a file of affidavits concerning the histories of the individual pieces of furniture. Some records have, however, survived, and taken together they permit the formulation of a coherent picture of the pedigrees of most of the furnishings, how much repairs on them cost, the original prices and sources for wallpapers, carpets and other items, etc. The following sources are arranged in chronological order, thereby dispensing with the innumerable repetitions which would have been inevitable were the footnotes ordered sequentially. The present locations of source materials are listed at the end of each entry. The Historic Furnishings File has been created by the present writer and will be placed in one of the curator's vaults at the Birthplace for safekeeping.

1

Letter

Mrs. Theodate Pope Riddle (Architect) to

Mrs. Hepburn (Member of the Decoration Committee, Women's Roosevelt Memorial Association)

2 February 1923

Historic Furnishings File, TRB

2

'Minutes of the Meeting of the Committee on Interior  
Decoration (Women's Roosevelt Memorial Association)"  
25 June 1923  
Historic Furnishings File, TRB

3

Letter  
Mr Albert E. Ives (Office of Mrs, Riddle) to  
Mrs. Riddle  
2 July 1923  
Historic Furnishings File, TRB

4

Letter  
Mrs. Alexander Lambert (Chairman, Decoration Committee) to  
Mr. Ives  
11 July 1923  
Historic Furnishings File, TRB

5

Letter  
Mrs. Riddle to  
Mrs. Lambert  
18 July 1923  
Historic Furnishings File, TRB

6

Letter  
Mrs. Riddle to  
Consolidated Trimming Corporation (Suppliers of the fringe,  
tassels and cords for the Parlor draperies)  
19 July 1923  
Historic Furnishings File, TRB

7

Letter  
Mr. Ives to  
Mrs. Lambert  
21 July 1923  
Historic Furnishings File, TRB

8

Letter  
Mr. Ives to  
Mrs. Riddle  
Undated, probably July 1923  
Historic Furnishings File, TRB

9

Letter

Mrs. Riddle to  
The Board of Trustees, Women's Roosevelt Memorial  
Association  
11 October 1923  
Historic Furnishings File, TRB

10

"Roosevelt House"  
Bulletin published by the Women's Roosevelt Memorial  
Association  
Vol. II, #1 (Spring 1923)  
Library, TRB

11

"Roosevelt House"  
Vol. II, #3 (Spring 1924)  
Library, TRB

12

Newspaper Clipping from the "Mohawk Courier"  
June 1924  
In: Roosevelt Memorial Association Scrapbook XIX  
Library, TRB

13

Inventory - typed with appended manuscript notes  
Details contents of the house, purchase prices, costs of  
repairs, upholstering, etc.  
Undated, but unquestionably written between 1924 and 1926.  
The former year serves as the Terminus Post Quem as the four  
side chairs and two arm chairs of rosewood placed in the  
Library in that year are mentioned. 1926 is the Terminus  
Ante Quem as the Dining Room's gilt overmantel mirror given  
in that year is not mentioned. The prices given in the in-  
ventory are confirmed in part by two other manuscript notes  
in the files (marked "A" and "B"), one with the address  
"43 East 72nd Street," which was that of Mrs. Alexander  
Lambert.  
Historic Furnishings File, TRB

14

"Roosevelt House"  
Vol. II, #11 (Spring 1927)  
Library, TRB

15

"Inventory and Appraisal of the Property Contained in  
Roosevelt House at No. 28 East 20th Street New York City"  
By American Art Association, Inc,  
American Art Galleries  
Madison Avenue Block  
56th to 57th Streets  
26 April 1928

Historic Furnishings File, TRB

- 16  
"Roosevelt House"  
Vol. III, #5 (Spring 1929)  
Library, TRB
- 17  
"Roosevelt House"  
Vol. IV, #7 (Spring 1935)  
Library, TRB
- 18  
"Roosevelt House"  
Vol. V, #3 (Spring 1939)  
Library, TRB
- 19  
"Inventory of the Furnishings and Reproduced Rooms of  
Roosevelt House and List of Donors (Furnishings and  
Equipment Only)"  
1 August 1939  
Historic Furnishings File, TRB
- 20  
"Roosevelt House"  
Vol. V, #5 (Spring 1940)  
Library, TRB
- 21  
"Roosevelt House"  
Vol. V, #7 (Spring 1941)  
Library, TRB
- 22  
Letter  
Birge Co. (Wallpapers) to  
Miss. Dorothy Mathews (Executive Secretary, Women's Theodore  
Roosevelt Memorial Association)  
19 May 1955  
Historic Furnishings File, TRB
- 23  
Letter  
National Window Shade Co. to  
Miss. Mathews  
1 June 1955  
Historic Furnishings File, TRB
- 24  
Letter  
Miss. Mathews to  
Katzenback and Warren Co. (Wallpaper)

12 August 1955  
Historic Furnishings File, TRB

25

Letter  
Birge Co. to  
Miss, Mathews  
26 August 1955  
Historic Furnishings File, TRB

26

Letter  
A.L. Diament & Co. (Wallpaper) to  
Mrs. Dorthy Wagstaff (Women's Theodore Roosevelt Memorial  
Association)  
14 September 1955

27

"Redoing of TR House"  
Summary of expenditures for 1955 restoration  
Undated  
Historic Furnishings File, TRB

28

National Park Service Museum Catalogue #2612  
Library, TRB

29

Oral communication, Miss. Helen MacLachlan

30

A visitor to the Birthplace who was familiar with Mrs. T.P. Riddle's  
home communicated that fact to an interpreter, who in turn informed  
the present writer,

PROPOSED EXPENDITURES STAGES I AND II

STAGE I (LOW BIDS)

CARPETING

Cleaning

To be performed by the Cleantex Process Co., Inc.,  
2335 Twelfth Avenue, New York, N.Y.

Parlor	\$75.00
Stairways	110.00
	<u>\$185.00</u>

Replacements

To be supplied by the Stark Carpet Corporation,  
979 Third Avenue, New York, N.Y. 10022

Duplicate of red Wilton carpet with black pattern to match that now in Library.	\$1,825.00
Duplicate of green Brussels carpet with diamond pattern to match that now in Dining Room	2,110.00
Duplicate of brown Brussels carpet with dot pattern to match that now in Birthroom, Nursery and passageway	3,114.75
	<u>\$7,049.75</u>

Installation and Padding

To be performed and supplied by Stark.

Turn and tack method of installation to match that of 1923, hand sewing of carpet seams, use of rubberized hair padding	\$2,435.00
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TOTAL FOR CARPETING.....\$9,669.75

CLOCKS

Repair and Overhauling

To be performed by Rogers Time, Glenwood Pond,  
Pine Island, N.Y. 10969

Sevres and gilt metal mantel clock in Parlor	\$186.00
Bronze mantel clock in Library	245.00
	<u>\$431.00</u>

<u>Restoration of Stand</u>	
Sevres and gilt metal mantel clock in Parlor	\$150.00

TOTAL FOR CLOCKS.....\$581.00

## DRAPERIES

### Fabric

To be supplied by Scalamandre,  
950 Third Avenue, New York, N.Y. 10022

Blue silk for Parlor draperies, 57 yards	
at \$38.00 per yard	\$2,166.00
Blue silk for Parlor portiers, 8 yards	
at \$38.00 per yard	304.00
Brown corded silk for Library portiers,	
8 yards at \$46.00 per yard	368.00
	<u>\$2,838.00</u>

### Trimings

To be supplied by Scalamandre

Large blue silk tassels to match originals in	
Parlor, 10 with cords at \$500.00 each	\$5,000.00
Blue silk boullion fringe to match original	
in Parlor, 43 yards at \$45.00 per yard	1,935.00
	<u>\$6,935.00</u>

### Labor and Installation

To be performed by Belfair Draperies, Inc.,  
353 East 78th Street, New York, N.Y. 10021

Parlor draperies	\$890.00
Parlor portiers	150.00
Library portiers	150.00
	<u>\$1,190.00</u>

TOTAL FOR DRAPERIES.....\$10,963.00

## FRAMES (MIRRORS AND PICTURES)

### Restoration

To be performed by Larry Price,  
Craryville, New York 12521

Gilt overmantel mirror in Parlor	\$500.00
Gilt pier glass in Parlor	400.00
Pair of gilt picture frames in Parlor	400.00
Gilt and black lacquered picture frame in Library	150.00
Gilt overmantel mirror in Dining Room	500.00
Gilt picture frame in Nursery	25.00
Gilt picture frame in Birthroom	25.00

TOTAL FOR FRAMES.....\$2,000.00

## FURNITURE

### Restoration

To be performed by Thorp Brothers, Inc.,  
410 East 62nd Street, New York, N.Y. 10021

Pair of mahogany sofas in Parlor @\$500.00	\$1,000.00
Pair of rosewood side chairs in Parlor @\$305.00	610.00
Rosewood arm chair in Parlor	300.00
Mahogany table in Parlor	220.00
Rosewood gothic side chair in Parlor	340.00
Rosewood etagere in Parlor	575.00
Rosewood piano in Parlor	3,250.00
Mahogany veneered piano in Parlor	120.00
Mahogany canterbury in Parlor	260.00
Rosewood sofa in Library	660.00
Pair of rosewood arm chairs in Library @\$390.00	780.00
Set of four rosewood side chairs in Library @\$540.00	2,160.00
Rosewood table in Library	580.00
Rosewood "Tassel" chair in Library	300.00
Rosewood gothic side chair in Library	400.00
Walnut whatnot in Library	420.00
Globe and walnut stand in Library	440.00
Set of fourteen walnut side chairs in Dining Room @\$360.00	5,040.00
Pair of walnut arm chairs in Dining Room @\$420.00	840.00
Walnut two pedestal dining table in Dining Room	2,600.00
Walnut buffet in Dining Room	1,450.00
Walnut sleigh bed in Nursery	1,400.00
Child's mahogany rocker in Nursery	160.00



Oak, walnut and satinwood doll's bed in Nursery	\$80.00
Walnut rocker in Nursery	175.00
Set of three mahogany side chairs in Nursery	
@\$70.00	210.00
Miniature painted side chair with rush seat in Nursery	120.00
Mahogany dresser in Nursery	900.00
Satinwood and Rosewood bed in Birthroom	1,100.00
Satinwood and Rosewood dresser in Birthroom	425.00
Satinwood and Rosewood armoire in Birthroom	620.00
Satinwood and Rosewood secretaire in Birthroom	720.00
Satinwood and Rosewood pair of chairs in Birthroom	
@\$260.00	520.00
Satinwood and Rosewood washstand in Birthroom	420.00
Inlaid rosewood pedestal table in Birthroom	90.00
Pair of rosewood gothic side chairs in Parlor Floor Hall	
@\$350.00	700.00
Walnut hat and umbrella stand in Parlor Floor Hall	770.00
Gothic side chair in Second Floor Hall	170.00
	<u>\$30,925.00</u>

Less funding from NPS for  
restoration of Library  
furniture

4,180.00  
\$26,745.00

Upholstering

To be performed by Delta Upholsterers, Inc.,  
325 East 64th Street, New York, N.Y. 10021

Pair of mahogany sofas in Parlor	\$1,300.00
Pair of rosewood side chairs in Parlor	500.00
Rosewood arm chair in Parlor	430.00
Rosewood gothic side chair in Parlor	35.00
Mahogany veneered paino stool in Parlor	45.00
	<u>\$2,310.00</u>

Fabric

To be supplied by Scalamandre

Blue silk for Parlor suite, 35 yards at \$38.00 per yard	\$1,330.00
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Trimnings

To be supplied by Scalamandre

Blue silk gimp for Parlor suite, 60 yards at \$5.00 per yard	300.00
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TOTAL FOR FURNITURE.....\$30,685.00

MISCELLANEOUS

Transportation of Furniture to Restorer  
To be performed by Duke's Van Service,  
1744 First Avenue, New York, N.Y. 10028

Cost for six trips to and from studio \$1,200.00

TOTAL FOR MISCELLANEOUS.....\$1,200.00

TOTAL FOR STAGE I.....\$55,098.00

STAGE II (ROUGH ESTIMATES)

DRAPERIES

Fabric  
To be supplied by Scalamandre

Fine ivory and blue brocade for Birthroom draperies, 15 yards at \$250.00 per yard	\$3,750.00
Green moire silk for Dining Room draperies, 43 yards at \$27.00 per yard	1,161.00
Dotted Swiss cotton for Nursery curtains and canopy, 27 yards at \$15.00 per yard	405.00
	<u>\$5,316.00</u>

Trimnings

To be supplied by Scalamandre

Laced fringe for Dining Room draperies, 46 yards at \$40.00 per yard	\$1,840.00
Tasseled fringe for Birthroom draperies, 20 yards at \$18.00 per yard	360.00
	<u>\$2,200.00</u>

Labor and Installation

To be performed by Belfare Draperies, Inc.

Birthroom draperies	\$310.00
Dining Room draperies	1,035.00
Nursery draperies and canopy	345.00
	<u>\$1,690.00</u>

TOTAL FOR DRAPERIES. ....\$9,206.00

FURNITURE

Upholstering

To be performed by Delta

Satinwood and rosewood pair of chairs in Birthroom	\$250.00
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Fabric

To be supplied by Scalamandre

Brocade for Birthroom chairs	\$125.00
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Trimmings

To be supplied by Scalamandre

Gimp for Birthroom chairs	\$25.00
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TOTAL FOR FURNITURE.....\$400.00

SCULPTURE

Restoration

To be performed by Mrs. Robert Anderson,  
The Metropolitan Museum of Art

Theodore Roosevelt's Moujik \$500.00

TOTAL FOR SCULPTURE,.....\$500.00

#### WALLPAPERS

Replacements  
Supplier undetermined

Five rooms at \$2,000.00 each \$10,000.00

TOTAL FOR WALLPAPERS.....\$10,000.00

#### WINDOW SHADES

Replacements  
Supplier and painter undetermined

Eight shades \$1,500.00

TOTAL FOR WINDOW SHADES.....\$1,500.00

TOTAL FOR STAGE II,..... \$21,606.00

TOTAL FOR STAGES I AND II,.....\$76,704.75

SUMMARY OF PROPOSED EXPENDITURES

CARPETING

-Cleaning	\$185.00
-Replacements	7,049.75
-Installation and Padding	2,435.00
	<u>\$9,669.75</u>

CLOCKS

-Repair and Overhauling	\$581.00
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DRAPERIES

- Fabrics	\$8,154.00
-Trimmings	9,135.00
-Labor and Installation	2,880.00
	<u>\$20,169.00</u>

FRAMES (MIRROR AND PICTURE)

-Restoration	\$2,000.00
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FURNITURE

-Restoration	\$26,745.00
-Upholstering	2,560.00
-Fabric	1,455.00
-Trimmings	325.00
	<u>\$31,085.00</u>

MISCELLANEOUS

-Transportation of Furniture	\$1,200.00
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SCULPTURE

-Restoration	\$500.00
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WALLPAPERS

-Replacements	\$10,000.00
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WINDOW SHADES

-Replacements	\$1,500.00
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TOTAL COST OF PROPOSED EXPENDITURES.....\$76,704.75