

IN  
STORAGE

HISTORIC STRUCTURES REPORT

PART II (PORTION)

ARCHITECTURAL DATA SECTION

ON

RESTORATION OF THIRD FLOOR ROOMS

SAGAMORE HILL

Sagamore Hill National Historic Site

Prepared by  
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Architect  
January 1966

for

United States Department of the Interior, National Park Service  
Eastern Office, Design and Construction  
Division of Architecture

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A P P R O V A L S H E E T

RECOMMENDED

\_\_\_\_\_  
Superintendent

Date 2-10-66

Robert G. Hall  
Chief, EODC

Date 1-25-66

\_\_\_\_\_  
Regional Director, Northeast Region

Date \_\_\_\_\_

APPROVED

\_\_\_\_\_  
Director

Date 2-25-66

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## I. INTRODUCTION

The Theodore Roosevelt Association renovated the third floor of Sagamore Hill in 1952 to provide exhibition rooms for the Roosevelt family memorabilia.

During the past year the interior of "Old Orchard" was adapted to exhibit the material contained in the four exhibition rooms on the third floor of Sagamore Hill. The removal of the exhibits resulted in empty rooms opening on the visitor's tour route to the famous Gun Room, also on the third floor.

The Advisory Committee and the Sagamore Hill Committee of the Theodore Roosevelt Association, under the chairmanship of Mrs. Reginald Rose, is interested in restoring the four exhibition rooms to their original functions by the reconstruction of the partitions to their original locations. In this manner the third floor would interpret the family life of the Roosevelt's together with that of their house servants.

Mrs. Richard Derby, daughter of Theodore Roosevelt, has described the former functions of the various rooms and the general furnishing scheme.

Involved in the restoration are the Schoolroom, Linen Room, Sewing Room, Trunk Room, the maids' and cook's rooms and one family bedroom.

The proposed demolition and construction work is confined to a limited area in the south-central section of the third floor.

Contained in this report are the descriptions of the present rooms, the recommendations for the proposed restoration and a cost estimate. A copy of the Chapman, Evans and Delehanty sketch showing the changes made in 1952 is included in the Appendix, as well as a preliminary plan showing the proposed restoration.



## II. EXISTING CONDITIONS

### A. North Rooms - Central Section

In 1952 two exhibition rooms were created from the two north rooms, formerly a family bedroom and the schoolroom. At the same time an additional staircase was added to provide visitor circulation. The staircase reduced the size of the former family bedroom and the approach to the stairway cut a corner out of the adjoining schoolroom.

The floors of these two rooms are the original pine, tongue and groove flooring. The original wallpaper has been removed and the plaster walls, ceiling and woodwork are presently painted. The woodwork of these two rooms is original except where new doorways had been cut as a result of the alterations.

### B. South Rooms- Central Section

The two former maids rooms were enlarged to serve as exhibition rooms by the removal of the former linen room, passage and closet next to the long corridor. A new entrance passage was created to provide access to the rooms, a cased opening cut into the partition between the rooms and a closet walled-in as a part of the renovation.

The floors of both rooms are covered with rubber tile. The plaster walls are covered with a marbelized wallpaper. The window trim is the original Victorian beaded moulding. The baseboards and the trim on the room sides of the door openings are modern and do not match the original work. The hall side of

the door openings, however, have been trimmed with the original trim used throughout the third floor.

When the original closet, light well and short passage were removed from the south side of the long corridor, the room entrances were rebuilt with a short entry terminating in a plaster arch over the room doors.

### C. East Rooms

The east wing rooms consist of a trunk and sewing room on the south side, water tank room and cook's room on the north side.

The trunk room is in reality a long, narrow closet under the eaves. The walls are plastered over sawn lath as in the house proper. A large section of the plaster on the sloping south wall of the room has fallen. No paint or wallpaper was used on the plaster. The floor, baseboard and door trim are varnished.

The sewing room is relatively untouched from the original except for the removal of wallpaper. Extensive plaster patching was done in the 1952 renovation. The beaded, varnished trim is in place around the doors and windows and the built-up baseboard is original as well. An unusual feature of this room and the cook's room is the triangular window placed high above the closet doors following the gable line on either side of the central chimney.

On the north side of the corridor the water tank room entrance has been walled off by a fire-hose cabinet set in a plaster panel within the door frame. The only entrance to the

3.

room is by means of a small plywood panel in the west wall of the Cook's Room. The tank room is unfinished and has only a narrow floor area along the corridor wall. The water tank has been removed and the area is unused. The cook's room is almost identical to the sewing room described above except for a slightly longer length. The conditions within the room as regards plaster and trim are also identical to those in the sewing room.



### III. RECOMMENDATIONS

The recommendations for the partial restoration of the third floor areas include the following:

1. Removal of the 1952 partitions as shown on the accompanying plan.
2. Restoration of the original passage to the maids' rooms on the south.
3. Restoration of the original linen room complete with drawers and shelving.
4. Closing of the opening between the maids' rooms.
5. Reopening of the closet in one maid's room and the restoration of closet in the other.
6. Removal of false partition in the southeast maid's room.
7. Patching of plaster in trunk room.
8. Refinishing of woodwork and papering of rooms as indicated on plan.
9. All new trim, doors and hardware to match the original where the original cannot be reused.

IV. COST ESTIMATE

Removal of partitions and tile flooring.....\$ 300.00

Carpentry (including plaster patching)

Labor..... 800.00

Material..... 400.00

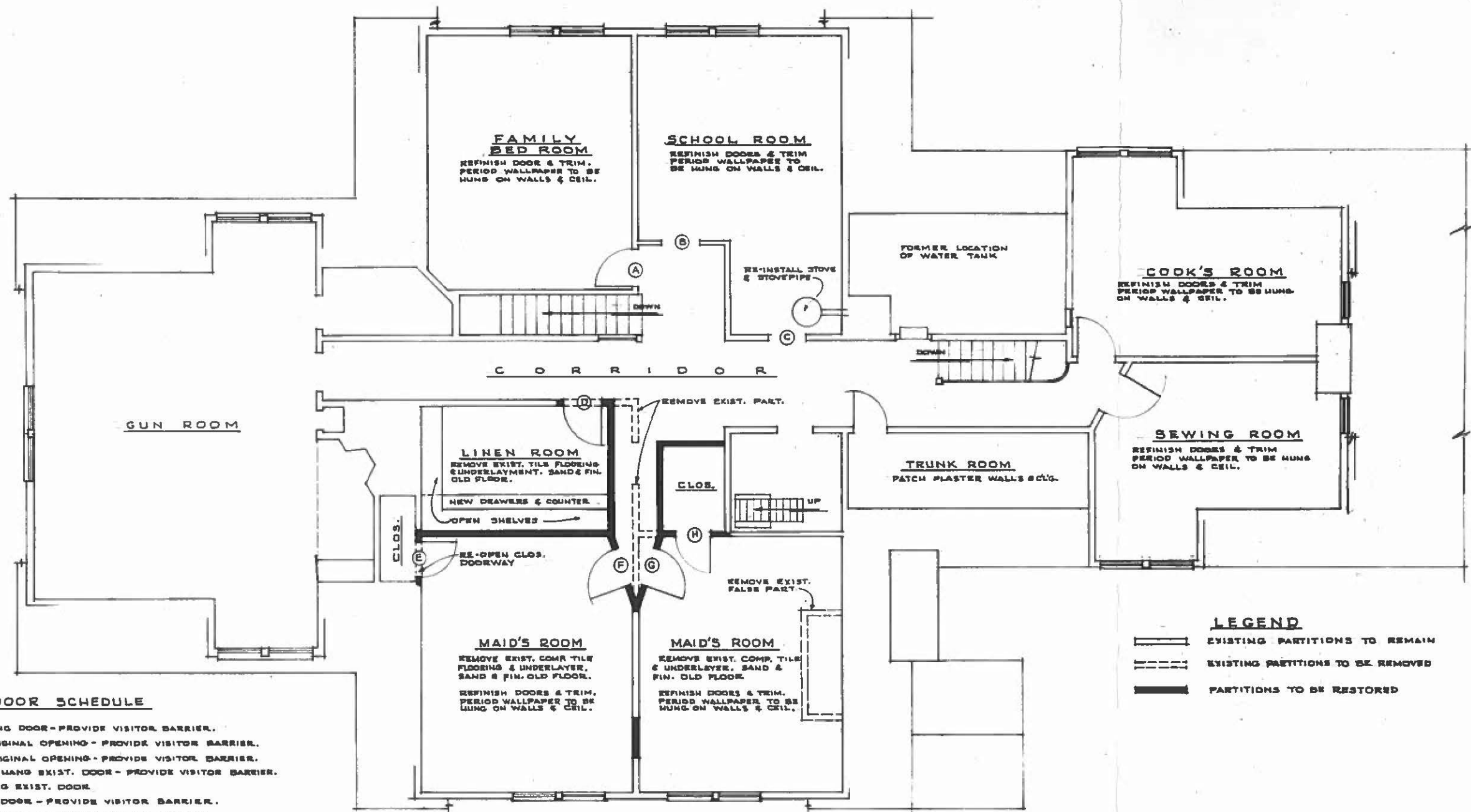
Painting

Labor..... 400.00

Material..... 100.00

Wallpaper allowance..... 800.00

TOTAL \$2,800.00



# THIRD FLOOR PLAN

SCALE - 1/4" = 1'-0"



1.-ORIGINAL PARTITIONS TAKEN FROM SE #4, DRAWN BY CHAPMAN EVANS & DELEHANTY, JAN 21, 1932 FOR THE RENOVATION OF THE THIRD FLOOR TO EXHIBITION ROOMS.  
2.-ORIGINAL ROOM DESIGNATIONS AND DESCRIPTIONS FURNISHED BY MRS. RICHARD DERBY (NEE ETHEL ROOSEVELT) IN AN INTERVIEW ON JAN. 13, 1966.

BASIC DATA

NASSAU COUNTY, NEW YORK

SCALE		DATE		REVISION	
RECOMMENDED	:	:	:	:	:
APPROVED	:	:	:	:	:
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE DESIGN AND CONSTRUCTION PREPARED BY EASTERN REGION				PREPARED DRAWN CHECKED DESIGNED DATE INITIAL REVISION	
RESTORATION OF THIRD FLOOR ROOMS SAGAMORE HILL, HOME OF THEODORE ROOSEVELT SAGAMORE HILL NATIONAL HISTORIC SITE				SHEET 1 OF 1 HNS - SAG. DATE	