HISTORIC STRUCTURES REPORT

PART II

OH

CONCRETE HALL

Independence National Historical Park

Compton III

Architectural Data Section

Supplement No. 3

House of Representatives Gallery Rail

Penelope Hartshorne Architect March 1962 Region Five 143 South Third Street Philadelphia 6, Pa.

H30

March 23, 1962

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Memorandum

To:

Director

From

Regional Director

Subject:

Historic Structures Report, Part II, Architectural Data Section, Supplement 3, Congress Hall, House of Repre-

sentatives Gallery Rail

Enclosed for review is one copy of the subject report. The change in the gallery railing of Congress Hall is recommended by Superintendent M. O. Anderson, the EODC concurs with his recommendation, as does this office.

We would appreciate an early review of this report to expedite the completion of the Congress Hall rehabilitation project.

(Sgd.) Ronald F. Lee

Regional Director

In duplicate

Enclosure

Copy to: Chief, ECDC

Supt., Independence

MHNelligan/cp

General
Daily
Area
Programs
Mr. Barnes

INDEPENDENCE - HISTORIC STRUCTURES RPT - ARCHITECTURAL DATA SECTION, SUPP. 3

CONGRESS HALL, HOUSE OF REPRES. GALLERY
RAIL

INTERPRETATION

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OPERATIONS & 3/13/62

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IN REPLY REFER TO:

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UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

Independence National Historical Purk 420 Chestnut Street Philadelphia 6, Pennsylvania

March 8, 1962

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Memorandum

To:

Regional Director, Region Five

From:

Superintendent, Independence NHP

Subject: Historic Structures Report, Part II, Chapter III,

Supplement 3, Congress Hall, House of Representatives

Gallery Rail

We have reviewed the subject report and thoroughly agree with

its conclusions. We recommend its adoption without reservation.

unuson Superintendent

Copy to: Chief, EODC



UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

Eastern Office Division of Design and Construction Philadelphia 6, Pa.

March 6, 1962

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Memorandum

To:

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Regional Director, Region Five

From:

Chief, EODC

Subject: Historic Structures Report, Part II, Chapter III,

Supplement 3, Congress Hall, House of Representatives

Gallery Rail

Attached for review and distribution are two copies of the Architectural Data Section for the subject report, which this office recommends for approval. One copy has been retained by this office.

With the fast approaching May 1 completion date for the Historic Structures work in Congress Hall, we hope that this report will be reviewed very soon.

Robert G. Hall

Chief

Attachment (in duplicate)

Copy to: Assistant Director, Design and Construction (2)

Superintendent, Independence w/attachment

Miss Hartshorne, Historic Structures w/attachment

HISTORIC STRUCTURES REPORT

PART II

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COMMEDSS HALL

House of Representatives Gallery Bail

APPROYAL BHEET

RECOMMENDED		
M D Onderson	Dete	3/8/62
Charles E. Peterson	Date	3/5/62
By: Nenny A. Judd Henry A. Judd Robert G. Hall Chief	Date_	3/6/62
Marall 7 Lee Regional Director, Region Five	Date	3/19/62
APPROVED		
Director	Date	4/5/62

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Secretary Johnson State Street R	

Physical History

In the Congress Hall Historic Structures Report Part
II Architectural Data Section, dated April 1960, it was
established that the House of Representatives gallery was first
built within the County Court House for the use of Congress in
1790, "to hold about 300 persons." The gallery was to be used
by "the auditors of the debates" and was considered "espacious."

This balcony was used throughout the Congressional occupancy of the building, but was destroyed when Congress Hall underwent major interior alterations between 1800-1818.

In 1912 the Philadelphia Chapter of the American Institute of Architects reconstructed the balcony, having found the profile of the steps along the walls. The gallery as they rebuilt it had a solid paneled railing.

It is the purpose of this report to present the rationale for changing the solid paneled railing of 1912 to an open ballustraded railing.

The list of disbursements paid by the Commissioners of the City and County of Philadelphia for fitting up the building in 1750 for Congress, included several items which surely pertained in part to this beloomy.

Pa. Packet, Dec. 6, 1790, p. 3, Col. 1

To.	3.	26	Matthew Armour, for 4 setts Pillaster Ornaments	3, 0,	0
	107	26	Samuel Flotcher, for Column & Bennisters	8. 9.	3
	122	20	Joseph Rakestraw, for measg. Carpenters Work	Land	0
	129	То	Anthony Cuthbert, for a pr. Mast	1.13.	ò
	135	IIIo	Jones, Clark & Gresson, for Boards	25.17.	i
		20	Joseph Skerrett, for Smiths Work	£.11.	6
	Jk9	So	John West, for Boards, Flank & Lath	23. 3.	
	156	170	Jacob Eckfelatt, for Iron Work	4.10.	٥
	26	20	Sedler & Govett, for Carpenters Work	366.3h.	8
	230	To	Culeb Emlen, for Plank	4. 5.	¢ ²

Because the County Court House in 1790 had been a working building for several years, the work listed here concerned only the additional needs of Congress. Item 107 for "Colums & Bannisters," therefore, would not have pertained to the stairways leading to the second floor, but instead could have been the open ballustrade or rail for either or both the House of Representatives Speaker's data and gallery.

The above document suggests an open railing. The form of the beloomy shows it as a logical solution.

² MSS at Penna. Hist. & Museum Commission, Harrisburg.

In 1790 when the balcony was first built, Congress Hall had not yet been extended to its present length. It would have been a physical impossibility for seated persons to see any part of the House of Representatives floor if the railing had been solid paneled. With the extension southward of the building in 1793 only the most southern and of the room could have been viewed over such a paneled railing.

Mr. Horace Wells Sellers, a member of the 1912

Ala Restoration Committee, admitted a lack of documentation.

He wrote, "we have found the profile of it on the walls after removing the modern plaster....nor have we any data as to its details other than might be inferred from the general character of the building."

The following documents the fact that the visitors in the

House of Representatives gallery were seated.

The Debates and President's Message

Preface

..., I resolved to be a punctual attendant in the [Representatives] Gallery from one and of the session to the other.

Nost of the members will, without doubt, recollect seeing a little dark man, clad in a grey cost screening the worse for wear, sitting in the vest corner of the front seat: that has been my post: and I can boildly say, that I never described it; except during the five days that I was employed in writing the New Year's Gift [a Peter Porcupine publication]....

A Prospect from the Congress-Gallery during the Session

begun Dec. 17, 1795 (Wm. Cobbett, 1790).

Thlustration No. 20 of Chapter II, Congress Hall Mistoric Structures Report Part I, dated Nay 1959, shows in 1900 the profile of the gallery steps found on the west wall chimney breast. The 1912 AIA restoration we assume followed this evidence, thereby giving us the correct floor levels in the gallery.

[&]quot;AIA Restoration," vol. 1, 1911-12, Peb. 9, 1912, HSP, [THEP film (XCL].

Data Section of the Congress Hall Part II Report dated April 1950, shows the holes found in the east wall chimney breast in which the structural beams of the gallery rested. The corner beads of the chimney breast in this photograph may pre-date the 1790 believny, for the beads have very clearly been interrupted by the balcony structural beams and subsequent to the removal of the balcony this interruption was patched with dutchmen. Alas, we do not have these beads today. Otherwise some evidence might still exist to determine the type of railing, open or solid, which abutted the wall at the corner bead. From this photograph alone we have no proof one way or the other, for this corner bead could have remained in place with both an open railing and or paneled railing.

Recommendation

Although we have no definite proof that the gallery railing was an open ballustrade, the above suggests that it was more than likely the form used. We therefor recommend that the House of Representatives Callery railing be reconstructed as shown in the accompanying drawing, ECDC #3210 sheet 8.

Precedent for open balcony railings exists in the Philadelphia area in two particular churches shown in <u>Colonial</u>
Churches and Meeting Rouses by Philip B. Wallace. The

Bridgeton Presbyterian Church (1750) of Bridgeton, New Jersey (p. 204) has open ballusters with a complex hand rail and full entablature edging the gallery floor. The railing is strengthened with periodic sunken panel pilasters. A short space of open railing is used in the organ beloony in St. John's Latheren Church of Philadelphia (1803), torn down in 1926 (p. 97). This railing has a thin hand rail, surken panel pilasters and a decorated freize edging the beloomy floor.

In Congress Hall we have some of the original bellusters from the railing of the main stairway to the second floor. In designing the railing for the House of Representatives Gallery we thought it best to use this original belluster design. To allow the railing its needed stability, nevel posts were introduced in the long center span. To carry out the appropriate symmetry these nevels were placed at the ends of each section of the railing. The details were kept as simple as possible to fit the relative starkness of the rest of the architectural features in the House of Representatives.

